

Harvard University Center for African Studies



2014 Annual Report



Harvard University
Center for African Studies

2014 Annual Report



Annual Reports present me with a unique opportunity to look back over a previous year and reflect on the wide array of people, programs, and events that defined the Center for African Studies (CAS) and shaped its myriad successes. This past year reflected, at once, the collective commitment of our students, colleagues, and administration to Africa and Harvard, and the continued upward trajectory of our University-wide, African Studies program. Indeed, the 2013-14 academic year was a year of strengthening our existing efforts, piloting new offerings, and securing the support we need to realize our long-term goals.

African Studies at Harvard is a collaborative model, and one whose collective whole is greater than the sum of its constituent parts. To realize Harvard's collective Africanist strengths, CAS is dedicated to organizing and integrating the extraordinary range of Africa-related initiatives taking place across campus. This is no small task, as Harvard is one of the leading institutions for the study of Africa with hundreds of initiatives taking place on campus and on the continent. By any metric, African Studies at Harvard is a rich and robust enterprise. This was once again evident in CAS's year long, data gathering initiative. Prompted by our reapplication to the U.S. Department of Education for renewed status as a National Resource Center for African Studies, CAS undertook a full, 360-degree review of our University-wide program. The resulting statistics are, by any measure, impressive. There are over 500 faculty conducting research and teaching on Africa-related topics across the University; more than 400 courses are taught on Africa-related topics; at least 200 students travel to Africa each summer; over 300 African students enrolled on campus at any given time; some 80 visiting scholars from Africa come to Harvard each year; and upwards of 200 Africa-related events taking place annually. And,

Harvard boasts the world's foremost African language program, offering 39 different African languages to undergraduate and graduate students across the University.

Harvard's commitment to Africa extends well beyond statistics. Time and again I am in awe of the personal dedication and sacrifice that infuses the work of our world-class faculty and students. From our colleagues on the front lines of global public health issues and human rights litigation to students devoting countless hours to honing language skills and courses of study that will prepare them for a lifetime of work in Africa-related fields, I am overwhelmed with pride for Harvard's Africanist community. So, too, do I marvel at the unparalleled skills of my colleagues from Divinity to Design, Policy to Public Health, and Literature to Law – colleagues who dedicate their lives not only to their own research and the tireless mentoring of students both here and in Africa, but also to collaborations with partners on the continent and beyond.

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Harvard's preeminent contributions to African Studies are also a reflection of shared visions and commitments to excellence. The Center for African Studies works closely with the Hutchins Center and its director, Henry Louis Gates, Jr., as well as the Department of African and African American Studies and its chair, Lawrence Bobo. Together, we embrace our shared vision for



Caroline Elkins
Professor of History
and of African and African American Studies

the future of African Studies at Harvard, and operate single-mindedly to ensure its implementation across the University and in the world beyond the Ivory Tower. Moreover, the unyielding support of our alumni, both in Africa and around the world, has been, and will continue to be, fundamental to our success. Finally, without question, our dedication to building and maintaining the world's foremost African Studies program would not be possible without the generous support of President Drew Faust, Provost Alan Garber, and Dean Michael Smith, together with their staffs in the Office of the President and Provost and the Faculty of Arts and Sciences. Similarly, the support of the U.S. Department of Education and a host of active and committed private donors has been instrumental as CAS continues to expand our Africanist programs at Harvard and in Africa.

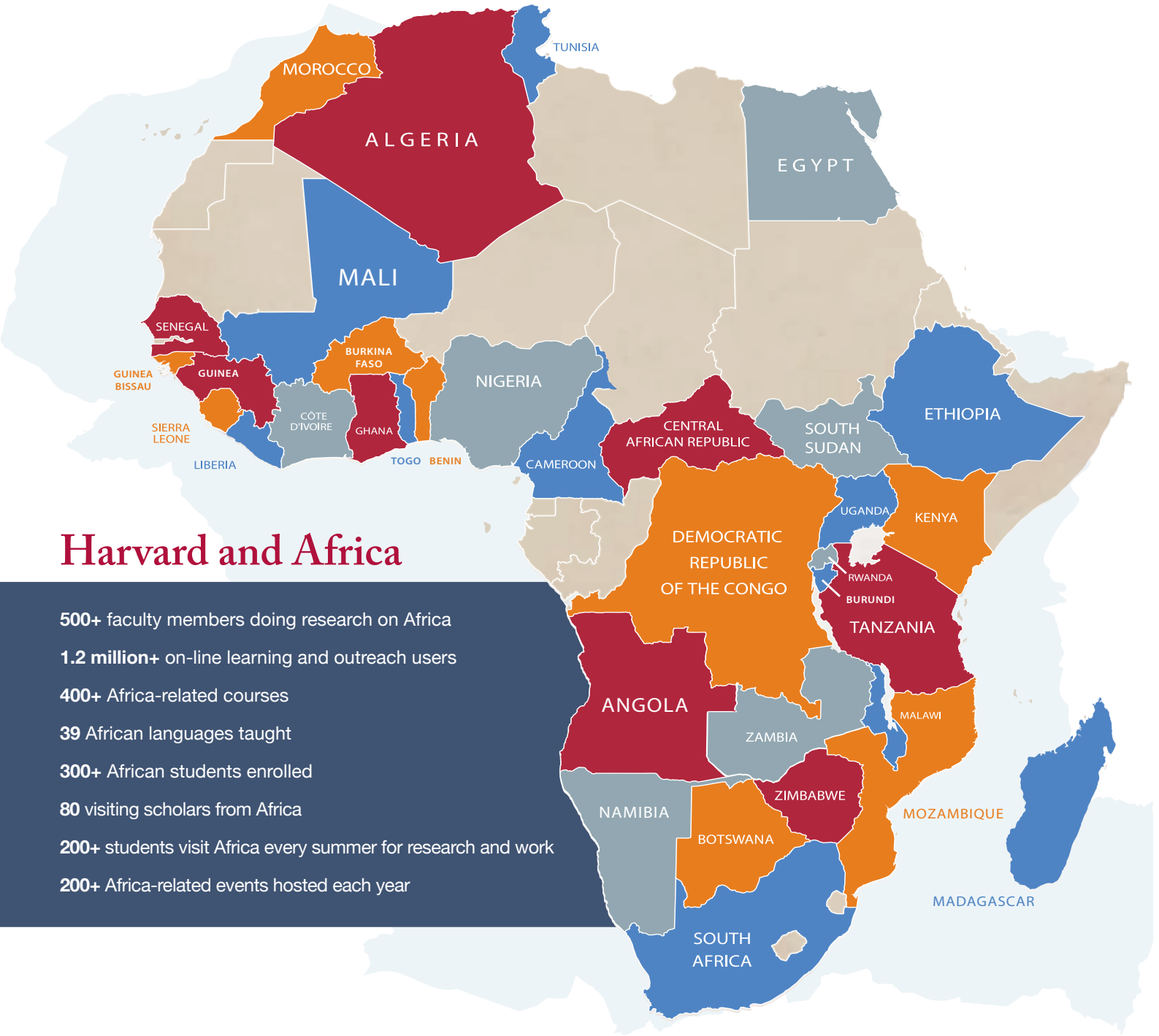
The academic year of 2013-14 was one that reflected a commitment to excellence and to CAS's role in

shaping African Studies at Harvard in the 21st century. I invite you to join me in reflecting upon the past year's accomplishments in the pages that follow. They will offer you a glimpse of the energy, commitment, and diversity that characterized African Studies at Harvard last year. Importantly, they also gesture towards the continued dedication to excellence that underscore CAS's long-term planning for an expanded program that will meet the ever-growing demands of our faculty, students, and fellows for greater Africanist offerings, partnerships, and programs both here at Harvard and on the continent itself. Yours sincerely,

Caroline Elkins
Faculty Director, Center for African Studies
Professor of History and of African and African American Studies

Harvard and Africa

500+ faculty members doing research on Africa
1.2 million+ on-line learning and outreach users
400+ Africa-related courses
39 African languages taught
300+ African students enrolled
80 visiting scholars from Africa
200+ students visit Africa every summer for research and work
200+ Africa-related events hosted each year



Center for African Studies at a glance

Center for African Studies Leadership

- Founding Director, Professor Caroline Elkins, is a Pulitzer-prize winning author and internationally recognized Africanist for her ground-breaking work in Kenya and the Mau Mau High Court of Justice case
- Over the last five years, Elkins has transformed African Studies at Harvard into one of the world’s foremost programs, twice earning distinction from the United States Department of Education
- As the Founding Director, Elkins has built an exceptional leadership team around her, which includes an Executive Committee of faculty members who are distinguished scholars drawn from across the University
- A highly trained staff led by Executive Director Dr. Susan Cook, an internationally recognized scholar and administrator with over a decade of experience in Africa

Center for African Studies: Looking Ahead

- Opening Harvard’s first Africa office in Cape Town, South Africa
- Innovative programming centered on
 - Africa and China
 - Islam and Africa
 - Global Public Health and Human Rights
 - Africa and the Global South
 - African Humanities in the 21st Century
- Creating a robust post-doctoral program for students from Africa
- Increasing the number of visiting professors from Africa across the University
- Funding and leveraging innovative Harvard faculty research for Center initiatives
- Expanding on-line learning initiatives through short-term course offerings and connected classrooms in Africa

National Resource Center in African Studies

In 2010, the U.S. Department of Education designated Harvard as a National Resource Center for African Studies. This historic designation was accompanied by a 4-year Title VI grant totaling some \$2.5 million. This prestigious award provides crucial support to Harvard's academic offerings in African Studies. In particular, the grant supports our world-class African Language Program, faculty/student collaborative research and conferences, and a significant expansion of CAS's programming to the broader community of Africanist scholars in the United States, K-12 educators, and the general public. It also underwrites grants for students of African languages and African Studies through the Foreign Language and Area Studies (FLAS) program.

Academic Programming, Faculty, and Staff

By any metric, Harvard boasts one of the world's foremost Africanist programs. In 2013-14, over 400 courses with Africa-related content were offered across the University, taught by nearly 500 faculty members and visiting scholars. Over 45,000 Harvard students enrolled in these courses, an increase of nearly 25% annually in the past four years. Harvard's direct engagement with colleagues and students in Africa is also crucial to our program. As of this past academic year, the University has over 300 partnerships with institutions across the continent.

Within the Faculty of Arts and Sciences, Harvard is committed to the training of Africanist students. The Department of African and African American Studies (AAAS), with 39 faculty members and both bachelors and doctoral degree programs, spearheads our Africanist program. AAAS is also home to Harvard's African Language Program (ALP), which is unrivaled in its cutting-edge



Dr. Kristian Andersen, Sabeti Laboratory, Broad Institute, with Dr. Patrick Vinck, Research Scientist at the Harvard School of Public Health



Professor Ingrid Monson with Malian musician Neba Solo

pedagogy, numbers of students, and breadth of offerings. In addition, undergraduates may focus on Africa or African-related fields in 24 out of Harvard's 43 concentrations (majors). Along with supporting undergraduate training, CAS has helped to create and fully fund 3 Professional School language programs, and provided continuous mentoring and research funding for many of the 25 PhD candidates from across the University in FY13/14.

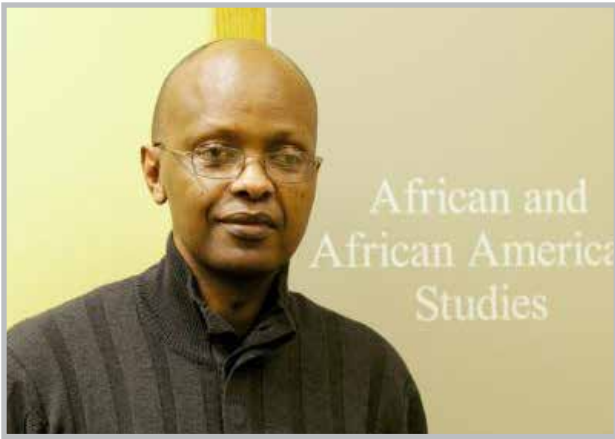
Harvard's Professional Schools are home to hundreds of students and Africa-related courses, as well as to extraordinary programs

Harvard's Professional Schools are home to hundreds of students and Africa-related courses, as well as to extraordinary programs that have immediate and lasting impacts on the accumulation of knowledge and influence on public opinion and policy. Such programs include the Harvard Humanitarian Initiative, the FXB Center for

Health and Human Rights, Harvard Law School's clinical programs in South Africa and Ghana, the Business School's Global Immersion Program in Ghana and South Africa, and the Divinity School's commitment to the study of Islam and Africa, among other crucial endeavors. Multiple other institutes and programs at Harvard promote research, mentoring, and public engagement with Africa here at Harvard and beyond. These include the Nieman Foundation for Journalism, the Kennedy School's Mason Program for mid-career fellows, and the Radcliffe Institute for Advanced Study. Each of these institutions and initiatives regularly collaborates with CAS to leverage Harvard's full range of Africanist resources. Together, they play a crucial role in the University's Africa program by attracting some of the foremost African journalists, fellows, activists, and policy-makers while also engaging with the world-at-large on crucial, Africa-related issues.

African Language Program

The study of African languages is considered the central component of the training of our students, both in the College and across the Professional Schools. The belief is that a deep understanding of Africa requires an appreciation for, and competency in, the vernacular forms of communication and expression. With the transformative gift of Jennifer and Jonathan Oppenheimer over a decade ago, Harvard has emerged as the foremost institution of higher learning at which to study African languages. Since its inception in 2003, the African Language Program has been under the direction of Professor John Mugane and has grown steadily each year in numbers of students and offerings. With Professor Mugane at the helm, the ALP continues to strengthen its world-class instruction in nearly forty African languages, more than any other program of its kind. Over 200 students enrolled in African language classes during the 2013-14 academic year, rendering African languages at Harvard one of the most student-populated areas of language study across the University.



John Mugane, Director of the African Language Program



Sudanese Arabic Instructor Mohamed Khalifa and students

African Languages Taught in 2013-15

Afrikaans	Luganda
Akan-Twi	Malagasy
Amharic	Pulaar
Bamanakan	Setswana
Chichewa	Somali
Egyptian Hieroglyphs	Swahili
Haitian Creole	Sudanese Arabic
Hassaniyah	Tigrinya
Hausa	Tshiluba
Igbo	Wolof
Gikuyu	Yoruba
Kinyarwanda	Zulu
Lingala	

Faculty

One of Harvard's greatest assets is the size, strength, and diversity of its African Studies faculty. The 490 faculty members teaching and conducting research on Africa across the University are distinguished through numerous awards and fellowships, including 11 MacArthur Fellowships, 23 Guggenheim Fellowships, 2 Pulitzer Prizes, 1 Nobel laureate, and 29 Members of the American Academy of Arts and Sciences. The University's continued commitment to African Studies has been clearly demonstrated over the past four years, with 102 new appointments in the Faculty of Arts and Sciences and Professional Schools. Of these new Africanist faculty members, 44 were women and 32 were diversity candidates.

Of Harvard's Africanist faculty members, 39 have appointments as faculty affiliates of the Center for African Studies, thus demonstrating their commitment to the governance and programming of Harvard's University-wide African Studies endeavors. In addition, 18 Africanist faculty members serve on CAS's Executive Committee that oversees all long-term planning, policy-making, and budgeting for Harvard University-wide program on African Studies. These members span the FAS and the Professional Schools and play significant roles in the cross-disciplinary and cross-School teaching, learning, and research initiatives that the Center spearheads.

Together, Harvard's Africanist faculty has also played a substantial role in bringing knowledge and expertise to the world at large. Significant scholarly interventions have ranged from expert witness testimony in the landmark Mau Mau case and the production of historic, documentary films to public interventions on contemporary issues such as Boko Haram, the Ebola outbreak, and the meanings of Nelson Mandela and the New South Africa. In addition, several CAS faculty members regularly contribute to radio, television, newspapers and magazines around the globe through interviews, opinion pieces and widely circulated book, theatre, and music reviews, among other contributions.



Professor Jacob Olupona



Dr. Michael VanRooyen and staff from the Harvard Humanitarian Initiative in the command center tent for the field hospital in Fond Parisien, Haiti.



Dr. Paul Farmer in Rwanda



Professor Jennifer Leaning in Sudan



Professors Vince Brown and Jamaica Kincaid



Professors Alejandro de la Fuente and Marcyliena Morgan



Professor Jennifer Leaning



Professor Kay Shelemay with Mulatu Astatke



Dr. Michael VanRooyen with Dyann Wirth



Suzanne Blier conducting research in Ile Ife, Nigeria

Executive Committee



Caroline Elkins (Chair)



Emmanuel Akyeampong



Jacqueline Bhabha



Suzanne Blier



Lawrence Bobo



Jean Comaroff



John Comaroff



Deborah Foster



Henry Louis Gates, Jr.



Sue Goldie



Evelynn Hammonds



Biodun Jeyifo

Executive Committee



Calestous Juma



Ann Marie Lipinski



Marcyliena Morgan



John Mugane



Nathan Nunn



Kay Kaufman Shelemay



Lucie White

Staff



CAS Staff

The Center for African Studies’ exemplary administrative staff is a leader on campus in its programmatic dedication and overall excellence. There is no one more demonstrative of this leadership than CAS’s Executive Director, Dr. Susan Cook. Concluding her first full academic year with CAS in 13/14, Dr. Cook commands the respect of faculty and students alike as well as of the administration writ large at the University, having earned the coveted Faculty of Arts

and Sciences 2014 Impact Award. Herself a PhD in anthropology and polyglot of several African languages, Dr. Cook works closely with CAS Faculty Director Caroline Elkins and the Executive Committee in long-term strategic planning, fundraising, and programmatic planning across the University. In addition to Dr. Cook, CAS faculty and students benefit from the tremendous dedication of the entire CAS administrative team, including Barbara Matteau, Maggie Lopes, Elise Noel, Sarah Banse, and several student interns from across the University.

Staff



Susan Cook



Sarah Banse



Maggie Lopes



Elise Noel



Barbara Matteau



Alma Medina



Tim Wood

Office Interns | Research Assistants



Sandra Baptista



Beatrice Edmonds



Andrea Clark



Brendan Gerety



Ralph “Tre” Hunt III



Alice Hyde



Teagan Lende



Tricia Reinken



Man Ni Ho



Mwenya Kabwe

Nobel Laureate Wole Soyinka at
Meanings of Mandela

In 2013-14, the Center for African Studies hosted and co-sponsored over 50 events across the Faculty of Arts and Science, and the Professional Schools, each designed to bring the most recent and cutting edge research on Africa to wider audiences for dialogue and debate, collaboration and comparison, and ultimately greater awareness and understanding. Some of the highlights of our 2013-14 events calendar follow.



Meanings of Mandela

Meanings of Mandela

In the wake of President Nelson Mandela's passing on December 5, 2013, *Meanings of Mandela* gathered together prominent scholars and thinkers to consider the life and legacies of one of the most respected figures of our era. President Drew Faust opened the event, which featured reflections by Nobel Laureate Wole Soyinka and former Massachusetts Chief Justice Margaret Marshall, dramatic readings of Mandela's own writing, and a panel discussion featuring Harvard professors Jean

and John Comaroff, together with key public figures from South Africa, including Achille Mbembe and Adam Habib. Harvard's Kuumba singers performed, and the award-winning images of South African photojournalist Greg Marinovich were featured. The event continued over a dinner hosted at the Radcliffe Institute, featuring remarks by long-time CAS supporter and South African, Jennifer Oppenheimer, CAS Faculty Director Caroline Elkins, and AAAS Chair Lawrence Bobo.

Events



Maria Makhabane, South African student at HBS



Student group leaders



Kuumba Singers performing "Nkosi Sikelel' iAfrika"



Achille Mbembe, John Comaroff, Margaret Marshall, Jean Comaroff



Jonathan Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church

African Studies Workshop

The African Studies Workshop at Harvard continued into its second year, hosting 23 influential Africanist scholars. Under the umbrella theme "Africa and the World at Large: Or, What the New Global Order Has to Learn from the Contemporary African Experience," the African Studies Workshop has emerged as one of the foremost Africanist intellectual think-tanks worldwide. The Workshop impacts not only Africanist scholarship, but also Africa-focused practitioners around the globe. The Workshop videos have been accessed 24,000 times from 54 countries, including 11 African nations.

Chiefship and the Customary in Contemporary Africa (25 April 2014)

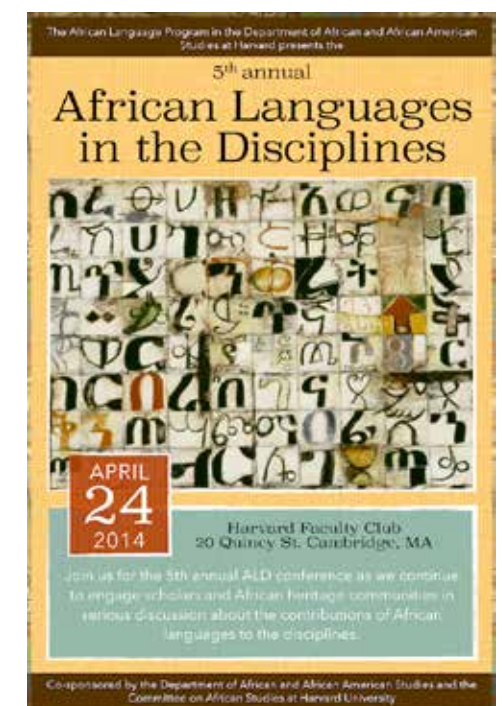
The African Studies Workshop culminates each year with a conference that addresses a major theme in African Studies. The 2014 conference sought to interrogate changes in the politics, economics, and cultural practices surrounding the institution of chiefship, and the so-called "customary," in present-day Africa. The event drew scholars from around the world, and will culminate in a published, edited volume.

5th Annual African Languages in the Disciplines Conference (24 April 2014)

The ALD Conference is the foremost conference on the uses of African languages across disciplines held annually in the Northeast. The conference aims to engage a diverse range of scholars and African heritage communities in serious discussion about the contributions of African languages not only to disciplines in the arts and sciences, but also to the issues, policies, and engagements of the Professional Schools at Harvard and beyond. Each year, the ALD hosts the prestigious Neville Alexander Memorial Lecture, which Professor Max Price, Vice Chancellor, University of Cape Town, delivered this year, the title of which was *Race to Deracialise: Paradoxes of Transformation in South African University Admissions*.



Dr. Paul Farmer at the African Studies Workshop.



African Film Series

- **War Witch** (18 September 2013),
directed by Kim Nguyen
- **Icyizere: Hope** (16 October 2013),
directed by Patrick Mureithi
- **White Wedding** (20 November 2013),
directed by Jann Turner
- **Nairobi Half Life** (18 December 2013),
directed by David ‘Tosh’ Gitonga
- **Half of a Yellow Sun** (9 April 2014).
Directed by Biyi Bandele



Additional events hosted or sponsored by the
Center for African Studies

- **Making Historical and Ethnographic Sense of Pain in an African Oncology Ward** (1 October 2013),
Julie Livingston, Professor of History, Rutgers University.
- **From Classrooms to Conflict in Rwanda: A Talk with the Author** (2 October 2013),
Elisabeth King, Fellow, Balsillie School of International Affairs, University of Waterloo.
- **The Agency, Advocacy, and Voice of Resettled African Refugee Youth** (6 November 2013),
Martha K. Ferede, Researcher and Consultant; Former Canada Program Research Fellow (2010–2013).
- **Educating Linguistic Minorities in Botswana** (24 March 2014),
Lydia Nyati-Saleshando, Deputy Vice Chancellor of Student Affairs, University of Botswana.
- Symposium on **Religion, Media, and Mediation in Africa and Beyond** (1 April 2014).
- **Postsocialist Poetics** (8 April 2014), Kelly Askew, Associate Professor of Anthropology and
Afroamerican/African Studies and founding Director of the African Studies Center at the University of Michigan.
- **Love Supreme: Devotion, Intimacy, and Ecstasy in African and Diasporic Religions** (11 April 2014).
- **The Kingdom of Kongo and the Thirty Years’ War** (16 April 2014),
John Thornton, Professor of African American Studies and History, Boston University.

Jennifer Leung and Maya Park, Maru-a-Pula
interns, visiting Victoria Falls, Zimbabwe



Student & Fellowship
Programs

The Center for African Studies is dedicated to supporting and mentoring undergraduate and graduate students from across the University, as well as visiting fellows drawn predominantly from Africa. Hands-on learning in Africa is fundamental to our training of Africanist undergraduate and graduate students. This past year, over 200 students traveled to 35 African countries, and CAS provided nearly \$500,000 in financial support for their travel, research, study abroad programs, and internships. To date, CAS has facilitated the launch of faculty-initiated study abroad programs for our students across the University, with

Harvard now boasting 8 undergraduate study abroad programs in Botswana, Ghana, Mali, Rwanda, Kenya (2), South Africa, and Tanzania, as well as 5 graduate programs in Botswana, Sierra Leone, Rwanda, South Africa, and Ghana. In addition, CAS sponsors several student internship programs, including those at the Maru-a-Pula School in Botswana and the Royal Bafokeng Nation in South Africa. The impact of these CAS initiatives are reflected in the numbers of prestigious awards granted to our Africanist students over the past decade, including 37 Hoopes Prizes (top 10% of senior theses at Harvard), and numerous outside awards including 9 Rhodes Scholarships and 5 Marshall Scholarships.



Harvard Summer School Program in Ghana



All-Harvard African Graduate Student Mixer



Eid brunch at the Harvard Kennedy School of Government

CAS Student Grants

In 2013-14, thanks to the generous support of Jennifer and Jonathan Oppenheimer, James Rothenberg, Deborah and Steven Quazzo, Julian Treger, the Flowers family, and an anonymous donor, CAS offered nearly 40 grants valued at over \$175,000 for research and experiential learning to students working on projects across the African continent. Students from Harvard College, Graduate School of Arts and Sciences, Graduate School of Design, Graduate School of Education, School of Public Health, Law School and Kennedy School of Government traveled to 15 countries. The Harvard Global Health Initiative provided generous funding for summer research projects on health-related topics. Additionally, with funding from the Department of Education's Title VI Program, the Center for African Studies administers the Foreign Language and Area Studies (FLAS) Fellowship program for academic year and summer study. CAS dispersed nearly \$300,000 in grant funds to students for advanced language and area study in Africa.

Internship Programs

Maru-a-Pula Internship Program

The Maru-a-Pula Internship Program (MaP Program) is a fully-funded, eight-week summer opportunity for undergraduate students to work and live at one of Southern Africa's top secondary schools. Since 2008, when the program was founded by Harvard Africanist students with the support of Mr. James Rothenberg, the MaP Program has offered interns a chance to gain field experience in an African community through teaching, tutoring, and student mentorship, as well as providing interns the opportunity to explore the cultural richness of Botswana and the southern African region.

2014 Interns

- **Haven Jones '15** (Psychology)
- **Ye Dam Lee '15** (Mathematics)
- **Bethlehem Lema '17** (Undeclared)
- **Jennifer Leung '16** (History, Psychology)
- **Jesus Moran '16** (Government)
- **Maya Park '16** (History, Dramatic Arts)



Maru-a-Pula interns



Maddie Berg in Kenya

Student Group Grants

Student Group activities are crucial lifeblood for Harvard’s on-campus Africanist initiatives. CAS takes the leading role in supporting these student-led groups, through faculty and staff mentoring, and financial and administrative support. In 2013-14, CAS sponsored 11 student groups in activities that spanned the College and 7 Professional Schools. These Africa-related student group activities culminated in the spring of 2014 with the student-initiated Africa Week, and the Harvard African Development Conference.

GROUP
Africa Caucus
Africa GSD
Africa Policy Journal
African Health Student Forum
Harvard African Law Association
Harvard African Students Association
HGSE African Education Initiative
Kuumba Singers of Harvard College
PADAME
W.E.B. DuBois Graduate Society

Royal Bafokeng Jr. NBA/WNBA Internship Program

In collaboration with NBA Africa and Royal Bafokeng Sports in Phokeng, South Africa, three Harvard varsity basketball players had the opportunity to work with the Royal Bafokeng Jr. NBA/WNBA Program during the summer of 2014. The students worked as assistant coaches, league and tournament organizers, and helped plan the pan-African Basketball Without Borders recruitment camp. The Royal Bafokeng Jr. NBA/WNBA League in Phokeng, entering its fourth season, serves 16 schools, 3000 players, and employs 40 local coaches and league coordinators.



Hartman, Fagbenle and Moundou-Missi awarding tournament trophies

2014 Interns

- **Temi Fagbenle '15** (Anthropology)
- **Steve Moundou-Missi '15** (Applied Mathematics)
- **Margaret Hartman '17** (Neurobiology, Global Health)



Steve Moundou-Missi with girls' team



"Africa Night," during Africa Week



Africa Business Conference, HBS



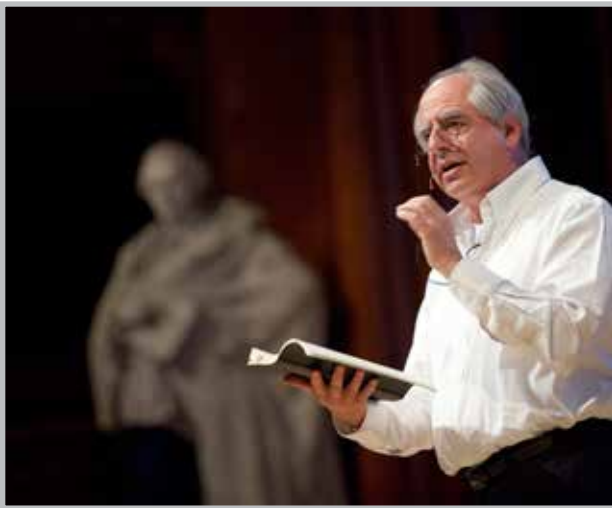
CAS Summer grantees conducting field interviews



Chimamanda Adichie, Radcliffe-African Studies Fellow, with support from the Center for African Studies

Fellowships

Harvard hosted over 80 fellows from Africa this past academic year, and CAS played an integral role in their mentoring and integration into the broader Africanist intellectual and social communities at the University. These external visitors bring a wealth of experience to the Harvard campus and are crucial to CAS's commitment to bringing African knowledge and perspectives into Harvard courses, conferences, workshops, and research initiatives. CAS also oversees the unparalleled Harvard South Africa Fellowship Program, along with the prestigious Oppenheimer Fellowship Program, in collaboration with the Hutchins Center. Together, these African fellow initiatives ensure Harvard's continued commitment to partnering with Africans in our intellectual and pedagogical pursuits.



South African artist William Kentridge, Norton Lecturer

Harvard South Africa Fellowship Program

President Derek Bok established the Harvard South Africa Fellowship Program (HSAFP) in 1979 to address the needs of South Africans who were denied access to advanced education by the apartheid system. This program was established, and is still intended, for mid-career professionals

educationally disadvantaged by past laws and resource allocations in South Africa. Under the current presidency of Drew Gilpin Faust, the HSAFP seeks to expand its reach to institutions and organizations across South Africa in a continued effort to draw the broadest possible range of candidates for the program.

Fellowships are for a year of study in one of Harvard's Professional Schools, with tuition provided by the recipient School. General administrative funds for program management, stipends, and airfare for the fellows are provided by the Office of the President, and administered by the Committee on African Studies, under the directorship of Professor John Mugane. The HSAFP benefits enormously from the support of its local, South African advisory committee. This committee, comprised of HSAFP and Harvard alumni, participates in the selection interviews of HSAFP fellows, which now take place annually at the Brehm Library, thanks to the generous support of the Oppenheimer family.

The impact of the Harvard South Africa Fellowship Program has been extraordinary by any measure. Since its inception, over 200 fellowships have been awarded to men and women with careers spanning education, law, public health, the arts and humanities, and a host of other professions and disciplines. Through their presence in Harvard's classrooms, seminars, research initiatives, and conferences, HSAFP fellows have introduced knowledge and perspectives to campus, the significance of which goes well beyond numbers and publications. Upon their return to South Africa, many of the HSAFP fellows have gone on to play prominent roles for their nation and local communities whilst at the same time remaining engaged with the Harvard community in Cambridge, Africa, and beyond.

Professor John Mugane
Program Director

Over 200
HSAFP Alumni

7 program options in 5 professional schools
Harvard School of Public Health,
Harvard Business School, Harvard Kennedy
School, Graduate School of Arts & Sciences,
Harvard Law School

2013-14 Fellows



Frank Magwegwe
*Advanced Management Program
at Harvard Business School*



Vusi Mazibuko
*Advanced Management Program
at Harvard Business School*



Busuku Morgan Mkhathshwa
*General Management Program
at Harvard Business School*



Thandi Ngwane
*General Management Program
at Harvard Business School*



Mmabatho Nkambule
*Program for Leadership
Development at Harvard
Business School*



Amit Parekh
*Masters of Law at Harvard
Law School*



Kerry Williams
*Mid-Career Master in Public
Administration at Harvard Kennedy
School; Mason Fellow*



Mrs. Jennifer Oppenheimer

Oppenheimer Fellowship

Established by Jennifer Oppenheimer, this fellowship is designed to bring a distinguished African scholar to the W. E. B. Du Bois Research Institute at the Hutchins Center for African and African American Research (in partnership with the Center for African Studies). This past year, the Oppenheimer Fellow was Achille Mbembe (Cameroon). Mbembe is a Research Professor in History and Politics, Wits Institute for Social and Economic Research, University of the Witwatersrand, Johannesburg, South Africa. In 2013/14, Professor Mbembe was an intellectual and pedagogical force on campus, where he not only collaborated in research efforts and presented his cutting-edge work in numerous seminars, but also offered an over-subscribed course on future African cities and mentored graduate and undergraduate students.



Professor Achille Mbembe, Oppenheimer Fellow



Professor Charles van Onselen, Oppenheimer Fellow

Outreach

1.23 million people gained access to:

- Free online resources, including HarvardX, WorldMap, African Studies Workshop videos, and Global Literature Book Group
- Lectures and workshops targeting the K-16 community in the Boston area
- Arts & Humanities programming, including the Broadway-bound musical *Witness Uganda*, and Kuumba Singers national tour
- Africa Business Conference, hosted by the Harvard Business School
- Harvard Humanitarian Initiative's Data-Pop and Signal Program on Human Security and Technology

Harvard and CAS strongly embrace the need to reach the broadest possible audiences on issues related to Africa and its diaspora. Internet technology and evidence-based reporting are at the heart of CAS's outreach efforts. At the same time, CAS also continues to deploy more traditional models, including direct engagement with K-12 educators, community college students and educators, and high school students.

In working towards its outreach objectives, CAS partners with other National Resource Centers at Harvard, including the Davis Center for Russian and Eurasian Studies, the Center for Middle Eastern Studies, the South Asia Institute, and the Asia Center, in offering teacher workshops and training sessions. Highlights from 2013-14 include:

Summer Workshop for Educators

The 2014 summer workshop, **Visualizing Global Studies: A Mapping Workshop for Educators**, focused on the use of digital media and mapping resources in the classroom. This four-day workshop featured training in tools for data visualization, map creation, map annotation, and map-based storytelling, a guided look into available online collections of maps and geographic data, as well as presentations by scholars and experts who are using these resources in their own work. Workshop participants developed their own projects throughout the course of the week using these digital tools.

Global Literature Online Book Group

CAS contributed to Harvard's **Global Literature Online Book Group for Educators** by facilitating a discussion of *Cutting for Stone* by Abraham Varghese.

Global Health Challenge

On April 5, 2014, over 50 high school students from 12 New England-area schools came to Harvard for this year's **Global Health Challenge**, a one-day workshop centered around the global health theme, "Childhood Mortality in Chad." Students had the opportunity to learn about this topic from Harvard experts, including Taryn Fusco (U.S. Fund for UNICEF), Felton Earls (Professor of Social Medicine, HMS) and Maya Carlson (Associate Professor of Psychiatry, HMS).

Roxbury Community College

The Center for African Studies, in collaboration with the Africa librarian at the Widener Library, established an internship for students from Roxbury Community College in 2013-14, to work on the acquisition, cataloguing, and curation of the University's African collection.



Witness Uganda

Witness Uganda at the American Repertory Theatre

The Center for African Studies collaborated closely with Harvard’s award-winning American Repertory Theatre (ART) in its Witness Uganda outreach efforts. CAS and the ART sponsored “talk backs” with Witness Uganda audiences after several performances of this musical production. In addition, CAS took a lead role in identifying members of the broader community of educators, including those from community colleges and K-12 schools, who were invited to Witness Uganda performances, “talk back” sessions, and other gatherings that further disseminated African knowledge and ideas to the broader community.



A.R.T. Director Diane Paulus at a “talk back”

Additional Africa-related outreach presentations took place at:

- Lincoln School, Providence, RI
- Mother Caroline Academy, Dorchester, MA
- Crimson Academy, Harvard Summer School
- Teachers’ workshop at the African Studies Association Annual Meeting in Baltimore, MD

Budget Summary

ACTIVITY		FY14
Personnel		\$504,815
Programs		\$282,609
FLAS		\$278,150
Indirect Costs & Admin fees		\$15,593
SUBTOTAL		\$1,081,167
INCOME		
FAS subvention & HSAFP allocation from OPP		\$476,425
Provostial subvention		\$287,000
Grants		\$443,499
Gifts HSAFP		\$446,558
SUBTOTAL		\$1,653,482

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