

The Making and Reception of Painting In the Pre-Modern Islamic World

A two-day symposium sponsored by
the Agha Khan Program for Islamic Architecture,
Harvard University

Friday and Saturday, May 21 and 22; 9:00 a.m.- 5:00 p.m.
The American Academy of Arts and Sciences, 136 Irving Street, Cambridge

FRIDAY, MAY 21

9:00-9:15 a.m. Coffee and registration

9:15-9:30 a.m. Introduction

PANEL 1: THE MATERIALS OF THE BOOK

9:30-10:00 a.m. "Color and Gold: The Decorated Papers used in Manuscripts from Later Islamic Times"
Dr. Sheila Blair, Richmond, New Hampshire

10:00-10:30 a.m. "The Spread of Paper and the Development of the Islamic Illustrated Book"
Dr. Jonathan M. Bloom, Richmond, New Hampshire

10:30-11:00 a.m. Break

11:00-12:00 Discussant: Professor Yves Porter, Université d'Aix-en-Provence, Aix-en-Provence

Open discussion period

12:00-1:45 p.m. Lunch

PANEL 2: THE CONCEPTION AND REALIZATION OF PAINTING

1:45-2:00 p.m. Introduction

2:00-2:30 p.m. "The Planning and Production of a Program of Miniatures: The Shahnama of Ibrahim Sultan"
Dr. Elaine Wright, The Chester Beatty Library, Dublin

2:30-3:00 p.m. "Local Knowledge and Visual Experience in Sixteenth-Century Shiraz"
Professor Renata Holod, University of Pennsylvania, Philadelphia

3:00-3:20 p.m. Break

3:20-3:50 p.m. "The Age of Mohammadi"
Abolala Soudavar, Houston, Texas

3:50-5:00 p.m. Discussant: Dr. Marianna Shreve Simpson, Walters Art Gallery, Baltimore

Open discussion period

5:30-7:00 p.m. Reception at the Sackler Museum, Harvard University
Courts and Countryside: Islamic Painting of the 14th through the 17th Century

SATURDAY, MAY 22

9:00-9:15 a.m. Coffee

PANEL 3: THEORIES OF PAINTING AND AESTHETICS

9:15-9:30 a.m. Introduction

9:30-10:00 a.m. "The Theory and Practice of Portraiture in the Persian Tradition"
Professor Priscilla P. Soucek, Institute of Fine Arts, New York University

10:00-10:30 a.m. "From the Theory of the Two Qalams to the Seven Principles of Painting:
Some Remarks on the Terminology of Persian Painting"
Professor Yves Porter, Université d'Aix-en-Provence, Aix-en-Provence

10:30-10:45 a.m. Break

10:45-11:15 a.m. "Discerning the Painter's Presence: Authorship in Persianate Painting"
Professor David J. Roxburgh, Harvard University

11:15-12:00 Discussant: Professor Irene Winter, Harvard University

Open discussion period

12:00-1:45 p.m. Lunch

PANEL 4: LATER RESPONSES TO PAINTING AND THE BOOK

1:45-2:00 p.m. Introduction

2:00-2:30 p.m. "Illustrated Ottoman Shahnamas and the Issue of Originality
in Islamic Painting"
Dr. Serpil Bagci, Hacettepe Universitesi, Ankara

2:30-3:00 p.m. "A Mughal Code of Connoisseurship"
Professor John Seyller, University of Vermont, Burlington

3:00-3:20 p.m. Break

3:20-3:50 p.m. "Contemporary and Later Audiences: Additive Processes of
the Illustrated Manuscripts in the Ottoman Workshop"
Professor Zeren Tanindi, Uludag Universitesi, Bursa

3:50-5:00 p.m. Discussant: Professor Gülru Necipoglu, Harvard University

Open discussion period; concluding remarks