History 1412: “Diaspora” Collaborative Annotation Exercise

Due: Wednesday Sept. 11, 9pm
TF Contact: bweber@g.harvard.edu
Technical Questions: Sites Forum

For this collaborative annotation exercise you will select 1-3 quotes from a list of excerpts on “diaspora” from the Black Thought and Culture database, do a little research into its author, text, and context, and then write a short paragraph about it. The goals of this exercise are to:

• Examine how Black writers, intellectuals, and activists have used the term “diaspora” over time.
• Collectively annotate all references to “diaspora” contained in the Black Thought and Culture digitized collection.
• Use the class-created database of annotations as a resource when working on other projects.

Google Drive Form:
Email your TF [bweber@g.harvard.edu] and he will send you the Google Form where you will pick your citation and upload your annotation. Please also email the paragraph annotation you write to your TF after you submit it in the shared Google Doc, in order to receive credit for completing the assignment and have a backup copy.

Resources:
Course Wiki page for collaborative annotation exercise:
• https://wiki.harvard.edu/confluence/display/k95295/Collaborative+Annotation+Exercise
Black Thought and Culture database results page for search term “diaspora”
Google Form link:
https://docs.google.com/a/g.harvard.edu/forms/d/1qJeEhgGF EWQyQG903JyBB1jE7jW HYmVUrr-j-OJr-ro/viewform

Google Apps for Harvard:
We can send the Google Form to your standard Harvard email, but it will make everything run more smoothly if you create a Google Apps for Harvard account, if you don’t already have one. Here’s the link: http://g.harvard.edu/. Once you’ve set up your account, please email your TF your new email address.

Reflection:
After you’re finished with your own annotation, go back and read through some of your classmates’ annotations. Remember, you can come back to this resource again and again over the course of the semester and draw on it for reading responses and projects as you develop and articulate your own conception of diaspora.