



# The HARVARD FOUNDATION Newsletter

SPRING 1993

VOL. XII, NO. 2

## Graham Greene Hosts Eighth Annual Cultural Rhythms Festival

On Saturday, February 20, 1993, the Harvard Foundation celebrated its eighth annual university-wide Cultural Rhythms festival. The event, first held in 1986, celebrates the racial and cultural diversity which has become a hallmark of the Harvard community. Through student performances and culinary delights, the festival exposes people to cultures other than their own and enhances understanding among diverse peoples. This year's honorary guest host was the distinguished actor, Mr. Graham Greene.

Graham Greene is best known for his portrayal of Kicking Bird in *Dances with Wolves*, a role for which he won an Academy Award nomination. Mr. Greene has more recently been featured in *Thunderheart*, *Northern Exposure* and a number of

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Mr. Graham Greene, Host of Cultural Rhythms '93, dances with (left to right) Alexie Cintrón '93, Venus McGhee '95, Israel Villanueva '93, and Julie Reyes '95.

## Harvard Students Receive Awards for Race Relations Work

**Harvard Foundation Honorees:** Seventeen students received awards from the Harvard Foundation. Pictured right with Dean Fred Jewett and Dr. S. Allen Counter receiving the Harvard Foundation Award for their outstanding contributions to race relations at the University are (left to right, front row): **Laila F. Sayhoun** '94, **Verónica Rosales** '94, **Sumalee S. Gunanukorn** '93, **Paul John Martín** '94, (second row) **Erica G. Rowe** '93, **Venus Sharee McGhee** '95, **Lilia Fernández** '94, **Aida Bekele** '94 and **Zaheer R. Ali** '94. One student, by unanimous nomination of deans and her House master, received the Harvard Foundation Director's Award for her outstanding contributions to the improvement of race relations and the intercultural life of the University:

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**Natosha Oriana Reid '93** (third row, left). Other students who received the Harvard Foundation Award for their outstanding contributions to race relations at the University were (third row, after Ms. Reid): **Ouzama Nzinga Nicholson '94**, **Constance Chang '94**, (fourth row) **Jennifer**

**D. Talbot '94** (whose award was received on her behalf by **Timothy McCarthy '93**), **Mariano-Florentino Cuéllar '93**, **Sheri-Ann M. Burnette '93**, **Efraín Cortés '94**, and **Marlin B. Smith '94** (not shown).

In addition, ten students received Honorable Mention (not pictured). For their work on the Foundation's annual Cultural Rhythms festival, Honorable Mention went

to **Franklin Barreno '95**, **Anurima Bhargava '96**, **Cynthia Ebeid '94**, **Kimberley Pattillo '96**, and **Andrea Taylor '95**. Receiving general Honorable Mention were **Rudo Benjamin '93**, **Michael Campbell '93**, **Janine Gilbert '93**, **Finlay Lewis '94**, and **Timothy McCarthy '93**. (See "Turning Moral Conviction into Positive Action," below.)

## Awards Honor 'Turning Moral Conviction into Positive Action'

Lots of folks talk about fostering intercultural understanding.

At Monday night's annual David Aloian Dinner in Quincy House, the Harvard Foundation saluted individuals who really walk that talk.

Twenty-seven undergraduates accepted Student Awards from the intercultural and race-relations organization (see page 1).

Three guests of honor received engraved plaques: Richard Marius, director of the Harvard Expository Writing Program; William McLaurin, assistant principal of policy and students at Cambridge Rindge

and Latin School; and legendary former Harvard College Dean John Monro '34 (35), professor of writing *emeritus* at Tougaloo College, Miss. Some 140 people attended.

As friends and colleagues described the special guests, it soon became storytellers' night, with accounts by turns hilarious, heroic, and even hair-raising. But one theme sounded throughout: each individual had effectively turned moral conviction into positive action.

The greatest accolades went to Monro, who left Harvard nearly 26 years ago to teach writing at Miles College, a small black institution in Birmingham, Ala. Monro, now a vigorous 80 years old, accepted the Foundation's Lifetime Achievement Award.

"We invited John Monro here because we believe that he is the best of what Harvard is all about, and a perfect model for our stu-

dents and staff of what sacrifice and dedication to the education of our society means," Foundation Director S. Allen Counter said on Tuesday. "He sets the standard."

As first director of the College Financial Aid Office (1950-58) and then as College dean, Monro inspired a generation of present-day Harvard academic administrators. Deans Fred Jewett, Archie Epps and Michael Shinagel all praised Monro for his high moral example, as did Harvard's real-name "Dean," Dean Whitla, director of the Office of Instructional Research and Evaluation.

Monro's need-based scholarship system and his efforts to bring "nontraditional" students here helped transform Harvard into the national institution it is today. "I think no one did more to change Harvard in a positive way than John did during that period of time," Jewett said. On a personal

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John Monro, professor of writing emeritus at Tougaloo College, Mississippi; Dr. William McLaurin, assistant principal of policy and students at Cambridge Rindge and Latin School; and Dr. Richard Marius, director of the Expository Writing Program were presented awards for their achievements in intercultural and race relations by Harvard Foundation Director Dr. S. Allen Counter and Dean of Harvard College Fred Jewett. (left to right: Dr. Counter, Professor Monro, Dr. McLaurin, Dr. Marius, Dean Jewett)



level, Monro's example influenced Jewett to choose education instead of business as a career.

"Anybody who has been to any college in the United States that awards scholarships based on need ought to know that John Monro was one of the first people to put that whole system together," International Office Director Seamus Malin told the gathering.

Monro co-founded the College Scholarship Service, and his approach to scholarships "changed the face of American higher education [by] opening up colleges—private and public—to people based on their need and not simply on some kind of merit that was always very subjective," said Malin.

Shinagel taught expository writing with Monro for four years and learned from him what administration and community service were all about. Monro's work since leaving Harvard has been "not only as important but perhaps even more important," Shinagel said.



*Dr. Michael Shinagel, Master of Quincy House and Dean of Continuing Education and University Extension, and Marvin Hightower, Senior Writer in the Office of News and Public Affairs, congratulate Harvard Foundation Faculty Award recipient Dr. Richard Marius. (left to right: Dean Shinagel, Richard Marius, Marvin Hightower)*

Monro himself echoed that assessment as he stressed the critical need for maintaining strong black institutions. A quarter century of work in the Southern black community has rewarded him with "about as intensive a new cultural education as it is possible to receive and assimilate.

"I've come to realize that the history of African Americans over 400 years in the U.S.A. is a major epic story in U.S. history, a story of human will and courage and determination to survive under simply incredible abuse and pressures," Monro said. "I do wonder sometimes why we still

teach the Iliad so faithfully but ignore the much more dramatic and significant epic of our own.

"My new comprehension makes me aware that as one citizen, it is my obligation to do all I can, in the years I have left, to bring significant change to America's traditional and still-persistent attitudes towards its minorities."

Faculty Award recipient Richard Marius, who came to Harvard in 1978 from the University of Tennessee, has served as a Foundation adviser since its founding in 1981.

Marius is widely known in his home state—but not for his Harvard connection, as Extension School Lecturer Myra McLarey explained.

Once while visiting Marius' old church, McLarey overheard this exchange between an elderly man and woman.

*Woman:* "Now where is that Richards from?"

*Man:* "Oh, Harvard or someplace like that."

*Woman:* "Is that in Virginia? What does he do there?"

*Man:* "Oh, he teaches something like 'Suppository Writing.'"

In Tennessee, McLarey explained, "the first two things you're going to hear are about [Marius'] antiwar activities during the '60s and early '70s—how the students just congregated in his office almost by the hundreds talking with him about it—and you're

going to hear about his civil-rights activities, especially when he and a few others sued UT for refusing to let [comedian-activist] Dick Gregory speak there."

Marius, a celebrated raconteur, "hit the ground talking" when he came north, said GSAS Administrative Dean John Fox. "One learns a lot about our nature and the nature of our country listening to Richard," who worked to desegregate UT. When he organized an anti-Ku Klux Klan rally, men with



*Harvard Foundation Director's Award winner Natosha Reid '93 and Sherri -Ann Burnette '93, Harvard Foundation Award recipient congratulate Harvard Foundation Life-time Achievement Award winner Professor John Monro.*

shotguns filled his backyard and life-threatening phone calls filled his nights. He had to sleep with a gun under the pillow.

Yet as American Repertory Theatre vocal coach/voice teacher Bonnie Raphael noted, Marius is essentially a man of United Nations-caliber diplomacy who exhibits charm, intelligence and selflessness.

McLaurin received the Foundation's Community Award as well as a surprise proclamation of appreciation read on behalf of Cambridge Mayor Kenneth Reeves '72. McLaurin teaches a rigorous biology class at Rindge and Latin in addition to shouldering administrative duties.

A biochemist by training and *Ebony* magazine's 1988 Teacher of the Year, McLaurin devotes as much energy to students considered "unteachable" as he does to advanced placement science students, according to Student Government Advisor Caroline Hunter. Among dozens of extra activities is his tutoring with the Du Bois Academy, a

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*Harvard Foundation Community Award winner Dr. William McLaurin is congratulated by his former student, Sung Nam '96, and Ms. Caroline Hunter, Student Government advisor at Cambridge Rindge and Latin High School. (left to right: Sung Nam, Dr. McLaurin, and Ms. Hunter).*

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Saturday-morning program for black males in grades three to five.

Sung Nam '96 brought herself and many listeners to tears in recounting how McLaurin had taken her three elder siblings and finally herself under his tutelary wing. McLaurin's students affectionately call him "Doc."

During their five-year association, Nam said, McLaurin has "inspired, motivated, and taught me not only to be a good student but also to be a good person. Doc always tells his students, 'My love for you is unconditional,' and he really means it," Nam said.



*Sonja Okun '93 greets her former Cambridge Rindge and Latin High School teacher, Dr. William McLaurin.*

Her emotional conclusion seemed to speak for many current and former McLaurin students. "Doc, you have taught me biology, but you have also taught me about

life. Thank you for always being there for me, for caring about me, and for understanding me. Thank you for all the things you've done and for the many things I know you'll do. I love you, Doc."

The dinner commemorates the Harvard Alumni Association Executive Director and Quincy House Master who died in 1986. With his wife Mimi (who attended Monday's dinner), David Aloian enthusiastically supported the Foundation's programs and hosted many of its earliest events at Quincy House.

—by Marvin Hightower, Senior Writer  
Courtesy of the Harvard Gazette

## Mr. Bernard Kinsey, Co-Chair of RLA, Addresses Harvard Students

On Friday, March 19, 1993, Mr. Bernard W. Kinsey, co-chairman of RLA (formerly named Rebuild L.A.) delivered a lecture entitled "From Riots to Rebuilding in L.A.: Inner-City Development in the 90's" in the Cabot House Living Room. More than 100 students from ten minority organizations attended the reception, co-sponsored by the Harvard Foundation, Cabot House, the H/R Black Business Association, H/R Black Students Association (BSA), H/R Korean Students' Association (KSA), RAZA and the Asian American Association (AAA).

RLA was established the first weekend after the Los Angeles civil disturbances. More than 1200 people work to improve the city's weaknesses in the areas of employment opportunities, education, economic development and race relations. RLA is confronting the same problems that many other urban cities face in dealing with communities that have been neglected for more than 35 years. RLA's mission is to match the less fortunate areas' needs with the organizations that have the money and resources to revitalize them.

Mr. Kinsey, formerly a high ranking executive for the Xerox Corporation and major fund raiser for the United Negro College Fund, has helped to raise more than \$400 million in commitments from corporations for the economic revitalization of the impoverished central Los Angeles areas. Through Mr. Kinsey's efforts, RLA is successfully convincing American corporations to invest in historically neglected areas.

Mr. Kinsey's highly motivational lecture focused on the successes and difficulties of RLA's efforts as well as the necessity for future leaders to be multi-cultural in their outlook. Mr. Kinsey described the efforts that RLA is making to improve the eco-



*Bernard Kinsey, chairman of Rebuild L.A., speaks to a crowd of 100 students in Cabot House Living Room at a dinner held in his honor.*

omic situation in the neglected areas that RLA serves. RLA's success, he stressed, depends on the people who volunteer to help others and themselves. While pointing out the many difficulties of trying to help neglected communities, Mr. Kinsey managed to give students an optimistic outlook on the situation. He mentioned that in his opinion there are three kinds of people in the world: those who see efforts like RLA and think it is nice that someone is doing something, but make no effort to become involved; those who donate much needed time or money, but only on an interim basis or when a crisis arises; and those who make



*Mr. Kinsey receives the Harvard Foundation Award for his "notable contributions to Economic Development and Intercultural Relations" from Dr. S. Allen Counter, director of the Harvard Foundation.*



a life-long commitment to start their own programs to help their communities. Mr. Kinsey challenged the students in attendance to be the third type of person—to work to improve their communities wherever these may be. He also presented a series of multicultural Hollywood-produced television spots featuring Black, Korean, Hispanic and White citizens who urged calm, cooperation and mutual respect among all races in Los Angeles.

Following the address, Harvard Foundation Director Dr. S. Allen Counter presented Mr. Kinsey with the Harvard Foundation award for his notable contributions to the business community and intercultural understanding. He also received the first annual H. Naylor Fitzhugh Memorial Award from the H/R Black Business Association.

The lecture and dinner concluded a



*Professor Jurij Striedter, Master of Cabot House, and Lilia Fernandez '94 listen to Mr. Kinsey's address.*



*(at right) Bernard Kinsey mingles with students during Cabot House dinner in his honor.*

series of events held that day, including an official Harvard University welcome by University Marshal Dr. Richard Hunt and a luncheon at the Faculty Club with student

representatives from the various sponsoring organizations.

—Jason Hurd '94

## Lane Nishikawa Makes Second Visit to the Harvard Foundation

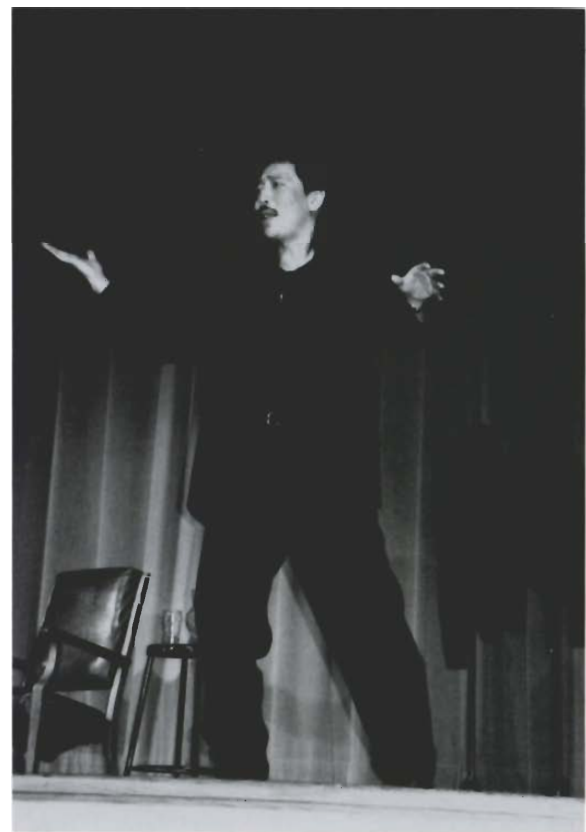
On Tuesday, April 13, 1993, the Harvard-Radcliffe Asian American Association (AAA) and the Harvard Foundation for Intercultural and Race Relations presented a performance by Lane Nishikawa, entitled *I'm on a Mission from Buddha*, at Paine Hall. Nishikawa is not only the star of



*Lane Nishikawa, director and writer, is presented with a Harvard Foundation medallion by Dr. S. Allen Counter, director of the Harvard Foundation.*

the one-man show, but the director and writer of *Buddha* as well. *Buddha's* focus is to show the difficulties and anxieties of Asian American assimilation from both the Asian American and the mainstream perspectives. Through his rapid transformations and detailed portrayals of 17 different character types, ranging from a Japanese American stand-up comedian to a 442nd Nisei veteran of World War II to a J-town rapper, Nishikawa mixed his sharp sense of humor with some equally pointed social commentary. The audience laughed at his candid attacks on traditional Asian American roles, but it also felt his pain and respect for "Uncle Blackie," a Japanese American who saw his buddies sacrifice themselves for the American ideal during WWII. *Buddha* was a performance which touched everyone, regardless of ethnicity.

After the performance, there was a brief question-and-answer period during which Nishikawa



*Mr. Nishikawa performs in his one man production of *I'm on a Mission from Buddha*.*

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gave additional background on the creation of *Buddha*. He later joined members of the AAA steering committee and other interested Harvard students at an informal reception in the Kirkland private dining room. Students discussed the role of Asian Americans within theater and movie productions and the need for strong Asian American leadership to break into fields traditionally dominated by non-minorities, such as screen writing and casting directors.

Nishikawa, in addition to being active within the acting community, has also served as the Artistic Director of the Asian American Theater Company in San Francisco. He has directed numerous works,

including *Yellow Fever* and *Pay the Chinaman*. Nishikawa has also proven himself as a writer, having published numerous anthologies of poetry, and has taught creative writing in the Asian American Studies Department at San Francisco State University.

Director of the Harvard Foundation Dr. S. Allen Counter, who had hosted the actor in 1982 in another of his plays, presented Nishikawa with a Harvard Foundation medallion at the end of his performance. Nishikawa was also honored by the AAA. Co-presidents Joan Cheng '95 and Haewon



Joan Cheng '95 and Haewon Hwang '95, co-presidents of the Asian American Association, present Mr. Nishikawa with a t-shirt from their organization.

Hwang '95 presented Nishikawa with flowers and a AAA T-shirt.

—Joan R. Cheng '95

## Graham Greene Hosts Eighth Annual Cultural Rhythms Festival

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other productions. He is also the first Native American performer to be recognized as the Foundation's "Artist of the Year." The Foundation chose Mr. Greene

for his inspirational leadership and outstanding work promoting intercultural understanding in the entertainment industry and beyond.



Cultural Rhythms '93 host, Mr. Graham Green, receives the Harvard Foundation award from Dr. Linda Wilson, president of Radcliffe College.

Mr. Greene, and his wife Hilary Blackmore, arrived in Boston on the Thursday prior to the festivities for an event-filled weekend at Harvard. They were greeted at Logan airport by a delegation of students representing the Native Americans at Harvard-Radcliffe and Dr. S. Allen Counter, the Foundation's Director. Friday evening, Eliot House Masters Steve Mitchell and Kristine Forsgard hosted an intimate reception and dinner in their private residence in Mr. Greene's honor for a diverse group of students and faculty.

Saturday before the Cultural Rhythms show, Kirkland House Masters Donald and Cathleen Pfister graciously spon-

sored an elegant reception and luncheon, open to the entire Harvard-Radcliffe community, to commence the day's festivities. Mr. Greene was greeted with a traditional song by the Wacoby Lake Singers of the Wampanoag tribe of Cape Cod. During the luncheon, the Masters, Dr. Counter, and representatives of various student groups welcomed and thanked Graham and Hilary for their work in intercultural relations and their inspiration. In Graham's speech, he reminded the audience that show business is not all that it seems—that there is a lot of hard work that goes into making a good picture. He drew parallels between his personal quest for excellence in the entertainment world and our own quest for excellence here at the College, and implored us to continue in our pursuits. His sincere presentation was moving and uplifting to the audience of more than 150 students and faculty.

On Saturday, the Cultural Rhythms show began with a drum and dance performance by the Wampanoag tribe that welcomed Mr. Greene to the festivities. Various Harvard student groups sang songs ranging from the Chinese national anthem to gospel music. There were dance performances including the *tinkling* dance by the Harvard Philippine Forum, *bharata natyam* by the South Asian Dance Association, and *Jalisco* dances by Ballet Folklórico de Aztlán. The first act





Zaire Dinzey '95 and Professor Arthur Loeb, Curator of Teaching Collections in the Carpenter Center for the Visual Arts, dances with members of La Organización Estudiantil Boricua.



Linda Wood, Assistant Director of the Pine Street Inn of Boston, receives a \$2,000 check from the proceeds of Cultural Rhythms 1993. (left to right) Dr. S. Allen Counter, director of the Harvard Foundation; Jennifer Talbot '94, Ms. Wood, Marlin Smith '94, and Alynda Wheat '96.

ended with the participation of audience members in the popular Puerto Rican salsa dance.

After weeks of preparation by dedicated student coordinators and performers, Cultural Rhythms 1993 attracted a crowd of more than 1000 from the College and the surrounding communities. It was an impressive day of multicultural celebration as numerous student groups proudly displayed their heritage through dance, song and cuisine.

The performances continued on the Alumni Hall stage during the food festival,

as guests enjoyed dishes from eighteen different ethnic groups from colorfully decorated booths lining both sides of the hall. Students dressed in the clothes of their family heritage and served dishes similar to those from their homes, encouraging guests to share in the more tasty aspects of their culture.

The success of Cultural Rhythms was measured not just by the exciting celebration of the many wonderful cultures at Harvard, but also in its contribution to the Cambridge and Boston communities. The student coordinators of the cultural festival were pleased to present checks from the proceeds

of the show to local charities: the Massachusetts Society for the Prevention of Cruelty to Children, a state-wide private child welfare agency; the Pine Street Inn, one of the region's best-known private agencies in the fight against homelessness; Rosie's Place, the first emergency shelter for homeless women in the U.S.; and Casa Myrna Vasquez, a shelter responding to the needs of battered women and children. For the eighth year, the Harvard Foundation's annual celebration of diversity took one more step to "enhance the quality of our common lives."

— Paul Martín '94 and  
Kimberley Pattillo '96



Cultural Rhythms stage manager Jennifer Talbot '94 and Cultural Rhythms Coordinators Anurima Bhargava '96, Marlin Smith '94, and Kimberley Pattillo '96, relax after helping to set up Memorial Hall for the festivities.



Graham Green and wife, Hilary Blackmore talk with Cultural Rhythms stage manager Jennifer Talbot '94.

## 1993 Cultural Rhythms







## The Harvard Foundation Honors Mather House Graduate, Mayor Kenneth E. Reeves



Dean of Harvard College Fred Jewett and Foundation Director Dr. S. Allen Counter present Cambridge Mayor Kenneth E. Reeves with the Harvard Foundation Award for his notable contributions to "City Government and Intercultural Relations."



Master of Mather House Leigh Hafrey welcomes Cambridge Mayor Kenneth E. Reeves, a Mather House alumnus, to a Harvard Foundation dinner in his honor.



Mayor Reeves is greeted by Aida Bekele '94 and Onzama Nicholson '94, co-chairs of the Harvard Foundation Student Advisory Committee, and Detris Honora, Student Activities Coordinator at the Harvard Foundation. (left to right) Ms. Nicholson, Mayor Reeves, Ms. Bekele and Ms. Honora.

Cambridge Mayor Kenneth E. Reeves '72 visited his alma mater on February 3, 1993, for an honorary reception and dinner at Mather House. Mayor Reeves was welcomed back to his old college dorm by the new house masters, Professor Leigh Hafrey and Dr. Sandra Naddaff at a reception held in the Mather House Common Room. During the reception and following the dinner, the Kuumba Singers, of which Mayor Reeves was a founding member, delighted the audience with a sampling of selections from their repertoire of gospel songs.

At the dinner, various students welcomed Mayor Reeves on behalf of their respective organizations. Remarks were given by Sherri-Ann Burnett '93, President of the Kuumba Singers; Zaheer Ali '94, President of the Black Students Association; Richard García '95, President of RAZA; Constance Chang '94, Co-President of the Asian American Association; and Venus McGhee '95, Representative from the Native Americans at Harvard.

In his speech, Mayor Reeves said that he was glad to see that Harvard had not lost its diversity and still had groups like Kuumba around. He hoped that this multiculturalism would be a continuing trend and that he could be a good role model for Harvard students.

During the evening, Mayor Reeves was presented with several awards. The President of Kuumba presented him with a Kuumba Creativity award for his work with the Cambridge community in striving to inspire understanding through the arts. The President of the Student Council at Cambridge Rindge and Latin High School presented Mayor Reeves with a teddy bear and a tee-shirt in recognition of his work in increasing the diversity of their student body and curriculum. Dean of Harvard College Fred Jewett and Foundation Director Dr. S. Allen Counter then presented the Mayor with the Harvard Foundation Award for his contributions to "City Government and Intercultural Relations."

—Adaora Chikwendu '94



Mayor Reeves is joined by Ms. Caroline Hunter, Student Government Advisor at Cambridge Rindge and Latin High School and several CRL students who presented the Mayor with a teddy bear at a Mather House dinner in his honor.





Mather House Master Sandra Naddaff joins students in welcoming Mayor Reeves.



Dr. Michael Shinagel, master of Quincy House, and Professor Jeffrey Williamson, former master of Mather House attend the dinner in honor of Mayor Reeves.



(left) Professor Joseph Montoya, assistant professor of Biology and of Earth and Planetary Sciences, greets Mayor Reeves at a reception in honor of the Mayor.

(right) Mayor Reeves talks with a Harvard student at the Mather House dinner in his honor.



## RAZA Hosts its 21st Annual Cinco de Mayo Festival

On April 24, 1993, Harvard-Radcliffe RAZA held the 21st Annual Cinco de Mayo Festival. This year's activities began with a performance in Emerson 210, by *Teatro Latino*, an on-campus theater group which performs skits, plays and poetry about the Latino experience in the United States. Students gave a great review of the

performances and eagerly awaited the remaining events. After the performance, students gathered outside to enjoy a traditional *piñata* breaking. They were joined by a lively group of children from the local neighborhood who joined in swinging at the *piñata*.

The festival continued in the lecture hall with the keynote address given by Mr. Ernesto Nieto, founder and director of the National Hispanic Institute (NHI). His speech addressed the theme of the festival: "Ethnic Leadership: Responsibility to our Communities." He spoke about the NHI, its contributions to the Latino community, and talked to students about their goals and future plans. Students agreed that his presentation was both moving and thought provoking.

In the evening, students and guests gath-



Dr. S. Allen Counter joins Richard Garcia '95, president of H-R RAZA, in welcoming guest speaker Gloria de Leon, director of programs at the National Hispanic Institute.



Guest Speaker Fidel Vargas '90, mayor of Baldwin Park, California (on right) with his former college roommate Raul Perez '90, now a second year student at Harvard Law School.

ered to enjoy the Cinco de Mayo dinner at the Kennedy School of Government's Taubman Penthouse, where everyone got a taste of home cooking. Students enjoyed the music of *Mariachi Chapala*, as they played traditional Mexican ballads and were

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entertained by the beautiful dances of Ballet Folklórico.

Later in the evening, Mrs. Gloria de León, director of programs at the National Hispanic Institute, addressed the gathering on student leadership, and the need to provide our communities not only with service, but with compassion and *corazón* (heart). Next, Fidel Vargas '90, mayor of Baldwin Park, California, reflected on his experiences as a Harvard student, and spoke

about the challenges of returning to serve one's community. Fidel ran a successful campaign upon returning to his California community after graduation and is presently the youngest mayor of any large city in the United States.



Members of Ballet Folklórico de Aztlán (Tino Cuellar '93; Carmen Zarate '91; and Daniel Luna, Kennedy School of Government) entertain the crowd at the celebration.



Students enjoy the Cinco de Mayo festivities.

This year's Cinco de Mayo festival was dedicated to the memory of Cesar Estrada Chavez, deceased leader of the United Farm Workers. His contributions to improving the lives of Latinos and other neglected people everywhere will be commemorated at all future Cinco de Mayo celebrations.

With support and funding from the Harvard Foundation, the Undergraduate Council and Latinas Unidas, the Cinco de Mayo festival was a tremendous success.

—Richard García '95



Members of Mariachi Chapala perform at the 21st Annual Cinco de Mayo Festival, "Ethnic Leadership: Responsibility to our Communities."

## Composer Quincy Jones Honored by the Harvard Foundation and Currier House

On Friday, March 12, 1993, the Harvard Foundation and Currier House hosted a luncheon and reception in honor of Mr. Quincy Jones, who received the

Harvard Foundation Award for his "notable contributions to American Music and Intercultural Relations." Symbolic of the popularity and respect Mr. Jones com-

mands, the room was filled to capacity.

Dr. S. Allen Counter, director of the Harvard Foundation, opened the luncheon by extending special thanks to the House



Quincy Jones receives a Harvard Foundation medallion from representatives of the Harvard Foundation: (left to right) Onzama Nicholson '94 and Aida Bekele '94, co-chairs of the Student Advisory Committee; Dr. S. Allen Counter, director of the Harvard Foundation; Veronica Rosales '94; Jennifer Talbot '94; Paul Martin '94.



Mr. Jones enjoys a luncheon in Currier House Senior Common Room with members from the Harvard community: (from left to right) Professor William Graham, master of Currier House; Dr. S. Allen Counter, director of the Harvard Foundation; Jennifer Talbot '94, Onzama Nicholson '94, Aida Bekele '94, Andrea Taylor '95 and other students.



Masters, Professor William and Barbara Graham for hosting the event. He welcomed Mr. Jones and commented on the diversity of roles Mr. Jones has played in his lifetime. In the world of music, he has been a composer, producer and musician, and in the larger, more global community, he has been a diplomat, a businessman and a trailblazer for Black America. Mr. Jones has brought such superstars as Michael Jackson to the forefront of popular American music. He has also produced a number of major motion picture soundtracks, such as Academy Award nominated *The Color Purple*. In addition, Mr. Jones has received an Emmy Award, six Oscar nominations, and 26 Grammy Awards.

Following birthday serenades by a capella groups Imani and the Callbacks, student leaders talked about the profound effect that Mr. Jones has had on their lives. Anurima Bharagava '96 waxed nostalgic as she recalled that in her travels throughout the U.S. and abroad, Mr. Jones' name was one which everyone knew and respected. Paul Martin '94 cited an editorial about exceptional black men in the world, like



*Quincy Jones is joined by members of Imani, who performed at the luncheon in his honor.*



*Quincy Jones poses with The Callbacks after their luncheon performance.*

Dizzy Gillespie, Arthur Ashe and others. To that list, he added Quincy Jones, who has always been an extraordinary man in all his endeavors. Verónica Rosales '94 stressed the importance of music in her life as a source of spiritual motivation and thanked Mr. Jones for inspiring her and countless others with the music he creates. Zaheer Ali '94, president of the Black Students Association, praised Mr. Jones' accomplishments in the music business. What can one say, Ali asked, about the man who has won 74 Grammy award nominations, more than anyone in the world, of the man who dares to bring social issues to the forefront through his music, and who inspires and fosters new talent so that the next generation of entertainers will also embrace the highest standards in their music? The student speakers lauded the passion and humility that shines through in all of Mr. Jones' successes and accomplishments and thanked him for inspiring them.

After the luncheon, Mr. Jones joined more than 100 enamored fans, students and faculty in the Currier House Strominger Room for a lively discussion.

—Kimberley Pattillo '96

## Associate Vice-President James S. Hoyte Lectures on Affirmative Action

Vice-President James S. Hoyte '65, from the Office of the Assistant to the President, spoke at the Kennedy School on April 7, 1993, on the subject of affirmative action.

Vice-President Hoyte's accomplishments range from his position as Governor Michael Dukakis' secretary of environmental affairs to a private law practice to his present job as a vice-president here at Harvard University. Mr. Hoyte has been praised for his demonstrated dedication to diversity and for his efforts to "enhance the quality of common life" on campus.

Vice-President Hoyte opened his speech by complimenting the work of the Harvard Foundation in the area of intercultural and race relations. His talk addressed affirmative action hiring goals, as set out by his office, and outlined the ways in which minorities

are recruited and hired by the University. He named fellowships and case-internships as effective means of attracting and recruiting potential minority faculty members, while still acknowledging the drawbacks of dwindling qualified applicant pools and elongated time tables for goal achievement as formidable challenges. His excellent and informative presentation enlightened all present about the efforts, aims and limitations of an affirmative action office.

Following his remarks, Vice-President Hoyte fielded a number of questions ranging from the need for faculty-student alliances in the movement for diversification to accountability of the various schools and departments to the affirmative action goals once they have been set. In all of his responses, he focused on the themes of



*Vice-President James S. Hoyte '65*

social responsibility and diversity as an academic asset.

—Kimberley Pattillo '96

## The Harvard Foundation Holds its Annual Minority Leadership Workshop

Ms. Rita Nethersole, director of student affairs at the University of Massachusetts at Amherst, conducted the Harvard Foundation Student Advisory Committee's annual Leadership Workshop on March 20, 1993. Student leaders from several student organizations attended the workshop, which addressed issues specifically relevant to minorities in leadership positions.

Students participated in two exercises which were aimed at cultivating the capacity for trust within a minority group and developing the skill of consensus building during decision making. Students learned that it is their responsibility as minority leaders to recognize more appropriate types

of motivation to promote the success of their groups.

The workshop contributed to developing the students' personal skills as minority leaders and as leaders within minority organizations, and succeeded in bringing together many different students from various student groups to discuss issues in a forum not usually available to them. It was an extremely successful program which provided student leaders with the opportunity to meet and hear different perspectives on leadership and issues relevant to minority students at Harvard.

—Kecia Boulware '96



## Palestinian Writer Gives a Lecture and Reading

Palestinian writer Fawaz Turki, author of the autobiographical prose, *The Disinherited: Journey of a Palestinian Exile and Soul in Exile*, gave a lively and entertaining presentation on Wednesday, March 24, 1993. The Palestinian poet and novelist discussed his life, stressing the fact that, as a logical outcome of the Palestinian experience of

being rootless, he sees himself as a citizen of the world. Turki, a self-professed "hip," has wandered through and lived in Europe, the United States, Australia, and India. He now resides in Washington, D.C., a city which figures prominently in much of his poetry. Turki read several poems, as well as a selection from a forthcoming work which

may be entitled *Exile in the Homeland*. Recently, Turki decided to empty his Connecticut Avenue apartment, sell his belongings, and travel to Palestine. His newest book deals with his often disappointing, yet always eye-opening return to his country. The lecture was followed by a reception.

—Haneen Rabie '95



## Venus McGhee Participates in the Radcliffe Externship Program

During the week of March 13, 1993, Venus McGhee, Native Americans at Harvard-Radcliffe representative to the Harvard Foundation, participated in the Radcliffe Extension Program at the White Earth Land Recovery Project. While participating in the externship, Venus had the opportunity to work with Winona Laduke, a Harvard Foundation alumna. The White Earth Land Recovery Project raises money to buy back reservation land. (left to right: Winona Laduke and Venus McGhee)



## Challenges to Minority Women in Academia

On Tuesday, May 4, 1993, the Student Advisory Committee of the Harvard Foundation sponsored a panel entitled, "Challenges to Minority Women in Academia." Panelists included Professor Katherine Tate, associate professor in the Department of Government; Delia Aguilar, assistant pro-

fessor of Women's/Ethnic Studies at Bowling Green State University; Betty Louise Bell, lecturer in Women's Studies; Hilda Hernández-Gravelle, assistant dean in the Office of Race Relations and Minority Affairs; Gabrielle Tayac, graduate student in GSAS; and Lilia Fernández '94. The pan-

elists discussed the absence of a community for minority women at many universities, especially Harvard. Professor Tate pointed out that she is the only female African-American faculty member in the College and will be leaving Harvard to teach at Ohio State University next year. Faculty members and students emphasized that minority students often feel discouraged about entering academia because of the dearth of minority women faculty and administrators. The panelists reached a strong consensus that efforts to bring women of color to Harvard must actively involve students and faculty of all backgrounds in order to be successful.

The panel was a great opportunity for students to hear how minority women faculty and administrators feel about the challenges they face at the University. Although the panelists acknowledged that they face many problems, they agreed that they loved their work too much to leave academia and said they look forward to a day when minority women are more strongly represented at institutions like Harvard.

—Aida Bekele '94



Ouzama Nicholson '94 and Aida Bekele '94 introduced the panelists for the discussion on *Challenges to Minority Women in Academia*. Panelists included (left to right): Hilda Hernandez Gravelle, assistant dean, Office of Race Relations and Minority Affairs; Delia Aguilar, assistant professor of Women's and Ethnic Studies at Bowling Green University; Katherine Tate, associate professor in the Department of Government; Gabrielle Tayac, Graduate Student in GSAS; Betty Louise Bell, Lecturer in Women's Studies; and Lilia Fernandez '94, former president of RAZA.

## News Anchor Liz Walker Leads Discussion on Images and Realities of Race Relations on a College Campus

On April 14, 1993, the Harvard Foundation and the Office of Race Relations and Minority Affairs co-sponsored a panel

discussion entitled "Images and Realities of Race Relations on a College Campus: Why It Matters." The jointly sponsored program

was part of A.W.A.R.E. (Actively Working Against Racism and Ethnocentrism) Week, (continued on page 16)



Panelists are introduced by guest moderator Liz Walker (far right). Panelists included: (left to right) Lilia Fernandez '94, former president of RAZA; Dr. S. Allen Counter, director of the Harvard Foundation; Andrew Baker '94, of CHANCE, a Phillips Brooks House program; Hilda Hernandez-Gravelle, assistant dean, Office of Race Relations and Minority Affairs; Zaheer Ali '94, former president of the Black Students Association; Connie Chang '94, former president of the Asian American Association, and Ms. Walker.

(continued from page 15)

which served to illustrate how racial diversity could be a source of "constructive energy or power." Speakers included Dr. S. Allen Counter, director of the Harvard Foundation; Dean Hilda Hernández-Gravalle, director of the Office of Race Relations and Minority Affairs; Constance Chang '94, former co-president of AAA; Lilia Fernández '94, former president of RAZA; Zaheer Ali '94, president of the BSA; and Andrew Baker '94, a member of SHARE. The event

was moderated by News Anchor Liz Walker from WBZ-NBC.

Following brilliant introductory remarks and analysis of the subject by Ms. Walker, the speakers addressed the impact of racial insensitivity by the media in its coverage selection and presentation. Many suggested that media coverage often depicts the existence of racial diversity as the cause of strife rather than focus on the true problem of prejudice and racial bias. Other observations included the lack of cultural awareness that news reporters often display, which perpetu-

ate popular misperceptions and stereotypes. Each student presented different perspectives and concerns about the images of various minorities presented in the media. During the question-and-answer session, a wide range of topics were discussed including campus news coverage and other issues specifically pertinent to Harvard. At the end of the discussion, students presented Ms. Walker with a bouquet of flowers in gratitude for her efforts to improve intercultural and racial understanding.

—Alvin Bragg '95

## Native Americans at Harvard-Radcliffe Presents Spider Woman Theatre

On the evening of Thursday, March 11, 1993, the Harvard University community was given a unique perspective on the world from a group of Native American women known as Spider Woman Theatre. The three sisters' performance set the tone for a weekend-long symposium on Native American women and the storytelling tradition entitled "Telling Our Stories. . ." After introductions by Timothy Evans, Co-chair of Native Americans at Harvard-Radcliffe (NAHR), and Venus McGhee, NAHR representative to the Harvard Foundation, an audience of more than 200 people was treated to several emotional and insightful skits based on the lives and experiences of

these three sisters. The themes of these scripts (which had to be visualized by the audience because of the inability to bring the entire production here from New York) ranged from the predominantly Native American neighborhood in Brooklyn where the women grew up to various settings in the outside world where being Native American became salient, both to the performers and to others around them. As the act proceeded, the audience roared at the hilarious skits illustrating such themes as the tendency for nearly everyone in America to claim a Cherokee grandmother and the advent of pay-for-healing ceremonies by fake shamans. In between the laughter,

we were exposed to some of the sobering realities of Native American women's lives, such as a first lesbian encounter and the attempt to find a long-lost relative back on their home island. Realities that made the audience aware of the connectedness, and not the marginality, of these women with women of all races. As the performance came to a close, the actresses received a standing ovation, roses, and were praised by such distinguished guests as M. Annette Jaimes, Betty Louise Bell, and Ines Talamantez, all of whom were participants in the symposium on Friday as International Women's Studies Week came to a close.

—Tim Evans '94

## Women and the Palestinian-Israeli Conflict

On Thursday, March 11, 1993, the Society of Arab Students sponsored a forum entitled "Gender and Politics in the Middle East: Women and the Palestinian-Israeli Conflict." The speakers were Rabab Hadi, a Palestinian born on the West Bank who serves as an activist and frequent lecturer, and Simona Sharoni, an Israeli activist, journalist and lecturer. A very interesting and enlightening presentation was delivered to a crowd of about 70 people in Boylston Auditorium. One of the issues discussed that became the major focus for both speakers was the question of when

nationalism becomes more important than feminism and vice versa. Hadi expressed the dilemma of Palestinian women who are asked to delay discussion of feminist issues until the struggle for Palestinian national liberation has succeeded. Sharoni discussed similar problems confronting Israeli women. Sharoni said that she is sometimes called a "traitor" to her country for working with Palestinian women on women's issues and on issues of peace in the region. Both panelists discussed the difficulties women face in finding their identities despite the regional female images which tend towards

either end of the spectrum, such as the militant Israeli woman soldier and the long-suffering Palestinian mother. The women's presentations were followed by a 45-minute question-and-answer session. The audience asked questions about the level of domestic violence in Israel, Islamic and/or Palestinian traditions which restrict women, and Israeli abuse of Palestinian women.

A reception in Ticknor lounge, featuring Arabic food, was well-attended and lasted until close to midnight.

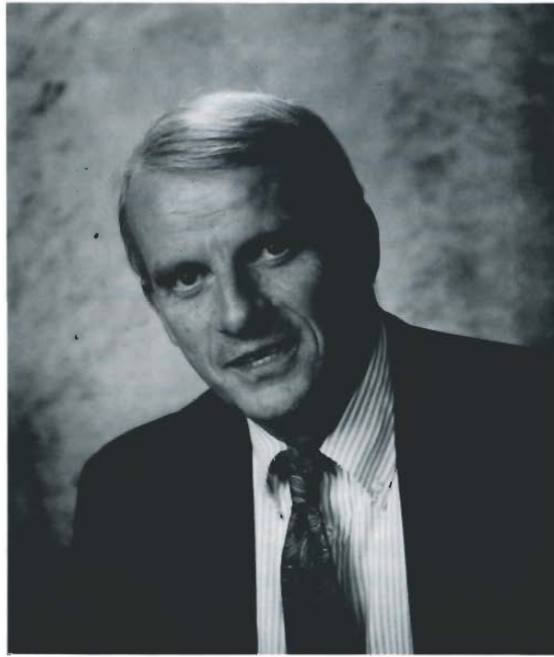
—Haneen Rabie '95



## In Appreciation:

As part of our continuing celebration of the achievements of the Harvard Foundation for Intercultural and Race Relations, we salute Professor John E. Dowling, the Maria Moors Cabot Professor of the Natural Sciences and Master of Leverett House. Professor Dowling was a founding faculty advisor to the Harvard Foundation. He has contributed in many ways to the improvement of racial and cultural understanding in the Harvard community. We have greatly benefited from his contribution of time, energy, his sound advice and fairness. As a University professor, house master and in his position with the Harvard Foundation, he has helped students and staff of all backgrounds, races, colors and religions.

Most notably, his co-sponsorship with Leverett House and the Harvard Foundation in 1983 of "South Africa: A Day of Dialogue" which involved students, faculty and invited guests in a full day of seminars and workshops aimed at



*Professor John E. Dowling*

educating the campus on South Africa and Harvard's relations with the country. The event culminated in a Leverett House dinner where some 200 students and faculty joined in fellowship after

agreeable discussions on an issue that had profoundly divided the University community.

Professor Dowling is a nationally and internationally acclaimed scientist in the area of research in vision and ophthalmology. He graduated from Harvard College in 1957, entered HMS that same year, and later received his Ph.D in the Harvard Biology Department. As Professor of Biology he has received numerous honorary degrees and awards. Most recently he received the prestigious Von Sallman Prize for his research work on the retina.

The students and staff of the Harvard Foundation are thankful for Professor Dowling's interest, dedication and many significant contributions to multicultural relations. His special efforts have helped the Harvard Foundation implement successful programs in race relations over the past decade and ensure its future accomplishments.

## The Harvard Foundation Spring Grant Activities

### **Harvard College Students Attend Ernest Everett Just Science Forum at Dartmouth**

The Ernest Everett Just Program was founded for the purpose of attracting underrepresented minorities to science fields. This past fall, several Harvard University students attended the E.E. Just Program's Science Forum at Dartmouth College. Nicky Sheats, a student in the Graduate School of Arts and Sciences and Resident tutor at Eliot House, served as University liaison for the group. Students in attendance included several members from the class of 1995: Shonette Hill, Bonnie James, Ahan Newman, Manuel Saint-Victor, Andrea Thomas, and Katonja Webb.

While at Dartmouth, the students heard various speakers from the science community. The science forum was split into two parts. The first half of the forum consisted of a set of scientific discussions dealing with the issue of environmental lead pollution. During the second half of the event, speakers discussed science programs and career opportunities available to minorities in science. Students were able to meet science concentrators from all areas of the Northeast. Overall, the program was quite informative. We hope to plan a similar event at Harvard in the near future.

—Andrea N. Thomas '95

### **Asian American Cultural Celebration**

On Tuesday, December 1, 1992, the Korean Students' Association Folk Arts Group, Kutguhri, announced the Asian American Cultural Celebration "Kickoff" with a colorful parade of drums, cymbals, and gongs in Tercentenary Theater. The celebration, officially sponsored by the H-R Asian American Association, is held annually in December, and honors the many talents of Asian Americans. This year's celebration coordinator, Nicole Woo '92, focused the celebration upon Asian Americans who break stereotypes, especially in the areas of the media and the visual, literary and performing arts. The events ran throughout the first two weeks of Decem-

ber, and covered the diverse spectrum of cultures within the Asian American community.

The first event after the big kickoff addressed the issue of Asian American studies, an issue of recent interest to the Harvard community. Professors from Tufts and Northeastern as well as a collection of graduate students presented mini-courses as examples of Asian American studies.

The next day, on December 3, Renee Tajima '80, who was the producer and director of the Academy Award-nominated documentary, *Who Killed Vincent Chin?* presented her film and also answered questions from the audience in the Carpenter Center for the Arts. Tajima helped found H-R AAA, ECASU, and the Asian American Admissions and Recruitment Program during her undergraduate tenure at Harvard.

On December 4, the film *Sa-I-Gu* (April 29) was screened at the Carpenter Center. The film gave a voice to the Korean American victims of the L.A. riots through a series of personal interviews. The film's producer/director/writer, Dai Sil Kim-Gibson was present to talk to students after her film. Kim-Gibson has been a professor at Mount Holyoke College, media director of the New York Council of the Arts, and writer and producer for the film "American Becoming."

Terry Tang, an editorial writer for the *Seattle Times* and a '92-'93 Nieman fellow, discussed the role of Asian Americans in journalism on December sixth, while students chatted informally over lunch in Lowell House. On December seventh, Doris Chu lectured on Chinese calligraphy. Chu is the founder and director of the Chinese Culture Institute in Boston as well as author of a book on the history of Chinese Americans in Massachusetts.

A showcase of local Asian American talent was hosted at the Adams House lower common room. Harvard students sang, danced, and performed in the Celebration's Asian American Coffeehouse.

The films *So Far From India* and *Bittersweet Survival* were also screened during December. The former is a documentary by Mira Nair '79, director of *Mississippi Masala*, detailing the life of a young Indian immigrant trying to survive in New York City. A group discussion followed. The film, *Bittersweet Survival*, is a documentary by Chris-

tine Choy, co-director of *Who Killed Vincent Chin?*, and it specifically addresses the hardships and frustrations faced by Southeast Asian refugees as they come to the United States.

The Asian American Cultural Celebration ended on December 12 with a Food and Culture Festival in Quincy House. All of the sister Asian organizations on campus were invited to bring their foods and performances to the Harvard community.

—Joan Cheng '95

### The Mexican Posada (Christmas Celebration)

On December 12, 1992, the Harvard University Mexican Association organized a Mexican Posada in the Dudley House junior common room.

Through a tradition as old as the posada, the Mexican community at Harvard was able to increase the awareness and understanding of contemporary Mexican culture. The event provided an informal setting for Harvard students with common Latin American interests to engage in conversations and make new acquaintances. The event featured contemporary and traditional Mexican music, as well as Mexican culinary delicacies of the Christmas season. The event was a tremendous success as more than 60 people participated in this cultural celebration.

—Alejandro Ramírez M. '94

### Caribbean Club Carnival

On Saturday, April 24, 1993, the Harvard-Radcliffe Caribbean Club hosted its annual Caribbean Carnival celebration in the Radcliffe Quadrangle. The event celebrated the cultural diversity of Caribbean peoples through the sharing of food, song, art, and dance. Jammin' Joe Johnson, host of WILD's (1090 AM) Caribbean Cruise, served as the guest of honor and host of the six-hour celebration. The event was well attended—approximately 400-500 people commingled throughout the Quad; they included members of all races from the Harvard-Radcliffe community, as well as many pre-frosh. Additionally, students from out-of-state colleges and universities, and members of the Boston-area Caribbean community were present at the Carnival.

The Caribbean Club also invited various food and arts and crafts vendors, as well as

local Caribbean entertainers. The food vendors sold a variety of Caribbean dishes including: roti, a flour "fajita" filled with curried meat and vegetables; rice and peas; jerk chicken, a hot and spicy, Caribbean-style barbecued chicken; *pillouri*, a fried, curried-flour dough served with tambrand sauce; stew beef, and other delicacies. The arts and crafts vendors displayed various African/Afro-Caribbean/Afro-American jewelry, artifacts, and T-shirts. This year's entertainment featured music by the renowned Boston-area Caribbean music band, Motion; an appearance by an MIT Indian dance troupe; a special performance by "Loko," Harvard Square's Bob Marley; a dance by members of La Organización Estudiantil Boricua; a "Mini" Carnival filled with colors and costumes; Caribbean music spun by DJ Jammin' Joe; and a special appearance by a local dancehall reggae amateur, JNR Screechie.

The theme of this year's celebration was "A Taste of Culture," which was chosen to show that the festive side of a culture as rich in diversity as that of the Caribbean, cannot be adequately demonstrated in a six-hour forum. The Caribbean gathering of "deracinated peoples," represents the geographic coalescence of a variety of races and cultures: African, Asian, and European. All of these native cultures have contributed to the Caribbean syncretism, that is manifested in Caribbean religion, song, dance and dialect. For example, the "carnival" represents a large part of Caribbean culture. The music of the calypso (or soca) and the pageantry of the carnival represents two aspects of Caribbean culture that everyone can enjoy.

The Harvard-Radcliffe Caribbean Club is extremely pleased at the success of Carnival 1993.

—Carlos Whiteman '95

### Mesita Latina

On the evening of December 10, 1992, about 40 freshman from various backgrounds in the Latino community came together in Union Parlor B to eat traditional food and to listen to Latino music. The participants had the opportunity to discuss freshman life, study skills, and available Harvard resources. The upper-classmen, in attendance at this much needed gathering of Latino students, shared



their experiences about campus life, hoping that the freshmen would be able to learn from them. Mesita Latina was a wonderful opportunity for freshman to meet upper-classmen, and it promises to become a Harvard tradition.

—Efraín Cortés '94

### Chado Society

This past semester has been an exciting start to the Chado Society's second year as an active student organization. Our core membership increased considerably this fall, and we were pleased to find others who expressed interest in our activities. The members continued to meet on a weekly basis to learn and refine their Chado skills under the guidance of Ms. Aiko Rodgers, an instructor from the Urasenke Foundation in Boston. While the new members were introduced to the fundamentals of this art, the returning members advanced to a more sophisticated style of tea.

As we continued to strive to master the technical aspects of this art, the members endeavored to understand the spiritual facet, recognizing that Chado, like all other arts, is a means of self-expression. *The Book of Tea*, annotated by the current Grand Master of the Urasenke family and given to our organization, served as the main guide in our comprehension of the philosophy that underlies the Chado tradition.

The organization received a substantial donation from the Urasenke Foundation in Kyoto. This has greatly expanded our current holdings of much needed utensils, and we hope that we will be able to accommodate more interested students in the future. Furthermore, this expression of extreme generosity from the most respected family in the Japanese cultural world has given added inspiration to all the members.

The Chado Society kicked off its second semester activities with a belated celebration of the new year in the Chado tradition with a formal gathering of the current members and instructor. We then resumed our normal schedule of bi-weekly instructional sessions, supplemented by group reviews on alternate weeks. This year's activities culminated in late April with the third annual Tea Ceremony Demonstration that was held at the Meitic U.S.-Japan Friendship House. This event was open to the general Harvard community, and pro-

vided an opportunity for everyone to experience the art of tea, while giving the members a chance to showcase their accomplishments for the year.

—Amy Kadomatsu '94

### The Salsathon Dazzles the Harvard Community

More than 200 students danced the night away at the Salsathon on the evening of November 13, 1992. The dance, sponsored by La Organización Estudiantil Boricua (La O), the Puerto Rican Students Organization, was centered around a dance-a-thon whose winners received a free dinner. Eliot House hosted the dance which featured music from Latin America. In the beginning, La O dance instructors provided merengue and salsa dance lessons, encouraging people from all cultural backgrounds to participate. From 9 p.m. to 1 a.m., DJ SABOR, Israel Villanueva '93, spun the latest in salsa and merengue as the students partied to the rhythm of exciting Latin American beats.

—Efraín Cortés '94

### H-R Kuumba Singers Present Their 23rd Annual Mid-winter Concert

The Harvard-Radcliffe Kuumba Singers held its 23rd Annual Mid-winter Concert on Friday, March 5, 1993 in Paine Hall. Kuumba performed several gospel and a cappella songs including the African National Anthem, "Knosi Sikelela." The concert was completely directed and produced by students in Kuumba. Even though there was a snowstorm that night, there was a good turn out, including several parents who attended the performance during Junior Parents' Weekend. The concert proved to be one of Kuumba's best concerts and it appeared that the audience agreed. The audience was dancing, singing and clapping their hands to the exhilarating music of the Kuumba singers. Both the singers and the audience had a great time.

—Adaora Chikwendu '94

### Philippine Food Workshop Series Brings Cultural Awareness

The Philippine Food Celebration workshop series, held in the spring of 1993, focused on Filipino cuisine and culture.

In the first workshop, held on March 21, 1993, the focus was on learning how to prepare Filipino food with Chinese influence. Students learned how to make *lumpia*, an "egg roll" made with ground beef marinated in soy sauce, diced carrots, onions, water chestnuts, garlic, and scallions, which makes a colorful filling surrounded by a crispy wrapper, and a *pancit*, a noodle dish composed of rice stick noodles, cabbage, carrots, and pork. Mercedes Gorre '94 taught the eager and hungry students how to prepare these two dishes with the help of Jennifer José '96. Afterwards, we moved to the Greenhouse Cafe in the Science Center to serve these two dishes, as well as *sinigang*, tamarind-flavored beef stew, and *leche flan*, a custard of Spanish origin.

At our second workshop, led by Mary Jo Razon '96 and Sharon Tirona '95, students learned how to prepare desserts, such as



Mary Jo Razon '96, Daryl Paraguya '96, Amy Yeager '96, David Lat '96, and Anna Magpayo '95 participate in a Philippine Food Workshop sponsored by the Harvard Philippine Forum.

*puto* and *turon*. *Puto* is a steamed cake made of rice flour and water. *Turon*, similar to an American "banana fritter," is composed of sweet cooking bananas, brown sugar, and jack fruit wrapped in a lumpia wrapper. We moved to the International Studies graduate lounge at the Harvard Law School where we had the pleasure of hosting the Honorable Marcelo Fernan, LL.M. '53, who was a former Chief Justice of the Supreme Court of the Philippines, and a candidate in the

last presidential election. He shared with us the political aspects of the Philippines, including the present brown-out crisis, and his days working as a delegate to the Constitutional Convention for the Philippines.

The third workshop of the series, held on May 12 in North House, was led by Harvard Philippine Forum co-president Anna Magpayo '95. Students learned how to make the popular Filipino dish chicken *adobo*. The distinctive taste of *adobo* originates from cooking the meat in soy sauce and vinegar. Peppercorns and bay leaves are added to give additional taste and decoration. We also sampled *tocino*, a sweet cured pork which is a Filipino breakfast dish. Our emphasis in this workshop was to showcase the influence of the Spanish on Filipino cuisine, religion, language, and customs. In our discussion, we shared a few words of *Pilipino* with each other. For everyone, the food was *masarap* ("very delicious" in *Tagalog/Pilipino*).

The students were impressed with the cooking expertise demonstrated by the members of the Philippine Forum. We hope in the future to teach the Harvard community more about Filipino food and culture through events such as these.

—Sharon Tirona '95

### Ballet Folklórico de Aztlán

*Orgullo de Aztlán*, Ballet Folklórico's Spring concert, was held on Saturday, May 1, in the Quincy House Dining Hall. Approximately 75 people attended this cultural event. Since the concert had been advertised in the *Harvard Gazette*, the *Boston Globe*, and the *Phoenix*, the audience included Harvard and students from surrounding areas, as well as Cambridge and Boston-area residents.

The concert began with a suite of dances from the Mexican state of Vera Cruz. After that, Teatro Latino Estudiantil of Harvard performed a one act play. The first half of the performance concluded with a suite of dances from the Northern region of Mexico. During intermission, the Kennedy School of Government's Hispanic Caucus hosted a reception. The second half of the program began with Mariachi Chapala, a Boston-based Mexican music group, which played two songs. Ballet then danced a suite from the Mexican state of Jalisco accompanied by the mariachi. The concert con-

cluded with more music by the mariachi.

The concert, *Orgullo de Aztlán*, was conceived and performed primarily by Chicano students, displaying their rich and diverse backgrounds (each of the three regions are quite different), and the separate identities that have been forged through living in the United States.

—Barbara Espinoza '94

### Reverend Dr. Calvin Butts Visits Harvard

On February 18, the Harvard Foundation and the Black Students Association hosted a reception in the Hilles Penthouse for the Reverend Dr. Calvin O. Butts III, pastor of the Abyssinian Baptist Church, as part of an ongoing celebration of Black History Month. Dr. Butts spoke about the need to achieve greater unity and cohesion between the diverse members of the African American community. His lecture highlighted the need for the Black intelligentsia to acknowledge their responsibility to use their education to aid the Black underclass and to cultivate a heightened sense of cultural awareness. The BSA presented Dr. Butts with a plaque honoring "his dedication to improving the lives of African Americans, and his outstanding personal example."

—Alvin Bragg '95

### *The Road to Mecca*, a play by Athol Fugard

*The Road to Mecca*, written by Athol Fugard and directed by Evan Merrill Sandman '96, was performed in the Loeb Experimental Theater on May 7, 8, 9, 14, and 15, 1993. Approximately 300 members of the Harvard and Cambridge communities attended the performances.

The setting for the play is New Bethesda, a small village in South Africa's Karoo desert, where Fugard traces the friendship between two women: Miss Helen (Jennifer Sun '93), an elderly Afrikaner whose eccentric ways have provoked the community into shunning her, and Elsa Barlow (Janine Poreba '94), a young British schoolteacher at a "colored" school in Capetown who is on probation for encouraging her students to protest racial inequality in South Africa. Miss Helen has spent the last 15 years building her "Mecca" statues—camels, wise men, owls and mermaids—that display her

individuality amidst a disapproving community, led by the village's minister, Marius Byleveld (Artie Wu '93). In the end, both Miss Helen and Elsa conquer their respective demons with the help of the barrage of light and color which Miss Helen has used to create her Mecca.

*The Road to Mecca* is a particularly vital and moving display of the power of friendship and the importance of self-expression. Based on the actual life and work of Helen Martins of New Bethesda, the play provides an informative and critical view of Afrikaner society. The cast, crew, and audience agreed that this production of *The Road to Mecca* was both entertaining and enlightening.

—Kimberly Ziev '93, Producer

### Harvard Vietnamese Dance Troupe

On February 20, the Harvard Vietnamese Dance Troupe debuted a newly choreographed dance piece at the Harvard Foundation's eighth annual Cultural Rhythms show hosted by Graham Greene.

This annual festival gave the dance troupe an opportunity to share some Vietnamese traditions with the Harvard community and to come together with various performing groups of different cultural backgrounds.

The dancers chose a venerated Vietnamese folk dance as a model for their performance. The women (Amy Nguyen '94, Trang Tu '94, Tammy Ton-Nu '94, and Annie Vo '95) were dressed in traditional garb called "oa dai" and wore straw hats. The men (Minh Phan '93, Truc Nguyen '94, Nam Ly '95, and Hao Dinh '95) made use of colorful umbrellas. Through play acting and group formations, the dancers portrayed numerous courtship scenes. In their roles as traditional Vietnamese women, the girls acted timidly in response to the advances of their persistent suitors. This year's performance told a story of a new generation of young, lively people still honoring their cultural traditions while assimilating into an Asian American way of life.

—Annie Vo '95

### Reception in honor of Professor David Domínguez

On October 13, 1992, H-R RAZA sponsored the visit of David Domínguez,



Brigham Young University professor of law, to the Harvard campus. In his presentation entitled, "Constructive Trouble Making," Professor Domínguez addressed the issues of minority faculty. He discussed various methods that student groups could use to bring more administrative, faculty, and student attention to issues concerning minorities in academia. Members from various student organizations, including the Black Students Association (BSA), the Minority Student Alliance (MSA), and La Organización Estudiantil Boricua de Harvard-Radcliffe (La O) attended the presentation.

In honor of Professor Domínguez's visit, RAZA held a reception in the Quincy House junior common room. During the reception, students had the opportunity to meet Professor Domínguez and discuss plans and strategies to enhance minority faculty recruitment at Harvard. At the close of the event, Professor Domínguez was presented with a certificate of appreciation from the members of RAZA for bringing his insight about minority faculty to our campus.

The issues of minority faculty and ethnic studies continue to be very important on the H-R RAZA agenda. H-R RAZA hopes to continue bringing distinguished guests such as Professor Domínguez to the Harvard community to bring issues such as minority faculty recruitment to the forefront.

—Richard Garcia '95

#### **Kutguhri: Korean Folk Arts Group**

Kutguhri, the Korean Students' Association Folk Arts Group, now in its third year, has participated in a number of events on campus and around the New England Area during the 1992-93 academic year. Kutguhri learns, teaches, and performs songs and dances on the principal that Korean Americans must know their traditions and history in order to understand their current relationship and responsibility to the rest of the world. Thus, the integral part of our art involves attempts to apply the art forms that we have learned to the contemporary world.

Among the events held on the Harvard-Radcliffe campus were an intensive seminar of Poongmul, the traditional folk arts of Korea. This was led by our original teacher from Korea from October to November. A

performance at Piper Auditorium at the Graduate School of Design on May 1 was a part of the Arts First festival.

Kutguhri commemorated the unfortunate events that occurred a year ago in L.A., during an hour-long performance on May 1 which attracted about 60 students, community members, and visitors. In a skit, Kutguhri illustrated their advocacy of rebuilding L.A. with a grassroots approach. It included tastes from the different cultures that create L.A., such as the singing of the African American National Anthem, "Lift Every Voice and Sing." Kutguhri attempted to state that although racial harmony was necessary for the reconstruction, it alone cannot solve the problems facing the L.A. community. A dance was performed to portray our hope that the past pain would not end in vain but become a basis for the lasting change that would truly heal the wounds of the L.A. community. The performance ended with an instrumental presentation that mixes the four traditional instruments of Korean folk art, and a chant calling for a unified grass roots movement in the rebuilding of L.A.

Other events included the opening ceremony of Asian American Culture month in front of the Memorial Church on December 1, the Asian American Association Food and Culture Festival at Quincy House on December 5, and Korean Culture Night at the Fogg Art Museum on February 27.

—Jun Ki Park '95

#### **Voces Unidas Magazine**

*Voces Unidas*, a Hispanic publication that voices the concerns of the Hispanic population, published its second issue in April. The journal serves to educate the Harvard community about experiences and issues that affect the Hispanic community and presents issues important to Hispanics and to different ethnic groups, who will be interacting with Hispanics in the future. The most recent issue focused on Latinos in education. More than 1,000 copies of the 32-page journal were distributed free of charge to the Harvard community. Considering that one of the foundations of Harvard is diversity, we hope that in the future we can continue to work together to bring race relations issues to the forefront of the community.

—José Tello '95

#### **The Harvard Philippine Forum presents a Philippine Film Series**

The Harvard Philippine Forum, in conjunction with the Undergraduate Council and the Harvard Foundation, sponsored a monthly film series on the Philippines. Filipino and non-Filipino students from the college and the graduate schools attended these showings on November 15, December 13, and January 14.

The three-part film series, entitled "The U.S. and the Philippines: In Our Image," was originally broadcast by KCET of Los Angeles in an effort to increase understanding of the history and culture of Filipinos, the oldest and largest Asian population in the United States.

Part I, "Colonial Days," focused on the effect of the acquisition of the Philippines by the United States. Starting from the days of the Spanish-American War in 1898 to the Japanese occupation during World War II, the film not only presented the imperialistic glories of the United States as a true world power, but also showed a sympathy towards the natives of the Philippines who were primarily affected by this new ruler. Most surprising to the students was the profound American flavor that was carried to the Philippines through Western education and culture, a flavor that sometimes encouraged rejection of that which was "Filipino."

Part II of the series, "Showcase of Democracy," detailed the first years of the independence of the Philippines. After many insurrections and empty promises from the U.S. and Japan, the Philippines were finally liberated, and set on the path of democracy. With the aid of the United States, the new nation was kept afloat against rebellion. This segment also showed the rise of Ferdinand Marcos to his presidency and the assassination of Harvard affiliated Senator Benigno Aquino (Ninoy). Part II featured specific details of the corrupt ways of former President Marcos and his wife, and the terrible effects it had on the Aquino family and the population of the Philippines.

"People Power," Part III of the series, depicted the highly publicized fall of the Marcos regime and the struggling government under Aquino. Opinions were shared from all sides in interviews with Marcos, former Defense Minister Juan Ponce Enrile, Antonio Zumel, leader of the Com-



munist insurgency, and Former U.S. Secretary of State George Shultz.

Those in attendance commented that the film series was valuable as a basis for understanding the relationship of the United States to the Philippines. For many Filipino-Americans, the films addressed the issue of having a dual Asian and western heritage, and created a desire to learn more about the earlier history of the Philippines. The series was important because many Harvard students are searching for the truth in the histories of their own countries in relation to the western world. Many of us felt an understanding of a common situation: the struggle to be aware and to be proud of our indigenous histories and cultures, without rejecting our identities as Americans.

Many thanks to Alison Smith of WGBH for providing the videos. For further reading, see Stanley Kaarnow's book published by Random House entitled "In Our Image: America's Empire in the Philippines" for further reading.

—Sharon Tirona '94

### **Taking Charge of the Future: The Role of Our Generation**

On April 9-11, an African students' conference was held at Harvard. Organized by the Harvard African Students Association (HASA), the conference drew approximately 200 participants, mainly African students and faculty from approximately 20 colleges in the Northeast. The conference was centered around workshops and discussions about politics, economics, women's issues, technology, and health. Keynote addresses were given by two inspiring African figures, Gilchrist Olympio and Djibril Diallo. The speakers emphasized that the role of our generation is to prioritize resources that emphasize human development. They asserted that focus should be placed on education, for one cannot make an enlightened choice, let alone effective democracy, without literacy. The one-party system clearly has not worked on the continent and the move towards democracy should be encouraged. Ethnicity should be considered as a building rather than a stumbling block. As fast as possible, we should seek to decentralize the decision-making process and encourage responsible local government. The Organization of African Unity's attitude towards national

boundaries should be questioned as it fails to address the problem of the nation-state inherited from the colonial system. In our examination of the problems of Africa, one should concentrate on countering the causes of poverty instead of focusing on its symptoms. A video presentation featuring an interview with Ghana's head of state, Jerry Rawlings, was also part of the agenda. The conference concluded with an African dinner and a cultural show featuring performances by many of the student groups attending the conference.

The conference was a thoroughly enjoyable and worthwhile experience for all involved. We hope to organize a second conference on a larger scale next year, drawing students from the D.C. area.

—Koranteng Ofori-Amaah '95

### **Reception in honor of Edward James Olmos**

H-R RAZA hosted a reception in honor of Edward James Olmos to commemorate his visit to the Harvard campus on November 13, 1992. Mr. Olmos participated in many activities during the day, and spoke to many people, but it was not until this cozy reception that he was able to "kick back" with the students. The reception started off with students asking various questions about Mr. Olmos' career in acting and his activism in the community. More than 40 students attended the reception where they enjoyed drinks, snacks, and several pizzas. He wanted to create a very relaxed setting where students could talk to him as if they had been amigos all their lives. The mood soon became very relaxed and jovial as Mr. Olmos encouraged various students to sing and play the piano to end the evening in just the right way.

—Richard Garcia '95

### **The Korean Students Association Present "Korean Culture Night"**

"Korean Culture Night," co-sponsored by the Korean Students Association and the Harvard Art Museums, took place on February 27, 1993 at the Fogg Art Museum. This show was presented to expose the Harvard and Cambridge/Boston communities to Korean-American culture. Following the performances at the Fogg, the audience was invited to the Arthur M. Sackler Art Museum for a Korean food reception and

viewing of "First Under Heaven: The Henderson Collection of Korean Ceramics."

There were eight different acts in the show. Scott Yoo '93 and Caroline Choi '96 played Prokofiev's "Sonata for Two Violins, Opus 56." Heela Yang '93 read the Korean version of one of Dong Joo Yun's famous poems and Angie You '95 read the English translation. An exciting *tae kwon do* performance was presented by Albert Kim '94, Ji Il Kwon '95, Eon Kyu Shin '96, and Austin Won So '96. The Chun-Sa Dance Troupe, founded this year to teach traditional Korean dances, performed a fan dance. This is a dance which is usually performed at royal banquets. The role of the butterfly was performed by Linda Kang '95 and flowers were performed by Rosellen Choi '95, Blanche Fung '95, Haewon Hwang '95, Eun Kim '96, Sue Kim '96, Susan Kim '96, and Sandra Paek '96. The Fogg museum provided an excellent acoustic setting for the voices of the *a cappella* group that performed the traditional Korean song "Ari-rang" as well as the popular "In the Still of the Night." Members of this group are Michael Choe '93, David Kim '96, Paul Kim '96, Michael Moon '94, Peter Whang '94, and Tehshik Yoon '96. A hilarious comedy portraying the cultural conflict between a teenage Korean girl in the U.S. and her traditional Korean mother was performed by Peter Park '94, Stephanie Lee '93, Chang B. Jo '93, Albert Kim '94, and Ji Il Kwon '95. Later, John Kim '96, Spencer Lee '95, and Kevin Lo '95 cleared the dance floor with their lip sync routine of a Korean rap song. Finally, Kutguhri wrapped up the show with their Korean drum dance. The members of Kutguhri are Tae Hui Kim '93, Hoon Lee '95, Hayn Park '96, Jun Ki Park '95, Lucy Whang, and Eunice Yoon '93.

About 350 students and members of the community were present for the event. There was standing room only for this most memorable cultural celebration.

—Linda Kang '95

### **Harvard-Radcliffe African American Cultural Center Presents A Black History Month Weekend Celebration**

The African American Cultural Center's (AACC) Black History Month Weekend Celebration, entitled *Recapturing the Dream By Any Means Necessary*, was aimed at celebrating history and addressing current



problems through panel discussions, workshops, lectures and group discussions. The conference took place during national Black History Month from February 26-28. The celebration included programs that addressed issues of importance to all Americans ranging from urban problems and race relations to AIDS and drugs. The AACC planned the event with the intention of raising issues that, while relating to African Americans, address issues that confront all Americans.

The weekend celebration began with a dinner and opening address delivered by renowned educator Dr. Jawanza Kunjufu. His lecture centered on re-educating urban youth and developing curriculums that will work in a multiethnic or uniraical community. Later that same evening, conference participants and members of the Harvard community socialized at a party in Quincy House. The following morning, Harvard Law School professor Charles Ogletree began the day's events with an insightful talk entitled "After L.A.: Confronting the American Judicial System." Saturday's programs also included a panel discussion on AIDS, drugs, unemployment and the responsibilities of college students to their communities. Massachusetts State Representative Althea Garrison took a break from Beacon Hill to lead a discussion on the changing role of politics in Black America. A panel on relationships within the African American community, led by University of Massachusetts administrator Rita Nethersole '74 and Chicago publisher, author, and editor Haki Madhubuti, concluded the second day's events. The following morning, Reverend Eugene Rivers '83, a pastor and community activist, delivered the closing address over a continental brunch. The interactive presentation focused on solutions to the many problems plaguing urban America.

Approximately 50 undergraduates registered for the three-day conference that served as a forum for serious discussion as well as fun and fellowship among students. Speakers brought insight into the ways in which we can effect change economically, politically, personally, and spiritually within ourselves and our communities. It was a great opportunity for young college students to interact, discuss, and come to relevant solutions concerning what actions we

can take and roles we should assume as members and future leaders in our respective communities.

—Jennifer Fisher '93 & Alison McKenzie '94

### Harvard-Radcliffe RAZA First-Year Dinner

Beginning college, while often cited as an exciting and rewarding experience, can often be traumatic and lonely. First-year students find themselves separated from loved ones, and quite frankly, often wish they were back home for just a while longer. While Harvard-Radcliffe RAZA cannot send each first-year student back to their respective hometowns, we can attempt to provide a familiar and comfortable setting within the Harvard community. This is precisely the idea behind the H-R RAZA First-Year Dinner. The dinner is an old H-R RAZA tradition that brings first-years together from all ethnic backgrounds and welcomes them to the College. The dinner consists of traditional Mexican foods which, for our Chicano members, provide a taste of home, and for our non-Chicano patrons offer an exciting way to experience a different culture.

This year's dinner, held on October 22, 1992, in the Quincy House junior common room, was very successful, attracting various ethnic organizations such as Ballet Folklórico de Aztlán, La Organización Estudiantil Boricua (La O), the H-R Canadian Club, and the Migrant Farm Workers Committee. One exciting feature of the dinner was the fact that many of our first-year members invited their non-Latino roommates to experience the flavor of the Southwest. The dinner, which consisted of both chicken and beef burritos, rice and beans, gave students the opportunity to make a real "run for the border."

—Richard García '95

### Asian American Association Film Festival

This year, the Asian American Association Film Festival featured *Mississippi Masala*, starring Denzel Washington and Sarita Choudhury, and a short documentary entitled *The Dragon Wore Tennis Shoes*. The documentary detailed the creation of the Chinese New Year celebration dragon. Thirty-five or so students attended the screening that was located in Harvard Hall.

Refreshments for the event were catered by area restaurants including Tandoor House, Young and Yee, and Shilla.

*Mississippi Masala* is a sultry film that approaches race relations in a refreshingly novel way. The Indian family depicted in the movie was exiled from Uganda during the repressive rule of General Idi-Amin because, as one person sympathetic to the regime put it, "Black Africa is for Black Africans." Meena, the daughter, becomes so Americanized that she enters into a relationship with Dimitrius (Denzel Washington). When the two are spotted by conservative relatives rendezvousing at a nearby beach, a local scandal ignites. The two young lovers are both frustrated as their respective communities look askance upon their romance. The film raises provocative questions about how race relations, and more importantly discrimination, is a two-way street.

The Asian American Association has previously been criticized for under representing its South Asian constituency. The screening of *Mississippi Masala* gave the Cultural Committee a small opportunity to redress these grievances as well as feature an evocative film.

—Jane Cha '96 and Joy Chen '96

### TIAN Magazine

The second issue of TIAN Magazine was distributed at Harvard just prior to spring break. In this issue, we included relevant and insightful topics on challenges facing Chinese-Americans: we hoped to provide the student community with a broader understanding of the Chinese American culture.

The magazine feature for this semester was "glass ceilings"—the invisible barriers faced by Chinese Americans wishing to advance into the upper ranks of business, entrepreneurship, education, and medicine. These issues are of particular importance to those of us at Harvard who aspire to climb the corporate ladder of American business. Other articles included a focus on marketing and advertising techniques directed at Asian Americans.

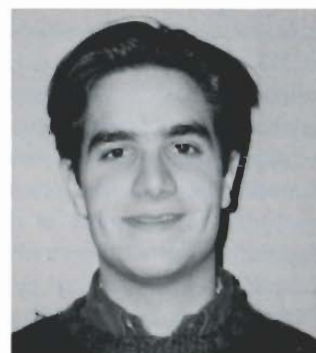
The Executive Board and staff of TIAN Magazine will continue to strive towards establishing a tradition of providing exciting and accurate information to the Harvard student community.

—Edward Lin '94



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*From top left to right: Detris Honora, Student Activities Coordinator; Adrienne McLaughlin, Staff Assistant; Franklin Barreno '95, Student Assistant; Efraín Cortés '94, Student Assistant; Lilia Fernández '95, Student Assistant; Hui-Kyung Kim '96, Student Assistant; Jamian Lai '96, Student Assistant; Paul Martín '94, Student Assistant; Verónica Rosales '94, Student Assistant; Andrea Taylor '95, Student Assistant; and Israel Villanueva, Jr. '93, Student Assistant.*