Using your the dialect maps and the information about Middle English dialects from your book, identify what part of English each of the following poetic excerpts came from. Hint: look, in particular, for forms of the feminine first person pronoun.

1.

 Swa wynnit thair ane woundir gude hostillar  
Without the toun intill a fair manar,  
And Symon Lawrear wes his name.  
Ane fair blyth wyf he had of ony ane,  
Bot scho wes sumthing dynk and dengerous.  
The silly freiris quhen thay come to the houss  
With fair hailsing and bekking courteslye,  
To thame scho answerit agane in hye.  
Freir Robert sperit eftir the gudman,  
And scho agane answerit thame thane:  
“He went fra hame, God wait, on Weddinsday,  
In the cuntré for to seik corne and hay,  
And uthir thingis quhairof we haif neid.”

2.

Hit watz ƿe ladi, loflyest to beholde,

Ƿat droƷ ƿe dor after hir ful dernly and stylle

And boƷed toward ƿe bed, and ƿe burne schamed

And layde hym doun lystyly and let as he slepte.

And ho stepped stilly and stel to his bedde,

Kest vp ƿe cortyn and creped withinne

And set hir ful softly on ƿe bedsyde

And lenged ƿere selly longe to loke quen he wakened.

Ƿe lede lay lurked a ful longe quyle,

Compast in his conscience to quat ƿat cace myƷt

Meue oƿer amount.

3.

This Absolon gan wype his mouth ful drie.

Derk was the nyght as pich, or as the cole,

And at the wyndow out she putte hir hole,

And Absolon, hym fil no bet ne wers,

But with his mouth he kiste hir naked ers

Ful savourly, er he were war of ths.

Abak he stirte, and thoughte it was amys,

For wel he wiste a womman hath no berd.

He felte a thyng al rough and long yherd,

And seyde, “Fy! allas! what have I do?”

“Tehee!” quod she, and clapte the wyndow to,

And Absolon gooth forth a sory pas.