



The HARVARD FOUNDATION Newsletter

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HARVARD FOUNDATION HONORS SECRETARY OF HEALTH AND HUMAN SERVICES LOUIS W. SULLIVAN

On Friday, November 9, 1990, the Secretary of Health and Human Services, Dr. Louis W. Sullivan, visited Harvard University as a guest of The Harvard Foundation and the Black Students Association. The evening was part of the Foundation's Cultural Recognition Program, honoring distinguished guests of minority background. Dr. Sullivan was

recognized for his outstanding contributions to American medicine, public health, and human welfare.

The Secretary's visit began with a tea at the home of Radcliffe President Linda Wilson. The Secretary was greeted by Dr. S. Allen Counter,

have targeted the Black community for their advertising campaigns, and that they recently launched one specifically geared towards Black males. He also indicated that, in his position as Secretary of Health and Human Services, he was especially concerned

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Dr. Sullivan meets with President Derek Bok (left to right): Theodore Cheng '91, Natosha Reid '93, Erica Rowe '93, Lamont Lucas '91, Dr. S. Allen Counter, York Eggleston '92, Teresita Riera-Carrion '92.

Director of the Foundation, Dr. David Rosenthal, Director of the Harvard University Health Services, and a diverse group of student leaders.

The Secretary was then escorted by students and Dr. S. Allen Counter to meet with Derek C. Bok, President of Harvard University. Dr. Sullivan was asked questions about his vocal stance against the tobacco industry's direct targeting of race, class, and gender specific groups. The Secretary said that, as an African-American, he feels offended that the tobacco industries

about this issue because his policy is to promote good health. Dr. Sullivan also answered questions concerning the general state of the health care system in the United States.

The student hosts escorted the Secretary to the Dunster House Master's Suite for a reception in his honor. The reception gave many students and faculty members the opportunity to meet with Dr. Sullivan, and for him to address their particular concerns. Dr. Sullivan was also greeted by the Foundation's special guest Lucas McClau-

rin, the 1990 Easter Seals poster child. Following the reception, The Harvard Foundation and Dunster House hosted a dinner in the Secretary's honor. Approximately 150 members of the Harvard community attended, including Dean of the School of Public Health, Dr. Harvey Fineberg and former Dean, Dr. Harold Hiatt.

During the dinner, Karel Liem, Master of Dunster House and Henry Bryant Bigelow Professor, welcomed the guests to Dunster House. Dr. Linda Wilson then welcomed Dr. Sullivan to Harvard and spoke of her great per-

sonal and professional respect for the Secretary. After Dr. Wilson's remarks, Dr. Counter introduced the Secretary and presented him with the Harvard Foundation's Award. Mecca Nelson, President of the Black Students Association, then presented Dr. Sullivan with a certificate of recognition for his contributions to medicine and education.

After thanking The Harvard Foundation and the students for honoring him, Dr. Sullivan delivered an inspirational lecture about the importance of taking responsibility for

one's health. He stressed that a substantial number of deaths could be prevented if individuals assumed responsibility for their own health. He urged members of the U.S. population to receive regular physical exams, maintain proper dietary habits, and exercise on a regular basis.

Following Dr. Sullivan's speech, the audience was treated to a performance by The Brothers, an undergraduate cappella group which is part of the Kuumba Singers of Harvard-Radcliffe.

—York Eggleston IV '92



Dr. Sullivan meets with Dr. S. Allen Counter and Radcliffe President Linda Wilson.



Massachusetts Easter Seal Child Lucas McLaurin and Dr. Louis Sullivan.

Dr. Louis Sullivan meets students Laura Harris '92 and Cara Dunne '92.



DAVID L. EVANS HONORED BY PRESIDENT OF THE UNITED STATES

Mr. David Evans, Senior Admissions Officer and member of The Harvard Foundation Faculty Advisory Committee, was named the 311th "Daily Point of Light" by President George Bush. The following includes a press release published by the White House and a congratulatory letter from President Bush to Mr. Evans.

The president named David Evans of Cambridge, Massachusetts, the 311th "Daily Point of Light." Mr. Evans has drawn from his experience as an admissions officer at Harvard University to enhance the education of young people.



Senior Admissions Officer

David L. Evans

After writing an educational computer program for his own children, Mr. Evans discovered that using computers is an enjoyable way for young people to learn. In 1988, Mr. Evans wrote four educational software packages which help young people improve their mathematical and spelling skills. He donated the program to the Charles Street AME Church, located in a low-income neighborhood, where he now spends two evenings each week teaching young people how

to read and compute.

With Mr. Evans' help, 30 young people now visit the church basement twice a week to use the computers. Mr. Evans and other volunteers teach the young people how to use the computers and supervise each lesson. In addition, Mr. Evans now attends church services at Charles Street AME on Sundays, staying after services to talk to young people and encourage them to learn. He also raises money to purchase additional computers for the tutorial program.

THE WHITE HOUSE

WASHINGTON

November 27, 1990

Dear Mr. Evans:

I was delighted to learn of your outstanding work in behalf of your community. Your generosity and willingness to serve others merit the highest praise, and I am pleased to recognize you as the 311th "Daily Point of Light."

Since taking office as President, I have urged all Americans to make community service central to their lives and work. Judging by your active engagement in helping others, it is clear that you understand this obligation.

We must not allow ourselves to be measured by the sum of our possessions or the size of our bank accounts. The true measure of any individual is found in the way he or she treats others -- and the person who regards others with love, respect, and charity holds a priceless treasure in his heart. With that in mind, I have often noted that, from now on in America, any definition of a successful life must include serving others. Your efforts provide a shining example of this standard.

Barbara joins me in congratulating you and in sending you our warm best wishes for the future. May God bless you always.

Sincerely,

The President salutes David Evans as the 311th "Daily Point of Light." Daily Point of Light recognition is intended to call every individual, group, and organization in America to claim society's problems as their own by taking direct and consequential action; to identify, enlarge, and multiply successful initiatives, like the efforts of Mr. Evans; and to discover, encourage, and develop new leaders in community service, reflecting the President's conviction that life must include serving others.

HARVARD FOUNDATION HONORS DEANE LORD, DIRECTOR OF INFORMATION OF HARVARD NEWS AND PUBLIC AFFAIRS

The Harvard Foundation held a dinner recognizing the contributions that Deane Lord, Director of Information of Harvard News and Public Affairs, has made to the Harvard community during her 32 years of



Deane Lord & former Radcliffe President Polly Bunting
service. The dinner took place on October 11, 1990 at Kirkland House Junior Common Room.

The dinner was a surprise affair. When Deane Lord entered, faculty, administrators, and students present greeted her with a rendition of "For She's a Jolly Good Fellow." Dr. S. Allen Counter, Director of The Harvard Foundation, opened with the welcoming remarks and noted the sincere



Members of the Harvard News Office salute Deane Lord.

appreciation of all present for Deane Lord's commitment to improving race relations at the University.

The entertainment included the Gilbert and Sullivan Society, which gave a rousing performance of comedy and song, and the Young Audiences, an operatic group. The Krokodoles also performed several standards and fifties music.

Deane Lord was roasted in a speech by the University Marshall, Dr. Richard Hunt, David Evans, Senior Admis-

sions Officer, and toasted with a song written by members of the Harvard University News Office.

Remarks were made by Dr. Counter; Merloyd Lawrence, Publisher of Merloyd Lawrence Books; and Elaine Noble, President and Health Care Planner of Enoble Corporation. Deane Lord expressed her sincere gratitude for the event and her appreciation for the work of The Harvard Foundation.

—Erica Rowe '93

HARVARD FOUNDATION AND STUDENT GROUPS CELEBRATE TWENTY YEARS OF *TONY BROWN'S JOURNAL*

On Friday, October 26, 1990, The Harvard Foundation commemorated the twentieth anniversary of the television show *Tony Brown's Journal*. Tony Brown, host and executive producer of the show, was honorary guest of The Harvard Foundation for this occasion.

Mr. Brown is a prominent figure in the African-American community, who, in addition to hosting and producing a television show for the past twenty years, has been a civil rights



Tony Brown and Mecca Nelson '92

activist and a developer of economic self-help programs for African Americans. Mr. Brown arrived on the morning of October 26; Janine Gilbert '93 and Daryl Brown '93 escorted him to and around the Harvard campus. During the afternoon, Mr. Brown joined twenty undergraduates, Dr. S. Allen Counter, and Professor Robert Woollacott, Chairman of the Faculty Advisory Committee of the Harvard Foundation, for a luncheon at the Faculty Club. Mr. Brown charmed and

enlightened the students with his wonderful sense of humor and vast knowledge about a wide variety of subjects. The students had the opportunity to talk to Mr. Brown regarding his programs for economic development and minority images in the media. When one student asked Mr. Brown why he had chosen a career in journalism, he responded that journalism was what he truly enjoyed and advised the students to pursue careers about which they were enthusiastic. After the luncheon, Mr. Brown presented a number of videotapes of *Tony Brown's Journal* to an audience in Boylston auditorium. The audience enjoyed three hours of Mr. Brown's educational programs.

At 6:30 that evening, the festivities continued with a dinner for Mr. Brown in Lehman Hall at Dudley House. The dining hall was filled to capacity with students, faculty, administrators, and friends who wished to show their appreciation for Mr. Brown's twenty years of service, dedication, and commitment on television. Since Mr. Brown's television show airs nationwide on the Public Broadcasting System, everyone present at the dinner had had an opportunity to view *Tony Brown's Journal*.

Mr. Brown and the other guests were treated to entertainment by several of Harvard's student groups, including the Kuumba Singers (Harvard's gospel choir), the a cappella group "The Brothers," and *Diaspora* literary magazine member Natasha Tarpley '93, who gave a poetry reading about the black military pilots who served in World War II. Mr. Brown has produced a number of documentary films about the contributions of black pilots who served in the armed forces during World War II.

Brown Presented with Harvard Foundation Award

Mr. Brown was presented with a Harvard Foundation's Award for excellence in 20 years of *Tony Brown's Journal* by Dr. S. Allen Counter, Director of the Harvard

Dr. S. Allen Counter presents Tony Brown with a commemorative twentieth anniversary plaque from the Harvard Foundation.



Tony Brown meets with student hosts.



Harvard freshmen meet dinner guest Yohance Gregory, son of civil rights activist Dick Gregory.

Foundation; an award from Mr. Abraham Venable, Chairman, Institute for American Business; and a certificate of recognition by Mecca Nelson '92, President of the Harvard-Radcliffe Black Students Association. In addition, some surprise guests and special friends who were on hand to pay tribute to the guest of honor were Dr. H. Naylor Fitzhugh '30, Project Consultant for the Pepsi-Cola Company, Mrs. Betty Darrell, Manager of the Pepsi Cola, Mr. Dick Gregory, renowned civil rights activist and entrepreneur, and Mrs. Ophelia Devore, the first black woman to own and operate a modelling agency in the United States.

—Mecca Nelson '92



Dr. Counter welcomes Sheryl and James Canaday, Associate Producers.

FILIPINO AUTHOR DR. BIENVENIDO SANTOS VISITS HARVARD

Prominent Filipino and American writer, Dr. Bienvenido Santos writes only in English. Writing in English, Dr. Santos declared, attracts the largest number of readers to his works. And indeed, his lecture at Harvard attracted many of his readers and gave them the opportunity to discuss with Santos the significance of his works, both to himself and to the Filipino community in America.

Dr. Santos' October visit, with his biographer, Leonore Briscoe, was a return to the Harvard campus where he spent the 1945-46 school year doing graduate studies. Dr. Santos enjoyed his short visit because it gave him a chance to recall his school days here and to meet Filipino students on campus.

Members of the Harvard Philippine Forum met Dr. Santos and Mrs. Briscoe at Logan airport on the morning of October 15, 1990. They escorted Dr. Santos and Mrs. Briscoe to the Dana Palmer House, where they stayed during their visit. That afternoon they visited an exhibition at Harvard Neighbors of the works of Filipina artist, Genara Banzon. The next day, Dr. Santos addressed Visiting Professor Amy Ling's class,

"Asian-American Literature," which was reading his book *The Man Who(Thought He) Looked Like Robert Taylor*.

Later in the afternoon, Dr. Santos gave a well-attended lecture "Philippine Exile: In Fact and Fiction," at Boylston Auditorium. He spoke about his writing technique of blurring fact and fiction, which, he declared, forms a very creative, yet believable style in his writing. He went on to discuss how both his imagination and actual personal experiences have affected his perspective on the Filipinos in Amer-

ica, and, in general, Asian-Americans. His talk was enlightening to the Filipino students in the audience, most of whom had never heard a Filipino speaker. They had someone to relate to in terms of background and heritage. Others in the audience were made aware of the diverse ethnicity of America through Dr. Santos's specific example of the experience of the Filipinos in America. Following the lecture, a student/faculty reception was held for Dr. Santos in Ticknor Lounge.

—Ray Vergel de Dios '92



Author Dr. Bienvenido Santos is greeted by Bernadette Bague '92

HARVARD FOUNDATION TOASTS DEAN OF STUDENTS ARCHIE C. EPPS III



Radcliffe Pitches toast Dean Archie C. Epps III

The Harvard Foundation honored Dean of Students, Archie C. Epps III, with a surprise reception and dinner on November 19, 1990. The Foundation organized the evening to thank Dean Epps for his contributions to the college and involvement in efforts to improve race relations on campus for thirty years. Dean Epps is a member of the Faculty Advisory Committee to the Foundation.

Students, faculty, and family members, including the dean's wife, Valerie, and his two sons, Josiah and Caleb, gathered in the Leverett House Masters' Suite to greet the dean on Monday night. The evening was filled with music, toasts, and laughter.

It is well known that Dean Epps is an avid supporter of the arts. After opening remarks by Foundation Director Dr. S. Allen Counter, a full program of musical performances began.

The Kuumba Singers graced the reception with a gospel song and a benediction hymn. They were fol-

lowed by the sweet harmonies of several a cappella groups. These included: the Harvard Krokodiloes, the Radcliffe Pitches, the Opportunes, and the Harvard Din & Tonics. Soprano Christine Taylor '91 also added to the music of the evening with her performance of two classical arias.

The serenading continued at the dinner which followed, as Dean Epps and friends were treated to the rich sound of the Harvard Glee Club. Jameson Marvin, Director of the Glee Club, expressed his appreciation for the tremendous amount of support Dean Epps has given the Glee Club and other on-campus music groups. The final performance of the evening was not musical, but rather came from the improvisational comedy group, "On Thin Ice."

The toasting followed these performances. Professor John Dowling, Master of Leverett House, made opening remarks, thanking his colleague for his contribution to the college, for

his service as a Leverett House Senior Common Room member, and for his efforts to promote racial harmony on campus.

Former student Christina Coletta '87 and present student, Anne Marie Kim '91 (vice president of Model Congress Europe) both spoke fondly of the friendships they had established with Dean Epps during their undergraduate years. Remarks were also made by Assistant Dean of Students Ellen Hatfield Towne, colleagues Ellen Hume, Executive Director of the Barone Center, and David L. Evans, Senior Admissions Officer. David L. Evans praised the Dean's many efforts on behalf of Harvard College and his book on the speeches of Malcolm X.

Dean Epps' contributions to the arts have extended beyond the Harvard community and into Boston. Epps is the Vice-President of the Trustees of the Boston Symphony Orchestra. Nelson Darling, Chairman Emeritus of the group, was on hand Monday evening to thank the dean for his services in that capacity.

Members of Dean Epps' family and friends including Mrs. Loring Conant and Dr. Loring Conant '61, also spoke. Registrar of the Faculty of Arts and Sciences Georgene Herschbach and Associate Dean Tom Dingman made a hilarious presentation to the dean and guests in a rap rhythm. The final toast of the evening was made by Dr. Counter, who presented Dean Epps with The Harvard Foundation Award to "commemorate thirty years of contributions to the intercultural life of the university."

Dean Epps thanked the Foundation for the honor and thanked his family and friends for surprising him in this way. He then spoke about his love and respect for Harvard as an institution of learning and human development and his desire to pass these same sentiments on to the students here.

The Harvard Foundation takes great pleasure in honoring such a valuable member of the Harvard community.

—Christine R. Taylor '91

HARVARD FOUNDATION AND STUDENTS WELCOME THREE PROFESSORS OF ETHNIC STUDIES

At a reception held on November 28, 1990 in Adams House, seventy students, faculty and administrators welcomed three visiting professors who are currently teaching classes which address ethnic studies. The Academic Affairs Committee of The Harvard Foundation invited members of the Harvard community to meet and converse informally with Professors Juan Bruce-Novoa, Amy Ling, and Leticia Rivera-Torres. The large turnout reflected the popularity of the professors with their students, as well as the strong interest on campus in ethnic studies and related subjects.

Each of the three professors were invited to teach at Harvard under the auspices of the Committee on Ethnic Studies, chaired by Professor of Government Jorge Domínguez. Each year the committee oversees the appointment of visiting professors to teach

five Harvard courses (in total) which focus on literature, history, or politics of Asian American, Mexican American, Puerto Rican, or Native American groups. This year, the ethnic studies classes were exceedingly popular. Professor Ling's course "Asian American Literature," for example, was relocated to a larger classroom to accommodate the large number of interested students.

Professor Juan Bruce-Novoa taught two courses in the English Department during the fall semester: "Introduction to Chicano Literature," an undergraduate course, and "New Critical Approaches to the Chicano Novel," a graduate course. Professor Bruce-Novoa is visiting from the University of California at Irvine.

Professor Amy Ling, visiting from Georgetown University, also taught two classes in the English Department

during the fall semester. "Asian American Literature" was offered at the undergraduate level, and "Asian American Women Writer" offered at the graduate level.

Professor Leticia Rivera-Torres conducted a Women's Studies conference course, "Puerto Rican and Other Hispanic Women in Contemporary American Society." Professor Rivera-Torres is in the Urban and Regional Studies Department at the Massachusetts Institute of Technology.

The reception provided an opportunity for students and members of the Harvard community to meet and interact with the visiting professors on a personal level. The Harvard Foundation's Academic Affairs Committee was pleased to recognize the contributions the professors have made to the Harvard student body.

—Esi Morgan '91



Esi Morgan '91, Prof. Leticia Rivera-Torres, Prof. Juan Bruce-Novoa, Prof. Amy Ling, Dr. S. Allen Counter

HARVARD FOUNDATION AND LEVERETT HOUSE HOST GOVERNOR OF VIRGINIA L. DOUGLAS WILDER

The Harvard Foundation and the Harvard-Radcliffe Black Students' Association honored the Governor of Virginia, the Honorable L. Douglas Wilder at a reception on October 19, 1990 in Leverett House. Approximately one hundred students, faculty, and administrators attended the event.

Wilder, the former Virginia state senator and Lt. Governor, was inaugurated on January 13, 1990. He is the first African-American governor in the United States since Reconstruction. He has been active in public service for over twenty years and has initiated many progressive changes in American Government.

Dr. S. Allen Counter introduced Governor Wilder and opened the floor for discussion. In a short speech and in responses to question from guests,

Governor Wilder addressed a number of political and social issues. He stressed the importance of not allow-



Gov. Wilder greets fellow Richmond Virginian Erica Marsh '91.

ing ethnicity or racial background to detract from the self-motivation necessary to achieve personal goals. In addition, the Governor urged that individuals from diverse communities and backgrounds cooperate with each other, in order to advance our society.

After the discussion, the Kuumba Singers of Harvard-Radcliffe dedicated a vocal performance to the Governor. Then Mecca Nelson, President of the Harvard-Radcliffe Black Students' Association, presented Governor Wilder with a certificate recognizing his many accomplishments. Additionally, Dr. Counter presented the Governor with The Harvard Foundation Award in recognition of his contributions to government, American race relations, and public service.

—Natosha Reid '93



Master of Leverett House John Dowling, Governor Wilder, Co-Master Judy Dowling, Dr. S. Allen Counter, Vice Mayor of Cambridge Ken Reeves '72

NORTH CAROLINA SENATORIAL CANDIDATE HARVEY GANTT VISITS HARVARD

The man who fell just short of becoming the South's first African-American U.S. Senator since Reconstruction told a packed Eliot House private dining room group that he is hopeful about the future. Harvey Gantt, former Mayor of Charlotte, North Carolina and 1989 senatorial candidate spoke to students on December 6, 1990, at a special Harvard Foundation reception.

"I'm upbeat about the future," said Gantt who noted that he won majorities among young people and college-educated voters during his senatorial race. Gantt, who plans to remain active in politics, emphasized that the future holds real opportunities for enterprising minority candidates in all parts of the United States, including the South.

Christine Taylor '91, Secretary of The Harvard Foundation Student Advisory Committee, presented Gantt

with a bouquet of flowers at the hour-long gathering. Dr. S. Allen Counter, Director of the Harvard Foundation, welcomed Gantt to Harvard on behalf of the Foundation and the student body. Mr. Gantt, who is now an architect and who earned his master's degree at M.I.T., thanked Dr. Counter

and declared that it was good to be back in Cambridge.

Gantt's fall campaign against Jesse Helms received a great deal of national attention. In fact, the challenger was leading the race until the last two weeks of the campaign, when Helms resorted to overt racial appeals.

Following the Foundation reception, Gantt gave an address at Kennedy School of Government forum.

—Carlos Watson '91



Harvey Gantt meets Harvard students Paula Ford '89 and Christine Taylor '91.

HARVARD FOUNDATION WELCOMES CLASS OF '94

The annual Freshman Brunch welcoming incoming freshman was held on September 9, 1990 in the Greenhouse Cafe at the Science Center. This year, The Harvard Foundation also invited transfer students. Approximately seven hundred students, family members, and friends attended.

L. Fred Jewett, Dean of the College, Dr. S. Allen Counter, Director of the Harvard Foundation, and Harvard Foundation staff welcomed the guests and introduced them to the Harvard Foundation. Members of various student organizations, including the Black Students Association, also participated.

To our great pleasure, many freshman and transfer students signed up for the "Friends of the Foundation" program and have participated in Foundation events during the year.

Right: Nabil Foster '94 and parents Dr. Badi and Juanta Foster.



Below: The families of Rajat Rohatgi '94 and Paveljit Bindra '94.



STUDENT ADVISORY COMMITTEE AND MINORITY STUDENT ALLIANCE SPONSOR PANEL DISCUSSION ON ADMISSIONS POLICY

On December 12, 1990, the Student Advisory Committee of The Harvard Foundation and the Minority Student Alliance sponsored a panel discussion: "Undergraduate Admissions: Diversity or Favoritism." The event, which drew approximately 80 students and administrators, took place in the Winthrop Junior Common Room.

The panelists included William Fitzsimmons, Dean of Admissions and Financial Aid; David Evans, Senior Admissions Officer; Susie Chao, former Admissions Officer; David Shim '91, Co-President of the Asian American Association; and Hilda Alexander '91, Steering Committee member of RAZA. Jennifer Carey, Senior Admissions Officer, served as moderator.

The discussion focused on the recent U. S. Office of Civil Rights (OCR) report on Asian American admissions at Harvard. After a lengthy investigation, OCR concluded that the lower rate of admissions of Asian Americans (compared to that of white applicants) was due to the treatment received by recruited athletes and legacies. Although Harvard claims that minority applicants receive similar "tips," OCR found no evidence to support that assertion. The report also observed that some recruited athletes and legacies scored significantly lower on standardized tests than other applicants. However, OCR did conclude that Harvard admissions do not discriminate against or set quotas for Asian Americans at Harvard.

Each panelist spoke for 5-7 minutes. Questions followed from the audience. Dean Fitzsimmons explored the general admissions policies, explaining the attempts to diversify the student body geographically, economically, and racially. Mr. Evans commented on the progress made in this area over the past years and described the development of the Undergraduate

Minority Admissions Program, which includes African Americans, Asian Americans, Hispanic Americans, Native Americans, and other ethnic minorities. Ms. Chao, in turn, spoke about this program, which sends minority undergraduates across the nation to recruit minority applicants. Ms. Chao also spoke about her work as an ethnic reader of applications and about the OCR report Mr. Shim explored the perspectives of members of AAA and of the student body in general. He commented on the concerns of Asian American students and on issues of diversity within the Asian American community, which includes Filipinos, South Asians, and Vietnamese, among others. Ms. Alexander raised concerns about the heavy recruitment in urban areas, which often fails to target large minority populations in other areas.

Questions from the audience addressed the notion of "tips." Students attempted to clarify the meaning of "tips" and the nature of the populations which receive them. Some students called for Harvard to conduct its own investigation of the treatment of applicants from other minority groups. Other students questioned Harvard's commitment to diversity in light of the preferential treatment given to athletes and the children of alumni. Dean Fitzsimmons supported Harvard's present approach to admissions. He asserted the importance of maintaining a high level of alumni donations. He indicated that a change in this practice would endanger Harvard's policy of need blind admissions.

A reception hosted by the Asian American Association followed the discussion.

—Cara Wong '92



David L. Evans, David Shim '91, Dean Fitzsimmons, Hilda Alexander '91.



David Shim '91, Dean Fitzsimmons, Hilda Alexander '91, Susie Chao, Jennifer Carey.

HARVARD FOUNDATION PRESENTS CULTURAL RHYTHMS '90 PROCEEDS TO CASA MYRNA VASQUEZ

On Friday, November 16, 1990, Dr. S. Allen Counter, Director of the Harvard Foundation, and several students from The Harvard Foundation, visited Casa Myrna Vazquez, a battered women's shelter in Boston, to present the proceeds from the 1990 Cultural Rhythms Festival. The student members of the advisory committee of the Harvard Foundation included York Eggleston IV '92, Cara Wong '92, Co-Producers of 1990 Cultural Rhythms, and Rachna Dhanda '91, a performer from the Festival. The Foundation has been donating the proceeds from Cultural Rhythms to Casa Myrna for the past five years, and this year they were able to donate \$2000 to the shelter.

Casa Myrna Vazquez, which was founded in 1976 to help the victims of violence within families, has been one of the leaders in shaping strategies to

cope with the problem of men who batter their wives and children. It operates shelters in the South End and Dorchester, and provides a transitional living program, a safe home network, and community education and outreach. Casa Myrna Vazquez has been committed to developing leadership

among women of color, and to attracting and retaining a multi-cultural, multi-ethnic staff. The Foundation is very pleased to support the work of Ms. Vazquez. Other Cultural Festival proceeds will be presented to Pine Street Inn for the Homeless.

- Rachna Dhanda '91



Harvard Foundation Students Rachna Dhanda '91, Cara Wong '92, and York Eggleston '92 present donation to Casa Myrna Vazquez staff.

HARVARD FOUNDATION GRANT AWARDS

GRANTS SUPPORT 26 STUDENT PROGRAMS AND PUBLICATIONS

This summary of Harvard Foundation grants first appeared in The Harvard Gazette.

Food and film festivals, dance and drama productions, speaker series and symposia represent some of the varied undergraduate activities funded last month by the Harvard Foundation for Intercultural and Race Relations.

The Foundation's Student-Faculty Advisory Committee approved the distributions of \$10,500 to 26 student groups for use in programs and publication designed to foster greater racial and cultural understanding within the Harvard community.

The Foundation, which celebrates its 10th anniversary in 1991, makes grants once during each term. The 37 projects receiving support this term are listed below. Dates for events are subject to change.

African-American Cultural Center—[1] Variety Show (Nov. 17); [2] Revival of *The Word* (formerly a newsletter) as a quarterly magazine.

African Students Association—[1] Film (Oct. 20); [2] Films (Nov. 10, Dec. 8); [3] Food Festival (Dec. 8); [4] African Dance Party (Dec. 8).

Asian American Association—[1] Won Ton Night, including instruction in preparing won tons (Oct. 26); [2]

Cultural Festival (Dec. 1); [3] AAA Arts & Media Conference (Feb. 16, 1991).

Black CAST (Community & Student Theater)—production of Lorraine Hansberry's *To Be Young Gifted and Black* (Nov. 30-Dec. 8)

Chinese Students Association—Fall Speaker Series

Expressions Dance Company—Fall Concert (Dec. 14-15).

Harvard-Radcliffe Dramatic Club—Production of Club Venus a play by Gabrielle Burton '92 on the hostessing business in Japan.

Hong Kong Club—"Future of Hong Kong" Forum (in Dec.).

Inkstone—Dec. 1990 issue of the Chinese-English bilingual literary magazine.

Inside Japan—Feb. 1991 issue.

International Student Association—International Film Festival (early Dec.).

Japan Society—An evening of Traditional Japanese Dancing and Drama (March 1, 1991).

Kuumba Singers—20th Annual Christmas Concert (Dec. 7).

Koreans of Harvard/Radcliffe—Koreans Folk Arts (instruction and performances; early Dec.).

Minority Student Alliance—A variety of projects and activities throughout the term, including three newsletters, study breaks with ethnic foods, a faculty panel of visiting professors who teach ethnic studies courses, and a minority career reception.

Ngoma African Folksong Troupe—Open classes in dance, drum, and song (throughout the term)

La Organización (LaO)—[1] Latin Rhythms V:Salsa-Merengue Dance(Nov. 9); [2] Latin-American Affairs Conference (Nov. 16).

Philippine Forum—[1] Lecture by Filipino-American writer Bienvenido Santos (Oct. 15, 16); A Legacy of Philippine Folk Songs & Dances, featuring the Iskwelahang Pilipino Rondalla Ensemble (Nov. 16); [3] Jan. 1991 issue of *Philippine American Journal*

RAZA—East Coast Chicano Student Forum's 1990 Fall Conference on "Hispanics and Education," with Harvard as host institution (Nov. 21-24).

Society of Arab Students—Middle East Education Campaign (ongoing).

South Asian Association—[1] Symposium on regional issues in India, Pakistan, and Sri Lanka (end of Nov. or Fall Reading Period); [2] South Asian Awareness Dinner (Nov. 9); [3] "Ghungroo," an evening of skits, dances and music by students and artists from Southern Asia (Dec. 7-8).

South Asian Dance Organization—Indian Classical Dance (instruction and concerts throughout the year).

Triptych Student Art Gallery—Ongoing multimedia shows on this year's theme "Our Planet."

Vietnamese Association—Feb. 1991 issue of *Source*, a Bilingual Vietnamese-English literary magazine.

Yisei: Voices of Koreans at Harvard—Jan. 1991 issue.

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The following are grants summaries provided by members of student organizations.

ANNUAL ASIAN FOOD AND CULTURAL FESTIVAL

The annual Asian Food and Cultural Festival proved to be a successful start to Asian American Cultural Month. Coordinated by the Asian American Association, the festival brought the different Asian groups of Harvard together for an evening of food and fun. The event, which took place on the evening of December 1, 1990, attracted approximately 150 people to Quincy Dining Hall.

The guests, including faculty and students of all races first enjoyed a buffet style dinner. For appetizers, the South Asian Association provided vegetable *samosas* (fried dough with vegetable filling) while the Harvard Vietnamese Association made *goi cuon* (spring rolls with a rice-paper wrapper). The main dishes were provided by the Koreans of Harvard-Radcliffe with their *bulgogi* (barbe-

cued meat) and *kimchi* (spicy pickled cabbage) and the Harvard Philippine Forum whose members made chicken *adobo* (chicken marinated in soy sauce and sesame oil) and *pancit* (a cold noodle dish). The Philippine Forum also provided a tropical fruit salad for dessert, while the Chinese Students Association made a red dessert flavored with coconut milk.

After dinner, the guests enjoyed the cultural show. Master of Ceremonies, Darshak Sanghavi '92, first introduced the Asian Dance Troupe which performed a ribbon dance. In ancient times, this dance was performed solely for the Chinese Emperor. Following this performance, members of the Asian Theater Workshop performed a scene from Shakespeare's *Twelfth Night*. They were followed by Rachna Dhanda '91 of the South Asian Asso-

ciation, who performed *Tillana*, a classic Indian dance. The Chinese Students Association next welcomed Professor Zang, a music professor of Beijing. Professor Zhang demonstrated his expertise on the Chinese hammered dulcimer percussion instrument. The last two performances of the evening gave the audience a chance to participate; the Koreans of Harvard-Radcliffe drew audience members into their demonstration of *Pan-kut*, a drum ceremony traditionally performed by peasants. Finally members of the Harvard Philippine Forum performed *Tiniklin* a dance which imitated the motions of the *Tiniklin* bird trying to avoid bamboo traps. The audience delighted in joining the performance, in which they attempted to successfully dance in and out of the clapping bamboo sticks.

—Jean Goh '93

THE AFRICAN AMERICAN CULTURAL CENTER PRESENTS *AN EVENING OF ARTISTRY*

On November 17, 1990, the African-American Cultural Center presented *An Evening of Artistry*, a series of performances which featured minority cultural groups from Harvard and Yale. Dr. S. Allen Counter, Director of The Harvard Foundation, served as the host for the event. The show drew over four hundred persons, including members of both the Harvard and Yale communities, to the auditorium in Paine Hall.

The show, which was directed by

Judith Williams '91 and produced by Jonathan Quander '93, consisted of twenty to thirty minute performances from each group. Black C.A.S.T. opened the show with a one act play entitled *The Trip*. The Kuumba Singers then performed three moving spirituals for the audience. The Brothers and Sisters, which are smaller groups of the Kuumba Singers, performed two rhythm and blues melodies.

The Yale Gospel Choir performed three inspiring gospel songs. The Yale

Shades, which is Yale's newest a cappella group, also performed three contemporary songs. Members of Expressions Dance Co. performed a piece choreographed to Prince's "Around the World in a Day." The piece was choreographed by Monica Parker. One of the many highlights of the show was Chris Rabb, a comedian who was the only solo performer on the program.

—Jonathan Quander '93

HARVARD PHILIPPINE FORUM PRESENTS ISKWELAHANG FILIPINO

Mozart, Beethoven, Hadyn and now Iskwelahang Pilipino Rondalla. On November 9, 1990, the Harvard Philippine Forum presented "Iskwelahang Pilipino Rondalla: A Legacy of Philippine Folk Songs" at Paine Hall for a diverse audience of students from the Harvard community and the general public. The performance showcased traditional Filipino folk music, songs, and dances. The cultural show provided an opportunity to share the rich and diverse musical heritage of the Philippines and presented songs and dances which otherwise would not often be heard in the United States. Traditional as well as contemporary musical works of noted

Filipino composers and aspiring student musicians were performed.

Approximately 120 people attended the performance and sampled the Filipino dishes at the reception following the show. In addition to Harvard College students, students from the graduate schools of medicine, business, and law were also represented. Students from Boston University, Boston College, Tufts, and Northeastern were also present. Members of the general public in attendance included professionals and artists from many fields.

The Iskwelahang Pilipino Rondalla Ensemble was organized in 1987 as a special cultural project of the

Iskwelahang Pilipino (Filipino School) of greater Boston. The ensemble was created in order to preserve and perpetuate a native form of music that is dying in contemporary Philippine society. The rondalla also serves to increase its student members' cultural consciousness in Filipino folk music, to provide them a means for acquiring knowledge and proficiency in playing a Filipino folk instrument, and finally to represent the Iskwelahang Pilipino in community cultural events. The ensemble recently toured the Philippines this summer under the sponsorship of the Philippine government's Department of Foreign Affairs.

—Raymond Vergel de Dios '91

INSIDE JAPAN TO FOCUS ON JAPAN AND U.S.—JAPANESE RELATIONS

In response to growing exchanges between the United States and Japan, a group of students are planning to introduce a student magazine that will focus solely on Japan and U.S.-Japan relations. The magazine, *Inside Japan*, is scheduled to publish

in mid-February and will be distributed to students and faculty throughout the campus.

The magazine's staff plans to publish once this year, but hopes to make the magazine a biannual publication starting next year. Currently,

the magazine has over 25 undergraduate staff members, and will feature student-written articles, interviews and special features.

The idea for the magazine developed out of concern for the current state of dialogue between the U.S. and

Japan. "Most Americans still subscribe to outdated, inaccurate stereotypes of Japan and Japanese society," said Cara A. Dunne '92, co-founder of the magazine. "What we want to do is to go beyond shallow platitudes, and to discuss issues from the both the Japanese and the American perspectives."

As an example, Ms. Dunne mentioned an article which will address Japan's reaction to the Persian Gulf crisis. "All you hear about in the U.S. media is how Japan is being criticized by the U.S. for not contributing enough [to a solution to the crisis]," Ms. Dunne explains. "What we wanted to do with this article," she says, "is to show how Japan perceived the

crisis, how they chose to react, and why they chose to react the way they did."

In addition to the article on the Gulf crisis, *Inside Japan* also plans to feature a biography of the late Harvard professor E.O. Reischauer, to whom the first issue is dedicated; an interview with Takako Doi, chairwoman of the Japan Socialist Party; an article on growing American student interest in Japan; an article on the current Japanese labor shortage; and a review of a recent Japanese exhibit at the Boston Museum of Fine Arts.

Another feature is the magazine's FORUM section, which will feature short statements by prominent Americans concerning the state of U.S.-

Japan relations. According to *Inside Japan* co-founder Kyoko Takahashi '93, the magazine has received statements from former U.S. Ambassador to Japan Mike Mansfield, Louisiana Governor Buddy Roemer, Chrysler CEO Lee Iacocca, and MIT professor Richard Samuels, to name a few.

Ultimately, the magazine's founders hope that their publication will increase student interest in Japan and contribute to a more constructive U.S.-Japan dialogue. "By understanding more about Japan," says Ms. Dunne, "we can understand more about our relationship with Japan." And that, she says, is the key to improving the state of U.S.-Japan relations today.

—Raymond Nomizu '91

1990 ECCSF PACHANGA COMES TO HARVARD

Harvard-Radcliffe RAZA hosted the 14th annual *Pachanga*, East Coast Chicano Student Forum (ECCSF) Fall Conference at Harvard University held during Thanksgiving recess. Delegates from twelve east coast colleges participated in this fall event. Total attendance numbered more than 250 students, most of whom attended the entire three day conference. The fall conference was coordinated and organized by two undergraduate members of Harvard-Radcliffe RAZA, Carlos Pérez '91 and Joe Martínez '92.

The 1990 ECCSF Fall Conference commenced in Emerson Hall with an address by Dr. S. Allen Counter. That night, Harvard-Radcliffe RAZA hosted a traditional Thanksgiving Banquet in Lehman Hall for conference participants with performances by the Luis Opaso Trio, who played a selection of Mexican songs.

The second day of the conference

included four discussion forums. This included: "Latinos in Higher Education" led by Mrs. Ruth Granados from the National Council of La Raza, "U. S. Educational Policy" presented by Mr. Luben Montoya from the US Department of Agriculture, "Latina Poetry and Literature" given by Professor Juan Bruce-Novoa, a visiting professor at the Harvard English Department, and "The Quincentenary Program" led by Mrs. Alicia Gonzales from the Smithsonian Institute. After these four workshops, participants viewed a televised football game, and the movie *Salt of the Earth* with commentary by Professor Juan Bruce-Novoa.

The third day began with the final two workshops: "The Image of the Chicano" presented by Mr. Ignacio Gómez, a commercial Chicano artist, and "Latinos in the Media" led by Mr. Roberto Rodríguez from Hispanic Link Magazine. Following the forums,

a special ECCSF Representatives meeting was held to determine the location of the 1991 Pachanga Conference. The final event, a Mexican Banquet, was hosted by RAZA in the Leverett House Dining Hall. Mr. Jaime Escalante, the Keynote speaker for the conference, gave his address to the "Pachangueros." Mr. Escalante, who was portrayed by the actor Edward Olmos in the motion picture *Stand and Deliver*, was both inspirational and witty. Entertainment was provided by Harvard-Radcliffe Ballet Folklórico, which performed a series of traditional Mexican dances from various regions of Mexico.

The 1990 *Pachanga* at Harvard University was a tremendous success. It was a testament to the power of the cooperative efforts from student and parents, Harvard administrators, and campus institutions such as the Harvard Foundation.

—Joe Martínez '92

KOHR FOLK ART GROUP DEMONSTRATES *PAN-KUT*

On December 6, 1990, the Koreans of Harvard-Radcliffe (KOHR) Folk Art group participated in the Asian Food and Cultural Festival, which took place in Quincy House Dining Hall. The group shared a bit of Korean folk culture in its Korean-American form. The group not only demonstrated *pan-kut* (the playing of traditional Korean peasant percussion instruments and dancing, in a communal setting) but also involved the audience as part of our group in dance.

Our group, which currently consists of eight extremely dedicated Harvard-

Radcliffe undergraduates, began in part as an effort to learn traditional Korean folk art, but gradually it dawned on us that our group is really about creating a Korean-American culture. KOHR members learned within a six-week period, the (very) basics of three traditional folk arts: mask dance, percussion instruments, and singing. Our group effort was not directed solely at learning "one performance piece." Instead, we were able to compose the performance piece ourselves, using various elements of Korean folk art — a unique and dy-

namic quality of Korean folk art. For example, *Duk-dam*, a conversation between the players, was carried out in English and was created for the event.

As noted earlier, what we know thus far is the very basics of Korean traditional art. But we hope to build on our basic knowledge through further study of texts, videos, and other resources when they are available and also to enlarge the group to its optimal size of 15-20 people by teaching other students who are interested in learning.

—Sang T. Han '92

HASA SCREENS AFRICAN FILMS

On November 10, 1990, in Boylston Auditorium, the Harvard-Radcliffe African Students Association screened *Mapantsula*, its second film of the fall semester. *Mapantsula* is a South African film which addresses apartheid by examining the sociological metamorphosis of a small-time black gangster named Panic.

The film is the story of Panic's awakening to the political situation of his country. He realizes that he cannot remain removed from a consciousness of the problems in South Africa. At first he distances himself from the resistance movement of his township, and remains very spiteful toward his fellow black countrymen who are employed by the white population in menial jobs. However, when Panic's brother is captured and murdered by the South African police and when his mother is fired upon during a rally, he is brought face to face with the ugly realities of the lives of blacks under apartheid.

Most of the audience, which was made up of undergraduates and graduate students, came away with the same message: no matter how much an individual tries to distance himself from the system, as long as he is black, apartheid will eventually catch up with him.

On November 27, 1990, in Boylston Auditorium, the Harvard African Students Association screened *Faces of Women*. This film, which won awards at the Cannes (1985), London (1986), and San Francisco Film Festivals, launched its Ivorian director, Desiré Ecaré, into fame.

The film focuses on an often-neglected aspect of African life: the roles and problems of women. The first half of the film portrays the need of a rural African woman to express the love and sexuality of which she has been deprived by her husband, who refers to her as his "possession" or "thing."

The second half of the film examines an urban woman who exercises

her independence in a different manner. She is a successful business woman who has single-handedly supported her nuclear and extended family for many years. Her entrepreneurial spirit is hampered by her inability to get a loan. It is interesting to note that she also receives no moral support from the relatives that she has helped for all these years.

The film is extremely significant for many reasons. First, it is uncommon for a male African director to make a film about women. Second, the film presents a contrast between the village and urban areas, which does not conform to the stereotype of passive villager and overly-Westernized city dweller. The portrayal of both groups of women emphasizes one of the important ties which link all women: their resistance to the patriarchal face of African society. Through the employment of these factors, Desiré Ecaré has given the world a novel view of Africa.

—Aku Ude '93

HARVARD SOUTH ASIAN ASSOCIATION HOSTS SOUTH ASIAN DINNER

On November 9, 1990 in the Lyman Common Room at the Agazziz House, the Harvard South Asian Association sponsored the South Asian dinner. A large number of students from Wellesley, MIT, and Harvard attended the dinner, as well as faculty members. The dinner was very successful because the students from

the three different schools and the faculty members met and interacted on an informal level.

Catered by Cafe of India, the dinner was very well received. Entertainment included South Asian music and an Indian movie. The large number of students from Harvard was ethnically diverse. The presence of the faculty

members provided the students and the professors with an opportunity to learn from each other. The faculty members present were Professor Amartya Sen, Assistant Professor Ashutosh Varshney and Professor Michael Witzel. Their presence was greatly appreciated. Some house tutors also attended the dinner.

The dinner was greatly enjoyed by those who attended. We hope to hold another. It was definitely a rewarding and fun evening.

—Ummara Inam '93

ASIAN AMERICAN ASSOCIATION SPONSORS WONTON NIGHT

The Asian American Association's annual Wonton Night once again proved to be an evening of fun, learning, and good food. Wonton Night has developed into a tradition within the College community where students gather to learn more about a different culture while enjoying themselves in the process.

Wonton Night was held in the Freshman Union on the evening of October 26, 1990. Each guest learned

how to wrap seasoned pork filling in *pi* (skin) wrappers. Everyone soon realized that these Chinese favorites were fun and easy to make! Since the evening was one of the first chilly nights of the season, guests especially appreciated the chance to sip warm broth with the fruits of their effort.

About twenty guests attended the all-you-can-make-and-eat session. Noticeable among the participants were several non-Asians, and all guests

enjoyed the chance to discuss the role and importance of food in different cultures. Such conversation contributed to making Wonton Night a cross-cultural event.

All in all, Wonton Night was a successful evening. Participants enjoyed themselves, learned how to make a favorite Chinese dish, and left with greater knowledge of the different cultures surrounding them.

—Jean Goh '93

KOREAN STUDENT MAGAZINE A GREAT SUCCESS

Yisei: Voices of Koreans at Harvard is the Korean cultural and literary magazine of Harvard. It provides a forum for the expression of ideas which might not otherwise be heard, on topics relevant to Korean Americans and others. *Yisei* has fea-

tured fiction and poetry as well as pieces on Korean American identity, Korean history and politics, and Korean art.

Staff members already have received significant feedback, which has confirmed that *Yisei* has succeeded in

sharing Korean culture and talent with members of the Harvard community. For example, our review of Simon Winchester's *Korea: A Walk Through The Land Of Miracles* provoked particularly strong reactions from those who read it, and many commented that the article forced them to reexamine their conceptions of cultures different than their own.

—Douglas Park '91

HARVARD/RADCLIFFE CHINESE STUDENTS ASSOCIATION PRESENTS WORKSHOP

On November 18, 1990 in Sever Hall, the Harvard/Radcliffe Chinese Students Association held its workshop "Promoting Chinese Culture Through Education and Awareness," led by guest lecturer Mrs. Helen Lang. Mrs. Lang hails from Kentucky where she is the president of a non-profit or-

ganization, Crane House. Using her years of study on China, her experience at the China Institute, and her great enthusiasm for Chinese culture, Mrs. Lang founded Crane House in Louisville, Kentucky to provide a "link to bring the centuries-old Chinese culture to Kentuckiana and all

Americans." She discussed the difficulties she experienced in her efforts to enhance understanding throughout the community, but ended positively by describing the many ways in which she has overcome such problems. The members of the H/R Chinese Students Association and the leaders of the Asian-American Association who attended found her ideas stimulating and achievements inspiring.

—Brent Chinn '92



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