Graham Greene Hosts Eighth Annual Cultural Rhythms Festival

On Saturday, February 20, 1993, the Harvard Foundation celebrated its eighth annual university-wide Cultural Rhythms festival. The event, first held in 1986, celebrates the racial and cultural diversity which has become a hallmark of the Harvard community. Through student performances and culinary delights, the festival exposes people to cultures other than their own and enhances understanding among diverse peoples. This year's honorary guest host was the distinguished actor, Mr. Graham Greene. Graham Greene is best known for his portrayal of Kicking Bird in Dances with Wolves, a role for which he won an Academy Award nomination. Mr. Greene has more recently been featured in Thunderheart, Northern Exposure and a number of (continued on page 5)

Harvard Students Receive Awards for Race Relations Work

Harvard Foundation Honorees: Seventeen students received awards from the Harvard Foundation. Pictured right with Dean Fred Jewett and Dr. S. Allen Counter receiving the Harvard Foundation Award for their outstanding contributions to race relations at the University are (left to right, front row): Laila E. Sayidoun '94, Verónica Rosales '94, Suqalee S. Gomukhkar '93, Paul John Martin '94, (second row) Erica G. Rowe '93, Venus Sharee McGhee '95, Lilia Fernández '94, Aída Bekén '94 and Zaheer R. Ali '94. One student, by unanimous nomination of deans and her House master, received the Harvard Foundation Director's Award for her outstanding contributions to the improvement of race relations and the intercultural life of the University. (continued on page 2)
Natalia Ottao Reid '83 (third row, left). Other students who received the Harvard Foundation Awards for their outstanding contributions to race relations at the University were (third row, after Ms. Reid): Orsama Ozwageo Nicholson '93, Vatomana Chang '94, (fourth row) Jennifer

D. Talbot '94 (whose award was received on her behalf by Timothy McCarthy '93), Mariano-Florentino Cuellar '93, Sheri-Ann M. Burnett '93, Efrain Cortes '94, and Marlin B. Smith '94 (not shown). In addition, ten students received Honor- able Mention (not pictured). For their work on the Foundation's annual Cultural Rhythms festival, Honorable Mention went to Franklin Barreno '95, Anurima Bhard- gava '96, Cynthia Ebeid '94, Kinberley Pattillo '96, and Andrea Taylor '95. Receiving general Honorable Mention were Rudow Benjamin '93, Michael Campbell '93, Janine Gilbert '93, Finlay Lewis '94, and Timothy McCarthy '93. (See "Turning Moral Conviction into Positive Action," below.)

Awards Honor 'Turning Moral Conviction into Positive Action'

Lots of folks talk about fostering inter- cultural understanding. At Monday night's annual David Alston Dinner in Quincy House, the Harvard Foundation saluted individuals who really walk that talk.

Twenty-seven undergraduates accepted Student Awards from the intercultural and race-relations organization (see page 1).

Three guests of honor received engraved plaques: Richard Marzouk, director of the Harvard Expository Writing Program; William McMurray, assistant principal of policy and students at Cambridge Rindge-

In this issue:

Graham Greene Hosts Eight Annual Cultural Rhythms Festival; Harvard Students Win Awards for Race Relations Work; "Turning-Moral Conviction into Positive Action"; Mr. Bernard Konyen Co-Chair of RLA Addresses Harvard Students; Awards Honor Lone Nihkawa Makes Second Visit to the Harvard Foundation; The Harvard Foundation Honors Cambridge Mayor Kenneth E. Reeves '60; RAZA Hosts in 21st Annual Annual Cinco de Mayo Celebration; Computer Science Honors by the Harvard Foundation and Career House; Associate Vice President James S. Hoyt Lectures on Affirmative Action '83; The Harvard Foundation Holds its Annual Minority Leadership Workshop; Palestinian Writer Gives Lecture and Reading; Challenges to Minority Women in Academia; News Anchor Liz Walker Leads Discussion on Images and Realities of Race Relations on a College Campus; Native Americans at Harvard-Rackliffe Present Spider Woman Theatre; Women in the Palestinian-Israeli Conflict; In Appreciation; The Harvard Foundation Spring Grant Activities; John Muro, professor of writing criticism at Tulane College, Mississippi; Dr. William McMurray, assistant principal of policy and students at Cambridge Rindge and Latin School; and legendary former Harvard College Dean John Montero '34 (35), professor of writing at Tuoga- lolo College, Miss. Some 140 people attended.

As friends and colleagues described the special guests, it soon became storytellers' night, with accounts by turns hilarious, heroic, and even hair-raising. But one theme sounded throughout: each individual had effectively turned moral conviction into positive action.

The greatest accolades went to Montero, who left Harvard nearly 26 years ago to writing at Miles College, a small black institution in Birmingham, Ala. Montero, now a vigorous 80 years old, accepted the Foundation's Lifetime Achievement Award.

"We invited John Montero here because we believe that he is the best of what Harvard is all about, and a perfect model for our students and staff of what sacrifice and dedication to the education of our society means," Foundation Director S. Allen Counter said on Tuesday. "He sets the standard." As first director of the College Financial Aid Office (1950–58) and then as College dean, Montero inspired a generation of pre- sent-day Harvard academic administrators. Deans Fred Jettner, Archie Epps and Michael Shinagel all praised Montero for his high moral example, as did Harvard's real- name "Dean," Dean Whirla, director of the Office of Instructional Research and Evaluation.

Montero's need-based scholarship system and his efforts to bring "nontraditional" students here helped transform Harvard into the national institution it is today. "I think no one did more to change Harvard in a positive way than John did during that period of time," Jettner said. On a personal...
Monro, his example influenced Jewett to choose education instead of business as a career.

"Anybody who has been to any college in the United States that awards scholarships based on need ought to know that John Monro was one of the first people to put that whole system together," International Office Director Seamus Malin told the gathering.

Monro co-founded the College Scholarship Service, and his approach to scholarships "changed the face of American higher education [by] opening up colleges—private and public—to people based on their need and not simply on some kind of merit that was always very subjective," said Malin.

Shinaugel taught expository writing with Monro for four years and learned from him what administration and community service were all about. Monro's work since leaving Harvard has been "not only as important but perhaps even more important," Shinaugel said.

Monro himself echoed that assessment as he stressed the critical need for maintaining strong black institutions. A quarter century of work in the Southern black community "has rewarded him with "about as inventive a new cultural education as it is possible to receive and assimilate."

"I've come to realize that the history of African Americans over 400 years in the U.S.A. is a major epic story in U.S. history, a story of human will and courage and determination to survive under simply incredible abuse and pressures," Monro said. "I do wonder sometimes why we still teach the cliché so faithfully but ignore the much more dramatic and significant epic of our own."

"My new comprehension makes me aware that as one citizen, it is my obligation to do all can, in the years I have left, to bring significant change to America's traditional and still-dependent attitudes towards its minorities."

Faculty award recipient Richard Marius, who came to Harvard in 1978 from the University of Tennessee, has served as a Foundation adviser since its founding in 1981. Marius is widely known in his home state—but not for his Harvard connection, as Extension School Lecturer Myra McLarey explained.

Once while visiting Marius' old church, McLarey overheard this exchange between an elderly man and woman.

Woman: "Now where is that Richards from?"

Man: "Oh, Harvard or somewhere like that."

Woman: "Is that in Virginia? What does he do there?"

Man: "Oh, he teaches something like 'Suppository Writing.'"

In Tennessee, McLarey explained, "the first two things you're going to hear are about [Marius'] intrawar activities during the '30s and early '70s—how the students just congregated in his office almost by the hundreds walking with him about it—and you're going to hear about his civil-rights activities, especially when he and a few others sued UT for refusing to let [comedian-activist] Dick Gregory speak there."

Marius, a celebrated raconteur, "hit the ground talking" when he came north, said GSAS Administrative Dean John Fox. "One learns a lot about our nature and the nature of our country listening to Richard," who sought to desegregate UT. When he organized an anti-Ku Klux Klan rally, men with shotguns filled his backyard and life-threatening phone calls filled his nights. He had to sleep with a gun under the pillow.

"Yet as American Repertory Theatre vocal coach/voice teacher Bonnie Raphael noted, Marius is essentially a man of United Nations-caliber diplomacy who exhibits charm, intelligence and selflessness. McLaurin received the Foundation's Community Award as well as a surprise proclamation of appreciation read on behalf of Cambridge Mayor Kenneth Reeves '72. McLaurin teaches a rigorous biology class at Rindge and Latin in addition to shouldering administrative duties.

“A biochemist by training and Ebony magazine's 1988 Teacher of the Year, McLaurin devotes as much energy to students considered "unreachable" as he does to advanced placement science students, according to Student Government Advisor Caroline Hunter. Among dozens of extra activities is his tutoring with the Du Bois Academy, a..."
Saturday-morning program for black males in grades three to five. Song Nam '96 brought herself and many listeners to tears in recounting how McLaurin had taken her three older siblings and finally herself under his tutelary wing. McLaurin's students affectionately call him "Doc."

During their five-year association, Nam said, McLaurin has "inspired, motivated, and taught me not only to be a good student but also to be a good person. Doc always tells his students, 'No love for you is unconditional,' and he really means it." Nam said.

Mr. Bernard Kinsey, Co-Chair of RLA, Addresses Harvard Students

On Friday, March 19, 1993, Mr. Bernard W. Kinsey, co-chairman of RLA (formerly named Rebuild L.A.), delivered a lecture entitled "From Riots to Rebuilding in L.A.: Inner-City Development in the 90's" in the Cabot House living room. More than 100 students from ten minority organizations attended the reception, co-sponsored by the Harvard Foundation, Cabot House, the H/R Black Business Association, H/R Black Students Association (BSA), H/R Korean Students' Association (KSA), RAZA and the Asian American Association (AAA).

RLA was established the first weekend after the Los Angeles civil disturbances. More than 1200 people work to improve the city's weaknesses in the areas of employment opportunities, education, economic development and race relations. RLA is confronting the same problems that many other urban cities face in dealing with communities that have been neglected for more than 35 years. RLA's mission is to match the less fortunate area's needs with the organizations that have the money and resources to revitalize them.

Mr. Kinsey, formerly a high ranking executive for the Xerox Corporation and major fund raiser for the United Negro College Fund, has helped to raise more than $400 million in commitments from corporations for the economic revitalization of the impoverished central Los Angeles areas. Through Mr. Kinsey's efforts, RLA is successfully convincing American corporations to invest in historically neglected areas.

Mr. Kinsey's highly motivational lecture focused on the successes and difficulties of RLA's efforts as well as the necessity for figure leaders to be multi-cultural in their outlook. Mr. Kinsey described the efforts that RLA is making to improve the economic condition in the neglected areas that RLA serves. RLA's success, he stressed, depends on the people who volunteer to help others and themselves. While pointing out the many difficulties of trying to help neglected communities, Mr. Kinsey managed to give students an optimistic outlook on the situation. He mentioned that in his opinion there are three kinds of people in the world: those who see efforts like RLA and think it is nice that someone is doing something, but make no effort to become involved; those who donate much needed time or money, but only on an intermittent basis or when a crisis arises; and those who make...
a life-long commitment to start their own programs to help their communities. Mr. Sinsey challenged the students in atten-
dance to be the third type of person—to work to improve their communities where-
ever these may be. He also presented a series of multicultural Hollywood-
produced television spots featuring Black, Korean, Hispanic and White citizens who urged calm, cooperation and mutual respect among all races in Los Angeles.

Following the address, Harvard Founda-
tion Director Dr. S. Allen Counter pre-
sented Mr. Sinsey with the Harvard
Foundation award for his notable contribu-
tions to the business community and inter-
cultural understanding. He also received
the first annual H. Naylor FitzHugh
Memorial Award from the H/R Black Busi-
ess Association.

The lecture and dinner concluded a
series of events held that day, including an
official Harvard University welcome by
University Marshal Dr. Richard Hunt and a
luncheon at the Faculty Club with student
representatives from the various sponsoring
organizations.

—Jason Hard ’94

Lane Nishikawa Makes Second Visit to the Harvard Foundation

On Tuesday, April 13, 1993, the Har-
vard-Radcliffe Asian American Associ-
ation (AAA) and the Harvard Foundation
data Project on Intercultural and Race Relations pre-
sented a performance by Lane Nishikawa,
etitiled I’m on a Mission from Buddha, at
Paine Hall. Nishikawa is not only the star of
the one-man show, but the
director and writer of Buddha as
well. Buddha’s focus is to show
the difficulties and anxieties of
Asian American assimilation from
both the Asian American and the mainstream perspectives.

Through his rapid transforma-
tions and detailed portrayals of
17 different character types,
ranging from a Japanese Ameri-
can stand-up comedian to a
442nd Nisei veteran of World
War II to a J-town rapper,
Nishikawa zinged his sharp sense
of humor with some equally
pointed social commentary. The
audience laughed at his candid
attacks on traditional Asian
American roles, but it also felt
his pain and respect for “Uncle
Blackie,” a Japanese American
who saw his buddies sacrifice
themselves for the American
ideal during WWII. Buddha
was a performance which touched
everyone, regardless of ethnicity.

After the performance, there
was a brief question-and-answer
period during which Nishikawa

Lane Nishikawa, director and writer, is presented with a
Harvard Foundation certificate by Dr. S. Allen Counter,
director of the Harvard Foundation.

Mr. Nishikawa prefers to be referred to as "I’m on a Mission
from Buddha." (continued on page 6)
other productions. He is also the first Native American performer to be recognized as the Foundation's "Artist of the Year." The Foundation chose Mr. Greene for his inspirational leadership and outstanding work promoting intercultural understanding in the entertainment industry and beyond.

Mr. Greene, and his wife Hilary Blackmore, arrived in Boston on the Thursday prior to the festivities for an overnight weekend at Harvard. They were greeted at Logan airport by a delegation of students representing the Native Americans at Harvard-Radcliffe and Dr. S. Allen Counter, the Foundation’s Director. Friday evening, Eliot House Masters Steve Mitchell and Kristine Forsgard hosted an intimate reception and dinner in their private residence in Mr. Greene’s honor for a diverse group of students and faculty.

Saturday before the Cultural Rhythms show, Kirkland House Masters Donald and Kathleen Pilster graciously sponsored an elegant reception and luncheon, open to the entire Harvard-Radcliffe community, to commence the day’s festivities. Mr. Greene was greeted with a traditional song by the Wacility Lake Singers of the Wampanoag tribe of Cape Cod. During the luncheon, the Masters, Dr. Counter, and representatives of various student groups welcomed and thanked Graham and Hilary for their work in intercultural relations and their inspiration. In Graham’s speech, he reminded the audience that show business is not all that it seems—that there is a lot of hard work that goes into making a good picture. He drew parallels between his personal quest for excellence in the entertainment world and our own quest for excellence here at the College, and implored us to continue in our pursuits. His sincere presentation was moving and uplifting to the audience of more than 150 students and faculty.

On Saturday, the Cultural Rhythms show began with a drum and dance performance by the Wampanoag tribe that welcomed Mr. Greene to the festivities. Various Harvard student groups sang songs ranging from the Chinese national anthem to gospel music. There were dance performances including the indigenous dance by the Harvard Philippine Forum, hula dances by the South Asian Dance Association, and tango dances by Ballet Folklorico de Antil. The first act...
ended with the participation of audience members in the popular Puerto Rican salsa dance.

After weeks of preparation by dedicated student coordinators and performers, Cultural Rhythms 1993 attracted a crowd of more than 1000 from the College and the surrounding communities. It was an impressive day of multicultural celebration as numerous student groups proudly displayed their heritage through dance, song and cuisine.

The performances continued on the Alumni Hall stage during the food festival, as guests enjoyed dishes from eighteen different ethnic groups from colorfully decorated booths lining both sides of the hall. Students dressed in the clothes of their family heritage and served dishes similar to those from their homes, encouraging guests to share in the more tasty aspects of their culture.

The success of Cultural Rhythms was measured not just by the exciting celebration of the many wonderful cultures at Harvard, but also in its contribution to the Cambridge and Boston communities. The student coordinators of the cultural festival were pleased to present checks from the proceeds of the show to local charities: the Massachusetts Society for the Prevention of Cruelty to Children, a state-wide private child welfare agency; the Pine Street Inn, one of the region’s best-known private agencies in the fight against homelessness; Rosie’s Place, the first emergency shelter for homeless women in the U.S.; and Casa Myrna Vasquez, a shelter responding to the needs of battered women and children. For the eighth year, the Harvard Foundation’s annual celebration of diversity took one more step to “enhance the quality of our common lives.”

— Paul Martin ’94 and Kimberly Pauila ’96

Cultural Rhythms stage manager Jennifer Talbot ’94 and Cultural Rhythms Coordinator Asmita Bhagava ’96, Martin Smith ’94, and Kimberly Pauila ’96, were helping to set up Memorial Hall for the festivities.

Cultural Rhythms stage manager Jennifer Talbot ’94.
1993 Cultural Rhythms
The Harvard Foundation Honors Mather House Graduate, Mayor Kenneth E. Reeves

Cambridge Mayor Kenneth E. Reeves ’72 visited his alma mater on February 3, 1993, for an honorary reception and dinner at Mather House. Mayor Reeves was welcomed back to his old college dorm by the new house masters, Professor Leigh Haefley and Dr. Sandra Naffziger at a reception held in the Mather House Common Room. During the reception and following the dinner, the Kusumba Singers, of which Mayor Reeves was a founding member, delighted the audience with a sampling of selections from their repertory of gospel songs.

At the dinner, various students welcomed Mayor Reeves on behalf of their respective organizations. Remarks were given by Sherri-Arn Burnett ’93, President of the Kusumba Singers; Zuhar Ali ’94, President of the Black Students Association; Richard Garcia ’95, President of BAZA; Constance Chang ’94, Co-President of the Asian American Association; and Venus McGhee ’95, Representative of the Native Americans at Harvard.

In his speech, Mayor Reeves said that he was glad to see that Harvard had not lost its diversity and still had groups like Kusumba around. He hoped that this multiculturalism would be a continuing trend and that he could be a good role model for Harvard students.

During the evening, Mayor Reeves was presented with several awards. The President of Kusumba presented him with a Kusumba Creativity award for his work with the Cambridge community in striving to inspire understanding through the arts. The President of the Student Council at Cambridge Rindge and Latin High School presented Mayor Reeves with a teddy bear and a tee-shirt in recognition of his work in increasing the diversity of their student body and curriculum. Dean of Harvard College Fred Jewett and Foundation Director Dr. S. Allen Counter then presented the Mayor with the Harvard Foundation Award for his contributions to "City Government and Intercultural Relations."

—Adam Chikwenda ’94

Mayor Reeves is greeted by Ade Bokoh ’94 and Dacia Nsichie ’94, co-chairs of the Harvard Foundation Student Advisory Committee, and Dennis Evers, Student Activities Coordinator of the Harvard Foundation. (Left to right) Ms. Nicholas, Mayor Reeves, Mr. Bokoh and Ms. Evers.
RAZA Hosts its 21st Annual Cinco de Mayo Festival

On April 24, 1993, Harvard-Radcliffe RAZA held the 21st Annual Cinco de Mayo Festival. This year’s activities began with a performance in Emerson 210, by Teatro Latino, an on-campus theater group which performs skits, plays and poetry about the Latino experience in the United States. Students gave a great review of the performances and eagerly awaited the remaining events. After the performances, students gathered outside to enjoy a traditional piñata breaking. They were joined by a lively group of children from the local neighborhood who joined in swinging at the piñata.

The festival continued in the lecture hall with the keynote address given by Mr. Ernesto Nieto, founder and director of the National Hispanic Institute (NHI). His speech addressed the theme of the festival: “Ethnic Leadership: Responsibility to our Communities.” He spoke about the NHI, its contributions to the Latino community, and talked to students about their goals and future plans. Students agreed that his presentation was both moving and thought provoking.

In the evening, students and guests gathered to enjoy the Cinco de Mayo dinner at the Kennedy School of Government’s Tischman Penthouse, where everyone got a taste of home cooking. Students enjoyed the music of Mariachi Chapala, as they played traditional Mexican ballads and were (continued on page 12)
entertained by the beautiful dances of Ballet Folklórico.

Later in the evening, Mrs. Gloria de León, director of programs at the National Hispanic Institute, addressed the gathering on student leadership, and the need to provide our communities not only with service, but with compassion and entención (heart). Next, Fidel Vargas ’90, mayor of Baldwin Park, California, reflected on his experiences as a Harvard student, and spoke about the challenges of returning to serve one’s community. Fidel ran a successful campaign upon returning to his California community after graduation and is presently the youngest mayor of any large city in the United States.

This year’s Cinco de Mayo festival was dedicated to the memory of Cesar Estrada Chavez, deceased leader of the United Farm Workers. His contributions to improving the lives of Latinos and other neglected people everywhere will be commemorated at all future Cinco de Mayo celebrations.

With support and funding from the Harvard Foundation, the Undergraduate Council and Latinos Unidos, the Cinco de Mayo festival was a tremendous success.

—Richard García ’95

Composer Quincy Jones Honored by the Harvard Foundation and Currier House

On Friday, March 12, 1993, the Harvard Foundation and Currier House hosted a luncheon and reception in honor of Mr. Quincy Jones, who received the Harvard Foundation Award for his “notable contributions to American Music and Inter-cultural Relations.” Symbolic of the popularity and respect Mr. Jones commands, the room was filled to capacity.

Dr. S. Allen Counter, director of the Harvard Foundation, opened the luncheon by extending special thanks to the House...
Associate Vice-President James S. Hoyte Lectures on Affirmative Action

Vice-President James S. Hoyte '65, from the Office of the Assistant to the President, spoke at the Kennedy School on April 7, 1993, on the subject of affirmative action. Vice-President Hoyte's accomplishments range from his position as Governor Michael DuPlessis' secretary of environmental affairs to a private law practice to his present job as a vice-president here at Harvard University. Mr. Hoyte has been praised for his demonstrated dedication to diversity and for his efforts to "enhance the quality of common life" on campus.

Vice-President Hoyte opened his speech by complimenting the work of the Harvard Foundation in the area of intercultural and race relations. His talk addressed affirmative action hiring goals, as set out by his office, and outlined the ways in which minorities are recruited and hired by the University. He noted fellowships and case-internships as effective means of attracting and recruiting potential minority faculty members, while still acknowledging the drawbacks of dwindling qualified applicant pools and elongated time tables for goal achievement as formidable challenges. His excellent and informative presentation enlightened all present about the efforts, aims and limitations of an affirmative action office.

Following his remarks, Vice-President Hoyte fielded a number of questions ranging from the need for faculty-student alliances in the movement for diversification to accountability of the various schools and departments to the affirmative action goals once they have been set. In all of his responses, he focused on the themes of social responsibility and diversity as an academic asset.

—Kimberley Pattillo '66
The Harvard Foundation Holds its Annual Minority Leadership Workshop

Ms. Rita Nethersole, director of student affairs at the University of Massachusetts at Amherst, conducted the Harvard Foundation Student Advisory Committee’s annual Leadership Workshop on March 20, 1993. Student leaders from several student organizations attended the workshop, which addressed issues specifically relevant to minorities in leadership positions.

Students participated in two exercises which were aimed at cultivating the capacity for trust within a minority group and developing the skill of consensus building during decision making. Students learned that it is their responsibility as minority leaders to recognize more appropriate types of motivation to promote the success of their groups.

The workshop contributed to developing the students’ personal skills as minority leaders and as leaders within minority organizations, and succeeded in bringing together many different students from various student groups to discuss issues in a forum not usually available to them. It was an extremely successful program which provided student leaders with the opportunity to meet and hear different perspectives on leadership and issues relevant to minority students at Harvard.

—Krista Beallman ’96

Palestinian Writer Gives a Lecture and Reading

Palestinian writer Fawaz Turki, author of the autobiographical prose, The Divis- bcerted: Journey of a Palestinian Exile and Soul in Exile, gave a lively and entertaining presentation on Wednesday, March 24, 1993. The Palestinian poet and novelist discussed his life, stressing the fact that, as a logical outcome of the Palestinian experience of being rootless, he sees himself as a citizen of the world. Turki, a self-professed “hip,” has wandered through and lived in Europe, the United States, Australia, and India. He now resides in Washington, D.C., a city which figures prominently in much of his poetry. Turki read several poems, as well as a selection from a forthcoming work which may be entitled Exile is the Homeland. Recently, Turki decided to empty his Connec-
necticut Avenue apartment, sell his belongings, and travel to Palestine. His newest book deals with his often disappointing, yet always eye-opening return to his country.

The lecture was followed by a reception.

—Haven Ratle ’95

Venus McGhee Participates in the Radcliffe Externship Program

During the week of March 13, 1993, Venus McGhee, Native Americans at Harvard-Radcliffe representative to the Harvard Foundation, participated in the Radcliffe Extension Program at the White Earth Land Recovery Project. While participating in the externship, Venus had the opportunity to work with Winona LaDuke, a Harvard Foundation alums. The White Earth Land Recovery Project raises money to buy back reservation land. (Left to right: Winona LaDuke and Venus McGhee.)
Challenges to Minority Women in Academia

On Tuesday, May 4, 1993, the Student Advisory Committee of the Harvard Foundation sponsored a panel entitled, "Challenges to Minority Women in Academia." Panelists included Professor Katherine Tate, associate professor in the Department of Government; Delia Aguilar, assistant professor of Women's/Ethnic Studies at Bowling Green State University; Betty Louise Bell, lecturer in Women's Studies; Hilda Hernández-Gravelle, assistant dean in the Office of Race Relations and Minority Affairs; Gabrielle Tayac, graduate student in GSAS; and Lilia Fernández '94. The panelists discussed the absence of a community for minority women at many universities, especially Harvard. Professor Tate pointed out that she is the only female African-American faculty member in the College and will be leaving Harvard to teach at Ohio State University next year. Faculty members and students emphasized that minority students often feel discouraged about entering academia because of the dearth of minority women faculty and administrators. The panelists reached a strong consensus that efforts to bring women of color to Harvard must actively involve students and faculty of all backgrounds in order to be successful.

The panel was a great opportunity for students to hear how minority women faculty and administrators feel about the challenges they face at the University. Although the panelists acknowledged that they face many problems, they agreed that they loved their work too much to leave academia and said they look forward to a day when minority women are more strongly represented at institutions like Harvard.

—Ada Bekele, '94

News Anchor Liz Walker Leads Discussion on Images and Realities of Race Relations on a College Campus

On April 14, 1993, the Harvard Foundation and the Office of Race Relations and Minority Affairs co-sponsored a panel discussion entitled "Images and Realities of Race Relations on a College Campus: Why It Matters." The jointly sponsored program was part of A.W.A.R.E. (Actively Working Against Racism and Ethnic Centrism) Week.

Panelists are introduced by guest moderator Liz Walker (far right). Panelists included (left to right): Hilda Hernández-Gravelle, assistant dean, Office of Race Relations and Minority Affairs; Katherine Tate, associate professor in the Department of Government; Gabrielle Tayac, Graduate Student in GSAS; Betty Louise Bell, Lecturer in Women's Studies; and Lilia Fernández '94, former president of BSAE.

(continued on page 16)
Native Americans at Harvard-Radcliffe Presents
Spider Woman Theatre

The evening of Thursday, March 11, 1993, the Harvard University community was given a unique perspective on the world from a group of Native American women known as Spider Woman Theatre. The three sisters' performance set the tone for a weekend-long symposium on Native American women and the storytelling tradition entitled "Telling Our Stories..." After introductions by Timothy Evans, Co-chair of Native Americans at Harvard-Radcliffe (NAHR), and Venus McGhee, NAHR representative to the Harvard Foundation, an audience of more than 200 people was treated to three emotional and insightful skits based on the lives and experiences of these three sisters. The themes of these skits (which had to be visualized by the audience because of the inability to bring the entire production here from New York) ranged from the predominantly Native American neighborhood in Brooklyn where the women grew up to various settings in the outside world where being Native American became salient, both to the performers and to others around them. As the act proceeded, the audience roared at the hilarious skits illustrating such themes as the tendency for nearly everyone in America to claim a Cherokee grandmother and the advent of pay-for-healing ceremonies by fake shamans. In between the laughter, we were exposed to some of the sobering realities of Native American women's lives, such as a first lesbian encounter and the attempt to find a long-lost relative back on their home island. Realities that made the audience aware of the connectedness, and not the marginality, of these women with women of all races. As the performance came to a close, the actresses received a standing ovation, roses, and were praised by such distinguished guests as M. Annette Jaimez, Betty Louise Bell, and Ines Talamanza, all of whom were participants in the symposium on Friday as International Women's Studies Week came to a close.

—Tim Evans '94

Women and the Palestinian-Israeli Conflict

On Thursday, March 11, 1993, the Society of Arab Students sponsored a forum entitled "Gender and Politics in the Middle East: Women and the Palestinian-Israeli Conflict." The speakers were Rabab Hadi, a Palestinian born on the West Bank who serves as an activist and frequent lecturer, and Simona Sharoni, an Israeli activist, journalist, and lecturer. A very interesting and enlightening presentation was delivered to a crowd of about 70 people in Boylston Auditorium. One of the issues discussed that became the major focus for both speakers was the question of when nationalism becomes more important than feminism and vice versa. Hadi expressed the dilemma of Palestinian women who are asked to delay discussion of feminist issues until the struggle for Palestinian national liberation has succeeded. Sharoni discussed similar problems confronting Israeli women. Sharoni said that she is sometimes called a "traitor" to her country for working with Palestinian women, yet women's issues and on issues of peace in the region. Both panelists discussed the difficulties women face in finding their identities despite the regional female images which tend towards either end of the spectrum, such as the militant Israeli woman soldier and the long-suffering Palestinian mother. The women's presentations were followed by a 45-minute question-and-answer session. The auditorium asked questions about the level of domestic violence in Israel, Islamic and/or Palestinian traditions which restrict women, and Israeli abuse of Palestinian women.

A reception in Tischler lounge, featuring Arabic food, was well-attended and lasted until close to midnight.

—Hamza Rabi '95
In Appreciation:

As part of our continuing celebration of the achievements of the Harvard Foundation for Inter-cultural and Race Relations, we salute Professor John E. Dowling, the Maria Moors Cabot Professor of the Natural Sciences and Master of Leverett House. Professor Dowling was a founding faculty advisor to the Harvard Foundation. He has contributed in many ways to the improvement of racial and cultural understanding in the Harvard community. We have greatly benefited from his contributions of time, energy, his sound advice and fairness. As a University professor, house master and in his position with the Harvard Foundation, he has helped students and staff of all backgrounds, races, colors and religions.

Most notably, his co-sponsorship with Leverett House and the Harvard Foundation in 1983 of “South Africa: A Day of Dialogue,” which involved students, faculty and invited guests in a full day of seminars and workshops aimed at educating the campus on South Africa and Harvard's relations with the country. The event culminated in a Leverett House dinner where some 200 students and faculty joined in fellowship after

agreeable discussions on an issue that had profoundly divided the University community.

Professor Dowling is a nationally and internationally acclaimed scientist in the area of research in vision and ophthalmology. He graduated from Harvard College in 1957, entered HMS that same year, and later received his Ph.D. in the Harvard Biology Department. As Professor of Biology he has received numerous honorary degrees and awards. Most recently he received the prestigious Von Salzman Prize for his research work on the retina.

The students and staff of the Harvard Foundation are thankful for Professor Dowling’s interest, dedication and many significant contributions to multicultural relations. His special efforts have helped the Harvard Foundation implement successful programs in race relations over the past decade and ensure its future accomplishments.

The Harvard Foundation Spring Grant Activities

Harvard College Students Attend Ernest Everett Just Science Forum at Dartmouth

The Ernest Everett Just Program was founded for the purpose of attracting underrepresented minorities to science fields. This past Fall, several Harvard University students attended the E.E. Just Program’s Science Forum at Dartmouth College. Nicky Sheats, a student in the Graduate School of Arts and Sciences and Resident tutor at Eliot House, served as University liaison for the group. Students in attendance included several members from the class of 1995: Shomette Hill, Bonnie James, Ahan Newman, Manuel Saint-Victor, Andrea Thomas, and Kanuva Webb.

While at Dartmouth, the students heard various speakers from the science community. The science forum was split into two parts. The first half of the forum consisted of a set of scientific discussions dealing with the issue of environmental lead pollution. During the second half of the event, speakers discussed science programs and career opportunities available to minorities in science. Students were able to meet science concentrators from all areas of the North-east. Overall, the program was quite informative. We hope to plan a similar event at Harvard in the near future.

—Andrea N. Thomas ’95

Asian American Cultural Celebration

On Tuesday, December 1, 1992, the Korean Students’ Association Folk Arts Group, Katsuburi, announced the Asian American Cultural Celebration “Kickoff” with a colorful parade of drums, cymbals, and gongs in Tercentenary Theatre. The celebration, officially sponsored by the H-R Asian American Association, is held annually in December, and honors the many talents of Asian Americans. This year’s celebration coordinator, Nicole Woo ’92, focused the celebration upon Asian Americans who break stereotypes, especially in the areas of the media and the visual, literary, and performing arts. The events ran throughout the first two weeks of Decem-
ber, and covered the diverse spectrum of cultures within the Asian American community.

The first event after the big kickoff addressed the issue of Asian American studies, an issue of recent interest to the Harvard community. Professors from Tufts and Northeastern as well as a collection of graduate students presented mini-courses as examples of Asian American studies.

The next day, on December 3, Renee Tajima ’80, who was the producer and director of the Academy Award-nominated documentary, Who Killed Vincent Chin? presented her film and also answered questions from the audience in the Carpenter Center for the Arts. Tajima helped found H-R AAA, ECASU, and the Asian American Admissions and Recruitment Program during her undergraduate tenure at Harvard.

On December 4, the film Sai CLEAN (April 29) was screened at the Carpenter Center. The film gave a voice to the Korean American victims of the L.A. riots through a series of personal interviews. The film's producer/director/ sweater, Dae Sil Kim-Gibson was present to talk to students about her film. Kim-Gibson has been a professor at Mount Holyoke College, media director of the New York Council of the Arts, and writer and producer for the film "American Becoming."

Terry Tang, an editorial writer for the Seattle Times and a "92-'93 Nilin fellow, discussed the role of Asian Americans in journalism on December sixth, while students chatted informally over lunch in Lowell House. On December seventh, Doris Chu lectured on Chinese calligraphy. Chu is the founder and director of the Chinese Culture Institute in Boston as well as author of a book on the history of Chinese Americans in Massachusetts.

A showcase of local Asian American talent was hosted at the Adams House lower common room. Harvard students sang, danced, and performed in the celebration's Asian American Coffeehouse.

The films So Far From India and Butter Sweet Survival were also screened during December. The former is a documentary by Mita Nair '79, director of Mississippi Masala, detailing the life of a young Indian immigrant trying to survive in New York City. A group discussion followed. The film, Butter Sweet Survival, is a documentary by Chris-
their experiences about campus life, hoping that the freshmen would be able to learn from them. Mestía Chada was a wonderful opportunity for freshmen to meet upperclassmen, and it promised to become a Harvard tradition.

—Efrain Cevallos ’94

Chado Society
This past semester has been an exciting start to the Chado Society’s second year as an active student organization. Our core membership increased considerably this fall, and we were pleased to find others who expressed interest in our activities. The members continued to meet on a weekly basis to learn and refine their Chado skills under the guidance of Ms. Akio Badgers, an instructor from the Urasenke Foundation in Boston. While the new members were introduced to the fundamentals of this art, the returning members advanced to a more sophisticated style of tea.

As we continued to strive to master the technical aspects of this art, the members endeavored to understand the spiritual facet, recognizing that Chado, like all other arts, is a means of self-expression. The Book of Tea, translated by the current Grand Master of the Urasenke family and given to our organization, served as the main guide in our comprehension of the philosophy that underlies the Chado tradition.

The organization received a substantial donation from the Urasenke Foundation in Kyoto. This has greatly expanded our current holdings of much needed utensils, and we hope that we will be able to accommodate more interested students in the future. Furthermore, this expression of extreme generosity from the most respected family in the Japanese cultural world has given added inspiration to all the members.

The Chado Society kicked off its second semester activities with a belated celebration of the new year in the Chado tradition with a formal gathering of the current members and instructor. We then resumed our normal schedule of bi-weekly instructional sessions, supplemented by group reviews on alternate weeks. This year’s activities culminated in late April with the third annual Tea Ceremony Demonstration that was held at the Mccrindle J.S. Japanese Friendship House. This event was open to the general Harvard community, and provided an opportunity for everyone to experience the art of tea, while giving the members a chance to showcase their accomplishments for the year.

—Amy Kadomatsu ’94

The Salathon Dazzles the Harvard Community
More than 200 students danced the night away at the Salathon on the evening of November 13, 1992. The dance, sponsored by the Organization Estudantil Boricua (La O), the Puerto Rican Students Organization, was centered around a dance-a-thon whose winners received a free dinner. Eliot House hosted the dance which featured music from Latin America. In the beginning, La O dance instructors provided merengue and salsa dance lessons, encouraging people from all cultural backgrounds to participate. From 9 p.m. to 1 a.m., 13 SABOR, Israel Villanueva ’93, spun the latest in salsa and merengue as the students parted to the rhythm of exciting Latin American beats.

—Efrain Cevallos ’94

H-R Kusamba Singers Present Their 23rd Annual Mid-winter Concert
The Harvard-Radcliffe Kusamba Singers held its 23rd Annual Mid-winter Concert on Friday, March 5, 1993 in Paine Hall. Kusamba performed several gospel and spiritual songs including the African National Anthem, “Knotu Sikelela.” The concert was completely directed and produced by students in Kusamba. Even though there was a snowstorm that night, there was a good turn out, including several parents who attended the performance during Junior Parent Weekend. The concert proved to be one of Kusamba’s best concerts and it appeared that the audience agreed. The audience was dancing, singing and clapping their hands to the exhilarating music of the Kusamba singers. Both the singers and the audience had a great time.

—Adana Chikwendera ’94

Mary Jo Razon ’96, Daryl Punaygo ’96, Amy Young ’96, David Lee ’96, and Anne Magno ’95 participate in a Philippine Food Workshop sponsored by the Harvard Philippine Forum.

Philippine Food Workshop Series Brings Cultural Awareness
The Philippine Food Celebration workshop series, held in the spring of 1993, focused on Filipino cuisine and culture. In the first workshop, held on March 21, 1993, the focus was on learning how to prepare Filipino food with Chinese influence. Students learned how to make lumpia, an “egg roll” made with ground beef marinated in soy sauce, diced carrots, onions, water chestnut, garlic, and scallions, which makes a colorful filling surrounded by a crispy wrapper, and a panel, a noodle dish composed of rice stick noodles, cabbage, carrots, and pork. Mercedes Gorre ’93 taught the eager and hungry students how to prepare these two dishes with the help of Jennifer José ’96. Afterwards, we moved to the Greenhouse Cafe in the Science Center to serve these two dishes, as well as sinigang, tamarind-flavored beef stew, and leche flan, a custard of Spanish origin.

At our second workshop, led by Mary Jo Razon ’96 and Sharon Tirona ’95, students learned how to prepare desserts, such as
clad with more mistic by the mariachi.

The concert, Orquesta de Aztlan, was con-
ceived and performed primarily by Chicano students, displaying their rich and diverse
backgrounds (each of the three regions are
quite different), and the separate identities
that have been forged through living in the
United States.

Barbara Espinazo '94

Perverred Dr. Calvin Butts

Visits Harvard

On February 18, the Harvard Foundation and the Black Students Association hosted a reception in the Higgins Roomhouse for the Reverend Dr. Calvin O. Butts III, pastor of the Abyssinian Baptist Church, as part of an ongoing celebration of Black History Month. Dr. Butts spoke about the need to achieve greater unity and cohesion between the diverse members of the African Ameri-
can community. His lecture highlighted the
need for the Black intelligentsia to
acknowledge their responsibility to use
their education to aid the Black underclass
and to cultivate a heightened sense of cul-
tural awareness. The BSA presented Dr.
Butts with a plaque honoring "his dedica-
tion to improving the lives of African Americans, and his outstanding personal
example."

Alvise Bragg '95

The Road to Mecca,

a play by Athol Fugard

The Road to Mecca, written by Athol Fugard and directed by Evan Merrill Sand-
man '96, was performed in the Loeb Experi-
mental Theater on May 7, 8, 9, 14, and 15,
1993. Approximately 300 members of the Harvard and Cambridge communities
attended the performances.

The setting for the play is New Betheda, a
small village in South Africa's Karoo
desert, where Fugard traces the friendship
between two women: Miss Helen (Jennifer
Simon '93), an elderly Afrikaner whose econ-
omic ways have provoked the community
into shunning her, and Elza Barlow (Janine
Pereira '94), a young British schoolteacher
at a "colored" school in Capetown who is
on probation for encouraging her students
to protest racial inequality in South Africa. Miss Helen has spent the last 15 years building her "Mecca" statues—camels, wise
men, owls and mermaids—that display her
individuality amidst a disapproving com-
munity, led by the village's minister, Marius
Byelved (Artie Wuo '93). In the end, both
Miss Helen and Elza conquer their respec-
tive demons with the help of the barrage of
light and color which Miss Helen has used to
create her Mecca.

The Road to Mecca is a particularly vital
and moving display of the power of friend-
ship and the importance of self-expression.
Based on the actual life and work of Helen
Marinus of New Bethesda, the play provides
an informative and critical view of Afrikaner society. The cast, crew, and audi-
ence agreed that this production of The Road to Mecca was both entertaining and
enlightening.

Kimberly Zier '93, Producer

Harvard Vietnamese Dance Troupe

On February 20, the Harvard Vietnamese Dance Troupe debuted a newly choreo-
graphed dance piece at the Harvard Foun-
dation's eighth annual Cultural Rhythms
show hosted by Graham Greene.

This annual festival gave the dance troupe an opportunity to share some Viet-
namese traditions with the Harvard com-
community and to come together with various performing groups of different cultural backgrounds.

The dancers chose a Vietnamese
folk dance as a model for their per-
formance. The women (Amy Nguyen '94,
Trang Vu '94, Tammy Ton-Nu '94, and
Annie Vo '95) were dressed in traditional
garb called "ao dai" and wore straw hats.
The men (Minh Pham '93, Truc Nguyen '94,
Nam Ly '95, and Hao Doi '95) made use of colorful umbrellas. Through play acting and group formations, the dancers
portrayed numerous courtship scenes. In
their roles as traditional Vietnamese
women, the girls acted timidly in response
to the advances of their persistent suitors.
This year's performance told a story of a
new generation of young, lively people still
honoring their cultural traditions while
assimilating into an Asian American way
of life.

Amie '95

Reception in honor of
Professor David Domínguez

On October 13, 1992, H-I-RAZA spon-
soimed the visit of David Domínguez,
Brigham Young University, professor of law, to the Harvard campus. In his presentation entitled, "Constructive Trouble Making," Professor Domínguez addressed the issues of minority faculty. He discussed various methods that student groups could use to bring more administrative, faculty, and student attention to issues concerning minority in academia. Members from various student organizations, including the Black Students Association (BSA), the Minority Students Alliance (MSA), and La Organización Estudiantil Boricua de Harvard-Radcliffe (La O) attended the presentation.

In honor of Professor Domínguez’s visit, RAZA held a reception in the Quincy House junior common room. During the reception, students had the opportunity to meet Professor Domínguez and discuss plans and strategies to enhance minority faculty recruitment at Harvard. At the close of the event, Professor Domínguez was presented with a certificate of appreciation from the members of RAZA for bringing his insight about minority faculty to our campus.

The issues of minority faculty and ethnic studies continue to be very important on the H-R RAZA agenda. H-R RAZA hopes to continue bringing distinguished guests such as Professor Domínguez to the Harvard community to bring issues such as minority faculty recruitment to the forefront.

—Richard Daniels '95

Kungshru: Korean Folk Arts Group
Kungshru, the Korean Students' Association Folk Arts Group, now in its third year, has participated in a number of events on campus and around the New England area during the 1992-93 academic year. Kungshru learns, teaches, and performs songs and dances on the principal that Korean Americans must know their traditions and history in order to understand their current relationship and responsibility to the rest of the world. Thus, the integral part of our art involves attempts to apply the art forms that we have learned to the contemporary world.

Among the events held on the Harvard-Radcliffe campus were an intensive seminar of Pansongnu, the traditional folk art of Korea. This was led by our own instructor teacher from Korea from October to November. A performance at Piper Auditorium at the Graduate School of Design on May 1 was a part of the Arts Festival.

Kungshru commemorated the unfortu-

nate event that occurred a year ago in LA, during an hour-long performance on May 1 which attracted about 60 students, commu-

dity members, and visitors. In a skit, Kungshru illustrated their advocacy of rebuilding LA with a grassroots approach. It included scenes from the different cul-
tures that create LA, such as the singing of the African American National Anthem, "Lift Every Voice and Sing." Kungshru attempted to state that although racial har-
mony was necessary for the reconstruction, it alone cannot solve the problems facing the L.A. community. A dance was per-
formed to portray our hope that the past pain would not end in vain but become a basis for the lasting change that would truly heal the wounds of the L.A. community.

The performance ended with an instru-
ment presentation that mixed the four tradi-
tional instruments of Korean folk art, and a chant calling for a unified grass roots movement in the rebuilding of L.A.

Other events included the opening cere-
mony of Asian American Culture Month in front of the Memorial Church on Decem-
ber 1, the Asian American Association Food and Culture Festival at Quincy House on December 5, and Korean Culture Night at the Fogg Art Museum on February 27.

—Jim Kim '95

Voces Unidas Magazine
Voces Unidas, a Hispanic publication that voices the concerns of the Hispanic popula-
tion, published its second issue in April.

The journal serves to educate the Harvard community about issues and experiences that affect the Hispanic community and presents issues important to Hispanics and to different ethnic groups, who will be interacting with Hispanics in the future. The most recent issue focused on Latinas in education. More than 1,000 copies of the 32-page journal were distributed free of charge to the Harvard community. Consider-
ing that one of the foundations of Har-
vard is diversity, we hope that in the future we can continue to work together to bring race relations issues to the forefront of the community.

—Jose Telles '93

The Harvard Philippine Forum presents a Philippine Film Series
The Harvard Philippine Forum, in conjunc-
tion with the Undergraduate Council and the Harvard Foundation, sponsored a monthly film series on the Philippines. Filipi-
ños and non-Filipino students from the college and the graduate schools attended these showings on November 15, December 13, and January 14.

The three-part film series, entitled "The U.S. and the Philippines: In Our Image," was originally broadcast by KCET at Los Angeles in an effort to increase understand-
ing of the history and culture of Filipinos, the oldest and largest Asian population in the United States.

Part I, "Colonial Days," focused on the effect of the acquisition of the Philippines by the United States. Starting from the days of the Spanish-American War in 1898 to the Japanese occupation during World War II, the film not only presented the imperialistic glories of the United States as a true world power, but also showed a sympathy towards the natives of the Philippines who were pri-

marily affected by this new ruler. More sur-
prising to the students was the profound American flavor that was carried to the Philippines through Western education and culture, a flavor that sometimes encouraged rejection of that which was "Filipino."

Part II of the series, "Showcase of Democracy," detailed the first years of the in-
dependence of the Philippines. After many insurrections and empty promises from the U.S. and Japan, the Philippines were finally listed as, and set on the path of democracy. With the aid of the United States, the new nation was kept at bay against rebellion. This segment also showed the rise of Ferdinand Marcos to his presi-
dency and the assassination of Harvard affiliate Senator Benigno Aquino (Ninoy). Part II featured specific details of the cor-
rupt ways of former President Marcos and his wife, and the terrible effects it had on the Aquino family and the population of the Philippines.

"People Power," Part III of the series, depicted the highly publicized fall of the Marcos regime and the struggling govern-
ment under Aquino. Opinions were shared from all sides in interviews with Marcos, former Defense Minister Juan Ponce Enrile, Antonio Zobel, leader of the Com-
munist insurgency, and Former U.S. Secre-
tary of State George Shultz.

Those in attendance commented that the
film series was valuable as a basis for under-
standing the relationship of the United States to the Philip-
pines. For many Filipino-Americans, the films addressed
the issue of having a dual Asian and western heritage, and
stated a desire to learn more about the earlier history of the Philip-
pines. The series was important because many
Harvard students are searching for the truth in the
histories of their own countries in relation to the
world. Many of us felt an understanding of a common situa-
tion: the struggle to be aware and to be
pride of our indigenous histories and cul-
tures, without rejecting our identities as
Americans.

Many thanks to Alison Smith of WGBH
for providing the videos. For further read-
ing, see Stanley Kaesrow's book published
by Random House entitled "In Our Image:
America's Empire in the Philippines" for
further reading.

---Sharon Thomas '94

Taking Charge of the Future: The Role of
Our Generation

On April 8-11, an African students' confer-
ence was held at Harvard. Organized by
the Harvard African Students Association
(HASA), the conference drew approximately
200 participants, mainly African students and
faculty from approximately 20 colleges in the
Northeast. The conference was centered
around workshops and discussions about
politics, economics, women's issues, technol-
y and health. Keynote addresses were
given by two inspiring African veterans,
Gilchrist Olyopo and Djibril Diallo. The
speakers emphasized that the role of our
generation is to prioritize resources that empha-
size human development. They asserted that
focus should be placed on education, for one
cannot make an enlightened choice, let alone
effective democracy without literacy. The
overall system clearly has not worked on the
continent and the move towards demo-
cracy should be encouraged. Ethnicity should
be considered as a building rather than a
stumbling block. As fast as possible, we
should seek to decentralize the decision-
making process and encourage responsible
government. The Organization of
African Unity's attitude towards national
boundaries should be questioned as it fails to
address the problem of the nation-state
inherited from the colonial system. In the
examination of the problem, one should
concentrate on counting the causes of
poverty instead of focusing on its symp-
toms. A video presentation featuring an inter-
view with Ghana's head of state, Jerry
Rawlings, was also part of the agenda.
The conference concluded with an African dinner
and a cultural show featuring performances
by troupes of the student groups attending the
conference.
The conference was a thoroughly enjoy-
able and worthwhile experience for all
involved. We hope to organize a second
conference on a larger scale next year, draw-
ing students from the D.C. area.

---Koratung Ofoje-Emahk '95

Reception in honor of
Edward James Olmos

H-Raza housed a reception in honor of
Edward James Olmos to commemorate
his visit to the Harvard campus on Novem-
ber 13, 1992. Mr. Olmos participated in
many activities during the day, and spoke to
many people, but it was not until this cozy
reception that he was "kick back"
with the students. The reception started off
with students asking various questions about
Mr. Olmos' career in acting and his
activities in the community. More than 40
students attended the reception where they
enjoyed drinks, snacks, and several pizzas.
He wanted to create a very relaxed setting
where students could talk to him as if they
had been neighbors all their lives. The mood
soon became very relaxed and jovial as Mr.
Olmos encouraged various students to sing
and play the piano to end the evening in
just the right way.

---Richl Garfik '95

The Korean Students Association
Present "Korean Culture Night"

"Korean Culture Night," c-sponsored by
the Korean Students Association and the
Harvard Art Museums, took place on Febru-
ary 27, 1993 at the Fogg Art Museum. This
show was presented to expose the Harvard
and Cambridge/ Boston communities to
Korean-American culture. Following the
performances at the Fogg, the audience was
invited to the Arthur M. Sackler Art
Museum for a Korean food reception and
viewing of "From 1000 Feet: The Hende-
erson Collection of Korean Ceramics."

There were eight different acts in the
show. Scott Yoo '93 and Caroline Choi '96
played Prokofiev's "Sonata for Two Violins,
Opus 56." Heela Yang '93 read the Korean
version of one of Dong Joo Yoo's famous
poems and Angie You '95 read the English
translation. An exciting act was perfor-
manced by Albert Kim '94, Ji
Il Kwon '95, Eon Ryu Shin '96, and Austin
Won Seo '96. The Chun-Sa Dance Troupe,
found this year to teach traditional
Korean dances, performed a fan dance.
This is a dance which is usually performed
at royal banquets. The role of the butterfly
was performed by Linda Kang '95 and flow-
ers were performed by Rosellen Choi '95,
Blanche Fung '95, Harwon Hwang '95,
Eun Kim '96, Sue Kim '96, Susan Kim '96,
and Sandra Park '96. The Fogg museum
provided an excellent acoustic setting for
the voices of the a cappella group that per-
formed the traditional Korean song "Ari-
rang" as well as the popular "In the Still of
the Night." Members of this group are
Michael Choi '93, David Kim '96, Paul
Kim '96, Michael Moon '94, Peter Whang
'94, and Teeshik Yun '94. A hilarious com-
edy portraying the cultural differences be-
 tween the Korean and American women
was performed by Peter Park '94, Stephanie
Lee '93, Chang B. Jo '93, Albert Kim '94,
and Ji Il Kwon '95. Later, John Kim '96, Spencer Lee '95,
and Kevin Lo '95 cleared the dance floor
with their lip sync routine of a Korean rap
song. Finally, Kinshu wrapped up the
show with their Korean drum dance.
The members of Kimshu are Tik Hilt Kim '93,
Iom Lee '95, Heam Park '96, Jun Ki Park
'95, Lucy Whang, and Emnie Yoon '93.
About 350 students and members of the
community were present for the event. There
was standing room only for this most
memorable cultural celebration.

---Linda Kang '95

Harvard-Radcliffe African American Cultural Center Presents A Black History Month Weekend Celebration

The African American Cultural Center's
(AACC) Black History Month Weekend
Celebration, entitled Reawakening the Dream
By Any Means Necessary, was aimed at cele-
brating history and addressing current
problems through panel discussions, workshops, lectures and group discussions. The conference took place during national Black History Month from February 26-28. The celebration included programs that addressed issues of importance to all Americans ranging from urban problems to rare relations to AIDS and drugs. The AACC planned the event with the intention of raising issues that, while relating to African Americans, address issues that confront all Americans.

The weekend celebration began with a dinner and opening address delivered by renowned educator Dr. Jawanza Kunjufu. His lecture centered on re-educating urban youth and developing curriculums that will work in a multiracial or untracial community. Later that same evening, conference participants and members of the Harvard community socialized at a party in Quincy House. The following morning, Harvard Law School Professor Charles Ogletree began the day’s events with an insightful talk entitled “After L.A.: Confronting the American Judicial System.” Saturday’s programs also included a panel discussion on AIDS, drugs, unemployment and the responsibilities of college students to their communities. Massachusetts State Representative Atlee Garrison took a break from Beacon Hill to lead a discussion on the changing role of politics in Black America. A panel on relationships within the African American community, led by University of Massachusetts administrator Rita Nethersole ’74 and Chicago publisher, author, and editor Haki Madhubuti, concluded the second day’s events. The following morning, Reverend Eugene Rivers ’81, a pastor and community activist, delivered the closing address over a continental brunch. The interactive presentation focused on solutions to many problems plaguing urban America.

Approximately 50 undergraduates registered for the three-day conference that served as a forum for serious discussion as well as fun and fellowship among students. Speakers brought insights into the ways in which we can effect change economically, politically, personally, and spiritually within ourselves and our communities. It was a great opportunity for young college students to interact, discuss, and come to relevant solutions concerning what actions we can take and roles we should assume as members and future leaders in our respective communities.

—Jennifer Fisher ’93 & Alison McKenzie ’94

Harvard-Radcliffe RAZA First-Year Dinner

Beginning college, while often cited as an exciting and rewarding experience, can often be traumatic and lonely. First-year students find themselves separated from loved ones, and quite frankly, often wish they were back home for just a little while longer. While Harvard-Radcliffe RAZA cannot send each first-year student back to their respective hometowns, we can attempt to provide a familiar and comfortable setting within the Harvard community. This is precisely the idea behind the H-R RAZA First-Year Dinner. The dinner is an old H-R RAZA tradition that brings first-years together from all ethnic backgrounds and welcomes them to the College. The dinner consists of traditional Mexican foods which, for our Chicano members, provide a taste of home, and for our non-Chicano patrons offer an exciting way to experience a different culture.

This year’s dinner, held on October 22, 1992, in the Quincy House junior common room, was very successful, attracting various ethnic organizations such as Ballet Folklorico de Austin, La Organizacion Estudiantil Boricua (La O), the H-R Canadian Club, and the Migrant Farm Workers Committee. One exciting feature of the dinner was the fact that many of our first-year members invited their non-Latino roommates to experience the flavor of the Southwest. The dinner, which consisted of both chicken and beef burritos, rice and beans, gave students the opportunity to make a real “run for the border.”

—Richard Garcia ’95

Asian American Association

Film Festival

This year, the Asian American Association Film Festival featured Mississippi Masala, starring Denzel Washington and Sarita Choudhury and a short documentary entitled The Dragon Who Ties Tennis Shoe. The documentary detailed the creation of the Chinese New Year celebration dragon. Thirty-five or so students attended the screening that was located in Harvard Hall.

Refreshments for the event were catered by area restaurants including Tandoor House, Young and Yes, and Shilla.

Mississippi Masala is a sultry film that approaches race relations in a refreshing novel way. The Indian family depicted in the movie was exiled from Uganda during the repressive rule of General Idi Amin because, as one person sympathetic to the regime put it, “Black Africa is for Black Africans.” Meera, the daughter, becomes so Americanized that she enters into a relationship with Dimitrius (Denzel Washington). When the two are spotted by conservative relatives rendezvousing at a nearby beach, a local scandal ignites. The two young lovers are both frustrated as their respective communities look askance upon their romance. The film raises provocative questions about race relations, and more importantly discrimination, in a two-way street.

The Asian American Association has previously been criticized for under representing its South Asian constituency. The screening of Mississippi Masala gave the Cultural Committee a small opportunity to redress these grievances as well as feature an excellent film.

—June Cho ’96 and Jeff Chen ’96

TIAN Magazine

The second issue of TIAN Magazine was distributed at Harvard just prior to spring break. In this issue, we included relevant and insightful topics on challenges facing Chinese-Americans: we hoped to provide the student community with a broader understanding of the Chinese American culture.

The magazine feature for this semester was “glass ceilings” — the invisible barriers faced by Chinese-Americans wishing to advance into the upper ranks of business, entrepreneurship, education, and medicine. These issues are of particular importance to those of us at Harvard who aspire to climb the corporate ladder of American business. Other articles included a focus on marketing and advertising techniques directed at Asian Americans.

The Executive Board and staff of TIAN Magazine will continue to strive towards establishing a tradition of providing exciting and accurate information to the Harvard student community.

—Edward Lin ’94