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The Harvard Foundation Honors Edward James Olmos, Distinguished Actor and Director

On November 13, 1992, distinguished actor, producer and director Edward James Olmos visited Harvard University as a guest of the Harvard Foundation for Intercultural and Race Relations, Adams House and H/R RAZA. Mr. Olmos is best known for his acting roles in *Zoot Suit*, *American Me*, *Stand and Deliver* and *Miami Vice*. He has been recognized with a Tony Award, an Emmy Award, and an Oscar nomination by his peers.

Mr. Olmos' visit to Harvard University started with a traditional Mexican breakfast with student leaders. Later that morning, he led a theater workshop with members of several University theater

(continued on page 2)



Mr. Edward James Olmos is greeted upon his arrival to Harvard University by Dr. S. Allen Counter and an entourage of student leaders (left to right): Israel Villanueva, Jr. '93, Xavier Gutiérrez '95, Verónica Rosales '94, Mr. Olmos, Lilia Fernández '94, Richard García '95, and Dr. Counter.

Dr. Walter E. Massey, Director of the National Science Foundation, Honored by the Harvard Foundation

On December 2, 1992, the Harvard Foundation for Intercultural and Race Relations proudly sponsored a visit of Dr. Walter E. Massey, Director of the National Science Foundation. Co-sponsors of the activity were the Harvard Society of Black Scientists and Engineers and Leverett House. This visit marked the first time Dr. Massey addressed the Harvard community in more than 10 years.

The planning committee for this historic visit was composed of science students and members of the Harvard Foundation. During his brief stay in Cambridge, Dr. Massey had the opportunity to

(continued on page 3)



Rodney Taylor '92, HMS '95 and Chastity Jennings HMS '95 present Dr. Walter Massey with a certificate for his contributions to science, during the Harvard Foundation-Leverett House dinner.



As part of the Harvard Foundation community outreach effort, Edward James Olmos was taken by the Director and students of the Harvard Foundation to the Cambridge Rindge and Latin High School. While there he addressed an assembly of students and discussed the values of family and education. He was also honored by the Mayor of the City of Cambridge, Kenneth E. Reeves, who presented him with the key to the city.



Professor Robert Kiely, Master of Adams House, welcomes Edward James Olmos, distinguished actor and director.



Edward Olmos is greeted by Robert Brustein, Director of the Loeb Drama Center



Distinguished actor, Edward James Olmos, and students from Cambridge Rindge and Latin High School.

groups including Teatro Estudiantil Latino, Black C.A.S.T., and the H/R Dramatic Club. At this workshop Mr. Olmos spoke about the importance of theater as a means to bring social issues to the forefront. Later that day, Mr. Olmos, along with University faculty and students, attended a luncheon at Adams House where he learned more about the University and its students. In the afternoon, students escorted Mr. Olmos to meet several University officials.

The highlight of Mr. Olmos' visit was an honorary dinner hosted at Adams House. More than 200 students, faculty and staff members attended this event. The honorary dinner was opened with a warm welcome by Professor Robert Kiely, Master of Adams House. Dr. S. Allen Counter, Director of the Harvard Foundation, presented Mr. Olmos with the Harvard Foundation Award in recognition of his outstanding contributions to the performing arts and intercultural relations. Lilia Fernández, President of H/R RAZA, presented an award from her organization honoring him for his contributions to the Latino community. After receiving the awards, Mr. Olmos spoke about the importance of recognizing that our society is a multicultural one, where all groups have something to contribute. He stressed the fact that one ethnic group cannot raise

In this issue:

The Harvard Foundation Honors Edward James Olmos, Distinguished Actor and Director/1 Dr. Walter Massey, Director of the National Science Foundation, Honored by the Harvard Foundation/1 Dr. Betty Shabazz Visits Harvard/5 Counter Awarded Doctor of Medical Sciences/6 A Luncheon and Reception in Honor of Puerto Rican Governor Rafael Hernandez Colon/7 In Appreciation/8 The Harvard Foundation Freshman Brunch/8 Kuumba's Christmas Concert/9 Expanding Horizons/10 The Harvard Foundation Fall Grant Activities/11



Upon his arrival at Cambridge Rindge and Latin High School, Mr. Olmos is greeted by Dr. William McLaurin, Assistant Principal of Policy and Students at Cambridge Rindge and Latin, and a group of CRL students.



Mr. Olmos visits the office of the Assistant to the President and Associate Vice President of Affirmative Action at Harvard University, Mr. James Hoyte. (left to right): Da'aga Hill, Director of Affirmative Action Programs, Karen Hodges-Walker, Project Officer, Office of the Assistant to the President, Mr. Olmos, and Mr. Hoyte.

itself without the aid of other ethnic groups, and called for different ethnic groups to work together so that all groups can have more visibility and rep-

resentation both in our society and on Harvard's campus. Mr. Olmos ended his remarks to a standing ovation from the dinner guests. At a reception following

the dinner, Mr. Olmos had the opportunity to meet and talk with students of many different backgrounds.

— Verónica Rosales '94

Dr. Walter E. Massey

(continued from page 1)

tunity to speak informally with students and faculty members, meet with University officials, and participate in a dinner at Leverett House.

Upon his arrival, Dr. Massey attended a luncheon sponsored by the Harvard Society of Black Scientists and Engineers at the Harvard Faculty Club. There were approximately 30 student concentrators in the applied sciences and engineering in attendance who met and were inspired by Dr. Massey. Following the luncheon, Dr. Massey met with several faculty members and administrators, including Harvard President Neil L. Rudenstine and Provost Jerry Green.

The formal dinner, attended by more than 200 guests, at Leverett House proved to be the height of Dr. Massey's visit. The professional fields of those in attendance at the dinner crossed many disciplinary lines, and a diverse representation of faculty, undergraduates and graduate students made for a very lively evening. The dinner was opened with remarks from Professor John Dowling,

Master of Leverett House, who gave a warm welcome to all. Dr. Linda Wilson, President of Radcliffe, then welcomed Dr. Massey on behalf of the University and gave her personal insight through

coincidentally following in Dr. Massey's footsteps in science for several years of her career. Undergraduate participation in the program included the Kuumba Singers' performance of gospel composi-



Dr. Massey with students from the Society of Black Scientists and Engineers. (left to right) Andrea Thomas '95, Mireille Moise '95, Keith Levy '95, Tehani Finch '95, Traci Wright '94, Dr. Massey, and Richard Pengelly '95.



Dr. Massey is presented a plaque, in honor of his dedication to science and intercultural and race relations, from Traci Wright '94, President of the Society of Black Scientists and Engineers.



Professor Dowling, Master of Leverett House, welcomes Dr. Massey, Director of the National Science Foundation, to Leverett House.

Dr. Linda Wilson, President of Radcliffe, welcomes Dr. Massey to the Harvard community.



tions. Several undergraduates gave remarks pertaining to the need for more role models in the applied sciences and increased minority participation in graduate level studies in the science fields. Lavonda Williams '93 discussed the role of activities of students of the Harvard Society of Black Scientists and Engineers in relation to these issues.

Dr. Massey then addressed the audience of students and faculty. He spoke of the importance of increased minority involvement in scientific activities, as well as his personal motivations for becoming involved in physics. He spoke about the new role of the National Science Foundation, particularly issues pertaining to the newly released Annual Report of the NSF and questions which might arise as a result of its release.

In recognition of his achievements, Dr. Massey was presented with a Harvard Foundation Award for his contributions to American Science and Intercultural Relations, by Foundation Director Dr. S. Allen Counter. Dr. Massey also received an award from the Harvard Society of Black Scientists and Engineers, and a certificate of appreciation from the Black Health Organization of Harvard Medical School. Dr. Massey's visit represents the beginning of a new multicultural age in the fields of applied sciences and engineering. The combined efforts which made his visit an unforgettable occasion represent the type of cooperation necessary to help our country remain a leading force in science and technology well into the future.

— Erica G. Rowe '93



Lavonda Williams '93, Provost Jerry Green, Traci Wright '94, and Linda Wilson, President of Radcliffe, join Dr. Massey for his Honorary Dinner in Leverett House.



Dr. Nathaniel Pitts of the National Science Foundation, Tehani Finch '95, Erica Rowe '93, and Harold Amos, Professor of Microbiology and Molecular Genetics, Emeritus, Harvard Medical School.

Dr. Betty Shabazz Visits Harvard

On Tuesday, November 17, 1992, Dr. Betty Shabazz, distinguished educator and widow of Malcolm X, visited Harvard University as a guest of the Harvard Foundation, Cabot House, and the Black Students Association. Events of the day included a performance by the *a cappella* group Imani, small group discussions with students, and a meeting with Fred Jewett, Dean of the College. The highlight of Dr. Shabazz's visit was an honorary luncheon and reception in Cabot House.

Dr. Shabazz was greeted by a group of about 75 students, faculty and community leaders and Professor Sandra Naddaff, Acting Master of Cabot House. Several student speakers praised Dr. Shabazz for her dedication to human rights and her commitment to preserving the legacy of her husband. Mr. David Evans, Senior Admissions Officer, spoke of the long legacy of courageous leadership in the African-American community and noted Dr. Shabazz's role in passing the baton of leadership to the next generation. Zaheer Ali, president of the BSA, cited Dr. Shabazz's perseverance in the years after her husband's assassination, and said that it should be upheld as an example of courage. Dr. S. Allen Counter, Director of the Harvard Foundation and friend of Dr. Shabazz, personally attested to her strength of character and her commitment to human rights. In addition, he presented Dr. Shabazz with the Harvard Foundation Award for her commitment to education and intercultural and race relations. Awards of recognition and appreciation were also presented by the Black Students Association and the Xi Tau Chapter of Delta Sigma Theta, Inc.

Dr. Shabazz's address was the most inspirational part of the program. She discussed the anxiety that permeated her life at the height of Malcolm X's activism and the anguish she experienced at his loss. In relation to the commercialization of Malcolm X's words and legacy, she spoke from a personal vantage point



Zaheer Ali, President of the BSA, and Alvin Bragg, Vice-President of the BSA, present Dr. Shabazz with a plaque in honor of her commitment to education and intercultural and race relations. Ms. Natosha Reid, a member of Delta Sigma Theta awaits to present Dr. Shabazz with a bouquet of roses on behalf of her organization. (left to right) Ms. Reid, Sandra Naddaff, Acting Master of Cabot House, Mr. Ali, Mr. Bragg, Dr. Betty Shabazz, and Dr. S. Allen Counter, Director of the Harvard Foundation.



Dr. Shabazz is welcomed to the University by Dean of the College, Fred Jewett, Director of the Harvard Foundation, Dr. S. Allen Counter, and two student leaders. (left to right): Ouzama Nicholson '94, Dr. Shabazz, Zaheer Ali '94, Dr. S. Allen Counter, and Dean Fred Jewett.

emphasizing the man behind the image. Her commitment to preserving a complete and true legacy of Malcolm X was, she said, demonstrated by an African proverb: "If you repeat the name of a dead person at least once a day, then the memory of that person will live forever."

Dr. Shabazz's visit served to reawaken the memory of Malcolm X and underscore the importance of grappling with intercultural and racial differences at Harvard.

— Alvin Bragg '95



Dr. Betty Shabazz is serenaded by the exhilarating voices of Imani upon her arrival at Harvard.



Dr. Betty Shabazz, distinguished educator, addresses Harvard undergraduates at a Cabot House luncheon in her honor.

Counter Awarded Doctor of Medical Sciences

Dr. S. Allen Counter, Director of the Harvard Foundation for Intercultural and Race Relations and Associate Professor of Neurology, was awarded the Doctor of Medical Science degree from the Karolinska (Nobel) Institute in Stockholm, Sweden.

Counter earned his degree after five years of study and a dissertation on the electromagnetic stimulation of the auditory neurological system. The degree was awarded at a ceremony on October 30, 1992, at the Swedish Medical Society in Stockholm.

Dr. Counter is the first African American to receive this degree and the only American who received it this year from the Karolinska Institute. (Courtesy of the Harvard University Gazette)



Dr. S. Allen Counter receives the Doctor of Medical Science degree from the Karolinska Institute in Stockholm, Sweden (left to right): Professors Stig Arlinger, S. Allen Counter, Erik Borg, and Ake Flock.

A Luncheon and Reception in Honor of Rafael Hernández Colón, Governor of Puerto Rico

On Tuesday, December 8, 1992, the Harvard Foundation, *La Organización Estudiantil Boricua de Harvard y Radcliffe* (The Puerto Rican Students Organization), and Lowell House hosted the Honorable Governor Rafael Hernández Colón of Puerto Rico. He was welcomed at Logan International Airport by an entourage consisting of Harvard Foundation Director Dr. S. Allen Counter, Efraín Cortés '94, president of *La Organización Estudiantil Boricua*, Jennifer Rodríguez '96 and Israel Villanueva, Jr. '93. They escorted the Governor to Lowell House, where he was honored with a student-faculty reception and an intimate luncheon.

During the day's activities, which included an evening panel hosted by the Kennedy School of Government's Institute of Politics, Governor Hernández Colón spoke about Puerto Rico's continued economic development. He stressed the importance of the 936 provision of the Internal Revenue Service code, which provides tax exemptions for U.S. corporations operating on the island of Puerto Rico. This clause has been instrumental in Puerto Rican economic development since the 1950s. In keeping with the beliefs of the Popular Democratic Party (PPD), Governor Hernández Colón stated that the abolition of the 936 provision would be catastrophic to the island's economy, as well as to the Caribbean Basin Initiative (CBI), a regional economic development plan initiated by President Ronald Reagan and currently funded by Puerto Rican 936 funds. Further, he talked about his party's recent electoral defeat and the island's new pro-statehood government.

The day marked Governor Hernández Colón's third visit to Harvard University and his last as the Island's Governor. Dr. S. Allen Counter presented him with a Harvard Foundation Medallion and Efraín Cortés awarded him with a



Governor Rafael Hernández Colón is presented a bouquet by Harvard students. (left to right) Bennett Ruiz '93, Israel Villanueva, Jr. '93, Andrés López '92, Jennifer Rodríguez '96, Dr. S. Allen Counter, Director of the Harvard Foundation, Governor Colón, Efraín Cortés '94, William H. Bossert, Master of Lowell House, Brenda Pagán '93, and Zaire Dinzey '95.



Governor Colón addresses students at a Lowell House luncheon in his honor.

certificate from *La Organización Estudiantil Boricua*. All in all, the day was a worthy tribute to a man who has been one of Puerto Rico's great political lead-

ers, as well as a leader in the field of intercultural relations.

—Israel Villanueva, Jr. '93

In Appreciation:

As part of our continuing celebration of the achievements of the Harvard Foundation for Intercultural and Race Relations, we salute Dr. Richard Marius, Director of the Expository Writing Program. Dr. Marius has been associated with the Harvard Foundation since its inception, first serving as an Advisory Committee member, and later as a Faculty Associate. He has contributed immeasurably to the improvement of racial and cultural understanding at Harvard. We have been the beneficiaries of his valuable time, energy, sound advice and fairness. In his position with the Harvard Foundation as well as in his other capacities at the University, he has served persons of all backgrounds, races, colors and religions. He is particularly appreciated for his meticulous preparation and almost fatherly training of students as commencement speakers.

The students and staff of the Harvard Foundation are thankful for Dr. Marius'



Professor Richard Marius, Director of Expository Writing Program

many important contributions to the Harvard Foundation's first decade of successful programs in race relations.

The Harvard Foundation Freshman Brunch

On Sunday, September 13, the Harvard Foundation and the Office of Race Relations and Minority Affairs held the annual Freshman Brunch at Dudley House Dining Hall. Freshmen and their parents had the opportunity to meet each other, talk with the Director of the Foundation, Dr. S. Allen Counter, Assistant Dean Hilda Hernández-Gravalle, head of the Office of Race Relations and Minority Affairs, and with other administrators such as Dean of the College Fred Jewett, House Masters, new Dean of Freshmen Elizabeth Studley Nathans, and Dean of Students Archie



Hundreds of students gathered at Dudley House for the Harvard Foundation's Annual Freshman Brunch.

Epps. Students, parents and faculty members enjoyed a pleasant afternoon with delicious food and good company. Dr. Counter made opening remarks and talked about the Harvard Foundation and Dean Hernández-Gravelle commented on the work of the Office of Race Relations and Minority Affairs. Several students spoke about how students work with both offices as student assistants and counselors in S.H.A.R.E. and A.W.A.R.E. Student leaders from the Black Students Association, RAZA and Hillel spoke briefly about their groups as well.

Speakers conveyed positive and encouraging messages to the Class of 1996. The combined efforts of the Harvard Foundation and the Office of Race Relations and Minority Affairs warmly welcomed this year's incoming class.



Dean Elizabeth Studley Nathans, Dean of Freshmen, greets incoming students at Freshman Brunch.

Kuumba's Christmas Concert



Ms. Sherri-Ann Burnett '93, President of Kuumba and Dr. S. Allen Counter, Director of the Harvard Foundation, welcome Ms. Ruth Hamilton to Harvard to perform with Kuumba in their Annual Christmas Concert. (left to right): Ms. Hamilton, Dr. Counter and Ms. Burnett.



Mr. Robert Winfrey, Director of the H/R Kuumba Singers, and Ms. Ruth Hamilton join the Kuumba Singers for a Christmas concert filled with songs, poetry and holiday gaiety.

Expanding Horizons

On December 7, 1992, the Student Advisory Committee (SAC) and staff of the Harvard Foundation hosted a reception for undergraduates interested in becoming Friends of the Foundation. Looking to expand the input of the general population of Harvard-Radcliffe Colleges in the projects that the Foundation is currently involved in, the SAC created five new committees and enlisted the help of several students to chair these committees, including Ed Sung, Tino Cuellar, Talya Toledano and Fred Huang.

Despite the chilly winds blowing across the Yard, the reception attracted about 35 eager undergraduates to the Great Space in Robinson Hall. Fred Huang '94 introduced each committee chairperson. Tino Cuellar '93, spoke to the students about his involvement with the Academic Affairs Committee and Tina Hsu '93 described the ethnic artists and museum project on which they are currently working. This

endeavor is an effort by Foundation members to place artwork by different ethnic Americans into Harvard museums such as the Fogg, during the centennial museum celebration this year. In addition to well-known cultural artists, this committee is actively seeking out past Harvard graduates who have created interesting works of art.

Talya Toledano '94 introduced the annual Cultural Rhythms Festival and asked everyone to help out with this cultural celebration that has served to bring together Harvard and the surrounding community for years. The third com-



Selene Ko '94, Charlene Morisseau '95 and Deborah Wexler '95 discuss means of working with the Harvard Foundation.

mittee involved an ongoing effort to bring prominent members of the media together for a panel discussion on race and the media. Many gathered around afterwards to learn more about this effort. The last two committees, the Foundation Planning Committee and the Special Events Committee are headed by Fred Huang and Grace Wang. These two committees rely upon the input of the new Friends to help the Foundation offer more events and increase the number of students who can participate in Foundation projects.

Traditionally the participation of the Friends has been informal and primarily focused upon Cultural Rhythms; however, the chairs of the Friends of the Foundation are hoping to increase the exposure and input of undergraduates to Student Advisory Committee projects by setting up more formalized committees and having monthly meetings. As a result, the higher level of participation and input by the Friends of the Foundation will increase their impact upon on-going and future Foundation projects.

—Grace Wang '93



Students enjoy a reception in honor of the Friends of the Foundation.

Harvard Foundation Fall Grant Activities

Ballet Folklórico de Aztlán

Ballet Folklórico performs traditional Mexican dances from different regions of Mexico. Each region has its own unique music, dance and dress style. It is important that the costumes be as close to the traditional costume of the region as possible. For example, the way in which a woman from Veracruz wears the flowers of her hairpiece and her handkerchief is traditionally the way in which she expresses her "availability" to potential suitors. Each part of the costume is important, and Ballet is trying to expand its wardrobe to include all of the typical parts of the dress of each region. Our goal is to make each costume look as traditional as possible so that the audience is better educated about the differences between regions.

The Harvard Foundation grant allocated to Ballet Folklórico for the fall of 1992 was used to purchase new accessories for the Ballet's existing costumes. The organization was able to purchase three *zarapes*, which are part of the typical Jalisco man's costume; four *rebozos*, which are shawls that can be used as part of the Jalisco woman's costume as well as for the Veracruz costume; and two hats, which Veracruz men wear.

—Barbara Espinoza, Director '94

La Fiesta Latina

La Fiesta Latina is one of only a handful of radio programs in the Boston area that features Spanish-language programming. It is broadcast every Wednesday on WHRB (95.3 FM) from noon to 3 p.m. Hosted by Israel Villanueva '93, Alejandro Contreras '95, Isidro Fernández '93 and Joel Vilaseñor-Ruiz '95, the show features a wide variety of Latin music, exposing the Harvard, Cambridge and Boston communities to the beauty and diversity of Latin American cultures. Many different types of music are played, including merengue, salsa, cumbia, ranchera, mariachi, Spanish rock and Andean folk. The show provides valu-

able news to the growing Latino community in Boston.

This semester, several projects to improve *La Fiesta Latina* were implemented. Promotional fliers were posted throughout the Boston community in hopes of expanding the show's audience and music was purchased to supplement the show's record collection.

—Israel Villanueva, Jr. '93

Latinas Unidas: Graduate Student Panel

On October 29, 1992, Latinas Unidas and the GSAS DuBois Society, an umbrella organization for African American, Latino and Native American graduate students, co-sponsored a panel discussion entitled "Minorities in the Graduate School." The event, held at Holmes Living Room in North House, attracted undergraduates interested in attending graduate school. Panelists represented departments within the Graduate School including English, Engineering, Sociology, Music and Physics. The panel was designed to encourage minority undergraduates to pursue graduate work in various fields.

The panelists discussed admissions procedures for graduate school, financial aid, grants and the availability of fellowships. Additionally, the panelists addressed how their minority background influenced decisions to continue their education in their specific fields of study. Following the panel discussion, undergraduates met members of the DuBois Society at an informal reception. Traditional Hispanic desserts were served at the reception.

Reverend Dwight McKissic Lecture Harvard/Radcliffe Christian Impact & Black Students Association

The Reverend Dwight McKissic, author of *Beyond Roots: The Search for Blacks in the Bible*, gave a lecture at Harvard on the origins of different races and the role of Blacks in the Bible at Boylston Auditorium. The event, which

was open to the public, attracted a diverse audience, including students from Harvard and MIT, as well as members of the community.

Rev. McKissic presented his view, based on the Old Testament in the Bible, that the different races of men are descendants of Noah. According to the Bible, Noah had three sons, Shem, Ham and Japheth. These sons, Rev. McKissic argued, were each of a different color and gave birth to the three major races—Blacks, Asians and Caucasians. The names—Shem, Ham, and Japheth—Rev. McKissic pointed out, mean "black" or "dark," "olive-colored," and "bright" or "fair," respectively. Rev. McKissic also cited medical evidence stating that it is possible for a couple to give birth to children of different colors if one of the parents is a person of color or a descendant of one.

Rev. McKissic named numerous Biblical heroes who were at least part Black and therefore considered Black. Among them were Moses, David and Solomon. They each played important roles in the Bible and in the development and spread of Christianity throughout the world.

In conclusion, Rev. McKissic stated that the name Christian means far more to him than any name denoting race, ethnicity or nationality. The unity of believers in one faith transcends all external, visible differences and divisions. The family of God includes people of every nation and tribe.

—Cathy Phipps '93

EAPE Camden Gospel Choir Harvard/Radcliffe Christian Impact & Black Students Association

The Evangelical Association for the Promotion of Education (EAPE) Camden Gospel Choir visited Harvard and gave a free concert, open to the public, in Lowell House Junior Common Room. Twenty-three children, ages nine to sixteen, were accompanied from Camden, New Jersey, by nine adults and the adult gospel choir, Euphony.

The November 7, 1992, concert attracted a large crowd, which included students of all backgrounds and other members of the Harvard community. All seats were filled and many had to sit or stand in the aisles as the Camden Choir sang uplifting and inspirational songs encouraging everyone to join in.

During the concert, Bruce Main, the director of EAPE, explained the purpose of the program. EAPE provides inner city kids with a chance to grow intellectually, emotionally and spiritually in a safe and stimulating environment. Another coordinator of the program talked about how college students could get involved by working as summer counselors with EAPE. During the program, youngsters in the choir spoke about how they became involved with EAPE and why they loved the program. One young lady said that EAPE kept her off the streets and gave her something constructive to do. Another young person talked about how EAPE helped her deal with the death of her father.

Both the Camden Gospel Choir and the Harvard community greatly benefited from the event. Harvard students were treated to a great concert and became more aware of situations in the inner city. Youngsters in the Choir were hosted by Harvard students and had an opportunity to experience life in the Harvard College dorms and to meet undergraduates. The warmest comment was made by a youngster who, when asked what he liked most about Harvard, answered, "the people."

—Cathy Phipps '93

Caribbean Club Party

Harvard/Radcliffe Caribbean Club

On Friday, November 6, 1992, the Harvard/Radcliffe Caribbean Club held its first party for the 1992-93 school year at the Kirkland House Dining Hall. Approximately 100-125 people were in attendance, half of whom were from other Boston area campuses.

The party exposed the Harvard community to aspects of Caribbean culture through its dance and music. Students

had the opportunity to enjoy hours of dance hall reggae music, calypso, soca and even American hip-hop. Many students of non-Caribbean background were already familiar with dance hall reggae. Although calypso is not as popular as reggae in America, it still holds its place in the hearts and waists of staunch West Indians. The members of the Harvard community had a chance to see culture in motion.

The party culminated in a "boggle" dance competition. "Boggle" is a fairly new dance on the dance hall reggae scene. Best performed with a lot of hand and hip motion, the "boggle" has become the most popular dance in the reggae world. Though the winner of the contest was not from this campus, avid Caribbean Club members did their best to "boggle" their way into first place.

Vietnamese Food Festival

Harvard Vietnamese Association

The Harvard Vietnamese Association (HVA) hosted its annual Food Festival on November 7, 1992, in Quincy House Dining Hall with more than 170 guests. Those attending included members of HVA, their guests, students from Vietnamese Student Associations (VSA) of Boston area universities and distinguished Vietnam War veterans.

Members of HVA worked diligently to prepare the food served at the dinner. Amy Thanh Nguyen prepared *cari ga* (curry chicken), and Phuong-Thao Ngo prepared more than 350 eggrolls, Vietnamese-style, of course. One student was heard to remark, "This is some of the best curry I've ever had." A team of volunteers helped these two master chefs as they simmered and boiled, rolled, and fried their culinary masterpieces, such as *Banh cuon*, a white noodle dish served with a specially prepared ham and *nuoc-mam* (fish sauce). *Thit-mi sau* (beef-noodle stir fry), desserts and other entrees graciously donated by other Vietnamese Student Associa-

tions also helped make the night a success.

In addition to the great food, entertainment of all kinds followed the dinner. Mark Erickson enthralled the crowd with a song and guitar solo. Karin Hoang '94, Minh Phan '93 and Dat Lu '95 sang songs ranging from Vietnamese traditional folk songs to both Vietnamese and American songs. The undergraduate president of the University of Massachusetts at Amherst's Vietnamese Student Association delighted the crowd with a humorous reading of Vietnamese poetry.

Skits performed by two groups of students offered a glimpse into student life. One skit featured scenes all too familiar to Harvardians from Freshman Week and First-Year life. The other group was a little more racy with its music mix and choreography to modern pop and funk songs.

All in all, the dinner was an enjoyable success. The HVA thanks everyone for coming and welcomes everyone back next year for another round of food, fun and friendship.

Minority Community Responsibility Forum and Reception

On Tuesday, November 10, 1992, the Harvard/Radcliffe Intern Student Association held a joint reception with the Harvard Society of Black Scientists and Engineers. Having the reception on the evening before a holiday, Veteran's Day, worked towards its success. More than 65 students attended this four-hour reception. These students attended schools all over the Boston area, including Harvard, Bentley, MIT, Tufts, UMASS Boston, Boston College and Boston University. Students had the opportunity to discuss many topics dealing with minorities in corporate America, such as the responsibility of minorities to reach out to their communities. Different avenues for community involvement were proposed. There are plans for a conference in the spring to discuss these issues further.

—Roger A. Fairfax, Jr. '94

Encuentro Latino!

Harvard Forum on Hispanic Affairs

On Saturday, November 14th, 1992, the Harvard Forum on Hispanic Affairs hosted *Encuentro Latino!* Students interested in Hispanic and Latin American issues were invited to this casual gathering of different student groups to share common experiences and to meet other people in the Boston area who share similar interests and concerns.

About 45-50 people arrived at the Lyman Common Room in Radcliffe Yard at 4 p.m. Eighteen student groups sent representatives to present their organization's particular objectives and outlook. The Forum was able to establish a very positive network with groups from universities such as Suffolk, Tufts, Northeastern, Wellesley, MIT, and with representatives from several of Harvard's graduate schools. The gathering lasted a little more than two hours and was very informative. The Forum plans to keep in contact with these groups more regularly and also plans to organize such events more often in the future.

—Nicole Caso '93

Currents Magazine

Currents is a new magazine affiliated with the Harvard-Radcliffe Asian American Association (AAA). Our goal for *Currents Magazine* is to provide information dealing with cultural and political issues concerning Asian Americans, to increase Asian American awareness on campus and to allow students of all backgrounds to attain a better awareness and understanding of the Asian American community.

In seeking members to participate in creating this publication, we were able to raise the consciousness of many students and to stimulate thought about the political, cultural and societal aspects of Asian American life. Articles were solicited from the student body by poster and placing announcements in the AAA newsletter. Thanks to a grant from the Harvard Foundation, 500 copies were printed and distributed at the Houses and at the Freshman Union as part of the Asian American Cultural

Celebration held at the beginning of December.

—Andrew Chen '95

***Teatro Latino* hosts a Christmas Parranda**

Teatro Latino, in keeping with its *Teatro Campesino* roots and tradition, sponsored a traveling theater troupe to help celebrate the Christmas season and a series of events on December 12, that drew from various Latino traditions. From the Puerto Rican experience, Teatro hosted a *parranda* at the Quad. Participants gathered to learn Puerto Rican Christmas songs. After song sheets were distributed, participants went door to door singing Spanish Christmas carols during the *parranda*.

After the *parranda*, participants joined a prose and poetry reading at the Tuckman Living Room at Cabot House showcasing the talent of the Teatro Latino members. Despite the weather, the events drew about 30 people. At the poetry reading, those who braved the snow enjoyed traditional Puerto Rican and Mexican Christmas treats prepared by members of La O, RAZA, and Latinas Unidas.

—Verónica Rosales '94

***Latinas Unidas* Film Series**

Throughout the fall semester *Latinas Unidas de Harvard-Radcliffe* sponsored a Latino film series. The Latino film series is the only one of its kind in the greater Boston-Cambridge community. It offers a regular forum to screen a sampling of films that reflect the Latino experience and focuses on screening films that portray Latinas in a positive light.

As part of the film series, an Edward James Olmos Film Festival was held to coincide with Mr. Olmos' visit to Harvard. Films shown during the Festival included *Stand and Deliver*, *American Me*, and the classic Olmos film *Zoot Suit*. Other films screened during the series included *Camila* and *Salt of the Earth*.

Refreshments and snacks such as cookies, soft drinks and juice were served during the discussions that followed the screenings. Participants in the discussions engaged in conversations about issues raised by the films. For example, several of the people who attended the screening of *Stand and Deliver* identified with the students' experiences in the film. Overall, discussions proved to be lively exchanges on a variety of topics such as stereotypes and achievements and failures of Latino/a roles in the movies and film industry.

—Verónica Rosales '94

Chinese Students' Association Participation in Asian Food and Culture Festival

The Asian Food and Cultural Festival, marking the end of the month-long celebration of Asian American Culture, was held at Quincy House dining hall on December 12, 1992. At this Asian American Association-sponsored event, representatives from every Asian cultural association were present. Approximately 200 students attended the event. The Chinese Student Association's (CSA) contribution to the event was two food dishes that were representative of Chinese cuisine. The first was cold sesame noodle, a vegetarian plate, made of thick noodles prepared with sliced cucumber, Chinese mushrooms, carrots, soy sauce and sesame oil. The other was a rice noodle (*mai fun*) plate. The rice noodle was cooked with a special Chinese roast pork (*cha siu*), sliced cabbage and cucumber, Chinese mushrooms, egg and soy sauce seasoning. Cold sesame noodle is a Szechwan dish while rice noodle (*mai fun*) is a Cantonese dish. The dishes were representative of the two most well-known regional styles of Chinese cooking. These particular dishes were chosen to be prepared because they are less familiar to the average non-Chinese person. Overall, the food contribution by CSA was a success.

The planned Lion Dance that CSA was to perform did not take place due to difficulties in obtaining the Lion Dance costume. The costume consists of an

elaborately decorated lion's head and a tail. CSA attempted to rent or borrow a Lion dance costume from The Chinese Coordination Council of North American Affairs, but was unsuccessful. A lion dance costume is very expensive and no organization was willing to lend or rent such a prop. CSA was therefore unable to contribute to the performance part of the Asian Food and Cultural Festival.

—Jim Cheung '94

Del Sur Latino Magazine

Del Sur is a magazine that serves as a forum for students to express their views about the Latino experience. The magazine was founded five years ago to give a voice to Latino issues often ignored in other mediums. Today, *Del Sur* continues to be a medium by which students concerned with the Latino experience can voice their concerns and opinions.

Del Sur Magazine articles deal with the cultural, social and political issues that affect Latino communities. Submissions are from Harvard University affiliates, primarily undergraduates and include essays, poetry, artwork, editorials, short

stories and research articles. This fall, 1500 copies of volume four were published. The 24-page magazine was distributed to all the undergraduate dorms at the distribution centers of the College dining halls.

—Verónica Rosales '94

Roots and Culture

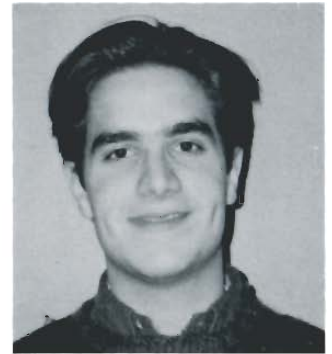
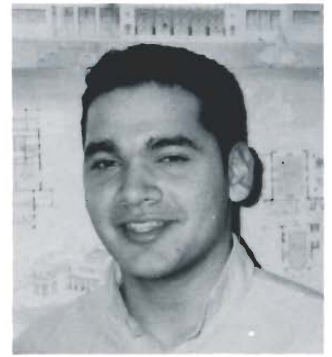
Roots and Culture is a publication of the Harvard African Students Association (HASA) and the Harvard-Radcliffe Caribbean Club (HRCC). Through pieces dealing with politics and society in Africa and the Caribbean, we hope to share the richness of our "roots and culture" with the Harvard community. It is our intention to provide readers with a colorful overview of each region's cultural, political and economic development through essays, poems and articles.

Roots and Culture has its roots in last year's *UMU Africa (Children of Africa)*, HASA's previous newsletter. The change of title is in response to increased collaboration between the

two sponsoring organizations HASA and HRCC. Far from home, some of us have felt the need for an organizational body designed to keep us in touch with our heritage. This publication proves to be a valuable outlet in this respect. It is our hope that *Roots and Culture* will serve to heighten awareness among the wider public about the major issues on our regional agenda. In this way, we hope that our audience will gain greater understanding of the reality of African and Caribbean nations.

Roots and Culture was developed primarily in response to the need to address African and Caribbean concerns that have not been addressed to date. Through discussion, we hope to gain a better understanding of our role in the struggles of our homelands. *Roots and Culture* is not only a forum for debate, it is also a celebration of our cultures. As such, *Roots and Culture* should be viewed as a beginning. The end remains the advancement of our societies.

—Munene Kiruja '94



**The Staff
of the
Harvard
Foundation**

From top left to right: Detris Honora, Student Activities Coordinator; Adrienne McLaughlin, Staff Assistant; Franklin Barreno '95, Student Assistant; Efraín Cortés '94, Student Assistant; Lilia Fernández '95, Student Assistant; Hui-Kyung Kim '96, Student Assistant; Jamian Lai '96, Student Assistant; Paul Martín '94, Student Assistant; Verónica Rosales '94, Student Assistant; Andrea Taylor '95, Student Assistant; and Israel Villanueva, Jr. '93, Student Assistant.