



# The HARVARD FOUNDATION Newsletter

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## Harvard Foundation Honors United Nations Secretary - General Javier Perez de Cuellar

Despite its substantial achievements in international health care, human rights, and population control, the United Nations is not fully recognized as an effective, far-reaching organization, UN Secretary-General Javier Perez de Cuellar told a Harvard audience last week.

"The fact is that the credibility of the United Nations has been called into question," Perez de Cuellar said. "Its financial viability is threatened by selective withholdings of assessed contributions. There is a disturbing tendency to ignore its resolutions and, on occasion, to view its role as marginal to the major political and economic preoccupations of governments."

"This trend must be reversed. There is the need for immediate action as well as long-range conceptualization."

As guest of the Harvard Foundation and the 1985 Jodidi lecturer, Perez de Cuellar spoke to a crowd of 300 people at the Yenching Auditorium. The Secretary General's visit, sponsored by the Harvard Foundation and the Center for International Affairs, also included a meeting with President Derek Bok.

At a morning reception, Bok and Harvard Foundation representatives presented Perez de Cuellar with an award for outstanding contributions to international cooperation and world peace.

The Secretary-General also met with students, encouraging them to explore fields focusing on global affairs, and international negotiations and diplomacy. A special Harvard Foundation Luncheon to honor the

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Harvard President Derek C. Bok (l.) and Foundation Director, Dr. S. Allen Counter greet U.N. Secretary-General Perez de Cuellar at Massachusetts Hall, where the Secretary-General was given an award for "Outstanding Contributions to International Cooperation and World Peace." With them are (l. to r.) Armando Contreras '85, Maria Carmona '85, Judith Jackson '87, and Betsy Biemann '86.

Juan Sepulveda '85, Rhodes Scholar, receives the Harvard Foundation **Director's Award** for "Outstanding Contributions to Race Relations" from Secretary-General Perez de Cuellar. The award is given annually to students who have made outstanding contributions to improved racial and cultural understanding.



President Bok receives a special gift from the United Nations Secretary-General.





Secretary-General Perez de Cuellar shows Harvard Foundation Award to students and faculty at luncheon/reception.



The Secretary-General meets Harvard student Thant Myint-U '87, grandson of former U.N. Secretary-General U. Thant.



Armando Contreras '86 welcomes the Secretary-General to Quincy House luncheon. Seated right: Chester Haskell '69, Executive Officer for the Center for International Affairs.



The Radcliffe Pitches perform for the Secretary-General.



University Marshall Richard Hunt (3rd from right) presents etching of the old Harvard Yard to the Secretary-General. (l. to r.) Armando Contreras '86, Judith Jackson '87, Dr. Counter, the Secretary-General, Marshall Hunt, Maria Carmona '85 and Betsy Biemann '86.

## Perez de Cuellar

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Secretary-General was held at Quincy House.

"I feel it is incumbent on me as Secretary-General to assure that the United Nations is an efficient, well-managed organization, capable of performing the tasks with maximum economy," Perez de Cuellar noted. "I devote a great deal of attention to this objective."

Celebrating its 40th anniversary this year, the UN can point to a long list of accomplishments in human rights and health care, the Secretary-General said. Some of its achievements include sponsoring programs to reduce illiteracy, infant mortality rates and malnutrition, and to eradicate diseases such as smallpox. The UN has also offered guidance in handling refugee populations and helped draft long-range plans for world population problems.

In the last few years the organization has kept a pulse on famine in Africa, calling for international assistance. It also monitors environmental

and ecological movements worldwide, encouraging dialogue between countries to solve problems that overlap international boundaries.

"These and other far-reaching, practical accomplishments are universally recognized, although their importance for the future may not have been fully perceived," Perez de Cuellar explained, noting that many UN achievements have not been adequately reported by mainstream media.

"Member states should encourage a balanced perspective on the United Nations, as well as a greater awareness of those accomplishments which gain few headlines but make a difference in the lives of many people and offer hope for the settlement of conflicts."

Despite such a success rate, however, the UN has been criticized for not narrowing the gap between "its ambitions and its abilities," said the Secretary-General, who hails from Peru.

In the future, the UN will concentrate on defusing developing crises and preventing international con-

flicts, particularly those that could escalate into war and nuclear confrontation.

Perez de Cuellar contends that the UN could serve as a channel of communication between conflicting parties by using "early-warning machinery." The elements of such a system include making rapid contact with governments and their representatives, sending of fact-finding missions, and making personal trips to the conflict areas. The Secretary-General also pledged to bring such conflicts to the immediate attention of the Security Council.

As part of this preventative policy, Perez de Cuellar said the UN is advocating nuclear disarmament among the world's superpowers, focusing especially on negotiations concerning first-strike weapons.

According to the Secretary-General, the UN could play an important role in such negotiations, providing a forum on disarmament in Geneva, offering information and ideas in support of disarmament activities, and lastly, serving as a monitor of arms-limitation agreements.





*John B. Fox, Dean of Harvard College, chats with the Secretary-General.*



*The Jubilee Singers from the Harvard Divinity School perform for the Secretary-General.*

If UN intervention is to be effective in a disarmament process, however, member states will have to exercise wisdom in taking advantage of the United Nations' negotiation tools. Too often, the Secretary-General claimed, the UN has been used as a public forum for the "exchange of useless accusations that offer no hope of bridging differences."

The lack of consensus on major issues has greatly inhibited cooperative action between countries, Perez de Cuellar noted. Instead of serving as a "mirror of the world's imperfections," the UN should provide neutral ground where countries can share dialogue on international problems.

"Two things are entirely clear," the Secretary-General concluded. "The need for an effective United Nations will remain as great or greater in the coming years as it was on the date of its founding; and the prevention of war must remain the central purpose of the United Nations since peace will continue to be the most vital need of present and future generations."

(Reprinted from the *Harvard University Gazette*, Jan. 18, 1985.)

## An Evening of Celtic Music

The Harvard Foundation and the Irish Cultural and Historical Society presented an evening of traditional Celtic music on April 19th.

Cathleen Guilday, Kevin O'Brien, John Shay and Seamus MacAnthuit—members and former members of Blackbird, a popular Boston group—delighted the small intimate gathering in the Leverett House Jr. Common Room. The performers were as educational as they were entertaining, mixing song with bits of Irish history, folklore and humor.

As the two fiddlers performed their reels, listeners could hear some of the influences that have shaped American country and folk music.

Some songs were very slow and moving, others drew a foot-stomping response from the audience—a reminder of the age-old unifying force of music in Irish culture.

Two Harvard students, Jenny Cornell '85 and Frank Dowling '85 deserve special credit for their work with the Foundation in organizing and sponsoring this wonderful event.

The Foundation and the Irish Cultural and Historical Society of Harvard also sponsored readings from "Sean O'Casey Remembered—A Multi-media Presentation", sched-

uled for the 10th of May was cancelled. Mrs. Eileen O'Casey, who had been scheduled to lead the discussion of her late husband's life and work, fell ill last month and was unable to return to the States. Mrs. O'Casey is reportedly in excellent condition and hopes to visit Harvard for a rain-check performance some time in the fall. The presentation will include two short films (produced by Robert Ginna in conjunction with TIME-LIFE) of Sean O'Casey at home, an interview with Eileen and her daughter Siobhann conducted by Mr. Ginna, and a staged reading of selected O'Casey works. Both ICHS and the Foundation hope to see you all next year.



*The BLACKBIRD group plays traditional Celtic music on acoustical instruments.*



*(left to right) Jenny Cornell '85, Frank Dowling '85 and members of BLACKBIRD.*



*Manuel Berriozabal, Ph.D., Professor of Mathematics, University of Texas at San Antonio, lectures on career opportunities for Hispanic/Latino-American students.*

## 13th Annual Cinco de Mayo Celebration

On Sunday, April 21st the Chicano community at Harvard University sponsored their annual "Cinco de Mayo" celebration which commemorates the Battle of Puebla in Mexican history. The battle was seen as a turning point in the Mexican struggle for freedom and today it is celebrated by the Mexican-American community because of its symbolic tie to our Mexican ancestry and to our own struggle for rights and legitimacy in American society.

The film "El Norte" which documents the northern journey of two Guatemalan refugees through Mexi-

co and ultimately to life in the "promised land in the North" was shown as part of the day's activities. In addition, participants were addressed by two speakers from the Southwest, Mr. Manuel Berriozabal and Ms. Marie Antoinette Berriozabal. Mr. Berriozabal spoke of the importance of Mexican-Americans in the sciences and Ms. Berriozabal, a San Antonio councilwoman, discussed the role of the Hispanic woman in politics.

The celebration ended with a traditional Mexican Cena and a performance by the Ballet Folklórico de Aztlan, Harvard's Mexican dance



*Susan Gonzalez '85, who has served as Director/Choreographer of the Ballet Folklórico de Aztlan for the past four years, dances with Eddie Flores '85.*



*Lisa Guerra '87 and Eddie Flores '85*



*Rosa Rios '87, Eddie Flores '85, Trinidad Aguilar '85, Andres Montes '85, Juanita Hernandez, HLS '85, James Peregrino '82*



*Jaime Ruiz '88, and Angelica Gomez '88*

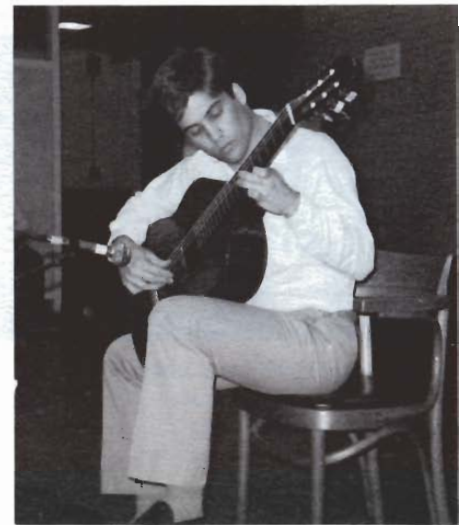


troupe, which performed dances from four distinct regions of Mexico. The troupe was led by director Susan Gonzalez '85 and includes both undergraduates and graduate students at the University. All in all, the Cinco de Mayo celebration was a huge success and attended by over one hundred members of the Harvard community. Harvard/Radcliffe RAZA, the GSE MEChA group, the National Chicano Health Organization at the Medical School and the Law School's La Alianza collaborated on the planning and execution of the event with the generous support of The Harvard Foundation and Radcliffe College.

—Lisa H. Quiroz '83



James Peregrino '87, and Marisol Rios '85



Richard Perez '87

## Harvard Foundation Honors Four Distinguished Black Women

On Sunday March 17, 1985, the Harvard Foundation celebrated the lives of four distinguished black women for their outstanding contributions to American society. The Reverend Professor Peter Gomes hosted an afternoon tea at Sparks House for Muriel Snowden '38, Ann Tanneyhill, Dorothy West, and Oze-line B. Wise. The elegant affair included local and national friends of the honorees and Harvard/Radcliffe students. The musical atmosphere was set by harpist Lisa Washington and flutist Trish Mastalsz.

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Foundation Director presents award to Mrs. Oze-line B. Wise. Other honorees shown are Miss Dorothy West (l), Ann Tanneyhill (c) and Muriel Snowden.



Reverend Peter Gomes, Minister to Memorial Church and Plummer Professor of Christian Morals (co-sponsor of the event) chats with students Judith Jackson '86 and Valerie Barton '86.



The occasion is marked by song from soloist Ruth Hamilton.



Honoree Muriel Snowden is congratulated by her brother William Snowden and friends.





Edward Dugger '71 (r) and Kenneth Reeves '72 (who organized the event) address the gathering.



Lisa Washington (r) and Trish Mastals set the musical atmosphere for the gathering.

### Black Women

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Snowden, formerly on the Harvard Board of Overseers, founded the

Freedom House in Boston, which has provided valuable community services to black residents in Roxbury.

A writer for 60 years, Dorothy West was involved with the Harlem

Renaissance movement of the '20s and '30s.

Ann Tanneyhill, a 50-year veteran of the Urban league, has been involved with vocational guidance for black youth.

Ozeline B. Wise was the first black woman to be employed in the banking department of the Commonwealth of Massachusetts.

Dr. S. Allen Counter, Director of the Harvard Foundation, presented each of the honorees with an engraved silver bowl.

Kenneth Reeves '72, who initiated the project earlier in the year, was on hand to greet the honorees and discuss their notable contributions. Edward Dugger '72 also addressed the gathering.

## Asian Cultural Festival

"OK, Dave, we need about four typed pages from you for (The Newsletter) about the '85 Cultural Festival. You know, your recollections, feelings, impressions, that sort of thing." (Pauline W. Chen '86) words fly at me through a thickening haze. "Make sure you include the relevant details, such as, oh, that it was held at Leverett on April 13th, beginning at 8 pm, etc., etc. You know. Don't forget to tell people how all the

Asian groups involved really got together and put in a "pan-Asian" effort into pulling off the *Cult Fest*." Her last words trigger uncontrollable reverberations in my brain as they grow louder and louder . . . "cult fest, cult fest, Cult Fest, CULT FEST!!!" A maniacal laugh slips easily from my lips as the world dims and dry-ice vapors from god-knows where envelop me. . . .

From out of this mist-enshrouded

vision (cliche! cliche!) come six fierce and warlike females, armed with bundles of chopsticks and aggressive shoulders twitching in an invitation to anything but dance. The Mongolian Chopstick Dancers move about onstage surely and gracefully, as befit women of their heritage. As the audience sits enthralled, I begin to think the first of many unusually appropriate and relevant thoughts about the evening.

How many people, I muse, realize the level of dedication and hard work that went into this show? Does the audience see, as the CSA chorus takes the spotlight, that it has all been intended for those undergraduates who may have forgotten or ignored the incredibly rich diversity of Asian culture which is available to them?

Whoa, this dream is getting too didactic. The insistent attack and parry of Japanese kendo demonstrators Josh Bogen '88 and Charlie McKee '88 bring me back to earth. As the pounding gets fiercer and the fighters begin attacking the head, the audience's attempts at remaining apathetic begin to fail. *This* is what they came to see. Applause follows the two off into the wings as they conclude their glimpse into 1000 years of Japanese history.



(left to right) Pauline Lin '87, Susie Chao '86, Pauline W. Chen '86.



Danny Yu '85 (a.k.a. *The Monkey King*)



Chris Chung '85, Hein Kim '85, Suzi Kim '87, Jee-Hye Park '88, Kay Park '87, Heayoon Woo '87.



Chris Chung '85



Vivian Wang '87

The harshness of kendo is soon replaced by the swish and swirl of silk ribbons as five girls pirouette about onstage to the Ribbon Dance of Happiness. They flit about forming butterfly and pinwheel patterns with the easy grace which comes from long hours of practice. I guess I must be dreaming.

Meanwhile, the show goes on, as the Radcliffe Asian American Women's Group presents an intriguing

reading of Asian American poetry. For some reason, the sonorous proclamation "Confucius is Dead!" causes a sudden flashback to grip my conscience and sends me shooting back in time one frantic week. I see myself once more trying to complete yet another round of Cult Fest errands. As I rush up the stairs to our room, I hear the phone ringing for the nth time. My roommate, unaware of my entering presence, answers it. His voice becomes ethereal and yoda-like, as he announces, "Office Cult Fest '85. Hmmm? Speak you wish to Coordinator? Often not at home is he. Leave message will I. Hmmm. No message? that is why you fail.

Hmmmm!"

My roommates, however, are not the only ones caught up in the excitement. Every group that was involved with the show, the Asian American Association, the Chinese Student's Association, the Koreans of Harvard-Radcliffe, the Japanese Cultural Society, RAAWG, and the ubiquitous HAM (Harvard Asian Men) wholeheartedly donated time and talent to the show. This was, after all, a "pan-Asian" event but more than that it was a group effort in which people *wanted* to be involved and were willing to give up part of their Fridays and Saturdays. And an appreciative audience soaked it up, from Dean Fox to a four-year old toddler.

Suddenly, from out of this slightly saccharin reverie, comes some unusually familiar music. As the first words to the song blare out in Cantonese, I realize it is an adaptation of "Uptown Girl" by that man with a preference for surgically implanted cheshire grins. It is with an odd sense of detachment that I watch John J-H Kim '87, Eugene Kaji '86, Denley Chew '87, Michael Ming '87, and yours truly make history through our respectful emulation of Billy Joel's MTV video. I find it most interesting that this group is comprised of the MC, past-president, president, treasurer, and vice-president of the AAA. But for tonight, they are the *Ham and Eggs*, the first ever Asian do-op troupe made up of four men and one . . . er, made up of five people who are willing to do anything, no matter how utterly ridiculous, for the Festival. Their shoulders begin twitching uncontrollably, in an invitation to anything but dance, as they stand with brave smiles facing outwards. Somehow, it is over all too soon and the first half of the Festival ends.

For some of us, intermission means slipping frantically into costumes while daubing on greasepaint. The Korean Fan Dancers have no such problems as they open up the second half with a hauntingly beautiful dance in the greatest tradition of Korean art forms. The transition to Sophie Pao '87 on the Er-hu is a smooth one. As the mysterious melody falling from one

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## Asian Festival

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of the oldest instruments in the world reaches my ears, I realize that this performance typifies what the Cultural Festival is all about. Many people in the audience may well have had wonton soup at some point but how many have heard let alone seen an Er-hu, or a Ribbon dance, or a Kendo demonstration? How many people who went to Casino night at Mather House will ever realize what they missed? Worse yet, how many will care?

But rhetorical questions without answers have no place in dreams. Dreams are supposed to be places where you can live out your fantasies, and the finale of the show certainly tries to do just that. *The Adventures of the Monkey King* is an excerpt from that classic Chinese folktale, *Journey to the West*. This story has everything, from magical swords to rainbow sand to battles in far-off lands. Our heroes for tonight will be Danny Yu '85 as the powerful Monkey King, Paul Huang '85 as T'ang San Tzang, the 12th reincarnation of the Golden



John Kim '87, Pauline W. Chen '86 present the AAA appreciation award to retiring Kiyo Morimoto for outstanding service to the Harvard Community.

Cicada, Albert Lin '85 as the ever-hungry Pigsy, and Rodney Wong '85 as the stolid Sandy.

Fate tosses our heroes about as they encounter first a village of women and then the terrifying Scorpion demon, and battles abound as they try desperately to complete their journey. Somehow, bruised and battered, they win their way through.

The curtain is brought down triumphantly by MC's John Kim and

Pauline W. Chen as the 1985 Asian Cultural Festival draws to a close.

"Dave? Dave? Are you all right?" Flora seems concerned. "Hmm? I mumble, 'oh yeah, sure. I'll have the article for you in a few days.'" "Great. I'm looking forward to it. My roommates all liked the show. Everyone I talked to really liked the Cult Fest."

... A manical laugh slips easily from my lips as the world dims. . . .

—David Lin '87

*The Radcliffe Asian American Women's Group (RAAWG) was formed in 1979. This spring the group published their first journal, OF WOVEN STRANDS, in order to highlight the diverse concerns of Asian American women at Harvard. The following is an excerpt:*

## Leaving the Platypus

Like a duck-billed platypus, I am a neither-nor phenomenon, oftentimes lost and unsure of where I belong or what I am. Am I Asian or am I American? I grew up and went to school in New York City's Chinatown, which was, in many ways, an insular community. But it wasn't insular enough. I had to leave sometimes, and on those trips to the "outside," I felt like an invisible intruder, as if people didn't really see me, didn't notice that I was a person apart from the neighborhood that I lived in, dif-

ferent from the others who lived there too. I was Chinese to them, and I would live and die in Chinatown—where else? As I started to attend school further away from home, this invisibility increased and began to affect me in my own neighborhood as well. I became too Chinese for one world, too American for the other. Realizing that Asian Americanism was not a simple mixture of the Asian and the American, I cultivated two identities, just as I cultivated two sets of friends (who have yet to meet). But that's the same as having no identity at all and there's a certain helplessness involved in having no real identity. For instance you wonder if you should protest subtle slurs, if you have a valid reason to be militant (after all, what are you defending?), or if you should just ignore them, finding comfort in the belief that you're superior to those who are as ignorant or insensitive as

that. Oftentimes, you find yourself guilty of the same "sins," saying, "Oh, he's just like those fresh off the boat," or "He'll never learn American ways." It's so easy to fall into the trap, to imprison yourself in the void between the Chinese and American worlds. But it's not a void. There are many of us there trying to find ourselves in the darkness, trying to be heard. We must let ourselves be heard and listen as well. While we must each find our own answers to what it means to be Asian American, we need not do it alone.

—Mei Kit Chu '85

*DRAGON SONG (LONG YIN), published by the Harvard/Radcliffe Chinese Students Association with help from the Harvard Foundation, seeks to expose members of the Harvard community to aspects of Chinese culture. The fol-*



lowing excerpt (vol. II, no. 1) was written by Xu Zhi-Mo, an early 20th century poet who fused both eastern and western themes into his works.

## Thoughts by the Shore of the Bei-Dei River

. . . A young person always tends to rebel. He likes adventure, and is like the sailor that goes out into the sea for the first time—always imagining golden opportunities beyond the waves. He wants to cut off the rope that ties him to the shore, and set up the sails to sail away into the embrace of the infinity. What he hates are peace and security; indulgence and boldness are his two loves. To him, a colorless life is the worse thing; dangerous waters and high cliffs are his favorite paths to freedom. He loves to pick roses. He is attracted by their beauty, yet at the same time is stung by the coldness of their cruel thorns. He loves to fight the huge waves: for its magnificence and for its power to “eat up” all the geniuses, which are the most important elements that stimulate his adventurousness and curiosity. He idolizes passionate actions—actions that are unable to predict, unable to control, unable to be started and stopped, actions that disappear into nothingness as mysteriously and as passionately as a storm. He idolizes struggle. He thinks that only through fighting can he find the most intense meaning of life; only through fighting can he find absolute reality—the reality in the blood-stained battlefields and the reality in the songs of the victorious or the defeated.

Disillusionment is the designated tragedy of human life. A young man's loss of dream is the tragedy amongst the tragedies—it's as heavy and as dark as the night, and as cruel and ugly as death. The pure, passionate fire, unlike Aladdin's magical lamp, can only shine extraordinarily once. This light cannot shine till eternity. Suddenly, perhaps, the light will be put off, leaving only some cinders and ashes sighing sadly in the still-warm surroundings . . .

—Translation into English  
by Pauline Lin '87

## Caribbean Club Carnival

On Saturday, April 20, 1985, the Harvard/Radcliffe Caribbean Club held, in conjunction with the Harvard Foundation, its annual spring Caribbean Carnival outdoors at the Quincy Courtyard. Authentic Caribbean food and entertainment were presented throughout the day which showcased the fusion of African, European, and Indian cultures in the Caribbean islands.

The multi-talented Horace Lindsay '86 was Master of Ceremonies and lead the Annual Limbo Contest. This year's Limbo winner was Sue Virgo '86, who was cheered on by spectators as she passed under a height of less than 3 feet. Rastafarian poetry

was read by Richard Drayton '86. Alenia Sammy '83 (a Radcliffe graduate and former member of the Caribbean Club who has come back every year to help with the festival's preparation) performed a delightful dance with members of the Clé Douglas Dance Company of Boston. Other talent included One People, a reggae band, Real Steel, a Trinidadian steel drum band, and La Nueva Organizacion, a quick-tempo merengue/salsa band. Authentic Caribbean food—beans and rice, and curried chicken was expensive but by the end of the day had disappeared. A large, diverse crowd came to hear the music and enjoy the outdoor sun.



Clé Douglas and Alenia Sammy '83 delight spectators at the Caribbean Carnival.



Members of the Clé Douglas Dance Company perform for students on the Quincy Courtyard.



## Puerto Rican Awareness Week



Former governor of Puerto Rico, Roberto Sanchez Vilella, and Miriam Cruz are welcomed by students (left to right) Jaime Capella '88, Michelle Davila '88, Pablo Santiago '85, School of Education, and Eduardo Rivero '86, John F. Kennedy School of Government.

On April 19 and 20, La Organización de Los Estudiantes Boricua of Harvard-Radcliffe College, Graduate School of Education and John F. Kennedy School of Government were able to host a Puerto Rican Awareness Weekend, with funds provided by the Harvard Foundation, Education for Action and The Student Association Cabinet of the Harvard School of Education. The activities, made possible by the careful planning and interaction of students from the three different schools, included an informal reception on Friday, and a conference of speakers, an art exhibition and dinner on Saturday.

The informal reception served to get students acquainted with the three

speakers, Miriam Cruz, president of Equity Research Corp., Prof. Juan Fernandez, professor at the University of Puerto Rico, and Prof. Roberto Sanchez Vilella, ex-governor of Puerto Rico. The following afternoon, Sylvia Gomez, a distinguished reporter for Spanish television, acted as the moderator for the panel discussion between Ms. Cruz and Prof. Fernandez, and the lecture by Prof. Vilella.

Miriam Cruz, who served as advisor to Jimmy Carter on Hispanic affairs, led the discussion entitled "Puerto Ricans in the U.S." She spoke of the obstacles Puerto Rican women face in political organizations, as Hispanic men tend to dominate leadership positions. Ms. Cruz also

related her own struggles to overcome both sexual and racial barriers within political groups. Her central focus was the importance of unity among Puerto Ricans and a fair distribution of power between men and women. The highlight of her presentation was her alteration of the old adage, "Behind every man there stands a woman," for she believes they should stand side by side.

Prof. Juan Fernandez gave a presentation on Puerto Rican migration. He stated that Puerto Ricans are leaving the island for higher education and employment. In addition, he sees a need for bilingual education in Puerto Rico because as families return to the island, their children return with an inadequate knowledge of Spanish. Their adjustment to the Puerto Rican environment is then hampered by the language barrier. Prof. Fernandez emphasized the need for a public policy regarding immigration both in the United States and Puerto Rico.

The art exhibition featured the work of Puerto Rican artist Wilfredo Labiosa. His work is characterized as "graphic art," the most highly praised art form in Puerto Rico. Labiosa, who has a gallery in Kenmore Square, displayed beautiful paintings of scenic Puerto Rico.

After the exhibition, the conference met again to hear Prof. Sanchez's lecture titled, "The Past, Present and Future of The Puerto Rican-U.S. Political Compact." Prof. Sanchez centered his comments on the economic and political status of the island. He stressed the need for a coherent agricultural policy and industrial sta-



Roberto Garcia, President La O introduces Sylvia Gomez, Miriam Cruz and Juan Fernandez.



Juan Fernandez, Professor at the University of Puerto Rico talks with (l. to r.) Michelle Davila '88, Jose Pierluisi '87, Jose Avias '87.



Mr. Roberto Sanchez Vilella chats with Helaine Gregory '87.



bility within Puerto Rico. Furthermore, Prof. Sanchez focused on the controversy of the "936" industries in Puerto Rico. These industries remain tax-free as long as they stay in Puerto Rico and invest their profits in Puerto Rican banks. However, Puerto Rico is now faced with the elimination of the I.R.S. 936 bill and the fear that these industries will leave the island for the U.S. Prof. Sanchez concluded his presentation by stating that the critical issue was for Puerto Ricans to regain a sense of common purpose, and of belonging to and being Puerto Rican.

The weekend ended with a dinner of paella, a Spanish dish of rice and seafood. As students expressed their gratitude to the speakers for their insights and the anecdotes of personal struggle and achievement, the entire weekend helped promote awareness of Puerto Rican political and social issues. And more importantly, the activities planned strengthened the bonds between the Puerto Ricans of the island and those born in the U.S. When asked his opinion of the various events, Angel Ramos, a Harvard sophomore and member of La O responded, "The week-end was an excellent way to bring together those interested in P.R. and its problems in the '80's. It achieved the major goal of the organizations which was to unite Puerto Ricans on the Harvard campus. La O has much to benefit by holding such events. I could truthfully say that this weekend has strengthened, unified, and made this La O's best year yet."

—Michelle Davila '88



Participating students from Harvard graduate schools enjoy the reception.

## Variety of Undergrad Projects Funded by Harvard Foundation

Twenty-one student projects received funding recently from The Harvard Foundation for Inter-cultural and Race Relations.

The Foundation distributed \$8,330 for projects designed to "enhance the quality of our common life," in accordance with the Foundation's goal.

For the first time, three student representatives—Neal Brady '87, Laura Gomez '86, and Peter Lee '88—worked with the Faculty Advisory Committee in allocating the funds.

Funded projects were chosen from a pool of 23 proposals submitted by 18 organizations and two individuals. Funding ranged from \$100 to \$900, with eight projects receiving \$500 or more.

Last fall, the Foundation gave \$7,290 to 16 of 22 submissions.

### Review in Progress

In keeping with the terms of its establishment four years ago, the Foundation is being reviewed this term by a three-member committee chaired by Professor Diana Eck (Comparative Religion and Indian Studies).

Serving with her are Archie Epps, Dean of Students in Harvard College; and Dudley Herschbach, the Baird Professor of Science and a member of the Foundation advisory committee since last year.

The review committee, which has been meeting with representatives of student groups and members of the Faculty Advisory Committee, hopes to issue its findings before June.

### Projects

Among this term's Foundation-supported activities are an April symposium on "Racism in the Christian Church: Problems and Prospects" to be sponsored by the H-R Christian Fellowship; a "Hispanic Educational Forum" planned for April 20 by H-R RAZA (the Chicano-student group); and the making of a videotape on race and community relations at Harvard by H-R Students for Change Through

Creative Expression.

Other noteworthy projects will bring a unique evening of Afro-Asian jazz in late March or early April under the joint auspices of the Asian-American Association and the Black Students' Association; and, from the African Students' Association, an "Africa Week" of poetry, art, films, and talks from April 20 to 27.

Also funded were projects from the H-R International Development Forum (Symposium: "Rural Development and the Future of the Third World," April 12-13), the Leverett House Arts Society (Arts Festival Week: "Classical Dance of India," April 22-28), Black CAST (*Paul Robeson: A Play in Two Acts*, April 4-7).

The Association for the Improvement of Minority Images (lecture and workshop on venture capitalism, April 10), the Ballet Folklorico de Aztlan (Mexican dance performances, March-April), the Black Students' Association (Malcolm X Weekend), the Association of Black Radcliffe Women (Black Alumni Weekend, March 1-3), and the Radcliffe Asian American Women's Group (production of a journal).

Additional projects came from the Committee for the Conference on the History of Black Women in America (conference, April 26-27), Jeffrey Liu '88 (workshops on Chinese watercolors, November-December), the Caribbean Club (annual carnival, April 20), the Chinese Students' Association (*Long Yin* magazine; spring film and lecture series; and, with Asian American Association, annual Asian Cultural Show, April 13).

The Dunster House Black Table (presentation by Francis Dennis, former U.S. Ambassador to Liberia, April 24), the Harvard Black Cinema Society (Black Independent Film Series, March 8-10), and the Harvard Vietnamese Association (commemoration of the 10th anniversary of the fall of Saigon, April 30).

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## Favorable Report Recommends Harvard Foundation Expand

A committee reviewing a four-year-old experiment in intercultural relations here has recommended that the program be continued and expanded.

In a 29-page report submitted last week to Dean Michael Spence (Faculty of Arts and Sciences), the committee summarizes three months of discussion on The Harvard Foundation with faculty, students, and administrators, and compares today's Foundation with the vision delineated in the "Gomes Report" of 1981 (*To Enhance the Quality of Our Common Life*), which brought the organization into existence.

Overall, the report observes, "The Harvard Foundation has made a good start and has launched a set of programs which have begun to give it a distinctive identity within the University. It has maintained the vision set forth in the Gomes Report" and is becoming "a model for other universities as well."

The FAS Faculty Council discussed the report on Wednesday and will continue discussion next week.

The Gomes Report grew out of a committee convened by President Derek Bok in early 1980 in response to student demands for a Third World Center here. Chaired by the Reverend Peter Gomes, Minister in the Memorial Church and Plummer Professor of Christian Morals, a nine-member student-faculty group spent more than a year studying 13 such centers at institutions across the nation.

Instead of recommending the establishment of a Third World Center, however, the Gomes Report proposed a novel departure: a foundation "devoted to the improvement of relations among racial and ethnic groups within the University."

Such an agency, the Gomes Committee argued, would "provide stability for the efforts of Third World student organizations" while allowing their efforts "to be shared with the community at large."

Independently and collaboratively, the Foundation has sponsored hundreds of events here: discussions of issues such as race relations here and nationwide, South Africa, and Native American economic development; a broad spectrum of student activities; and visits by guests in the arts, sports, diplomacy, science, and scholarship who have contributed significantly to their fields and exemplify a commitment to cultural pluralism.

Structurally, the Foundation consists of a half-time director who reports to the Dean of the College, a part-time staff assistant, an appointed Faculty Advisory Committee (FAC), and an appointed Student Advisory Committee (SAC). The University currently funds the Foundation.

The review committee consisted of Professor Diana Eck (Comparative Religion and Indian Studies), Chair; Dean Archie Epps (Students in Harvard College); and Dudley Herschbach, the Frank B. Baird Jr. Professor of Science and a member of the FAC since last year.

### Major Questions

Five questions figured in the review: (1) Has the Foundation successfully fostered the objectives of the Gomes Report? (2) How has the Foundation's experience differed from the expectations of the Gomes Report? (3) What has been the role of the Foundation's Faculty Advisory Committee? Should more students participate in the FAC's work? (4) Should the Foundation's administrative structure be modified? (5) Should the Foundation continue to be funded; and if so, how might outside funding be secured?

During the Foundation's first year, the Eck Report notes, the agency came under "sharp criticism" from students and student groups "who were disappointed that a Third World Center as such had not been established." However, because Foundation Director Allen Counter made "a sustained effort to stay in com-

munication with these students," all of the Third World student organizations have gradually developed a working relationship with the Foundation.

Nevertheless, the report observes that while some Foundation-supported events have affected a large cross-section of Harvard students, minority students have expressed concern that many of their events have not been well attended by majority students.

Accordingly, the report recommends that such issues be considered by the Foundation's Student Advisory Committee in cooperation with the Race Relations Task Force of the Committee on College Life. The report also recommends that "cooperation between 'main-stream' and

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'minority' student organizations be encouraged by giving first priority to joint grant applications to the Foundation."

In other events-related recommendations, the Eck Report suggests a regular mechanism for evaluating the outcome of Foundation-supported events and proposes that the Foundation build upon its successful sponsorship of symposia, conferences, and discussions by undertaking a "sustained program" of such events that will "draw students and faculty . . . into a dialogue on questions of race, culture, and ethnicity in the University, in the United States, and in the world."

Acknowledging the growing



popularity of the Foundation's Freshman Week activities during the past three years (including a brunch last fall that attracted more than 700 freshmen and their parents), the report urges "continued Foundation contact with minority and other interested students during Freshman Week and throughout the Freshman Year" in cooperation with the Freshman Dean's Office.

Although the Foundation sponsors many events in collaboration with the Houses, the report recommends that the Foundation develop stronger ties to the upperclass residences for "further outreach" into the University by working to "provide each House, and the Yard, with a core group of students, tutors, or proctors who are trained to think about race relations issues and skilled at seeing ways of constructive work in the Houses."

Since 1982-83, the FAC has funded scores of student projects. As a matter of policy, the grants have supported "projects" but not organizations." The report concurs that the Foundation should not be "the main source of support for student organizations," but suggests "development grants" to encourage planning beyond the Foundation's twice-yearly funding cycle.

### Structure

Turning to structural issues, the report recommends that the current half-time directorship become a full-time position with a full-time supporting-staff member. Allen Counter, who is also Associate Professor of Neuroscience at the Medical School, will continue as half-time Director during the coming academic year.

Counter's "extraordinarily effective personal style" and "genius for getting things done" made the Foundation work in the absence of a clearly defined initial structure.

At this point, the report asserts, such "personal genius" must give way to "more clearly structured . . . student and faculty participation in planning and decisionmaking." To foster a sense of "ownership" in the agency, for example, the report proposes that the Foundation become "a membership organization which both students and faculty may join."

In other major recommendations, the report calls for:

—The restructuring of the SAC as a 15-member, largely elected body.

—The addition of five student representatives to the FAC.

—Expansion of Foundation activities to the Graduate School of Arts and Sciences.

—Establishment of a Foundation endowment in cooperation with the Development Office.

"The Harvard Foundation is unique in this University in that it has as its primary goal the building of community, the enhancement of our common life," the report concludes.

"This is especially important in a University known for its multiplicity and its diversity. The community which the Harvard Foundation seeks to build, however, is not one which subsumes diversity, but appreciates diversity as essential to our common life. Racial and cultural pluralism have become a vital and vibrant part of the life of the University, and the Harvard Foundation has begun the task of enabling the whole community to share the benefits and challenges of that pluralism."

—Marvin Hightower '69

(Excerpted from the *Harvard University Gazette*.)

## Black C.A.S.T. Performs *Paul Robeson*

*Paul Robeson*: a play in two acts by Phillip Hayes Dean

Presented by the H-Radcliffe Black C.A.S.T. in association with Leverett House Arts Society/April 3-7 in Leverett Old Library Theatre

Featuring Horace Lindsay '86 as Paul Robeson

Produced by Marcia N. Green '86

Directed by Patrick Bradford '86

Funded by the Harvard Foundation, Education for Action, and the Undergraduate Council

*Paul Robeson* was the second Black C.A.S.T. production of the school term. It featured Horace Lindsay '86 in the title role. Mr. Lindsay had performed excerpts from the play for many of the black cultural events on campus, so when Mr. Bradford decided to direct the play he immediately thought of Mr. Lindsay for the role. Mr. Lindsay's stage presence, vocal power, and classical carriage allowed him the ability to capture the essence and genius of Paul Robeson. Initially there was some concern about the physical differences between the actor and Paul Robeson, who stood six feet, two inches in height. Yet, from the beginning the director made it his job to evoke the spiritual essence of Paul Robeson, and because Mr. Lindsay was able to capture that spirit the production was artistically suc-

cessful. The artistic aesthetic was also greatly enhanced by the lighting design of Gordon Erikson '88.

The production was rehearsed in the short eight day spring break recess. Mr. Bradford and Mr. Lindsay worked approximately six hours each day blocking and re-blocking as well as discussing issues of character, movement, and voice. The objective was to have rehearsed the piece well enough to be able to add the music and the lighting in the brief two days left before the opening after Spring Break ended. The live music was provided by Leon Gruenbaum '85 whose musical gifts greatly enhanced the production. Working together on their own and with the director, Mr. Gruenbaum and Mr. Lindsay were able to create a moving evening of theater for the approximately 250 people who attended the production in its one weekend run.

In addition to the performances, C.A.S.T. was able to host an opening night reception in the Leverett House JCR which was attended by audience members and invited guests. The reception was made possible due to the help of the Harvard Foundation's Phyllis Jordan who was of invaluable assistance to producer Marcia Green.

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**Black C.A.S.T.***(continued from page 13)*

Because the production was funded through three separate organizations, Ms. Jordan's timely suggestions concerning reimbursement coordination was of great help during production week.

Black C.A.S.T. selected this play because it saw an opportunity to celebrate the achievements and personality of Paul Robeson. Mr. Robeson was truly an American genius, a renaissance man of letters, graduate

of Rutgers University, All-American in football, basketball, and baseball, actor, concert singer, graduate of Columbia Law School, linguist, attorney, and controversial public speaker. These accomplishments are reason enough for celebration but when examined in light of the racist obstacles of Mr. Robeson's day they point to a personal constitution, a spiritual ability to transcend, a character that is truly worthy of our attention.

—Submitted by members of  
Black C.A.S.T.

## "The Fall of Saigon, Ten Years Later"

On Tuesday evening, April 30, 1985 the Harvard Foundation and the Harvard Vietnamese Association, in conjunction with the Institute of Politics and the Student Advisory Committee sponsored a commemoration on the tenth anniversary of the fall of Saigon. Set in the Arco Forum at the Kennedy School of Government, the event began with a series of slides depicting Saigon in the period around the fall, accompanied by taped interviews with Harvard and Boston area students who are refugees. The slides as well as the interviews illustrated the great range of emotions and worries that beset the Vietnamese people living in Saigon at the time of the fall. One girl told of her anxiety for her family's physical safety: her home had been occupied by soldiers after the fall and she said simply, "I didn't like the feeling of someone always cleaning his gun in my house." Another man told of the feeling of dislocation that, ten years after the fall, still afflicts him. "One day," he said, "we will return home. There's no place like home."

The slide show was followed by a lecture and discussion by a five-member panel which gave the audience a feeling for some of the cultural, political, economic, and military changes which have occurred in Vietnam in the last ten years. The panel was moderated by Professor Stephen Haggard, who broke the lecture into five

ten-minute presentations, one by each panelist.

The first of the presentations was given by Dr. Dinh-Hoa Nguyen, who is now the Director of the Center for Vietnamese Studies at Southern Illinois University at Carbondale and was formerly the Director of Cultural Affairs at the Ministry of Education in Saigon. He spoke of the social and cultural changes that stemmed from the antipathy between the philosophy of the Hanoi government and the "reactionary and decadent culture" associated with the United States. The changes included a massive propaganda effort, policy modifications such as the introduction of language purification and standardization, and, most disturbing, the mass incarcerations of artists and writers and the "re-education" camps that have put a note of terror behind the words of propaganda.

The second speaker, Dr. Dau T. Le, spoke about the living conditions in Vietnam from a personal viewpoint. Dr. Le had been the President of the Medical Students Association of Saigon in 1974-75, and practiced medicine in Vietnam until 1981. The government, he said, had precipitated a downward change in the standard of living after the fall by redistributing people, himself included, into "New Economic Zones." These areas were marked by terrible housing, poor

food, no health care or schools, even water shortages. These conditions, said Dr. Le, often caused people to return to Saigon and live off the black market, despite the risk—risk springing not only from the authorities but also from family and children. The propaganda discussed by Dr. Nguyen, instilled in the schools, often divided families and endangered the lives of parents. In his narration, Dr. Le stressed not the general, sweeping policies, but the effects of these policies in human terms.

George Esper, third speaker, is an Associated Press correspondent who was expelled from Saigon ten weeks after the fall and last year returned to Vietnam for a three-week, three thousand mile journey which gave him a unique perspective on the current situation and the changes which have occurred in Vietnam. Mr. Esper presented the audience not only with terms such as "poor agricultural technology" and "shortages of machinery," but also with impressions, culled from his time in Vietnam, that helped to translate these terms into their effects on people.

Douglas Pike, now the Director of the Indochina Archives at U.C. Berkeley, and a Foreign Service Officer (a specialist on the North Vietnamese) at the time of the fall, spoke fourth. Mr. Pike spoke on a wide range of topics, including some of the reasons for the North Vietnamese victory, the economic failure caused by the current government in Vietnam, the war still being carried on between Vietnam, China, and Kampuchea, and the chances for peace there in the near future. Mr. Pike, as the author of four books on Vietnam, lastly addressed what he saw as one of the failings in Western histories of the war—the failure to stress the Vietnamese dimension, for it was they who did most of the fighting and dying.

The last speaker, Lyall Breckon, is the Director of the office of Vietnam, Laos, and Kampuchea Affairs, U.S. Department of State. He spoke first about the foreign policy and relations of the North Vietnamese government, noting the factors (Soviet treaties, floods of refugees, and Cambo-



dian invasion) which have caused a deterioration in relations between Vietnam and neighboring countries. Secondly, he spoke about U.S.-Vietnam relations and some of the issues, such as POW-MIA recovery, expedition of refugee flow, (particularly of Amer-Asian children) and an old and uncertain offer by the Vietnamese to release all persons in "re-education" camps, that have been concerns

between the two countries despite the chilly atmosphere caused by Vietnamese acceptance of billions of dollars in Soviet aid.

The floor was then opened for a question and answer period, which was followed by a reception for members, guests, and audience in the living room of the Institute of Politics.

—Steve Potter '86

## Black Independent Cinema at Harvard

On March 8, 9 and 10, 1985, Black independent cinema returned to Harvard after a one-year absence. The newly organized Harvard/Radcliffe Black Cinema Society revived the film series that black Harvard graduates Marco Williams '81 and Reginald Hudlin '83 started in 1980.

This year more than 400 people attended the screenings of six films over three nights. Four of the filmmakers were invited to Harvard to share their filmmaking experiences with audiences in Emerson Hall.

On Friday, March 8, filmmakers Reginald Hudlin and Spike Lee attended the screenings of their respective films, *House Party* (1983) and *Joe's Bed-Stuy Barbershop: We Cut Heads* (1983). Completed as a senior thesis here on campus, Hudlin's comedy *House Party* featured both Harvard and Cambridge's Rindge and Latin High School students. N.Y.U. film school graduate and award-winning director, Spike Lee, captured the story of two Brooklyn barbers struggling against organized crime in *Joe's Bed-Stuy Barbershop*.

Saturday's events included a luncheon honoring guest filmmakers, a panel discussion, and a reception. Saturday's screenings included Warrington Hudlin's *Colour* (1983), in which a light-skinned and a dark-skinned woman each recount her version of the "black experience." Hudlin's docudrama on the effects of race prejudice

among blacks started a lively discussion period. Also shown on Saturday was Debra Robinson's *I Be Done Been Was Is* (1983). Robinson's documentary on black women comedienne pleased the audience with its abundant humor.

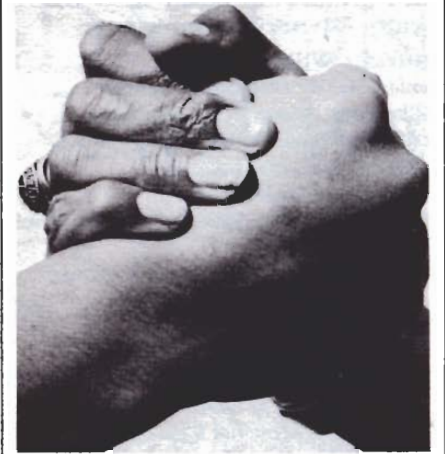
This year the series received over \$1900 in grants from the Harvard Foundation for Race Relations, the Undergraduate Council, the Education for Action Committee, and the Office for the Arts. The Black Cinema Society has continued its fundraising efforts since the event and recently elected a new board of officers.

By many accounts, the series proved to be a successful event. Audience members as well as guest filmmakers praised the series and expressed their desire to see it continued next year.

The film series ended Sunday in the Carpenter Center with two features, Billy Woodbery's *Bless Their Little Hearts* and Monona Wali's *Grey Area*. These two dramas dealt with the gritty issues of black poverty and black middle-class values conflict.

To further publicize its activities, on April 21 during pre-Freshman week-end the Society sponsored a showing of Charles Burnett's *Killer of Sheep* in the Carpenter Center. A classic of Black cinema, *Killer of Sheep* dramatized poverty's effect on a black family in the Watts section of Los Angeles.

—Ronald Roach '85



The Harvard Foundation, an agency established in 1981 by the President and Dean of the Faculty of Arts and Sciences to enhance the quality of our common life within the Harvard community, is also the focus of the College's efforts to address the needs, concerns, and interests of its diverse student population.

The Harvard Foundation sponsors many activities designed to promote the University's awareness and appreciation of the cultural contributions of Americans of all backgrounds. In addition, the Foundation provides a number of grants for student projects each fall and spring. The grants are awarded to those student projects which might best serve to improve intercultural relations within the Harvard community.

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(left to right) Trinidad Aguilar '85, Rosa Rios '87, Eddie Flores '85 of the Ballet Folklorica dance in annual Cinco de Mayo Celebration (story on page 4).



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