



The Harvard Foundation Fosters Racial Understanding and Celebrates Cultural Diversity

Harvard Foundation Director Honored

Dr. S. Allen Counter, Director of the Harvard Foundation for Intercultural and Race Relations has traditionally given awards to distinguished individuals who have contributed to racial harmony in our society. On Saturday, February 22, the tables were turned when the University awarded Dr. Counter a plaque for his contributions. The decision to present the award was made last spring, on the occasion of the Foundation's 10th anniversary, by then-president Derek Bok and Fred Jewett, dean of the College. President Neil L. Rudenstine presented the award this year. "I was honored and pleased to be recognized for my efforts in trying to make Harvard a place of racial harmony and co-operation," said Counter. "I've worked hard over the past ten years to improve and increase interracial understanding at Harvard." A neuroscientist by training, Counter balances research work with Foundation responsibilities and a love of exploration. A member of the Explorers Club, he has traveled to such places as the polar regions of Greenland and the rain forests of South America, and written books on both excursions. "But," said Counter, "nothing pleased me more than the fact that I've been able to contribute significantly to bringing Harvard's rich diversity of faculty and students together through the Foundation."

Courtesy of The Harvard University Gazette

Jimmy Smits At Harvard: Rupal Bhatt '92, a Cultural Rhythms performer from the student group, South Asian Dance Organization, meets Jimmy Smits, Cultural Rhythms 1992 honorary host and star of L.A. Law, and talks about the red dye that dancers apply to their feet and hands for cultural performances. The Harvard Foundation's 7th Annual Cultural Rhythms show and food festival packed Sanders Theatre with enthusiastic crowds.



Dr. Counter receives the award from President Rudenstine as Dean Jewett and Professor Robert Woollacott, chairman of the Harvard Foundation Advisory Committee, look on.



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An Afternoon with Raul Julia



Raul Julia Receives Award: The Harvard Foundation honors Raul Julia, distinguished actor, with a Harvard Foundation Medallion presented by Dr. S. Allen Counter, and student leaders (left to right): Ricardo Huerta '93, Israel Villanueva '93, Marlene Ramirez '93, Dr. S. Allen Counter, Mr. Julia, Efraín Cortés '93. Later, Mr. Julia gathered with students and faculty for an animated race relations discussion, delighting everyone with stories from his childhood and early years as an actor.

On Wednesday, March 18, 1992, the Harvard Foundation hosted a luncheon in honor of Raul Julia, distinguished actor and race relations role model. Currently in Boston as part of a five month national tour of the play *Man of La Mancha*, Mr. Julia has starred in the critically acclaimed film *Kiss of the Spiderwoman* (1985) with William Hurt, and recently in the box office hit, *The*

Addams Family (1991). The luncheon, held in Currier House, honored Mr. Julia for his notable contributions to the performing arts and race relations, for which he received the Harvard Foundation Medallion.

Mr. Julia was escorted to the luncheon by Harvard Foundation student hosts Israel Villanueva '93, Sonja Okun '93, Efraín Cortés '93, and Ricardo Martínez '94.



The ever-superb Harvard/Radcliffe Callbacks serenade Harvard Foundation guest Mr. Raul Julia at a Currier House luncheon held in his honor.

Upon reaching Currier House, Mr. Julia was greeted with a delightful collection of songs performed by the Harvard/Radcliffe Callbacks. Dr. S. Allen Counter, Director of the Harvard Foundation, introduced the distinguished guest, alluding to both his background as an actor, and as an activist in the Hunger Project. Mr. Cortés, president of La Organización Estudiantil Boricua, followed with remarks concerning Mr. Julia's upbringing; he spoke about

the lack of role models for young Latinos and his consequent pleasure at discovering figures such as Mr. Julia. Ricardo Huerta '93, a coordinator of the Currier House Art Society, took a moment to touch on the elegance of Mr. Julia's artistic style. Finally, Raul Julia delighted the assembly with remarks that mixed his experiences as an artist with his almost mystical observations of the world in which we live.

Following the luncheon, Dr. Rita Nethersole '74, director of Student Affairs at the University of Massachusetts, Boston, led a discussion on race relations and Mr. Julia's experiences as an actor, and as a Latino. Held in the Currier House Senior Common Room, students asked questions about acting and the theater, as well as about being of Latino background in America. Mr. Julia was both thoughtful and straightforward with his answers.

Cultural Rhythms 1992

On February 22, 1992, the Harvard Foundation celebrated its seventh annual Cultural Rhythms Festival. The Festival illuminates the rich cultural diversity of the Harvard community. Featuring culturally based student performances as well as ethnically diverse cuisine, the Cultural Rhythms Festival exposes people to cultures other than their own, and furthers understanding among heterogeneous peoples. This year's honorary guest host was Mr. Jimmy Smits, star of *L.A. Law*.

Mr. Smits arrived at Logan airport on the night of February 21 to an enthusiastic reception by Harvard Foundation students and the Radcliffe Pitches, who toasted his arrival in song. The following morning Mr. Smits met with selected student leaders at Kirkland House for breakfast, and was given a tour of Harvard's theaters and dramatic arts centers. In the afternoon the masters of Kirkland House held a reception and luncheon in Mr. Smits' honor, where he delighted the guests with his charm and good humor. In the evening he hosted the Cultural Rhythms Festival when over one thousand people filled Sanders Theatre, and received Mr. Smits with thunderous applause.



Jimmy Smits receives the Harvard Foundation Cultural Award for his "Outstanding Contributions to American Performing Arts and Intercultural Relations" from Harvard University president, Neil L. Rudenstine.

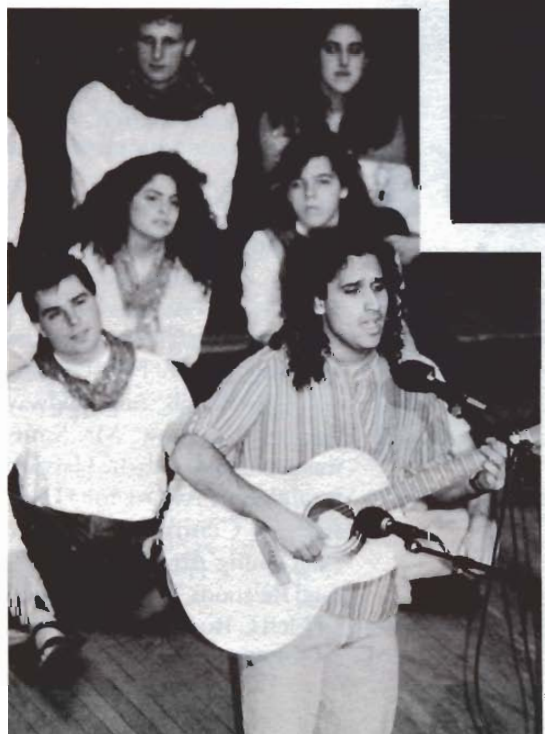
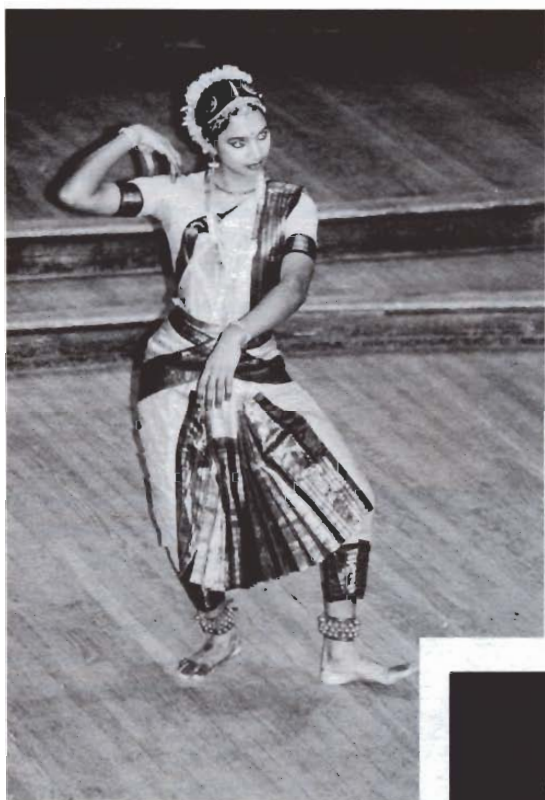
Throughout the evening, Mr. Smits exuberantly interacted with both the audience and the performers (even going so far as to take part in a lively dance presented by

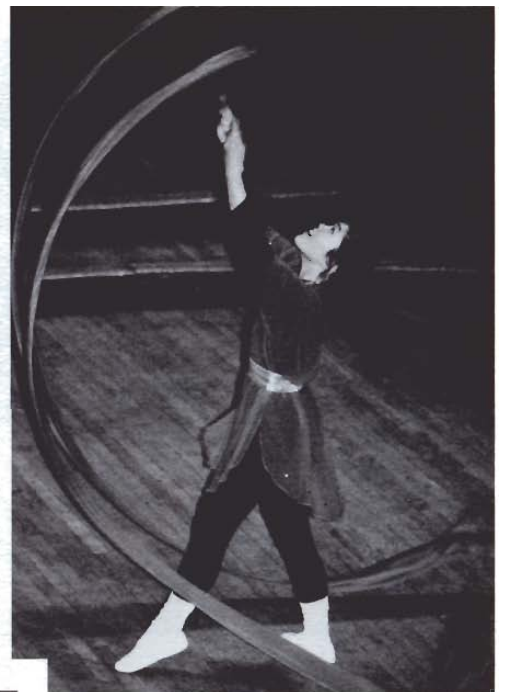
the South Asian Association), to the delight of everyone present.

Equally well received were the performers themselves. Among the riveting performances were Kathak, a classical dance from India presented by the South Asian Dance Organization; a moving song and poetry presentation by the Black Students Association; a collection of vivid vignettes performed by the Caribbean Club; a rollicking salsa/merengue dance performed by La Organización Estudiantil Boricua; the graceful and exotic Ribbon Dance presented by the Asian-American Dance Troupe; an uproarious story telling session by the Harvard African Students Association; the elegant dance, *mua*, presented by the Harvard Vietnamese Association; the explosive traditional percussion music of the Koreans of Harvard and Radcliffe; and the yearning vocals of Hillel's traditional Jewish folk song. Midway through the show, Mr. Smits was presented with the Harvard Foundation Award for "Outstanding Contributions to the Performing Arts and Intercultural Relations," which bears the signatures of Neil L. Rudenstine, the president of the University; Fred Jewett, dean

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Cultural Rhythms 1992





(Continued from page 3)

of Harvard College; and the director of the Harvard Foundation. In a surprise presentation, President Rudenstine presented Dr. S. Allen Counter with an award of appreciation from the University for his contributions to race relations especially in his capacity as director of the Harvard Foundation (see cover story). The festival concluded without a hitch thanks to the combined efforts of Jonathan Quander '93, Roderick Williams '93, Talya Toledano '94, the Cultural Show coordinators, and Jennifer Talbot '94, the stage manager, to all of whom go much appreciation for a truly memorable event.

Following the performances, the crowd piled into Memorial Hall for the Food Festival. Filled with brightly colored decorations (including a huge globe suspended from the ceiling) and alluring aromas, the hall contained food booths representing a myriad of regions of the world. Booths held food from India, Israel, Puerto Rico, Ireland, and the Caribbean as well as that of Armenian, Arab, and Na-



Harvard students chat with Jimmy Smits as he tours the Cultural Rhythms Food Festival pavilions.

tive American origin, to name but a few of the truly international choices presented to those who attended. Jimmy Smits mingled with the crowd, chatted with students, and (of course) sampled the delicious cuisine. Coordinated by Nicole Woo '92 and Deirdre McEvoy '94, and supported by numerous volunteers, the Food Festival was a delicious success.

Finally, late Saturday night, Mr. Smits was joined by Harvard Foundation students for a quiet, informal dinner at the Harvard Inn. Students and the distinguished guest enjoyed one another's company, and engaged in casual conversation long into the evening.

The proceeds from Cultural Rhythms 1992 were donated to



Tae-Hui Kim '92 a Cultural Rhythms performer with the Koreans of Harvard/Radcliffe, shares a humorous moment with honorary host, Jimmy Smits, and the audience during Cultural Rhythms 1992 festivities.

Place, and the Massachusetts Society for the Prevention of Cruelty to Children.

Casa Myrna Vasquez, Rosie's



Jimmy Smits dances with members of the South Asian Association during their Cultural Rhythms performance.

The Harvard Foundation Honors Jean-Bertrand Aristide, President of Haiti

The Harvard Foundation was honored to welcome Jean-Bertrand Aristide, president of Haiti, to Harvard University on April 30, 1992. The Harvard Foundation sponsored an elegant reception to celebrate the President's visit in the Dudley House Senior Common Room, which House masters Paul and Cynthia Hansen graciously made available for the occasion. Following a meeting with University officials at the Kennedy School of Government, President Aristide addressed over one hundred students, Haitian dignitaries and other Harvard guests on a number of topics including education, and the status of the Haitian government. In his address, delivered in English and in French, President Aristide stressed the need for unity in his home country, and in the world; condemned the use of force to rule a people; and urged students of Haitian background to complete their education and return to Haiti to aid him in building for the nation's future. He delighted the audience with his personable nature, and good humor.

Dr. S. Allen Counter saluted President Aristide in a brief speech, and presented him with a Harvard Foundation Medallion in recognition of his dedication and contributions to public service, and to mark his visit to Harvard College.

Jean-Bertrand Aristide, President of Haiti and recipient of the Harvard Foundation Medallion, is welcomed to Harvard by Dr. S. Allen Counter, Director of the Harvard Foundation, at a reception given in the President's honor.



The Harvard Foundation Honors the Reverend Professor Peter J. Gomes at the Annual Aloian Dinner

On April 29, 1992, the Harvard Foundation honored the Reverend Professor Peter J. Gomes and presented the Harvard Foundation Student Awards, at the annual David Aloian Memorial Dinner, co-sponsored by Quincy House. The dinner is dedicated to the memory of the late David Aloian, former Quincy House master and director of the Harvard Alumni Office. Approximately one hundred and fifty students, faculty, and administrators attended the event.

Reverend Gomes was honored for his outstanding contributions to race relations and to the intercultural life of Harvard

University. A founding member of the Harvard Foundation, Reverend Gomes is the Minister of Memorial Church and the Plummer Professor of Christian Morals. He was toasted by Richard M. Hunt, University marshal; Muneer Ahmad '93, co-chair of the Harvard Foundation Student Advisory Committee; Sheila Schimmel, assistant to the master of Lowell House; Archie C. Epps III, dean of students in Harvard College; and Dr. S. Allen Counter, director of the Harvard Foundation, much to the delight of Reverend Gomes, and all those assembled. At the end of the dinner Reverend Gomes

warmly addressed his friends and colleagues, and received a special commendation from the president of the University, the dean of Harvard College, and the director of the Harvard Foundation "to honor his outstanding contributions to the improvement of race relations and the intercultural life at Harvard University."

Later in the evening, the Harvard Foundation Awards were presented to students for their "Outstanding Contributions to the Intercultural Life of the University." The awards are presented annually to the few chosen students or mem-



Dr. S. Allen Counter and Dean Michael Shinagel present the Reverend Professor Peter Gomes with a special commendation from the president of the University, the dean of the College, and the director of the Harvard Foundation for his years of distinguished service and notable contributions to the improvement of race relations at Harvard.



Recipients of the 1992 Harvard Foundation Awards: (left to right after Dr. Counter) Natosha Reid '93, Angela Romans '92, Muneer Ahmad '93, Art Hall '93, Cindy Castañeda '92, Samia Mora '92, The Reverend Professor Peter J. Gomes, Ellen Smith '92, Israel Villanueva '93, Linda Wei '92, and Anson Kaye, Student Project Coordinator of the Harvard Foundation. Not shown: Stephen Chuan-Teh Chang '94, Tamara Duckworth '92, Andrés López '92, and Kevin Young '92.

bers of the Harvard community who have put forth exemplary effort and devotion to the cause of improving intercultural and interracial understanding at Harvard. The Award is signed by the dean of Harvard College Fred Jewett, and Harvard Foundation director Dr. S. Allen Counter.

This year's honored students were Muneer Ahmad '93, Cindy Castañeda '92, Stephen Chuan-Teh Chang '94, Tamara Duckworth '92, Art Hall '93, Andrés López '92, Samia Mora '92, Natosha Reid '93, Angela Romans '92, Ellen Smith '92, Israel Villanueva '93, and Kevin Young '92. Also receiving a Harvard Foundation Award was Anson Kaye, the Student Project Coordinator of the Harvard Foundation. Linda Wei '92, a 1991 recipient of a Harvard Foundation Award, received a Director's Award for her four years of outstanding work in race relations. The Harvard Foundation sends announcements to each of the students' parents, and hometown newspapers.

The Harvard Foundation also extended Honorable Mention to a number of students on behalf of their hard work on the Foundation's annual *Cultural Rhythms Festival*: Jonathan Quander '93, Nicole Woo '92, Roderick Williams '93, Deirdre McEvoy '94, Jennifer Talbot '94, Aida Bekele '94, Monica Coleman '94, Ouzama Nicholson '94, Jeff Livingston '93, Jamilla Jefferson '94, Adam Taxin '93, and Talya Toledano '94.



President Neil L. Rudenstine greets Reverend Peter Gomes at the Harvard Foundation's Annual David Aloian Dinner, at Quincy House.



President Neil L. Rudenstine talks with University marshal Rick Hunt, and his wife Priscilla, at the Harvard Foundation's Annual Aloian Dinner reception.

N. Scott Momaday's *The Indolent Boys* Premieres at Harvard

The Indolent Boys, a play written by Pulitzer Prize winning author N. Scott Momaday, premiered at Harvard's Agassiz Theatre on February 7, 1992. The play raises important issues about the education of Native Americans historically, and, more significantly, on the education of contemporary Native Americans. Mr. Momaday, known internationally for his books and artworks, is also a Professor of English at Arizona University. The premiere attracted a large audience from both the Harvard and the Cambridge communities.

Following a second performance of the play on February 8, the Harvard Foundation held a reception in honor of Mr. Momaday in the Agassiz Ballroom. Mr. Momaday, whose play is based on actual events, placed his work in a historical context, and took the opportunity to encourage support for the celebration of Native American culture. Mr. Momaday was presented a Harvard Foundation Award for "notable contributions to American Performing Arts and Intercultural Relations" from the director of the Harvard Foundation, the dean of Harvard College, and the president of the University.

The play was commissioned by the Harvard Native American Program under the auspices of program director Jeffery Hamley, with the hope of stimulating other Native American artists to consider the theater as a significant form of communication, and to inspire talented young artists to enter professional training programs. Gitta Honegger, resident dramaturg and a director at the Yale Repertory Theatre, served as the project's artistic director.



Dr. S. Allen Counter presents N. Scott Momaday, Pulitzer Prize winning Native American author, with the Harvard Foundation award for notable contributions to the American Performing Arts and Intercultural Relations, at an elegant reception held in his honor.

RAZA Sponsors Twentieth Annual Cinco de Mayo Celebration

On the weekend of April 24, Harvard/Radcliffe RAZA sponsored its twentieth annual Cinco de Mayo Celebration. Consisting of dances, dinners, and programs, Cinco de Mayo attracted hundreds of people for the weekend event. Perhaps the highlight of the weekend, a panel discussion entitled "Latino Empowerment in the Chicano/Latino Communities," took place on the 25th. Invited panelists included Marcos Beleche of the National Council of La Raza; José Vasquez of the Congressional Committee on Aging; Aurelio Ramírez, an Admissions and Financial Aid officer at Harvard; and Alfredo Estrada '80, editor of *Hispanic* magazine. Specific topics addressed by the panel included government representation, educational inequality, Latino

solidarity, and racial tensions. The panelists urged undergraduates to empower themselves in preparation for post-graduate leadership positions.

In the evening, the annual Cinco de Mayo dinner (featuring an authentic Mexican repast) was held at the Harvard Law School, and was attended by over one hundred students and faculty. The keynote address was given by Mr. Estrada, who spoke about the changes he has noted, both at Harvard and in the country, over the last twenty years, and about the need for a



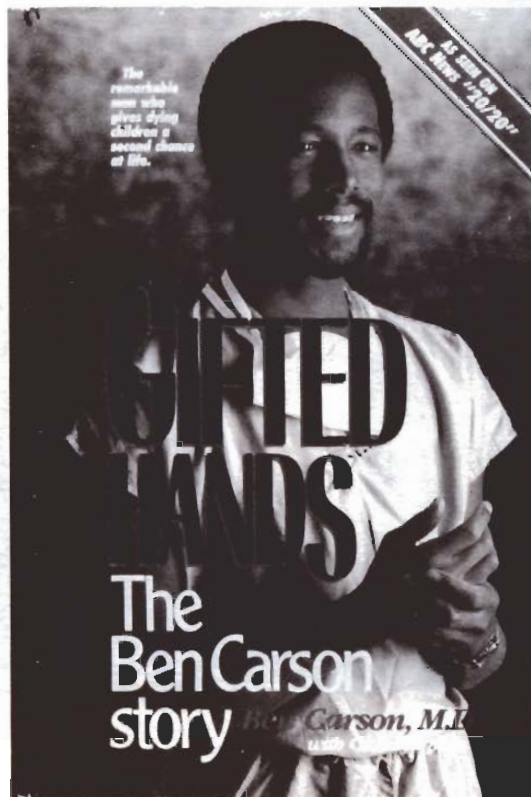
Alfredo Estrada '80, editor of Hispanic magazine, gave the keynote address at the annual Cinco de Mayo dinner.

unified Hispanic community. Following the address, Dr. S. Allen Counter presented Mr. Estrada with the Harvard Foundation Medallion to recognize his contributions to American Journalism and Intercultural Relations. At the end of the dinner, Ballet Folklórico de Aztlan performed traditional dances from México for the dinner guests. Later, RAZA sponsored the Cinco de Mayo dance, also at the Commons, a fun-filled ending to

a thought-filled weekend.

—Veronica Rosales '94

Dr. Benjamin Carson Visits Harvard



On Friday, April 24, 1992, the Harvard Society of Black Scientists and Engineers (HSBSE) and The Harvard Foundation, co-sponsored a lecture given by, and dinner in honor of, acclaimed neurosurgeon Dr. Benjamin Carson. The afternoon began with an intimate luncheon for Dr. Carson and student representatives from the HSBSE, held in the Dudley House Fireside Room. Dr. Carson then made his way to the Dudley House Senior Common Room to deliver his inspiring lecture entitled "Success Can Be Yours, Make It Happen." Dr. Carson spoke of the obstacles that he has had to confront, giving specific references to his childhood in a poor Detroit neighborhood and

to his experiences in medical school. He stressed two ideas: there is a way to do anything that one desires; and, present circumstances do not dictate future successes. There were approximately 100 persons in attendance.

Following the lecture, a dinner in honor of Dr. Carson was held in the Harvard Faculty Club. Dr. S. Allen Counter, Dean Archie Epps, and forty students from Harvard College and the Medical School joined in celebration of Dr. Carson's visit. The HSBSE presented Dr. Carson with honors for his outstanding contributions in the field of neurosurgery, and for his dedication to the enrichment of the African-American community.

—Erica Rowe '92

Dr. Benjamin Carson, noted surgeon and author of Gifted Hands: The Ben Carson Story, visited Harvard as a guest of the Harvard Society of Black Scientists and Engineers and the Harvard Foundation.

Schyleen Qualls has THE LAST WORD

On Thursday, February 27, 1992 nationally acclaimed actress Schyleen Qualls treated the Harvard/Radcliffe community to an evening of vibrant poetry and drama. Ms. Qualls's one-woman show, entitled *THE LAST WORD*, combines the poetry of African-American writers such as Julia Fields, Jayne Cortez, Nikki Giovanni, and Langston Hughes with personal narratives to create a unique and entertaining celebration of literature and life. *THE LAST WORD* stresses positive self imaging through art and humor for people from all backgrounds. It encourages people of all cultures to explore the diversity and richness of American culture and to become increasingly knowledgeable and open-minded world citizens.

Ms. Qualls's unique theatrical style has delighted audiences in the United States and abroad. She is co-founder of the Cleo Parker Robinson Dance Ensemble and was a featured performer for the Reverend Jesse Jackson during his 1988 presidential campaign. The same year she appeared at the National Convention for the



Schyleen Qualls, nationally acclaimed actress, receives a Harvard Foundation Medallion from Natosha Reid, co-chair of the Harvard Foundation Student Advisory Committee, and Dr. S. Allen Counter, director of the Harvard Foundation (from left to right) Ms. Reid, Ms. Qualls, Dr. Counter.

League of Women Voters and performed in Germany as part of an 11 member delegation from the United States.

Her various experiences around the world were very much in evidence during her Harvard performance of poetry and stories. She appealed to a diverse audience with her down-to-earth attitude, and encouraged the audience to participate in part of her performance. When she performed one of Jacqui Earley's interactive pieces, she asked the audience to snap and respond in syncopation. Through Maya

Angelou's poem, "The Human Family," Ms. Qualls emphasized that people are different culturally, racially and ethnically and yet are similar in many other ways. She concluded her performance with a powerful interpretation of Maya Angelou's "Still I Rise" for which she received a standing ovation. The audience demanded an encore and Ms. Qualls returned to the stage to perform a Paul Lawrence Dunbar poem. Her brilliant and exciting show was an inspiration to people of all ages and backgrounds.

The evening ended with a presentation by Dr. S. Allen Counter, and Natosha Reid '93, co-chair of the Harvard Foundation Student Advisory Committee, of the Harvard Foundation Medallion to Ms. Qualls "to mark her visit to Harvard University and to recognize her contributions to the performing arts and to intercultural relations." Ms. Qualls's visit was sponsored by the Black Students Association, the African American Cultural Center, and the Association of Black Radcliffe Women.

—Natosha Reid '93

1992 East Coast Asian Student Union Conference

The Harvard-Radcliffe Asian American Association, in conjunction with the East Coast Asian Student Union, Education for Action, and other sponsors, hosted the East Coast Asian Student Union Conference on February 28, 1992. Over 550 students from around the East Coast and mid-Atlantic regions of the United States attended the event entitled, "The Changing Faces of the Asian American Community." This year's conference focused on a variety of topics concerning the state of the Asian-American community.

Dr. Madhulika S. Khandelwal, of Hunter and Queens College opened the conference with an address stressing the importance of a unified community, particularly within the context of an ever changing society. The conference's workshops sought to develop individual leadership qualities, and to discuss community empowerment through education. Other workshops ranged from an investigation of the Cambodian American experience, to a forum on interracial dating, sparked by a satirical student-made video, "ECASU 90210."

A highlight of the conference occurred when special guest Gish Jen, a former Harvard undergraduate, presented excerpts from her book, *Typical American*. A panel discussion entitled "The Asian-American movement into the '90s...but where do we go from here?" led by respected Asian-American educators Dr. Peter Kiang of the University of Massachusetts/Boston, Elizabeth Toupin of Tufts University, Thomas Woon of Brown University, and Dr. Khandelwal closed the conference.

—Connie Chang '93

The Harvard Foundation Holds Book Signing and Reception for Afro-American Studies Professors



Professor Henry Louis Gates, Jr., chairman of the Afro-American Studies Department, director of the W.E.B. Dubois Institute, and author of *Loose Canons: Notes on the Culture Wars* chats with Harvard Foundation students at a reception in his honor.



Professor of Afro-American Studies Kwame Anthony Appiah, talks to Harvard Foundation students about his book *In My Father's House: Africa in the Philosophy of Culture*, at the Harvard Foundation book signing and reception.

On Friday May 8, 1992, the Harvard Foundation hosted a reception and book signing to celebrate the publication of *Loose Canons: Notes on the Culture Wars* by Professor Henry Louis Gates, Jr., chairman of the Afro-American Studies Department and director of the W.E.B. Dubois Institute, and *In My Father's House: Africa in the Philosophy of*

Culture, written by Professor of Afro-American Studies Kwame Anthony Appiah. The elegant reception, held in the Dudley House Fireside Room at Lehman Hall, was well attended by students, faculty, and administrators. Professors Gates and Appiah were introduced by Dr. S. Allen Counter, and each spoke briefly about the content of their respective

works, as well as the warmth of the Harvard community. Following their presentations, each professor signed copies of their books for students and other guests. Participants were delighted to have the opportunity to interact with such distinguished professors, each of whom having made significant contributions to the field of intercultural and race relations.

—Israel Villanueva, Jr. '93

Voices of Change

On April 2, 1992, *Voices of Change*, an audio-photographic exhibit, opened in the Dudley House dining hall. The opening celebrated the completion and presentation of a 10-day research trip (December 19, 1992 through January 6, 1992) through 13 Southern cities that experienced acute racial conflict in the 1960s. In each city, Amy Farber '92 met with past activists and leaders prominent in the Civil Rights Movement of the '60s, as well as with present-day politicians, educators and other individuals. Ms. Farber interviewed and photographed individuals as

well as symbols she interpreted as reflecting "change" and "work left to be done."

The exhibit consisted of thirty-eight mounted photographs, accompanying captions, and an audio portion available on "walkman" units containing sixty minutes of excerpts from the conversations and interviews conducted by Ms. Farber in the South.

The opening of the event was attended by approximately seventy Harvard undergraduates, graduate students, students of other universities, and museum and publications representatives. The reception

began with brief remarks by Professor Henry Louis Gates, Jr., and M.I.T. professor of political science, Rick Valelly. Professor Gates, Ms. Farber's faculty advisor on the project, spoke on the theme of Black/White societal coexistence. Mr. Valelly is a spring fellow at the DuBois Institute who is conducting research on democracy and Black voting rights. He spoke about democracy as an endowment, which helped to set the context for the exhibit.

—Amy Farber '92

The Second Annual Filipino Intercollegiate Networking Dialogue

On April 10–12, 1992, over 200 undergraduate and graduate students, representing 29 colleges and universities descended on Harvard University's campus for a day-long conference. Boston-area university students as well as students from as far away as Maryland and Pennsylvania took part in the second annual Filipino Intercollegiate Networking Dialogue (FIND) student conference. FIND was organized by the Harvard Philippine Forum with the cooperation of Boston University and Wellesley College, and was sponsored in part by the Undergraduate Council.

Held in Emerson and Sever halls and entitled "Impressions: Impact and Progress Through Action," the conference focused on the present and future impact of Filipinos on American society. Dean of Students

Archie Epps gave welcoming remarks. Dr. S. Allen Counter, director of the Harvard Foundation, gave the opening speech on the importance of establishing and maintaining Filipino student organizations, both in universities and in the Filipino community.

Lilia Clemente, chairman of the board of Clemente Capital Inc., and a prominent member of the Filipino community was the **keynote speaker and gave a lively and humorous account of her life experiences and the pursuit of her career goals.** Her message of persistence, dedication, and success was an inspiration to all in attendance, especially to those of Filipino background.

The Honorable David M. Valderrama, a delegate of the Maryland General Assembly and the second featured speaker of the conference, discussed the potential impact of Filipinos on American society. Focusing on

his hard-fought election in Maryland, Mr. Valderrama addressed the issue of Filipino-American participation in politics, and the responsibility that Filipinos and students in general have in creating a government that is representative of their interests.

Other academic and government guest speakers participated in workshops on issues important to Filipino students. Participants included students and officers from the Kennedy School of Government, Harvard Law School, and the Harvard Medical School. Topics included Filipinos in American politics and Filipino activism. Panel discussions and artistic exhibitions further rounded out the conference. A cultural show in Memorial Hall, showcasing local artistic talent, and a food fair in the Greenhouse Cafe concluded the conference.

—Raymond Vergel de Dios '93

A Polish Cultural Experience

On March 13, 1992, the Harvard Polish Society sponsored a night of Polish folk dancing and ethnic food in the Dunster House Dining Hall. The festival featured a special performance by the Krakowiak Polish Dancers of Boston, directed by Alvin Pierce. This dance group has been performing in the prestigious World Festival, in Rzeszow, Poland since 1968. On the night of the 13th, the group entertained an audience of about seventy people with their performance of the Mazur, a national dance of Poland.

After the performance, the floor was opened for folk dancing. Under the instruction of choreographer Jacek Marek, participants high-stepped and do-si-doed to two different dances, both indigenous to the Polish Opoczno region. Finally, those assembled had the opportunity to enjoy food prepared by the Harvard Polish Society students including bigos (a meat and sauerkraut dish) and chlodnik (a cold beetroot soup).

—Zofia Nowakowski '93



The Krakowiak Polish Dancers of Boston perform the Mazur, a national dance of Poland.

The Annual Harvard Foundation Pre-Freshman Brunch

On Saturday April 25, 1992, the Harvard Foundation and the Harvard/Radcliffe Admissions Office hosted a pre-freshman brunch at the Science Center's Greenhouse Cafe. This activity was planned to familiarize both incoming and prospective freshmen with the various multicultural resources of the University. Many student ethnic organization representatives, and some fifty pre-freshmen, as well as Harvard Foundation students and staff attended the event. The high-school students had an opportunity to speak with Harvard students about the cultural life of the university, and the role of the Harvard Foundation in celebrating diversity. Dr. S. Allen Counter answered the prospective student's questions about the University, and discussed the role of the Harvard Foundation in campus race relations.

The Council of Native-American Students Welcomes Winona LaDuke

On March 8, 1992, International Woman's Day, Winona LaDuke, president of the Indigenous Women's Network and director of the White Earth Land Recovery Project, visited Harvard to speak on environmental issues from an indigenous person's perspective. Indigenous peoples, said Ms. LaDuke, are inextricably tied to the land, earning their livelihood from it and practicing religions which frequently focus on or are only performed in specific locations. Ms. LaDuke covered a broad range of issues, including hunting and fishing rights, militarization of Native-American lands (Shoshone lands in particular), toxic waste dumping on reservations, and health concerns related to environmental abuse. After her one-and-a-half-hour address, Ms. LaDuke answered questions from the audience, which numbered approximately 200 people.



Harvard Foundation staff assistant Adrienne McLaughlin talks to prospective Harvard College freshmen about the Harvard Foundation programs and answers questions at the Annual Harvard Foundation Pre-Freshman Brunch.

Following the event, Dr. S. Allen Counter honored Ms. LaDuke with a bouquet of flowers. Ms. LaDuke was one of the first students employed at the Harvard Foundation when it was founded in 1981. Later that evening, several students and members of the local Native American community joined Ms. LaDuke for dinner and casual conversation.

—Ellen Smith '92

The Future of Central America: An Educational Dialogue

On April 4, 1992, The Harvard Forum on Hispanic Affairs (HFHA) held a program in the Arco Forum of the Kennedy School of Government, to discuss the political, economic, and social challenges that Central America will face in the coming years. The panel was moderated by Professor of Government Jorge I. Domínguez, and included Jorge Slaverri, assistant to the Ambassador of Nicaragua; Jorge Hernández, Ambassador of Honduras; and Juan José Caso, Ambassador of Guatemala. Mr. Slaverri spoke about the democratization of governmental elections in Central America, focusing on the regime of Nicaraguan president, Violeta Chamorro. Mr. Hernández discussed the recent political trends in the world and the implications for the region. Mr. Caso spoke about the new atmosphere of dialogue between opposing groups and the

established governments of Central America. The forum was attended by approximately 100 people including students, faculty, and the general public.

After the forum, Eliot House Masters Stephen Mitchell and Kristine Forsgard hosted a reception in the House Masters' residence for the speakers, members, and friends of HFHA.

—Juan Luis Betancourt '93

An African Storytelling Session

On February 29, 1992, the Harvard African Students Association in cooperation with Education for Action sponsored an afternoon of African entertainment in Adams House. The event consisted of a storytelling session, a slide show on Africa, and light refreshments. Dr. Harriet Masembe, a native of Uganda presented oral literature originating from throughout the African continent. About thirty children, many from the Mission Hill After School Program operated through the Phillips Brooks House Association of Roxbury, attended the event. Harvard undergraduates and graduates also attended. After Dr. Masembe's presentation, snacks of fried plantain and meat pies from West Africa were served.

—Una Okon Kwo '94

1991 Asian-American Cultural Month a Success

During the fall semester, the Asian organizations on campus worked together to present the December Asian-American Cultural Month. Co-sponsored by the Undergraduate Council, Education for Action, and the Asian-American Association, the Cultural Month consisted of a wide spectrum of activities which highlighted the cultural, political, and social aspects of various Asian ethnic groups.

The centerpiece of the cultural month was the Asian-American Association's Culture and Food Festival held on

December 7, 1991, which featured a variety of Asian dishes, as well as a cultural show staged by students and professionals. Other events included a South Asian dinner; an educational workshop on authentic Filipino cuisine; an Asian film festival; a trip to visit a Chinese art gallery with members of the Chinese Students Association; a discussion about the role of Asian-American Women in the arts and the media; the South Asian Association Film Festival; and many other events from the Chinese Christian Fellowship, the Harvard Vietnamese Association, the Asian Dance Troupe, and the Japan Society.

—Albert K. Ting '92

Latino Conference

As part of the Latino Month at Harvard, the three main Latino organizations on campus, La Organización Estudiantil Boricua (La O), Latinas Unidas, and RAZA sponsored a weekend inter-collegiate conference entitled "Latino Ethnicity: Does it Exist?" This first time collaboration of the groups attracted over seventy students from other campuses on the East Coast. Most of the events were held on Saturday, April 18, in Boylston Hall. Professor Rodolfo O. de la Garza opened the conference by detailing the results of the Latino National Political Survey—the first survey that asked the Latino sub-groups in America about their socioeconomic and political status.

The body of the conference consisted primarily of various workshops. One workshop, entitled "Bridging the Gap: From Barrio Streets to College Classrooms," led by graduate student and resident tutor of Mather House, Christina Gomez, helped students come to terms with the disparities between barrio and college life. A subsequent workshop led by assistant dean of Harvard College and head of the Office of Race Relations and Minority Affairs, Hilda Hernández-Gravelle, entitled "Chicanos, Cubanos, Dominicanos, Puertorriqueños: Branches from the Same Tree?" featured a lively discussion on how the Latino sub-groups view one another.

Following these workshops, a panel discussion and a poetry reading were held.

The panel discussion included graduate students who discussed their experiences as Latinos in the Harvard graduate schools. The poetry reading was led by noted Chicano poet Tino Villanueva, and the recently published Puerto Rican poet, Rosario Morales. In addition, six students shared their poetry—in English, Spanish, and Spanglish—with the group at the poetry reading. Later, a student-mediated discussion about Latino ethnicity was held and attended by all the conference participants.

In the evening, a dinner at the Cabot House Dining Hall featured an enthusiastic and lively keynote address by Professor Samuel Betances from Northeastern Illinois University, and performances by members of the Ballet Folklórico de Aztlan. To top off the weekend, La O sponsored a salsa-merengue jam at Eliot House.

—Veronica Rosales '94

Chinese New Year Banquet

The Chinese Students Association held its annual Chinese New Year Banquet on February 8, 1992, in the Leverett dining hall. Many festive traditions marked the dawn of The Year of the Monkey: The Asian Dance Troupe performed the traditional fan and ribbon dance; lucky students were treated to "hong bao," red envelopes inscribed with hopes for prosperity in the new year and containing money, and a fashion show displaying historical costumes and representations of ancient heroic figures. A cultural art display provided information about Chinese arts and crafts such as knotting and calligraphy. Catered Chinese food featured a traditional fish dish, a welcome change from the usual dining hall fare.

—Theresa Loong '94

Caribbean Club Carnival

On May 2, 1992, the Harvard-Radcliffe Caribbean Club revived what was once a long-standing tradition at Harvard, the Caribbean Club Carnival. The event was held in the Quad and was attended by over two hundred and fifty members of the Harvard community.

The Caribbean Club Carnival, whose

theme was "know your roots and culture," included entertainment reflecting Caribbean history and culture. Participants danced to the sounds of Kirkland Bodie and the Metro Steel Band. Mr. Joe Johnson of WILD 1090 AM DJ'd the event and helped to infuse the crowd with the Caribbean spirit. Mystic, a fire eater, thrilled the crowd with his African dance routine and his skill in the limbo contest. Participants enjoyed many Caribbean culinary favorites, including chicken curry with rice and peas.

—Jacqueline Whorms '94

Post Cold War East Asia Symposium

The Harvard Asia Business Club held its first annual symposium, titled "Post Cold War East Asia," on April 12 and 14 in the Lamont Forum Room. More than 160 people attended the two sessions, including undergraduates, graduate students from various U.S. schools, and fellows affiliated with Harvard.

The first session focused on security issues in post cold war East Asia, and the role of the U.S. in the region. Assistant Secretary of Defense and former Ambassador to China James Lilley gave an enlightening speech on the proliferation issues between China and the U.S. Professor Adam Ulam, director of the Russian Research Center, discussed the future of Russia, and Consul General of Japan Mr. Toshio Mochizuke spoke about the roles of Japan and the U.S. in the security of East Asia.

The second session was devoted to economic and political issues of East Asia. Mr. Marcus Brauchli, chief financial and economic correspondent of the Wall Street Journal in Tokyo, spoke about Japan, and whether it should be taken as a model by the rest of the world; Professor Roderick MacFarquhar, director of the Fairbank Center, discussed the politics of succession in East Asia; Professor Dwight Perkins, director of the Harvard Institute for International Development, shared his view on East Asian economy in the 1990's; and Professor Susan Pharr, director of the U.S.-Japan Program, talked about the role of Japan in the new world order.

—Loretta Zhang '93

The African-American Cultural Center Sponsors *The Meeting*

On February 16, 1992 the African-American Cultural Center sponsored a play performed by the Black Folks Theater Co. (a student drama company) called *The Meeting*. The play is a compelling drama focusing on the thoughts and feelings of Malcolm X and Dr. Martin Luther King, Jr. The scene is set in a hotel room on Valentine's Day, the day Malcolm X's home was firebombed and one week prior to his assassination. The play was followed by a discussion between the actors and the audience about Malcolm X and Dr. Martin Luther King, Jr.

—Kirk Parks '92

Yisei Art Exhibit

On February 5, 1992, *Yisei Magazine* sponsored an art exhibition which featured six undergraduates and one graduate artist. The event was staged in the Quincy House Junior Common Room and attracted an audience of more than 80 people from the Harvard community. Coordinated by One Danny Yoon '93, the show was a reflection of the ambiguity of the Korean-American experience: Korean-Americans are a loose affiliation of people with a common heritage. The artists' works represent the reconstruction of individual identities as well as the reconstruction of the Korean-American community.

—Kristen Hunter '93

Afro-pop Explosions

At the invitation of the Harvard African Students Association (HASA) and the Center for International Studies, National Public Radio disc jockey Georges Collinet visited Harvard on Friday, March 6, 1992. Mr. Collinet has been presenting African, American, and Caribbean music on radio for over 20 years, with careers on the Voice of America, Radio Luxembourg, National Public Radio, and several television and record companies. Mr. Collinet's name is recognized throughout Africa through his evening program, "Sound of Soul." In the U.S. he presents "Afro-pop Worldwide," broadcast on several hundred National

Public Radio stations. The event, billed as a "Multimedia Demonstration of the Music of Political Change in Africa," was held in Emerson 105 with an audience of 150–200 people. Mr. Collinet brought a wide selection of music relevant to the subject matter. His presentation lasted for an hour and forty-five minutes, and people continued dancing for another hour after the official event ended.

—Anton Quist '92

Hong Kong Week Conference

The Hong Kong Conference took place February 22, 1992, at the Yenching Auditorium. The conference was part of the BU-Harvard-MIT Hong Kong Week, a series of events organized by students from Hong Kong at the three universities. The Harvard Hong Kong Club was the principal organizer for the conference, which consisted of two panel discussions. Both panels were well received, with a total attendance of over 200 people.

The morning panel discussed economics and politics, and was entitled "Is there a place for Hong Kong in the New World Order?" Professor Ezra Vogel of East Asian Studies spoke first about Hong Kong's critical location in Asia, and was followed by Mr. Michael Ho, legislative council member in Hong Kong, who gave an overview of the region's present political condition. Mr. Richard Williams, U.S. general consul in Hong Kong, promised that the U.S. would continue its support of the city. Finally, Mr. Alex Fong, director of the Hong Kong Economic and Trade Office in New York, presented a picture of Hong Kong's bright economic future.

The afternoon panel entitled "In Search of Hong Kong and Identity" discussed Hong Kong's culture. Dr. F.C. Chen, director of the Institute of Chinese Studies at the Chinese University in Hong Kong, asserted that Hong Kong's culture has always been inexorably tied to that of mainland China. Mr. K.C. Lo, a specialist on mass culture in Hong Kong, went a step further to suggest that the city has no independent cultural identity.

—Cherry Chan '92

The Harvard African Students Newsletter

The Harvard African Students Association's (HASA) newsletter, *UMU Africa*, debuted this March. The newsletter discusses issues concerning Africa and the Harvard community. The introductory issue contains, among other things, a report on HASA, a brief on the perspective of the group, and a short review of the committee on African studies. Other issues raised include the dilemma one faces when carrying the values of a foreign school and country back home. The next issue will address Afrocentrism as it relates to Africans and other important subjects.

—Munene Kinuja '93

La Fiesta Latina

La Fiesta Latina is one of only a handful of radio stations in the Boston area that produces Spanish-language programming. It is broadcast every Wednesday on WHRB 95.3 FM from noon to 3 p.m. Hosted by Israel Villanueva '93, Jorge Casas '92, Alejandro Contreras '95, Isidro Fernández '93, David Tavares '92, and Joel Villaseñor-Ruiz '95, the show features a wide variety of Latin music (merengue, salsa, cumbia, ranchera, mariachi, Spanish rock, and Andean folk), exposing the Harvard and Boston communities to the beauty and diversity of Latin American cultures. This semester, several projects to publicize *La Fiesta Latina* were implemented with the hope of attracting other bilingual students interested in becoming programmers for the show. New music was purchased to supplement the show's record collection.

—Israel Villanueva, Jr. '93

South Asian Dance Organization Sponsors Kathak Classes

After a long hiatus, the South Asian Dance Organization once again sponsored Kathak classes, performances, and other events, including a celebration of Indian food and dance, a Cultural Rhythms performance, and Professor Annemarie Schimmel's retirement party. The two Kathak classes (beginner and advanced)

have shown a steady increase in the number of students over this past year. We are extremely fortunate to have as our instructor one of the premier Kathak masters of this century, Mr. Dulal Talukdar. Renowned worldwide for his teaching and style, Mr. Talukdar has performed regularly on stages for many decades including Carnegie Hall, the Lincoln Center, and Buckingham Palace for many decades. His instruction is, beyond a doubt, the reason behind the classes' success.

—Rita Raju '92

The Mexican Spring Celebration

On April 4, 1992, the Harvard University Mexican Association organized the Spring Mexican Celebration. This event took place in Lehman Hall in Dudley House. The event featured contemporary and classic Latin American music. Mexican drinks and food were also served throughout the evening. The event was free of charge to the public and was attended by more than 250 members of the Harvard community.

—Alejandro Ramírez '93

Harvard/Radcliffe Kuumba Singers Hold Annual Mid-Winter Concert

On March 7, 1992, Kuumba conducted their annual mid-winter concert in an ongoing celebration of African and Afro-American culture. The event took place in the Agassiz Theater in the Radcliffe Yard, and attracted an audience of 150 people including Harvard students, Kuumba alumni, non-Harvard affiliated patrons, and a group of Phillips Brooks House affiliated high school students from Cambridge Rindge and Latin High School.

The performance consisted of a range of musical styles that included: a cappella, gospel and spirituals, blues, rhythm and blues ballads, secular up-tempo songs, instrumentals, and the African National Anthem "Nkosi sikelel' i Afrika." In addition there were dramatic poetry readings of black authors, including Maya Angelou, containing themes of both pride and sorrow as they related to Black heritage, history, and culture. Finally, time was set aside to honor and express apprecia-

tion for, and support of, the Reverend Professor Peter Gomes for acting as an often unseen mentor and source of support for the Kuumba Singers for the past twenty five years.

—Sharee Adams '95

Pan'gut: The Drums and Voices of Korean-Americans

On March 14, 1992, Kutguhri, the Korean Students Association's (KSA) folk arts group, held the second annual spring Pan'gut, which was attended by over 100 students and local residents. The performance began with a bilingual reading of the poem, "At Evening," about a farmer who finds comfort in his homeland. This was followed by a song and drum dance entitled the "Gosa," which is a traditional invocation of the spirits. *A Mother and Daughter* and *A Child and Grandfather*, two short plays, depicted very different aspects of Korean family life. "Dwipuri," consisting of two drum pieces and games, allowed for audience participation, an important part of the communal theme of a traditional pan'gut.

—Eunice Yoon '93

HQ Magazine

On April 6, 1992, *HQ Magazine*, a new magazine devoted to issues of sexuality and sexual orientation, made its debut. The production of the thirty-six page magazine was organized by three undergraduates, Rachel Cohen '94, William Tate Dougherty '94, and Timothy Hall '94. *HQ Magazine* hopes to dispel many of the misconceptions that surround the homosexual community. *HQ Magazine* was created in order to unite communities, to provide a voice for many people who remain silent for one reason or another, and to promote positive visibility.

—Timothy M. Hall '94

Latinas Unidas Film Series

Latinas Unidas de Harvard-Radcliffe sponsored several films this semester. The purpose of the film series was to find films that portray Latinas in a positive light. The first film this semester was Luis Almodovar's *Mujeres al Punto de un Ataque*

de Nervios. The film had to be shown twice because of its popularity and prompted a lively discussion during which the participants discussed the role of women in film, and more specifically of Latinas in film. Subsequent films included: *El Norte*, *The Milagro Beanfield War*, and *Frida*. The film *La Pastorela* was shown to start a discussion on Mexican myths in Latino culture.

—Estella Torres '94

Imani and ONYX Perform

On April 17, 1992, Paine Hall was filled to capacity with students, faculty, and members of the Cambridge and Boston communities as Imani and ONYX presented a concert entitled "Imani Meets ONYX." Imani, Harvard/Radcliffe's newest a cappella group, takes its name from a Kishwahili word meaning *faith*, and specializes in Rhythm and Blues, gospel, jazz, and African-American folk music. Their guest, ONYX, is a Harvard based a cappella group made up of four men committed to showcasing the diversity of African-American musical creativity.

"Imani meets ONYX" consisted of more than just outstanding musical performances. This concert, which was sponsored in part by the Undergraduate Council, also gave insight into the African-American community. In order to highlight African-American life and history, "Imani meets ONYX" included skits that highlighted African-American culture and the role that music has played in creating and sustaining the African-American community.

—Jamilla Jefferson '94

Teatro Latino Re-born

Latinas Unidas de Harvard/Radcliffe sponsored several theater performances throughout the year reviving Teatro Latino at Harvard/Radcliffe. This year performances have dealt with bilingual education, the plight of farm workers, and the concept of "sell out" in Latino culture. With renewed interest in Teatro Latino, Latinas Unidas plans to expand the available Latino plays by encouraging students to write their own plays which will be performed by the Teatro troupe.

—Estella Torres '94

South Asian/Bi, Gay, Lesbian, Student Association Film Screenings

Over eighty-five people attended the screening of two films sponsored by the Harvard/Radcliffe Bisexual, Gay, and Lesbian Students Association (BGLSA), and the Harvard/Radcliffe South Asian Association (SAA) on December 9, 1991, in Sever Hall. The films explored aspects of South Asian sexuality. The audience consisted of many undergraduates, graduate students, faculty members, and students from other area colleges.

The first film, *Khush*, was directed by Pratibha Parmar, and focused on homosexuality in India, as well as among South Asians living in England and North America. The second film *Jareena: Portrait of a Hijra*, directed by Prem Kalliat, explored the lives, traditions, and rituals of men in India living as women.

A forum followed the films, and was led by three panelists: Sujatha Baliga '93; Laurence Cohen, a graduate student in anthropology as well as a student in the Medical School who has spent time in the gay community in India and who has studied the Hijras; and Vernon Rosario, a gay South Asian graduate student in History of Science who is also a nonresident tutor in Dunster House. Drawing upon issues raised in the films, the panelists commented on the history of homosexuality in South Asia, as well as the difficulties faced by South Asian Gays and Lesbians throughout the world. The audience participated actively in the discussion.

—Muneer Ahmad '93

RAZA Film Festival

Throughout the month of April, 1992, Harvard-Radcliffe RAZA sponsored a Chicano/Latino Film Festival featuring films reflecting different aspects of the Chicano/Latino community. This event was incorporated into the Latino Month Celebration at Harvard University. The first film in the series was *The Ballad of Gregorio Cortez*, which portrays the early struggles of people of Mexican descent in the United States. A subsequent film, *Duke of Earl*, depicts the lives of young Chicanos in a barrio gang. Also, on a more

traditional note, RAZA hosted a series of Pedro Infante Nights, featuring films starring famed Mexican actor Pedro Infante. The first film was *Nosotros los Pobres*, a touching story about the people of a working class Mexican neighborhood. The sequel to this movie, *Ustedes los Ricos*, which details the continuing lives of the characters in the first film, was screened the following week.

—Veronica Rosales '94

TLAN Magazine Debuts

TLAN Magazine attempts to provide a voice for the Chinese-American student at Harvard. The first issue includes features on Chinese American politics in San Francisco; profiles on L.A. Councilman Michael Woo, and San Francisco news anchor Emerald Yeh; a summary of relevant issues on campus; a survey on interracial dating; a section on arts; and an essay about being gay and Chinese.

—Edward Lin '94

The Latino Resource Guide

This year RAZA assembled a Latino Resource Guide for the incoming freshmen of the class of '96 in an attempt to encourage more Latinos to enroll at Harvard/Radcliffe. During pre-freshman weekend, preliminary copies of the resource guide were made available for interested pre-freshmen. Additional copies were sent to admitted applicants of the Class of 1996. In the fall, the final copies will be distributed to all of the Latinos on campus, and all first year students in order to introduce them to the Latino organizations on campus.

—Ben Vega '95

RAZA Holds Reception

In an attempt to encourage more Latinos to apply to graduate school, Harvard/Radcliffe RAZA hosted a reception for Latino professors and administrators at the University. Students prepared some traditional Mexican treats including *pan dulce* (sweet bread), *buñuelos* (toasted sweetened dough), *dulces de leche* (milk candies), and *aguas frescas* (fruit drinks). The professors who were present urged students to pursue advanced

degrees to improve the under-represented Latino doctorate pool.

—Richard Garcia '95

Chado Presents the Annual Spring Japanese Tea Ceremony

Chado is the art of tea making, but the spirit of Chado is "*ichigo ichie*": that every time we meet, every effort should be made to make it pleasant and memorable. On Friday, April 24, 1992, the Harvard/Radcliffe Chado Society held the annual spring Japanese Tea Ceremony demonstration at the Meitec US-Japan Friendship House. Close to 25 people attended each of the four separate sessions. The students were so successful that The Urasenke Foundation will soon be sending our members "*nyumon*" certificates, which will recognize them as official students of the art.

—Tomoharu Nishino '93

Of Woven Strands

The Association of Radcliffe Asian-Americans (ARAA) distributed the publication *Of Woven Strands* on May 11, 1992. *Of Woven Strands* is the only journal produced by and focusing on Asian-American women. Its purpose is to provide a forum for Asian-American women by publishing their essays, artwork, fiction, and poetry. The publication took three months to create, with over fifteen women contributing works. The journal hopes to provide interesting insights about Asian American women, while breaking stereotypes about them. *Of Woven Strands* serves the dual purpose of providing women with the opportunity to experience leadership in an administrative framework, and a forum to express their concerns and artistic talents.

—Susan Tien '93

Mambo Jam is a Success

On April 18, 1992 La Organización Estudiantil Boricua produced the Mambo Jam at Eliot House Dining Hall. This salsa and merengue dance was the climax to the Latino Conference. Salsa, merengue, and mambo instruction was provided prior to the jam, which translated into much exuberant dancing. Israel Villanueva '93 was

the disc jockey for the event. About 300 people danced the night away, gaining a unique and fun insight into Puerto Rican and Latino culture.

—Efrain Cortes '94

the rag

the rag is a feminist and womanist journal of politics and culture operated as a collective. Besides publishing the magazine each semester, the collective strives to provide women with a forum to discuss all aspects of their particular feminisms or womanisms. During the fall, the collective focused on the community's diversity by organizing a number of forums to discuss topics of current interest. The most significant of these forums centered on the members' personal and political explorations of memory, history, and identity, the same topics that were investigated in our fall issue. The fall semester's final event was an open forum in which individuals outside of the collective had a chance to reply to the magazine.

—Nalini Kotamereju '92

African-American Cultural Center Fashion Show

On Friday, April 24, the African-American Cultural Center (AACC) hosted the third annual *Umoja Fashion Show*, featuring student models, as well as student directors and choreographers. The show started off with a fast-paced dance scene appropriately titled "Explosion," starring dancers Shannon Frisson '92, Jared Leake '95, Luis Rodriguez '94, Grenada Stephens '93, and Eric Williams '94. Five fashion scenes followed: "Freedom," featuring casual wear; "Revolution," featuring career wear; "Spellbound," featuring an elegant lingerie scene; and "Sunsational," featuring summer day wear. The evening was capped with the final scene, "Unforgettable," which showcased beautiful formal dresses and tuxedos. The clothing was distinctively accented with African touches provided by the Talking Drum. The show's master of ceremonies was Shannon Buggs '92.

—Alison McKenzie '94

The Gay, Lesbian, and Bi Film Festival

The Gay, Lesbian, and Bi Film Festival was successful in its effort to celebrate the richness, diversity, and talents of gays, lesbians, and bi-sexuals. Over the weekend of April 9, a total of 28 films were shown. These films were chosen by a core group of people within the BGLSA.

Approximately 600 people attended the film festival during the four day period. The audience consisted of a diverse group of students, faculty, and local residents of Boston. The films reflected the diversity of the audience in terms of cultural backgrounds, gender, class, and sexuality. The topics, too, expressed this diversity. Among the highlights of the festival were *Dragathon for Queens and Kings*, which explored gender manipulation, and *Damned If You Do*, which explored the intersection of religion and sexuality. The event's legacy will be reinforced by the formation of a new student group, the Bi, Gay, and Lesbian Film Society, and another film festival in 1994.

—Timothy Hall '94

Diaspora Published

The Fall/Winter 1991–1992 issue of *Diaspora: The Journal of Black Thought and Culture* was published in March. The issue featured poetry, fiction, essays, and photographs submitted by Harvard/Radcliffe undergraduates. Compositions covered issues such as love, family life, and the struggle for existence and identity in our society. *Diaspora*, one of very few voices African-American students have on Harvard's campus welcomes submissions from all members of the Harvard community, and is proud to deal with themes important to people of African descent.

Funding for this publication was provided in part by the Harvard/Radcliffe Undergraduate Council and advertisements from local businesses.

—Joseph Norman '92

The Dunster House Anime Society

Late in the fall semester of 1991, Harvard's first anime society was founded: The Dunster House Anime Society.

Anime is the term generally used to describe the whole of Japanese animation. Anime features beautiful artwork and animation, as well as mature story lines, cohesive plots, and believable characterizations. Every anime shown this year was subtitled in English, and showings were held every second and fourth week of the month. All showings were free to the public, and attracted, on average, 25–30 people.

—Richard Uyeyama '93

Society of Arab Students Pursues Peace in the Middle East

The Society of Arab Students (SAS) sponsored a petition drive in front of Widener Library to support the even-handed pursuit of peace in the Middle East. The petition attracted over eight hundred signatures from Harvard students and faculty. The drive was co-sponsored by the Society of Pakistani Students.

—Laila Sahyoun '93

Point Blank Magazine

Point Blank magazine, formerly *The Word*, went to print May 10, 1992, with the hope of becoming a fountain of black thought at the undergraduate level. Four to five hundred copies were produced and distributed during exam period. The magazine, of eight pages, was produced with the help of the editors of *The Source*, a nationally known rap magazine begun by former Harvard undergraduates. It is the hope of the editors of *Point Blank*, that the magazine will achieve similar national stature in the years to come, particularly as a source of relevant information for African-American college students. *Point Blank* will be distributed to area colleges and plans to expand, in order to become financially independent.

—Gottfried Williams '93

The Asian-American Film Festival

This year's Asian-American Film Festival, held in Harvard Hall 104, on May 3, 1992, was a success. The screening began with *Some Divine Wind*, which focused on issues of identity and cultural assimilation. The next movie shown was *I'm British But...* a film featuring a soundtrack

combining hip-hop and Bangra (South Asian) music and focused on issues of identity, specifically on South Asians growing up in Great Britain. Asian food, including sushi, pakora and fried rice donated by the Tandoor House, Roka, and Young & Yee, helped to create a festive atmosphere. *Ju Dou*, the last movie, which won Best Foreign Film at the Cannes Film Festival several years ago, also addressed issues of assimilation.

—Ji Il Kwon '92

Freshman Black Tables Publishes Outlook

The Freshman Black Table (FBT) published its fifth annual edition of *Outlook*, a literary magazine dedicated to presenting diverse views with an emphasis on African-American themes through poems and

short stories. It is an attempt to educate people of all backgrounds about the richness and significance of Black culture, and to stimulate discussion across cultures.

—Bonnie James '95

Harvard African Students Association Hosts a Conference on South Africa

On April 4, 1992 the Harvard African Students Association (HASA) sponsored a conference entitled "The Path to Democracy in South Africa," in the Kennedy School's Starr Auditorium. Professor John Thomas, of the Harvard Institute for International Development, served as the moderator. Following the panel discussion HASA students performed the South African Miners' Dance, and presented a dinner consisting of dishes from East,

West, and Southern Africa. The conference ended with a showing of the film *The Gods Must Be Crazy*.

—Phillippe Wamba '94

Yisei Published

This semester *Yisei*, the Harvard journal of Korean-American thought, focused on "Korean-American Identity," featuring reflective personal essays and an article that explored the tensions of the African-American/Korean-American conflict as expressed in Rap music. One thousand and eight-hundred copies of the forty-eight page magazine were distributed across campus to Korean students and to all of the House distribution centers and libraries. Copies will also be exchanged with other Eastern colleges in the fall.

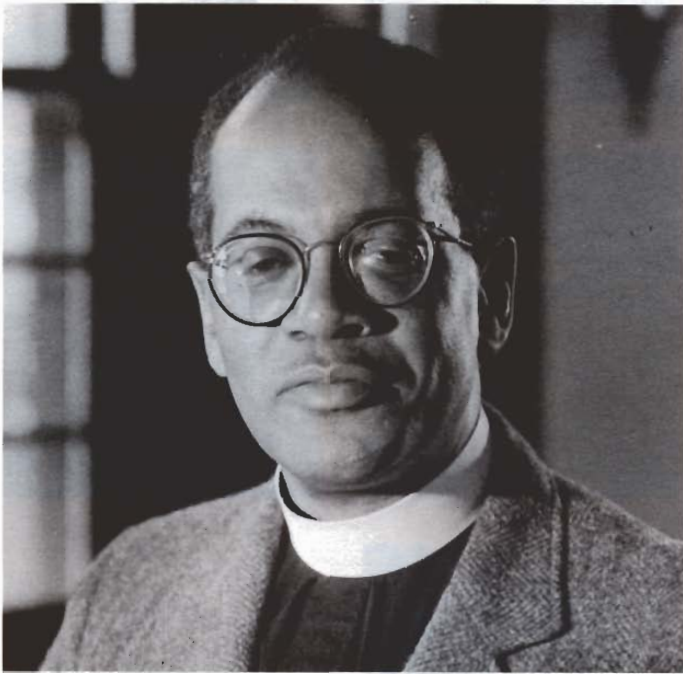
—Kristen Hunter '93



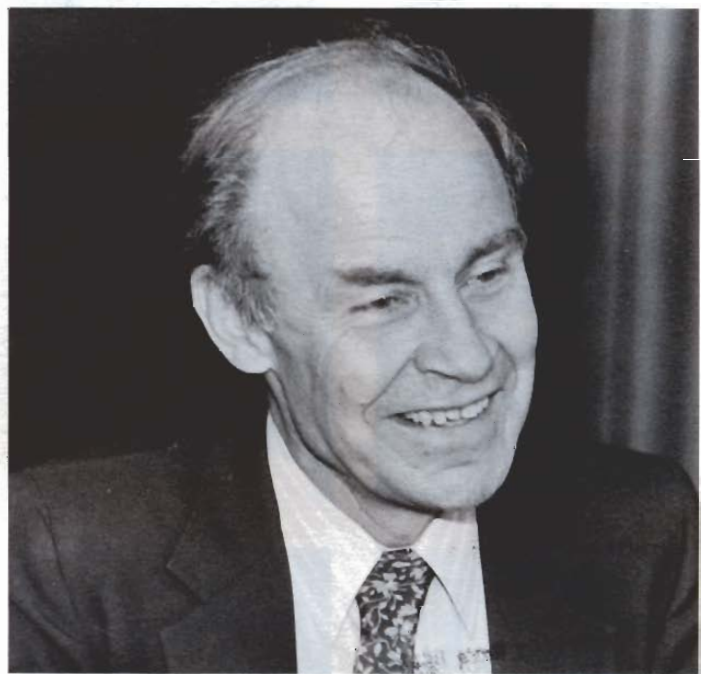
Student leaders and the director of the Harvard Foundation, present Ms. Katie Sides Flather, president of the Massachusetts Society for the Prevention of Cruelty to Children, with a donation of \$2000 raised by the students of the Harvard Foundation's Annual Cultural Festival, *Cultural Rhythms 1992* (left to right): Dr. S. Allen Counter, Ms. Flather, Natosha Reid '93, Aida Bekele '94, Lilia Fernandez '95.

In Appreciation

As part of the continuing celebration of the tenth anniversary of the Harvard Foundation for Intercultural and Race Relations, we salute the members of the Faculty who have served with distinction as chair of our Faculty Advisory Committee. We have been the beneficiaries of their valuable time, energy, and sound advice, and they have contributed immeasurably to the Harvard Foundation's first decade of successful programs in race relations.



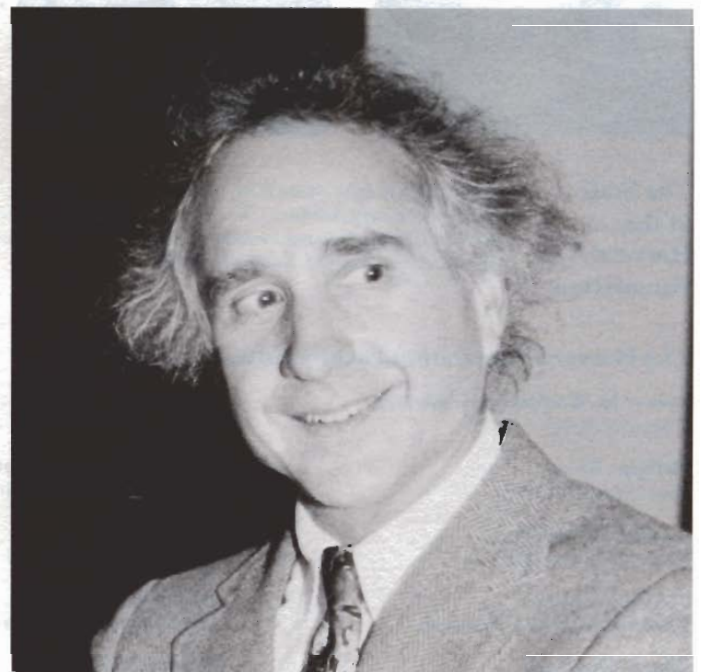
The Reverend Professor Peter J. Gomes — Chairman, 1981–1984



Professor Dudley R. Herschbach — Chairman, 1984–1986



Professor William H. Bossert — Chairman, 1986–1989



Professor Robert M. Woollacott — Chairman, 1989–present



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From top, left to right: Anson Kaye, Student Project Coordinator; Adrienne McLaughlin, Staff Assistant; Victor Constantino '93, Student Assistant; Efraín Cortés '93, Student Assistant; Lilia Fernández '95, Student Assistant; Bonnie James '95, Student Assistant; Paul Martin '94, Student Assistant; Natosha Reid '93, Student Assistant; Verónica Rosales '94, Student Assistant; Israel Villanueva '93, Student Assistant; Sujatha Baliga '93, Student Assistant. (not shown): Sonja Okun '93, Student Assistant.

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