



The Harvard Foundation Presents a Reception in Honor of Visiting Professors

In an effort to increase the number of minority faculty at Harvard and improve Harvard's course offerings in Ethnic Studies, the students of the Harvard Foundation's Academic Affairs Committee (AAC) solicit curriculum vitae from minority faculty nation wide, select prospective visiting professors from among

them, and present them to the Dean of the Faculty of Arts and Sciences, and various academic departments. The AAC members and the faculty meet to discuss these recommendations and at least three visiting faculty are selected. Over the past several years, a number of distinguished minority faculty have taught at Harvard under this special Harvard Foundation program. This year we had the privilege of hosting the following visiting professors: Professor Ines M. Talamantez from the University of California at Santa Barbara who taught *Religious Traditions of the Southwest* (fo-

cusing on Native American religions), in the Department of Religion; Professor King-Kok Cheung from the University of California at Los Angeles who presented *Fiction by American Women of Color* in the

In this issue:

The Harvard Foundation Presents a Reception in Honor of Visiting Professors /1; The Challenges to Race Relations at the Ivy League and Public Universities: A Panel Discussion/2; The Student Advisory Committee Presents an Open Discussion on Race Relations/3; The Political Future of Puerto Rico: Where Do We Go From Here?/4; An Evening of Appreciation for Professor Woollacott/5; Race Relations Projects in the Harvard Community/6; Harvard-Radcliffe Native Americans Sponsor Film Festival/6; The Annual Asian Food and Cultural Festival/7; Women of Color Film Festival/7; The Making of Chicano Identity: A Screening of Zoot Suit/7; Asian Business Developments: A Forum/7; One Germany—Two Peoples /8; The Freshman Black Table in Perspective/8; Sushi n' Salsa Night/8; A Reception for Black Faculty and Students/8; Asian Food Night/8; Ballet Folklorico Performs/9; La Fiesta Latina/9; Latin Rhythms Salsa and Merengue Dance Dazzles the Harvard Community/9; A Dialogue with Lorene Cary/9; The Chado Association Studies the Art of the Japanese Tea Ceremony/9; The South Asian Dance Organization Presents Traditional Asian Dance/9; The Asian American Association Literary Contest/9; The 1991 African American Cultural Center Cultural Show /9; H/R Caribbean Club Dance and Winter Reception/10; "Al viento" Expands/10; Latinas Unidas Film Series/10



Harvard Foundation students join Dr. S. Allen Counter in welcoming visiting professors (left to right): Arturo Saavedra '94, Professor Rodolfo O. de la Garza, Professor King-Kok Cheung, Professor Ines M. Talamantez, Dr. S. Allen Counter, Selene Ko '93, Linda Wei '92.



Harvard Foundation Director Dr. S. Allen Counter and student leaders present Mr. Ralph Hughes, Director of the Pine Street Inn shelter for the homeless, with a donation of \$2000 generated from Cultural Rhythms 1991 (left to right): Lilia Fernandez '95, Muneer Ahmad '93, Chih Cheung '92, Dr. S. Allen Counter, Ralph Hughes, Natasha Reid '93.



Department of English and American Literature; and Professor Rodolfo O. de la Garza from the University of Texas who taught *Latino Political Behavior* in the Department of Government.

On Tuesday November 19, a reception to honor these visiting professors was held in the Quincy House Junior Common Room. Dr. S. Allen Counter, Director of the Harvard Foundation, introduced each professor, and they in turn expressed their gratitude to all of those who turned out to honor them. Each professor was then presented with a bouquet of roses. Chair of the Academic Affairs Committee, Linda Wei '92, capped the evening by expressing the student body's appreciation that professors of this quality are both invited and welcomed with warmth into the Harvard community.

Chih Cheung '92

Visiting Professor King-Kok Cheung and Dr. Richard Marius, Director of the Expository Writing Program, enjoy the reception in honor of visiting professors.

The Challenges to Race Relations at the Ivy League and Public Universities: A Panel Discussion

On November 15, 1991, the Student Advisory Committee of the Harvard Foundation hosted a panel discussion to address the state of race relations on college campuses today. Held in Boylston Hall, the event featured a distinguished panel of guests from a variety of Ivy League and Public Universities. Introduced by Muneer Ahmad '93, co-chair of the Harvard Foundation Student Advisory Committee (SAC), and Sumalee Gunanukorn '93, a general member of the SAC, the panel included: Richard Koh, Assistant Dean of Yale College (for Asian affairs); Colleen Laramore, Director of the Native American Program, Dartmouth College; Michael Rodrigues, Director of the Third

World Center, Princeton University; Sara Salvade, Assistant Dean of Yale College (for Chicano affairs); visiting Harvard Professor Ines M. Talamantez, University of California Santa Barbara; Rita Nethersole '74, Director of Student Affairs, University of Massachusetts; Ngina Lythcott, Senior Associate Dean of Students, Dartmouth College; and S. Allen Counter, Director of the Harvard Foundation, Harvard University. The distinguished guests were welcomed by Mr. Ahmad, following which each panelist took a few moments to explain his or her perspective on race relations on campus.

The floor was then opened to a lively dialogue between the panelists and the

audience. Focusing mainly on questions concerning the racial climate of universities, the participants discussed many topics. A good portion of time was spent comparing the state of race relations today with that of twenty years ago. Also, the legitimacy of an education which is not multicultural was questioned. This led to a discussion of the responsibility of the University for developing an ethnically diverse student body. Many remedies designed to address racial tensions on campuses were evaluated. These included the need for increased campus representation of a myriad of ethnic groups, the need for greater tolerance by everyone in the academic community, and an increased com-



The challenges to race relations at the Ivy league and Public universities panel (left to right): Dr. S. Allen Counter, Director of the Harvard Foundation; Visiting Professor Ines M. Talamantez, Professor at the University of California Santa Barbara; Colleen Laramore, Director of the Native American Program at Dartmouth College; Richard Koh, Assistant Dean of Yale College (for Asian affairs); Michael Rodrigues, Director of the Third World Center at Princeton University; Rita Nethersole '74, Director of Student Affairs at the University of Massachusetts; Ngina Lythcott, Senior Associate Dean of Students, Dartmouth College; Sara Salvade, Assistant Dean of Yale College (for Chicano affairs).

mitment to multiculturalism by universities. The panelists recommended continued involvement of faculty and administrators in the College's efforts to improve race relations, and support of programs that serve to inform and educate students and faculty about the cultures and sensibilities of the different races within the Universities' population. The panelists also contributed their perspectives on the problems faced by students and faculty of their own ethnic groups.

Following the question and answer session, Ms. Gunanukorn was joined by Dr. Counter to offer remarks in conclusion, and thanks to all who participated. A reception attended by both panelists and audience followed in Ticknor Lounge.



Muneer Ahmad '93, co-chair of the Harvard Foundation Student Advisory Committee introduces the race relations panel discussion.



Sumalee Gunanukorn '93, general member of the Student Advisory Committee offers the closing remarks to the race relations panel discussion.

This program was the first in a series of panel discussions sponsored by the Student Advisory Committee dealing with

the important issue of present day race relations on campus.

The Student Advisory Committee Presents an Open Discussion on Race Relations

The issue of campus ethnic diversity has become an important topic of discussion in debates, panels and newspaper stories in the Harvard/Radcliffe community this semester. The Student Advisory Committee (SAC) of the Harvard Foundation hosted an open forum on race relations at Harvard titled, "Ethnic Groups at Harvard: Why Don't They Interact?", in Winthrop Junior Common Room on Tuesday, December 10. The discussion

was led by Natosha Reid, Co-Chair of the SAC, and Jack Levy, general member of the SAC. The program was a follow-up to the panel discussion held on November 15, 1991, "The Challenges to Race Relations at Ivy League and Public Universities."

Students that attended were representative of a wide variety of backgrounds and organizations at Harvard. After a brief introduction, discussion was sparked with

questions such as: Is diversity fostered at Harvard? Are most of your friends from your ethnic group and if so, is that bad? What does identification and interaction with your own ethnic group offer you? Would you feel comfortable going to an event sponsored by an ethnic group different from your own, and why? Should you actively seek to become friends with people from other ethnic groups just for the sake of being with an ethnic group



Students of diverse ethnic backgrounds attend the Student Advisory Committee forum on ethnic interaction.

different from your own?

These questions prompted an interesting and honest discussion. The majority of the students felt that diversity was not fostered at Harvard. One student said that diversity means there should be an interaction and dialogue between people with everyone contributing something. It should not be a one-way conversation, but one which would be dependent upon a mutual respect for each other. He said that this could be fostered at Harvard by integrating the curriculum and including other cultures rather than the predominant Eurocentric curriculum. Other students felt that diversity could be fostered by having more dialogues, debates and discussions between groups from different backgrounds.

The discussion also focused on what

identification with an ethnic group offers to its members. Students discussed the issue of people from the same ethnic group sitting together at mealtime, and how that is reflective of a larger segregated society. Many people felt that just because they may sit together in the dining hall, or socialize amongst their particular ethnic group, they are not necessarily excluding others. They pointed out that they may just be more comfortable discussing issues with people who can relate to their specific problems, who are from similar backgrounds and can create a sense of family and support. They also feel less worried about offending someone simply because of cultural differences.

Students then turned to the importance of everyone understanding and appreciating their particular heritage. Some stu-

dents felt that an appreciation of one's heritage would contribute to one's confidence and ability to respect other cultures. It would also allow one to actively participate in dialogue and exchange with people from other ethnic groups and thereby contribute to diversity.

Some of the solutions offered to foster and promote diversity at Harvard were: to create a more multicultural curriculum, to have more debates and dialogue, and to implement an orientation program during freshman week. Additionally, some students felt that (on a more personal level), we all should avoid succumbing to our assumptions of what people from other groups are like and approach them sincerely as people.

Natosha Reid '93

The Political Future of Puerto Rico: Where Do We Go From Here?

On Saturday, December 14, 1991, the Harvard Foundation for Intercultural and Race Relations and La Organización Estudiantil Boricua de Harvard Radcliffe, hosted a panel discussion entitled "The Political Future of Puerto Rico: Where Do We Go From Here?" At the John F. Kennedy school of Government's Starr Auditorium, Puerto Rican Senators Fernando Martín (Puerto Rican Independence Party; Independence position), Oreste Ramos (New Progressive Party; Statehood position), Marco Rigau (Popular Democratic Party; Commonwealth position) and political analyst Juan Manuel García Passalacqua gathered to address the political and legal implications of the December 8, 1991, referendum in Puerto Rico, from four different perspectives. The panel discussion marked the Nation's first public dialogue of the issue.

The referendum, Puerto Rico's response to two years of unsuccessful negotiations with Congress for a plebiscite on Puerto Rico's political status, outlined a set of conditions, or "democratic rights," that would need to be in place before any change in the island's political status could



Senator Marco Rigau addresses the audience concerning the political future of Puerto Rico as (left to right) Harvard Foundation student Andrés López '92, Political Analyst Juan Manuel García Passalacqua, and Senator Oreste Ramos look on.

occur. These "democratic rights" sought to reconfirm Puerto Rico's Spanish language and culture as well as its permanent union with the United States. The referendum's provisions would have

guaranteed the inclusion of all three status options, commonwealth, independence, and statehood, in any future plebiscite on the island's political status.

The referendum was supported by the

Popular Democratic Party (PDP), and the Puerto Rican Independence Party (PIP). The New Progressive Party (NPP) opposed it. As recently as the week before the referendum, polls indicated that the bill would be approved. However, in a



Juan Manuel García Passalacqua opens the panel discussion on the political future of Puerto Rico.



Senator Oreste Ramos expounds upon Puerto Rico's New Progressive Party and the Statehood position.

surprising development, the bill was rejected by the Puerto Rican people.

During speeches, Mr. García Passalacqua, Senator Martín and Senator Rigau said that the upset was a result of the NPP's "campaign of fear." They accused the NPP of unfairly exploiting the Puerto Rican people's fear of losing Federal assistance programs such as Welfare. Indeed, Senator Rigau stated that "he could not compete against food stamps." Senator Ramos defended the NPP's campaign tactics by pointing to district results of the vote, which revealed that several lower economic class districts supported the referendum, contrary to Senators Martín's and Rigau's supposition. Senator Ramos accused the PDP and the PIP of resorting to "fear" tactics by announcing that the NPP, by campaigning against the referendum, was rejecting Puerto Rico's cultural identity. However, all four agreed that the next move would probably be up to the United States Congress. Furthermore, they agreed that the NPP's plans of conducting a statehood "yes or no" referendum would at least force Congress to reckon with the Puerto Rican political status issue.

The panel discussion was a huge success, and was covered by the Christian Science Monitor and by Univision, a Spanish language television network. By informing the Harvard and Boston communities about an issue which has been largely ignored in the national media, the



Senator Marco Rigau discusses Puerto Rico's Popular Democratic Party and the Commonwealth position.



Senator Fernando Martín reviews Puerto Rico's Independence Party and the Independence position.

event effectively contributed to the Harvard Foundation's and La Organización's mission of improving the quality of our common life through shared intellectual information.

Israel Villanueva Jr. '93

An Evening of Appreciation for Professor Woollacott

On Wednesday December 11, the Harvard Foundation held a surprise reception in honor of Robert M. Woollacott, the Faculty Chair of the Harvard Foundation Faculty Advisory Committee, Professor of Biology, and Curator of Marine Invertebrates. Professor Woollacott, who has been directly involved with the Foundation since the fall of 1986, has been an active participant in student programs, and an enthusiastic resource to all who work with the Foundation. His reception was enthusiastically planned and attended.

Held in the Winthrop House JCR, appreciative students and peers of Professor Woollacott braved the wintry weather in large numbers to pay him a surprise tribute. Professor Woollacott has served as acting Master of both Winthrop House and North House,



The Radcliffe Pitches serenade Professor Robert M. Woollacott at the reception in his honor.

and was very popular among students in this capacity. The reception featured the Radcliffe Pitches, who delivered a fine performance of a capella songs. Professor Woollacott was presented with a bouquet of roses, accompanied by some fine words by his admirers. At the conclusion of the reception, a collection of Professor Woollacott's close friends and admirers retired for an intimate dinner at the Harvard Faculty Club. A fine time was had by all.

Professor Robert M. Woollacott receives an appreciation bouquet at the dinner in his honor from Winthrop House resident Selene Ko '93.



Race Relations Projects in the Harvard Community

Dr. Leo H. Buchanan, Director of Audiology at the Harvard University Health Services, and at the Shriver Center, coordinated a Multicultural Science Research Apprentice Program for nine high school students during the summer at the Shriver Center. The students spent eight weeks working on research projects with scientists in biochemistry, molecular biology, cytogenetics and behavioral science. The program encourages racial/ethnic minority high school students to pursue careers in science by giving them hands-on laboratory research experience. The program was supported by grants from the National Institutes of Health, and the Rebecca Pomroy Foundation.



Dr. Leo Buchanan with members of the Multicultural Science Research Apprentice Program (seated, left to right): Akosua Cook (Weston High); Anncy Marangoly (Waltham High); Li-ting Hu (Cambridge Ringe and Latin); Denton Randolph (Newton North); (standing, left to right): Jennifer Chen (Newton North), Michelle Moody (Milton Academy); Robyn Shahid (Boston English); Raul Vasquez (Boston Latin); Dr. Leo H. Buchanan.

Harvard Foundation Fall Grant Activities

Native Americans at Harvard-Radcliffe Sponsor Film Festival

The first annual Harvard-Radcliffe Native American Film Festival, held December 8-12, 1991 in Longfellow Hall, proved to be quite a success. The festival began with the Boston area premier of "Warrior: The Life of Leonard Peltier" (winner of the San Francisco Native American Film Festival, 1991), and a moving presentation by Mr. Jack Magee of the Leonard Peltier

Support Group of Mashpee, Massachusetts. Following the film and discussion, the audience of 70 enjoyed a reception prepared by the Native Americans at Harvard-Radcliffe, while viewing several lithographs and an original oil painting by Mr. Peltier.

The ensuing nights were just as educational, as the films explored a wide range of North American Native cultures and traditions. Each film was followed by a dis-

cussion led by Native American students at Harvard University, and topics included "Indian images in sports and media," "Life on Hopi," "Indians and the federal boarding school movement," and "The Mohawk fight for independence." Questions posed each night to the guest speakers encouraged thought, reaction, and zealous audience participation.

The festival would not have been a reality without the kind donations from the

Harvard Native American Program and its director, Mr. Jeffery Hamley. Thanks to all who worked hard to make the festival a success and all those who took time to express interest in Native American issues.

April Osborg '92 and Ellen Smith '92

The Annual Asian Food and Cultural Festival

This year, the Annual Asian Food and Cultural Festival was held in Lowell Dining Hall on Saturday December 7. The dinner, consisting of various dishes such as chicken adobo, pancit, bulgogi, kimchee, xoi, samosas, pakora, vegetable tikki, and for dessert, almond gelatin were prepared by the joint efforts of: The Asian Dance Troupe, Chinese Students Association (CSA), Harvard Philippine Forum (HPF), Harvard Vietnamese Association (HVA), Koreans of Harvard-Radcliffe (KoHR), South Asian Association (SAA), and The Harvard-Radcliffe Asian American Association (AAA).

Following the meal, the attention of the guests was directed towards the stage. A Spear Dance was performed by members of the Asian Dance Troupe, followed by a soloist from SAA who gave wonderful renditions of traditional Indian songs. Kutguhri, the Korean-American Folk Arts Group, played various traditional percussion instruments. The female members of the Asian Dance Troupe performed the graceful traditional Chinese Fan Dance. HVA presented "*mua*," choreographed by the dancers. Two dancers from SAA demonstrated and performed some movements of a classical Indian dance. To end the evening, the dancers from HVA presented a skillful performance of *Tinikling*.

Mary Lee '94

Women of Color Film Festival

The "Women of Color Film Festival" was successful in its effort to celebrate the richness, diversity, and strength of women of color all over the world. Over the weekend of November 14, a total of eighteen films and documentaries were shown at Longfellow Hall. These films were chosen by members of the Association of Black Radcliffe Women (ABRW); Latinas

Unidas; the Bisexual, Gay, and Lesbian Students Association (BGLSA); the Radcliffe Asian American Women's Association; and *Diaspora*.

The audience consisted of a diverse collection of over two hundred students, faculty, and local residents. Audience members were interested not only in films concerning their own cultural backgrounds, but in films on other cultures as well. The films included a documentary called "Love, Women, and Flowers," on the dangerous working conditions of Columbians in the flower industry, focusing on issues of ethnicity, class, labor and unionization. Another film "Two Lies," addressed the objectification of women and idealized standards of beauty in relation to Asian-American women. Each film was chosen in part due to its relevance to an audience outside of the depicted ethnic group.

The Women of Color Film Festival was also funded by the Radcliffe Union of Students, and the Undergraduate Council.

Tammy Lyn '93

The Making of Chicano Identity: A Screening of "Zoot Suit"

Raza sponsored a screening of the movie "Zoot Suit" on November 24, 1991 at the Lyman Common Room in Agassiz House in Radcliffe Yard. The movie is the first to be written, directed, and commercially produced by Mexican-Americans and Chicanos.

Visiting Professor of Government Rodolfo O. de la Garza introduced the movie. Professor de la Garza placed the movie in historical context for undergraduates who were not familiar with the events on which the movie is based. Originally a play by Chicano playwright Luis Valdez of Teatro Campesino, "Zoot Suit" deals with the identity of the people of Mexican descent in Los Angeles. The movie takes place in the early Forties during a time of transition for individuals of Mexican descent in Los Angeles. At this time they emerged as a different people, not Mexican and not entirely American. This early identification of the "pachucos" as a distinct group is considered by some

to be the beginning of the Chicano identity.

After the screening, Professor de la Garza led a discussion about the movie. The theme of identity concerned several students, who asked if the people of that time considered themselves Mexican or Mexican-American. Several students pointed out that every generation of new immigrants has to deal with the Americanization of their customs, but that for later generations, it is more difficult to retain a distinct cultural identity. Keeping and promoting one's heritage, some said, was more difficult after the first generation. Several participants noted the differences between their parents, views and their own personal beliefs. The term Chicano was also discussed. The characters in the movie did not identify themselves as Chicano. However, they did use the term "pachuco" to differentiate themselves from their parents and others. The use of this term is important because it marked the first time that the people of Mexican descent in the United States use a term to describe themselves. The "pachucos" then are the predecessors of the people who identified themselves as Chicano in the Sixties.

The movie helped viewers understand the history of Mexican-American people. After discussing roles for Chicanos in the future, the conversation turned to what students can do on the East coast, specifically at Harvard, to promote understanding of Mexican-Americans and Chicanos. After the discussion, students agreed that more events like the movie are one way to achieve this goal.

Veronica Rosales '94

Asian Business Developments: A Forum

On November 21, the Harvard Asian Business Club sponsored its first forum. Professor David Weinstein and Professor Yun Kun-Young spoke on recent developments in Asian business.

Professor Weinstein discussed the globalization of Asian business in recent years. Countering the popular notion that the world is dividing into several large economic zones (namely the U.S. and

Canada, Asia and Europe), Professor Weinstein proposed that, in fact, Asia should be excluded from this picture of consolidation. He said that Asia should not be treated as a single bloc of economic power, rather, one should treat each individual country separately. Importantly, recent developments have increased participation of Asian countries in global markets. While interdependence among Asian countries has increased, their relationship with the U.S. has remained strong. In conclusion, Professor Weinstein pointed out that the trade among Asian countries will increase and that they will become increasingly dependent on the U.S. for further development.

Professor Yun Kun-Young spoke on the financing of economic growth in South Korea. Giving a breakdown of the different factors contributing to capital accumulation, Professor Kun-Young discussed the forces which have given rise to Korean economic growth in the past decades, noting that foreign direct investment is playing a more and more important role in Korean economic growth.

At the end of the forum, the students enthusiastically asked questions about recent economic developments in Korea, Japan and the Pacific Rim. There were so many questions that we had to end the discussion leaving some unanswered. After the forum everyone enjoyed refreshments and chatted casually.

Victor Chu '92

One Germany—Two Peoples?

The highlight of the series of talks organized by EUROFORUM for this fall took place in the Lamont Library Forum Room, on October 28, 1991. Professor Jens Reich of the University of East Berlin, spoke on "Democracy in East Germany." Professor Reich is the co-founder of the first post World War 2 free political party in East Germany. His party, called the New Forum, supported policies aimed at bringing down the Berlin Wall.

Professor Reich explained that although speaking the same language, the West and East Germans actually have two distinct cultures. He attributed this cultural differentiation to the separate historical evo-

lutions which the two states followed after 1945. Because of their experience with communism, East Germans are less religious than West Germans, have a slower pace of life, and have more discipline. He believed that different cultural idiosyncrasies are responsible for the current tensions between the West and East German peoples. "It will take time," he concluded, "until the two German peoples become not only politically, but also culturally one nation."

Most people present found the topic stimulating and new. They were particularly interested in the problems created by the cultural differences in a united Germany. Questions focused on topics such as the abortion laws, which are much more liberal in the East, and the more active role of the church in the West. Some indicated surprise that common language does not necessarily convey a common culture. There also seemed to be general appreciation of Professor Reich's first-hand account of Germany's unification. Members of the EUROFORUM, students and academics affiliated with the Center of European Studies and the Russian Research Center, attended the event.

The members of the EUROFORUM would like to thank our academic advisors, Professor Stanely Hoffmann and Professor Robert O. Keohane, and Dean Archie C. Epps for their very kind support.

Alexia Delicari '93

The Freshman Black Table in Perspective

The Freshman Black Table's point of access into the Harvard community is the Freshman class, and exists primarily for the enlightenment of the first year students (with the long term goal of the Harvard community at large). FBT's discussions attempt to foster an increased sense of awareness for all Harvard students on issues relevant to the black race, to the black experience, and to the University. Through carefully mediated debates and argumentation, varying, and at times conflicting view points are presented so that Harvard students may better understand themselves as well as others. Recent points

of contention include the issue of "Affirmative Action" and its impact on minority students at Harvard. The diverse body of students assembled—Blacks, Whites, Asians, Jews—touched on a spectrum of responses; the FBT does not intend to alter or create opinions, but rather it aims at exposing students to different perspectives.

Charlene Morisseau '95

Sushi n' Salsa Night

"Sushi n' Salsa Night," a cultural all-you-can-eat dinner, co-sponsored by Harvard/Radcliffe Asian American Association and RAZA, was held in the Adams House JCR on Friday, October 25. About 100 people attended the dinner. Attendants, including a strong showing of both AAA and Raza members, enjoyed unlimited quantities of California rolls (a delicacy which contains crab meat, seaweed, rice, and avacados), as well as tostadas (a traditional Mexican meal made of a crispy tortilla, beans, rice, cheese, lettuce, tomatoes and salsa).

Ricardo S. Martinez '94

A Reception for Black Faculty and Students

On October 10, 1991, the Harvard/Radcliffe Black Student Association and the African American Cultural Center co-sponsored the Black Faculty/Student reception. This event, held in honor of the new Chair of the Afro-American Studies Department Dr. Henry Louis Gates, was held in Schlesinger Library. The reception included an evening of food, conversation and a short speech by Professor Gates. Open to all Harvard/Radcliffe students, faculty and staff, Professor Gates told the audience a little about his past and his plans to rejuvenate both the Afro-American Studies Department and the Dubois Institute.

Natosha Reid '93

Asian Food Night

The Association of Radcliffe Asian Americans held Asian Food Night on Tuesday, October 15, 1991, in the Freshman Union. ARAA members Weiva Sieh '91, Tong Yao '91, Pat Chou '95, and Irene Yen

'95 taught members of the Harvard community how to prepare Chinese and Korean dumplings. Forty students attended this event, helping to make seven hundred dumplings in two hours.

Susan Tien '93

Ballet Folklorico Performs

In the past month, Ballet Folklorico has enjoyed much activity. On three occasions, we have performed "La Bruja" and "La Cumbancha," including at the October 31 W.E.B. Du Bois society's study break and at the November 3 Quincy House "Musical Ques." The audiences were entertained by our performances, and expressed interest in both the variety of our regional styles and dress (Jalisco vs. Veracruz), and the culture of Mexico.

Barbara Espinoza '94

La Fiesta Latina

La Fiesta Latina is one of only a handful of radio shows in the Boston area that produces Spanish-language programming. It is broadcast every Wednesday on WHRB 95.3 FM from noon to three p.m. Hosted by Jorge Casas '92, David Tavares '92, and Israel Villanueva '93, the show features a wide variety of Latin music. Many different types of music—merengue, salsa, cumbia, ran-chera, mariachi, Spanish rock and Andean folk—are played. Furthermore, the show provides valuable news to the growing Latino community in Boston.

Israel Villanueva '93

Latin Rhythms Salsa and Merengue Dance Dazzles the Harvard Community

On the evening of Friday, November 8, 1991, the members of La Organizacion Estudiantil Boricua de Harvard, the Puerto Rican student organization of Harvard and Radcliffe, presented the sixth annual rendition of "Latin Rhythms," a popular dance which has become a recognized symbol of high-quality intercultural activity at Harvard. Thanks to the generous support from the Eliot House masters, Professor Stephan Mitchell and Mrs. Kristine Forsgard, a lively crowd of over 400 Salsa and Merengue music enthusi-

asts packed the dining hall to listen and dance to the sounds of the live, nine-member band (the "Orquesta Cafe") and La O's own DJ, Israel Villanueva '93.

Andres Lopez '92

A Dialogue with Lorene Cary

On Saturday, October 19, Ms. Lorene Cary came to Harvard to speak to the Harvard community as a guest of the Harvard/Radcliffe Black Students' Association. Lorene Cary's book *Black Ice*, details her experience as an African-American female at a predominantly white prep school. It is the story of the coming of age of a woman, of an African-American, and the difficulties that these two factors present when they are combined. At this event, Ms. Cary gave an informal lecture, performed several readings from her book and led a lively discussion about her book and her experiences. "A Dialogue with Lorene Cary" was the second in HRBSA's lecture series.

Liz Kirby '94

The Chado Association Studies the Art of the Japanese Tea Ceremony

Through a weekly lesson from an instructor at the Urasenke Foundation's Boston Chapter, the Harvard Radcliffe Chado Association has been studying the traditional Japanese art of the Tea Ceremony. Although our group meets on Saturdays due to the instructor's schedule, we have had almost perfect attendance from our members. They are well on their way to receiving a certificate from the Urasenke Foundation officially recognizing them as qualified students of this art.

Tomoharu Nishino '93

The South Asian Dance Organization Presents Traditional Asian Dance

The South Asian Dance Organization is currently in its second year of existence, and continues to introduce the Harvard community to Indian Classical Dance. Presently, we offer classes in two styles of dance. Kathak, a dance form with origins in the north of India, involves intricate footwork, with the different parts of the feet echoing the complicated rhythms and

beats of a drum. Bharatanatyam, a dance form that originates from temples of South India, incorporates difficult footwork, hand gestures and facial expressions in the narration of stories (often from Hindu mythology). The professional instructors who come to Harvard to teach these classes are two of the best teachers in the Greater Boston community.

Rupal Batt '93

The Asian American Association Literary Contest

The first Asian American Association Literary Contest was well received by the Harvard Community. High quality submissions were received and we would like to thank everyone who participated. The topic was "Asian American Experience." Submissions were judged by editors of several publications on campus. The following persons won in the categories of non-fiction, fiction and poetry:

Non-fiction: Hamilton Chan '95 for "Pool Table."

Fiction: Joann Chan '94 for "Bitter Black Tea."

Poetry: Win Travassos '94 for "Family Album."

Kristin Penaskovic '94 received honorable mention for "Confessions of a Bannana" in the category of non-fiction.

The winning entries will be printed in several campus publications.

Ellie Chuang '94

The 1991 African American Cultural Center Cultural Show

It is my pleasure to report that the 1991 African American Cultural Center Cultural Show was a success. The show was held on the evening of November 16, in the Paine Hall Auditorium. The nine groups that participated included Imani, the M.I.T. Gospel Choir, and Onyx all of whom sang; Black C.A.S.T., who performed theatrical vignettes; *Diaspora* presented two dramatic readings; Expressions and the Caribbean Club both presented dance; and the Wellesley Harambee

Dancers who presented both a traditional African dance, and a song regarding Haitian struggle. All gave excellent performances. Approximately 200 people showed up to enjoy an exposition lasting over three hours. The show was a great success in promoting African-American artistic traditions at Harvard/Radcliffe.

Kirk Parks '92

H/R Caribbean Club Dance and Winter Reception

On Saturday, December 7, the Harvard-Radcliffe Caribbean Club sponsored a dance featuring music from the various Caribbean islands. People from the Caribbean and people interested in learning about the Caribbean were given an opportunity to mingle. In addition, on De-

cember 18, the H/R Caribbean Club, sponsored a Winter Reception offering an opportunity to discuss holiday customs of the islands, and to sample different holiday foods.

Henry Jacotin '94

"Al viento" Expands

"Al viento" is the only Spanish-language literary magazine available to undergraduates at Harvard. Its contents include poetry, essays, short stories, and commentaries on any subject written in the language. In order to make "Al viento" more accessible to the general community, starting with the Winter 91-92 issue, most of the material will be translated into English for publication. The magazine serves a double purpose: to provide an outlet of expression

for Spanish-speakers, and to cultivate the understanding of the language and culture for the entire community.

Adam Weiss '94

Latinas Unidas Film Series

Latinas Unidas held a fall film series this semester. We opened the series with successful screenings of "Salt of the Earth" and "El Norte." On December 6th we screened "Frida Kahlo", in the Mather Junior Common Room. The goal of the series was to start a dialogue concerning Latinas in the media. After the discussion, pan dulce (a Mexican sweet bread), was served along with various other refreshments.

Hilda Martinez '92



Dean of Harvard College Fred Jewett chats with students at the Harvard Foundation's Annual Freshman Brunch.



Freshmen and parents enjoy breakfast and talk with student representatives, faculty and administrators at the freshman brunch.



The Staff of the Harvard Foundation

From top, left to right: Anson Kaye, Student Project Coordinator; Adrienne McLaughlin, Staff Assistant; Chih Cheung '92, Student Assistant; Lilia Fernández '95, Student Assistant; Bonnie James '95, Student Assistant; Andrés López '92, Student Assistant; Paul Martin '94, Student Assistant; Natosha Reid '93, Student Assistant; Verónica Rosales '94, Student Assistant; Israel Villanueva '93, Student Assistant; Luis Castro '92, Staff Camera Man; Sujatha Baliga '93, Student Assistant.

The Harvard Foundation Faculty Advisory Committee

Robert M. Woollacott, Chairman
Professor of Biology

Phillipa Bovet
Dean of Radcliffe College

Jennifer Davis Carey
Senior Admissions Officer

S. Allen Counter
Director of the Harvard Foundation

John E. Dowling
Professor of Biology

Archie C. Epps III
Dean of Students in Harvard College

David L. Evans
Senior Admissions Officer

William R. Fitzsimmons
Dean of Admissions and Financial Aid

Margot Gill
Dean of Student Affairs, GSAS

Jeffrey L. Hamley
Director of the Native American Education Program

Preston B. Hannibal
Associate Minister in the Memorial Church

Marvin Hightower
Senior Writer at the Harvard News Office

Daniel G. Jay
Assistant Professor of Biology

Fred Jewett
Dean of Harvard College

Karel Liem
Professor of Ichthyology

Richard C. Marius
Director of the Expository Writing Program

Joseph P. Montoya
Assistant Professor of Biology