

## Alejandro de la Fuente

Robert Woods Bliss Professor of Latin American History and Economics  
Professor of African and African American Studies

Harvard University  
Institute of Afro-Latin American Studies  
104 Mt. Auburn St, 3R  
Cambridge, MA 02138-5019

Phone: 617-4960681  
Fax: 617-4958511  
Email: [delafuente@fas.harvard.edu](mailto:delafuente@fas.harvard.edu)

Department of African and African American Studies  
12 Quincy St, Barker Center  
Cambridge, MA 02138

### EDUCATION

|      |                      |                        |                                |
|------|----------------------|------------------------|--------------------------------|
| 1996 | Ph.D.                | History                | University of Pittsburgh       |
| 1996 | Graduate Certificate | Latin American Studies | University of Pittsburgh, CLAS |
| 1985 | Licenciado           | Law                    | University of Havana           |

### PROFESSIONAL EMPLOYMENT

|           |   |
|-----------|---|
| 2013--    | Professor of African and African American Studies and History, Harvard University |
| 2013--    | Director, Institute of Afro-Latin American Studies, Harvard University            |
| 2009-2013 | UCIS Research Professor, History and Latin American Studies, U. Pittsburgh        |
| 2009-2013 | Professor, Latin American History, University of Pittsburgh                       |
| 2007-2012 | Senior Editor, <i>Hispanic American Historical Review</i>                         |
| 2006-2013 | Director of Graduate Studies, Department of History, University of Pittsburgh     |
| 2002-2009 | Associate Professor, Latin American History, University of Pittsburgh             |
| 2000-2002 | Assistant Professor, Latin American History, University of Pittsburgh             |
| 1996-2000 | Assistant Professor, Latin American History, University of South Florida, Tampa   |
| 1987-1992 | Instructor of History, University of Havana, Law School                           |
| 1987-1992 | Researcher, Institute of Cuban History, Havana                                    |
| 1987      | Research Coordinator, Research Group, Attorney General of Cuba                    |
| 1985-1987 | Researcher, Institute of Social Sciences, Cuban Academy of Sciences, Havana       |

### COURSES TAUGHT

Undergraduate:      Modern Latin American History  
                            Social Revolutions in Latin America  
                            History of the Caribbean  
                            History of Cuba

Graduate:             Pre-Modern Slavery: the Making of the Atlantic Slave System

(<http://www.pitt.edu/~bvenarde/ps.html>)

Scientific Racism

Slaves, Rights and the Law in Latin America

Race, Nation-Making and Citizenship in Latin America

Afro-Americas I: Comparative Slavery

Afro-Americas II: Comparative Race Relations

Writing Workshop for Historians

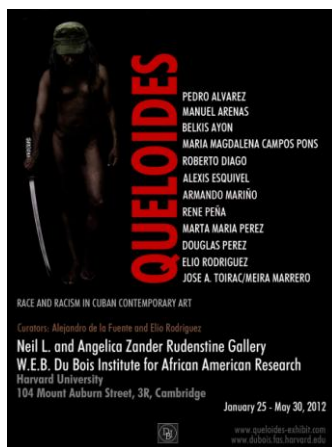
Historiography

## CURATORIAL WORK



Art exhibit *Drapetomanía: Grupo Antillano and the Art of Afro-Cuba* (<http://www.queloides-exhibit.com/grupo-antillano/>) Galeria Universal, Santiago de Cuba (April-May 2013); Centro de Desarrollo de las Artes Visuales, Havana (August 3-31, 2013). Scheduled to be exhibited in New York City (Spring 2014), San Francisco (Fall 2014) and Cambridge, MA (Spring 2015).

The exhibit was featured in Cuban national [television](#), [press](#), and [radio](#). Out of Cuba, the exhibit has been referenced by [Cuban Art News](#), [Afrocubaweb](#), [Cubaencuentro](#), [Diario de Cuba](#), and others.



Art exhibit *Queloides: Race and Racism in Cuban Contemporary Art* ([www.queloides-exhibit.com](http://www.queloides-exhibit.com)) Centro Wifredo Lam, Havana (April-May 2010); Mattress Factory museum, Pittsburgh (October 2010-February 2011); The 8th Floor Gallery, New York City (April-July 2011); Rudenstine Gallery, W.E.B. Du Bois Institute, Harvard University (January 25-May 30, 2012).

*Queloides* received widespread press coverage and acclaim. Featured reviews and articles were published by *Art in America*, *Art News*, *Artes Magazine*, *ArtNexus*, and *Universes in Universe*.

It was mentioned by the *New York Times* as part of the larger *Si Cuba* cultural festival (2012). In Pittsburgh, the exhibit was covered several times by the *Pittsburgh Post-Gazette* and by the *Tribune Review*, as well as by *Pittsburgh Magazine*, *City Paper*, *Pitt Magazine*, *Pitt News* and *Pop City*. The art critic of the *Post Gazette*, Mary Thomas, included *Queloides* among the "year's

best art" and referred to the exhibit as "ground breaking." *Queloides* was also featured in the Pittsburgh PBS station. The exhibit at Harvard was covered by the *Harvard Gazette*, *The Root*, and *Transition*.

The exhibit was covered by the specialized press in Cuba (*Arte Cubano*, *La Gaceta de Cuba*, *La Jiribilla*) and by numerous independent blogs and cultural websites in the island (*Negra Cubana Tenia Que Ser*; *Primavera Digital*; *Havana Times*; *Revista Cuba-Foto*; *Observatorio Crítico*; *Arte por Excelencias*) and abroad (*Afrocubaweb*; *Cubaencuentro*, *Diario de Cuba*, *Tuyomasyo*, *Penúltimos Dias*, *Cuban Art News*, and many others).

## HONORS, GRANTS AND FELLOWSHIPS

### Post-doctoral:

- 2013 Christopher Reynolds Foundation grant for art exhibit *Drapetomania: Grupo Antillano and the Art of Afro-Cuba*.
- 2012 Ford Foundation Grant for art exhibit: *Drapetomania: Exposición Homenaje a Grupo Antillano* (Santiago de Cuba and Havana).
- 2010 Pa Humanities Council Grant for art exhibit *Queloides* in Pittsburgh (with the Mattress Factory museum)
- 2010 Pittsburgh Foundation Grant for art exhibit *Queloides* in Pittsburgh (with the Mattress Factory museum)
- 2009 Ford Foundation Grant for art exhibit *Queloides* in Havana and Pittsburgh.
- 2009 Christopher Reynolds Foundation—Atlantic Philanthropies Grant for art exhibit *Queloides* in Havana and Pittsburgh.
- 2009 Lambent Foundation Grant for catalog for the art exhibit *Queloides*.
- 2009 National Endowment for the Arts grant (with the Mattress Factory museum) for *Queloides*
- 2009 National Science Foundation, Program of Law and Social Science, Doctoral Dissertation Grant for Suset Laboy, "Minor Problems: Juvenile Delinquents and the Construction of a Puerto Rican Subject, 1880-1938"
- 2007 Lydia Cabrera Award, Conference on Latin American History (CLAH)
- 2006 Chancellor's Distinguished Research Award.
- 2004 Delmos Jones Visiting Scholar, the Graduate Center, City University of New York
- 2003 Book prize, Latin American and Caribbean Section of the Southern Historical Association for "best book in Latin American history", for *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba* (UNC Press, 2001).

- 2002-03 National Science Foundation, Program of Law and Social Science, Research Grant.  
Project Title: Slavery, Law, and Claims-Making in Cuba.
- 2002 National Endowment for the Humanities Fellowship for University Teachers. Project:  
Slavery in Colonial Cuba
- 2001 Faculty Research Grant, FAS, University of Pittsburgh
- 2000 Social Science Research Council, grant to organize meeting with Cuban scholars.
- 1999 Ford Foundation Grant to organize the annual conference of the Institute of Cuban  
Studies entitled: "Race and Ideology in Cuba."
- 1999 Christopher Reynolds Foundation Grant to conduct a Seminar on "Race, Citizenship  
and Nationality in Cuba," in Cienfuegos, Cuba. This seminar included participation  
of U.S. and Cuban graduate students and faculty.
- 1999 Grant, John D. and Catherine T. MacArthur Foundation, for the same seminar  
mentioned above.
- 1999 Post-doctoral Research Grant, United States Institute of Peace
- 1998 Presidential Young Faculty Award, University of South Florida
- 1998 Grant for Research and Writing, The John D. and Catherine T. MacArthur Foundation
- 1998 Outstanding Research Mentor Award, Ronald McNair Program, USF
- 1997 Faculty Development Grant, University of South Florida.
- 1996 Rockefeller Fellowship on Humanities, University of Florida.
- Pre-doctoral:
- 1995 Harry Frank Guggenheim Foundation Dissertation Fellowship.
- 1995 Andrew Mellon Pre-doctoral Fellowship, University of Pittsburgh.
- 1994 Peace Scholar Award, United States Institute of Peace.
- 1994 Institute for the Study of World Politics Research Grant.
- 1994 Latin American and Caribbean Program Doctoral Dissertation Fellowship, Social  
Science Research Council (declined).

- 1993 John Carter Brown Library Research Fellowship, Brown University.
- 1993 Tinker Fellowship, Center for Latin American Studies, University of Pittsburgh, for research in Mexico.
- 1993 Award, Outstanding Research Paper, Center for Latin American Studies, University of Pittsburgh.
- 1992-93 Teaching Fellowship, University of Pittsburgh.
- 1992 Cabildo Insular de Gran Canaria, Avances de Investigación Canarias-América, for research on colonial trade.
- 1991 Beca "Quinto Centenario del Descubrimiento de América," Banco de España, for research on Latin American colonial history.
- 1990 "Sánchez-Albornoz" Foundation fellowship for historical demography studies at the Center for Historical Studies (Avila, Spain).
- 1989 Research Grant, Instituto de Cooperación Iberoamericano, for research in Spain.

## **PUBLICATIONS**

### Books:

- 2008 Havana and the Atlantic in the Sixteenth Century (University of North Carolina Press)
- 2001 A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba. Chapel Hill: University of North Carolina Press, 2001. Spanish translation: Una nación para todos: raza, desigualdad y política en Cuba, 1900-2000. Madrid: Editorial Colibrí, 2001.

### Edited Volumes and Dossiers:

- 2013 Grupo Antillano: The Art of Afro-Cuba (Pittsburgh: Fundacion Caguayo & University of Pittsburgh Press).
- 2011 Queloides: Race and Racism in Cuban Contemporary Art (Pittsburgh: Mattress Factory).
- 2009 Dossier, "Raza y Racismo en Cuba," Encuentro de la Cultura Cubana 53-54 (Verano-Otoño), 39-115.

2004        “Su único derecho”: los esclavos y la ley [Their Only Right: Slaves and the Law] Special issue of journal Debate y Perspectivas 4 (Madrid: Fundación Mapfre-Tavera).

1998        “Raza y desigualdad en Cuba” [Race and Inequality in Cuba], Special Issue of América Negra no. 15 (December) (with Laurence Glasco).

Refereed Articles and Book Chapters:

2013        "1912 y las (re)escrituras de la historia," Cuadernos Americanos (Havana, forthcoming).

2013        "Slaves, Free Blacks, and Race in the Legal Regimes of Cuba, Louisiana and Virginia: A Comparison," *North Carolina Law Review* (forthcoming) (with Ariela Gross)

2012        "“Tengo una raza oscura y discriminada...” El movimiento afrocubano: hacia un programa consensuado," Nueva Sociedad (Buenos Aires) 242 (Nov-Dec), 92-105.

2011        "Race and Income Inequality in Contemporary Cuba," NACLA Report on the Americas 44:4 (July-August), 30-33, 43.

2011        "¿Adiós a Martí? Der Partido Independiente de Color und die Diskussion über Rasse und Nationalität in Kuba", in: Esser, Christina et als. (eds.), Kuba. 50 Jahre zwischen Revolution, Reform - und Stillstand? Berlin: Wissenschaftlicher Verlag, 213-231.

2010        “Comparative Studies of Law, Slavery and Race in the Americas” Annual Review of Law and Social Science, Vol. 6, 2010, 469-85 (with Ariela Gross)

2010        “From Slaves to Citizens? Tannenbaum and the Debates on Slavery, Emancipation, and Race Relations in Latin America,” International Labor and Working Class History 77 (Spring 2010), 154-73.

2009        “Race and the Suffrage Controversy in Cuba, 1898-1901,” Colonial Crucible: Empire in the Making of the American Modern State, Alfred McCoy and Francisco Scarano, eds. (Madison: Wisconsin U. Press), 220-29 (with M. Casey)

2009        “Población libre y estratificación social,” “Economía, 1500-1700,” “Esclavitud, 1510-1886,” and “Sociedad, 1510-1770,” in Historia de las Antillas: Cuba, Consuelo Naranjo Orovio, ed. Madrid: Editorial Doce Calles, 17-27, 59-68, 129-71.

2008        “The New Afro-Cuban Cultural Movement and the Debate on Race in Contemporary Cuba,” Journal of Latin American Studies 40:4 (November), 697-720 [French version: «Le nouveau mouvement culturel afro-cubain et le débat sur la question raciale dans la Cuba contemporaine» Cahiers des Amériques Latines

57-58 (2009), 89-112]

- 2008 “Recent Works on Afro-Cuban Culture,” Latin American & Caribbean Ethnic Studies 3:1 (March), 109-19 [Spanish translation: “La cultura afrocubana: investigaciones recientes,” Revista de Dialectología y Tradiciones Populares (Madrid) 62:2 (2007), 265-78].
- 2008 “Un cronista de la diferencia: conversando con *El Macho*,” Encuentro de la Cultura Cubana 47 (Winter 2007-2008), 57-63.
- 2007 “Slaves and the Creation of Legal Rights in Cuba: Coartación and Papel,” Hispanic American Historical Review 87:4 (November), 659-92. Reprinted in *Slavery and Antislavery in Spain's Atlantic Empire*, Josep M. Fradera and Christopher Schmidt-Nowara, eds. (New York: Berghahn, 2013), 101-34.
- 2006 “Raza, cultura y la política,” in Marifeli Pérez-Stable, ed. Cuba en el siglo XXI: Ensayos sobre la transición. Madrid: Colibrí, 163-88. [English translation: “Race, Culture, Politics,” in Pérez-Stable, ed. Looking Forward: Comparative Perspectives on Cuba's Transition (University of Notre Dame Press, 2007), 138-62.
- 2006 “‘Vigilar las tierras del estado’: el Realengo 18 y la cuestión agraria en la República,” in Martín Rodrigo Alharilla, ed. Cuba: de colonia a república (Madrid: Biblioteca Nueva), 209-24 (with Maria de los Angeles Meriño Fuentes).
- 2004 “Sugar and Slavery in Early Cuba,” in Stuart Schwartz, ed. Tropical Babylons: Sugar and the Making of the Atlantic World, 1450-1680 (Chapel Hill: UNC Press, 2004), 115-57.
- 2004 “Slave Law and Claims-Making in Cuba: The Tannenbaum Debate Revisited,” Law and History Review 22:2 (Summer), 339-69. Main piece in “Forum: Old Observations, New Interpretations: What can Frank Tannenbaum Still Teach Us About the Law of Slavery?” which includes comments by Christopher Schmidt-Nowara and María E. Diaz and my “Slavery and the Law: A Reply,” 383-87.
- 2002 “¿En los márgenes de la nación? El caso del Realengo 18,” Olga Portuondo and Michael Zeuske, eds. Ciudadanos en la nación. Santiago de Cuba: Oficina del Historiador, pp. 222-32.
- 2001 “‘Antídotos de Wall Street’: Raza y racismo en las relaciones entre Cuba y los Estados Unidos,” Rafael Hernández and John H. Coatsworth, eds. Culturas encontradas: Cuba y los Estados Unidos. Havana: Centro Juan Marinello, pp. 243-61.
- 2001 “The Resurgence of Racism in Cuba,” NACLA Report on the Americas 34:6 (May-June), 29-34. German translation: “Farbenblind: Die Wiederkehr des Rassismus auf Kuba,” Marta Backes et al. eds, Im Handgepäck Rassismus: Beiträge zu Tourismus

und Kultur. Freiburg: Fern Weh, 2002, pp. 163-74.

- 2001 “La ‘raza’ y los silencios de la cubanidad,” Encuentro de la cultura cubana (Madrid) 20 (Spring), 107-18. Italian translation (of a modified and updated version): “La ‘razza’ e i silenzi della cubanità,” Limes: Revista Italiana di Geopolitica 4 (2004), 107-16.
- 2000 “Race, Ideology, and Culture in Cuba: Recent Scholarship,” Latin American Research Review 35:3 (Fall), 199-210.
- 1999 “Myths of Racial Democracy: Cuba, 1900-1912,” Latin American Research Review 34:3 (Fall), 39-73. Spanish translation: “Mitos de ‘democracia racial’: Cuba, 1900-1912,” in Espacios, silencios y los sentidos de la libertad. Fernando Martínez, Rebecca J. Scott, and Orlando García, eds. Havana: Unión, 2001, pp. 235-69.
- 1998 “Raza, desigualdad y prejuicio en Cuba,” América Negra 15 (December), 21-39.
- 1998 “Recreating Racism: Race and Discrimination in Cuba’s ‘Special Period,’” Georgetown University Cuba Briefing Paper Series, no. 18 (July). [Available also at <http://www.georgetown.edu/sfs/programs/clas/Caribe/cbps.htm>]. A modified version is reproduced in: Socialism and Democracy 15:1 (Spring-Summer 2001), 65-91; and in Phillip Brenner, Marguerite Rose Jimenez, John M. Kirk, and William LeoGrande, eds. Reinventing the Revolution: A Contemporary Cuba Reader. Lanham, Md.: Rowman (2008), 316-25.
- 1998 “Latin American Law,” in A Historical Guide to World Slavery, Seymour Drescher and Stanley Engerman, eds. (New York: Oxford University Press), 253-55.
- 1998 “Race, National Discourse, and Politics in Cuba: An Overview,” Latin American Perspectives 25:3 (May), 43-69.
- 1997 “Are Blacks ‘Getting Out of Control’? Racial Attitudes, Revolution, and Political Transition in Cuba,” in Toward a New Cuba? Legacies of a Revolution, Miguel A. Centeno and Mauricio Font, eds., (Boulder: Lynn Rienner Publishers), 53-71 (co-authored with Laurence Glasco).
- 1997 “Two Dangers, One Solution: Immigration, Race, and Labor in Cuba, 1900-1930,” International Labor and Working-Class History 51:30-49. German translation: Michael Zeuske, editor, Nach der Sklaverei (Leipzig, 1997), pp. 99-122. Reissued as “Immigration and Race in Cuba,” in Vincent C. Peloso, ed. Work, Protest, and Identity in Twentieth-Century Latin America. Wilmington, DE: Scholarly Resources, 2003, pp. 1-23.
- 1996 “Negros y electores: desigualdad y políticas raciales en Cuba, 1900-1930,” in La nación soñada, Consuelo Naranjo Orovio, Miguel A. Puig-Samper, and Luis M.



García eds., (Aranjuez: Doce Calles), 163-77.

- 1996 "Havana and the Fleet System: Trade and Growth in the Periphery of the Spanish Empire, 1550-1610," Colonial Latin American Review, 5:1: 95-115 (co-authored with César G. del Pino and Bernardo Iglesias).
- 1995 "Race and Inequality in Cuba, 1899-1981," Journal of Contemporary History, 30:1: 131-67. Portuguese translation: "Raça e desigualdade em Cuba (1899-1981)," Estudos Afro-Asiáticos, Rio de Janeiro, 27: 7-43. Portions of this article are reproduced in Patricia Dunlavy Valenti, ed. Understanding the Old Man and the Sea: a Student Casebook to Issues, Sources and Historical Documents. Greenwood Press, 2002, pp. 95-101.
- 1994 "El surgimiento de la sociedad criolla de Cuba (1553-1608)," and "La organización de la sociedad criolla (1608-1699)," in Instituto de Historia de Cuba, Historia de Cuba. La Colonia, evolución socioeconómica y formación nacional (Havana: Editora Política): 107-38, 139-79 (co-authored with Arturo Sorhegui).
- 1993 "Población y crecimiento en Cuba, siglos XVI y XVII: un estudio regional," European Review for Latin American and Caribbean Studies, Amsterdam, 55 (Dec.): 59-93.
- 1991 "Los ingenios de azúcar en la Habana del siglo XVII (1640-1700): estructura y mano de obra," Revista de Historia Económica, Madrid, IX, 1: 35-67.
- 1991 "¿Decadencia o crecimiento? Población y economía en Cuba, 1530-1700," in Las raíces históricas del pueblo cubano (I), Consuelo Naranjo Orovio and Miguel A. Puig-Samper, eds. (Madrid: Arbor): 11-38.
- 1990 "Esclavos africanos en La Habana: zonas de procedencia y denominaciones étnicas, 1570-1699," Revista Española de Antropología Americana, Madrid, 20: 135-60.
- 1990 "A alforria de escravos em Havana, 1601-1610: primeiras conclusões," Estudos Econômicos, São Paulo, 20, 1, (Jan.-April): 139-59.
- 1990 "La inmigración libre en La Habana, 1585-1645: un estudio de sus áreas de procedencia," Rábida Huelva, Spain, 8: 68-82 (co-authored with Leandro Romero).
- 1990 "Los matrimonios esclavos en La Habana: 1585-1645," Iberoamerikanisches Archiv, Berlin, 16.4: 507-28.
- 1990 "El mercado esclavista habanero, 1580-1699: las armazones de esclavos," Revista de Indias, Madrid, 50:189 (May-Aug): 371-395.
- 1990 "Índices de morbilidad e incidencia de enfermedades entre los esclavos en La Habana,

1580-1699," Revista cubana de salud pública, Havana, 16:1: 101-17. Reproduced in: Asclepio. Revista de Historia de la Medicina y de la Ciencia, Madrid, 43:2 (1991): 7-22.

- 1989 "Introducción a la cultura en Cuba en los siglos XVI y XVII. Elementos para un nuevo enfoque," Revista de la Biblioteca Nacional "José Martí", Havana, 2: 5-33 (co-authored with César García del Pino).
- 1988 "Rebeldía esclava y represión esclavista. Cuba: siglos XVI y XVII," Alcance a la Revista de la Biblioteca Nacional "José Martí", Havana, 2, 2: 3-34.
- 1988 "Azúcar y esclavitud en Cuba, siglo XVII," Boletín del Archivo Nacional, Havana, 2: 15-33.
- 1988 "Apuntes sobre la historiografía de la segunda mitad del siglo XVI cubano," Santiago. Revista de la Universidad de Oriente, Santiago de Cuba, 71 (Dec.): 59-118 (co-authored with César García del Pino).
- 1986 "Denominaciones étnicas de los esclavos introducidos en Cuba. Siglos XVI y XVII," Anales del Caribe, Havana, 6:75-96.
- 1986 "Introducción al estudio de la trata en Cuba. Siglos XVI y XVII," Santiago. Revista de la Universidad de Oriente, Santiago de Cuba, 61 (March): 155-208.

## OTHER PUBLICATIONS

- 2012 "Entre paquetes y antologías: la cultura cubana es una sola," Espacio Laical 7:29 (Jan.) 66-68
- 2011 "Queloides: Artists Explore Racism in Cuba," The Root (June 14)
- 2011 "A propósito de un curso sobre "Racialidad en la Cuba actual": Diálogo virtual con mis colegas de la isla," Espacio Laical 7:26 (April-June), 35-39.
- 2010 "Queloides: Raza y racismo en el arte cubano contemporáneo," Gaceta de Cuba (July-August), 42-44.
- 2010 "On Sugar, Slavery and the Pursuit of (Cuban) Happiness," in Sugar: Maria Magdalena Campos-Pons, Linda Muehlig, ed. (Northampton, MA: Smith College Museum of Art), 36-45.
- 2010 "Queloides: diez años después," CubaFoto (May), 11-13.
- 2010 "Queloides: la cicatriz renovada del racismo en Cuba," Cubaencuentro (April)
- 2009 "Buscando a Taita Facundo," Encuentro de la Cultura Cubana 53-54 (Verano-Otoño), 41-43.
- 2009 "¿Existe una problemática racial en Cuba?" Espacio Laical 5:2 (Havana), 33-51.
- 2009 "La historia del futuro: Raza, política y nación en la historiografía cubana contemporánea," Gaceta de Cuba (March-April), 32-34.
- 2008 "Looking into the Nation's Heart: Gloria Rolando's Approximation to 1912," Caribbean Studies 36:1 (Jan.-June), 207-10.
- 2008 "Foreword," in Jack Green, Countries of the World: Cuba. Washington, DC: National

- Geographic, 2007, 4-5.
- 2007 "Let's Do the Right Thing in Cuba," Pittsburgh Post Gazette (January 31)
- 2006 "In Memoriam: Francisco Pérez Guzmán," Cuban Studies 37 (2006), ix-x.
- 2005 "Un debate necesario: raza y cubanidad," Gaceta de Cuba (Jan.-Feb.), 62-64.
- 2005 "Todos los caminos conducen a Pittsburgh o 'El agente Carmelo'," Encuentro 34/35, 35-39
- 2004 "Del prejuicio a la discriminación," Cacharro(s) Revista Electrónica de Literatura (Jan.-Feb.)
- 2002 "La primera república cubana," El Nuevo Herald (May 20). Reproduced in Revista Desafíos 9:46 (Caracas, April-June) and La Nueva Cuba (Miami, June 14).
- 2002 "Obituary: Manuel Moreno Friginals," Hispanic American Historical Review 82:1 (February), 121-24.
- 2001 "In Memoriam: Manuel Moreno Friginals," Perspectives 39(7) (October), 46-47.
- 2001 "El legado de Moreno Friginals," El Nuevo Herald (May 21)
- 2001 "La raza y la formación de la nación cubana," El Nuevo Herald (May 20).
- 2000 "Cuba: Background to a Revolution," Social Education (March), 88-92.
- 1999 "Teaching History in Cuba," LASA Forum (Fall 1999), 12-13.
- 1999 "Silence, Race, and the 'Special Period': An Update," Cuban Affairs (Spring-Summer), 3,13.
- 1998 "Race and Revolution in Cuba," Inquiry 1:1 (Spring), 2-3.
- 1995 "Cuba y su problema racial," El Nuevo Herald (September 15).
- 1995 "Between Heroes and Traitors: Confessions of a 'Red Worm'," Cuban Affairs 11:1 (Spring).
- 1990 "Uso, disfrute y abuso de Clío." La Gaceta de Cuba, Havana (February), 6-8.
- 1989 "Los siglos olvidados," Granma (October 20).
- 1987 "Oficios, artesanía y esclavitud," Revolución y Cultura 9 (September), 8-11.

Book reviews in American Historical Review (2007, 2008, 2010), Boletín del Archivo Nacional (1988), Caribbean Studies (2008), Cuban Studies (1993, 2004), Hispanic American Historical Review (1994, 1995, 1996, 2001, 2004, 2005), Encuentro de la cultura cubana (2001, 2005), International Labor and Working Class History (1997), Journal of Latin American Studies (2002, 2003), Journal of Social History (2003), Labor (2005), Journal of Interdisciplinary History (2006), Revista de Indias (2005).

## **OTHER PROFESSIONAL ACTIVITIES**

- 2013-- Senior Editor, Cuban Studies
- 2010 Editorial Board, Colección America, CSIC, Madrid.
- 1994-1998 Book Review Editor, Cuban Studies
- 1995-- Referee for American Historical Review, Agricultural History, Atlantic Studies, New West Indian Guide, Cuban Studies, Revista de Ciencias Sociales (Puerto Rico), Caribbean Studies, Latin American Politics and Society, Hispanic American Historical Review, Journal of Iberian and Latin American Studies, Comparative Studies in Society and History, Revista de Indias, Gender and History, Colonial Latin American Historical Review, Cambridge University Press, Stanford University Press, Oxford University Press, University of Pittsburgh Press, University of North Carolina

Press, Louisiana State University Press, Duke University Press, the John D. and Catherine T. MacArthur Foundation (Competition for Grants for Research and Writing, 1999), and United States Institute of Peace (Peace Scholar Awards, 2000, 2002), Lydia Cabrera Awards, CLAH (2003); Mellon Foundation-ACLS Early Career Fellowships (2007, 2008), Social Sciences and Humanities Research Council, Canada (2003, 2005, 2006).

- 1995-- Editorial Board, Collection “Antillia,” Editorial Doce Calles, Madrid.
- 1998–2000 Editorial Board, Cuban Affairs.
- 1998–2000 Board of Directors, Institute of Cuban Studies, Coral Gables.
- 2000-2012 Editorial Board, Cuban Studies
- 2004-- International advisory board, Latin American & Caribbean Ethnic Studies
- 2007-2012 Senior Editor, Hispanic American Historical Review

#### Papers or guest lectures

American Historical Association (1995, 1998, 2000, 2005, 2007, 2009, 2011), Asociación de Historiadores de América Latina y el Caribe (1991), Brown University (1993, 2010), Cambridge Group for Population History and Social Structure (1990), Caribbean Association of Cuba (1986), Caribbean Studies Association (1997), Centro de Cultura Ibero-Americana, Havana (1989), Centro Juan Marinello, Havana (1999), Cleveland Institute of Art (2011), Colegio Mayor Nuestra Señora de Africa, Madrid (1990), Cornell University (2004), Ecole des Haute Etudes en Sciences Sociales, Paris (2005), Escuela de Estudios Hispanoamericanos, Seville (1990), Florida International University (1997, 1999, 2007, 2011), Georgetown University (1998), Georgia Tech University (2007), Harvard University (1998, 2004, 2005, 2011, 2012), Institute of Cuban Studies, Miami (1994, 1999, 2004), Latin American Studies Association (1995, 2000, 2002, 2007, 2009), McGill University (2007), New School University (2005), New York University (1996, 2007, 2009), City University of New York (2004, 2009, 2010), Northern Illinois University (2006), Pennsylvania Sociological Society (1993), Pittsburgh Council of World Affairs (1993, 1994), Princeton University (1995, 2001), Sarah Lawrence College (2006, 2009), Skidmore College (2010), Smith College (2011), Society for Latin American Studies, Great Britain (1994), Unión de Escritores y Artistas de Cuba (UNEAC) (1998, 2001, 2004), Unión de Historiadores de Cuba (UNHIC) (1986, 1987), Universidad de Alcalá de Henares, Madrid (1990), Universidad Complutense, Madrid (1989, 1990, 1992), Universidad de Barcelona (2005), Universidad Pompeu Fabra, Barcelona (2005), Universidad Santa María de la Rábida, Huelva (1992), University of California, Los Angeles (2000, 2002), University of Cologne (2002, 2004, 2009), University of Florida (1996), University of Miami (2008, 2009), University of Michigan (1998, 2005, 2008, 2012), University of Minnesota (2009), University of Nottingham (2006), University of Oregon (2010), University of Pennsylvania (2006), University of Southampton (2007), University of Southern Arkansas (1994), University of Southern California Center for Law History and Culture (2007), University of Toronto (2005), University of Wisconsin,

Madison (2006), Villanova University (2005), Yale University (2008, 2009).