

**Glenda Rossanna Carpio**  
**Professor**  
**Curriculum Vitae**

[carpio@fas.harvard.edu](mailto:carpio@fas.harvard.edu)

Department of African and  
African American Studies  
Department of English  
Harvard University, Cambridge, MA 02138

**Education:**

Ph. D. English, University of California at Berkeley, 2002  
B.A. English, Vassar College, 1991

**Academic Honors:**

Fulbright Fellowship, American Studies, Ca' Foscari University, Venice, Italy (2011-2012)  
Abramson Award for Excellence and Sensitivity in Undergraduate Teaching, Harvard University, Spring 2007  
W.E.B. Du Bois Institute for African and African American Research, Sheila Biddle Ford Foundation Fellow, Harvard University, Fall 2007  
Stanford University Research Center of Comparative Studies in Race and Ethnicity, 2005  
Stanford University Humanities Center, 2005-06 (declined)  
Minority Faculty Fellowship, City University of New York, 2000-2001  
Dean's Dissertation Year Fellowship, U.C. Berkeley, 1999-2000  
Mellon Dissertation Fellowship, U.C. Berkeley, 1998-1999  
Mellon Summer Research Fellowship, U.C. Berkeley, 1997  
Block Grant, U.C. Berkeley, 1997  
Ph.D. Qualifying Examination: Passed with Distinction, 1996  
Graduate Opportunity Program Fellowship, U.C. Berkeley, 1993-1995  
Dana Fellowship, Vassar College, 1990  
Tuition Scholarship, Vassar College 1987-91

**Publications:**

"The Newly Complicated Zora Neale Hurston," with Werner Sollors. *The Chronicle of Higher Education* (2011); <http://chronicle.com/article/The-Newly-Complicated-Zora/125753/>

"Race & Inheritance in Barack Obama's *Dreams from My Father*" (Daedalus, 2011)

“Postcolonial Fictions of Slavery,” *Cambridge History of Postcolonial Literature* (Cambridge UP, forthcoming)

“Humor in African American Literature,” *A Companion to African American Literature* (Blackwell 2010)

“ ‘Any Gum, Chum?’: Thomas Pynchon and the Culture of Modern War,” *New Literary History of American Literature* (Harvard University Press, 2009)

Laughing Fit to Kill: Black Humor in the Fictions of Slavery (Oxford University Press: July 2008)

“Junot’s Prize: A Pulitzer First for Afro-Latino Literature” (April 29, 2008)  
[http://vidaafrolatina.com/Junots\\_Prize\\_A\\_Pulitze.html](http://vidaafrolatina.com/Junots_Prize_A_Pulitze.html)

Review. “Ghetto (Nerd) Fabulous: Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*” (February 28, 2008)  
[http://vidaafrolatina.com/Book\\_Review\\_Ghetto\\_Ner.html](http://vidaafrolatina.com/Book_Review_Ghetto_Ner.html)

Introduction. W.E.B. Du Bois, The Gift of Black Folk. (Oxford University Press, 2007)

“Conjuring the Mysteries of Slavery: Voodoo, Fetishism and Stereotype in Ishmael Reed’s *Flight to Canada*” (American Literature, September, 2005).

“ ‘A Grace Born of Subtraction: History and Trauma in Derek Walcott’s *Omeros*” (under consideration for publication at Callaloo ).

Norton Anthology of African American Poetry with Henry Louis Gates Jr. et.al. (forthcoming from Norton &Co.).

### Conferences:

“Live and Smokin’: Richard Pryor’s Comic Genius,” Black Theatricality Dartmouth College, Spring 2010

“Junot Díaz’s Brief and Wondrous Career,” American Studies Association, Albuquerque, New Mexico, Fall 2008.

“The Afro-Latinidad Return: Cristina Garcia,” MESEA (The Society for Multi-Ethnic Studies: Europe and the Americas), University of Leiden, The Netherlands, Summer 2008

“Why Women Are Not Funny and Other Laughable Myths,” Keynote Presentation, “Who’s Laughing: The Politics of Humor,” M.I.T. (Massachusetts Institute of Technology), Spring 2008

“Soul-Salsa: Piri Thomas’s *Down These Means Streets*,” College English Association, Caribbean Chapter; 2008 Annual Conference: “Writing Race,” University of Puerto Rico, Arecibo, Winter 2008

“Formal Innovation in Recent Latino Fiction,” Keynote Speaker, “English and Literature Studies: Structures Across Cultures” University of Belgrade, Serbia. Winter, 2007

“Ambivalent Alliances: Black and Latino Narrative in the Americas,” W.E. B. Du Bois Colloquium, Harvard University, Winter 2007

“ ‘Look at it!’: Black Women and Black Humor,” Research Institute for Comparative Studies in Race and Ethnicity, Stanford University, Fall 2007

“Suzan-Lori Parks’s Tragicomedy of Slavery,” MESEA (The Society for Multi-Ethnic Studies: Europe and the Americas), University of Navarra, Pamplona, Spain. Spring 2006

“Slavery and Humor? Listening to Richard Pryor’s “Prison Play,” Anne and Loren Kieve Distinguished Speaker Lecture, Stanford University, Fall 2005

“Laffin’ fit ter kill” Black Humor in William Wells Brown’s *The Escape*,” Research Institute for Comparative Studies in Race and Ethnicity, Stanford University, Fall 2005

“ ‘The Highest Joke’: Laughter and Elegy in the Early Plays of Suzan-Lori Parks,” *W.E. Du Bois Colloquium*, Harvard University, Fall 2004.

“History and Sex: the Last Scene of Gayl Jones’ *Corregidora* ” American Studies Association, Hartford, Connecticut, Fall 2004.

“Robert Colescott’s Comedy of the Grotesque,” The Artist as an Intellectual Conference, Harvard University, Winter 2003.

“Conjuring the Shadows of Slavery: Ishmael Reed and Kara Walker.” Modern Language Association Conference, Washington D.C. Winter 2000.

"The Historical Novel of Slavery: Caryl Phillips' *Cambridge*." The First International Conference for Caribbean Literature, Nassau, The Bahamas. Fall 1998.

"The Camera, the Novel and the Bend: Photography and Literature of Turn of the

Century Immigrants." American Studies Association, Occidental College, California. Spring 1996.

### **Teaching Experience:**

Harvard University. Professor of African and African American Studies and of English (2009-present).

Harvard University. Associate Professor of African and African American Studies and of English (2006-2009).  
Assistant Professor of African and African American Studies and of English (2002—2006).

New York University, General Studies Program. Lecturer. "Modern Latin American Civilization" (Fall 2001 – Spring 2002).

New York University, General Studies Program. Lecturer. "The Art of the Essay." (Prose Composition I and II). Fall 2000- Spring 2001.

Pace University. Instructor. "Introduction to Fiction" (English 101/102). Fall (1999-Spring 2000).

University of California at Berkeley. Instructor:  
"Slavery and the Literary Imagination." (English 1A, Introduction to Literature and Composition). Spring 1997.  
"Criminals and Misfits: Literary Portraits of Outlaws" (English 1B, Introduction to Literature and Composition). Fall 1997.  
"What is Postmodern Literature?" (English 1B, Introduction to Literature and Composition). Spring 1998  
"History and Memory in Anglophone Caribbean Literature" (English 1A, Introduction to Literature and Composition). Summer 1998

University of California at Berkeley. Teaching Assistant. "The Making of Americans: American Literature 1864-1914." Spring 1996.

Compton Unified School District. Classroom Teacher - *Teach for America* Corps member. Davis Middle School (8<sup>th</sup> Grade English); Rosecrans Elementary (4<sup>th</sup> grade; all subjects, bilingual Spanish). Fall 1991- Spring 1993.

### **Academic Service:**

Faculty Member—Faculty Council, Committee on Undergraduate Education  
Standing Committee on Women, Sexuality and Gender, David Rockefeller Center for Latin American Studies, American

Literature Colloquium, Standing Committee for Higher Degrees in the History of American Civilization, Harvard University, (2002-Present).

Freshman Faculty Advisor. Provide guidance and support for incoming freshmen (2006-present).

Faculty Advisor, *Fuerza Latina*, Harvard University. Provide guidance and support for a group of students who work to promote the Latin American cultures at Harvard University (2002-Present).

**Teaching Interests:**

African-American literature, history and culture  
 Latino/a U.S. Literature  
 Race and Popular Culture  
 Ethnicity and Immigration in American Literature  
 19<sup>th</sup> and 20<sup>th</sup> century American Literature  
 Anglophone Caribbean Literature  
 Visual Art and Literature of the African Diaspora  
 Theories on Memory and Textuality

**Professional Associations:** Modern Language Association (MLA)  
 American Studies Association  
 The Society for Multi-Ethnic Studies: Europe and the Americas (MESEA)  
*American Literature* (editorial board member)

**Languages:** Native Spanish speaker, fluent in Italian, reading knowledge of French