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The Harvard Foundation Honors Carlos Salinas de Gortari, President of Mexico

The University was honored to welcome Carlos Salinas de Gortari, President of the Republic of Mexico, to Harvard on April 10, 1991. The Harvard Foundation and Harvard-Radcliffe Raza, the Mexican American student organization, sponsored an elegant reception in Dudley House to celebrate the President's

visit. President Salinas and over two hundred guests—students of the University as well as Mexican dignitaries—were treated to traditional Mexican food, live mariachi music and a performance by Ballet Folklórico de Aztlán.

Following a meeting with Harvard's President Derek Bok in Massachusetts Hall, where President Salinas and the University signed a debt-for-education agreement, a



Dr. S. Allen Counter presents President Salinas de Gortari with the Harvard Foundation Award for notable contributions to public service, government, and intercultural relations.

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Harvard Foundation student leaders join President Derek C. Bok in welcoming Mexican President Carlos Salinas de Gortari to Harvard (left to right): Deacon Turner '91, Linda Wei '92, Luis Castro '92, President Salinas, President Bok, Mecca Nelson '92, Hilda Alexander '91, Dr. S. Allen Counter, Andrés López '92

group of undergraduate student leaders escorted both Presidents to Lehman Hall. President Bok announced the \$2.9 million debt-for-scholarship agreement, and President Salinas delivered a moving speech in Spanish to the Mexican students; he stressed the need for Mexican students to return to Mexico after graduation. In addition, he congratulated them on their hard work, and reminisced with them about his days as a student at Harvard. President Salinas urged them to continue doing their best. All of Mexico is proud of them, he added, and asked that the students bring their knowledge back home to build a stronger Mexico.

President Salinas received the Harvard Foundation Award for his Notable Contributions to Government and Public Service. Raza also honored President Salinas with a certificate.

—Luis Castro '92



President Salinas de Gortari addresses reception in his honor.



Luis Castro '92 presents President Salinas de Gortari with an award from Harvard-Radcliffe Raza.



Members of Ballet Folklórico perform at the reception.



Reception guests listen to speech by President Salinas de Gortari.

Dr. Chang-Lin Tien, Chancellor of the University of California at Berkeley Visits Harvard

Dr. Chang-Lin Tien, Chancellor of the University of California at Berkeley, spoke at a reception and dinner in his honor, held on April 26 in Winthrop House. The event was co-sponsored by the Harvard Foundation and Winthrop House, in recognition of Chancellor Tien's contributions to American higher education.

Chancellor Tien, a naturalized American citizen, began his speech at the dinner with a discussion of his childhood in mainland China and later as a refugee in Taiwan. He described his first impressions of the United States, where he came to be a graduate student at the University

of Kentucky: after 36 hours in a plane and 172 hours in a Greyhound bus, he arrived in Louisville, Kentucky, to be confronted with two neon signs in the bus station: "Whites" and "Colored Only."

The young, foreign student paused, confused and hesitant, not sure in which category he belonged. The same dilemma would keep him from riding the public buses over the next year, not knowing whether to sit in the "front" or the "back of the bus." He was unwilling to instigate any potentially violent incident by making the wrong choice. Having come from China to "the land of the free," "the great melting pot," he found himself in the



Chancellor of Berkeley Chang-Lin Tien addresses guests at his honorary dinner.

segregated South of the late 50's and his first question was, "Where do I belong?"

After a number of similar stories, Chancellor Tien turned to the question of ethnic diversity at Berkeley and other university campuses. He propounded his theme of "excellence through diversity," stating that the university has a responsibility not only to "improve the statistics," but also to improve the environment for women and minorities in a white male dominated academic world. Speaking from the viewpoint of an engineer, he noted how his department's selection committee, on choosing a female junior professor, had failed to take into account the inherent problems she would face in joining an all-male department. In such an environment she, like so many women and minority members, faced a much harder struggle to achieve success and acceptance by the academic community.

In conclusion, Chancellor Tien repeated his theme, "Excellence through diversity." The result of diversity, he noted, will be a new excellence in education that encompasses all members of the country's population, giving everyone an equal opportunity for success.

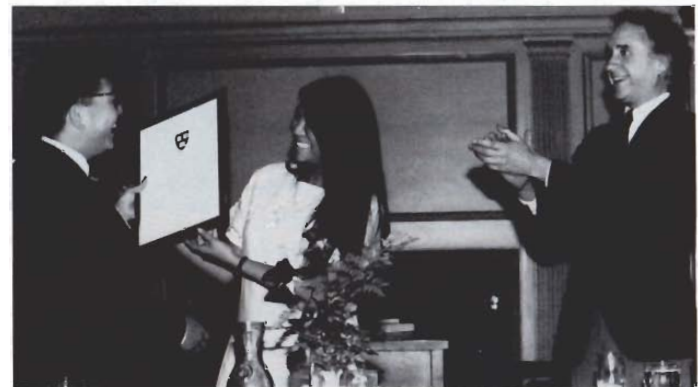
The speech was inspirational; at its conclusion Chancellor Tien received the Harvard Foundation Award for his Notable Contributions to American Higher Education and a commemorative certificate from the Harvard-Radcliffe Asian American Association.

—Cecily Morgan '92

Dr. S. Allen Counter presents Chancellor Tien with the Harvard Foundation Award for notable contributions to American higher education and intercultural relations.



President of the Asian American Association Linda Wei '92 presents Chancellor Tien with an award from the organization. Professor Robert Woollacott, Acting Master of Winthrop House (right).



Theo Cheng '91 meets Chancellor Tien at reception.



Dr. Rulan Pian, Professor of Music and East Asian Studies, and husband Dr. Ted Pian, welcome Chancellor Tien.



Chancellor Tien and his daughter (a Harvard student) Christine Tien enjoy the reception in his honor.

President Bok Honored at Surprise Dinner

Toasts turned into roasts as members of the Harvard Foundation for Intercultural and Race Relations held a surprise reception and dinner for outgoing President Derek C. Bok on April 12, 1991 at Adams House.

The evening began as President Bok unsuspectingly entered the Adams House Master's Residence, believing there was an event in his wife Sissela's honor. Instead, Bok was welcomed by students and faculty associated with the Foundation, as well as student leaders of various campus minority organizations.

President Bok and the invited guests were heartily entertained with performances by the Kuumba Singers and the acapella group The Callbacks. A dinner in the Adams House Lower Common Room followed the reception.

The meal began with a welcome from Acting Master of Adams House Eva Jonas and introductions by Dr. S. Allen Counter, Director of the Harvard Foundation. Guests were treated to a second appearance by the Kuumba Singers as well as an East Indian Dance performance by Rachna Dhandha '91.

Humor abounded as Senior Admissions Officer David Evans began the roast. Several student speakers followed Mr. Evans, many recounting their first encounters with President Bok. The student roasters included: Linda Wei '92,



Harvard Foundation students join Dr. S. Allen Counter to present Derek Bok with the Harvard Foundation Award for his important contributions to intercultural and race relations during his twenty years as President.

president of the Asian American Association (AAA) and chair of the Academic Affairs Committee, who teased Bok about the early recall of a library book she was using for a freshman Expos paper. The incident prompted her to state to her roommate at the time, "Who does President Bok think he is, that he can steal my library books?" She told the President that she had forgiven him for his pulling rank on a freshman. President Bok received greetings from his former teachers at Harvard High School, brought by York Eggleston IV '92, chair of the Stu-

dent Advisory Committee (SAC) of the Foundation. Teresita Riera-Carrion '92, former president of La Organización Estudiantil Boricua (La O), recalled how she met Bok through the Foundation, which organized a visit by the Governor of Puerto Rico. She also lauded the President's effort to internationalize the University. Theo Cheng '91 teased Bok about "getting paid to think in sunny California" and reminded the gathering that "Harvard doesn't pay us to think."

Bok's mastery of foreign languages was a popular topic of discussion for the stu-



The Callbacks, a popular Harvard-Radcliffe singing group, perform at the reception in honor of President Derek Bok.



Dr. Sissela Bok, noted author and wife of President Bok, speaks at the honorary dinner.



Rodney Taylor '91 presents roses to Miss Elizabeth Keul, Executive Assistant to the President.



The Kuumba Singers perform at the reception in honor of Derek Bok.

dents. Luis Castro '92, a Steering Committee member of Raza, recalled that when he met Bok in the Yard his freshman year, the President mumbled an incomprehensible phrase. Castro said that it was not until three years later that he realized the phrase was in Spanish, not Czech. He quipped, "I don't know if you meant to ask me if I spoke Spanish or tell me that you spoke Spanish, but President Bok, yes, I speak Spanish and you speak Spanish. Now you are going to California, and there are a lot of Hispanics there, and they speak Spanish, too." In preparation for his move to the West Coast, Castro presented Bok with *Say It In Spanish*, a phrase book, complete with a phonetical reading guide.

Sean Brady '89, JD '92, followed Castro. He humorously recounted his many failed

attempts to meet President Bok. After several more unsuccessful tries, he said he went to a reception where he suddenly had the opportunity to meet a young lady that he had been working up the courage to talk to for a very long time. He had just started a conversation with her, and things seemed to be going pretty well. Brady recounted that he needn't have worried about pursuing a meeting with Bok, as the President decided to walk up and introduce himself at that moment.

Praising the President's efforts to promote diversity, Deacon Turner '91, chair of the Native Americans at Harvard, thanked Bok for giving the University a "sun tan." Turner also wryly noted that Bok had once stated he would retire after ten years as President, because he "did not want to lose his edge" but then proceeded

to remain at Harvard for over twenty years.

For the final student presentation, Dr. Counter joined Cristina Diaz '91 and Maria Mendez '91 to show slides of President Bok dancing enthusiastically with members of the Puerto Rican Students Organization at a Cultural Rhythms festival three years ago. Dr. Counter stated that Bok had "decided that he had rhythm."

At the conclusion of the dinner, Bok applauded the goals of the Foundation, adding that the student and faculty members worked toward the Harvard ideal of a "model community in which all people come together and students learn from each other."

—Linda Wei '92



President Bok converses with students.



President Derek Bok poses with his family (left to right): daughters Victoria and Hilary, and wife Sissela.

Cultural Rhythms '91 Welcomes Phylicia Rashad

On February 9, 1991, the Harvard Foundation celebrated its sixth annual university-wide Cultural Rhythms festival. The event, first held in 1986, celebrates the racial and cultural diversity which has become a hallmark of the Harvard community. Through various student performances and the appeal of culinary delights, the festival exposes people to cultures other than their own and furthers understanding among diverse peoples. This year's honorary guest host was Phylicia Rashad, the star of *The Cosby Show*.

Upon Ms. Rashad's arrival at Logan Airport, a delegation of Harvard students and Harvard Foundation representatives greeted Ms. Rashad and her sister Debbie Allen, choreographer and director of *A Different World*, and their mother Vivian Ayers-Allen, Director of Adept, The New American Museum. Ms. Rashad's daughter, Ms. Allen's daughter, and their brother's son also accompanied them. Harvard's popular singing group Onyx gave the guests a surprise serenade as they stepped off the plane.

That evening, a reception and dinner were held in honor of Phylicia Rashad in Winthrop House. At this occasion, she expressed her belief in the promise she saw in the students here and lauded their efforts to better the world in which we live. Students were given the opportunity to lunch with Phylicia Rashad the following day in regular Winthrop House dining hall fashion.

As she has enchanted television viewers across the nation in her role as Mrs. Huxtable, Phylicia Rashad charmed the festival's audience as the host. Over fifteen hundred persons filled Sanders Theater to see this year's cultural show. Featuring groups from many different cultures around the world, the show provided exhilarating and varied entertainment. Many groups expressed themselves through dance. The Asian Dance Troupe dancers demonstrated their graceful movements in the ribbon and mountain dance, and the stomps and kicks of the



1991 Cultural Rhythms honorary host and star of *The Cosby Show*, Phylicia Rashad, receives the Harvard Foundation Award for contributions to American performing arts and intercultural relations from Dean of Harvard College Fred Jewett and Director of the Harvard Foundation Dr. S. Allen Counter.



Phylicia Rashad is joined at Harvard by mother Vivian Ayers-Allen, noted poet; and famous choreographer/Broadway actress sister, Debbie Allen. Ayers and Allen received Harvard Foundation commemorative medallions.

Society of Arab Students' *Dabkeh* dance symbolized the pride among the Arab people. Lively dances by the African Students Association and the South Asian Association added to the merriment. Bal-

ancing glasses on their heads and hands, Philippine Forum dancers not only showed their skill but also gave a taste of culture through their story-telling movements, and the rhythm of the flamboyant



Phylicia Rashad greets Acting Master of Winthrop House Professor Robert Woollacott and Becky Butler '91.



Phylicia Rashad enjoys dining hall lunch with Winthrop House students.

dancers of La Organización Estudiantil Boricua made everyone feel like dancing. Hillel shared its heritage with a band which played several Israeli folk songs. The Koreans of Harvard and Radcliffe performed a rousing Five Drum Dance. Moving monologues were rendered by Black C.A.S.T. members. During the show, Dr. S. Allen Counter, Director of the Harvard Foundation, and L. Fred Jewett, Dean of Harvard College presented Ms. Rashad with the Harvard Foundation Award for her Outstanding Contributions to American Performing Arts.

The food festival, held in adjacent Memorial Hall, attracted even a larger crowd. Those who attended had the opportunity to taste delectable treats from five different continents. The eighteen colorfully and culturally decorated booths which lined the walls promised a food lover's dream. The food selection ranged from African dishes and Scottish shortbread to Korean bulgogi and Greek pastries. Phylicia Rashad, along with her mother and sister, attended the food festival and were seated at a reserved table at the end of the hall. Tirelessly, they greeted throngs of admirers and signed autographs for nearly an hour. Many people enjoyed the opportunity to meet Ms. Rashad as well as the chance to taste exotic food from around the world.

Proceeds from the event were donated to Casa Myrna Vasquez, an organization which provides help for the victims of

family violence, and the Pine Street Inn, a shelter for the homeless. Cultural Rhythms '91 was coordinated and produced by Elizabeth Hsia '92, Erica Marsh

'91, and Judith Williams '91. They were assisted by many hardworking and vital volunteers.

—Elizabeth Hsia '92



Phylicia Rashad joins the dancers of La O on stage during Cultural Rhythms '91.



Phylicia Rashad presents flowers to Co-Coordinator of Cultural Rhythms '91 Erica Marsh '91. Co-Coordinator Judith Williams '91 looks on (Co-Coordinator not shown: Elizabeth Hsia '92).

1991 Cultural Rhythms





Choreographer Debbie Allen Conducts Master Class

During the weekend of the annual Cultural Rhythms festival, the Harvard Foundation was honored to have as its guest Debbie Allen, noted dancer, choreographer, actress, and producer.

On Saturday, February 9th at the Radcliffe Dance Studio, Ms. Allen, serving as Visiting Artist to Harvard and Radcliffe Colleges, gave a master dance class to the delight of University dancers. Members of Expressions and Mainly Jazz Dance Companies as well as University staff attended the workshop. Ms. Allen, a vibrant and supportive instructor, led the dancers through a demanding workout, starting with bar and floor exercises. She then demonstrated a number of dance steps and observed the dancers, giving advice on style and execution. Ms. Allen emphasized the importance of dynamics in each movement. She pointed out that there should be a clear distinction between which steps were sharp and accented and which steps were smooth and understated. In the second half of the class, the dancers worked on a routine choreographed by Ms. Allen to a popular M.C. Hammer tune.



Choreographer Debbie Allen leads a Master Dance Class for Harvard students.

At the close of the master class, a plaque was presented to Ms. Allen by Christine Taylor '91 on behalf of the Harvard Foundation and the two dance companies in appreciation of her contributions to the arts and to the Harvard community. The dancers were appreciative of Ms. Allen's welcoming style and awed by her talent.

She was an inspiration to all the dancers who attended the session; no doubt her master class had a positive influence on their performances in the Cultural Rhythms show later that afternoon.

—Christine Taylor '91

Northern Irish Civil Rights Leader and Member of Parliament John Hume Visits Harvard

Is there any hope for a peaceful solution to the troubles in Northern Ireland? Civil Rights leader and Member of Parliament John Hume believes there is, and it rests on the willingness of different social and ethnic groups to put aside their historical grievances and work for peace. Hume, who spoke before approximately 100 students and faculty at Hilles Library on March 19, stressed the importance of inter-ethnic understanding as the basis of a lasting peace. His lecture, sponsored by the Harvard Foundation, the Harvard Irish Cultural Society and Cabot House was well received by the audience, which gave Mr. Hume a standing ovation.



John Hume speaks to Cabot House audience as Rich Desmond '92 looks on.



Dr. S. Allen Counter presents the Harvard Foundation Award for notable contributions to human rights and intercultural relations to John Hume.



Sean Brady '89 JD '92 presents gift from the Irish Cultural and Historical Society to John Hume.

During the lecture, Hume spoke of how the example of Martin Luther King and the U.S. civil rights movement inspired him to leave his life as a school teacher and dedicate himself to the cause of non-violent change. The years since then, he declared, have been full of many dashed hopes, but he has not become discouraged. Referring to the historic Anglo-Irish accords and the upcoming talks on the political future of Northern Ireland, Hume claimed that progress, though often painstakingly slow, is being made. Hume concluded by asserting that true and lasting peace demands much more than political, institutional change; it requires people of different backgrounds to work together to foster understanding and inter-cultural awareness.

Mr. Hume received the Harvard Foundation Award for his Notable Contributions to the Struggle for Human Rights and Intercultural Relations. The Harvard Irish Cultural Society then presented Hume with a silk painting of Sleah Head in Dingle, County Kerry. The painting, donated by Aisling Gallery of Hingham, was given in grateful recognition of Hume's tireless efforts to bring peace to the ancestral homeland of many of the Society's members.

The lecture was followed by an elegant dinner in Mr. Hume's honor at Cabot House in the Radcliffe Quadrangle. At the dinner, House Master Jurij Striedter praised Mr. Hume for his efforts to promote inter-cultural understanding.

—Sean Brady '89



Master of Cabot House Jurij Striedter welcomes John Hume.

Tim Giago, Publisher and Founder of *The Lakota Times*, Honored By The Harvard Foundation

On Wednesday, March 20, 1991, Mr. Tim Giago, the President and Founder of *The Lakota Times* and present Nieman Fellow, was honored by the Harvard Foundation and Native Americans at Harvard (NAH) at a reception and dinner held in his honor in Lowell House. Lowell House Co-Masters William and Mary Lee Bossert and Dr. S. Allen Counter, Director of the Foundation, welcomed Mr. Giago at the reception,

well attended by students, colleagues, members of the Cambridge and Boston communities, and friends. Professor Bossert and Dr. Counter gave opening remarks at the dinner. Deacon Turner, NAH representative to the Foundation, then praised and thanked Mr. Giago for his numerous and invaluable contributions to the Native American community. Friends of Mr. Giago, Mr. Gary Avey, Publisher of *Native Peoples Maga-*

zine, and Ms. Margaret Clark Price, Associate Editor of *Native Peoples Magazine*, also celebrated Mr. Giago's contributions to Native American communities.

Mr. Giago then described his goal to present to the public the accurate state of "Indian Country," as opposed to the skewed picture of reality painted by the popular media. He said, "We (Native Americans) have always known that free speech belongs to the people who own

the press."

Native Americans, he said, are often seen as welfare recipients, but it must be remembered that they gave up their lands and everything to the government in order to afford their descendants a better standard of living. So, in essence, they deserve equal civil rights without question.

Mr. Giago gave an account of the reaction of some Boston high school students to a documentary about Native American life. After watching the documentary, the students offered to set up an exchange program; they would go to a reservation and help the residents "clean it up." The Native Americans replied that they would accept the offer if they, in return, could help clean up the Boston students' ghettos.

Mr. Giago received an award from The Harvard Foundation for his "outstanding contributions to American journalism and Native American Culture." He also received an award from NAH and roses, presented by NAH president Nell Smith.

Mr. Giago is presently at Harvard as a Nieman Fellow. He currently works with the publications *Winds of Change*, *Native Peoples Magazine*, and *USA Today*. He also writes a column entitled "Notes from Indian Country," which is syndicated.

Mr. Giago has many far-reaching accomplishments to his credit, affecting the attitudes of Native American people all over the country. The Harvard Foundation and students salute him and his achievements.

—Rob Wasinger '94



Nell Smith '92 of Native Americans at Harvard presents Mr. Tim Giago with flowers and the organization's award.



Tim Giago receives the Harvard Foundation Award for notable contributions to American journalism and intercultural relations from Dr. S. Allen Counter.



Tim Giago meets guests at the reception in his honor.



Master of Lowell House William Bossert welcomes guest of honor Tim Giago and special guests, Gary Avey, Publisher of Native Peoples Magazine and Margaret Clark Price, Associate Editor of Native Peoples Magazine.

Surgeon General Antonia Novello Visits Harvard

On Tuesday, April 16, 1991, Dr. Antonia Novello, the Surgeon General of the United States, visited Harvard University as a guest of the Harvard Foundation and La O, the Puerto Rican Student Organization. The Surgeon General arrived on the morning of April 16 and was greeted by Dr. S. Allen Counter, Director of the Harvard Foundation, and three La O representatives—Israel Villanueva '93, María Elena Alvarado '94, and Guillermo Picó '91.

The group then proceeded to Harvard Medical School, where Dr. Novello attended a brown bag lunch, during which students and administrators were able to converse with the Surgeon General in an informal atmosphere. During the lunch, Dr. Novello spoke about how she became the Surgeon General; she emphasized her education and training—most of which was completed in Puerto Rico—as one of the most cherished accomplishments of her life. After lunch, Dr. Novello was escorted to the Kennedy School of Government, where she was interviewed by one of the School's most well-known

magazines, the *Journal of Hispanic Policy*. Following the interview, the Surgeon General met with Radcliffe President Linda Wilson.

Later that afternoon, Dr. Novello and her entourage were hosted by the Masters

of Leverett House, Prof. John and Judy Dowling, in an exquisite reception held at the Master's Residence. This activity provided undergraduates with the opportunity to meet the Surgeon General personally and to share their thoughts on health and medicine with the honored guest. After the reception, Dr. Novello was the guest of honor at a Leverett House dinner, at which she was presented with the Harvard Foundation Award for Notable Contributions to American Medicine and Public Service by Dr. S. Allen Counter. Additionally, the Surgeon General received two other awards: one from La Organización, presented by Andrés López '92, President of La O; and one from the Harvard Medical School, presented by Juan de Zengotita '89. The Surgeon General then spoke about the importance of having a positive attitude towards the nation's health problems, and of our capability to successfully confront medical challenges, as we approach a new millennium.

—Andrés López '92



United States Surgeon General Antonia Novello addresses guests at her honorary dinner in Leverett House.



(left) Dr. Novello discusses public health issues with students at a reception in her honor.



(right) Dr. Novello receives the Harvard Foundation Award for notable contributions to American public health and intercultural relations from Dean of Harvard College Fred Jewett and Dr. S. Allen Counter.



(left) Juan de Zengotita '89 MD '93 and fellow Harvard Medical School student Gina Moreno MD '93 present Dr. Novello with an award for her work in health.



(right) Leverett House Master John Dowling welcomes dinner guests.

Nobel Laureate Elie Wiesel Visits Harvard

Elie Wiesel, Nobel Laureate and Professor of Religion and Philosophy at Boston University, spoke for racial harmony and world peace during a luncheon in North House on Wednesday, March 13, 1991. He was invited to Harvard University as an honored guest of the Harvard Foundation.

Mr. Wiesel has eloquently spoken for human rights and peace world-wide throughout his life. He has written more than thirty books conveying this important message. He has suffered in his own lifetime from racial discrimination. He survived the Jewish Holocaust of World War II. His short autobiographical novel, *Night*, recounts his experiences as a boy at Auschwitz, the German concentration camp. Mr. Wiesel also established the Elie Wiesel Foundation for Humanity in 1986 to provide a forum to discuss world ethical and moral issues. He won a Nobel Peace Prize the same year in appreciation of his work.

Mr. Wiesel is a true pacifist. "Learn from harmony" is his message. As he added during the luncheon, "I believe in questions more than answers. Questions become our meeting ground." And with plain language, he communicated his belief in the equality of races: "Anyone who believes one race is superior to another is stupid."



Rodney Taylor '91 welcomes Professor Elie Wiesel to Harvard at a North House luncheon in his honor. Seated are Professor Woody Hastings, Master of North House; Rabbi Ben-Zion Gold of Harvard Hillel; guest of honor Elie Wiesel; and Dr. S. Allen Counter, Director of the Harvard Foundation.

Richard Primus '92, editor of the Jewish magazine, *Mosaic*, and close personal friend of Mr. Wiesel, thanked Mr. Wiesel as his contributions to world dialogue during his opening remarks. In his own personal copy of *Night*, the author had inscribed the words "Learn and remember and transmit. That," Primus concluded, "is our charge."

After the luncheon, Mr. Wiesel spoke of intercultural and race relations at Boylston Auditorium. Dr. S. Allen Counter, Director of the Harvard Foundation, then presented Mr. Wiesel with a plaque in honor of his contribution to world peace and racial understanding.

—Aiko Yoshikawa '93



Elie Wiesel greets students at a reception in his honor.



Elie Wiesel receives the Harvard Foundation Award for notable contributions to human rights and intercultural relations from Dr. S. Allen Counter.

Alex Haley, Author of *Roots*, Guest of the Harvard Foundation in Quincy House

On February 25, Harvard University was treated to a visit by Mr. Alex Haley, author of *Roots* and *The Autobiography of Malcolm X*. An honorary guest of the Harvard Foundation, Mr. Haley spoke to a capacity crowd of students and at a luncheon held at Quincy House in his honor by Master Michael Shinagel. Mr. Haley captivated his audience with an emotional re-telling of a classic scene from the movie *Roots* involving actors LeVar Burton and Louis Gossett Jr. Mr. Haley received the Harvard Foundation Award for his Outstanding Con-

tributions to American Literature.

At the luncheon, Mr. Haley spoke about his new book. He will work on the novel in his favorite writing venue — aboard a steamer that leaves New York Harbor and circles South America before finally arriving in Seattle, Washington, six months later. Mr. Haley delighted the guests with his tales about his life as a novelist.

He then presented his thoughts about the issue of displaying the Confederate flag on campus, which has been a heated issue for many in the Harvard Community; he felt that the display was inappropriate.

Mr. Haley concluded by delighting the crowd with a lengthy book-signing session. Every bookstore on Harvard Square was undoubtedly sold out of his books.

—Brent Chinn '92



Alex Haley receives the Harvard Foundation Award for notable contributions to American literature and intercultural relations from Dr. S. Allen Counter.

Author Alex Haley receives flowers and special award from Mecca Nelson '92, President of the Black Students Association.

Maya Lin, Designer of the Vietnam Veterans' Memorial, Visits Harvard

The Harvard Foundation and the Harvard-Radcliffe Asian American Association honored Maya Lin at a reception and honorary dinner in Mather House on April 3, 1991. Ms. Lin, who gained national recognition for her design of the Vietnam Veterans' Memorial in Washington, has more recently designed the Civil Rights Memorial in Birmingham, Alabama.

Mrs. Nancy Williamson, Co-Master of Mather House, welcomed Ms. Lin and the more than one hundred student and



Muneer Ahmad '92, Linda Wei '92, and Nanette Zabala '91 welcome designer of the Vietnam Veterans' Memorial Maya Lin to Harvard.

faculty attending the dinner. Dr. S. Allen Counter, Director of the Harvard Foundation, followed with an introduction of the honored guest. Linda Wei '92, President of the Harvard-Radcliffe Asian American Association, and Muneer Ahmad '93, member of the Harvard Foundation Student Advisory Committee, joined in welcoming Ms. Lin to Harvard and spoke of the significance of Ms. Lin's contributions and work to the Asian Americans and lives of many Americans.

Also speaking at the dinner were Professor John Fairbank and his wife, Mrs. Wilma Fairbank, both of whom knew Ms. Lin's family in China. Professor Fairbank is a renowned scholar of Chinese history, and Mrs. Fairbank is currently writing a book on some of Ms. Lin's relatives in China who were also artists. The Fairbanks shared their memories of Maya Lin as a young girl, and discussed her family's artistic heritage.

Linda Wei later presented Ms. Lin with an award on behalf of the Asian American Association, honoring her as a Chinese-American artist of extraordinary accomplishment. Ms. Lin received the Harvard



Architect and Designer Maya Lin speaks with students at a reception in her honor.

Foundation Award in recognition of her notable contributions to the design of American monuments and intercultural relations.

In a brief speech, Ms. Lin reflected upon her accomplishments, and questioned whether her design for the Vietnam Veteran's Memorial, which she sub-

mitted anonymously as a senior at Yale College, would have been chosen had people known that she was Chinese-American and that she was a woman. She spoke of the challenge of overcoming racial prejudice that ethnic artists face in America, but also offered evidence that they can and do succeed.

—Muneer Ahmad '93



(left) Maya Lin speaks about Asian Americans in the Arts to guests at her honorary dinner in Mather House.

(right) Maya Lin is welcomed to Mather House by Co-Master Nancy Williamson.



(left) Maya Lin receives the Harvard Foundation Award for notable contributions to the design of American monuments and to intercultural relations from Dr. S. Allen Counter.

(right) President of the Asian American Association Linda Wei '92 presents Maya Lin with an award for her contributions to the Asian American community.



Harvard Foundation Welcomes Tennis Star Arthur Ashe

On February 28, 1991, the Harvard Foundation sponsored a day of activities in celebration of tennis star Arthur Ashe's visit to Harvard College. The events consisted of an intimate lunch, a reception, and a dinner. A small luncheon was held in the Faculty Club; a select group of students and faculty attended. A reception held in the Lower Common Room in Adams House was attended by about 150 students and faculty. During the event, students asked a number of questions concerning Mr. Ashe's athletic career. Mr. Ashe discussed his thoughts and feelings on broader issues, such as social justice, equality, and peace. He used specific references to the world of sports to aid in his discussion of these issues. For example, he told of how Mr. John McEnroe refused one million dollars to play in a tournament in South Africa. Another time, when asked his thoughts concerning the tennis racket named after him, Mr. Ashe related the story of the reactions in certain parts of the country to having a tennis racket model named after an African-American and the chance Le Coq Sportif took in keeping the model on the market despite several retail cancellations of all of their products. Mr. Ashe described the episode as an

example of the prevalence of racism in this country. Mr. Ashe led the discussion to a level of social consciousness that is rarely touched upon in earnest by public figures.

After the reception, invited guests proceeded to a dinner in Kirkland House that attracted over one hundred students. The evening's events included a performance by the Radcliffe Pitches and several student speakers. Mr. Ashe gave an

inspiring talk recounting several of his life experiences, treating dinner guests to a bit of his acerbic wit. Both the Harvard Foundation and the Black Student Association presented Mr. Ashe with honors for his world championship in the world of tennis, his writing of the book *Hard Road to Glory*, the definitive work on the history of African Americans in sports, and for his efforts as a role model for African-Americans.

—Nabil Foster '94



Amy DeLone '91, Michael Shyjan '92 (right), captains of Harvard's women's and men's tennis teams, join University Marshall Richard Hunt, and fellow student Korlan Kilpatrick '92 (left) in welcoming Arthur Ashe to Harvard. Mr. Ashe's visit was co-sponsored by the Athletic Department and Kirkland House.



The Radcliffe Pitches entertain the Harvard Foundation guest of honor, Arthur Ashe.



Arthur Ashe receives the Harvard Foundation Award for notable contributions to American athletics and intercultural relations.

The Harvard Foundation Celebrates The Hundredth Anniversary of W.E.B. DuBois' Graduation From Harvard

"The Life and Legacy of Dr. W.E.B. DuBois: Perspectives of a Granddaughter" was presented on May 3, 1991 at Boylston Hall, Harvard Yard. The program featured Dr. DuBois' only granddaughter, Dr. DuBois Williams, Professor of Psychology at Xavier University in New Orleans, Louisiana. This event, sponsored by The Harvard Foundation, commemorated the 100th anniversary of DuBois' graduation from Harvard College.

W.E.B. DuBois, an outstanding teacher, author, editor, poet, scholar and Pan-Africanist, was born in Great Barrington, MA in 1868. He was the only African American student to graduate from Great Barrington High School in 1884. After receiving his B.A. from Fisk University, he entered the junior class at Harvard College and graduated cum laude in 1890. He delivered the class address at his commencement and received his M.A. degree in 1891. After two years at the University of Berlin, he returned to complete his dissertation at Harvard and in 1895 he became the first African American to receive a Ph.D. from Harvard.

Shortly after he received his Ph.D., he became socially active and committed to improving race relations and human welfare. In 1905, he founded the Niagara Movement as a more progressive alternative to the conservative policies of Booker T. Washington, and served as its general secretary until 1909. He then became one of the founding members and incorpora-

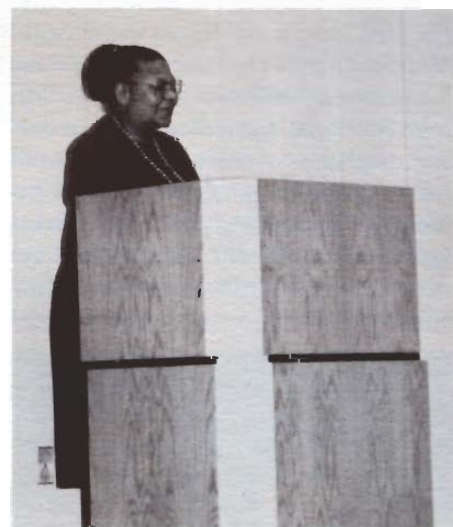
tors of the National Association for the Advancement of Colored Peoples (NAACP) in 1909-1910. In 1919, he was the chief coordinator of the First Pan-African Congress in Paris. He continued his efforts with the Pan-African Congress in 1921, 1923 and 1927. Another one of his many activities was his participation in the founding of the United Nations as an accredited consultant of the NAACP at the San Francisco Conference in 1945.

In addition to his social and political activities, DuBois was a prolific writer who produced many essays, articles and novels. Some of these include *Souls of Black Folk* and *Dusk of Dawn*. He was also editor of the NAACP's publication *The Crisis*. In his final years, he pursued his life-long commitment: educating the world about the history and cultures of Africans and African-Americans. His final and uncompleted scholarly work was the *Encyclopedia Africana*. He died in Ghana on August 27, 1963, the day before the historic civil rights march on Washington.

During the evening, Dr. DuBois Williams helped illuminate the achievements of the man who contributed enormously to the consciences of all people regarding race relations and the improvement of human welfare. In celebration of the evening, a student singing group, Onyx, presented an acapella performance. Luis Castro '92 and Nanayaa Twum-Danso '92 presented selected readings from DuBois' *Dusk of Dawn* and York Eggleston IV '92 and Do Kim '93 recited

selected portions from DuBois' *Souls of Black Folk*. Cambridge Vice-Mayor and special guest Kenneth Reeves '72 spoke of DuBois' life at Harvard and pointed to the Cambridge historical sites of his residence during his school days at Harvard. The Harvard Foundation is honored to have been able to commemorate such an important scholar and contributor to the improvement of humanity around the world, and share his achievements with so many in the Harvard community.

—Natosha Reid '93



Harvard Foundation guest Dr. DuBois Williams, lectures to a Boylston Hall audience about the life of her grandfather, W.E.B. DuBois.



(right) Dr. S. Allen Counter and Natosha Reid '93 and Cambridge Vice-Mayor Kenneth Reeves '73 make presentations to Dr. DuBois Williams commemorating the one-hundredth anniversary of W.E.B. DuBois' graduation from Harvard.

(left) Undergraduate acapella singing group Onyx serenades DuBois Williams.



Harvard Foundation Sponsors Annual Minority Leadership Conference: "Self-Definition and Leadership in Race Relations"

What is culture? What stereotypes are typical for your ethnic group? The answers to these questions and others were the subject of a day-long program on March 9, 1991, when the Harvard Foundation hosted the Annual Minority Leadership Workshop entitled "Self-definition and Leadership in Race Relations." Twenty-five student leaders from various ethnic groups on campus attended this successful event. Rita Nethersole '74, Director of Student Affairs at the University of Massachusetts, led the workshop for the Harvard Foundation. Exercises included analyzing the meaning of culture, dispelling stereotypes and working on problem solving techniques.

After discussing the various definitions and components of culture, the students listed the stereotypes which are traditionally assigned to their respective ethnic groups. Students found this issue provocative because they discovered the societal stereotypes for different groups, such as Blacks and Koreans, were all quite similar.

In another activity, the students were divided into smaller groups to develop their own languages. The students then had to communicate with members of the other groups. This activity and problem solving sessions forced the participants to understand that patience, sensitivity, and persistence are important when trying to communicate with people from other cultures and ethnic groups.

Over the course of the day, the participants ex-

plored different types of leadership necessary in today's global society. The students learned about the importance of communication in defining their needs and in understanding the needs of others.

All felt that the conference was most enjoyable and successful. The students left with a lesson in race relations leadership and a better understanding of how we can all contribute to racial understanding.

—Natosha Reid '93



Ms. Nethersole, who conducts race relations and leadership workshops for the Harvard Foundation annually, discusses approaches to improving intercultural understanding.



Rita Nethersole '74 conducts Harvard Foundation workshop on leadership and race relations for students of diverse ethnic backgrounds.

Harvard Foundation Honors Sixteen Students at Annual Aloian Dinner

On April 29 in Quincy House, the Harvard Foundation honored sixteen undergraduates at the annual David Aloian Memorial Dinner, held in honor of the late David Aloian, former Quincy House Master and Director of the Harvard Alumni Office. Approximately one hundred and fifty students, faculty, and administrators attended the event.

The students received The Harvard Foundation Director's Award, given by the Dean of Harvard College and the Director of the Harvard Foundation for their "outstanding contributions to the intercultural life of the University." The students are chosen from a group of many highly talented undergraduates who have demonstrated a consistent and highly motivated commitment to improve racial understanding and promote intercultural appreciation in the Harvard community. This year's honored students were Hilda Alexander '91, Heriberto Candelaria '91, Luis Castro '92, Theodore Cheng '91, York Eggleston IV '92, Viet Trung Le '92, Esi Morgan '91, Mecca Nelson '92, Carlos Perez '91, Carranza Pryor '92, Teresita Riera-Carrion '92, John Sileo '91, Christine Taylor '91, Deacon Turner '91, Linda Wei '92, and Cara Wong '92. The Harvard Foundation also sends announcements to each of the students' parents and hometown newspapers.

In a surprise roasting following the presentation of the awards, several students and Harvard Foundation alumni celebrated Dr. S. Allen Counter's ten years as Director of the Harvard Foundation. These included York Eggleston IV '92, Deacon Turner '91, Sean Brady '89, Mariana Ortiz-Blanes '89, Denise Padin '90, and Theodore Cheng '91. Master of Quincy House Dean Michael Shinagel, Senior Admissions Officer David L. Evans, and Dean of Students Archie C. Epps III also participated in the festivities. The House Masters honored Dr. Counter with presents from each of their Houses.

—Martha Nadell '89



Undergraduates receive the Harvard Foundation Director's Award for their outstanding contributions to the intercultural life of the University from Dean Fred Jewett and the Faculty Advisory Committee of the Harvard Foundation.



Students of the Asian American Association, La Organizacion Estudiantil Boricua, Native Americans at Harvard, Raza, The Black Students Association, and the Irish Cultural Society present an award to Dr. S. Allen Counter for his ten years of work with students at Harvard University in the area of race relations.



Mariana Ortiz-Blanes '89, former recipient of the Harvard Foundation Award, addresses gathering.



The Harvard House Masters congratulate Dr. S. Allen Counter on the occasion of the tenth anniversary of the Harvard Foundation.



Denise Padin '90, former recipient of the Harvard Foundation Award, speaks to guests at the Aloian Dinner.

The Harvard Foundation Roasts Senior Admissions Officer David Evans

On Wednesday, April 24, 1991, the Harvard Foundation sponsored a surprise dinner and reception in Currier House for Senior Admissions Officer David Evans. Mr. Evans was honored for his twenty years of contributions to Harvard-Radcliffe Admissions and Intercultural Relations, as well as for efforts as one of the chief architects of Harvard's ethnically diverse student population.

When Evans arrived at Currier House, he was greeted by a host of family members, fellow administrators, and friends. His son Daniel, his daughter Christine, several sisters, his wife Mercedes, and others welcomed him warmly.

After the dinner, Evans was again surprised to find that there was a large gathering in his honor in the Currier House Fish bowl. The reception featured remarks made by a number of individuals. These included both his son and daughter, Dean William Fitzsimmons of the Admissions Office, York Eggleston IV '92, Dean Fred Jewett, Luis Castro '92, Dr. S. Allen Counter, Director of the Harvard Foundation, and Dr. Jerry Watts, a former advisee who is currently a professor at Trinity College. Everyone delighted in the opportunity to roast Evans, who has become legendary for his ability to roast others and who has contributed so much to the Harvard community.

Mr. Evans described his first encounter with Harvard. After volunteering to help talented disadvantaged students go to college, he was asked to join the Admissions Committee of Harvard. He took time off from his job as an engineer from IBM in order to take a position in the Admissions Office. His extended leaves from IBM turned into his twenty years tenure at Harvard in the Admissions office.

The Harvard Foundation was honored to help recognize a man who has contributed so much to the quality of life at Harvard College.

—York Eggleston IV '92



David L. Evans receives tribute for his twenty years of contributions to the Harvard-Radcliffe Admissions Office and intercultural relations from Dean Fred Jewett and Dr. S. Allen Counter.



Evans is saluted by Shawn Hornsby and students from Charles St. A. M. E. Church of Roxbury where he founded a computer science training program.



Evans is joined at honorary dinner by wife Mercedes, son Daniel, and daughter Christine.



Evans is joined at honorary dinner by his sisters (left to right): Darnetta Baker, Mattye Mortenson, and Maxine Bracy.



Evans is congratulated by fellow H/R Admissions officer Jennifer Carey.

Student Advisory Committee Sponsors Jubilee Cultural Benefit Ball

On March 15, 1991, the Student Advisory Committee (SAC) of the Harvard Foundation presented *Jubilee*, a cultural ball to benefit the Massachusetts Society for the Prevention of Cruelty to Children. It featured the international sounds of three Boston area D.J.s: Principal Sound Project, Baby Shy, and our very own D.J. Sabor, Israel Villanueva '92. In addition, the ball provided finger foods from a variety of different cultures.

The project's purpose was to promote the appreciation of cultural diversity by providing an opportunity for members of our community to mix and mingle with people of all ethnic and racial backgrounds. In addition, it afforded an opportunity for the SAC and the Friends of the Foundation to work together to present a completely student-run celebration of the tenth anniversary of the Harvard Foundation.

Several hundred people from the Harvard community attended the celebration,

providing generous and much-appreciated donations to the MSPCC at the door and through their patronage of the bar. The Harvard Foundation would like to thank everyone who so charitably gave that night, making possible a substantial donation. In addition, the SAC would like to acknowledge its gratitude to all the Friends of the Foundation, with-

out whom this event would not have been possible.

To cap off the evening's festivities, the SAC also made a presentation of a crystal bowl to the Foundation's dedicated director, Dr. S. Allen Counter, in honor of his decade of continued support and service to the students, faculty, and community.

—Theo Cheng '91



Student leaders join Dean Archie Epps at the Jubilee Benefit Ball to present a crystal bowl to Dr. S. Allen Counter on the tenth anniversary of the Harvard Foundation.

Harvard Foundation Spring Grant Activities

Raza Sponsors 19th Annual Cinco de Mayo en Harvard Celebration

Harvard-Radcliffe Raza sponsored the 19th Annual Cinco de Mayo en Harvard on the weekend of May 5th. This year's celebration included a piñata party, a reception, and speakers at an authentic Mexican dinner. Approximately eighty people attended the reception and dinner. The dinner began with a performance by the Hispanic Caucus of the Kennedy School of Government of popular Mexican folk songs. The keynote speakers were Eileen Torres and Carlos Pérez '91. Eileen Torres, Conference and Special Events Director for the National Council of La Raza (NCLR), spoke about current Latino needs and concerns, while senior Carlos Pérez spoke



The Steering Committee of Raza welcomes the 1991 Cinco De Mayo guest speaker Eileen Torres.

about the future for Latinos. The evening ended with performances by Ballet Folklórico de Aztlán.

Caribbean Club Celebrates Black History Month

The Harvard-Radcliffe Caribbean Club recently hosted a two-fold celebration of Black History Month. The first part of this celebration was a "Reggae Extravaganza." Held on the evening of February 16, 1991 in the Cabot House Junior Common Room, the event featured reggae, the most recognized and popular form of Caribbean music, as well as soco and calypso. The second part of the celebration took place on the following Thursday, February 21, 1991, when the Caribbean Club hosted Ms. Beverly Anderson-Manley at a dinner in the Mather House Junior Common Room. Ms. Anderson-Manley shared details of her research concerning gender in the Caribbean, and discussed the role of women in politics and in Jamaica, the economic development of the Caribbean, and the concept of a "federation" of the Caribbean Islands.

Chai Week Attracts Students From All Over Campus

Harvard Hillel, Jewish Student Projects, and the Harvard Foundation sponsored the second annual Chai Week from March 3 - 9, 1991 at Harvard Hillel. The events were attended by approximately 350 undergraduates. Chai Week is a collection of events whose goal is to allow Jews and non-Jews to deal with issues surrounding Judaism and Jewish life in America. Peer-led workshops included, among others, "Judaism and Homosexuality," "Is There a God and Do Jews Really Care?," "Israel and the Middle East," "Judaism and Women," and "Schmooze with the Jews: The Joys of Yiddish."

Society of Arab Students Sponsors Middle East Cultural Evening

The Harvard-Radcliffe Society of Arab Students (SAS) held a Middle East Cultural Evening on April 19, 1991 in Pound Hall at Harvard Law School. The evening's highlight was performances by the SAS Folk Dance Troupe which per-

formed earlier this year at Cultural Rhythms. The Troupe performed Palestinian Dabkeh dancing, a type of dancing also popular in villages in Syria, Lebanon, and Jordan, as well as other Middle Eastern countries. The evening also included a solo classical Middle Eastern music recital by Samia Mora '92, the president of SAS, on the most popular instrument in the Arab world, the oud. The costumes for the performers were bought last year from these countries with a grant from the Harvard Foundation. The SAS performance was wonderfully received by an audience of over 100 people.

"Encore '91: Asian Americans in the Arts and Media" Draws Many

The Harvard-Radcliffe Asian American Association sponsored its third intercollegiate conference at Harvard University on February 16, 1991. The conference, entitled "Encore '91: Asian Americans in the Arts and Media," was well attended by Harvard students and student representatives from as far away as Swarthmore, University of Vermont, and Bryn Mawr.

Keynote speaker Helen Zia, Managing Editor of *Ms.* magazine and President of the New York chapter of the Asian American Journalists' Association, opened the conference with a talk about the media's role in perpetuating the often-negative and pervasive images of Asian Americans. Workshop leader Mary Yuhfill, formerly of the *New York Newsday*, led a workshop addressing such issues in the field of journalism. Two additional workshops dealt with the controversy over *Miss Saigon*, the Broadway play which cast a British actor, Jonathan Pryce, in a role specifically calling for a Vietnamese actor. Actress Mary Lee from Asian Pacific Alliance for Creative Equality (APACE) and actor Bernard Marsh from Actor's Equity and Performers Against Racism on the Theatrical Stage (PARTS) conducted the workshops. A number of Harvard students led other workshops. The day ended with a closing speech by actor Dustin Nguyen of the television series, *21 Jump Street*. Mr. Nguyen gave a brief history of the begin-

ning of his acting career and answered questions about his experiences as a prominent (and rare) Asian American actor.

Black C.A.S.T. Presents *To Be Young Gifted and Black: A Portrait of Lorraine Hansberry in Her Own Words*

From November 30 through December 8 of 1990, Black C.A.S.T. ran five performances of *To Be Young Gifted and Black: A Portrait of Lorraine Hansberry in Her Own Words*. The play, a free-flowing montage of incidents of Hansberry's life and excerpts from her plays (*A Raisin in the Sun*, *The Sign in Sidney Brustein's Window*, etc.), gave a moving account of many issues facing Black society and Hansberry herself. The event was held in Kirkland House JCR; approximately 250 people attended.

Harvard-Radcliffe Chinese Student Association Sponsors New Year's Festivities

February 15, 1991 marked the annual celebration of the Chinese new year by the Harvard-Radcliffe Chinese Students Association. Celebrating the year of the Ram, H/R CSA welcomed over 150 guests to Quincy House Dining Hall for an evening of Chinese cuisine and a night of entertainment. This included a display of traditional Chinese costumes, a martial arts demonstration, and dances performed by the Harvard-Radcliffe Asian dance troupe. The evening concluded with a lively dance in Adams House Dining Hall.

Hillel Presents "The Jews of Ethiopia"

On Wednesday April 3rd, 1991, the Harvard-Radcliffe Hillel sponsored a talk and slide presentation on the history and current plight of Ethiopian Jews. Held in the Hillel building on Mt. Auburn St. and attended by about 20 students and adults, the program featured Barbara Gaffin, an executive board member of the North American Council on Ethiopian Jewry. Ms. Gaffin has twice visited the Jewish communities in Ethiopia, most recently in 1988.

Asian American Association Sponsors Film Festival

On April 26, 1991, the Asian American Association (AAA) at Harvard sponsored a film festival in Harvard Hall 104. In its continuing mission to increase racial and cultural awareness on campus, AAA showed three films, *Dim Sum Takeout*, *The Great Wall*, and *The Days of Waiting*. The event was attended by about 40 people of all backgrounds.

Black Students Association and African-American Cultural Center Celebrate Black History Month

On Friday, February 8, 1991, in celebration of Black History Month, the Harvard-Radcliffe Black Students Association and the African-American Cultural Center co-sponsored an "Art-Music Show," held in the Lyman Common Room in Agassiz House. The show lauded the African-American tradition in art and music with artwork made by students in Harvard-Radcliffe's African-American community.

Mesa Castellana Publishes *Al Viento*

Mesa Castellana is an organization which serves as a forum for the undergraduate community to use the Spanish language in many fashions. Students of all abilities participate in the association. This year, Mesa Castellana published *Al Viento*, Harvard's only Spanish-language magazine for undergraduates. Its contents include short stories, poems, articles, and commentaries on any subject. All articles are written in Spanish. The first issue of the literary magazine was published in the Fall semester of 1990. During the Spring semester of 1991, their second issue came out, and they plan to follow it by publishing a third issue in May, which will be circulated during the last week of final exams and during Freshman week of the coming Fall semester.

Korean-American Folk Arts Group Holds Culture Night

On Friday, April 12, 1991, Korcans of Harvard-Radcliffe (KOHHR) Korean-

American Folk Arts Group, held Korean Culture Night at Mather House Dining Hall. The group presented variations of traditional songs and dance. In addition, there were performances on percussion instruments. Approximately 140 people attended the event.

Freshman Black Table Publishes *Outlook*

In May 1991, the members of the Freshman Black Table published the fourth annual edition of *Outlook*, the organization's literary journal. This year's *Outlook* included sixteen works of poetry, fiction, and art. The theme was "Knowledge of Self." Over thirty students participated in the project. The magazine was distributed to each Freshman dorm room and to the upperclass houses.

The Second Annual Harvard Forum on Hispanic Affairs a Success

The Second Annual Harvard Forum on Hispanic Affairs was held in the Science Center on May 4, 1991. The Forum addressed a variety of issues affecting Hispanics in contemporary politics as well as those which addressed the national Hispanic agenda of the coming decade. Bette Baca, Director of Summer Programs at the JFK School of Government and former Executive Director of the Congressional Hispanic Caucus in Washington, D.C.; Ninfa Segarra of the New York City Board of Education; Diana Davila '88, representing Texas State Representative Roman Martinez; and Congressman Bill Richardson (NM) were the featured speakers.

Audience is Dazzled by South Asian Dance and Music

On Friday, February 22, 1991, the Harvard/Radcliffe

South Asian Association and the South Asian Dance Organization presented *Ghungroo*, a cultural festival at the Agassiz Theatre. The show attracted over 300 people, and was very well received by the audience. The evening's performances included classical, folk, popular dances, and songs from all over the Indian sub-continent.

Ngoma Sponsors West African Dance Workshop

Ngoma African song and dance troupe sponsored a free workshop in West African dance open to every one on campus, regardless of level of dance experience, during spring semester. The workshop was taught by Carol Sylla, who has danced with the Ballets Africains and Ballet Bougouroubou companies of Senegal and the Ballet Fatale company of Guinea, has also led her own African dance company in the Boston area, and has taught West African dance at Emerson College in Boston. She was accompanied by the drummer Nuru Abena, who has traveled widely in Africa and the Caribbean, studying, teaching and performing African drumming for over twenty years.

Phillipine American Journal Explores "The Filipino American Woman"

The editors of the *Phillipine American Journal* announce the publication of Spring 1991: "The Filipino American Woman." Volume II Number 1 is the second in a series entitled "The Filipino



Rachna Dhanda '91 performs Moksha at Ghungroo, the South Asian Cultural Show.

in America." This issue is an attempt to define the role of Filipinas in America through discussions with women, who want to contribute by speaking of opportunities for Filipinas despite cultural signals to the contrary. Contents include an interview with Dr. Paula Bagasao, Board of Regents, University of California; the results of a survey about dating habits of college-age Filipinas at Harvard and the surrounding colleges. Among the articles featured are "Male"-Order Brides? by Nanette Zabala '91, and a "Did You Know?" column and "Reading List" department, by Raymond Vergel de Dios '92.

Senior Produces Film, *The Quest for Darla Darling*

The Quest for Darla Darling is a film, produced by Joy Lomena '91, about relationships; between friends, between men and women, and between cultures. In many ways, the marginal status of African-American culture within the dominant American culture has colored the interrelationships between cultures detrimentally. One distortion has involved the standards of beauty to which we, as African-Americans in a Euro-centric culture apply to each other and to ourselves. The film tells the story of the impact of this "crisis of self-image" as it affects one relationship in the Black community of predominantly white Roosevelt College — a fictional American setting.

African-American Cultural Center Sponsors

Second Umoja Fashion Show

On March 2, 1991 the African American Cultural Center of Harvard-Radcliffe Colleges presented its second annual Umoja Fashion Show. The event was held at the Alfred Taubman Conference Center on the campus of the Kennedy School of Government. The show was created last year as a celebration of the AACC's twentieth anniversary. It also served as a finale for the organization's Black History Month celebrations. This year's show featured the original designs of three Boston-based African American designers and exclusive African fashions from the Talking

Drum in Cambridge. All of the models were undergraduates from the College who volunteered.

South Asian Dance Organization Sponsors Dance Classes

The South Asian Dance Organization (SADO) is a group whose goal is to promote the appreciation of South Asian Dance forms. The main activity of the organization is dance classes. For the second year, it has offered classes in two kinds of dance; *Kathak* — a classical dance form with intricate footwork and rhythms and *Bharatanatyam* — another classical form which involves footwork and also hand and eye movements and facial expressions, or miming. The *Kathak* classes are taught by Mr. Dulal Talukdar, a professional teacher in the Boston area. The advanced *Bharatanatyam* class is presently being taught by Mrs. Jothi Raghavan, a professional teacher and beginner and intermediate classes. Two *Bharatanatyam* classes are also being taught by highly skilled members of the advanced class, Rupal Bhatt and Rita Raju.

Take Back the Night Sponsors Poetry Reading by June Jordan

On Friday April 19, poet and playwright June Jordan addressed an audience of about 150 students, faculty, and other community members. The event was part of Take Back the Night, a week-long series of events educating the community about violence against women. Ms. Jordan's presentation consisted of a poetry reading and discussion, followed by a question-and-answer period. The poetry included a wide range of Ms. Jordan's works as well as an original poem she had written for the event. This original work focused on violence against women and the concept of taking back the night. In her discussion, Ms. Jordan again examined violence against women and the importance of writing as both a political and an aesthetic endeavor.

Harvard Vietnamese Association Publishes *Nguon Me*—Source

Nguon Me—Source, the literary magazine of the Harvard Vietnamese Association, is a presentation of the thoughts,

the struggles, and the unique experiences of Vietnamese students at Harvard University. The magazine contains a collection of artwork, poetry, fiction, essays, and features written in both Vietnamese and English. The majority of contributors are Harvard Vietnamese undergraduates. The magazine also contains contributions from graduate students at the Harvard Law, Medical, Dentistry, Graduate School of Arts and Sciences, and Kennedy School of Government. In addition, past contributors have included Vietnamese students from other universities, alumni, staff members, HIID Indochina Program, and admiring readers.

Hillel Sponsors Program on Syrian Jews

On February 19, 1991, the Harvard-Radcliffe Hillel sponsored a program about Syrian Jews. The program featured a speaker, Joshua Rubinstein, and a film titled *In the Shadows*. Joshua Rubinstein, the Northeast Director of Amnesty International, described the numerous violations of human rights that the Syrian Government has committed against the Jews. *In the Shadows* is a film that was produced in Toronto by the Ronald E. Feld fund for Jews in Arab lands. The film traces the history of Jews in Syria, which dates back almost two thousand years.

Yesterdays, A Jazz Cabaret, Spotlights Student Performers

Yesterdays, a jazz cabaret, was staged in the Holmes Living Room of North House during the first two weekends in April of 1991. The event was an innovative mixture of two performance genres — nightclub-style vocal performances and dramatic impersonation through monologues. The Holmes Living Room was transformed into a jazz nightclub complete with small, candle-lit tables for audience seating, dim lighting, and an instrumental jazz trio. Participants included Craig Hickman '90; Ketanji Brown '92, who played Billy Holiday; Charlie Cardillo '91; Paitra Russell '92; and Lisa Adeeko '92. The show was directed by Craig Cochcrane '91, and produced by Erica Marsh '91 and Cochcrane.



**The Staff
of the
Harvard
Foundation**

From top, left to right: Martha Nadell '89, Student Project Coordinator; Adrienne McLaughlin, Staff Assistant; Heriberto Candelaria '91, Student Assistant; Christine Taylor '91, Student Assistant; Chihl Cheung '92, Student Assistant & Staff Camera Man; Andrés López '92, Student Assistant; Cecily Morgan '92, Student Assistant; Linda Wei '92, Student Assistant; Natosha Reid '93, Student Assistant; Israel Villanueva '93, Student Assistant; Lavonda Williams '93, Student Assistant; Erik Connaughton '94, Student Assistant & Staff Camera Man; Raymond Vergel De Dios '92, Student Assistant & Staff Photographer; Luis Castro '92, Staff Camera Man; Carlos Perez '91, Staff Camera Man; (not shown) Thomas Tominac '92, Staff Photographer.

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