

The

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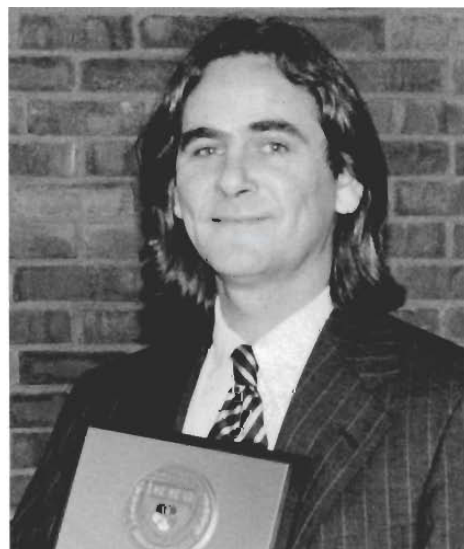
## Palestinian Peace Negotiator and Human Rights Advocate, Dr. Hanan Mikhail Ashrawi, Honored Guest of the Harvard Foundation



President Neil Rudenstine, Dr. S. Allen Counter and students from the Society of Arab Students welcome Dr. Hanan Ashrawi to Harvard University. From left to right: Dr. S. Allen Counter, President Neil L. Rudenstine, Dr. Hanan Ashrawi, Basil El Baz '97, Muna Sukhtian '97, Betty Shamieh '97, and Rami Thabet '97.

The Harvard Foundation for Intercultural and Race Relations, the Society of Arab Students and Currier House presented an evening in honor of Dr. Hanan Mikhail Ashrawi, a Palestinian peace and human rights advocate. Dr. Ashrawi received her doctoral degree in English Literature from the University of Virginia in Charlottesville. Thereafter, she became the Chair of the English Department at Beir Zeit University in the West Bank. In 1991, Dr. Ashrawi was appointed the spokesperson for the Palestinian peace

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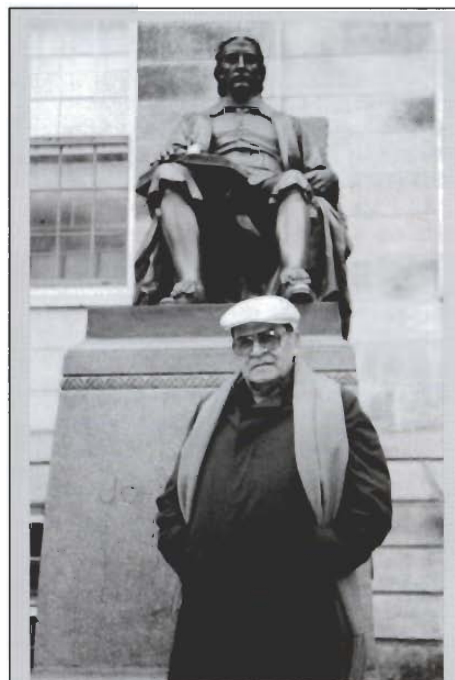
Mr. Paul Michael Hill receives a special commendation from the Harvard Foundation for his work as a Human Rights Advocate.

## Paul Hill Honored at Eliot House

Paul Michael Hill — whose real-life story of false arrest and unjust imprisonment inspired the film *In the Name of the Father* — was honored at a reception and dinner sponsored by the Harvard Foundation for Intercultural and Race Relations, the Irish Cultural and Historical Society (ICHHS), and Eliot House on November 1, 1995.

Hill greeted members of the Harvard community and the public at a reception in the Eliot House Library and was presented with a special commendation to recognize his notable contributions to human rights and intercultural relations as

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Mr. Jaime Escalante, honorary guest of the Annual Conference for Advancing Minorities and Women in Science & Engineering, in front of the John Harvard statue, Harvard Yard. See article on page 5.

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*Mrs. Rose B. Kelman and Professor Herbert C. Kelman, Richard Clarke Cabot Professor of Social Ethics, converse with Dr. Hanan Ashrawi.*

**Dr. Hanan Ashrawi**

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negotiating team at the Madrid Peace Conference. In 1994, she founded the Palestinian Independent Commission for Citizen's Rights — a watchdog group for human rights in the former occupied territories — for which she was Commissioner.

Dr. Ashrawi visited Harvard University on Wednesday, November 15, 1995, and received a Harvard Foundation commendation recognizing her "outstanding contributions to human rights and intercultural relations." The work of Dr. Ashrawi was recognized at a reception and lecture, hosted by Dr. William A. Graham, Director of the Center for Middle Eastern Studies, and Dr. Barbara J. Graham, Masters of

Currier House.

In his opening remarks, Dr. S. Allen Counter, Director of the Harvard Foundation, recognized the significance of Dr. Ashrawi's role in sponsoring and promoting peace and intercultural understanding among all peoples. Dr. Herbert Kelman, Cabot Professor of Social Ethics, discussed Dr. Ashrawi's contributions in the areas of human rights in the Middle East. He stressed that many more individuals will be needed to continue the work that Dr. Ashrawi has begun to sponsor in human rights initiatives in the occupied territories and the Middle East as a whole. Additional remarks were provided by members of the Society of Arab Students and the Harvard Foundation Student Advisory Committee on the contributions



*Professor William A. Graham, Jr., History of Religion and Islamic Studies and Co-Master of Currier House and Dr. Barbara J. Graham, Associate Director for Administration and Programs in the Harvard University Library system and Co-Master of Currier House welcome Dr. Hanan Ashrawi.*





*Muna Sukhtian '97, President of the Society of Arab Students, presents Dr. Hanan Ashrawi with a Harvard sweatshirt.*

of Dr. Ashrawi to peace negotiations.

During her lecture, Dr. Ashrawi focused on the Middle East peace process and the progress that continues to be made. She emphasized that although a peace treaty has been signed, people must be careful not to consider that all of the problems related to the peace process have been resolved. She went on to list many areas of conflict that continue to plague the negotiations. She also maintained that the peace process is very fragile and that although it may be derailed, it is in the interest of both sides that it succeed. Finally, Dr. Ashrawi emphasized that one of the primary problems compromising the negotiations is the interference of outside sources within the peace process.

During Dr. Ashrawi's visit, she had the opportunity to do more than present an insightful lecture. Dr. Ashrawi met with President Neil Rudenstine, with whom she discussed many topics, including English Literature, in which both President Rudenstine and Dr. Ashrawi hold doctorate degrees. To the delight of the students present, the two even conversed in Old English for a few moments. Dr. Ashrawi also visited the office of Dr. Richard Hunt, University Marshal. There she signed the guest book of the University and conducted a press conference for local media.

—Rami A. Thabet '97



*Dr. Hanan Ashrawi with David L. Evans, Senior Admissions Officer for Harvard-Radcliffe.*

*Dr. Hanan Ashrawi and Samia Mora '92, HMS '97.*



*History of Science Professor Everett I. Mendelsohn with Dr. Hanan Ashrawi.*



*Rami Thabet '97 and Dr. Hanan Ashrawi.*



*Dr. Hanan Ashrawi speaks with students. From left to right: Ahmed El-Gaili '98; Betty Shamieh '96; Nadia Boulos '96; Basil El-Baz '97; Nasreen Bulos '97.*

## Paul Hill

(Continued from page 1)

well as a special greeting from Harvard students, faculty and administrators at a dinner later that evening. Accompanying Mr. Hill was his wife, Mrs. Courtney Kennedy Hill, and his mother-in-law, Mrs. Ethel Kennedy, widow of Robert F. Kennedy '48.

In preparation for the visit, which was co-sponsored by Eliot House Masters, Professor Steve Mitchell and Dr. Kristine Forsgard, the Harvard Foundation and ICHS presented special free public screenings of *In the Name of the Father* earlier in the week at the Science Center.

Hill's "incredible personal struggle" is an inspiring story, according to ICHS President Carmen O'Shea '97. "He could



University Marshal Dr. Richard Hunt and Dr. S. Allen Counter welcome Mrs. Ethel Kennedy to Eliot House.

## The Paul Hill Reception: A Student's Perspective

On November 1, 1995, Paul Michael Hill, an outspoken advocate for human rights, spoke to a capacity-filled audience in Eliot House Dining Hall. Mr. Hill was arrested and convicted at the age of twenty for a crime he did not commit and was sentenced to life in a British prison. Three other young people were incarcerated with him; the group eventually became known as the Guilford Four. His book, *Stolen Years*, recounts the events of his incarceration and imprisonment, and the movie, *In the Name of the Father*, is also based on the story of the Guilford Four.

Although he endured many hardships in prison, Mr. Hill maintained his innocence while fighting to be released. Finally released after fifteen years of imprisonment, five of which were spent in solitary confinement, he immediately launched a campaign to clear his name. During an ensuing five-year legal battle, Mr. Hill became a spokesperson for human rights and other social issues. He has addressed the United States Congress Human Rights Caucus and served as a keynote speaker for the thirtieth anniversary of Amnesty International. Additionally, he has spoken to numerous legal associations the world over and has campaigned for others wrongfully imprisoned, as well as for the abolition of the death penalty.

Incredibly, Mr. Hill is not bitter. Instead, he has focused his life on righting human injustices and calling for peace in his native home of West Belfast, Northern Ireland. Following a reception in the Eliot House Library, Mr. Hill was honored at a dinner in the Eliot House Dining Hall.

Various representatives from student organizations, including Amnesty International and the Irish Cultural Society, as well as university officials and several Celtic department professors expressed their admiration for Mr. Hill during the delightful event. Earlier that day, several Irish Club members ate lunch with Mr. Hill, his wife, Courtney Kennedy Hill, and Dr. S. Allen Counter.

The entire event was tremendously successful. The members of the Irish Cultural Society wish to thank Dr. Counter and the Interns and Staff at the Harvard Foundation for allowing us the opportunity to co-sponsor this event. We look forward to participating in many future events with the Foundation.

—Carmen O'Shea '97

have become entirely negative," she stated, "but forged ahead to become an advocate for human rights. I really respect that."

Dr. S. Allen Counter, Director of the Harvard Foundation was "delighted to honor Paul Hill's contributions to human rights, and to welcome Mrs. Robert F. Kennedy, who has dedicated her life to supporting the cause of freedom throughout the world."

The Belfast native's twenty-year ordeal, recounted in *Stolen Years* (with Ronan Bennett, 1990), began in 1974 while Hill was working in London. British authorities arrested Hill and three others for supposedly having conspired in the Guilford and Woolwich pub bombings.

Using brutal interrogation techniques and wholly fictitious "evidence," the legal system condemned the Guilford Four to life in prison. The judge had special retribution for Hill, recommending no possibility of release under one of the



Tomas O'Cathasaigh, Henry L. Shattuck Professor of Irish Studies, addresses the Eliot House audience at a dinner in honor of Paul Hill.



longest sentences in British history.

Hill, just twenty years old at the time, spent the fifteen years in prison, five of them in solitary confinement. The efforts of family and friends turned the fate of the Guilford Four into an international *cause célèbre*. When conclusive evidence of the trumped-up charges surfaced in 1989, the four men were released.

But Hill was immediately remanded to police because of an outstanding murder charge based on evidence from the same tainted sources. Refusing an offer of parole, he spent another five years in the courts, finally clearing his name in April 1994.

During that legal battle, Hill spoke out eloquently on social issues and human rights, addressing the congressional Human Rights Caucus and the thirtieth-anniversary meeting of Amnesty International at Georgetown University as well as bar associations and universities throughout Australia, Canada, England, Ireland, and the U.S. An impeccable foe of the death penalty, Hill has successfully campaigned on behalf of the unjustly imprisoned. He continues that effort with the help of his wife.

—*Courtesy of the Harvard Gazette*



Paul Hill and the Robert F. Kennedy family present a special award to Dr. S. Allen Counter for his humanitarian work: a bust of Robert F. Kennedy. From left to right: Mrs. Ethel Kennedy; Dr. S. Allen Counter; Courtney Kennedy Hill; Maxwell Kennedy; Paul Hill; Michael Kennedy.

## Teacher Jaime Escalante Integrates Discipline with Mathematics



Mr. Jaime Escalante speaks with students as Ms. Robin Gottlieb, Senior Preceptor in Mathematics looks on during a luncheon given in his honor in the Pforzheimer House, Moors Terrace Room.

The mathematics teacher who inspired Los Angeles high school students and a Hollywood film told a crowd of 200 at the Science Center on December 1, 1995, that discipline and responsibility are the key to learning. "I don't just teach math, I teach discipline and responsibility," said Jaime Escalante, who was the subject of the film *Stand and Deliver*.

Escalante was the opening speaker for the Harvard Foundation's third annual conference on "Advancing Minorities and Women in Science and Engineering," which concluded on Saturday, December 2, 1995.

Escalante, who is nationally renowned for his success in teaching advanced high school mathematics to underprivileged students, preached a message of positive thinking and responsibility. "I tell my students that winners look for solutions, losers

look for excuses," Escalante said. "Johnnie, I want you to be a winner, anybody can be a winner, you just have to desire it."

Escalante, who was born in Bolivia and traveled to America at age thirty-four, said he has a sign hanging under the clock in his classroom which reads, "Determination plus discipline plus hard work equals the way to success." "When a student comes in the classroom, what is the first thing he does? He looks at the clock," Escalante said. He recounted a story of making a student who had been staring at the clock read the sign out loud.

Escalante also shared some of his other teaching strategies. He said that comparing student achievement to athletic achievement worked well as a motivating factor. He reminded the audience of Babe Ruth's practice of calling home runs. "He talked to reporters after the game. He said it never entered his mind that he wouldn't hit a home run," Escalante said. "I tell my students: Johnnie, hit a home run, be a winner. I'm just the coach, you have to be the players."

Escalante emphasized that the key to his success as an educator is his belief in his students' abilities. "I do not create talents," Escalante said. "I discover them; they come in all different shapes and sizes."

After the speech, Escalante was presented with an award for teaching excellence by Dr. S. Allen Counter, Associate



*Dr. Margaret Elizabeth Lau, Senior Lecturer and Director of the Physics Laboratories, looks on while Mr. Jaime Escalante addresses students' questions.*



*Dr. S. Allen Counter welcomes Jaime Escalante to Harvard University.*

*Dr. Harry R. Lewis, Dean of Harvard College and Gordon McKay Professor of Computer Science, with Mr. Jaime Escalante.*



*Jaime Escalante enjoys conversation during the honorary luncheon with Mathematics Professor Kevin D. Oden, Maia Berkane, and Mathematics Professor Raoul Bott.*

Professor of Neurology and Director of the Harvard Foundation.

Escalante's talk headlined the two-day conference on minorities and women in science sponsored by the Harvard Foundation and several undergraduate organizations. The purpose of the conference is to expose science students to resources and career options and to increase the interest and representation of minorities and women in science. On Saturday, December 2, there was a series of research talks by professors on topics ranging from neurobiology to computer science.

Professor of Physics, Melissa Franklin, who was among those who confirmed the existence of the top quark, gave the primary address.

—Courtesy of the Harvard Crimson/Jal D. Mehta



## Third Annual Conference on Advancing Minorities and Women in Science and Engineering



Luiz Martinez, doctoral candidate in Chemistry, speaks with students.

On December 1-2, 1995, The Harvard Foundation, The Harvard Society of Black Scientists and Engineers (HSBSE), Hispanics in Engineering, Medicine, and Informational Sciences (HEMIS), and Women in Science at Harvard and Radcliffe (WISHR) sponsored the Third Annual Conference on Advancing Women and Minorities in Science and Engineering. This event offered science and engineering concentrators insights into how they might shape their academic and professional futures and fostered dialogue between students and faculty.

More than 100 students from various universities, including Wellesley, Wesleyan, Haverford and MIT, joined Harvard students for the conference. On Friday afternoon, an audience of more than 300 people listened to a inspiring keynote address delivered by Mr. Jaime Escalante, mathematician, teacher and the subject of the popular film, *Stand and Deliver*. After his riveting speech, undergraduate research presentations were made by: Nana Coleman '98, *Cytomegalovirus Polymerase Chain Reaction (PCR) in Lung Transplant Patients*; Amy Herman '97, *The Neuroscience of Dyslexia*; Kavita Kacholia '98, *Global*

*Warming and Temperature Change Projections*; Rey Ramos '97, *Asthma Care in the South Bronx: Compliance and Accessibility*; and Raymond Soccio '97, *Identifying Transcription Regulators*. Afterwards, presentations were made by doctoral candidates Luiz Martinez, Chemistry Department, GSAS, Harvard University and Minerva Garcia, Harvard-MIT, Health Sciences Technology. Mr. Martinez's presentation,

*Reaction Discovery and Its Application to AIDS Drugs*, examined a series of catalysts used to design anti-HIV drugs, while Ms. Garcia spoke on *How Engineers Think About Arthritis*.

The Friday evening dinner program was hosted by Professor J. Woodland Hastings, Paul C. Mangelsdorf Professor of Natural Sciences, and Mrs. Hanna Hastings, Co-Masters of Pforzheimer House. The keynote address was given by Dr. Paula Pinkston, a graduate of both Harvard College and Harvard Medical School. A pulmonary specialist at Deaconess



Dr. Melissa Franklin, Professor of Physics, accepts a bouquet of roses after presenting a lecture during the Science and Engineering Conference.



Students gather for the Science and Engineering Conference dinner hosted by Professor and Mrs. J. Woodland Hastings, Masters of Pforzheimer House.

## Science and Engineering

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Hospital, Dr. Pinkston researches HIV and its effect on lung macrophages. Her engaging lecture, "AIDS Research and Women," focused on an especially appropriate topic since that weekend also commemorated World AIDS Awareness Day. The audience of over 40 students learned the startling facts regarding the spread of AIDS, especially within the Black community and in particular among Black women.

On Saturday morning, Leslie Castelo '97, HEMIS; Nana Coleman '98, HSBE; and Michelle Baidon '97 WISHR, the conference planning committee, gave welcoming remarks. Dr. Counter followed with an introduction and statement of the mission of the conference. Dr. Harry R. Lewis, Dean of Harvard College, brought greetings and a statement regarding the significance of the conference. Next, six professors gave fifteen minute presentations and answered questions related to the fields of biology, chemistry and biochemistry. The presenters included: Professor J. Woodland Hastings, *Bioluminescence and the Biological Clock*; Professor Joseph Montoya, *Marine*

*Plankton and Elemental Cycling*; Professor John E. Dowling, *The Neurobiology of the Retina*; Professor Daniel Jay, *How the Nervous System is Wired*; Professor Raymond L. Erikson, *Molecular Biology of Cancer Cells*; and Professor James Davis, *The Rewards of Chemistry Studies*. The following professors gave presentations and responded to questions about math, engineering, physics, computer and applied science: Professor Kevin Oden, *The Mathematics of Drums, Heat, and Waves*; Professor Yu-chi Ho, *Soft Optimization for Hard Problems*; Professor Efthimios Kaxiras, *Theory of the Structure and Properties of Solids*; and Professor Michael D. Smith, *Computer Sciences*.

The Science Center Greenhouse Cafe provided an excellent informal setting for bag lunches for students and professors. They enjoyed a variety of tasty sandwiches and discussed topics of the presentation, career interests and opportunities, and internships in science and engineering.

The conference speaker for Saturday afternoon was Dr. Melissa Franklin, Professor of Physics, Harvard University, who commented about choosing science as a career. Professor Franklin talked less about her current work with particle



Dr. Paula Pinkston '74, HMS '78, Assistant Professor of Medicine, New England Deaconess Hospital.



Professor Daniel Guy Jay, John L. Loeb Associate Professor of the Natural Sciences, speaks with students during lunch at the Science and Engineering Conference.

physics than about "being seduced" by a love of science. The audience was absolutely taken with the clarity of Dr. Franklin's insight, which was second only to her sense of humor. She captured the attention of everyone; Dr. Franklin's inspirational teaching could encourage anyone to become interested in physics. Saturday's program concluded with a panel discussion "Affirmative Action in Science and Engineering" moderated by Dr. Counter. Panelists James Hoyte, Esq., Associate Vice President for Affirmative Action; Virginia Loo '96; Luiz Martinez, Graduate Student, Chemistry, GSAS; Nicky Sheats, Graduate Student, Earth and Planetary Sciences, GSAS; and Desmond Murray, Professor of Chemistry, Andrews University, had a lively discussion about their views and experiences regarding affirmative action in the sciences. The panel discussion concluded with the panelists responding to questions posed by the audience.





*Minerva Garcia, Ph.D. candidate, MIT, speaks with a student at Science and Engineering Conference.*

All of the conference activities were organized by a conference planning committee led by Dr. S. Allen Counter. Student leaders Nana Coleman '98 of HSBSE, Leslie Castelo '97 and Ignacio Montoya '97 of HEMIS and Michelle Baidon '97, and Iee-Ching Wu '97 from WISHR and the Harvard Foundation staff with the aid of Wendy Bivens, Foundation Staff Assistant organized the conference agenda.

The conference proved to be successful because it provided students with a diverse and inclusive view of scientific and engineering fields by presentations made by fac-

ulty invited from the Biology, Biochemistry, Chemistry, Computer and Applied Sciences, Engineering, Math, Neuroscience, and Physics departments.

Through their participation in the science conference, students gained the resources necessary to become more informed and directed in their scientific goals. This year's conference affirmed the need for initiatives in advancing minorities and women in science and engineering and provided participants with such an opportunity.

—Leslie Castelo '97  
—Nana Coleman '98

## Harvard Foundation Hosts Book Reception for Distinguished TV-Radio Journalist Tony Brown

Tony Brown, host of PBS's longest running Black affairs program, *Tony Brown's Journal*, discussed his first book, *Black Lies, Whites Lies, The Truth According to Tony Brown*, in the parlor of Phillips Brooks House on November 16, 1995. The event was sponsored by the Harvard



*Mr. Tony Brown with Linda Maxwell '96.*

Foundation, Black Men's Forum, Association of Black Radcliffe Women and Black Students' Association. Mr. Brown presented a superb lecture, during which he shared his views regarding the important role that computers continue to play in expanding the integrated web of information with which the world is

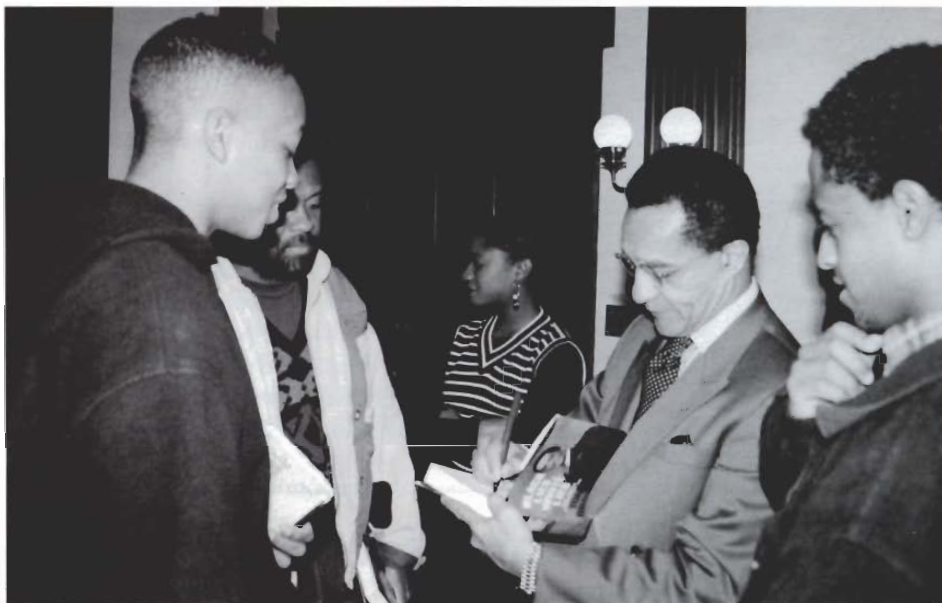


*Mr. Tony Brown is greeted by students upon his arrival at Harvard. (from left to right: Kendelle Ruth Argrette GSE '95 and Harvard University Administrative Fellow, Tammy Brown '98, Cynthia Johnson '96, Mr. Tony Brown, Mark Price '98, Dr. S. Allen Counter, Bashir Salahuddin '98)*

informed, the need for more trenchant scholarship by students as well as his belief that AIDS is not a virus of epidemic proportion.

The audience, which was comprised mainly of Harvard-Radcliffe juniors and seniors, sat entranced as Mr. Brown presented his thesis supported by "scientific evidence" that AIDS is not an epidemic. He also discussed the treatment of HIV-positive pregnant women with AZT. AZT has been known to have adverse effects on patients with full-blown AIDS and recent testing of fetuses has proven that treatment with AZT can be fatal.

Mr. Brown also suggested that the black community has the ability to be fortified by members of its middle class reinvesting their money in the community. He cited misuse of the allocation of funds by members of the U.S. Congressional Black Caucus, claiming



*Mr. Brown autographs his book, Black Lies, White Lies: The Truth According to Tony Brown. (from left to right: Chuck Mallett '99, Nicky Sheats, Tammy Brown '98, Mr. Tony Brown, Aclaf Worku '98)*



*Mr. Tony Brown standing with Uche Ezekwueche '98 and Tammy Brown '98.*

that they allocate funds to the financial detriment of their constituents.

After Mr. Brown's talk, members of the audience were invited to discuss the issues he had raised during a question and answer session. The primary issue that was debated was whether or not AIDS is an epidemic. Nana Coleman '98 presented an eloquent argument which opposed Mr. Brown's hypothesis that AZT has no beneficial effects on unborn fetuses. She challenged his claims and advanced evidence from another study on AZT and unborn fetuses. Other students raised questions and comments on Mr. Brown's political interests and his recently published book's focus on the dynamics of the black community as well as today's academic leaders.

Afterwards those in attendance had the opportunity to continue conversing with one another as well as with Mr. Brown. Mr. Brown was also available to sign copies of his book, many of which were purchased by students for themselves and family and friends.

The event opened/closed with a reception during which Mr. Brown and guests exchanged pleasantries and enjoyed a diverse Chinese food menu. Kerrien Rollins '98 summarized the evening by saying, "the event was insightful, inspiring and intellectually challenging."

—Kendelle Ruth Argente, Harvard University Administrative Fellow and Holly Foster '97



*Mark Price '98 looks on as Mr. Tony Brown speaks with Allyson Hobbs '97*



## Ethnic Studies Conference

Students at Harvard have been asking for permanent courses in race and ethnic studies for nearly two decades. In May, 1995, the Academic Affairs Committee (AAC) of the Harvard Foundation submitted a 300-page report to Dean Jeremy Knowles recommending certain steps toward the establishment of a program in Comparative Race and Ethnic Studies. As part of this ongoing effort, the AAC sponsored a conference, "Comparative Race and Ethnic Studies in the United States," on Saturday, November 11, 1995.

At the opening reception, held at the Winthrop Master's Residence, on Friday, November 10, students welcomed Dr. Evelyn Hu-DeHart, Director of the Center for the Study of Ethnicity and Race in America at the University of Colorado-Boulder, and Carlos Muñoz, Jr., Professor of Chicano Studies at the University of California-Berkeley.

Attended by over 150 students, the day-long conference gathered an unprecedented number of scholars in Asian American, Latino American, and Native American Studies. The keynote address, delivered by Dr. Hu-DeHart, was followed



Professor Ling-chi Wang speaks to students at the Comparative Race and Ethnic Studies Conference. Seated from left to right: Julie Kim '97, Ling-chi Wang, Associate Professor of Asian American Studies, University of California, Berkeley; Patricia Hilden, Professor of Native American Studies, University of California at Berkeley; and Carlos Muñoz, Jr., Professor of Chicano Studies, University of California at Berkeley.

by a panel discussion entitled, "Ethnic Studies and the Challenge for the Academy for the 21st Century: History and Development of Ethnic Studies at Major Research Universities." Participants in the panel discussion included Professor Muñoz; Professor Ling-chi Wang, Chair of



Participants of the Comparative Race and Ethnic Studies Conference pose with conference speakers.



Dr. Evelyn Hu-DeHart, Chair, Center for the Study of Race and Ethnicity in America, University of Colorado at Boulder with Julie Kim '97 and Veronica Jung '97, co-chairs of the Harvard Foundation Academic Affairs Committee.

Asian American Studies at UC-Berkeley; Patricia Hilden, Professor of Native American Studies at UC-Berkeley; and Peter Kiang, Assistant Professor at the Institute of Asian American Studies at UMass-Boston. In the afternoon, scholars presented papers in their respective fields: "Chicano/a and Latino/a Studies and the Quest for Paradigm" (C. Muñoz), "Time in His Heart: Lawson Inada's Jazz Poetics"

(Juliana Chang, Assistant Professor of English at Boston College), "Structure of Dual Domination: Interpreting the Asian Experience in American History" (L. Wang), and "Reconjugating the Past Imperfect: Native America in History's Master Narrative" (P. Hilden). The conference ended with a reception in Ticknor Lounge, where conference speakers and participants continued discussions initiated by the question and answer sessions that followed each segment of the program.

Co-sponsored by fifteen student organizations, including the Minority Student Alliance, the Ethnic Studies Action Committee, Education for Action, and the Undergraduate Council, the conference brought together many members of the Harvard community to discuss the discipline of comparative race and ethnic studies, which, as Professor Muñoz noted, "will be central to the transformation of our nation into a multiracial democracy in the twenty-first century."

—Veronica S. Jung '97

—Julie C. Kim '97



Professor Carlos Muñoz, Jr. addresses students at the Comparative Race and Ethnic Studies Conference. Pictured are (l-r): Peter Kiang, Professor, Institute of Asian American Studies, University of Massachusetts at Boston; Ling-chi Wang, Associate Professor of Asian American Studies and Former chair of Ethnic Studies, University of California at Berkeley; Patricia Hilden, Professor of Native American Studies, University of California at Berkeley; Carlos Muñoz, Jr., Professor of Chicano Studies, University of California at Berkeley.

## The Annual Harvard Foundation Freshman Brunch 1995

Members of the Class of 1999 attended the annual Harvard Foundation Freshman Brunch on Sunday, September 10, 1995. The Brunch was



Incoming freshmen gather to discuss life at Harvard at the Annual Race Relations Brunch.

designed to welcome new students of all racial and ethnic backgrounds to the University. Students and their families were given the opportunity to converse with the leaders of campus ethnic organizations in addition to University officers. Dr. S. Allen Counter, Director of the Harvard Foundation for Intercultural and Race Relations, commenced the Brunch with a brief history of the Foundation's work in cultural relations and encouraged students to become involved with the Foundation. Freshman Dean Elizabeth Studley Nathans also addressed parents and students about making adjustments to the Harvard community and the importance of meeting and developing relationships with people of diverse backgrounds. Several student organizations also made presentations to the audience on minority issues. Afterwards, parents and students posed questions to the University officers and student leaders present. Several faculty and administrators were in attendance.

—Lisa Foster '97



## An Evening of Poetry with Rosario Morales

In a remarkable opening event for the 1995-96 academic year, the poet Rosario Morales presented a reading of her work on October 24 in the Lyman Common Room at Radcliffe's Agassiz House. Ms. Morales's reading and the reception that followed was co-hosted by Latinas Unidas and the Harvard Foundation.

Ms. Morales, who was born in Puerto Rico and raised in New York City, has been published in numerous journals and anthologies, including *Callaloo*, *Sojourner*, *This Bridge Called My Back: Writings by Radical Women of Color* (Persephone Press, 1981) and *City River Voices* (Weston Press, 1991). She co-authored *Getting Home Alive* (Firebrand Books, 1986) with her daughter, Aurora Levins. Ms. Morales's writing reflects her girlhood with the children of Irish, European Jewish, Puerto Rican, Southern Black, and Afro-Caribbean migrants. Through her writing, she claims all the parts of herself and her life that make her who she is.

Ms. Morales's performance affirmed the

notion that poetry is meant to be spoken and heard. She moved from English to Spanish and back again, and instilled in her audience the visions, memories, sights, smells, textures, spices, sounds and rhythms of her world.

After the reading, Ms. Morales fielded questions from the audience. She shared insights about becoming a writer, balancing her work life and family life, and activism in the Latina feminist movement.

-Wendy K. Bivens, Staff Assistant



At the reception following her reading the poet Rosario Morales shares a moment with Verónica Terriquez '97, Chair of H-R Latinas Unidas, and Verónica Jung '97.

## Harvard Foundation Fall 1995 Student Grant Activities

### *Chinese Students' Association Dim Sum*

To introduce both new and existing members of the Harvard community to Chinese culture, the Chinese Students' Association (CSA) hosted a Dim Sum on September 19, 1995. One hundred and fifty people of both Chinese and non-Chinese backgrounds attended the Dim Sum, with lines extending out the door. Mingling with first-years and upper-classpersons alike, attendees indulged in traditional Chinese snacks and learned more about CSA and its goal of broadening awareness of Chinese heritage.

Focusing on a historically important aspect of Chinese life — food — the Dim Sum gave Harvard students a chance to meet CSA officers and others interested in Chinese culture. For freshmen, in particu-

lar, the gathering provided an opportunity to get advice from their more experienced counterparts. Upperclassmen encouraged newcomers to fully explore the wide scope of the Harvard curriculum and community, noting that the diverse selection of people at Harvard is the institution's greatest asset.

As so much of Chinese life centers around the family, the Dim Sum put freshmen more at ease with college life by creating a family-like environment. Besides eating traditional foods, students practiced their Chinese language skills. They also discussed the Chinese identity in America and its relevance to the modern world. Enthusiastic CSA officers organized ice-breakers and other games, drawing every person present into the friendly atmosphere. Such community spirit fostered a sense of belonging and tolerance.

During the course of the Dim Sum, officers urged attendees to get involved in

CSA and learn more about the Chinese culture. The presidents, in particular, described CSA's role in the community as both an individual and group effort. Working with other minority establishments, CSA is an intercollegiate and intra-collegiate link to other university groups and Harvard organizations, respectively. The highly successful Dim Sum provided both an introduction and insight into CSA's function as an independent association and member of a larger alliance.

—Jennifer Wu '99

### *Chinese Students' Association Annual Huoguo Dinner*

On December 2, 1995, the Harvard-Radcliffe Chinese Students' Association held its annual *Huoguo* (Fire Pot) dinner at the Pforzheimer House



Holmes Junior Common Room. *Huoguo* is a special style of Chinese cuisine that began in the cold provinces of China. Traditionally, communities would gather together around a large pot above a fire to feast and ward off the cold. Around the large pot there is generally a sundry of uncooked foods. The diners themselves place the foods, such as beef, Chinese mushrooms, Chinese white cabbage, tofu, fish cakes, liver, eggs, and thin noodles into the boiling water. As the varied foods cooked and marinated the soup with their own distinctive flavorings, the diners would chat around the warmth of the fire. Once ready, the food is dipped into specially flavored sauces made from Chinese barbecue sauce, sweet and sour sauce, sesame oil, soy sauce and event the traditional raw egg.

Over 80 Harvard undergraduates and graduate students enjoyed themselves around the warm pots (though not quite as large). It was pleasant to be inside from the cold windy night outside. *Huoguo* certainly has a long tradition in Chinese culture and has been preserved up to the present day from the reaches of inner Mongolia to the suburbs of the United States. It is a symbolic gesture of bringing together one's own distinct spice and taste, sharing them with the larger community and creating a rich-flavored experience. *Huoguo* gave the Harvard community the opportunity to participate in an ancient tradition not commonly found in western hemisphere Chinese restaurants today.

—Georgia Lee '98

## Professor Lin Yun, Leading Fengshui and Ch'i Expert

Professor Lin Yun, Supreme Leader of the Fourth Stage Black Sect Tantric, spoke to over 100 students in Yenching Auditorium on December 15, 1995.

He began his two-hour Chinese Mandarin lecture explaining the origins of Black Sect Tantric Buddhism and the expression of *ch'i* in personalities. John Kowalis, Professor of Asian Studies at Williams College, who follows Lin's teachings, eloquently translated the lecture. He first explained how relationships with loved ones depend on the *ch'i* of one another. Professor Lin Yun defined *ch'i* as being human energy

or spirit, a product of the interacting forces of yin and yang, the vital forces of the body. One must balance these yin yang forces to have a healthy relationship, which is an integral part of family life. People can move only when *ch'i* flows through the different parts of the body. To live a healthy, harmonious life, the *ch'i* must be able to flow smoothly throughout the whole body. Professor Lin stressed the idea that *ch'i* defines people's nature and character and can be seen as a spiritual element complementing our physical self. It is important for one to see who he or she is so that one can determine where the *ch'i* energy may be lacking. Almost as important, a person should try to determine where *ch'i* is missing in his or her significant other's personality.

The majority of people lack *ch'i* in at least one area of their physical or spiritual bodies, and many characterizations ("personality types") have been labeled from these deficiencies. Professor Lin Yun explored the various types of *ch'i* and how they manifest themselves within individuals. For example, persons who are intelligent and obnoxious tend to have "porcupine *ch'i*." Such people seldom talk, but when they do, they most often offend others. These type of people are very hard to become friends with because they often find fault with others. There are also people who have *ch'i* of bamboo, pre-nervous, distracted, depressed, and many others.

Professor Lin Yun also talked about secret methods of Black Sect Tantric Buddhism of how to insure that the love between two people can last forever. He also mentioned what types of people should be avoided when considering marriage, regardless of what *ch'i* they might have.

Professor Lin Yun's lecture was followed by a reception where many students asked Professor Lin about personal matters. Everyone seemed to have benefited from the experience.

—David J. Tsai '97

## CSA Chinese Dessert Night

Traditional foods and desserts play a central role in Chinese culture. Cakes and cookies are presented as signs of engagement or marriage, during festivals,

upon the birth of a child, and other major events in the Chinese community. On October 27, 1995, many students took advantage of an opportunity to partake in Chinese culture. The Harvard-Radcliffe Chinese Students' Association hosted a Chinese Dessert Night on the Friday of Freshman Parents' Weekend. The event was held in Dudley House and over 60 students—with and without parents—attended, enjoying traditional Chinese desserts. A great variety of Chinese delicacies from Ho Yuen Bakery in Chinatown were featured at the event, including sesame balls filled with red bean paste, egg tarts, moji (rice paste with peanut filling), coconut tarts, moon cakes (pastries with black seed paste), and more. Chinese black tea was served along with the desserts.

A diverse population participated in the event, including many who had never heard of a moji or mooncake. Nevertheless, everyone enjoyed consuming the array of Chinese delicacies. Not only did the event provide students with an enhanced awareness of the Chinese ethnic identity, it provided parents with a better understanding of Chinese culture as well.

The dessert night was made possible through the generosity of the Harvard Foundation. CSA would like to thank the Harvard Foundation for its continued support.

—Michael Chang '99

## Chinese Students' Association Movie Night

On Friday, October 13, 1995, the Chinese Students' Association was pleased to sponsor a free screening of the movie "Wedding Banquet" in Lowell House Junior Common Room. The event was well attended with over 150 members of the Harvard community, many of whom were neither Chinese nor CSA members, viewing the movie. "Wedding Banquet" is a recently released film which was produced in China. The movie is supplemented by English subtitles for the mainly non-Chinese speaking audience. This movie deals with the dilemma of a Chinese homosexual living in the United States who is pressured by his parents, who reside overseas, to get



married. "Wedding Banquet" is remarkable for its humorous yet sensitive manner of portraying the differences between American and Chinese culture and the issue of homosexuality, and the movie appeared to appeal to everyone in attendance. During the intermission, Chinese pastries and soy-bean milk from Chinatown were offered.

We would like to give our thanks to those members of the CSA social committee who helped out with the planning and running of the movie night. Thanks also to the Harvard Foundation for helping us bring this event to fruition through its support.

—Linda A. Cheng '97

### *Chinese Students' Association Second Annual Chinese Yo-Yo Workshop*

Looking back to the 1995 Harvard-Radcliffe Chinese Students Association (HRCSA) Chinese New Year's Banquet, I remember being asked if it was at all possible to buy one of those "things" (referring to the diabolos used during one of the banquet's performances) from our organization. I reluctantly answered, "No." This past fall semester, I was again asked the same question. "Are you selling those things?" "No," I responded, "but, why don't you try one?" I shared one of the many diabolos (Chinese yo-yos) I purchased this summer in Taiwan.

On October 1, 1995, the HRCSA, with the support of the Harvard Foundation for Intercultural and Race Relations, held the second annual Diabolo Workshop in the Quincy House courtyard. The workshop was led by Henry Wei '98 and myself. Henry was certainly more adept at throwing the diabolo as a pendulum, walking the diabolo up and down the string, throwing the diabolo to another person to catch, and much more. Though I was not as able as Henry in handling the diabolo, I could teach the basics of how to make the diabolo whirl (it is called a diabolo because of the haunting whirling sound it makes). The basics consist simply of learning how to manipulate the diabolo, which is much larger than the usual Western style yo-yo. It is manipulated with a string attached to

two sticks that the person holds on to.

Once the basics were down, I did not find it surprising that many of my "disciples" had become masters after just a few minutes of working with the new toy. Everyone had fun throwing the diabolo. Holding the event outdoors on a warm sunny afternoon attracted more than 50 undergraduates. The enthusiastic learners certainly made this a rewarding cultural experience. Little did they know that this is a regular pastime for children in China, Taiwan, Hong Kong, and many other places where Chinese people live.

—David Tsai '97 and Nancy Lin '99

### *Mexican Folkdancing Workshop with José Tena*

Over Veteran's Day weekend, members of the Harvard and local communities had a unique opportunity to learn traditional Mexican dances from professional teacher and head of Ballet Folklórico Tierra del Encanto, José Tena. Dances from the northern states of Mexico, including Nuevo Leon and Chihuahua, as well as dance styles and steps from Jalisco, Veracruz, and Tamaulipas were taught by Mr. Tena and his wife. In addition to over twelve hours of instruction, Mr. Tena gave a lecture on the importance of preserving culture through traditional forms such as dance, and the need to recognize the distinct styles and music contributed by each region of Mexico. Approximately forty people attended the classes and lecture, including students from Harvard, Wellesley, and Brown, members of the Boston community, and representatives from the Mexican Consulate.

The workshop and lecture were organized by Faustino Ramos '96, Cecilia LaFleur '96, Heriberto Hernández, Jr. '98, and Miriam Burgos '98 of Harvard's Ballet Folklórico with the help of Harvard Alumni from the Boston-based Folklórico group, Tierra del Sol. Adams House was very supportive and friendly as the center of the activities and host to the Tenas. These events were generously funded by grants from the Harvard Foundation, the Office for the Arts, the David Rockefeller

Center for Latin American Studies, and the Undergraduate Council.

The Ballet Folklórico de Aztlán performs several times a year on campus and in the community. The goal of the group is to introduce students, faculty, and members of the community to a beautiful and very meaningful aspect of Mexican culture. The energizing and informative workshop has expanded the group's repertoire and refined its knowledge, allowing for more exciting future performances.

—Cecilia LaFleur '96

### *Japan Society Celebrates New Year*

On Thursday, January 11, 1996, the Japan Society held a food festival to celebrate the new year in Ticknor Lounge in Boylston Hall. The purpose of the festival was to introduce the Harvard community to special Japanese dishes which were made especially for the New Year. Among the dishes that were prepared included: ozoni, a stew made from rice cakes, fish, spinach and shiitake mushrooms; namasu, a salad made from slivers of carrots and daikon (white radish), kuromame (sweet black beans) and sekihan (a special blend of rice with red beans). In addition to this exotic New Year's cuisine, better known examples of Japanese cuisine such as makimono and teriyaki were served, thanks to a generous donation of food from Cafe Sushi.

The celebration was a tremendous success, both in the preparation of food, and attendance: people lined up at the door to get a taste of the food. It was unfortunate that we had to turn people away who came late because of the capacity of the room and the limited amount of food. Evidently, the ability of good food to lure people away from their studies had been underestimated.

—Hirohisa Tanaka, '97

### *Latin American Fiesta at Hong Kong Restaurant*

The Harvard Forum on Hispanic Affairs, the Harvard Organization of

Latin Americans (HOLA), and the Cuban-American Undergraduate Students Association (CAUSA) held their second Latin American Fiesta on Thursday, November 16, 1995. The party, which guaranteed "an unforgettable evening of Salsa and Merengue," certainly delivered on its promise; over 200 people filled the upstairs room at the Hong Kong restaurant for the event, all of whom left having learned a new dance step or two. Those in attendance danced to the music of Mana, Carlos Vives, and countless others. The most exciting moment of the evening came when the song "Macarena" was played; everyone on the dance floor participated in the spirited and energetic line dance that accompanies the song. To everyone's surprise, some of the most enthusiastic dancers turned out to be non-Hispanic, who were drawn into the party by persistent roommates or by the loud and vibrant sounds heard down the street.

The Latin American Fiesta was co-sponsored by the Harvard Foundation and the Undergraduate Council. The event was organized entirely by the members of the Hispanic Forum, HOLA, and CAUSA.

It enabled members of Harvard's Latin-American community to celebrate their heritage, while also offering a cultural enlightenment to those of non-Hispanic backgrounds

—Sharon A. Lisitzky '97

## South Asian Association's Fall Dinner

On November 3, 1995, the South Asian Association hosted its annual Fall Dinner. Approximately 140 undergraduate and graduate students and faculty within and beyond the Harvard community participated in the event that took place in the Leverett House dining hall.

The event was a dinner catered by Cafe of India which featured succulent dishes popular in parts of North India. Annually, the event provides an opportunity for South Asian students and non-South Asian students alike to gather together and enjoy a delicious meal in an informal and social environment. The dinner this year was no exception. However, live entertainment provided by fellow Harvard students added a unique ele-

ment to the dinner. Members of the South Asian Association, including Devi Sengupta '98 and Mallar Bhattacharya '98, brought to the attention of those in attendance the essence of authentic South Asian music through the melodious sounds of their voices and classical South Asian instruments, including the sitar, tabla, and harmonium.

The delicious food and beautiful music provided by the talented fellow Harvard students culminated in an enjoyable event. The Fall Dinner brought together two important features of South Asian culture: food and music. Overall, the Fall Dinner was a great success. Funding provided by the Harvard Foundation was greatly appreciated.

—Sharon Sudarshan '97

## South Asian Dance Lessons

The South Asian Association sponsored dance lessons for the first time this year since the association assumed the responsibilities of the South Asian Dance Organization at the beginning of this academic year. Rather than see the South Asian Dance Organization dissolve, the South Asian Association, recognizing the importance of dance to the culture of South Asia, decided to continue the efforts of the organization.

Five students participated in the lessons in *kathak*—a classical South Asian dance. The students met ten times during the semester on Saturday mornings in the Bertram Common Room in Cabot House. The South Asian dance lessons concluded on January 6, 1996. Dulal Talukdar, a renowned classical dance artist and teacher has been offering the lessons to students for the past six years. Previously, he was the head of the government wing of the arts program in Pakistan where he has been recognized for his excellence in dance.

The classes consisted of a warm-up period followed by a session of dance. The students in the class were preparing to perform in Cultural Rhythms, as well as in Ghungroo. Their goal was to share their talent in South Asian dance, a fundamental element of South Asian religion and culture, with several different audiences.

As a new endeavor for the South Asian Association, the South Asian dance lessons were successful and very enjoyable for the

participating students. We thank the Harvard Foundation for their support in our efforts.

—Sharon Sudarshan '97

## The Politics and Culture of Immigration in America

On December 9, the Harvard Foundation co-sponsored a forum on immigration with six ethnic groups: Asian American Association, Caribbean Club, Fuerza Quisqueyana, Harvard African Students Association, RAZA, and South Asian Association. The event was divided into two parts. During the first part of the program, the audience heard from three different speakers on the political aspects of immigration. Professor Marcelo Suarez-Orozco of the Harvard School of Education gave a talk that linked the situation in California, including Proposition 187, with his anthropological theory of immigration and transnationalism. Anne Mackin, of the Massachusetts Immigrant and Refugee Advocacy Coalition, addressed current Congressional legislative proposals on legal immigration and immigrant access to public health, education, and social welfare programs. Professor Mary Waters of the Harvard Sociology Department discussed the particularity of recent immigration waves and issues of identity, adjustment, and family relations in immigrant communities. This portion of the program concluded with a question and answer session.

After a short break, appetizers from all representative cultures were served. This was followed by the second half of the program which embarked on a student-led discussion of the more personal and cultural aspects of immigration. To launch the discussion, students from the various groups read excerpts from immigrant literature and poetry as well as their own original work. Though the weather was working against us, the event had more than reasonable attendance of 30 people.

The speakers were excellent, each offering distinct perspectives, and the discussion was intimate and lively. Poetry worked extremely well as a spark plug for discourse. The forum was a success because it brought together many groups that do not often



interact, and got them talking to each other about issues they have in common. For this reason, we believe it exemplified the goals of the Harvard Foundation. We thank the Harvard Foundation for their support.

—Vivek Maru '97

## South Asia Journal

The *South Asia Journal* is in its fifth year of publication. The journal, published by the South Asian Association, serves to educate the Harvard community about issues pertaining to the history, culture, politics, and religions of the regions of South Asia and the South Asian diaspora.

As in past years, the Winter 1996 issue of the *South Asia Journal* includes several scholarly articles written by individuals in the Harvard South Asian community. Many of these articles deal with issues of being second generation South Asian American. In addition, this journal also includes a feature on one of the most pressing problems facing South Asia: AIDS.

This issue of the *South Asia Journal* includes photography—a unique addition to the array of interesting items included in the issue. Another interesting feature of this issue of the *South Asia Journal* is that it contains more original literary works by Harvard students than usual. This issue features fictional prose as well as poetry. Needless to say, we are very excited about the wide variety of works and the new additions to the *South Asia Journal*.

Each issue of the *South Asia Journal* provides a vehicle for Harvard students to express their personal experiences, opinions, and concerns as they relate to South Asia through original essays, fiction, poetry, and photography. We look forward to the publication of the next issue of the *South Asia Journal*.

—Sharon Sudarshan '97

## SAA Faculty Tea

The South Asian Association's annual Faculty Tea was held November 9, 1995, in the Dudley House Fireside Room. This event provided an informal

atmosphere in which students of the South Asian Association could meet with Harvard University's faculty members in an informal setting.

Approximately 25 students attended the event. Among the faculty members in attendance were Michael Witzel, Wales Professor of Sanskrit, and Ali S. Asani, Professor of the Practice of Indo-Muslim Languages and Culture. Several students at the Faculty Tea are currently enrolled in Professor Asani's class, "Introductory Urdu-Hindi." The Tea gave these students a chance to interact with Professor Asani and discuss issues beyond the classroom.

Again, the Faculty Tea provided an atmosphere where students felt comfortable approaching faculty members. Specifically, students could discuss academic issues related to South Asia, thus promoting awareness about South Asia from an academic perspective. While in this informal setting, students and faculty alike enjoyed samosas, a common South Asian appetizer, as well as masala tea.

The purpose of the Tea was to foster discourse among students and faculty members and also to bridge the gap between students and faculty specifically under the auspices of heightening awareness about South Asia. All in all, the event was a success. The event was funded by the Harvard Foundation, and their support in the endeavors of the South Asian Association is greatly appreciated.

—Sharon Sudarshan '97

## Parranda Navideña

On a frigid Tuesday, December 12, 1995, Harvard-Radcliffe students joined the jubilation of the holiday spirit by celebrating Christmas surrounded by Latin American and Chicano cultural richness. Harvard-Radcliffe Latinas Unidas and RAZA, along with the Harvard Foundation, Concillio Latino, and La Organización Estudiantil Boricua, co-sponsored a wonderful night of sharing the holiday spirits with the foods and sounds of Mexico, Puerto Rico, Columbia, El Salvador, the Dominican Republic, among other Latin American countries. We were delighted by the mouth-watering desserts and drinks which adorned our "Parranda Navideña," or holiday fiesta. The

Lyman Common Room at Agassiz House in Radcliffe Yard provided a cozy setting while students warmed themselves with delicious homemade chocolate Abuelita. The table was ornamented with the scrumptious Puerto Rican dessert, Budding (which many of us are still craving!), Mexican style flan, a delectable cake, as well as plenty of candy and cookies. Soft Christmas music in Spanish and some salsa and merengue played in the background as people ate and spoke about traveling home during the Christmas vacation.

Candles, with designs of the Virgin de Guadalupe, were lit in remembrance and in honor of the Virgin Mary, whom most people in Mexico celebrate on December 12. Latinas Unidas is very grateful to the graduate students who helped with the cooking and setting up the event. We are also grateful to the Harvard Foundation for its support and commitment to sponsor an event of this nature.

We hope that Latinas Unidas will continue to co-sponsor this extravaganza. We also hope that it will be of a larger scale and will be attended by more students in future years in order to add greater cultural diversity to this Latina gathering.

In general, the evening was a very special occasion for the Harvard community. While it caught but a glimpse of how warm and family-oriented the holidays are celebrated by our Latin-American families in the United States and in other countries, we hope that the feeling was sustained through everyone's holidays.

—Monica Alvarez '97

## Islam Awareness Week '95

From December 2 to 8, 1995, the Harvard Islamic Society (H.I.S.) joined university campuses all over the world in participation of Islamic Awareness Week. Islamic Awareness Week is a series of events dedicated to raising the awareness of the world's fastest growing religion, Islam.

This was the second year that H.I.S. sponsored Islamic Awareness Week at Harvard. The theme this year was "Islam: A Mercy to Mankind." The events began Saturday, December 2, with a lecture by a prominent Muslim scholar/activist, Dr.



Jamal Badawi, Professor, St. Mary University as well as one of the pioneers of Muslim student movements in North America. Dr. Badawi's lecture was co-sponsored by the University Council and the Harvard Foundation for Intercultural and Race Relations. His lecture, "Islam: Fact and Fiction" which was attended by approximately 40 people in Harvard Hall, analyzed common misconceptions about Islam and Muslims. It was followed by a thought provoking question and answer session on topics including science, criminal justice, and modern economics.

On Monday, December 4, H.I.S. held a free screening of "The Message," a movie about the early days of Islam, which starred Anthony Hopkins. Approximately 25 people attended the event, which was held in the Science Center.

The second annual Islam Awareness Week Dinner, co-sponsored by the Harvard Foundation, which featured cuisine from the West Indies and South Asia, was held on Thursday, December 7 in the Lowell House Dining Hall. Dr. Mahoud Ayoub '77 (Harvard Divinity School), Professor, Temple University, gave a talk entitled, "Islam and Other Faiths: The Concept of God" which was attended by approximately 100 people.

Throughout the week, H.I.S. and the Harvard Foundation featured a display of Muslim art and architecture in the Science Center Lobby. This display was one of the most prominent features of Islam Awareness Week, providing both aesthetic and educational information about Islam and Muslims to the university community

—Aasma A. Khandekar '96

### **Asian American Association: Educational/Political Speakers**

The Asian American Association (AAA) educational/political committee had an active semester. In October we held a panel discussion on Asian Americans and political activism, featuring Zenobia Lai, an advocate with Greater Boston Legal Services' Asian Outreach Program; Sonia Shah, an editor who has written on Asian American women's activism and the for-

mation of a pan-Asian feminist agenda; and Jennifer Ching '96, a Harvard senior and former intern at Asian Americans for Equality and at Coalition to Protect Parcel C for Chinatown. The panelists spoke on how Asian Americans can form coalitions with other ethnic and community groups to better achieve meaningful social change.

In November we held a workshop on Asian Americans and gender issues. Drawing from personal experiences and images in the media, students discussed how mainstream popular culture sometimes serves to distort and degrade Asian American women and men. The growth of Asian American feminism was also addressed.

Finally, the committee began a database of Asian American community organizations; a guidebook to nationwide groups will be published. The committee also planned a sourcebook and discussion group. The sourcebook will feature essays and articles on topics ranging from family to immigration to civil rights.

—Sewell Chan '98

### **AAA Publicity/Newsletter**

The Asian American Association (AAA) newsletter is published monthly and is sent through University Mail to more than 200 members. It serves not only to publicize AAA events but also as a forum for notices to the community from all Asian American student groups and for reprinted articles about Asian American issues. We recently printed articles on growth of anti-Asian violence in the U.S. and proposed anti-immigration legislation. We also publicized the Interethnic Day of Service held on December 10, and involved many ethnic, cultural, and religious groups on campus, including AAA.

—Jie Wang '97

### **Creating an Intimate Space: Traditional Korean Music and the Expanding Stage**

All too often the stage has been fashioned as an inviolable space for perfor-

mance. In *ma'dang'gut* a new synthesis of *poong'mul* and *tal'chum*—forms of music and dance originally practiced by farmers in pre-modern Korea—performers seek to blur the distinction (often made by more Western forms of art) between themselves and the audience members. This emphasizes the more participatory natures of *poong'mul* and *tal'chum*. Literally, *ma'dang* means an open space—a space of community—in which the performers actively encourage verbal and physical participation from audience members through manipulation of various media, including contemporary dance and music, *tal'chum*, *poong'mul*, poetry, slide projection, puppet shows, drama, and even martial arts.

On December 9, Korean Americans for Culture and Community (KACC) created a *ma'dang* on the tarped floors of Agassiz Dance Studio. The beats of *poong'mul* broke the boundary around the stage. The voices of the audience and the performers merged to sing a Korean traditional melody that expressed the sorrows of a people under oppression. Finally, the audience joined the performers in a dance of celebration that affirmed the community created through common participation in music and ritual. Outside, the rain chilled the December evening. Inside the warm studio, the stage extended and became an intimate space for us all.

—Julie C. Kim '97 and Youngju Ryu '97

### **The Use Your Noodle Benefit Hosted by Asian American Association**

Steam rose from the long row of chafing dishes. Ladles and slotted spoons gleamed under the warm lights of the Adams Lower Common Room. The doors were flung open and the Use Your Noodle Taste Off began. This Thanksgiving Benefit, held on November 4, fed over 70 discriminating tasters who sampled noodle and other staple dishes from among ten minority student groups. Regional dishes from groups, such as the Singapore and Malaysia Association to the Harvard Hillel, were well represented and provided quite a feast.



While some of the groups received generous sponsorship from local restaurants, such as Cafe of India, Ma Soba, Merlion Restaurant and To Chau, members of other student groups worked all afternoon to prepare their entries for the Taste Off. With the generous donation from Harvard Dining Services and the loan of several large pots and cooking utensils from the supportive Adams House Dining Staff, preparing such large quantities of food was a cinch.

The price of admission to the food-festival-with-a-twist included the opportunity for each taster to vote for the most delicious dish. The Harvard Philippine Forum ran away with the contest by dishing out their home made pork and chicken adobo. Along with the title of "First Annual Taste Off Winner," HPF will be able to direct a donation of over three hundred dollars, all the money earned from admissions, to the charity of their choice. Upon notification of their prize, HPF officers believed that the money would probably be sent to aid the recovery of the Philippines from the series of natural disasters that have recently hit the islands. All the participants seemed to enjoy the format of the event and the whole evening was filled with the spirit of the Thanksgiving season.

—Virginia Loo '96

## *Harvard-Radcliffe Caribbean Club Food Festival*

On Saturday, November 11, the Harvard Radcliffe Caribbean Club held its annual Caribbean Food Festival in the Lyman Common Room of Agassiz House in Radcliffe Yard. As in years past, an impressive number of undergraduates, instructors and faculty members attended to sample dishes from each of the islands of the West Indies. With the bitter cold weather just a couple of weeks away, the event was a perfect Caribbean treat to warm our stomachs with good food and our faces with hearty smiles.

Although planning for the event began months in advance, the bulk of the work

that made the event such a success took place over the three days and nights that preceded it. Members, board members, and instructors alike crowded into the Jordan Kitchen of the Radcliffe Quadrangle with instructions and recipes from "home." Before long, the air was filled with a mixture of sweet aromas from the ovens and calypso from the stereo. Indeed, many will agree that many of the event's festivities took place as we prepared for Lyman Common Room.

Whether seated at the table or reclined in one of the numerous couches of Lyman Common Room, participants of the Food Festival were able to relax with the many savory delights of the West Indies. Roti, curry chicken, curry potatoes, fried plantains, red bean soup, and pelau were just a few of the dishes that the event showcased. With the mellow sounds of roots, rockers and reggae in the background, CC did its very best to bring a small piece of the Caribbean to the Harvard-Radcliffe community.

The Caribbean Club would like to extend the warmest of thanks to the Harvard Foundation for its involvement in this year's Food Festival. The Foundation's unending support and generosity have given us a rare opportunity to share the very rich culture of the West Indies with our fellow students and members of the Harvard community.

—Kurtis Auguste '96

## *Harvard African Students Association and the Black Students' Association Panel Discussion*

On December 4, 1995, the Harvard African Students Association and the Black Students' Association co-sponsored a panel discussion entitled, "Exploring the African Diaspora: Examining Relationships between Africans, Caribbeans, and African-Americans." Providing academic and historical insight, Professor Cornel West, Professor Orlando Patterson, Professor K. Anthony Appiah, and Ambassador Anne Forrester discussed this topic in Emerson

Hall. Over two hundred students and guests attended.

The idea for the panel discussion emerged from the feeling among students that there was a lack of dialogue among black students of various backgrounds on campus. Without discussion both on and off campus, stereotypes and misconceptions quickly breed ill feelings and lead to poor relations between groups. In a society divided along black and white lines, it is easy to forget the immense diversity within the black community in America. Aiming to begin honest dialogue, this panel served to recognize three distinct ethnic groups and challenge common misconceptions.

—Salem Fisseha '97 and Allyson Hobbs '97

## *The Harvard African Students Association Presents an African Arts Festival*

Recognizing the need for a celebration of African arts on Harvard's campus, Harvard African Students Association (HASA) presented an African Arts Festival on October 6-7, 1995, to fill this void. The Festival brought together students and artists representing many artistic fields and from all parts of Africa. It began Friday night with a showing of two African films. Saturday morning brought the opening of the African Art Exhibit which featured photographs, sculptures, and paintings from Donald Blanton, Jehane Noujaim '96, Bethany Otuteye '97, and the collection of the Hammil Gallery of Art. The exhibit opening was followed by three workshops on art in Africa. The Visual Arts Workshop was led by Dr. Monni Adams, Donald Blanton, Barry Gaither, and Jonathan Meuli. The Poetry and Literature Workshop was led by the renowned poet Dr. Dennis Brutus, and the Music and Dance Workshop by the El Shabazz D'Jembe' Orchestra featuring Iyataiye. The Festival ended with an African Fashion and Cultural Show which featured student models, dancers, poets, and the El Shabazz D'Jembe' Orchestra.



HASA would like to thank the Harvard Foundation for enabling us to bring African arts to the Harvard student body in an impressive and delightful way.

—Maame A.F. Ewusi-Mensah '97

## HASA Annual African Food Festival

Every year, the Harvard African Students' Association (HASA) invites the Harvard community to come and enjoy the various delicious cuisines of the countries of Africa. Once again, HASA presented its Annual African Food Festival on Saturday, December 2, 1995, in Lyman Common Room in the Radcliffe Yard.

Many HASA members came together in the days before the event to help make the festival a success, from shopping, to setting up and preparing the room, to driving, and of course cooking! Several members fried the ever-popular plantains, while others focused on preparing specialty foods from their respective countries.

Uzoma Ezekwueche of Nigeria cooked some Jollof Rice and stewed chicken, while Ouanza Puplampu of Ghana prepared a savory peanut stew, which was accompanied with rice. Salem Fisseha cooked a delicious Ethiopian cuisine that included seasoned minced beef and *njera*, a type of Ethiopian bread. Tazona Chaponda of Malawi and Humphrey Wattanga of Kenya delighted us with *chapati*, another type of bread.

Overall, the food festival proved to be a great success, as many came to sample and eat to one's content, to taste something a little different, and to socialize with others. Many thanks to those who helped with the event, especially the HASA executive board. We hope to see you all at the next African Food Festival!

—Uzoma Ezekwueche '96

## Diversity & Distinction

The second issue of *Diversity & Distinction* (D&D) was distributed to the Harvard community on December 14,

1995. *D&D* is a new Harvard publication devoted to addressing issues of multiculturalism and diversity at Harvard. The magazine defines culture in the broadest sense to include not only ethnicity and race, but gender, sexuality, physical ability, and geography as well. The goal of the magazine is to inform the entire Harvard community about these pertinent issues.

Among the pieces included in the second issue were: a feature article on the difficult lives of youth in New York City's Chinatown, two pieces of poetry on the African American identity, an interview with an inner-city youth in Dorchester, an opinion piece on affirmative action and Latinos, a feature on the gay and Catholic community, and a personal essay on being Asian American and Christian.

The issue was door dropped for all Harvard undergraduates. *D&D* made significant strides toward becoming financially self-sufficient in its second issue by securing enough ads and subscriptions to cover the cost of producing the magazine. The magazine also received funding from Open Gate: A Fund for Gay and Lesbian Life at Harvard University, the Undergraduate Council, and the Harvard Foundation.

*D&D* is constantly looking for new staff members to assist in all aspects of magazine production including writing, design, and business. The magazine will probably publish two more issues during second semester and will approach various groups on campus to solicit writers.

—Michael Luo '98

## Taiwanese Culture Workshop

On November 4, 1995, the Taiwanese Cultural Society held its second annual workshop on Taiwanese culture. Approximately twenty students from the Yard and Houses attended the medley of talks, musical performances, and workshops that took place in the classrooms of Lowell Lecture Hall.

Ying-Chi Liao (Harvard Law School) began the day with a lively discussion of Taiwan's legal policies. Next, workshop attendees were treated to a beautiful per-

formance of the classical Chinese *gu zhen* by Christine Lay '97. Afterwards, Steve Lui '97 taught curious students the secrets of self-defense, while Jeff Chuang '96 and Charles Hsu '97 demonstrated how to make the Taiwanese equivalent of the hacky sack. The day concluded with talks on Taiwan's economy and environment, given by John Lee (GSAS) and John Lin '97, and a session on the complex system of Taiwanese relatives' names, given by Michelle Lai '97.

The workshop was organized by the officers of the Taiwanese Cultural Society free of charge to all members of the Harvard community with support through a grant from the Harvard Foundation.

—Jeff Chuang '96

## Chinese Art Show

Chinese watercolor paintings in both classical and modern styles highlighted the art exhibit and sale that the Chinese Students' Association (CSA) held on Saturday, October 28, 1995, in Boylston Hall's Ticknor Lounge. The 40-odd brush paintings, done on the traditional rice paper medium, were painted by various Boston area Chinese artists. Many of them were obtained through the gracious loan of the Chinese Cultural Institute located in downtown Boston.

The event was organized in an effort to bring the ancient and beautiful Chinese art form of brush painting to a wider group of people that in the past may not have had a chance to see it. In this vein of thought, the exhibit was timed to coincide with Freshman Parent's Weekend. The focus was not only to let students see the artwork, but also to have the students bring their parents as well.

The works were well received and appreciated by those who came. Furthermore, those who truly enjoyed the art had an opportunity to purchase the paintings of their choice. The exhibit offered quality work at reasonable prices. In an art gallery downtown, the prices might have been more than fifty percent higher. CSA was able to offer the paintings at the base cost that galleries pay to the



artists, without the significant middleman's price mark-up. The purpose of making the art as affordable as possible was to allow more people of varying financial situations to own a piece of original artwork.

—Shouyee Yung '98 and Carolyn Yu '98

## Hair Renditions

Boylston Hall was filled to capacity on December 2, 1995. Anxiously awaiting guest lecturer, Coco Fusco, men and women tried to find seats anywhere they could. When the guest of honor arrived, the short film "Illusions," by Julie Dash was shown. The film describes how the few Black women who were able to work in Hollywood during World War II often had to "pass" for white in order to direct and appear in Hollywood films. Ms. Fusco spoke briefly about the central themes in "Illusions" as well as those in a second short film, "Hairpiece," by Ayoka Chenzira, which reveals the changing attitudes of Black women towards their hair and beauty.

After the films, Ms. Fusco facilitated a discussion about the issues relative to Black beauty.

Most students gave personal testimonies of prejudices that they hold, or have experienced, about black beauty. The issue of hair—straight, long, or nappy—seemed to be the main topic of discussion for the night as many of the questions were directed towards how to care for black hair.

Audience members enjoyed the two hour discussion. By the end of the night, the consensus appeared to be that Black women could explore their beauty in whatever way felt most comfortable to them, and no woman should have to conform to the ideals of popular society. However, some people left the night questioning the role of Black men in the Black woman's self-perception of beauty. It was also decided that the Association of Black Radcliffe Women and the Black Men's Forum should hold a follow-up discussion on the perceptions of Black beauty in black society.

After the lecture and discussion there was a small reception where guests dined on Indian and Caribbean food and held small group discussions with one another.

The Association of Black Radcliffe Women would like to thank the Harvard Foundation for its continued support.

—Holly Foster '97

## Intercultural Celebration of Halloween

The premiere intercultural celebration of Halloween was hosted by the Minority Student Alliance on October 31, 1995. This event added a new twist to the celebration of this holiday by including treats from all around the world.

Ethnic and cultural groups were invited to bring candy and sweets that either represented their organization or reflected a contribution made by their group. Participating groups included the Asian American Association, Black Students' Association, Hillel, Japan Society, South Asian Association, and the Taiwanese Cultural Society.

The culinary fare ranged from *kompeito* (Japanese sugar candies) to *halvah* (a Middle Eastern sesame treat) to *jalebis* (a chewy, pretzel-shaped Indian sweet). Other sweets included tamarind candy from Thailand, chocolate coins, and Chinese lucky candy.

Of course, traditional Halloween candy was not forgotten. One of the more unique contributions came from the Black Students' Association, who brought peanut butter M&M's in honor of the scientific contributions made by George Washington Carver.

Approximately 30 people indulged in this gastronomic soiree, which was held in the Quincy House Junior Common Room. Halloween decorations, ranging from streamers to jack-o-lanterns, added a festive touch to the event.

The MSA looks forward to holding this event again next year and thanks the Foundation for its support.

—Sheila Swaroop '97

## Intercultural Food Festival

On the evening of Friday, December 8, 1995, the Minority Students' Alliance sponsored its second annual Intercultural Food Festival, which took

place in the Adams House Lower Common Room. A diverse crowd of over 120 people attended the event, which was a unique opportunity to sample the cuisine of a wide range of ethnicities. An enticing array of food from around the world was provided by various ethnic organizations on campus, including Asian American Association, Caribbean Club, Chinese Students' Association, Cuban-American Undergraduate Students Association, Haitian Alliance, Harvard African Students Association, Harvard Philippine Forum, Irish Cultural Society, Japan Society, Korean Students Association, South Asian Association, and the Taiwanese Cultural Society. From *totones* to *chole* to Mongolian beef, the food festival offered something for everyone and was a chance to experience the cuisine of different cultures. A showing of "The Princess Bride" in Lyman Common Room in Radcliffe Yard followed the food tasting.

We would like to give our thanks to the various ethnic organizations that provided food for the event. We also would like to thank the Harvard Foundation for its monetary support of the food festival.

—Linda A. Chang '97

## Issues of Race and Gender in Twentieth Century Films

In an effort to promote a greater awareness of gender and racial stereotypes in the media, the Minority Students' Alliance organized a forum on December 12, 1995. Approximately thirty students attended the event with representatives from Asian American Association, South Asian Association, Black Students' Association and the Minority Students' Alliance.

To stimulate the discussion, a short clip from the evening news and a short sampling of advertisements were shown to the group. Students then shared their viewpoints about what they had just viewed. As we began to discuss the issue of the lack of minorities in television and in the overall media, we began to see differences in viewpoints even amongst those in our



small group.

The discussion proved to be an insightful learning experience. In one conversation, people explored the American concept of beauty. One student shared that she ran from the sun because she was afraid that the sun would increase the melanin already present in her skin. Another student recalled how he and his brother would compare the height of their eyes with the children appearing on television in an attempt to deny his Chinese heritage.

By the end of the evening, most of the students gained a better perspective on some of the important issues that members of different cultures discuss. It is the hope of the organizers that members of the audience have the foundation to better understand some of the struggles that various cultural groups face and to develop a greater tolerance for differences amongst people.

We hope that the future will bring more events of this nature where students can begin to work together to counteract the biases that divide people instead of bring them together. Everyone was pleased with the opportunity to be in a positive learning environment where difference was celebrated.

We thank the Harvard Foundation for their continued support and encouragement.

—Julie Chang '98

## Food and Family in Chinese and Jewish Culture

The Minority Students' Alliance (MSA) sponsored a discussion between the Chinese Students' Association (CSA) and Hillel on November 14, 1995, in the Quincy House Junior Common Room. The meeting, "Food and Family," was the first official meeting of the Hillel and the CSA in at least two-and-a-half years. The event was extremely successful. Over 35 people, evenly representative of both cultures, attended the joint meeting. Participants included both members and non-members of the three student organizations. In addition to stimulating discussion, kosher Chinese fried wontons and kosher knishes were served, uniting an important facet of

almost every culture: food.

Participants discussed their experiences and thoughts about family in the Jewish and Chinese cultures. The participants found much common ground in the topics discussed. Some of these topics were family pressure, traditions and heritage, assimilation, and marriage outside the culture. The members of Hillel and CSA found the discussion so fruitful that there are plans to have another discussion in the near future.

The MSA hopes to sponsor many more events that bridge divides between both individuals and organizations. This meeting strengthened ties between the CSA and Hillel. On an interpersonal level, it gave an opportunity to gain a greater understanding of one's own culture and the culture of other people. The MSA thanks the Foundation for its generous support through helping fund this event.

—Albert Khine '97

## "Navidad Entre Amigos" (Christmas Between Friends)

With the much appreciated support of the Harvard Foundation, the Harvard-Radcliffe Forum on Hispanic Affairs held its first campus wide Christmas *Posada*. The celebration entitled "Navidad Entre Amigos" took place on December 15, 1995, at the Moors Terrace Room of Pforzheimer House. The *Posada* featured music, food and drink from Latin America. The menu included tamales, perdiz, flan, and membrillo catered by local Puerto Rican and Mexican restaurants.

The Forum advertised through posters, e-mail, and mailings. Approximately thirty people, from several ethnic backgrounds, attended the gathering. Due to the success of our first *Posada* the Forum is hoping to make this an annual event. We are hoping, however, for greater attendance in the future. Next year we're planning to ask different Hispanic groups around campus to join us in collecting clothes and toys so that we may invite local Latin school children and share the tradition of a *Posada*, which they are rarely exposed to in the

Northeast. The evening was a special night for all in attendance.

—Diana B. Patuel '97

## Christmas Narratives

On Sunday, December 10, 1995, the Catholic Students Association (CSA), celebrated the cultural interpretation of the Christmas Narratives at the Catholic Student Center Lounge. The evening consisted of a traditional CSA meal, presentations by Harvard Divinity School students, Laura Yugar and Eddie Gonzales, and a discussion.

Eddie Gonzales spoke about how in Hispanic culture Christmas Narratives are a powerful symbol that celebrate the Virgin Mary as a strong woman who experienced adversity as the mother of Christ. Gonzales characterized Mary as a minority and a stranger in a new land. He stated that Mary and Joseph's failure to find a place to rest is symbolic of how people today seem to have "no room" for the compassion necessary to welcome strangers, the marginalized and refugees.

Laura Yugar presented icons of Mary as she is celebrated all over the world. Yugar pointed out the significance of icons in Christmas Narratives. The icons depict Mary in many relationships, from Latin America to the Navajo Nation, various regions of Africa and Czechoslovakia.

Our event was attended by many students who shared in an enlightened discussion on Christmas Narratives and the image of the Holy family. Undergraduates and graduate students alike enjoyed the lecture and the discussion which was complemented by song, music and sacred chants by Laura.

We are thankful to the Harvard Foundation for making this event possible. We are planning a larger discussion focusing on our Lady of Guadeloupe next semester.

—Edward Villavicencio '97

## China Current Dumpling Party

Dumplings are traditional delicacies in northern China; they are easy to



make, delicious to eat. During holidays, Chinese families often have all their members get together and make dumplings. They not only share the steamy dumplings among themselves but also give the dumplings away to their friends and neighbors as gifts.

On December 16, all members of the community were invited to our free dumpling party in Quincy House Junior Common Room. We also prepared other Chinese dishes, many kinds of pastries, soy bean drinks, and various snacks. The party drew about 110 students.

The dumpling party was an occasion to experience holiday celebrations in Chinese families, the most important components of which are unity, food and fun. Families often reunite and make a feast to celebrate the New Year as well as the Chinese New Year, and often watch celebration performances on television for entertainment.

During the dumpling party, we showed a video of the 1995 Chinese New Year celebration performances, which featured distinctively Chinese singing, dancing, and comedy skits. The dumpling party was an occasion to introduce Harvard students to Chinese culture. Hospitality is a cherished virtue in China, and to invite people for a feast is a most common way to establish friendship. We also offered many Chinese magazines and newspapers for students to learn a little more about China. Apart from the New Year celebration performances, we also showed "To Live," a prize-winning movie about how a Chinese couple survive their vicissitudes during the period from China's civil wars to the Cultural Revolution. Most importantly, many society members who came from mainland China attended the party and mingled with all the participants to answer questions about Chinese culture in society.

The dumpling party was highly successful. Interest in China was stimulated, and seeds of friendship were sowed. Many students expressed interest in attending future China Current events. China Current is grateful to the support that Harvard Foundation generously offers, without which the dumpling party would not have been possible.

—Jie Wang '97

## Dinner Talk Series

With the support of the Harvard Foundation, China Current Student Society organized two dinner talks followed by receptions with distinguished speakers this semester.

The first event was an evening with Mr. Ling Bei, Editor-in-Chief of *Tendency*, a quarterly on literature and humanities in contemporary China, which he started several years ago. The event took place in the private dining room at Quincy House on Saturday, November 4, 1995.

Mr. Bei became a poet during his college years in China. He learned poetry and became acquainted with many renowned contemporary literature figures at the Democracy Wall in Beijing. He has taught at Brown University and at Harvard.

At the dinner and reception that followed, Mr. Bei spoke to the students about current literary events and figures in China, his experiences as a poet both in China and in America, the purpose of *Tendency* quarterly, as well as the difficulties he encountered in publishing the magazine.

The second event of the dinner series featured Mr. Leo Ou-Fan Lee, Professor of Chinese Literature and Head Tutor of the Department of East Asian Languages and Civilization, Harvard University. He discussed contemporary Chinese movies and popular culture. This event also took place in the Quincy House private dining room on December 4, 1995.

Professor Lee has studied movies extensively since he was a college student. Students in his Cultural China in Contemporary Perspective class are asked to watch and critique many contemporary Chinese movies. During his dinner series talks, Professor Lee compared the movies and literature in mainland China, Taiwan, and Hong Kong, and expressed his opinions regarding the future development of Chinese pop culture.

China Current organized these events in order to provide opportunities for students to learn more from the scholars at Harvard. During our events, students asked many questions and were able to

talk freely with the speakers. In response to the enthusiastic students at the dinner talks, China Current plans to continue the series next semester.

—Jie Wang '97

## Cellar Door Magazine

In proposing to revive *The Hound and Horn* magazine, we hope to bring the creative talents of the Harvard campus together in one publication. We propose to remove all slants, all stated limitations, and all biases, so that we can establish an outlet for Harvard's undergraduate fiction, non-fiction, poetry, and art. Without a rigid format or the overburdening weight of tradition, we expect to be seekers of change and advocates of innovation.

In looking at a preliminary version of our publication and the vast number of pieces that we were unable to publish during the Fall for want of funds, we believe that we have, in fact, broken new ground. The magazine that we will send to be printed during Spring semester is just such a unity of disparate forms, the unifying of creative talents. We have even dropped the name of the older publication, *The Hound and Horn*, in favor of a new title, *Cellar Door*, to shed any bonds, however slight, to the past. The pieces we have chosen include a Visual and Environmental Studies concentrator's graphic vision of Milton's *Paradise Lost* set in 1930s America, a biology student's reflections upon *Walking Through the Market in Hong Kong*, a fiction piece about a gay man's trials in Rancho Cucamonga, a non-fiction piece about a motorcycle ride through the deserts of central Pakistan, an essay on race and sexuality in Disney's latest feature animation, and a discussion of gender in the film "The Usual Suspects."

But this is merely the beginning. Once we publish and distribute our first issue, we hope to recruit more people to write for and work on *Cellar Door*. We would like to thank the Harvard Foundation for its support and guidance in this endeavor.

—Ali Zarrinpar '96 and Karin Lewicki '96



## *The Woodbridge Society: International Students at Harvard-Radcliffe*

**T**he Barazas have been very successful this semester—The Woodbridge Society has been working on initiating positive exchanges on international issues, one of which is Democracy and Development. We hope to sponsor more active discussions concerning world events, such as predictions for Hong Kong's future after 1997, the emergence of communism in Poland, and the assassination of Ken Saro-Wiwa in Nigeria. We have held debates involving complex political dynamics and hope to continue them in an open and candid vein. The influx of new first-year international students has contributed to a new and exciting atmosphere of exchange and ideas. Our work toward increasing American students' participation has also come to fruition, and through their experience of American culture together with their interest in international issues, they have added to the spirit of our student forums.

Our December Baraza was attended by Robin Worth, Assistant Director of International Admissions and William Fitzsimmons, Dean of Admissions, respectively. They gave a talk about the student's role as a Harvard student in the international community, and emphasized our inevitable (however reluctant) position as ambassadors of Harvard.

Again this semester we feel confident that we have filled a void in the Harvard community, acting as an important support group for the broad section of international students. Our International Students' Thanksgiving Dinner at an Indian restaurant was an inimitable success and a profound bonding experience. Indeed, friendships have been formed and students have felt free to share problems with each other. Our international cuisine has also attracted students. We have changed the location of the Baraza many times (Weld Common Room, Adams Lower Common Room, Ticknor Lounge), and students have followed us. We have shown that the Barazas allows for sharing of the diversity at Harvard

through close, personal interaction and not just through the much touted "numbers diversity," where interaction is viewed simply in terms of the relative numbers of different ethnic groups at Harvard. It is a differential approach to harnessing the diversity at Harvard that the Barazas still aspires to.

—Pui-Ying Tam '98

## *The Woodbridge Society Mentor and Student Contacts Program*

**T**he Woodbridge Mentor Program paired the incoming international freshmen with upperclassmen from the same regions of the world. The mentors contacted the first year students over the summer, providing a resource for answering the doubts and queries of the freshmen before they arrived on campus. On September 18 we held a reception for the mentors and advisees. Over fifty students attended the reception in addition to Seamus Malin, Director of the International Office and Elenora Sparagana, Assistant Dean of Freshmen. The party provided a wonderful opportunity for mentors and advisees to meet. It also allowed freshmen to meet other international classmates and upperclasspersons, some from their own countries, and many from different parts of the world. The first meeting provided the foundation for the creation of many special friendships. Contact between the mentors and advisees progressed throughout the semester at a personal level through lunch and dinner over the exotic dining hall fare and of course, through the Internet. The Barazas and monthly faculty dinners provided further opportunities for students to meet.

The Student Contacts program involved compiling a comprehensive list of international students at Harvard who volunteered to be resources for potential applicants. We are collaborating with the Admissions Office in preparing this list and mailing it to prospective applicants. We are also in the process of compiling and editing a collection of essays which

narrate the experiences of international students at Harvard. This booklet will be mailed during the summer to international students who have been admitted to Harvard.

—Maanjari Mahajan '98

## *Kuumba Concludes 25th Anniversary Celebration in Style*

**T**he Harvard-Radcliffe Kuumba Singers capped off a successful twenty-fifth anniversary season with their annual Christmas Concert on December 16 in Memorial Church, Harvard Yard. This celebration in song highlighted many of the features which have historically made Kuumba one of Harvard's more unique performing ensembles. Under the leadership of director Robert Winfrey, the sixty-member ensemble gave a spirited concert from its usually varied repertoire of contemporary gospel, spirituals, jubilees, and major classical works. In honor of the special occasion, the sixty-member choir opted to wear formal attire instead of their traditional robes. The choir was well-received by an enthusiastic audience that was responsive to the diverse program.

There were many reasons that this concert was as memorable as any from the previous twenty-five years. Classical music was well represented throughout. Kuumba's renditions of the "Hallelujah Chorus" and "Arise, Shine for Thy Light is Come" were filled with a spirit of triumph. On the prayerful "Send Us Thy Heavenly Light" Kuumba's string ensemble complemented the choir beautifully. Throughout the concert, members of the group read poetry selections that were carefully chosen to reflect the true significance of the holiday season. Brothers and Sisters, Kuumba's two a cappella groups, ably performed a Boyz II Men arrangement of "Silent Night" and a Take 6 arrangement of "Amen," respectively. The contemporary gospel selections encouraged audience participation. An emotional "Order My Steps" (featuring Dolyta Avant '99) brought many audience



members to their feet encouraging the choir. Lastly, Kuumba showed how its music continues to evolve with its gospel arrangement of the Christmas hymn "O Come All Ye Faithful" (featuring Rashanna Tye '98).

Kuumba remembered to maintain its strong sense of history as well. "Live a Humble," "Come Out the Wilderness," and "Witness" were heartfelt spirituals in the call and response tradition. Kuumba recognized its African heritage with its annual rendition of "N'kosi Sikeleli," the South African National Anthem. A crowd favorite, Ruth Hamilton gave her traditionally rich performance of two spiritual solos. As she sang "Little Boy," her voice carried all the loneliness of the orphaned child. Kuumba owes a great deal of its resiliency to its alumni, many of whom attended the event. It was fitting that the 25th Anniversary season concluded with past and present members singing "The Lord Bless You and Keep You."

The Kuumba Singers wish to thank all of those who have supported us over the course of our twenty-five years, especially Dr. S. Allen Counter, the students interns and the staff at the Harvard Foundation, and the office of Dean Archie Epps. We hope to share our musical message for a long time to come.

—Jason Crocker '97

## Second Annual Feijoada

On December 7, 1995, the Harvard Brazilian Organization held our second annual *Feijoada*, the Brazilian National Dish. The *Feijoada* consists mainly of beans which are cooked with sausages, pork, and several spices. It is then served with rice, collard greens, and manioc flower.

The *Feijoada* was originally the food of the African slaves brought to Brazil, so it is in many ways a truly intercultural dish. It combines Portuguese sausages and port cuts with African peppers and spices, and with Native Brazilian staples such as manioc. Historically, Africans have not been represented in American society, but Afro-Brazilians have been even less known. The miscegenation present in

Brazilian culture in general has also been many times overlooked. This project provided a voice for Brazilian culture at Harvard, and helped in understanding the racially miscengenerated aspects of this culture. We feel it can serve as a powerful example of racial harmony.

The attendance was over 130 people from various backgrounds at the Hasty Pudding Club's first floor. There were many Harvard Latinos, African Americans, Anglo Americans, and of course Harvard Brazilians from all the schools in the University. There was also massive attendance of Brazilian students from other universities in Boston. Musical entertainment was provided by Jair Rodriguez, Jr., and his band of Berklee music students. The *Feijoada* began at 2:00 pm and lasted until 6:00, at which point it became a dance so that all of those who came only to eat also learned some samba steps.

The attendance increased this year and we hope this positive trend will continue so that we can continue to promote Brazilian culture at Harvard.

—Luciano Lemos '96

## Fall 1995 East Coast Chicano Student Forum (ECCSF) Conference

During the weekend of October 27-29, 1995, Harvard-Radcliffe RAZA was host to approximately 150 Chicano/Latino students from east coast schools. Among the schools in attendance were Yale, Princeton, Dartmouth, Cornell, Brown, Wellesley, Smith, Georgetown and the University of Pennsylvania.

The purpose of the Graduate School Recruitment Conference was to expose undergraduates to the opportunities available in graduate and professional schools. Latinos are highly underrepresented in graduate and professional schools. Thus, the conference created a forum where the qualities of a successful applicant were explored.

The speakers included Dr. Lydia Villakomaroff, Harvard Medical School, Dr. Michael Jones-Correa, Assistant Professor of Government, Harvard University, and Dr. Walter Rodriguez, Professor, Tufts

University. A graduate student panel was formed to give those attending the conference an opportunity to hear about the experiences and challenges that may be faced while pursuing graduate study.

The conference was brought to a close with a catered Mexican dinner and a performance by Harvard's Ballet Folklórico de Aztlán. Following the performance was a social mixer in the Pforzheimer House Dining Hall. The weekend was a success. Most students found the information provided by the speakers to be informative and very helpful.

Harvard-Radcliffe RAZA wishes to extend their appreciation to the Harvard Foundation for their support of this event.

—Karen Montoya '98 and Gonzalo Martínez '98

## A Southeast Asian Christmas

With generous funding from the Harvard Foundation, the Singapore and Malaysia Association (SAMA) held its third annual pre-holiday buffet entitled, A Southeast Asian Christmas Dinner. The event was held on Saturday, December 9, in the Tuchman Living Room in Currier House. Despite the inclement weather, about 40 students from Harvard made their way to Radcliffe Quadrangle. The event recreated the festive atmosphere that distinguishes celebrations in Malaysia and Singapore. The event also provided Malaysian and Singaporean students who would not be going home during the winter vacation with a festive holiday evening.

After the welcoming address, the guests were invited to sample traditional food catered by a local Malaysian caterer. Among the ethnic cuisine was stir fried noodles, Malay style or *mi goreng*, chicken in samba sauce and an extra spicy vegetable curry. The interesting blend of cooking styles that amalgamated from the three main ethnic groups in the two countries, namely the Malay, Chinese and Indian, made the taste of the various dishes unique. Eaten alone, the food may be too spicy for most people. Fortunately, Currier House Dining Hall provided everyone with a sufficient amount of the staple sticky rice. Homemade almond jelly

was offered as the dessert.

Many of the guests had some traveling experience in Southeast Asia and thus, most conversations revolved around these experiences. The informal atmosphere of people discussing their experiences in two countries and the spicy delicacies effectively introduced the two countries to those who were not from Southeast Asia.

The food was enjoyed by all. SAMA is pleased to have had the Harvard Foundation support this event which served as a means to introduce the multicultural society of Malaysia and Singapore to the Harvard community.

—Yeong Shang Loh '97 and Sila Jamalludin '98

## Haitian Cultural Dance Show

On Saturday, December 10, 1995, the Harvard-Radcliffe Haitian Alliance hosted a Cultural Dance Show. This event took place in Winthrop Dining Hall. All of the proceeds from this event went towards the annual Haitian Alliance Scholarship. This scholarship is awarded to two college-bound Boston area Haitian high school seniors.

A professional Haitian disc jockey provided a wide range of Haitian music, from traditional folk music to modern Haitian dance music. The Board members of the Haitian Alliance led a discussion concerning Haitian music and its history and influences over the years. Caroline Pierre-Louis, who is organizing this year's Haitian Alliance dance troupe, led the crowd in Haitian dancing. The crowd learned traditional Haitian couple dancing steps. The event was a great way for people to enjoy themselves and learn something about Haitian music. All in all, the evening was a great success.

—Caroline Pierre-Louis '97

## The Harvard Black Register

With the generous support of many Harvard organizations, as well as outside supporters, the *Harvard Black Register* published its second issue. The

Register provides a forum to discuss pertinent issues that effect the black community on campus and nation-wide.

The focus of the second issue was the "crisis of leadership" in the black community. Many of the articles explored the growing black middle class and underclass, and how demographic changes have impacted the black community. Diallo Riddle '97 submitted an article that addressed how demographic changes have shaped the black church and the expanding Nation of Islam. Kareem Raymond '97 explored the new environment for black economic enterprise.

Although the focus of the issue was black American leadership, Kweli Washington, acting as a foreign correspondent, commented on the changing political situation in South Africa and his experience there last fall. Keeping with a global theme, Alberto Toribio detailed many of the issues relative to color complexion in the Caribbean as well as different definitions of "blackness."

We hope that our readers will benefit from the issues explored by the *Harvard Black Register*. Please look for our next issue in the dining halls. We thank the Harvard Foundation for its support.

—Sean Coar '97

## Irish Cultural Society's Fall Ceili

With a flourish of dance, song, and soda bread, the Harvard Irish Cultural Society's fall *ceili* provided fun for all. The traditional *ceili*, an Irish dance festival, was held in the Winthrop House Junior Common Room on Saturday, December 9, 1995. Irish dance tunes were supplied by "Oompf," a local Irish band, and authentic Irish refreshments from the Green Hills Bakery in Dorchester were served. All of this food, music, and excitement was available to members of the Harvard community without charge, thanks to the generous support of the Harvard Foundation and the Undergraduate Council.

Basic dance instruction was presented at the start of the evening by Irish Cultural Society President and set dancer extraordi-

naire Carmen O'Shea. Other steps were introduced by the band as the night progressed. These sets ranged from the standard Siege of Venice to the acrobatic Duck Waltz to the primal Cave Man Polka. Each of the sets was different, but all of them kept within the Irish spirit of craic, or fun.

The event attracted an estimated fifty people throughout the course of the evening, despite highly unpleasant weather. While the streets of Cambridge were damp and cold, the spirited dancers worked up a sweat. Irish Cultural Society President Sarah Handeyside '97 was pleased with the turnout and remarked, "we thought that the weather would've limited attendance more than it did, since we usually pull a lot of people in off the street, but we were fortunate to start with a full house this time. I hope that everyone else had as much fun as I did and comes to our spring *ceili*, too!" The Harvard Irish Cultural Society meets weekly and invites interested students to contact Carmen O'Shea.

—Patrick Arneson '97

## Horizons Career Forum

On December 2, 1995, Horizons Student Organization for Young Professionals of Color hosted the 1995 Fall Career Forum. The event, co-sponsored by the Harvard Foundation for Intercultural and Race Relations and the Office of the Dean of Students, was held in the Freshman Union Rotunda. The Forum was designed along the lines of a traditional career fair with an intimate atmosphere conducive to casual exchanges between professionals and students. Approximately sixty students attended the Forum and conversed with fourteen professionals representing the diverse fields of law, medicine, business and education.

These professionals were employed with such organizations as the Bank of Boston, Merrill-Lynch, Proctor and Gamble, Oliver Wyman and Co., INROADS, Business Leadership for Tomorrow, Massachusetts Institute of Technology, and Bain and Company. Students from Harvard Law and Medical Schools also attended. All of the representatives were enthusiastic, warm, and willing to share their advice and experi-



ences with the students.

The representatives were seated at the round tables positioned around the room, leaving the center of the room open—a conference-style arrangement which proved ideal. During the first 45 minutes of the event, all of the guests walked freely around the room armed with a short biography of each representative and a floor plan of the room.

The keynote speaker, Carla Harris '84, Vice-President of Equity Capitol Market at Morgan Stanley, gave an inspiring address. Ms. Harris captivated the audience with meaningful advice as well as her amusing anecdotes about her experiences at Harvard. Ms. Harris answered questions from the students concerning a variety of topics, including her experiences as a woman of color in a white male-dominated profession. After a question and answer session, students and guests continued the forum with informal conversation.

Many representatives purchased the undergraduate resume books compiled by Horizons. The Forum was an overwhelming success.

—Dana Bennett '99

## Horizon's Resume Workshop

On November 7, 1995, Horizons, a student organization for young professionals of color held its semi-annual resume workshops for undergraduate students of color at Harvard. Marc Cosentino, Assistant Director of Harvard's Office of Career Services, and Charles Bush Jr. '93, consultant with Monitor Company were the two guest speakers. Horizon's mission was to offer a forum that addressed the pre-professional needs and concerns of traditionally underrepresented ethnic groups

on campus. Horizons believed that this workshop would help these students with subsequent searches for permanent and summer employment.

The workshop was held in Emerson Hall and focused on both the style and content of successful resumes. For most of the first-year students present, the entire job search process was very new and many had never prepared a resume before. Both Mr. Cosentino and Mr. Bush were extremely patient and informative in answering the questions that were posed. The questions ranged from the simple format of a resume to what essential qualities should be emphasized. For many, one of the most important comments, as well as one of the most humorous, was made by Mr. Cosentino and dealt with "dropping the H-bomb" which meant the prominent display of Harvard College in the education heading of one's resume. Mr. Bush also discussed the manner in which many businesses conduct their resume review processes. He stressed the importance of knowing the type of qualities desired by specific industries and tailoring one's resume to highlight those particular characteristics.

The resume workshop was well received by all those in attendance. Many students, particularly first-year students, made a point of personally thanking the speakers for their advice. Said Taj Clayton '99, "Mr. Bush and Mr. Cosentino did a great job. Now I feel like I'm starting off on the right foot." Mr. Bush, speaking for both Mr. Cosentino and himself echoed the positive sentiment that, "I'm just glad that everyone found our presentations so helpful. I wish them all good luck in their job searches."

Horizons is extremely grateful for the time and effort made by Mr. Bush and Mr. Cosentino. We would also like to thank the Harvard Foundation for Intercultural and Race Relations and the Harvard-Radcliffe

Undergraduate Council for co-sponsoring this event.

—Ubong Edemeka '97

## Asian American Leadership Workshop

On Saturday, October, 14, 1995, the Asian American Association (AAA) and the South Asian Association (SAA) co-sponsored an Asian American Leadership Workshop. Fifteen students attended the session, including representatives from AAA, SAA, Chinese Students' Association, Taiwanese Culture Society, Harvard Philippine Forum, Japan Society, and the Phillips Brooks House's Chinatown Committee. Anu Gupta, a medical student at Yale University, facilitated the workshop. She led a number of activities that provoked students to think about the state of Asian American student organizing at Harvard. Topics discussed included the definition of the term "Asian American," coalition-building and cooperation among the Asian sister groups on campus and the possibilities for building an Asian American community at Harvard.

At the end of the three-hour session, all participants expressed enthusiastic appreciation for the opportunity to meet and discuss these very basic questions about community, activism, and identity. Many participants considered the workshop to be an invaluable and eye-opening experience. All agreed that more inter-ethnic dialogue is necessary. Future possibilities include convening a follow-up meeting, as well as starting an e-mail list to maintain better communication among the different groups. The Asian American Association would like to thank the Harvard Foundation for its support of this workshop.

—Irene Cheng '97





**Staff and Interns**  
*Michelle Cesar-Ehwazir, Student Activities Coordinator;*  
*Wendy Bivens, Staff Assistant;*  
*Kendelle Ruth Argrette, Administrative Fellow;*  
*Stacey Baker '98, Student Assistant;*  
*Natasha Bir '96, Student Assistant;*  
*Kim Chainey '97, Student Assistant;*  
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## THE HARVARD FOUNDATION

Harvard University  
 7 Thayer Hall  
 Cambridge, Massachusetts 02138  
 617-495-1527