The Harvard Foundation Presents a Reception in Honor of Visiting Professors

In an effort to increase the number of minority faculty at Harvard and improve Harvard’s course offerings in Ethnic Studies, the students of the Harvard Foundation’s Academic Affairs Committee (AAC) solicit curriculum vitae from minority faculty nationwide, select prospective visiting professors from among them, and present them to the Dean of the Faculty of Arts and Sciences, and various academic departments. The AAC members and the faculty meet to discuss these recommendations and at least three visiting faculty are selected. Over the past several years, a number of distinguished minority faculty have taught at Harvard under this special Harvard Foundation program. This year we had the privilege of hosting the following visiting professors: Professor Ines M. Talamanca from the University of California at Santa Barbara who taught Religious Traditions of the Southwest (focusing on Native American religions), in the Department of Religion; Professor King-Kok Cheung from the University of California at Los Angeles who presented Fiction by American Women of Color in the...

In this issue:

Harvard Foundation students join Dr. S. Allen Counter in welcoming visiting professor (left to right): Amin Saeeduddin ’94, Professor Baldilio O. de la Garza, Professor King-Kok Cheung, Professor Ines M. Talamanca, Dr. S. Allen Counter, Selene Xo ’93, Linda Wu ’92.

Harvard Foundation Director Dr. S. Allen Counter and student leaders present Mr. Ralph Hugos, President of the Pine Street Inn shelter for the homeless, with a donation of $2,500 presented from Cultural Rhythms 1991 (left to right): Linda Fernadez ’93, Museum Annual ’93, Click Chicago ’92, Dr. S. Allen Counter, Ralph Hugos, Nantho Reid ’93.
The Challenges to Race Relations at the Ivy League and Public Universities: A Panel Discussion

On November 15, 1991, the Student Advisory Committee of the Harvard Foundation hosted a panel discussion to address the state of race relations on college campuses today. Held in Boylston Hall, the event featured a distinguished panel of guests from a variety of Ivy League and Public Universities. Introduced by Muneer Ahmad ‘93, co-chair of the Harvard Foundation Student Advisory Committee (SAC), and Sumadra Gunaransor ‘93, a general member of the SAC, the panel included: Richard Koh, Assistant Dean of Yale College (for Asian affairs); Colleen Laramore, Director of the Native American Program, Dartmouth College; Michael Rodrigues, Director of the Third World Center, Princeton University; Sara Salvide, Assistant Dean of Yale College (for Chicano affairs); visiting Harvard Professor Ines M. Talamanaz, University of California Santa Barbara; Rita Nathersole ‘74, Director of Student Affairs, University of Massachusetts; Ngena Lythrot, Senior Associate Dean of Students, Dartmouth College; and S. Allen Counter, Director of the Harvard Foundation, Harvard University. The distinguished guests were welcomed by Mr. Ahmad, following which each panelist took a few moments to explain his or her perspective on race relations on campus.

The floor was then opened to a lively dialogue between the panelists and the audience. Focusing mainly on questions concerning the racial climate of universities, the participants discussed many topics. A good portion of time was spent comparing the state of race relations today with that of twenty years ago. Also, the legitimacy of an education which is not multicultural was questioned. This led to a discussion of the responsibility of the University for developing an ethically diverse student body. Many remedies designed to address racial tensions on campuses were evaluated. These included the need for increased campus representation of a myriad of ethnic groups, the need for greater tolerance by everyone in the academic community, and an increased com...
The Student Advisory Committee Presents an Open Discussion on Race Relations

The issue of campus ethnic diversity has become an important topic of discussion in debates, panels, and newspaper stories in the Harvard/Radcliffe community this semester. The Student Advisory Committee (SAC) of the Harvard Foundation hosted an open forum on race relations at Harvard titled, "Ethnic Groups at Harvard: Why Don't They Interact?", in Winthrop Junior Common Room on Tuesday, December 10. The discussion was led by Natonha Reid, Co-Chair of the SAC, and Jack Levy, general member of the SAC. The program was a follow-up to the panel discussion held on November 15, 1991, "The Challenges to Race Relations at Ivy League and Public Universities."

Students that attended were representative of a wide variety of backgrounds and organizations at Harvard. After a brief introduction, discussion was sparked with questions such as: Is diversity fostered at Harvard? Are most of your friends from your ethnic group and if so, is that bad? What does identification and interaction with your own ethnic group offer you? Would you feel comfortable going to an event sponsored by an ethnic group different from your own, and why? Should you actively seek to become friends with people from other ethnic groups just for the sake of being with an ethnic group...
different from your own?
These questions prompted an interest-
ing and honest discussion. The majority
of the students felt that diversity was not
fostered at Harvard. One student said that
diversity exists there should be an inter-
action and dialogue between people with
everyone contributing something. It
shouldn't be a one-way conversation, but
one which would be dependent upon a
mutual respect for each other. He said that
this could be fostered at Harvard by in-
tegrating the curriculum and including
other cultures rather than the predomi-
nant Eurocentric curriculum. Other stu-
dents felt that diversity could be fostered
by having more dialogues, debates and
discussions between groups from differ-
ent backgrounds.

The discussion also focused on what
identification with an ethnic group offers
to its members. Students discussed the
issue of people from the same ethnic

group sitting together at mealtime, and
how that is reflective of a larger segregated
society. Many people felt that just because
they may sit together in the dining hall, or
socialize amongst their particular ethnic
group, they are not necessarily excluding
others. They pointed out that they may
just be more comfortable discussing issues
with people who can relate to their spe-
cific problems, who are from similar
backgrounds and can create a sense of
family and support. They also feel less
worried about offending someone simply
because of cultural differences.

Students then turned to the importance
of everyone understanding and appreciat-
ing their particular heritage. Some stu-
dents felt that an appreciation of one's
heritage would contribute to one's confi-
dence and ability to respect other cultures.
It would also allow one to actively par-
ticipate in dialogue and exchange with
people from other ethnic groups and
thereby contribute to diversity.

Some of the solutions offered to foster
and promote diversity at Harvard were:

- to create a more multicultural curriculum,
- to have more debates and dialogue, and
to implement an orientation program during
freshman year. Additionally, some stu-
dents felt that (on a more personal level),
we all should avoid succumbing to our
assumptions of what people from other
groups are like and approach them sin-
cerely as people.

Nathasha Reid '93

The Political Future of Puerto Rico:
Where Do We Go From Here?

On Saturday, December 14, 1991, the
Harvard Foundation for Intercul-

tural Relations and La Organi-
zacion Estudiantil Boricua de Harvard
Radcliffe, hosted a panel discussion en-
titled "The Political Future of Puerto
Rico: Where Do We Go From Here?" At
the John F. Kennedy school of Govern-
ment's Starr Auditorium, Puerto Rican
Senators Fernando Martín (Puerto Rican
Independence Party; Independence posi-
tion), Orestes Ramos (New Progressive
Party; Statehood position), Marco Rigau
(Popular Democratic Party; Common-
wealth position) and political analyst Juan
Manuel García Passalacqua gathered to
address the political and legal implications
of the December 8, 1991, referendum in
Puerto Rico, from four different perspec-
tives. The panel discussion marked the
Nation's first public dialogue of the issue.

The referendum, Puerto Rico's re-

tponse to two years of unsuccessful nego-
tiations with Congress for a plebiscite on
Puerto Rico's political status, outlined a
set of conditions, or "democratic rights," that
would need to be in place before any change
in the island's political status could
occur. These "democratic rights" sought
to reconfirm Puerto Rico's Spanish lan-
guage and culture as well as its permanent
union with the United States. The
referendum's provisions would have
guaranteed the inclusion of all three status
options, commonwealth, independence,
and statehood, in any future plebi-
scite on the island's political status.

The referendum was supported by the
Popular Democratic Party (PDP), and the Puerto Rican Independence Party (PIP).
The New Progressive Party (NPP) opposed it. As recently as the week before the referendum, polls indicated that the bill would be approved. However, in a surprising development, the bill was rejected by the Puerto Rican people.

During speeches, Mr. García Passalacqua said that the upset was a result of the NPP's campaign of fear. They accused the NPP of unfairly exploiting the Puerto Rican people's fear of losing Federal assistance programs such as Welfare. Indeed, Senator Riguas stated that 'he could not compete against food stamps.' Senator Ramos defended the NPP's campaign tactics by pointing to district results of the vote, which revealed that several lower economic class districts supported the referendum, contrary to Senators Martin's and Riguas's supposition. Senator Ramos accused the PDP and the PIP of resorting to 'fear' tactics by announcing that the NPP, in campaigning against the referendum, was rejecting Puerto Rico's cultural identity. However, all four agreed that the next move would probably be up to the United States Congress. Furthermore, they agreed that the NPP's plan of conducting a statewide yes or no referendum would at least force Congress to reckon with the Puerto Rican political status issue.

The panel discussion was a huge success, and was covered by the Christian Science Monitor and by Univisión, a Spanish language television network. By informing the Harvard and Boston communities about an issue which has been largely ignored in the national media, the event effectively contributed to the Harvard Foundation's and La Organización's mission of improving the quality of our common life through shared intellectual information.

Israel Villanueva Jr. '83

An Evening of Appreciation for Professor Woollacott

On Wednesday December 11, the Harvard Foundation held a surprise reception in honor of Robert M. Woollacott, the Faculty Chair of the Harvard Foundation Faculty Advisory Committee, Professor of Biology, and Curator of Marine Invertebrates. Professor Woollacott, who has been directly involved with the Foundation since the fall of 1986, has been an active participant in student programs, and an enthusiastic resource to all who work with the Foundation. His reception was enthusiastically planned and attended.

Held in the Winthrop House JCR, appreciative students and peers of Professor Woollacott braved the wintry weather in large numbers to pay him a surprise tribute. Professor Woollacott has served as acting Master of both Winthrop House and North House.
and was very popular among students in this capacity. The reception featured the Radcliffe Pitches, who delivered a fine performance of a cappella songs. Professor Woolacott was presented with a bouquet of roses, accompanied by some fine words by his admirers. At the conclusion of the reception, a collection of Professor Woolacott's close friends and admirers retraced for an intimate dinner at the Harvard Faculty Club. A fine time was had by all.

Race Relations Projects in the Harvard Community

Dr. Leo H. Buchanan, Director of Audiology at the Harvard University Health Services, and at the Shriver Center, coordinated a Multicultural Science Research Apprentice Program for nine high school students during the summer at the Shriver Center. The students spent eight weeks working on research projects with scientists in biochemistry, molecular biology, cytogenetics and behavioral science. The program encourages racial/ethnic minority high school students to pursue careers in science by giving them hands-on laboratory research experience. The program was supported by grants from the National Institutes of Health, and the Rebecca Pomeroy Foundation.

Harvard Foundation Fall Grant Activities

Native Americans at Harvard-Radcliffe Sponsor Film Festival

The first annual Harvard-Radcliffe Native American Film Festival, held December 8-12, 1991 in Longfellow Hall, proved to be quite a success. The festival began with the Boston area premier of "Warrior: The Life of Leonard Peltier" (winner of the San Francisco Native American Film Festival, 1991), and a moving presentation by Mr. Jack Magee of the Leonard Peltier Support Group of Mashpee, Massachusetts. Following the film and discussion, the audience of 70 enjoyed a reception prepared by the Native Americans at Harvard-Radcliffe, while viewing several lithographs and an original oil painting by Mr. Peltier.

The ensuing nights were just as educational, as the films explored a wide range of North American Native cultures and traditions. Each film was followed by a discussion led by Native American students at Harvard University, and topics included "Indian images in sports and media," "Life on Hopi," "Indians and the federal boarding school movement," and "The Mohawk fight for independence." Questions posed each night to the guest speakers encouraged thought, reaction, and zealous audience participation.

The festival would not have been a reality without the kind donations from the
Harvard Native American Program and its director, Mr. Jeffery Hamley. Thanks to their involvement, the festival achieved a success and all those who took time to express interest in Native American issues.

April Osoeg'92 and Ellen Smith'92

The Annual Asian Food and Cultural Festival

This year, the Annual Asian Food and Cultural Festival was held in Lowell Dining Hall on Saturday December 7. The dinner, consisting of various dishes such as chicken adobo, pancit, buloggi, kimchee, zoi, sambosa, pakora, vegetable tikki, and for dessert, almond gelatin were prepared by the joint efforts of: The Asian Dance Troupe, Chinese Students Association (CSA), Harvard Philippine Forum (HPF), Harvard Vietnamese Association (HVA), Koreans of Harvard-Radcliffe (KolHR), South Asian Association (SAA), and The Harvard-Radcliffe Asian American Association (AAA).

Following the meal, the attention of the guests was directed towards the stage. A Spear Dance was performed by members of the Asian Dance Troupe, followed by a soloist from SAA who gave wonderful renditions of traditional Indian songs. Kanghuri, the Korean-American Folk Arts Group, played various traditional percussion instruments. The female members of the Asian Dance Troupe performed the graceful traditional Chinese Fan Dance. HVA presented "wus," choreographed by the dancers. Two dancers from SAA demonstrated and performed some movements of a classical Indian dance. To end the evening, the dancers from HVA presented a skillful performance of "Tikiting."

Mary Lee'94

Women of Color Film Festival

The "Women of Color Film Festival" was successful in its effort to celebrate the richness, diversity, and strength of women of color all over the world. Over the weekend of November 14, a total of eighteen films and documentaries were shown at Longfellow Hall. These films were chosen by members of the Association of Black Radcliffe Women (ABRW) and Latinas Unidos; the Bisexual, Gay, and Lesbian Students Association (BGLSA); the Radcliffe Asian American Women's Association; and Diaphora.

The audience consisted of a diverse collection of over two hundred students, faculty, and local residents. Audience members were interested not only in films concerning their own cultural backgrounds, but in films on other cultures as well. The films included a documentary called "Love, Women, and Flowers," on the dangerous working conditions of Colombian flower industry, focusing on issues of ethnicity, class, labor and unionization. Another film "Two Lies," addressed the objectification of women and idealized standards of beauty in relation to Asian-American women. Each film was chosen in part due to its relevance to an audience outside of the depicted ethnic group.

The Women of Color Film Festival was also funded by the Radcliffe Union of Students, and the Undergraduate Council.

Tammy Lyn'93

The Making of Chicano Identity: A Screening of "Zoot Suit"

Raza sponsored a screening of the movie "Zoot Suit" on November 24, 1991 at the Lyman Common Room in Agassiz House in Radcliffe Yard. The movie is the first to be written, directed, and commercially produced by Mexican-Americans and Chicanos.

Visiting Professor of Government Rodolfo O. de la Garza introduced the movie. Professor de la Garza placed the movie in historical context for undergraduates who were not familiar with the events on which the movie is based. Originally a play by Chicano playwright Luis Valdez of Teatro Campesino, "Zoot Suit" deals with the identity of the people of Mexican descent in Los Angeles. The movie takes place in the early Forties during a time of transition for individuals of Mexican descent in Los Angeles. At this time they emerged as a different people, not Mexican and not entirely American. This early identification of the "pachuco" as a distinct group is considered by some to be the beginning of the Chicano identity.

After the screening, Professor de la Garza led a discussion about the movie. The theme of identity concerned several students, who asked if the people of that time considered themselves Mexican or Mexican-American. Several students pointed out that every generation of new immigrants has to deal with the Americanization of their customs, but that for later generations, it is more difficult to retain a distinct cultural identity. Keeping and promoting one's heritage, some said, was more difficult after the first generation. Several participants noted the differences between their parents, views and their own personal beliefs. The term Chicano was also discussed. The characters in the movie did not identify themselves as Chicano. However, they did use the term "pachuco" to differentiate themselves from their parents and others. The use of this term is important because it marked the first time that the people of Mexican descent in the United States used a term to describe themselves. The "pachuco" then are the predecessors of the people who identified themselves as Chicano in the Sixties.

The movie helped viewers understand the history of Mexican-American people. After discussing roles for Chicanos in the future, the conversation turned to what students can do on the East coast, specifically at Harvard, to promote understanding of Mexican-Americans and Chicanos. After the discussion, students agreed that more events like the movie are one way to achieve this goal.

Veronica Rosales'94

Asian Business Developments: A Forum

On November 21, the Harvard Asian Business Club sponsored its first forum. Professor David Weinstein and Professor Yun Kun-Young spoke on recent developments in Asian business.

Professor Weinstein discussed the globalization of Asian business in recent years. Countering the popular notion that the world is dividing into several large economic zones (namely the U.S. and
Canada, Asia and Europe), Professor Weinstein proposed that, in fact, Asia should be excluded from this picture of consolidation. He said that Asia should not be treated as a single bloc of economic power, rather, one should treat each individual country separately. Importantly, recent developments have increased participation of Asian countries in global markets. While interdependence among Asian countries has increased, their relationship with the U.S. has remained strong. In conclusion, Professor Weinstein pointed out that the trade among Asian countries will increase and that they will become increasingly dependent on the U.S. for further development.

Professor Yun Kun-Yong spoke on the financing of economic growth in South Korea. Given a breakdown of the different factors contributing to capital accumulation, Professor Kun-Yong discussed the forces which have given rise to Korean economic growth in the past decades, noting that foreign direct investment is playing a more and more important role in Korean economic growth.

At the end of the forum, the students enthusiastically asked questions about recent economic developments in Korea, Japan and the Pacific Rim. There were so many questions that we had to end the discussion leaving some unanswered. After the forum everyone enjoyed refreshments and chatted casually.

Víctor Chu ’92

One Germany—Two Peoples? The highlight of the series of talks organized by EuroFORUM for this fall took place in the Lamont Library Forum Room, on October 28, 1991. Professor Jens Reich of the University of East Berlin, spoke on "Democracy in East Germany," Professor Reich is the co-founder of the first post World War 2 free political party in East Germany. His party, called the New Forum, supported policies aimed at bringing down the Berlin Wall.

Professor Reich explained that although speaking the same language, the West and East Germans actually have two distinct cultures. He attributed this cultural differentiation to the separate historical evolutions which the two states followed after 1945. Because of their experience with communism, East Germans are less religious than West Germans, have a slower pace of life, and have more discipline. He believed that different cultural idiosyncrasies are responsible for the current situations between the West and East German peoples. "It will take time," he concluded, "until the two German peoples become not only politically, but also culturally one nation."

Most people present found the topic stimulating and new. They were particularly interested in the problems created by the cultural differences in a united Germany. Questions focused on topics such as the abortion laws, which are much more liberal in the East, and the more active role of the church in the West. Some indicated surprise that common language does not necessarily convey a common culture. There also seemed to be general appreciation of Professor Reich's first-hand account of Germany's unification. Members of the EuroFORUM, students and academics affiliated with the Center of European Studies and the Russian Research Center, attended the event.

The members of the EuroFORUM would like to thank our academic advisors, Professor Sustely Hoffmann and Professor Robert O. Keohane, and Dean Archie C. Epps for their very kind support.

Alexis Delian ’91

The Freshman Black Table in Perspective

The Freshman Black Table’s point of access into the Harvard community is the Freshman class, and exists primarily for the enlightenment of the first year students (with the long term goal of the Harvard community at large). FBT’s discussions attempt to foster an increased sense of awareness for all Harvard students on issues relevant to the black race, to the black experience, and to the University. Through carefully mediated debates and argumentation, varying, and at times conflicting view points are presented so that Harvard students may better understand themselves as well as others. Recent points of contention include the issue of "Affirmative Action" and its impact on minority students at Harvard. The diverse body of students assembled—Blacks, Whites, Asians, Jews—touch on a spectrum of responses; the FBT does not intend to alter or create opinions, but rather it aims at exposing students to different perspectives.

Charlene Morison ’95

Sushi n’ Salsa Night

"Sushi n’ Salsa Night," a cultural all-you-can-eat dinner, co-sponsored by Harvard/Radcliffe Asian American Association and RAZA, was held in the Adams House JCR on Friday, October 23. About 100 people attended the dinner. Attendees, including a strong showing of both AAA and Raza members, enjoyed unlimited quantities of California rolls (a delicacy which contains crab meat, seaweed, rice, and avocado), as well as tostadas (a traditional Mexican meal made of a crispy tortilla, beans, rice, cheese, lettuce, tomatoes and salsa).

Ricardo S. Martinez ’94

A Reception for Black Faculty and Students

On October 10, 1991, the Harvard/Radcliffe Black Student Association and the African American Cultural Center sponsored the Black Faculty/Student reception. This event, held in honor of the new Chair of the Afro-American Studies Department Dr. Henry Louis Gates, was held in Schlesinger Library. The reception included an evening of food, conversation and short speeches by Professor Gates. Open to all Harvard/Radcliffe students, faculty and staff, Professor Gates told the audience a little about his past and his plans to rejuvenate both the Afro-American Studies Department and the Dubois Institute.

Natasha Reid ’93

Asian Food Night

The Association of Radcliffe Asian American students held Asian Food Night on Tuesday, October 15, 1991, in the Freshman Union. ARAA members Wena Siht ’91, Yong Tso ’96, Pat Chou ’96, and Irene Yen
'95 taught members of the Harvard community how to prepare Chinese and Korean dumplings. Forty students attended this event, helping to make seven hundred dumplings in two hours.

Susan Tier '93

Ballet Folklorico Performs
In the past month, Ballet Folklorico has enjoyed much activity. On three occasions, we have performed "La Breja" and "La Cumbancha," including at the October 31 W.E.B. Du Bois society's study break and at the November 3 Quincy House "Musical Que." The audiences were entertained by our performances, and expressed interest in both the variety of our regional styles and dress (jalousie vs. Veracruz), and the culture of Mexico.

Barbara Espinosa '94

La Fiesta Latina
La Fiesta Latina is one of only a handful of radio shows in the Boston area that produce Spanish-language programming. It is broadcast every Wednesday on WHRB 95.3 FM from noon to three p.m. Hosted by Jorge Casas '92, David Taveras '92, and Israel Villanueva '93, the show features a wide variety of Latin music. Many different types of music—merengue, salsa, cumbia, ran-chera, mariachi, Spanish rock and Andean folk—are played. Furthermore, the show provides valuable news to the growing Latino community in Boston.

Israel Villanueva '93

Latin Rhythms Salsa and Merengue
Dance Dazzles the Harvard Community
On the evening of Friday, November 8, 1991, the members of La Organization Estudiantil Boricua de Harvard, the Puerto Rican student organization of Harvard and Radcliffe, presented the sixth annual rendition of "Latin Rhythms," a popular dance which has become a recognized symbol of high-quality intercultural activity at Harvard. Thanks to the generous support from the Eliot House masters, Professor Stephen Mitchell and Mrs. Kristine Forgaid, a lively crowd of over 400 Salsa and Merengue music enthusiasts packed the dining hall to listen and dance to the sounds of the live, nine-member band (the "Orquesta Cafe") and La O's own DJ, Israel Villanueva '93.

Andres Lopez '92

A Dialogue with Lorene Caye
On Saturday, October 19, Ms. Lorene Caye came to Harvard to speak to the Harvard community as a guest of the Harvard/Radcliffe Black Students' Association. Lorene Caye's book Black Ice, describes her experience as an African-American female at a predominantly white prep school. It is the story of the coming of age of a woman, of an African-American, and the difficulties that these two factors present when they are intertwined. At this event, Ms. Caye gave an informal lecture, performed several readings from her book and led a lively discussion about her book and her experiences. "A Dialogue with Lorene Caye" was the second in HRRSA's lecture series.

Liz Kirby '94

The Chado Association Studies the Art of the Japanese Tea Ceremony
Through a weekly lesson from an instructor at the Urasenke Foundation's Boston Chapter, the Harvard Radcliffe Chado Association has been studying the traditional Japanese art of the Tea Ceremony. Although our group meets on Saturdays due to the instructor's schedule, we have had almost perfect attendance from our members. They are well on their way to receiving a certificate from the Urasenke Foundation officially recognizing them as qualified students of this art.

Tomiharu Nishino '93

The South Asian Dance Organization Presents Traditional Asian Dance
The South Asian Dance Organization is currently in its second year of existence, and continues to introduce the Harvard community to Indian Classical Dance. Presently, we offer classes in two styles of dance. Kathak, a dance form with origins in the north of India, involves intricate footwork, with the different parts of the feet echoing the complicated rhythms and beats of a drum. Bharatanatyam, a dance form that originates from temples of South India, incorporates difficult footwork, hand gestures and facial expressions in the narration of stories (often from Hindu mythology). The professional instructors who come to Harvard to teach these classes are two of the best teachers in the Greater Boston community.

Rupal Ban '93

The Asian American Association Literary Contest
The first Asian American Association Literary Contest was well received by the Harvard Community. High quality submissions were received and we would like to thank everyone who participated. The topic was "Asian American Experience." Submissions were judged by editors of several publications on campus. The following persons won in the categories of non-fiction, fiction and poetry:

Non-fiction: Hamilton Chan '95 for "Pool Table."
Fiction: Joanna Chan '94 for "Bitter Black Tea."
Poetry: Win Travassos '94 for "Family Album."

Kristi Penaskovic '94 received honorable mention for "Confessions of a Bannana" in the category of non-fiction.

The winning entries will be printed in several campus publications.

Elle Chuang '94

The 1991 African Cultural Center Cultural Show
It is my pleasure to report that the 1991 African Cultural Center Cultural Show was a success. The show was held on the evening of November 16, in the Paine Hall Auditorium. The nine groups that participated included Imani, the MJT Gospel Chor, and Omoy all of whom sang in Black C.A.S.T., who performed theatrical vignettes; DuPree presented two dramatic readings; Expressions and the Caribbean Club both presented dance; and the Wellesley Harambee
Dancers who presented both a traditional African dance, and a song regarding Haitian struggle. All gave excellent performances. Approximately 200 people showed up to enjoy an exposition lasting over three hours. The show was a great success in promoting African-American artistic traditions at Harvard/Radcliffe.

Kirk Parks '92

H/R Caribbean Club Dance and Winter Reception

On Saturday, December 7, the Harvard-Radcliffe Caribbean Club sponsored a dance featuring music from the various Caribbean islands. People from the Caribbean and people interested in learning about the Caribbean were given an opportunity to mingle. In addition, on December 18, the H/R Caribbean Club sponsored a Winter Reception offering an opportunity to discuss holiday customs of the islands, and to sample different holiday foods.

Henry Jacob '94

"Al viento" Expands

"Al viento" is the only Spanish-language literary magazine available to undergraduates at Harvard. Its contents include poetry, essays, short stories, and commentaries on any subject written in the language. In order to make "Al viento" more accessible to the general community, starting with the Winter 91-92 issue, most of the material will be translated into English for publication. The magazine serves a double purpose: to provide an outlet of expression for Spanish-speakers, and to cultivate the understanding of the language and culture for the entire community.

Adam Weiss '94

Latinas Unidas Film Series

Latinas Unidas held a fall film series this semester. We opened the series with successful screenings of "Salt of the Earth" and "El Norte." On December 6th we screened "Frida Kahlo," in the Mather Junior Common Room. The goal of the series was to start a dialogue concerning Latinas in the media. After the discussion, pan dulce (a Mexican sweet bread), was served along with various other refreshments.

Hilda Martinez '92

Dinner of Harvard College Freshmen down with students at the Harvard Foundation's Annual Freshman Banquet.

Freshmen and parents enjoy breakfast and talk with student representatives, faculty and administrators at the freshmen banquets.
The Staff of the Harvard Foundation

The Harvard Foundation Faculty Advisory Committee

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Professor of Biology

Phillips Bowes
Dean of Admissions

Jennifer Davis Casey
Senior Admissions Officer

S. Allen Counter
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Karen Lien
Professor of Literature

Richard C. Martin
Director of the Essay Writing Program

Joseph P. Montoya
Assistant Professor of Biology

From top, left to right: Anne Kase, Student Project Coordinator; Adriana Mclnally, Staff Assistant; Clark Chenow '92, Student Assistant; Lilia Fernandez '91, Student Assistant; Bonnie James '89, Student Assistant; Sarah Lipton '92, Student Assistant; Paul Martin '96, Student Assistant; Natasha Reed '93, Student Assistant; Victoria Rios '94, Student Assistant; Israel Ramirez '93, Student Assistant; Luis Castro '92, Staff Counselor; Marc, Regina Ridge '91, Student Assistant.