Mary Robinson, President of Ireland, Honored by Harvard Foundation

On Thursday, March 10, the Harvard Foundation and the Harvard Irish Cultural Society hosted a reception and dinner in honor of President Mary Robinson of Ireland at Winthrop House. The President and Mr. Robinson were announced at the reception by Dr. S. Allen Counter, Director of the Harvard Foundation, with a flourish of trumpets and the Irish national anthem played by students Bill Cook '95, Duane Stewart '95, B. J. Frierster '96, and Cameron O'Connor '94. Cambridge Mayor Kenneth Reeves '72 welcomed the distinguished guests to Cambridge, presenting President Robinson with a key to the city.

(Continued on page 2)


Harvard Students Receive Awards for Race Relations Efforts

On Tuesday, April 26, the Harvard Foundation honored 18 undergraduates for their contributions to inter racial understanding and cultural awareness at the University. The award dinner is presented annually in memory of David Aloian who served as Master of Quincy House and Executive Director of the Harvard Alumni Association during his tenure at Harvard. Dr. Aloian and his wife, Mimi, were early supporters of the goals and endeavors of the Harvard Foundation. The dinner is co-sponsored by Dr. Michael Shimagel, Master of Quincy House and Dean of the Harvard Extension School.

One student, Jennifer D. Talbot '94, nominated by the Director, Dean of Har-

(Continued on page 2)
Mary Robinson
(Continued from page 1)

City. President Robinson was then seren- naded by the Kumbra singers, who sang a short prelude of songs with a common theme of public service. Heather Feldstein ’94 also delighted guests with her Irish harp playing. Both the President and the audi- ence appeared to thoroughly enjoy the per- formances. After thanking the scholar- performers and guests, the President min- gled very freely with students, faculty, and staff, and group photographs were taken.

After the reception, guests repaired to a formal dinner in the Winthrop House Din- ing Hall where the Callaways, an a cappella group, delighted dinner guests. Dr. Cun- ther then introduced the President to the gathering of Harvard students, faculty and administrators. He reminded them of President Robinson's compassionate work in Somalia and her long-standing dedica- tion to individual rights and the bridging of religious and economic divides within her native Ireland. Before her election, the president had previously been a senator in the upper chamber of the Irish parliament and a lawyer who had successfully pres- ented cases concerning human rights and individual freedoms to the European Court of Justice. It was clear that many in the Harvard audience admired President Robinson both for her efforts to enhance the welfare of the community and for her personal achievement in becoming the first female president of Ireland. President Robinson was then presented with the Harvard Foundation Award for her out- standing contributions to public service, human rights and intercultural relations.

Upon receiving this honor, the President gave a speech about her early experiences at Harvard Law School. She came to Harvard in 1968, "a somewhat climactic year." She touched upon both what it was like at Har- vard at that time—when everything seemed to be open to question and society was changing rapidly—and the excitement she felt at coming to Harvard from a rural part of Ireland. President Robinson said that she had been profoundly influenced by her Harvard experience and that it had affected her goals of future public service. After dinner, brief speeches were made by the President of the Irish Cultural Soci- ety, Laurence Byrne ’95, the Director of the Harvard International Office, Seamus Malin; the chair of the Celtic Department, Professor Patrick Ford; the Foundation rep- resentative for the Irish Cultural Society, Inie Park ’95; and the Co-Chair of the President's Student Advisory Committee, Osvaldo Rubio ’95. The speakers men- tioned the significance of the President's visit for the Irish community at Harvard, for the Harvard community in general, and the inspiring example that she set for future Harvard graduates. The Irish Cultural Society would like to thank all those who so generously con- tributed their time and effort, and especially the President herself for being so open- hearted towards her/his Harvard community—Laurence Byrne ’95

Harvard Students Receive Awards
(Continued from page 1)

stead College and her House Master, received the Harvard Foundation Director's Award for her outstanding contributions to the improvement of race relations and intercultural life of the University. Her efforts to promote racial and cultural aware- ness were chastened through her unyielding commitment in theater productions and the annual Cultural Rhythms festival.

Students receiving the award were Anurima Bhargava ’96, Kelly A. M. Bowdren ’94, Atin Brassg Jr. ’95, Philip Hyngin Chong ’94, Hyewon Teresa Chong ’95, Richard Garcia ’95, Xavier Alvarez Gutier- rez ’95, Scott Michael Finn ’94, Melissa Kwee ’94, Sara LaRoche ’95, Finlay Lewis ’94, Inie Park ’95, Kimberley Pattullo ’96, Osvaldo
Distinguished Author, Poet, and Humanitarian Dr. Maya Angelou Lauded

On Monday, February 7, the Harvard Foundation and North House hosted Dr. Maya Angelou, distinguished author of I Know Why the Caged Bird Sings and On the Pulse of Morning. A reception and lecture that gathered more than 300 students, faculty, and Friends of the Foundation, were held in the North House Moors Terrace Room and Dining Hall to honor this inspiring literary genius.

Dr. Angelou—showered by camera flashes and excited smiles—greeted her admirers at the Moors Terrace Room reception, and a sense of awe seemed to permeate the room. She immediately captivated her audience by delivering an inspiring piece of poetry. In response, one first-year student sought the comfort of a friend's shoulder, tears running down her cheeks.

The piece was very much in the vein of On the Pulse of Morning, which she recited at President Bill Clinton's inauguration. She reminded her multi-ethnic audience of a particularly important and appropriate message: "you have all been paid for" by the efforts of those that came before you. When asked about the feelings that the poem inspired in him, one third-year student responded: "It made me reflect on the past [and current injustices] that have been done out to Blacks, women, Asians, Jews, the Irish, those who are 'different,' and realize that indeed we have all been paid for, and that in many ways the struggle continues."

Immediately following the reception, the guests moved to North House's Dining Hall where the honorary guest, surrounded by student leaders and University officials, again left her mark on many hearts and minds. Opening remarks were made by Dr. S. Allen Counter, Director of the Harvard Foundation, who presented Dr. Angelou with the Harvard Foundation Award for her outstanding contributions to American Literary Arts and Intercultural Relations. Welcoming speeches were given by Professor J. Woodland Hastings, Master of North House, and Lawrence Bacel, Dean of Undergraduate Education. Later, Cambridge Mayor Kenneth Rovee '72 presented Dr. Angelou with the Key to the City. She then captivated the audience by her recitation of a medley that she delivered in no fewer than five languages. In her keynote address, Dr. Angelou challenged the company of men and women to read:

go to the library, familiarize yourselves with those stacks...Say to [the librarian], 'I, Dr. Angelou encouraged me to (Continued on page 4)
L.A. County Supervisor Gloria Molina Advocates Community Leadership

On Monday, March 7 the Harvard Foundation, Cabot House and RAZA (the Mexican American students' association) hosted a reception and luncheon in honor of Gloria Molina, Los Angeles County Supervisor. The reception, which was held in the Cabot House Living Room, provided students, faculty, and alumni an opportunity to speak with Ms. Molina and to learn more about her experiences as a Mexican American woman in Los Angeles politics. Ms. Molina, pleased to share her experiences, spoke forcefully and poignantly of her struggle to become a political leader.

At the luncheon, Ms. Molina received the Harvard Foundation Award for her notable contributions to Government, Public Service and Intercultural Relations. Student leaders praised her as an example. Ms. Molina offered as a community member striving to make a difference for all Angelinos. Kyo Pappio '96, co-chair of the Student Advisory Committee of the Harvard Foundation and a native of Los Angeles, welcomed Ms. Molina to Harvard. She also spoke about a Los Angeles whose changing face and topography challenge the perception of equality and diversity. Xavier Gutierrez '95, President of RAZA also welcomed Ms. Molina on behalf of the Mexican American and Latino students on campus who, according to Mr. Gutierrez, see Ms. Molina as a positive force in the greater Latino community. Finally, Steve Lim '97, vice president of the Asian American Association (also from Los Angeles), spoke about how he was inspired by Ms. Molina's example as a community leader.

Ms. Majlisi expanded on the theme of leadership in her remarks. Leadership, she said, was a quality inspired in her by others. She stressed that all of us must strive to be role models to others, whichever it is by devoting one's whole life to public service or simply by registering to vote. Ms. Molina called for minorities to participate vigorously in the political process, reminding those present that, in her experience, it is not likely that we will be handed something out of altruism. She spoke of the importance of challenging communities to question existing governmental structures if their needs are not adequately being met.

Ms. Molina also talked about the incra-

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Los Angeles County Supervisor Gloria Molina meets Harvard Yard with RAZA President, Xavier Gutierrez '95.

Dr. Angelou chats with students at the reception held in her honor at North House.

Maya Angelou (Continued from page 3)

come to you because I really don't know anything about Bengali. I'd like to know more about Rabindranath Tagore. Help me [to un-
derstand]...Go there men and women! It is your life. It's not your mama's; it's not your papa's; it's not your teacher's, or your rabbi's, or your priest's; it's not your boyfriend's, or your girlfriend's—this is your life! And this is your only life...this is all you've got.

Dr. Angelou's inspirational remarks received a standing ovation. Her visit to the University presented students and the popularization of inner strength and virtuous. The vigor of her personal life mirrored in the simplicity, her work, satiates those who are thirsty for inspiration. The Harvard Foundation would like to thank North House and the many students who made Dr. Angelou's visit a memorable occasion.

—Carlos R. Whitman '93

Supervisor Molina with RAZA member (left to right): Andrea Hondo '96, Xavier Gutierrez '95, Alan Doris '96 and Richard Garcia '93.

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HARVARD FOUNDATION SPRING 1994
Author Wendy Law-Yone Visits Harvard

On Thursday, April 28, the Harvard Foundation, the Asian American Association (AAA) and Leverett House hosted a reception and dinner in honor of the acclaimed Burmese-born novelist, Wendy Law-Yone. Ms. Law-Yone’s visit was significant as it presented a talented Asian American writer who through her new book, *Irrawaddy Tango*, is attempting to draw attention to the oppressive control of a military dictatorship in her native Burma. The event began with an elegant reception at the home of Professor John and Mrs. Judy Dowling, co-masters of Leverett House. Ms. Law-Yone’s visit drew quite a crowd of students, and she gladly answered questions about her life in Burma and her start as a writer.

At the dinner, Dr. S. Allen Counter and Professor Dowling presented Ms. Law-Yone with a medal for her contributions to literature as an Asian American writer. Chuang-Shing Cheng ’96 then read a short poem she wrote in honor of Ms. Law-Yone’s visit. Remarks were also made by the Co-chair of the Harvard Foundation Student Advisory Committee Kim Pattillo ’96, Co-presidents of the Asian American Association Jennifer Ching ’96 and Alex Cho ’96, and Chair of the Harvard Foundation Academic Affairs Committee Hyewon Chong ’95.

Ms. Law-Yone read three haunting excerpts from her new book *Irrawaddy Tango*, which tells the story of an ongoing revolt against the military government in a Southeast Asian country much like Burma, through the eyes of its rebel heroine. In response to a question, using an image of increasing layers of gauze, she commented with regret that her memories of Burma were becoming less detailed with the passage of time.

Ms. Law-Yone was born in Mandalay, Burma, and grew up in Rangoon, the nation’s capital city. The daughter of a newspaper publisher who was jailed as a political offender, she was forced to come to the U.S. in 1967. Unable to obtain her school records, Ms. Law-Yone enrolled at Eckerd College in St. Petersburg, Florida, under a special arrangement, and graduated a year later. She has received fellowships from the Carnegie Fellowship Endowment and the National Endowment for the Arts. Ms. Law-Yone’s first novel, *The Caffin Tree*, received excellent reviews from publications such as the New York Times Book Review.

—Jason Ohm ’92 and Alex Cho ’96

Wendy Law-Yone with Mervin Kay-Ohan ’97, Alex Cho ’96 and Steve Lim ’97.
Harvard Foundation Honors Dr. Clifton R. Wharton, Jr.

On Thursday, April 21, the Harvard Foundation, the Office of the Assistant to the President and Adams House hosted a reception and dinner in honor of Dr. Clifton R. Wharton, Jr. '47 former Chairman and Chief Executive Officer of the Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF).

At the reception in Adams House Lower Common Room, students, faculty and community members met with Dr. Wharton and his wife, Dolores Wharton to talk about his life's work and accomplishments. Dr. Wharton has received more than 51 honorary degrees in recognition of his devotion to education, international diplomatic affairs and foreign economic development. He served on the Presidential Task Force on Agriculture in Vietnam in 1966, the State Department's panel on East Asia and the Pacific from 1966 to 1969, and the Presidential Mission to Latin America in 1969. In 1976, Dr. Wharton became the first African American to head a major U.S. public university upon assuming the presidency of Michigan State University. He also served as Chancellor of the State University in New York, the largest state university system in the country. During this time, he worked with the Presidential Commission on World Hunger and the Rockefeller Foundation's Agricultural Development Council. In 1997, he was appointed Deputy Secretary of State by President Bill Clinton. Mrs. Wharton has also been active in the professional community. She currently serves as Chairwoman and CEO of the Fund for Corporate Initiatives, Inc., a nonprofit organization that she founded to strengthen the role of minorities and women in the corporate world.

After the reception, the 100 guests joined Dr. Wharton and his wife in the Adams House Dining Hall. Adams House Master Professor Robert Kiylo formally welcomed Dr. Wharton (a former resident of Adams House) and his wife, and thanked the Harvard Foundation for promoting intercultural and interracial harmony on campus. Dr. S. Allen Counter introduced the honorary guest, citing his numerous contributions to education, business, intercultural relations, and foreign economic development. Associate Vice-President James Hoyte personally thanked the Whartons for serving as an inspiration for so many people. Later in the evening, the Kuumba Singers captivated the audience with their vibrant rendition of two spiritual pieces, and the Callbacks received an enthusiastic response for their creative presentation of a cappella songs.

Student leaders Kim Pattillo '96, Co-chair of the Student Advisory Committee; Abhin Braga, Jr. '95, President of the Black Students Association, and Victor Constantinou '95 of Harvard-Radfeld MAZA, presented brief remarks in honor of Dr. and Mrs. Wharton. Ms. Pattillo quoted President Neil Dean Jeremy Kowalski, meets with Dr. and Mrs. Wharton for a discussion with undergraduate students leaders (left to right): Alvin Braga '95, Chas Okewo '97, Jaleel Jaklison '95, Mark Erickson '94, Jr. and Mrs. Wharton, Dean Kowalski, Dr. Counter, Efrain Cordero '94, Mr. David Eagan, Senior Harvard Admissions Officer Dr. Wharton receives the Harvard Foundation award for his "outstanding contributions to Education, Business, International Affairs and Intellectual Relations."

L. Rudemistin in referring to Dr. Wharton as "one of the greatest talents of our times," and spoke with admiration of his integrity and dignity as a natural leader. Mr. Braga offered an emotional, heartfelt thank you to Dr. Wharton for developing and nurturing members of the current generation. In a time when his peers are besieged with the perils of Black-on-Black crime, drug abuse and teen pregnancy, Mr. Braga said Dr. Wharton's example gives us a reason—in the words of the Negro National Anthem—"to sing a song full of hope that the present has brought us."

"We pledge to build on your leadership so that when you hand the baton of leadership over to us, we will truly be able to accept it and turn and face the rising sun of the new day begun." Victor Constantinou also acknowledged Dr. Wharton for his record of service and said that Dr. Wharton's example is one to which we all should aspire.
Dr. Counter then presented the Harvard Foundation Award to Dr. Wharton for his work in American education, business and intercultural relations. In his remarks, Dr. Counter lauded him as a visionary whom all students should appreciate for his outstanding accomplishments. Dr. Wharton received a standing ovation as he accepted the award.

Dr. Wharton then recounted some of his wonderful memories of Harvard, and said that although he often is asked by young people: he does not have a magic answer for achieving success. Instead, he emphasized that students must not lose sight of three very important parts of life: family, friends and followers. Under the category of friends, he stressed the importance of lifelong friendships in forming mutually supportive networks. He thanked his father, the first African American Career Ambassador, and his mother for their nurturing support. He also thanked his wife, Dolores, with whom he recently celebrated his 40th wedding anniversary. Finally, Dr. Wharton

Harvard Foundation Rewards Faculty and Staff Contributions to Race Relations

Faculty and staff who have devoted their energies to creating a broader understanding of the world and Harvard were honored at the annual David Alston dinner of the Harvard Foundation for Intercultural and Race Relations. The event commemorates the Harvard Alumni Association Executive Director and Quincy House Master who died in 1986.

Diana Eck, Professor of Comparative Religion and Indian Studies, and Marvin Highsmith '69, Senior Writer for the Harvard University Gazette, were feted at the April 26 dinner in Quincy House, the occasion of the annual Student/Faculty Race Relations award ceremony. Eck, a faculty advisor to the Foundation, served as lecturer and associate professor from 1975 to 1986, when she was promoted to the rank of tenured professor. A graduate of Smith College, she earned her master's degree from the School of Oriental and African Studies at the University of London, and her Ph.D. from Harvard in 1976.

Eck was praised for her work with churches and the theological and practical issues of inter-religious dialogues, including her best-known initiative, the Religious Project. The Project is designed to shed light on aspects of religion and religious differences through research that documents the growth of Muslim, Buddhist, Hindu, Sikh, Jain and Zoroastrian communities in the United States.

Dr. Wharton greets classmates Dr. Harold May '47 and Dr. Caldwell Hovey '47.

"Throughout the Project, Professor Eck has instilled an appreciation of this crucial juncture in the development of the American religious landscape," said Sanjay Shetty '95, Secretary of the Harvard Foundation Student Advisory Committee. "Her vision has anticipated what is and what will become an important facet in intercultural relations in Boston. Finally, David Evans, Senior Director of Admissions, in his closing remarks, honored Dr. Wharton as an educator and instructor who has encouraged and inspired many Americans. Affirming his respect, Evans said to him "You are my leader. You are my brother." He said that he was proud to consider Dr. Wharton an esteemed colleague.

—Ha-Kyung Timo Kim '96
Harvard Foundation Rewards

(Continued from page 7)

relations, and her work will no doubt play an important role in fostering the understanding and cooperation that is at the core of the Foundation.”

On accepting the award, Eek said that the Pluralism Project reflected her observation several years ago that the Harvard student body was becoming more and more ethnically and religiously diverse.

“I realized that I couldn’t teach comparative religion the same way I had for years, because the whole texture of the class had changed,” she said. “It demanded that I start learning more about the culture of the United States.”

Harvard, she added, “is an incredible place to be. The opportunities for exploring pluralism are part of the challenge of this University; it is an opportunity for engagement.”

Hightower was applauded for writing about Harvard for more than 20 years as a reporter for the Gazette.

Coming to Harvard as an undergraduate from Washington, D.C., where he was a high school honors student in science, Hightower planned to concentrate in botany but ultimately decided on English. After working at the Boston Redevelopment Authority for four years, he joined the University News Office in 1973.

Hightower was lauded by Carlos Wainewright ’95 as a “masterful writer and a repository of facts,” as well as an expert on all matters grammatical. He was also thanked for his service on the Foundation Advisory Committee when it was formed in 1981 and for his continuous support expressed in press releases and stories about the Foundation’s numerous events.

It was as a reporter, in fact, that Hightower had come to the dinner, equipped with tape recorder and notebook. Although baffled by the sight of many current and former News Office colleagues at the dinner, he had never noticed his name on the evening’s printed program.

Only when Foundation Director S. Allen Counter announced that “two special guests” had arrived from Washington, D.C., was a visibly stunned Hightower coaxed from his obscure corner offstage to the front of the room, where he saw his parents.

“Ass a great lover of mischief, I have to confess that this was the best and funniest trick anybody has ever played on me,” Hightower said afterward. “Everybody was certain that I would find out long beforehand, but I had absolutely no clue about what was going on!”

Although typically adverse to being recognized at public events, Hightower was a good sport when the evening’s entertainment, the Radcliffe Pitches, engaged him in a ‘60s song and dance. He also seemed to enjoy the literary entertainment provided by the News Office. A heavily rhymed homage to him recounted Hightower’s dramatic appointment by John Harvard, his command of Harvard turf “from the Arboratum to WHRB,” and his subsequent legendary stature.

--- Courtesy of the Harvard Gazette

Andy Garcia Hosts Ninth Annual Cultural Rhythms Festival

On Saturday, February 26, the Harvard Foundation celebrated its ninth annual Cultural Rhythms Festival with honorary guest host, distinguished actor and humanitarian Andy Garcia. The festival provided a special opportunity for Harvard students to promote awareness, understanding, and appreciation of the rich cultural heritage of Harvard’s diverse community. The students and faculty of the Harvard Foundation selected Mr. Garcia as its Cultural Artist of the Year for his outstanding contributions to humanitarian causes, the performing arts, and intercultural relations.

Known best for his roles in The Untouchables, Internal Affairs, Heat, and recently When a Man Loves a Woman, Mr. Garcia received Academy Award and Golden Globe nominations for his role as Vincent Mancini in The Godfather Part III. Mr. Garcia actively supports humanitarian efforts throughout the United States. In the wake of the devastation of Hurricane Andrew in Southern Florida in 1992, Mr. Garcia assisted in the distribution of relief supplies and co-hosted a Hurricane Relief Concert with singer Gloria Estefan and actress Whoopi Goldberg. He has also assisted various children’s organizations as well as...
agencies that serve individuals with AIDS.

Mr. Garcia, accompanied by his 10-year-old daughter Dominik, arrived in Boston on Saturday morning, and was greeted at the airport by foundation director Dr. S. Allen Counter and Paul Martin '94-'95. Dominik, a Florida native, enjoyed the novelty of being in the snow with students Marie Alfero '97, Michelle Baldwin '97, Jennifer Talhot '94, and Paul Martin and then joined her father, Dr. Counter, and the students for breakfast at the Inn at Harvard. That afternoon, Kirkland House Masters Professor Donald and Catharine Pfister sponsored an elegant reception and luncheon in Mr. Garcia's honor, attended by approximately 150 Harvard-Radcliffe students, faculty, and staff members.

The festivities began with a light-hearted skit, organized by Odga Odotoi '97. The presentation, which featured Mr. Odotoi, Mamee Esswi-Messiah '97, Holly Foster '97, Dario Moreno '95, and Michael Schot '97, set the tone for the afternoon, emphasizing the friendly, relaxed atmosphere of community. First-year roommates Kelly English, Laurie Sheflin, and Shari Van-Booth, a singing trio hailed as "The Roomers," also delighted the crowd with their humorous and talented musical renditions.

At the luncheon, Dr. Counter, Xavier Gutierrez '95, president of Harvard-Radcliffe RAZA, and Kimberly Pantilis '96, co-chair of the Student Advisory Committee, addressed the audience, and the a cappella group The Radcliffe Pitchers sang a variety of whimsical and heartfelt songs.

Mr. Garcia spoke with candor about his experiences in the entertainment industry. Despite the tremendous progress that has been made over past decades in intercultural and race relations, he said that it is important not to underestimate the many obstacles and negative stereotypes that remain today. He appealed to the students not to compromise their integrity for the sake of ostensible advancement and to retain their self-respect despite the pressures they may face. Mr. Garcia recounted an incident occurring early in his own career in which he was offered a film role that demeaned Latino Americans. Despite his agent's insistence that he accept the exposure, and the strong possibility of advancement that the role would have offered him, he decided to decline the role. Mr. Garcia implored students to maintain dignity in the face of prejudice. After the luncheon, Mr. Garcia led the attendees from Kirkland House to Memorial Hall for the Cultural Rhythms Festival. The show opened in Sanders Theater with a Hawaiian chant from the Harvard Foundation's Student Project Coordinator, Manu Meyer, a doctoral student in the School of Education. It continued with an array of performances from 21 different groups. Rumba and Imani gave singing performances, the Ballet Folklorico de Astian, Philippine Forum, and Society of Arab Students danced beautifully, the Black C.A.S.T. put on a dramatization of James Weldon Johnson's "The Creation," and Charles Phillips of the Black Students Association shared a poetry reading.

Mr. Garcia was then honored with the Harvard Foundation Award presented by Dezan K. Ford Jewett to the warm applause of students and faculty. Linda Maxwell '97, also presented Mr. Garcia with a Harvard sweatshirt, which he promptly put on, to the delight of the audience.

Later, Student Advisory Committee co-chair Orealdo Robles '95 took over as the show's emcee when the performances continued in Alumni Hall during the food festival. More than 1,000 people were delighted by the festival's varied cuisine and enjoyed the performances on the Alumni Hall stage. Performers included the Irish Cultural Society, the Hillis Israeli Dance Troupe, the Russian Cultural Society, the South Asian Dance Organization, and the Korean Americans for Culture and Community group. More than 20 student groups presented a wide variety of ethnic cuisine. The students, many of whom were clad in the attire of their cultures, served delicacies from Africa.

(Continued on page 12)
Cultural Rhythms 1994
The Harvard Foundation would like to thank the coordinators and planners for the 1994 Cultural Rhythms Festival: Show Coordinator Holly Foster ‘97 and Nivedita Shrestha ‘94; Food Festival Coordinators Marie Alfaro ‘97, Anurima Bhargava ‘96, Andrea Lewis ‘97 and Ine Jirk ‘95; Publicity Coordinators Michelle Baldion ‘97, Jonathan Bell ‘97 and Justin Massengale ‘96; Stage Managers Solita Alexander ‘97 and Lisa Maxwell ‘96; Show Consultant Jennifer Tuilson ‘94; and the festival production staff—Derrick Ashong ‘97, Kori Runkam ‘97, Nancy Maldonado ‘97, Paul Martin ‘94-95, Olodi Odore ‘97 and Kimberly Patullo ‘96 for their diligence and effort on behalf of the Harvard Foundation’s ninth annual Cultural Rhythms Festival. It was a tremendously successful event that had an audience of more than 1,200 students, faculty, staff and their families from the University community.

Annual Harvard Foundation Student Leadership Workshop

On April 30, Rita Nethersole ‘74, Director of Student Affairs at the University of Massachusetts at Amherst, facilitated the annual Harvard Foundation Student Leadership Workshop, Finding Leadership Within Yourself: A Cross-Cultural Perspective. The workshop attracted more than two dozen minority student leaders for a discussion focusing on how leadership is sometimes affected by cultural differences that can frustrate personal communication and interfere with business relations.

In order to better understand the difficulties in cross-cultural leadership, students participated in several exercises. First, the group was divided into three "tribes" for a language exercise in communication. Each tribe created its own language to communicate: hello, good-bye, male, female, and the tribe's name using unusual sounds and signs.

Each tribe was then dispensed and was challenged to communicate with members of different tribes.

Second, a problem-solving exercise demonstrated the difficulty of teamwork and methods of dealing with conflict. The group was divided into two teams and each team was given an incomplete maze to complete and then solve. As part of the exercise, however, each group was undermined by covert saboteurs. The exercise illustrated how the leaders present tended...
to avoid and work around conflict instead of confronting it.

A third exercise focused on rank and power within groups and how the individual leaders dealt with it. The group was challenged to rank one another from the most important to the least important. The group, however, chose a random lottery, rather than height, SAT score, skin color or any other value-laden standard. The group was then asked to elect a spokesperson with each person allotted an inverse number of votes based on rank, with the lowest rank receiving most votes. This exercise was quickly ended, however, because the group unanimously elected a sole volunteer rather than form opposing voting groups.

The workshop opened students’ minds to issues in leadership amidst diversity. By offering the students an opportunity both to listen and respond to issues not often openly addressed with respect to leadership, students were able to assimilate valuable skills that might help them in their different roles on campus. The workshop also served as a forum for future leaders to meet one another, share their experiences, and form important relationships that will aid them in the future.

—Mark Erickson ’94

Students Meet with Dean of FAS Jeremy Knowles about Ethnic Studies

On March 24, Dean of the Faculty of Arts and Sciences Jeremy Knowles met with students of the Academic Affairs Committee and student leaders of various minority groups about ethnic studies in the Harvard/Radcliffe curriculum and the lack of minority faculty. Dean Knowles initiated the meeting through Dr. S. Allen Counter and the Academic Affairs Committee of the Harvard Foundation. The meeting also included students from organizations such as La Organizacion (the Puerto Rican students’ group), Native Americans at Harvard/Radcliffe, the Asian American Association, the Black Students Association, the Caribbean Club, RAZA and the Minority Students Alliance. Also in attendance were Dr. Lawrence Buell, Dean for Undergraduate Education and Dr. S. Allen Counter.

The atmosphere of the meeting was one of direct communication. Students were able to voice their disappointment that the Faculty Council again rejected the proposal to upgrade the Ethnic Studies ad hoc committee (which mediates the visiting scholars program) to a standing committee status. Many students felt that the proposal for a standing committee was both a modest request and was the only tangible result of the months of intensive study done by a temporary subcommittee (of the Educational Planning Committee) that had been created in response to student activism in 1993.

Students stated their concern over the continued lack of a plan or standing committee for considering Asian American Studies, American Latino Studies, and Native American Studies course offerings. At the heart was students’ concern that they not be shortchanged in their education. They expressed their frustration with the gaps and exclusions in the present curriculum and the obstacles that have arisen in trying to build a special concentration in ethnic studies, particularly since there are currently no permanent courses or faculty advisors specializing in ethnic studies. Additionally, students expressed concern about the absence of a single Native American senior faculty member.

Students proposed that the Visiting Scholars Program be strengthened by...
Students Meet with SAS Dean Knowles

Students and staff offered suggestions for continued dialogue between Harvard officials and students about academic and intellectual needs of minority students. Students expressed concern that the number of visiting scholars is small and that more opportunities for Harvard students to meet with visiting scholars is needed. Students also expressed concern over whether a diverse student body pool was created for several of the administrative positions that opened up this past year and if the overall lack of undergraduate input or representation in the process was the opportunity for minority studies at Harvard.

Dean Knowles expressed concern. He explained that he was creating a new committee, with strong representation of faculty members who are actively involved in minority studies as part of their scholarly focus. In response to other concerns, students brought up that Knowles explained that although students' intellectual needs change much more rapidly than faculty are hired, that, due to budgetary restraints, he could not increase the number of visiting scholars in the program. At least the very near future. The students were encouraged by Dean Knowles' empathy and willingness to work on concerns. We look forward to a productive 1994-95 academic year with much active and thoughtful dialogue between students and the administration.

— Hyewon Chung '95

STUDIES Sponsor Ethnic Studies Teach-In

On the evening of May 4, Students for Diversity & Ethnic Studies (STUDIES) sponsored a teach-in, "Less Wailing, More Discourse," that included discussions about Asian American Studies, American Latino Studies and Native American Studies. Organized to give a gender voice to student activism, more than 50 students and faculty attended the teach-in that was presented at Union Parlor B.

During the day, more than 100 students, faculty, and alumni also stopped by a literature table that was set up in front of Widener Library as part of the event. Publications available included What is Ethnic Studies, excerpted from Evelyn Hu-DeHart's September 1990 article in Pui Duko Kappo, and a flyer documenting the history (from 1968 to 1990) of Harvard/Radcliffe student activism and administrative responses to the issues of permanent ethnic studies courses and minority faculty hiring (including statistics from the Harvard University 1993 Affirmative Action Plan). In addition, students presented a large binder of syllabi from Ethnic Studies courses taught at other universities and colleges, documenting many of the more than 700 ethnic studies programs and departments in the United States.

That evening, the teach-in opened with the film "The Fight for Ethnic Studies," co-produced by Dariya Li Po Price and Erik Meyer. The documentary highlighted UC Berkeley students' activism for the creation of separate departments from existing programs under Berkeley's Ethnic Studies Department and featured excerpts of interviews with UC Berkeley faculty such as Terry Wilson, Ling-jiu Wang and Elaine King.

Hyewon Chung '95 then gave a short introduction, saying that although UC Berkeley and Harvard are at different stages in their development of ethnic studies, there is still the commonality of changing demographics and sex representation. Speakers for the event included: Dr. Jeffrey Umslak, Director of the Harvard Native American Program; Harvard sociology Ph.D. candidate Christina Gomez, EALC Ph.D. candidate Emma Teng; and Min Song, an English Ph.D. candidate at Tufts. The presenters discussed campus development, and theory about ethnicity, race, class and gender within the fields of ethnic studies. It was also noted by the speakers that there is not one full-time Native American professor in any of the schools of Harvard University.

Jean Tom '96, head of the Minority Students Alliance, welcomed a candid and informative discussion following the presentation.

The teaching and the teach-in fulfilled STUDIES' hopes to help dispel myths surrounding ethnic studies and increase awareness about the issue in the Harvard community.

STUDIES is an ongoing joint effort by the Academic Affairs Committee and the Minority Students Alliance to pursue increased representation of minority faculty and the creation of permanent ethnic studies courses in the curriculum.

— Hyewon Chung '95

Hyewon Chung '95, Chair of the Harvard Foundation Academic Affairs Committee, spearheaded efforts this year to create ethnic studies at Harvard College and co-ed the Summer Diversity and Culture Awareness Program. The program is designed to introduce Harvard students to the multicultural experiences and perspectives of different communities and to promote a greater understanding of cultural diversity. The program provides students with opportunities to engage in meaningful conversations about race, ethnicity, and identity, and to develop skills for effective communication and collaboration in diverse settings.

Jennifer Choy '96, Martin Glenn '95, and Alonzo Diaz '96 and the STUDIES dinner table for the Ethnic Studies Teach-In.
Harvard Foundation Spring Grant Activities

RAZA's Cinco de Mayo Celebration
The fifth of May, which marks the day almost a century ago in which a few hun-
dred poorly-armed Mexican campesinos suc-
cessfully defended the city of Puebla against
an invading French army, is truly a source
of pride among Mexicanos and Chicanos alike. Beyond patriotic sentiments, how-
ever, Chicanos have made the day a celebra-
tion of culture. It is interesting to note that
Cinco de Mayo is celebrated with greater
fanfare by Chicanos in the United States
than by Mexicanos in Mexico. In the spirit of
affection for the day, more than 200 Latinos
gathered in the Gutman Conference Hall to
share a nostalgic evening of Mexican cul-
ture. The evening, planned by the Harvard
School of Education's Latino Cultural Soci-
ey, was complete with a catered dinner of
burritos, empanadas, and salsa picante. Students and
guests from the community enjoyed enter-
tainment provided by the Harvard/Radcliffe
Ballet Folklorico dancers and a mariachi
band. The evening's festivities concluded with
a dance in the John F. Kennedy School of
Government Penthouse conference room looking over the Charles River.

Caribbean Carnival
On April 24, the Harvard/Radcliffe
Ballet Folklorico staged a well-
attended semi-formal dinner in Mather
House for its members and other invited
guests of the community. The dinner not
only proved to be an enjoyable evening
of socializing, but was also an opportunity
for the organization to recognize its honors
the graduating Class of 1994. Later, Organi-
zacion Mexicana de Nueva Inglaterra (Mexican
Organization of New England, based in
Boston) and RAZA co-sponsored a Cine-
do de Mayo dance. Held in Memorial Hall, it
was attended by several hundred people,
including students of Harvard and Radcliffe
and other area schools and several commu-
nity members. Music was provided by a
Latino DJ, and supplemented with delight-
ful entertainment by the local musical group Music From Madagascar.
The following evening, Ballet Folklorico
staged a memorable performance at Adams
House open to the entire community. The
performance consisted of 12 wonderful
ballets, or dansas native to Mexican folk cul-
ture. The ballu, all of which are regional in
nature, each having costumes and culture
particular to a distinct area of Mexico),
were artistic celebrations of zocolio. Ballet
Folklorico delivered a memorable closure
to the days of celebration in honor of the
historic affirmation of cultural pride on
the 5th of May.

Harvard-Radcliffe RAZA is committed
to not only promoting a discourse on issues
that affect the lives of Latinos, but also fos-
tering an understanding and appreciation
of Latin culture. Several events each year
provide the organization with the opportu-
nity to showcase the culture and talent of
Mexican Americans at Harvard. The annual
Cinco de Mayo celebration is well-known
for the range and diversity of its celebration
in the Mexican American tradition, and is a
star among the many events sponsored by
RAZA.

Pedro Onza'96

Caribbean Carnival!
On Saturday, April 23, the Harvard/Rad-
cliffe Caribbean Club held in Fifth Annual
Caribbean Carnival in the Radcliffe Quad-
rangle, with more than 200 faculty and
students attending this half-day event.
"Carnival 1994" was co-sponsored by
the Harvard Foundation, the Undergraduate
Council and the Masters of Cabot and
North Houses.
The Carnival featured a number of
Caribbean foods and arts and crafts. There
were dishes such as sauté, curried chicken,
Jamaican jerk chicken, fried plantain,
Guyanese clay pot, and ox tail stew. The
arts and crafts included coconut jewelry,
African and Caribbean print shirts and
dresses, and beautiful woold and marble
statues. There was also a domino table set
up for anyone who wanted to play and a
face-painting table with students painting
palm trees, sunshine and flags on faces and
arms, helping to create a festive atmos-
phere.

DJ Jamin" Joe Johnson of WILD,
Boston, emceed the event again this year.
Entertainment included music by Jammin'
Joe, Tropical Force, and a reggae band that
included two Harvard alumni. The Pol-
tipino Forum was also on hand to do their
bambu dance and even taught eager peo-
lie who wanted to try it.

Two contents of the day were also great
successes. Most of the attendees joined the
limbo contest to see "how low they could
go." A few daring individuals joined the
dance contest in which they showed their
proficiency dancing the butterfly, the don-
key and the dollar white. The dance con-
test was won by Allison Moore '97 who
received a $25 music store gift certificate
for her valiant efforts.

The Carnival gave everyone a chance to
enjoy Caribbean food, culture, music and
company. Pre-freshmen had an opportunity
to talk to undergraduates about Harvard,
and the students welcomed a break before
reading period and exams. Many people
commented that they are looking forward
to next year's event.

—Michelle R. Tufi '94

"Reclaiming the Initiative in Africa"
HASA Intercollegiate Conference on
Africa
The Harvard African Students Associ-
tion (HASA) hosted a 3-day intercollegiate
conference at the John F. Kennedy School
of Government on the weekend of April
8th. The conference focused on the various
means through which Africans could
participate in the promotion of cultural,
technological, medical and artistic control
of the continent's affairs. Almost 800 partic-
ipants, including 500 African students from
70 American, Canadian and European
colleges, attended the wide range of events.

The conference opened Friday evening
with a reception for the main speakers and
panelists. The reception was followed by
a lively and high-powered panel discussion
entitled "Implementing Change in Africa."
Afterwards, a live rock band provided
entertainment in the ARCO Forum. On
Saturday morning, Dr. Achola Palu Okeyo,
Chief of the Africa Section of the United
Nations Development Fund for Women
(UNIFEM), and Professor Abidoum
Williams, Dean at the School of Foreign
Service at Georgetown University, deliv-
ered two inspirational keynote speeches.
Their talks focused on how a new genera-
tion might go about putting forward the
African agenda in the international arena.
Dr. Palu emphasized the importance of rec-
ognizing the significant contributions made
by African women in the development of
the continent and of encouraging the politi-
cal, economic and cultural empowerment of women in African societies.

The bulk of the day's activities consisted of workshops and group discussions led by 30 prominent African academics, distinguished professionals and senior officials of such organizations as the World Bank, the United Nations Children's Fund (UNICEF) and the United Nations Development Program (UNDP). Workshops included: The Role of Women; Economic Reform and Entrepreneurship; Education and Technology: The Changing Face of Policies; The Impact of a Non-Racial South Africa; Health Promotion; Famine and Environmental Degradation; and African Cuisine, Religion and Art. The high quality and focus of the group discussions were acknowledged by all participants.

The day's activities closed with a shared dinner and an electrifying cultural evening. This event featured many excellent performances, African dances, songs, poetry readings, drama and a fashion show. A closing session on Sunday morning served to round off the conference. The weekend's events provided concrete proof that, as the theme of the conference highlighted, a new generation of African students is well on its way to "Reclaiming the Initiative in Africa."

—Kisirany Otu-Samu "95

Asian American Empowerment:
The Forging of an Asian American Consciousness

On the weekend of March 11, the Harvard Asian American Association (AAA) hosted its annual Intercollegiate Conference. This year's conference modeled, Asian American Empowerment - The Forging of an Asian American Consciousness, centered on issues of identifying politics and affirmative action. Over 500 students from various schools throughout the East Coast, including MIT, Boston University, Wellesley, Hamilton, SUNY Buffalo and Duke were in attendance.

The conference began with a keynote address delivered by Charles Wong, Commissioner of the United States Commission on Civil Rights. Over 600 students were invited to Empower, an intercollegiate dance sponsored by AAA conference staff. Held at the Marriott Longwharf. Packaged with workshops and speeches, the conference continued on into Saturday. The day's activities began with an address by Vivien Kwok Chan, President and Founder of Asian American Bank, the only Asian American bank in the Northeastern United States. Other workshop participants included Denise Kuo, Executive Director of the Organization of Chinese Americans, and Michael Thornton, Acting Director of the Asian American Studies Program at the University of Wisconsin.

On Sunday, the Conference came to a close with a speech by Harvard alumna, Jeff Tang, Editor-in-Chief and Founder of A Magazine.

—Steven Lin "97

The Dramatic Club of Harvard Presents
The Legend of the Bluebonnet

On Thursday, February 17, The Loeb Experimental Theater found itself show- ered with bluebonnets and shaken by the rumbling of dancers' feet. This, accompanied by a stunningly emerger light design and a poignantly stark stage, set the tone for The Legend of the Bluebonnet, a dance piece directed and choreographed by Yvonne Roessler '94 and produced by Megan Mathews '95. More than 160 members of both the Harvard and Cambridge communities came out for the play, which ran for two days.

The outline for the show was based on a Native American legend of the same name. Through movement and music, Roessler portrayed the trials of a Comanche tribe facing the horrors of drought and famine. Their shaman advises them that in order to regain the favor of the Great Spirits, they must sacrifice their most valued possession. All but one small girl, She-Who-Is-Asleep, refuses to cooperate. She is named as such because her entire family had died, leaving her to find company and comfort in the one item she owned—a warrior doll named Bluefeather. After burning the doll in a modest fire, she flings its ashes into the wind in hopes that they will reach the Great Spirits in time to save her tribe. When she awakens the next morning, she finds the entire countryside covered in bluebonnets. flowers that the exact color of the feathers in Bluefeather's head-piece. For Roessler, preparation for the show was life long. The legend was first introduced to her in a children's book by Tommie dePaula. Bluebonnet's theme of individual sacrifice for the good of all, as a child, is a valuable and timeless lesson. As an adult and experienced performer, Roessler realized the legend's beauty and simplicity were perfect for interpretive dance.

—Megan Mathews '94

Harvard Islamic Society's Eid Dinner

On Saturday, April 9, the Harvard Islamic Society held its second multicultural dinner of the year. The event celebrated the Eid, a holiday observed by Muslims around the world. The Eid is a biannual event marking a special day in the Islamic calendar—one Eid commemorates the yearly pilgrimage to Mecca and the sacrifice of Abraham; the other occurs at the end of the holy month of fasting, Ramadan. On the two days of the Eid, Muslim communities around the world come together in celebration. Colorful costumes and spiritual music characterize these days as people gather to share specially prepared feasts. The Islamic Society has tried to bring the spirit of the Eid to the Harvard campus, and this year, with the help of the Harvard Foundation, the Society hosted a dinner and presentation.

The dinner, held in the Leverett dining hall, hosted 90 guests who enjoyed cuisine from South Asia, the Caribbean, and the Middle East; desserts from China and Pakistan, and music from Egypt and Turkey. In addition, a member of the local Boston Muslim community, Abdul Wali, gave a brief presentation on the nature and significance of the Eid and the events that they commemorate. The Islamic Society hosted the Eid presentation and dinner to educate Harvard students about the customs and culture of the one billion Muslims in the world.

—Mawd Razag '96

BSA and Hillel, Discussions

This past semester has been marked by encouraging inter-ethnic dialogue between the Black Students Association and Hillel. Coordinated by the boards of both groups and sponsored by the Harvard Foundation, three meetings were held to provide members with an informal setting to discuss issues affecting their relationship on campus and beyond. The goal of the meetings was to spark an open, honest dialogue between two groups whose relationship,
historically, has been one marked by strik- ing similarities and vast differences.

In the first meeting on March 7, "Blacks and Jews in America: Integration vs. Nationalism—Black/Jewish Perspectives," members of both communities met to dis- cuss issues of personal and national identity.

At an introductory session, participants were provided the opportunity to examine the histori- cal relationship their communities have had in America and how differences in the political agenda have put them at odds.

The second meeting on April 11, "Black Anti-Semitism and Jewish Racism," attempted to explore the tensions emerging from clashing politics between Black and Jewish communities. In this meeting, members tried to determine the extent to which misperception and misinterpretation have led to debate and contention between the two groups.

On May 9, the last meeting of the series was held to discuss "Where Do We Go From Here?" As the title suggests, members sought to determine what the future held for the Black and Jewish communities on and off Harvard's campus.

Throughout the meetings, the groups attempted to establish the beginning of a meaningful dialogue on topics sensitive in nature. Encouraged by the response of these discussions, both groups would like to continue the dialogue begun this year.

— Tzipah Walker '94

Russell Wong Visits Harvard University

Actor Russell Wong, who appeared in The Joy Luck Club and is one of the few Asian American actors with name recognition, was honored at a May 6 reception sponsored by the Asian American Association Players, the Harvard Foundation and Adams House.

Wong addressed questions on a number of subjects, including the pigeon-holing of Asian American actors into stereotypically Asian roles, the obligation of highly vis- ible Asian Americans to be spokespersons for the Asian American community, and how his perception of what being Asian American means has been

affected by his profession—one in which, he said, it is common for Asian actors to experience discrimination through typecast- ing. Being considered a leading figure in the Asian American community was very new for him, he said, and he was learning to be comfortable with this new role.

As an actor, Wong is part of an Asian American media presence that is defying traditional limits on Asian American partici- pation with increasing success. Its growth is marked by breakthroughs such as The Joy Luck Club, a movie that attempts to portray Asian Americans in a human, non-stereo- typical light, and the upcoming series All- American Girl, featuring comedian Margaret Cho and a largely Asian American cast, again in non-stereotypical roles.

In addition to The Joy Luck Club, Wong has appeared in Eat a Bowl of Ribs and China Boy and has a television series, flashing Son, that will also be coming out in the fall.

—Alex Cho '96

Iraqi Speaker Talks About Human Rights Abuses in Iraq

Under Saddam Hussein's Rule

On Thursday, April 28, the Harvard/Rad-cliffe Society of Arab Students hosted Ms. Rend Rahim, Executive Director of the Iraq Foundation in Washington, D.C., who is also a journalist and political activist. Ms. Rahim gave a lecture on the human rights abuses in Iraq under the rule of Saddam Hussein. Hussein has been a member of the Baathist party since it came to power in 1968 and the supreme ruler of Iraq since 1979.

Ms. Rahim began her talk with a shock- ing and very moving description of the hundreds of thousands of people in Iraq who have been killed or maimed by Hussein's brutal regime in its "ethnic cleansing" oper- ations. Among Hussein's targeted victims are the Kurds of northern Iraq and, most recently, the Shi'ites living in the marshes in southern Iraq. Known as the Garden of Eden, the area has been inhabited by the marsh people for thousands of years. Today, the marshes have dried up, and the peoples have been driven out.

Ms. Rahim believes the situation is des- perate, and the Iraqis are asking the West for help to overthrow the regime. She claims that despite the promises made by President Bush to the Iraqi people, nothing has been done to stop the human rights abuses, killing, and crimes committed by the Hussein regime. Ms. Rahim believes that because of vested interests in maintaining the status quo in Iraq today, the Iraqi people are left to suffer under Hussein's cruelty. It is difficult to comprehend how such a ruth- less dictator is allowed to remain in power. She commented, and how the people of Iraq can be killed as the world stands idle and watching.

Ms. Rahim's lecture took place in Emerson Hall with more than 40 people in attend- ance, including members of the Iraqi community in the Boston area.

The event was also funded by the Undergraduate Council and the Radcliffe Union of Students.

—Rudi M. Ananth '93

Vietnamese Dance Troupe Shines at Cultural Rhythms

On Saturday, February 26, the Harvard Vietnamese Dance Troupe presented their latest dance performance at Sanders Theatre for the Cultural Rhythms Festival. The Dance Troupe was founded in 1991 by Minh Pham '93 and Annie Vo '93. The group offers the Harvard community a different and new aspect of Viet- namese culture. Pham considered the annual Cultural Rhythms Festival an excellent opportunity
Peace in the Middle East
On Saturday, March 12, the Society of Arab Students hosted a talk by Dr. Mohammed Rabie, expert and author of several books on the Middle East and the Palestinian-Israeli conflict. The lecture took place in Boylan Hall’s auditorium and was attended by approximately 35 people, including students and faculty from Harvard and Boston-area colleges.
Dr. Rabie spoke on the peace process between the Arabs and the Israelis and the prospects for peace in the Middle East. Among the issues raised was the September 13, 1993, “Declaration of Principles” signed on the White House lawn between the Palestinian Liberation Organization and the Israeli government. Dr. Rabie stressed the importance of dealing with critical issues such as the status of Jerusalem, the Palestinian refugees, and statehood for Palestinians.

South Asia Journal
Now in its second year, the South Asia Journal continues to serve as a source of the South Asian perspective on political, economic, social, and cultural issues, both in the United States and on the subcontinent of Asia. In the current issue, the journal continues its ongoing series on the religions of South Asia with a piece that explores the misconceptions surrounding Sikhism. Our authors attempt to address Western misrep-

representation of the Sikh faith — molded pri-
marily by the association of Sikhism with terrorism activities — by outlining its rich historical context. The issue also features an essay that explores Hindu mythology from a feminist perspective. In addition, the pub-
lication features several works that highlight the Harvard-Radcliffe South Asia Associa-
tion’s events this year, including the highly successful South Asia Forum and Regional Dinner, two events co-sponsored by the Harvard Foundation. The South Asia journal will expand to include student poetry, photographs, and artwork in its Spring ’94 issue.

—Sanjay Shetty ’93

Harvard-Radcliffe Kumbha Singers’ Mid-Winter Concert
On Friday, March 4, the Harvard-Rad-
cliffe Kumbha Singers performed their 26th annual mid-winter concert. The multicultu-
group attracted a wide variety of people. The mid-winter concert reflects Kumbha’s encouragement of creativity in its members, with the interspersing of original poetry within a main program of gospel music.
Kumbha opened the concert with an invocation byes Renuka Claudia High-
baugh, a chaplain of the Harvard Divinity School. The program consisted of 15 songs, some of which featured soloists, Joy Gorham ’95, Oumla Puplamp ’97, Dama Doré ’97, Abigail Nelson ’95, Sara Thyges-
on ’96, Michael Stet ’97, Ameera Oliver ’97, Valencia Thoors ’96, Jamal Myrie ’97, Herman Sanchez ’97, Haile Adomson ’96, David Hill ’94, Ngato Mba ’96, Sheldon Reid ’96, and James Shelton ’97.

There was also a performance by the male and female groups in Kumbha known as Brothers and Sisters. Brothers sang an especially popular piece by the name of “Sinner,” and Sisters sang “Give Me A Clean Heart.”

The Kumbha concert was received by its audience with heartfelt appreciation for the rejoicing gospel music that is so much a part of the Kumbha tradition. The spirit of family gatherings in their concerns with the many soloist pieces and poetry, reflecting the creativity that is Kumbha.
The concert took place in Paine Hall Auditorium and the audience numbered about 400 people.

—C. Sonia Persaud ’97

KACC presents Poongmul
On April 30, 1994, the Korean Americans for Culture and Community (KACC) had two performances of Poongmul: Songs & Rhythms of Korea, as a part of the campus-wide Arts First Festival. Poongmul is a genre of Korean folk art that includes songs, dances, instruments, playing and drama.

In the morning, KACC performed at a temporary stage set up near the Shops at Harvard Yard in front of Holyoke Center. About 60 people walking by the Square or eating breakfast at Au Bon Pain enjoyed the Korean folk art presented by KACC. In the afternoon, KACC had its second performance of the day at Moflo Bunch Hall with an audience of about 50 people. By learning this particular genre of art, KACC endeavor to gain an understanding of its past and of the process and interaction whereby history and culture shape the present and future.

Through performances of Poongmul, KACC seeks to share the rich Korean heritage with the Harvard community and to preserve this living culture for Korean American communities and others.

These events were also sponsored by the Undergraduate Council and the Office of the Arts.

—Jan Ki Park ’95

Black Faculty Reception
On Monday, February 28th, the Black Students Association (BSA) hosted a reception for Black faculty and Black students to provide a forum for reflection upon their common past and to celebrate their current diversity in honor of Black History Month. The reception guest stu-
dents, administrators and professors from the Afro-American Studies Department, Sociology Department, Anthropology department and the Divinity School an opportunity to meet one another and interact on a social level. Professors discussed differences and similarities in campus life between their own college days and today, and long-standing members of the Harvard community noted the changes in race relations over the past few decades. Students also heard a number of opinions on the purpose, role and challenges of being a Black scholar. The participants also enjoyed the songs of IMAN, a female a cappella group.

—Alvin Bragg ’95
"Soul of Viet: Images of Vietnam" Touching the Foreign and the Familiar
On March 18 the Harvard Vietnamese Association sponsored a reception celebrating the opening of the art exhibit entitled "Soul of Viet: Images of Vietnam." The featured artist, Mr. Rbo; Trung Nguyen, explained to the 25 guests present, "My paintings are for everyone—you do not have to be Vietnamese to understand what I try to communicate. Even though the subject matters and figures on my canvas are distinctly Vietnamese," he said, "the message is universal. If you have ever been away from a place that you love or sometimes in your life have experienced hardships, you will understand my paintings." Indeed, Mr. Nguyen's 12 paintings, displayed at Hillles Library Gallery from March 18 through April 7 left more than 200 visitors with a sense of the familiar as well as the foreign. Mr. Nguyen's poignant images, executed in a broad range of styles, presented members of the Harvard and out- side community with a glimpse into the issues and emotions surrounding the lives of the Vietnamese—those living in Vietnam as well as those newly settled in America. His works touched at common emotions and experiences that can be found by all.

—Anh Huyen Tan '97

Black C.A.S.T. presents The Color Museum

Friday and Saturday, May 6 and 7, Black C.A.S.T. (Community and Student The- atre) presented a student-run production of George C. Wolfe's The Color Museum, a collection of vignettes. The play is a collage of African American personalities—past and present and took place on a single set comprised of various exhibits depicting African American life. Combining both satire and melodrama, the play illustrates how African Americans reconcile their histories with contemporary life.

This play was the final production of Black C.A.S.T.'s semester-long theme of "images." We sought through the play to inform as well as provoke thought about the many images of African Americans circulating today, and to disprove the notion that African Americans are a homogenous group. The play addressed such issues as assimilation, homophobia within the Black community and developing a ground between Euro-centric and Afro-centric standards of beauty. The vignettes ranged from monologues to interactive skits between two or three people.

The play was viewed by an excited and interactive audience of more than 175 members of the Harvard community. Despite the same in the play, the thematic nature in the vignettes enriched the audi- ence, performers and contributors, as well as being enthralling. The play was also supported by the Office for the Arts and the Harvard Undergraduate Council.

—Carmen Bryan '96

A Darker Shade of Crimson: Odyssey of a Harvard Chicanos

On the evening of February 24, Harvard-Radcliffe RAZA hosted a panel discussion with Ruben Navarrette, Jr. '90, author of the controversial book A Darker Shade of Crimson: Odyssey of a Harvard Chicanos. Also on the panel were Harvard Admissions Officer Aurelio Ramirez, RAZA President Xavier Gutierrez '95, former RAZA Presi- dent Veronica Bonales '94 and former Har- vard-Radcliffe Undergraduate Council Secretary Rene Reyes '93.

The panel addressed the presence of Chicanos' participation in ethnic organizations, Chicano students' greater involvement in the community, increased political activism and directions in which Harvard could move to meet the needs of Chicano students. Efforts students might make in order to regain the role of ethnic organizations at Harvard College were also discussed. Ethnic organi- zations were identified as valuable institutions in unifying their members socially and politically and in helping to break down stereotypes and intercultural ignorance. Mr. Reyes recognized the role of ethnic organi- zations such as RAZA, but also stressed the importance of going beyond these cultural groups and becoming involved in other activities, such as student government.

Mr. Navarrette discussed the difficulties of returning to one's community after being separated from one's family and friends. Amending Harvard changes him in ways that strained his re-association into his community. However, Mr. Navarrette and other students who attended the panel dis- cussion felt that this distancing from home life has also led to a greater appreciation for their heritage. The event was a successful effort by RAZA to increase public debate and discussion of issues concerning the Chicano community.

—Paulina Carbajal '96 and Fouinzon Ramez '96

Chinese New Year Banquet

Heralds the Year of the Dog

On the evening of Saturday, February 5, the Harvard-Radcliffe Chinese Students Association (CSA) held its annual Chinese New Year Banquet in Lowell Dining Hall, ushering in the Year of the Dog. 4602 on the lunar calendar. For the second straight year, the celebration was a huge success as more than 100 students, both CSA members and general members of the Harvard-Radcliffe community, arrived to enjoy an evening of Chinese food and entertainment.

Members of CSA served an all-you- can-eat buffet dinner funded in part by the Harvard Foundation and the H-R Under- graduate Council. The feast included orange beef, shrimp with snow pea, and Buddha's Delight—all catered from the Imperial Seafood Restaurant in Chinatown. In addi- tion, there was mango jelly, a tasty dish prepared by CSA's finest chef earlier in the day. Served for dessert were nian gao, special New Year's rice cakes fried in a bit of egg intended to bring a prosperous new year. All in all, it was an excellent meal for just $6.

A traditional cultural performance fol- lowed the dinner. Hosted by CSA's always entertaining educational and cultural co- chairs Jean Ou '94 and Angela Shih '94, the show included four performances. The Asian American Dance Troupe performed the ribbon dance that traditionally graced China's imperial courts. Next, Ma Zhu '95 played the Chinese violin, which has just two strings rather than four. Afterward, Cindy Tang '96 performed the plate dance and the night came to a close with the famous lion dance, an element essential to any celebration of Chinese New Year.

—Huang H. Lee '95

Revival

Revival is a new journal of expository thought and discourse on topics relating to the African diaspora in the greater Harvard Community. Revival, an annual publication, was designed to capture the ongoing campus discourse surrounding issues pertinent to Blacks around the world. This year's theme
is Living Traditions: Embodiments of Katehau.

The journal’s debut issue consists of 14 personal and academic essays from undergraduates, graduates and faculty at Harvard, including critical works on topics such as the music of the Caribbean and Blacks in the New World and West Africa, reflections on identity, beauty, family and community institutions; a commentary on inner-city problems; and probing insights into dialect, films, female imagery and cultural heroes.

—Monica A. Coleman ’95
and Charlotte Morisseau ’95

South Asian Dance Organization

Teaches Beginner Kathak Classes

On Saturday, April 23, the South Asian Dance Organization held their last beginner Kathak class. Kathak is a dance of North India and Pakistan that involves quick footwork and lively gestures and expressiveness to convey the stories of the South Asian mythology. Originating as a form of storytelling in the Hindu temples, Kathak moved into the Mughal courts after the 16th century. Here, the style changed slightly from a slow, more expansive form of drama and incorporated fancy footwork to keep the court donors amused and entertained.

The classes at Cabot House were open to all undergraduates and taught by world-renowned instructor and Kathak maestro Ustad Bulal Tahkadar. He has been teaching for more than 40 years and has performed before such world leaders as Emperor Hirohito, Queen Elizabeth II, Mao Tse Tung, and Nikita Krushchev.

The class for beginners met for an hour on each Saturday morning, beginning with a few minutes of warm-up, a short lecture on the philosophy of dance, and a few amusing tales. The students then learned new pieces and developed the graceful moves specific to the dance of Kathak. In addition to dance, beginners learned about the 16-beat rhythmic cycle of South Asian music and the different instruments used. Members of this year’s beginner class have learned so quickly and well that they will soon be incorporated into the advanced classes.

—Natasha Bir ’97

Asian American Association Annual Film Festival

On April 9th, the Asian American Association held its annual Film Festival. The films shown included the critically acclaimed documentaries Sewing Women, directed by Deborah Lee, Afterbirth, directed by Jason Henry-Hwang, and Slaying the Dragon, directed by Arthur Dong.

These documentaries address crucial questions of self-definition that face today’s Asian Americans and illuminate the mechanisms by which modern society imposes its assumptions and definitions upon the group.

Slaying the Dragon focuses on the mass media’s often disempowering and reductive promotion of Asian female stereotypes.

From the entertainment industry to the news industry, Asian women continue to struggle for recognition as self-defining individuals.

Following the documentaries, China Cry was shown. The film portrays one family’s struggle against the tyranny of China’s communist regime in the early days of the Cultural Revolution.

The festival, held in Harvard Hall, joined together undergraduates, graduate students and several members of the Cambridge community. The festival sought to provide a “multi-sensory” experience and stimulate both mind and palate. Those who gathered for the evening of food and film enjoyed sampling refreshments of Asian cuisine, as well as the educational and entertaining aspects of the festival.

The Asian American Association welcomes all members of the Harvard/Radcliffe community to participate and in its numerous upcoming events!

—Sonja Moon ’97 and Jason Chen ’97

Voices Unidas Magazine

Voices Unidas is a publication of the Harvard Forum on Hispanic Affairs. Its publication began three years ago when the founders recognized that no group or publication addressed issues that affected both Hispanic Americans and Latin Americans.

Since that time Voices Unidas has been committed to the representation of both regions. We wish to reach a balance by presenting varied perspectives and issues pertaining to the Latin American community and to the Hispanic American community living here in the United States.

Voices Unidas is a non-partisan publication focusing on issues of culture, politics, economics, history and literature that is very much part of the Hispanic culture. In past issues we have addressed topics such as education in the Latino community, the role of religion in Latin America, the history of the feminist movement in Puerto Rico, and the plight of the Mexican Indian. In our latest issue, Spring ’94, we address the issue of political party opposition in Mexico. The issue also features discussion of illegal immigration and includes an interview with Gloria Molina, a member of the Los Angeles County Board of Supervisors.

—Jose Tello ’95

Harvard-Radcliffe Japan Society

Sponsors First Japan Weekend

 Held at Harvard

On the weekend of April 15-16 the Harvard Japan Society hosted its third annual Japan Weekend, for the first time at Harvard. Harvard students, members of the Japan clubs from colleges that comprise the East Coast Japan American League and Boston area residents were presented with a broad range of Japanese culture in a weekend filled with events. The well-attended activities included a tea ceremony performed by the Harvard-Radcliffe Chado Society, two sushi dinners, jokkyo dance performance and a kyogen puppet theater performance, and Japanese movies. Both the jokkyo and kyogen performances were presented by Boston groups, and area restaurants donated their cuisine for the dinners. The sushi dinners were especially well attended, drawing in crowds of more than 150 people.

The Japan Weekend has hopefully given Harvard faculty and students a glimpse of Japan and the Japanese way of life. It was not only an opportunity for the Harvard community to enjoy different aspects of Japanese culture, but enabled the Japan Society to build relationships with other area and East Coast Japan-related college organizations.

—Jonathan Rennock ’96

Roots & Culture Spring ’94

Roots & Culture, Harvard’s only journal on African and Caribbean issues is celebrating its second year in existence with the publication of its fourth issue. Produced by the Harvard African Students Association and the Harvard-Radcliffe Caribbean Club, Roots & Culture aims to live up to the high
standards of previous issues with a new, larger and glossy format. Its parent organiza-
tions have launched year-long campaigns to
attract a broader advertising base and to
solidify its position in the Harvard and
Boston communities. We hope to expand
Roots & Culture to a quarterly publication to
to help ensure its continued presence for the
benefit of future Harvard students.
This issue features many diverse articles
reflecting the extensive range of interests of
our readers. The centerpiece of this edition is a report on the recent conference hosted by
the Harvard African Students Association
that drew students from more than 70
universities in the United States, Canada, and
Europe, including summaries of the keynote speeches and the numerous work-
shops held. This issue also introduces a
new series on the economies of Caribbean
and African countries that critiques conven-
tional notions of international finance insti-
tutions. As always, the magazine deals not
just with issues in the political and eco-
nomic areas, but also with more personal
and cultural perspectives through poetry,
fiction and lighter pieces.
We are pleased that the magazine has been able to continue to put forward an agenda for scholarship, commentary and
intercultural dialogue. All are welcome to
submit to this forum for discussion and
multicultural exchange.
—Kenneth Ofiu-Amao ’93

Rigoberta Menchu hosted by the
Harvard Organization for Latin Americans
Ms. Rigoberta Menchu, 1992 Nobel
Peace Prize Winner, arrived from Mexico
City on April 19 for a reception given in her
honor at Traubman Hall at the Kennedy
School of Government. Following the
reception, she spoke to an audience of
more than 400 at the Kennedy School’s ARCO
Forum. Introduced by Deborah Yashar, Assistant
Professor of Government, and
with translation by Bradley Epps, Assistant
Professor of Romance Languages and Liter-
ature, Ms. Menchu’s presentation lasted
about two hours including a question and
answer session.
Ms. Menchu spoke about discrimination and the cultural and economic oppression that indigenous groups in Latin America and elsewhere have long had to withstand.
She gave examples of her own experience
with the struggle of the Mayan people in
her native Guatemala and with the contact she has had with groups throughout the
world in her role as the United Nations
Ambassador for Indigenous Peoples. She
held that the only way of resolving ethnic tensions is through understanding culture,
language and tradition, and she rejected
the efforts made worldwide to study minority ethnic groups and “educate” them in order
that the dominant societies and cultures might absorb them peacefully. Only with the
full recognition of the value, rights and
Cultural heritage of indigenous groups, she
said, can the ever-widening social and eco-
nomic gap with the rest of the world be bridged. Ms. Menchu’s visit to Harvard was
sponsored by the Harvard Organization for
Latin Americans (HOLA). Rigoberta Menchu
also was a guest of the Harvard Foundation
in 1982.
—Esteban Pedraza ’94

Chinese Students’ Association’s
Desert Night & A Delicious Treat
On Saturday, April 23, about 30 prospec-
tive first-year students and 15 undergradu-
ates attended the Chinese Student
Association Dessert Night held in North
House’s Commons Living Room. Over the
diverse array of deserts served, including egg cus-
tard pie, almond cookies, moon cake, Chi-
nese pancakes, pineapple rolls and the
ever-popular almond jelly, undergraduates
spent much of the evening counseling the
prospective first-years on the merits of Harvard. The friendly, social atmosphere of the event was evident as several pre-frosh showed off their singing skills, taking advantage of the room’s piano. By evening’s
close, many entertained the possibility of CSA having its very own a cappella group.
—Jennifer Fung ’97

A House Divided
Throughout the spring semester, about
75 Harvard-Radcliffe undergraduates
were involved in the production of A
House Divided, an original musical by Ran-
dall Eng ’94, Amanda Schaffer ’95, and
Julia Sullivan ’86. The show performed in
the Agassiz Theatre May 5-7 and 12-14,
was set in 1954 and tells the story of
David Williams, a history professor who
becomes a victim of the anti-Communist
hysteria of the McCarthy era.
A House Divided was conceived by its
writers as an opportunity to introduce the
developments of modern jazz into the
musical theater tradition. Although the
American musical theater has incorporated elements of early jazz, such as Dixieland,
ragtime, and swing, many aspects of the music’s more recent past have not been
similarly adopted. Composer Randall Eng,
who wrote the music for A House Divided as
his senior thesis, was enthusiastic about the
possibility of bringing to the theater the
work of such figures as Charles Mingus,
John Coltrane and Wayne Shorter—post-
swinging innovators whose accomplishments had yet to be widely recognized as belong-
ing in a dramatic context.
The McCarthy era was chosen as the subject of A House Divided both for its dra-
matic possibilities and for its historical sig-
nificance as a period when individuals came
under fire for their personal associations.
While these historical issues were of great importance to the play, the show’s artis-
tic goals were also constantly a part of
everyone’s thoughts, especially for the per-
formers who had approached the challenges of the score’s non-traditional rhythms and harmonies with enthusiasm and skill. It is a great accomplishment to syncretize the newest jazz traditions with that of the American musical theater.
—Joanna Pesman ’95

South Asian Regional Dinner
On Friday, April 22, nearly 100 Harvard
Students, faculty and prospective first-years
celebrated ethnic cuisine at the South Asian
Cultural Dinner in Dudley House. The event also included graduate students from
local colleges and members of the
surrounding Cambridge community.
The Cultural Dinner—inspired by Tania
Kaple ’94, past board member of the South
Asian Association—sought to expose the
Harvard community to the rich diversity
of the South Asian subcontinent. It fea-
tured the foods of Nepal, Bangladesh, Sri
Lanka, Pakistan and several regions of
India. It was the second annual dinner
to celebrate the epicurean melange of the
South Asian subcontinent.
Harvard undergraduates who wished to highlight the growing presence of the South Asian community at Harvard pre-
Students Gather for Latino Cultural Night

On Tuesday, March 22, members of La Organización Estudiantil Boricua, Puerta Quisqueya, CAUSA, and RAZA gathered in the spirit of Latino unity, for the Latino Cultural Night at the Briggs Living Room in Cabot House with an inspiring large turnout of 60 students. The informal atmosphere with food and drink created an opportunity for the groups to meet and talk about each other's interests and aspirations. There was also a little dancing to salsa and merengue.

The event was planned with the intention of promoting Latino unity at Harvard, demonstrated by the opening of dialogue between the groups, by the pledge of continual support to one another, and the promise to work closer together in the future. The opportunity was also taken to welcome the newest Latino group on campus, the Cuban-American Undergraduate Students Association (CAUSA).

The event showed that the presence of many specific Latino organizations does not necessarily imply divisiveness among the Latino community at Harvard. The cultural night ended on a very optimistic note with the hope for further cooperation.

—Mts Diaz '96 and Faustino Ramos '96

HRSAAC Conference: “Prospects for Progress”

The “Prospects for Progress” conference started Friday night, April 5, when the Harvard-Radcliffe South Asian Association (HRSAAC) hosted a reception for its distinguished guests, including United Nations Sri Lankan Ambassador Dr. Susaile Kalpaga; the Minister from the People’s Republic of Bangladesh Dr. Touqiq Ali; and Assistant Professor at the Aga Khan University in Karachi Dr. Zebul Rammussen.

The next day in the Starr Auditorium at the John F. Kennedy School of Government, speakers from the Harvard Institute of International Development, the Harvard School of Public Health, Boston University, MIT and Baruch College presented a highly concentrated appraisal of the past and future. South Asia. Topics of discussion included Pakistani elementary education, the incidence and violence in Sri Lankan universities, strategies for economic development in India, the effects of economic development on the South Asian environment, the difficulty of developing health care in rural areas, population control, for cultural institutionalization of female sterilization and the phenomenon of female infanticide.

The conference successfully attracted more than one hundred participants from Harvard and the general public, establishing HRSAAC as an important organization within Harvard’s South Asian community. Furthermore, the conference foreshadowed better political programs to come in the future and a larger role for HRSAAC on the campus.

—Nitesh Patel '95

Indian Film Highlights the Dangers of Religious Intolerance and Misunderstanding

On the evening of April 14, the South Asian Association screened Ram Ka Nama (In the Name of God), a film directed by Harend Pawarthand of Bombay. The film focused on the critical and sensitive dispute over a mosque, Bobbi Majid, as the sacred birthplace of the Hindu god, Ram. The film vividly depicts the actions and words of the participants, both Hindu and Muslims, surrounding the October 1991 attack by Hindu militants to destroy the temple. The film is a call to a simple people dedicated to Ram in its place.

This conflict goes beyond a mere territorial dispute and illustrates the misunderstanding that often accompanies religious ignorance and intolerance. Some film viewers noted how little based on ignorance prevailed many of the ethnic, racial and religious conflicts of our time. Viewers found that manipulation of this misunderstanding by self-interested political groups poses a challenge to every person to educate themselves by seeking greater awareness of other religions and cultures.

—Paul Martin '94-'95

Black-Latino Relations Forum

On Thursday, April 7th, members of the Black Students Association (BSA) and RAZA gathered for an informal discussion of Black-Latino relations. Members of both organizations recognized the potential power that both groups would have if a sustained bipartisan alliance was developed. Citing the increasing diversity of the nation, many students found the growing incongruity between the percentage of the population that has been historically under-represented and their share of power in
government and the business sector. The discussion also provided an opportunity for members of both groups to become better acquainted with one another.

—Alvin Ailey ‘95

Al Sharpton Lecture

On Wednesday, February 9th, only a few days after he announced his candidacy for the upcoming New York Senatorial race, the Reverend Al Sharpton addressed a diverse audience in Emerson Hall. Reverend Sharpton, a guest of the Black Students Association (BSA) during its Black History Month celebration, discussed the need for Black political mobilization. His candidacy represents an attempt to leverage the political structure by electing a community-based leader who would not be swayed by special interest groups and business interests. In addition, Reverend Sharpton emphasized the need for youth to build upon the legacy of past leaders such as Dr. Martin Luther King, Jr. and Malcolm X. According to Reverend Sharpton, however, it is not merely enough to memorize a few quotes, hang up a poster and revel in the past. Rather, he urged that a proper understanding of the legacy of Black leadership requires thoughtful action today. Reverend Sharpton expressed concern about the inheritors of this legacy and in particular certain rappers such as Snoop Doggy Dogg, whose lyrics degrade Black women. Reverend Sharpton issued a challenge to the members of the BSA, asking them to become involved in the community and actively build upon the Black community’s legacy of leadership.

—Alvin Ailey ‘95

Ballet Folkórlico de Aztlan Spring Recital

On the evenings of May 7 and 8, Ballet Folkórlico de Aztlan presented its second annual Spring Recital at the Adams House Pool Theater. The concert included suites of dances from different areas of Mexico. Among other dances, the group performed “La Bamba,” a traditional wedding dance from the state of Vera Cruz; “El Jarabe Tapatío,” the Mexican has dance from the state of Jalisco; and “Jesusa en Chihuahua,” a Northern Mexican dance traditional of a Mexican Revolution song. The concert was interspersed with short skits to introduce several of the dances representing each region. Some of the performers also sang traditional Mexican songs with guitar accompaniment. Between regional dances, other students also read and interpreted poetry. Because of the enthusiasm of many of the participants, organizers will plan another event in the future.

—Barbara Espinosa ‘94

Paintings of Manuel Salazar at Hilles Library

Throughout the month of May, Harvard-Radcliffe BZA sponsored Luce Entre Rios (Light from Between the Bars), an exhibition of oil paintings by Manuel Salazar. The exhibition is significant in that it is one of the first shows by a Chicano artist ever displayed at Harvard. Critics applauded the insight his work goes into both indigenous Mexican culture and Mr. Salazar’s own victimization. As a result of a highly complex and controversial incident in 1984, a U.S. court sentenced Mr. Salazar to death. According to his supporters, Mr. Salazar is a victim of racism, police brutality and suppression of evidence, apathetic legal representation by a public defender, and the violation of international extradition laws and of his constitutional rights. Currently, his case is on appeal before the Illinois Supreme Court. His supporters include Pope John Paul II, members of the British Parliament, The National Black Police Association, and Rigoberta Menchú, 1992 Nobel Peace Prize Winner. Although Mr. Salazar has no formal training in the arts, he has created an impressive body of work during his time on death row. Professor Susan Krant of The Art Institute of Chicago applauded the “incredible vision and skill” of his artwork. His paintings reflect the three things which he holds most dearly: religious faith, pride in his indigenous culture, and respect and love for nature. His paintings are extremely expressive, vivid and bowl in bright colors. Many viewers expressed that the exhibition increased both their appreciation of Mr. Salazar’s artistic talent and their support for his innocence.

—Lilia Fernandez ‘94

In Appreciation:

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The Staff of the Harvard Foundation
From top left to right: Mary Meyer ’88/90, Student Assistant Coordinator; Anthony McLaughlin, Staff Assistant; Hon-Kyung Kim ’96, Student Assistant; Evonie Robles ’94, Student Assistant; Andrea Taylor ’95, Student Assistant; Paul Matus ’94–95, Student Assistant; Hyung-Chong Chung ’93, Student Assistant; Carole Whitman ’95, Student Assistant; Eunice Kwok ’97, Student Assistant; Angelina Talbot ’94, Student Assistant; Angela Sun ’96, Student Assistant; Mark Erakowsky ’94, Student Assistant; Cebal Olvera ’97, Student Assistant; Badi Al-Ammar ’93, Student Assistant; Vincie Koutoupes ’97, Student Assistant.
Many thanks to our staff photographers (not pictured): Alene Ames ’93, Megan Metheny ’96, Katrina Clarke ’97.

The students and staff of the Harvard Foundation would like to express special appreciation to Tziquah Walker ’94 (left) in recognition of his outstanding work as Foundation photographer. Mr. Walker has been a staff photographer with the Harvard Foundation since the spring of 1992.

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The Harvard Foundation
Harvard University
134 University Hall
Cambridge, Massachusetts 02138
617-495-3287