WAYS OF KNOWING 2014 PROGRAM

3rd ANNUAL GRADUATE CONFERENCE ON RELIGION

OCTOBER 23 - 25, ANDOVER HALL
45 FRANCIS AVE, CAMBRIDGE, MA
Thurs 10/23

1 - 2 PM

Registration, BRAUN ROOM

2 - 3:30 PM

Roundtable on “Public Writing and the Academy”, SPERRY ROOM

3:30 - 4 PM

Coffee Break, BRAUN ROOM

I 4 - 5:45 PM

Gender, Marriage, and Islamic Identity

“Hebrew Bible and Philosophy” as an Emerging Field

Self-Crafting and Truth-Telling in Late Antiquity

Lived Religion, Identity, and Hybridity

Ancient Rituals and Artifacts in Egypt, Greece, and Rome

Key note 6:15 - 7:30 PM

Romanticism, Modernity, and the Study of Religion:
Politics, Ecology, and Spirituality at the Crossroads, SPERRY ROOM

Mark S. Cladis (Brooke Russell Astor Professor of the Humanities, Brown University)

7:30 - 8:30 PM

Reception, BRAUN ROOM

Fri 10/24

8 - 8:30 AM

Breakfast & Registration, BRAUN ROOM

II 8:30 - 9:45 AM

Arithmetic, Cosmography, and Poetics in Early-Modern Americas

Self-Crafting and Truth-Telling in Late Antiquity

Lived Religion, Identity, and Hybridity

Ancient Rituals and Artifacts in Egypt, Greece, and Rome

Shifting Constructions of Emotion and Philosophies of Religion

Tattooing: Displaying the Skin

Ethnographies of Hybridity, Syncretism, and Identity

Ritual, Law, and Education in the Premodern Islamic World

12 - 2 PM

Lunch Forum: Panel on “Academic Jobs” ANDOVER CHAPEL

III 10:15 - 12 AM

The Emotional Body and Christian History and Theology

The Religious Meaning of Skin

Constructions of “Religion” and its Histories

Language and Epistemology in India

Nature, Subjectivity, and the Limits of Knowing

Suffering Skin

Sacred Texts, Readers, and Writers

Themes in Anglican and Protestant Rhetoric of the Nineteenth and Twentieth Centuries

IV 2 - 3:45 PM

Spaces and the Uncontainable

“Science” and New Religious Movements

De-centering Western Epistemologies, Categories and Criteria in the Study of Religion

The “Religious” and the “Secular”: Instantiations and Transgressions in Contemporary American Culture

“Science” and New Religious Movements

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Sacred Texts, Readers, and Writers

Themes in Anglican and Protestant Rhetoric of the Nineteenth and Twentieth Centuries

V 4:15 - 6 PM

Ritual Material and Environmental Ethics

Education and Formation in Late Antiquity

Scholars, their Methods and Frameworks

Scientific and Religious Modes of Knowledge and Authority

6:15 - 8 PM

Panel on “The Future of the Study of Religion” SPERRY ROOM

Fri 10/24

8 - 9 PM

CSWR Reception, CSWR

Sat 10/25

8 - 9 AM

Breakfast, BRAUN ROOM

VI 9 - 10:45 PM

“Science” and New Religious Movements

De-centering Western Epistemologies, Categories and Criteria in the Study of Religion

The “Religious” and the “Secular”: Instantiations and Transgressions in Contemporary American Culture

Spaces and the Uncontainable

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Nature, Subjectivity, and the Limits of Knowing

Suffering Skin

Sacred Texts, Readers, and Writers

Themes in Anglican and Protestant Rhetoric of the Nineteenth and Twentieth Centuries

VII 11:15 - 1PM

Ritual Material and Environmental Ethics

Education and Formation in Late Antiquity

Scholars, their Methods and Frameworks

Scientific and Religious Modes of Knowledge and Authority

1 - 3 PM

Lunch Forum: Panel on “Academic Teaching” ANDOVER CHAPEL

VIII 3 - 4:45 PM

Environmental Thought, Environmental Practice

Hermeneutical Frameworks and Philosophical Resources

Lived Religion in Contemporary Christian Contexts

Theater, Arts, and Education

Environmental Thought, Environmental Practice

Hermeneutical Frameworks and Philosophical Resources

Lived Religion in Contemporary Christian Contexts

Theater, Arts, and Education

IX 5:15 - 7 PM

Witches, Demons, and Angels in Medieval and Early Modern Landscapes

Christian Theology and Contemporary Questions: Doctrines, Rituals, and Embodiment

Colonialism, Mission, and Cultural Hegemony

Roots for Ecological Communities

Witches, Demons, and Angels in Medieval and Early Modern Landscapes

Christian Theology and Contemporary Questions: Doctrines, Rituals, and Embodiment

Colonialism, Mission, and Cultural Hegemony

7 - 8 PM

SRC Dinner and Get-Together, BRAUN ROOM
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*This event is livestreamed, video and audio-recorded*
SPECIAL FEATURES

KEYNOTE ADDRESS
Thur 6:15 - 7:30 pm
Sperry

Mark S. Cladis
Brooke Russell Astor Professor of the Humanities, Brown University

PUBLIC WRITING AND THE ACADEMY
Thur 2:00 - 3:30 pm
Sperry

Anne Harrington, Chair
Harvard University

Myrna Perez Sheldon
Rice University, Editor-in-Chief of Cosmologics: a Magazine of the Science, Religion and Culture program

Leah Aronowsky
Harvard University, Editor of American Science: The Blog for the Forum for the History of Science in America

Max Mueller
Harvard University, Co-Founder Religion and Politics

Yoni Applebaum
Harvard University, Correspondent for The Atlantic

THE FUTURE OF THE STUDY OF RELIGION
Fri 6:15 - 8:00 pm
Sperry

Francis X. Clooney
S.J., Parkman Professor of Divinity and Professor of Comparative Theology and Director of the Center for the Study of World Religions, Harvard Divinity School

Janet Gyatso
Hershey Professor of Buddhist Studies, Harvard Divinity School

Amy Hollywood
Elizabeth H. Monrad Professor of Christian Studies, Harvard Divinity School

ACADEMIC JOBS
Fri 12:00 - 2:00 pm
Andover Chapel

Noah Feldman
Felix Frankfurter Professor of Law, Harvard Law School

Dan McKanan
Ralph Waldo Emerson Unitarian Universalist Association
Senior Lecturer in Divinity, Harvard Divinity School

Sharmila Sen
Executive Editor-at-Large, Harvard University Press

Laura Stark
Director of Career Advising and Programming for Master’s and PhD Students, Harvard University

ACADEMIC TEACHING
Sat 1:00 - 3:00 pm
Andover Chapel

Ali Asani
Professor of Indo-Muslim and Islamic Religion and Cultures and Director of the Prince Alwaleed Bin Talal Islamic Studies Program, Harvard University

Aisha M. Beliso-De Jesus
Assistant Professor of African American Religions, Harvard Divinity School

Emily Click
Assistant Dean for Ministry Studies and Field Education and Lecturer on Ministry, Harvard Divinity School

Ahmed Ragab
Richard T. Watson Assistant Professor of Science and Religion and Director of Science, Religion, and Culture Program, Harvard Divinity School
MODULE: THE STUDY OF RELIGION: PAST, PRESENT, AND FUTURE

“Hebrew Bible and Philosophy” as an Emerging Field
Ethnographies of Hybridity, Syncretism, and Identity
Constructions of “Religion” and its Histories
De-centering Western Epistemologies, Categories and Criteria in the Study of Religion
Scholars, their Methods and Frameworks

MODULE: RELIGION AND ENVIRONMENTAL IMAGINATION

Spaces and the Uncontainable
Ritual Material and Environmental Ethics
Environmental Thought, Environmental Practice
Roots for Ecological Communities

MODULE: RELIGIOUS MEANING OF SKIN

Tattooing: Displaying the Skin
The Religious Meaning of Skin
Suffering Skin

MODULE: EPISTEMOLOGIES OF EMOTION

Shifting Constructions of Emotion and Philosophies of Religion
The Emotional Body and Christian History and Theology

THURSDAY
October 23rd, 2014
REGISTRATION

1:00 - 2:00 pm
Braun

ROUNDTABLE
Public Writing and the Academy

2:00 - 3:30 pm
Sperry

COFFEE BREAK

3:30 - 4:00 pm

SESSION I
“Hebrew Bible and Philosophy” as an Emerging Field
Language and Epistemology in China and Tibet
Gender, Marriage, and Islamic Identity
Music, Story-Telling and Cinema as Lived Religion

4:00 - 5:45 pm
Andover 117
Andover Chapel
Andover 102
Sperry

COFFEE BREAK

5:45 - 6:15 pm

KEYNOTE ADDRESS
Romanticism, Modernity, and the Study of Religion:
Politics, Ecology, and Spirituality at the Crossroads

6:15 - 7:30 pm
Sperry

Mark S. Cladis
Brooke Russell Astor Professor of the Humanities, Brown University

RECEPTION

7:30 - 8:30 pm
Braun

ROUNDTABLE
2:00 - 3:30 pm
Sperry

PUBLIC WRITING AND THE ACADEMY

Anne Harrington, Chair
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Yoni Applebaum
Harvard University, Correspondent for The Atlantic

Leah Aronowsky
Harvard University, Editor of American Science: The Blog for the Forum for The History of Science in America
SESSION I
4:00 - 5:45 pm

ANDOVER 117
“HEBREW BIBLE AND PHILOSOPHY” AS AN EMERGING FIELD

Philosophy of Hebrew Scripture as a Field of Study
Yoram Hazony, Herzl Institute

Methodological and Sociological Barriers to the Philosophical Study of the Hebrew Bible
Dru Johnson, The King’s College

Examples of Success: New Research in Hebrew Bible and Philosophy
Ryan O’Dowd, Cornell University

ANDOVER CHAPEL
LANGUAGE AND EPISTEMOLOGY IN CHINA AND TIBET

The Compilation and Use of Medieval Chinese Buddhist Anthologies (6th-7th Century C.E.)
Alexander Hsu, University of Chicago

Seeing Accomplishes All: Knowing and Actualizing Identity in Tibetan Religious Biography
Ryan Jones, McGill University

Silence Speaks: An Analysis of Zen Poems
Fengshuo Wang, Harvard University

ANDOVER 102
GENDER, MARRIAGE, AND ISLAMIC IDENTITY

Gendered Spaces, Exclusion from the Center, and Women’s Bodies: Dr. Fāṭima Naṣīf and the Debate over Women’s Purity in the Construction of Religious Authority in Saudi Arabia
Reem Alsaud, Harvard Kennedy School

Official Islamic Marriage Contracts: Knowledge, Subjectivization, and Social Criticism in Contemporary Jordan
Geoffrey Hughes, University of Michigan

Faithful Secularity: Self-Identifications of Jewish-Muslim Mixed-Married Couples in Contemporary Turkey
Burin Yildiztekin, University of Toronto

‘From Shahada to Akhirah’ British Female Muslim Reverts’ Journey through Islam: An Analysis of Language as a Marker of Islamic Identity
Cheryl Mahmoud, Edge Hill University, U.K.

SPERRY
MUSIC, STORY-TELLING AND CINEMA AS LIVED RELIGION

What do the Relations between Popular Music and Religious Thought Tell us about Sacred Forms in the Modern World?
Jennifer Carlberg, University of Leeds, UK

Beyoncé’s Visual Album as a Womanist Manifesto
Barbara Sostaita, Yale Divinity School

Everyday Religion of Mexican Domestic Workers in Dallas
Betsabeth Lugo, University of Texas, Austin

The Intimate Species: Buddhist Affect and the Ethnic Body in Contemporary Thai Cinema
Chairat Polmuk, Cornell University
KEYNOTE ADDRESS
6:15 - 7:30 pm
Sperry

ROMANTICISM, MODERNITY, AND THE STUDY OF RELIGION:
POLITICS, ECOLOGY, AND SPIRITUALITY AT THE CROSSROADS

Mark S. Cladis
Brooke Russell Astor Professor of the Humanities, Brown University

Mark S. Cladis is the Brooke Russell Astor Professor of the Humanities in the Department of Religious Studies at Brown University. He is the author of Public Vision, Private Lives (Oxford University Press, 2003; paperback edition, Columbia University Press, 2006) and A Communitarian Defense of Liberalism (Stanford University Press, 1992), and over fifty articles and chapters in edited books. After receiving his doctorate from Princeton University, where he studied philosophy and social theory as they relate to the field of religious studies, he taught at the University of North Carolina, Stanford University, and at Vassar College where he served as Chair for six years. Since 2004, he has been at Brown, where he has served as Chair. He is the editor of Emile Durkheim’s Elementary Forms of the Religious Life (Oxford University Press, 2001) and of Education and Punishment: Durkheim and Foucault (Oxford: Center of Durkheimian Studies, 1999). Currently he is completing the book, In Search of a Course: Reflections on Pedagogy and the Culture of the Modern Research University. He is also working on a new book project, “Radical Romanticism: Religion, Democracy, and the Environmental Imagination.”
BREAKFAST & REGISTRATION

SESSION II
Ancient Rituals and Artifacts in Egypt, Greece, and Rome
Lived Religion, Identity, and Hybridity
Self-Crafting and Truth-Telling in Late Antiquity
Arithmetic, Cosmography, and Poetics in Early-Modern Americas

SESSION III
Shifting Constructions of Emotion and Philosophies of Religion
Tattooing: Displaying the Skin
Ethnographies of Hybridity, Syncretism, and Identity
Ritual, Law, and Education in the Premodern Islamic World

LUNCH FORUM PANELS
Academic Jobs

SESSION IV
Language and Epistemology in India
The Emotional Body and Christian History and Theology
The Religious Meaning of Skin
Constructions of “Religion” and its Histories

SESSION V
Suffering Skin
Sacred Texts, Readers, and Writers
Themes in Anglican and Protestant Rhetoric of the Nineteenth and Twentieth Centuries
Nature, Subjectivity, and the Limits of Knowing

COFFEE BREAK

PANEL
The Future of the Study of Religion

Francis X. Clooney
S.J., Parkman Professor of Divinity and Professor of Comparative Theology and Director of the Center for the Study of World Religions, Harvard Divinity School

Janet Gyatso
Hershey Professor of Buddhist Studies, Harvard Divinity School

Amy Hollywood
Elizabeth H. Monrad Professor of Christian Studies, Harvard Divinity School

CSWR RECEPTION

4:15 - 6:00 pm
Andover 103
Sperry
Andover Chapel

6:00 - 6:15 pm
Sperry

6:15 - 8:00 pm
Sperry

8:00 - 9:00 pm
CSWR
SESSION II
8:30 - 9:45 am

ANOVER CHAPEL
ANCIENT RITUALS AND ARTIFACTS IN EGYPT, GREECE, AND ROME

Addressing the Living: A Study of Mastaba Inscriptions from the Old Kingdom
Michael Chen, University of California, Los Angeles

Oracular Priestesses, Goddesses, and Holy Conduits at Delphi
Helen Dedes, California Institute of Integral Studies

Ritualized Body and Ritualized Identity: Bodily Imagination in the Initiation Ritual of the Mystery Cult of Mithras
Nina Mazhjoo, Concordia University

SPERRY
LIVED RELIGION, IDENTITY, AND HYBRIDITY

Rabbinic Formation through Celebrating the Jewish Year in Jerusalem
Katherine Light Soloway, Boston University

Texts, Discourses, and Prefigurative Religious Practices Among Neo-Pagans within Alternative Spirituality Culture
John Cuda, University of Pittsburgh

Transformed Ancestor Worships in Modern Korea: A Comparative Study of the Royal Ancestral Ritual in Jong-Myo and Christian Versions of Ancestor Worship
Hyunwoo Koo, Harvard University

ANOVER 103
SELF-CRAFTING AND TRUTH-TELLING IN LATE ANTIQUITY

“In the secret places of my heart…”: Isis, the Cultus of self, and the Genius of Apuleius
Mark Roblee, University of Massachusetts, Amherst

Witnessing the Truth: Parrhesia and Early Christian Martyrdom
John Soboslai, University of California, Santa Barbara

Is the Mimetic Life Worth Living? Imitation, Representation, and Participation in Plotinus
Michael Motia, Harvard University

ANOVER 102
ARITHMETIC, COSMOGRAPHY, AND POETICS IN EARLY-MODERN AMERICAS

Healing’s Hidden Geography: Accounting, Arithmetic, and Numerical Ontologies in North Peruvian Curing
Jason Blaesing, Cornell University

Knowledge and Faith during the Catholic Renewal: María de Jesús’s Cosmology
Ran Segev, University of Texas, Austin

The Construction of the Nican Mopohua through Aztec Ways of Knowing: the Song Trip and the Flower, the Song
Arnold Farias, University of Texas, Austin
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ANDOVER 102
SHIFTING CONSTRUCTIONS OF EMOTION AND PHILOSOPHIES OF RELIGION

Original Shame: Jean-Paul Sartre and the Revelatory Power of Emotions
Kate Kirkpatrick, University of Oxford

Affective Epistemologies: Plato, Richard of St. Victor, and Levinas
Eva Braunstein, University of California, Santa Barbara

The Path of Love and Awe: The Affective Ground of Dov Baer of Mezerych’s Religious Discourse
Omer Michaelis, Tel Aviv University

Religious Singing as Emotional Practice in the Nineteenth Century
Marie Louise Herzfeld-Schild, Max Planck Institute for Human Development, Germany

ANDOVER 103
TATTOOING: DISPLAYING THE SKIN

Jews with Tattoos? Beta Israel and the Boundaries of Jewish Skin
Noam Sienna, University of Toronto

The Masculine Body of the Feast: Adornments and Tattoos at the Dance of the Giglio
Alyssa Maldonado, Princeton University

The Gospel According to Her: A Qualitative Study of Christian Women and Tattoo Culture
Casey Sigmon, Vanderbilt University

Modern Jews and Tattoos: Perspectives with Respect to Holocaust Survivors
Stefany Truesdell, Brandeis University

SPERRY
ETHNOGRAPHIES OF HYBRIDITY, SYNCRETISM, AND IDENTITY

Towards a Sociological Perspective of Religious Synthesis: A New Approach to Syncretism
Emily Sigalow, Brandeis University

Roots and Wings: Discipline and Agency in the Cultivation of Spiritual Selves
Erin Johnston, Princeton University

Deities and Data Mining: The Utility of Methodological Pluralism in Analyzing Attendance at Shamanic Ceremonies in Buryatia, Russia
Eric Stephen, Harvard University

ANDOVER CHAPEL
RITUAL, LAW, AND EDUCATION IN THE PREMODERN ISLAMIC WORLD

Love, Death, and Union in the Order of the Way (Nazm al-Suluk): A Theory of Islamic Mysticism
Arjun Nair, Harvard University, NELC

The Identity of Jewish Genizah Merchants
Juni Hoppe, University of Cambridge

Maqāṣid al-Shari‘a and Family Law Reform: A Way Forward with an Eye on the Past
Celene Lizzio, Brandeis University

The Nature and the Possibility of Religious Education in the Light of Ibn Tufayl’s work called Hayy b. Yaqzan
Ü. Betül Kanburuşoğlu, Columbia University/ Uludag University, Turkey
LUNCH FORUM PANELS
12:00 - 2:00 pm
Andover Chapel

ACADEMIC JOBS

Noah Feldman
Felix Frankfurter Professor of Law, Harvard Law School

Sharmila Sen
Executive Editor-at-Large, Harvard University Press

Dan McKanan
Ralph Waldo Emerson Unitarian Universalist Association Senior Lecturer in Divinity, Harvard Divinity School

Laura Stark
Director of Career Advising and Programming for Master’s and PhD Students, Harvard University
SESSION IV
2:00 - 3:45 pm

ANDOVER 103
THE RELIGIOUS MEANING OF SKIN

The Touch of a Mother’s Skin: Some Notes on the Gendered Taxonomy of Mormon Blessings
Anthony Easton, Concordia University

Reading Through Flesh: On Sensibility, Openness, and Radical Passivity
Melissa Fitzpatrick, Boston College

The Black Body Mortified but Incorruptible: The Radical Mysticism of St. Martín de Porres
James Padilioni, Jr., College of William and Mary

SPERRY
CONSTRUCTIONS OF “RELIGION” AND ITS HISTORIES

“Like that of Mahomet”: Islam and Religious Engagement in the Writings of Quakers and their Antagonistic Polemicists
M. Omar Siddiqi, Indiana University

A Muslim Historical Hermeneutics: Nadvi’s Excavations about the Collapse of Civilizations and Rise of Islam
Syeda Beena Butool, Florida State University

Richard Garbe, German Indology, and the Messiness of (A)Theistic Sāṃkhya
Jonathan Dickstein, University of Colorado, Boulder

Religion as Wirklichkeit: Martin Buber’s Radicalized Notion of Religion in “Die Kreatur”
Stephanie Brenzel, Northwestern University

ANDOVER 102
THE EMOTIONAL BODY AND CHRISTIAN HISTORY AND THEOLOGY

Freud’s Converts: Histories of Emotion from Melancholic Puritans to Hysteric
Stacie Vos, Yale Divinity School

Our Continued Existence Depends On Just How Angry You Can Get: Anger as a Religious Force in America
Drew Konow, Yale Divinity School

All my bones shall say, ‘Lord, who is like you?’ The Articulate Body in Augustine’s Confessions
Joshua Milstein, Stanford University

Disinterested Feelings and Benevolent Actions: An American Literature Case Study
Amy Benjamin, Harvard University

ANDOVER CHAPEL
LANGUAGE AND EPISODEMEOLOGY IN INDIA

Grammar as a Way of Knowing God: A Medieval Grammar of Sanskrit as a Means of Liberation
Gokul Madhavan, Harvard University, GSAS

Preliminary Gestures Toward a Comparative Philosophy of the Jñāna-Jñātṛ relationship: Saṅkaracārya and Abhinavagupta
Jonathan Peterson, University of Colorado, Boulder

Knowing through Others: The Case for Testimony as a Source of Knowledge
Rosanna Picascia, Harvard University, GSAS

Utilizing Narrative Elements from a Normative Textual Tradition to Develop an Anthropology of the Begging Round as Practiced by the Earliest Indian Buddhist Monks
Nicholas Witkowski, Stanford University

ANDOVER 102
THE EMOTIONAL BODY AND CHRISTIAN HISTORY AND THEOLOGY

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Joshua Milstein, Stanford University

Disinterested Feelings and Benevolent Actions: An American Literature Case Study
Amy Benjamin, Harvard University
SESSION V
4:15 - 6:00 pm

ANDOVER 103
SUFFERING SKIN

Wicked Priests, Wise Kings, and Other Lepers: (Re)Examining Late Medieval Leprosy
Lucy Barnhouse, Fordham University

Alimentary Landscapes of the Goddess Sitala
Jeremy Hanes, University of California, Santa Barbara

Peau de Chagrin - Léon Bonnat’s Religious Painting
Harmon Siegel, Harvard University, GSAS

The Leper and the Muslim World - from Jahilyyah to Medieval Islamic Caliphate
Danish Zaidi, Harvard Divinity School

SPERRY ROOM
SACRED TEXTS, READERS, AND WRITERS

Nine Grades or Womb World Petals? Layering Landscapes in the Bujōji Daihizanji Engi
Jonathan Thumas, Columbia University

The Anxiety of Influence: Sacred Texts, Novels, and Reader Response
Emily Ronald, Massachusetts College of Arts and Design

James Baldwin: On Knowing as a Practice of Freedom and Love
Clifton Granby, Princeton University

‘For now we see in a mirror, queerly’: Queer Theory as a Metaframework for Biblical Scholarship
Brian Robinson, Fuller Theological Seminary

ANDOVER CHAPEL
THEMES IN ANGLICAN AND PROTESTANT RHETORIC OF THE NINETEENTH AND TWENTIETH CENTURIES

“Whatever was pure and imaginative”: Knowing Through Nostalgia in Nineteenth-Century Anglican Piety
Megan Kearney, University of Oxford

The Legacy of Millerism and the Limits of Prophetic Knowledge: Evangelicals, Scripture, and the Problem of Fanaticism in the Late-Nineteenth Century
Daved Anthony Schmidt, Princeton Theological Seminary

The Church Independent? American Religious and Legal Discourse on the Deaf
YoungSoo Kwon, St Andrew’s School

Emily Stewart, University of Pittsburgh

ANDOVER 102
NATURE, SUBJECTIVITY, AND THE LIMITS OF KNOWING

Animism as a Post-constructivist, Realist, Relational Ontology
David Meuser, Clark University

The Faith to Believe: On the Relationship among Faith, Belief, and Reason in the Religious Philosophy of J.L. Schellenberg and Soren Kierkegaard
Paul Matthews, Boston University

God is Not in Your Family: Barthian Annotations to a Queer Christian Theological Epistemology
Craig A. Ford, Jr, Boston College

Relational and Moral Knowledge through an Analysis of Couples’ Intersubjective Processes
Laine Walters Young, Vanderbilt University
PANEL
6:15 - 8:00 pm
Sperry

THE FUTURE OF THE STUDY OF RELIGION

Francis X. Clooney
S.J., Parkman Professor of Divinity and
Professor of Comparative Theology and
Director of the Center for the Study of
World Religions, Harvard Divinity School

Amy Hollywood
Elizabeth H. Monrad Professor of
Christian Studies, Harvard Divinity School

Janet Gytso
Hershey Professor of Buddhist Studies,
Harvard Divinity School

SUNDAY
October 25th, 2014
BREAKFAST
8:00 - 9:00 am
Braun

SESSION VI
Spaces and the Uncontainable
The “Religious” and the “Secular”: Instantiations and Transgressions in Contemporary American Culture
De-centering Western Epistemologies, Categories and Criteria in the Study of Religion
“Science” and New Religious Movements
9:00 - 10:45 am
Andover 102
Andover Chapel
Sperry
Andover 103

COFFEE BREAK
10:45 - 11:15 am

SESSION VII
Ritual Material and Environmental Ethics
Scholars, their Methods and Frameworks
Scientific and Religious Modes of Knowledge and Authority
Education and Formation in Late Antiquity
11:15 - 1:00 pm
Andover 102
Sperry
Andover Chapel
Andover 103

LUNCH FORUM PANELS
Academic Teaching
1:00 - 3:00 pm
Andover Chapel

SESSION VIII
Theater, Arts, and Education
Environmental Thought, Environmental Practice
Hermeneutical Frameworks and Philosophical Resources
Lived Religion in Contemporary Christian Contexts
3:00 - 4:45 pm
Andover Chapel
Andover 102
Andover 103
Sperry

COFFEE BREAK
4:45 - 5:15 pm

SESSION IX
Colonialism, Mission, and Cultural Hegemony
Roots for Ecological Communities
Christian Theology and Contemporary Questions: Doctrines, Rituals, and Embodiment
Witches, Demons, and Angels in Medieval and Early Modern Landscapes
5:15 - 7:00 pm
Andover Chapel
Andover 102
Sperry
Andover 103

SRC DINNER AND GET-TOGETHER
7:00 - 8:00 pm
Braun
SESSION VI
9:00 - 10:45 am

ANDOVER 102
SPACES AND THE UNCONTAINABLE

A Sense of Wunder: The Divine Construction of Rudolf II’s Kunstkammer
Zoya Brumberg, The School of the Art Institute of Chicago

Painted Progress: Art, Architecture, and Devotion at Santa Catalina de Sena, Arequipa
Kathryn Santner, University of Cambridge

Where the Infinite Makes Sense: The City and Scripture as Infinite Spaces in Gregory of Nyssa’s Theological Imagery
Michael Motia, Harvard University

A Manifested God: Experiencing The Divine Through The Built and Natural Environ of an Iconographic Earth
Sarah A Riccardi, New York University

ANDOVER CHAPEL
THE “RELIGIOUS” AND THE “SECULAR”: INSTANTIATIONS AND TRANSGRESSIONS IN CONTEMPORARY AMERICAN CULTURE

Spirituality and the Science of Management
Daneil Moseson, Syracuse University

Disruptive Materiality: Atheist Identity and the Public Display of Protest
Lauren Kerby, Boston University

The Rhetoric of Secularity in Florida’s Faith-Based Prisons
Brad L. Stoddard, Florida State University

Burwell v Hobby Lobby: Philosophy, Heuristics and the Alchemy of Corporations that can Pray
Maya Machacek, Union Theological Seminary

SPERRY
DE-CENTERING WESTERN EPISTEMOLOGIES, CATEGORIES AND CRITERIA IN THE STUDY OF RELIGION

Sufism and Ifá: Ways of Knowing in Two West African Intellectual Traditions
Oludamini Ogunnaike, Harvard University

Religious Realization and Intellectual History in the Sufi Community of Ibrahim Niasse
Zachary Wright, Northwestern University in Qatar

Esotericism in the Formative Period of Isma’īlism: A Methodological Intervention
Joseph Vignone, Harvard University, NEIC

On the Use of Views (Drṣṭi) as Means (Upāya): A Methodological Case Study in the Philosophical Study of Religion
Rafal Stepien, Columbia University

ANDOVER 103
“SCIENCE” AND NEW RELIGIOUS MOVEMENTS

Scientific Rhetoric and the Feeling of Post-Charismatic Authority
Daniel Cheifer, Syracuse University

Scientology, Dialecticism, and the Category of Religion: Ethnographic and Historiographic Conclusions
Donald Westbrook, Claremont Graduate University

Mass-Market Meditation and the Meeting of Religion and Science
Eden Consenstein, New York University

Psychological Determinism in the Religious Policy of Kyrgyzstan and Kazakhstan
David Levy, Boston University
SESSION VII
11:15 - 1:00 pm

ANDOVER 102
RITUAL MATERIAL AND ENVIRONMENTAL ETHICS

There is not a man to till the ground: Recreating the World through Ethical Agriculture
Ruediger Matthes, University of Utah

The Muslim Ritual Prayer, the Earth and Environment
Saffet Catovic, Drew University

Aquinas’s Radical Empiricism: Natural Law Theory and Ecological Ethics
Zach Low Reyna, Johns Hopkins University

Indexing the Amazon: Notions of Sound and Place in Colombian Yajé Rituals
Andrés Jacobo García Molina, Columbia University

SPERRY
SCHOLARS, THEIR METHODS AND FRAMEWORKS

So, What Are We Doing Here Anyway?
Mary Dunn, St Louis University

Reconsidering the Insider/Outsider Phenomenon in the Study of Religion
Mark Schmanko, Rice University

Robert Brodrick, Boston College

Policing the Discipline: On Dismissing Phenomenology in Religious Studies
Joshua Lupo, Florida State University

ANDOVER CHAPEL
SCIENTIFIC AND RELIGIOUS MODES OF KNOWLEDGE AND AUTHORITY

Silver Needles, Red Hearts, Divine Martyrs: Becoming a Revolutionary Barefoot Doctor in Communist China
Lan Li, Massachusetts Institute of Technology

The Prophet’s Practice and Modern Science: Delimiting Contemporary Egyptian Epistemologies of Healing
Ana Maria Vinea, City University of New York

Why Valuation Matters: Religiously-Informed Modes of Valuation in Contemporary Physician-Assisted Suicide Debates
Meghan Guidry, Harvard Divinity School

Confiding in “God’s Word,” Confirming through “Man’s Word”: The Intersection of Religious and Scientific Discourse among Kentuckian Evangelical Creationists
Doug Bafford, Brandeis University

ANDOVER 103
EDUCATION AND FORMATION IN LATE ANTIQUITY

Rearing an “Athlete for Christ”: Christian Theories of Education in the Fourth Century
Zachary Domach, Columbia University

Christian Paideia, Roman Logos: Exploring the Shifting Boundaries of Christianitas and Romanitas in Basil’s Address to Young Men
Allen Wilson, Harvard Divinity School

Unpacking Moral Terms: Language and Social Criticism in Augustine
Luke Zerra, Princeton Theological Seminary

Counting Infinity: Lists of Things and Not-Things in Pseudo-Dionysius
Ryan Kuratko, Emory University
LUNCH FORUM PANEL
1:00 - 3:00 pm
Andover Chapel

ACADEMIC TEACHING

Ali Asani
Professor of Indo-Muslim and Islamic Religion and Cultures and Director of the Prince Alwaleed Bin Talal Islamic Studies Program, Harvard University

Aisha M. Beliso-De Jesus
Assistant Professor of African American Religions, Harvard Divinity School

Emily Click
Assistant Dean for Ministry Studies and Field Education and Lecturer on Ministry, Harvard Divinity School

Ahmed Ragab
Richard T. Watson Assistant Professor of Science and Religion and Director of Science, Religion, and Culture Program, Harvard Divinity School
SESSION VIII
3:00 - 4:45 pm

ANDOVER CHAPEL
THEATER, ARTS, AND EDUCATION

Hollywood Buddha/Dhamma: Monastic Aestheticism in Contemporary Sinhala Buddhist Cinema
Chipamong Chowdhury, Arizona State University

Experience, Performance and Collective Memory in the Reproduction of Religious Knowledge: A Phenomenological Analysis of Ritual Theater in Cambodia
Stéphanie Khoury, Research Center for Ethnomusicology, Université de Paris X

Invading the Secular: What happens when the Religious Studies Classroom Moves Online?
Michael Toy, Princeton Theological Seminary

De dono intellectus: A Theology of the Created Mind
Andrew Hay, University of St Andrews

ANDOVER 102
ENVIRONMENTAL THOUGHT, ENVIRONMENTAL PRACTICE

Transcendentalism, Nature, and Idealism in America
Nicholas Friesner, Brown University

Religion, Externalism, and the Ecological Self
Brian Jenkin, Boston University

Inhabiting the Living Landscape of Tibet: Pragmatist Perspectives on Personification and Agency
Nicholas Trautz, University of Virginia

Spiritual Beliefs and Epistemologies Informing Sustainable Ways of Life
Shelini Harris, Australian National University

ANDOVER 103
HERMENEUTICAL FRAMEWORKS AND PHILOSOPHICAL RESOURCES

Self-Knowledge Through the Eyes of Others and Self-Knowledge Through the Eyes of God: An Evaluation of Conscience in the Thought of H. Richard Niebuhr and Immanuel Kant
Jeffrey Morgan, University of Notre Dame

Hajj, Gift Dramatized: Towards a Hermeneutic Reading of Islam
Hessam Dehghani, Boston College

The Moment of Messianic Recursion: Giorgio Agamben
Jay Martin, University of Notre Dame

Traversing the Hermeneutic Circle, a Prismatic Understanding of Emotion
Shawn Hutchinson, University of Chicago Divinity School

SPERRY
LIVED RELIGION IN CONTEMPORARY CHRISTIAN CONTEXTS

Comparative Pedagogy and the Diversity Within Religious Tradition: Learning Armenian Hymns in Istanbul and New York
Christopher Sheklian, University of Chicago

“If we possess humble charity, we will teach with useful purpose”: The Lived Experiences of Incarnate Word Sisters of Cleveland, Ohio
Sarah M. West, Cleveland State University

Enshrining Gender: The Role of Home Icon Corners in the Reconfiguration of the Female Orthodox Self
Sarah Riccardi, New York University

Transcribing Ancestors in Diaspora: Ghanaian Naming Practices in the United States
Mariam Goshadze, Harvard University, GSAS
SESSION IX
5:15 - 7:00 pm

ANDOVER CHAPEL
COLONIALISM, MISSION, AND CULTURAL HEGEMONY

Knowledge in Praxis: Ignatian Ideals in Jesuit Missionary Methodology in India, 1542-1613
Bradley Blankemeyer, College of Charleston

The Brahmanas and the Vaishnavisation of Manipur
Jayanti Thokchom, Jawaharlal Nehru University, New Delhi

Non(ne) enim erat tempus ficorum?: Towards a Semiotics of Accommodation in Martino Martini’s Brevis Relatio (1654)
Alice Yeh, University of Chicago

Resistance to Hegemony?: Reflections on Grassroots Vietnamese Pentecostal Practices
Vince Le, Regent University

ANDOVER 102
ROOTS FOR ECOLOGICAL COMMUNITIES

The Gift of Dwelling and Emerging Franciscan Piety
James Alexander, Indiana University–Purdue University Indianapolis

Religious Organizations & Climate Change Policy at the U.N.
Anna Huxley, The University of Manchester, England

Cultural Differences in the Reception of Master Sheng Yen’s Spiritual Environmentalism
Jeffrey Nicolaisen, Duke University

A “Better Worldliness”: Mobilizing the Faith Community for Climate Change Mitigation
Terra Rowe, Drew University

SPERRY
CHRISTIAN THEOLOGY AND CONTEMPORARY QUESTIONS: DOCTRINES, RITUALS, AND EMBODIMENT

Framing the World: Toward a Rationality for Christian Theology
Adam Wert, Princeton Theological Seminary

Veteran Trauma and Moral Ambiguity: Recovering the Doctrine of Original Sin in the Complex Moral Universe of Modern Combat
Brian Powers, Emory University

God Within Us: Habit, Embodied Knowledge, and Grace
Daniel del Nido, Columbia University

The Exodus of Embodiment: Digital Shamanism, and Its Impact on the Imago Dei
Jordan Brady Loewen, Princeton Theological Seminary

ANDOVER 103
WITCHES, DEMONS, AND ANGELS IN MEDIEVAL AND EARLY MODERN LANDSCAPES

Uncanny Spirit, Welcome Menace: Interpreting Popular Tales in Medieval and Early Modern Literature
Rex Barnes, Columbia University

“The Tongues of Men and Angels”: Aquinas’s Speculative Grammar of Angelic Speech
Justin Coyle, Boston College

Witchcraft and the Medieval Judicial Ordeal: The Rise and Fall of Judicium Dei
Lauren Ashley Miller, San Jose State University

The Devil Went Down to Yatton: Modernity, Civil Discourse, and Demonic Possession in Early Late Modern England
Andrew Barnes, Boston College
Death is not simply a philosophical, theological, or existential challenge. It’s an unknowable event in which multiple strands of life converge. Medicine claims jurisdiction over the dead body, yet religion too asserts the rights of mourning. The state emphasizes its power to kill and control, while the oppressed work to establish a new politics of death. No single vocabulary exhausts death’s power—as the boundary of life death continually eludes and entices human beings and institutions.

This year, Science, Religion, and Culture explores the many meanings of death through four events. Each aims to investigate death’s wider significance, and to place death within unexpected and unconventional contexts.

INAUGURAL PANEL

A HISTORY OF DEATH
11/20  6PM

Karen King HDS, Anne Monius HDS, Ahmed Ragab HDS, Daniel Smail History
WAYS OF KNOWING
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