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Distinguished actress Denise Nicholas, 1995 Cultural Artist of the Year and Harvard Foundation Award recipient for her "Notable Contributions to American Performing Arts and Intercultural Relations." Right, L. Fred Jewett, Dean of Harvard College.

Cultural Rhythms: The Pulse of Harvard-Radcliffe

For the tenth year, the Harvard community celebrated its ethnic diversity with *Cultural Rhythms*, a cultural extravaganza and food festival, which took place on Saturday, February 25, 1995. The annual event has become a fixture at Harvard-Radcliffe, highlighting the richness of the Harvard community's cultural offerings. In an era of multicultural discourse and debate, *Cultural Rhythms* represents a moment of hope for harmony and

diversity to coexist. The fact that thousands of students, both performers and spectators, gather together every year at Sanders Theater to appreciate the wide variety of traditions and heritages of their peers is testament to the achievement of cultural diversity at Harvard. Dr. S. Allen Counter emphasized that "the focus of the event is on the students." Indeed, it was the student staff of backstage coordinators, the members of the student performance groups, and the audience comprised largely of stu-

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Harvard Students, Artist Allan Crite '68, Dean L. Fred Jewett Honored at Aloian Dinner

There was plenty of chicken on the 125 platters in Quincy House Dining Hall on May 2. But plaques, praise, and plaudits were the real main course at the annual David Aloian Dinner as the Harvard Foun-

dation for Intercultural and Race Relations honored individuals who have worked to enhance intercultural and race relations at the University and beyond.

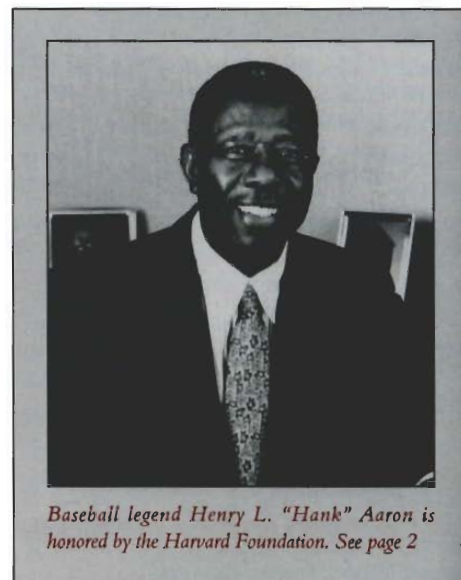
Twenty-five students received citations

from Foundation Director S. Allen Counter and outgoing College Dean L. Fred Jewett. The Foundation also presented a surprise medallion to Jewett for his many years of

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Foundation honorees with Dean of Harvard College L. Fred Jewett, Quincy House Master Michael Shinagel and Dr. S. Allen Counter at the Aloian Dinner: (front row, left to right) Valencia Thomas '96, Andrea Taylor '95 (Director's Award Recipient), Monica Romo '96, Carolyn Rodriguez '96, Merry Jean Chan '97, Vanessa Coke '95, (second row, left to right) Dean Jewett, Dean Shinagel, Jose Oliviero Tello, Jr. '95, Ian Solomon '95, Michael Pine '95, Linda Maxwell '96, Alex Cho '96, Cesar Conde '95, Taziona Chaponda '97, Sanjay Shetty '95, Dr. Counter, and Manu Meyer '97 School of Education. Not pictured: Carmen O'Shea '97, Natasha Bir '96, Radi Annab '95, Feliciano Vera '97, Joshua Bloodworth '97, Holly Foster '97, Solita Alexander '97, Joan Cheng '95, and M. Odoi Odotei '97 who received Honorable Mentions.



Baseball legend Henry L. "Hank" Aaron is honored by the Harvard Foundation. See page 2

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National Baseball Hall of Famer, Henry L. "Hank" Aaron, Honored Guest of the Harvard Foundation

Henry L. "Hank" Aaron, Baseball Hall of Famer and former Atlanta Braves star player, visited Harvard University on Thursday, April 27, as the honored guest of the Harvard Foundation for Intercultural and Race Relations and Mather House. Mr. Aaron received a Foundation commendation recognizing his "Outstanding Contributions to American Sports and Intercultural Relations," at a student-faculty dinner held in his honor that evening, hosted by Mather House Masters Sandra Naddaff and Leigh Haffrey.

The dinner opened with remarks from Professor Harry R. Lewis, newly appointed Dean of Harvard College. Professor Lewis said that Hank Aaron has "succeeded because he has been able to work harmoniously with people of all races, backgrounds and religions. It is this philosophy that is fostered by the Harvard Foundation and the rest of the Harvard community."

"This is a great day for Harvard to honor a living legend and an ambassador of goodwill for a life of extraordinary achievement both on and off the playing field," said Dr. S. Allen Counter, Director of the Harvard Foundation. "No accolade is too great for this American hero. We feel privileged to have him spend this time with us."

Dr. Naddaff welcomed those gathered at Mather House and said that it was a great

day in Boston when the world's greatest baseball player could visit the city. She also thanked the Foundation for choosing Mather House, a site of recent racial tension, as the site for such an important occasion.

Joshua Bloodworth '97 moved the Guest of Honor and the entire audience by reading a poem dedicated to Hank Aaron. Student leaders Heidi Thompson '95, Alex Cho '96, Amanda Proctor '97, Bo Jason Bernhard '95, and Roderick Bennett '97 commended Hank Aaron for his remarkable athleticism and great inspiration to the lives of all of America's youth—of all races and cultural backgrounds.

Later on that evening, Mr. Aaron addressed the crowd of well-wishers. The award recipient thanked the Foundation for inviting his wife, Mrs. Billye Aaron, and himself to the University for such an honor. He entertained those gathered with stories of his early days on the playing field—just five years after Jackie Robinson



(right) Mr. Aaron mingles with Director of Athletics Mr. William Cleary, and baseball coach Leigh Hogan at the Mather House reception.



(left) Trenton Allen '97 leads the Kuumba Singers as they lift their voices in song for Mr. and Mrs. Aaron and Harvard Foundation guests.



Surrounded by eager fans, Mr. Aaron pauses to autograph programs and baseballs during his Harvard visit.



Hank Aaron proudly displays his award for "Outstanding Contributions to American Sports and Intercultural Relations" given by Dr. S. Allen Counter, Director of the Harvard Foundation.



Mrs. Billye Aaron graciously accepts a gift of appreciation from Harvard Foundation Student Assistant Solita Alexander '97.

broke the color barrier and became the first African American player to join the all-white Major League.

After the honorary dinner, the documentary film *Hank Aaron: Chasing the Dream* was introduced to the Harvard University community at the Carpenter Center for Visual Arts. The original two-hour film documentary tells the story behind Mr. Aaron's record-breaking home run and the incredible obstacles he had to overcome before and after breaking Ruth's record. Approximately 200 people attended the event from the Harvard and Boston community. He capped Ruth's record by 40 home runs before retiring in 1976.

Born Henry Louis Aaron on February 5, 1934, in Mobile, Alabama, the baseball great



Mr. Aaron looks on as Professor and newly appointed Dean of Harvard College Harry Lewis makes remarks to a group of 200 guests of the Harvard Foundation at Mather House.



Henry L. "Hank" Aaron provides insight on interracial relations in baseball for those attending his honorary dinner.

signed his first Major League contract in 1954 with the Milwaukee Braves, which moved to Atlanta 12 years later. In August 1982, Mr. Aaron was inducted into the National Baseball Hall of Fame in Cooperstown, NY.

Currently the corporate vice president of



Mather House Co-Master, Dr. Sandra Naddaff opens the Mather House dinner program by welcoming honored guest Mr. Henry Aaron and his wife Mrs. Billye Aaron, as well as students and faculty.

community relations for Turner Broadcasting System, Inc., he serves on the TBS Board of Directors. In addition, he is senior vice president and assistant to the president of the TBS-owned Atlanta Braves. As one of the first black executives in Major League baseball, he continues to fight for racial equality by expanding opportunities for minority players.

During Mr. Aaron's 23-year Major League baseball career he rewrote the game's hitting record book. He holds more Major League batting records than any other player in history, including the most home runs (a lifetime total of 755) and most runs batted in (2,207 RBIs). On May 17, 1974, Mr. Aaron became the first player to compile both 3,000 career hits and more than 500 home runs. American baseball entered a new era on April 8, 1974, when Mr. Aaron hit home run number 715, breaking Babe Ruth's long-standing record. The Harvard Foundation is proud to have hosted such a distinguished individual.

— M. Odoi Odotei '97, Radi Annab '95,
with excerpts from the
Harvard Gazette/John Robinson

Northern Irish Feminist and Peace Activist Comes to Harvard

Members of the Irish Cultural Society, the Harvard Foundation, the Women's Studies Department, and the Department of Anthropology attended a March 17 luncheon at which Ùna Ní Mhearain, a Northern Irish feminist and peace activist, shared her thoughts and experiences about being a woman in Northern Ireland. Ms. Mhearain, director of the Women's Center on the Falls Road, Belfast, and founding member of Clàr Na

mBan (Women's Agenda for Peace), discussed the problems that Northern Irish women face today. Many of these problems, such as abuse and lack of education, are similar to those experienced by women everywhere. But the tense political climate in this part of Ireland makes for some unique obstacles, including living in a militarized area in which peace is tenuous at best. However, she expressed optimism for the future of both Northern Ireland and Irish women and spoke fervently of her hope for imminent peace in the area. She also mentioned the importance of education and described projects she works on in an effort to realize her goals. The projects involve increased education for adult women, as well as the teaching of Irish or Gaelic, the original language of Ireland, to strengthen cultural identity among the Northern Irish. Ms. Mhearain's insights were appreciated and enjoyed by all in attendance.



Ùna Ní Mhearain fields questions on Clàr Na mBan (Women's Agenda for Peace) and Irish Republican feminism at a luncheon in Winthrop House. (left to right: Assistant Director of Women's Studies Andrea Walsh, Ms. Mhearain, and Assistant Professor of Anthropology, Begoña Aretxaga)



Students and faculty mingle with Ùna Ní Mhearain after the luncheon in Winthrop House. (left to right: Vincent Kane '95, Carmen O'Shea '97, Ms. Mhearain, Sarah Handeyside '97, Professor Andrea Walsh)

This event celebrated Women's History Month '95 and was sponsored by the Harvard Foundation, the Committee on Degrees in Women's Studies, the Department of Anthropology, and the Irish Cultural Society. The Irish Cultural Society looks forward to working with these departments and others on future events.

— Carmen O'Shea '97

Cultural Rhythms

(Continued from page 1)

dents that contributed most significantly to the day's success.

In addition, each year a selected celebrity guest of honor is invited to host the cultural show at Sanders. Denise Nicholas, actress and screenwriter of *In the Heat of the Night* and of *Ghost Dad* fame, was named Cultural Artist of the Year and served as this year's master of ceremonies. Greeted at Logan airport by the Kuumba Singers' all-male a cappella group, "Brothers," Ms. Nicholas enjoyed a warm reception throughout her stay at Harvard. The day's whirlwind of activities began with a reception in her honor at Kirkland House's Junior Common Room. Students, faculty, and friends of the Harvard Foundation gathered to enjoy hors-d'oeuvres and a student-written skit in honor of Ms. Nicholas. Kelli English '97, Laurie Sheflin '97, and Shar Van Boskirk '97, all roommates in Lowell House, sang a medley of songs, including their version of "In the Still of the



Andrea Taylor '95, Dean L. Fred Jewett, and Dr. S. Allen Counter look on as a delighted Denise Nicholas is showered with gifts of appreciation during the cultural show.

Night" (replaced with the lyrics "In the Heat of the Night"). Ms. Nicholas was honored at a luncheon in Kirkland House's Dining Hall. In her speech, she offered an inspiring portrait of her own struggles with what she termed the "racism, sexism, and ageism" of the Hollywood scene. She emphasized the excitement and significance of the undergraduate years and recalled her own college experiences with the Free

Southern Theater in the 1960s. She and some University of Michigan classmates traveled to towns in the southern United States, which had discriminatory voter registration testing policies, and performed in support of equal voting rights. Her screenwriting material draws from these experiences, the most memorable of which was having met the first black woman in Mississippi to set up voter registration. Ms. Nicholas cited her college experience as having served as her inspiration for pursuing a career in

television and film, and urged Harvard students to "use these years well, because they will stay with you and enrich your life forever." L. Fred Jewett, Dean of Harvard College and Dr. S. Allen Counter presented Ms. Nicholas with the Harvard Foundation award for her "Notable Contributions to American Performing Arts and Intercultural Relations."

The cultural show at Sanders was the



Radi Annab '95 of the Harvard Foundation and the Society of Arab Students presents Ms. Nicholas with a surprise gift to commemorate her visit.



Linda Maxwell '96, Cultural Rhythms '95 stage manager, with Denise Nicholas.

culmination of months of planning and weeks of rehearsal by hundreds of students. The diversity of the acts truly commemorated the far-reaching roots and talents of Harvard students: Harvard Philippine Forum offered its perennial crowd-pleasing bamboo pole wedding dance; Ballet Folk-lórico made their mark at Sanders with flowing skirts and rhythmic dancing; the Kuumba Singers sang gospel, jubilee, and traditional African songs; Asian American Dance Troupe presented gold hoop and fan dances; and African Students Association performed a South African gum-boot dance. These and many other groups provided a taste of the traditions of their ancestors. Dr. S. Allen Counter remarked that the event was especially unique and enriching in its celebration of traditionally under-represented groups such as Native Americans at Harvard-Radcliffe, and Fuerza Quisqueyana, the Dominican student group, both of which are relatively new to the Cultural Rhythms festival. The program at Sanders gives these groups an opportunity to cultivate images of their cultures within the Harvard community. "The show," said Dr. Counter, "is a sign of the abundance and vitality of cultural offerings

at Harvard and proof that it is possible to appreciate diversity while living in harmony."

The day's activities ended with a food festival in the Science Center lobby. Throngs of people came to sample the culinary delights of dozens of world cultures, from groups such as the Haitian Alliance, the Taiwanese Cultural Society, and the Society of Arab Students. Select performance groups from Sanders also performed on a smaller stage in the Science Center, providing a fitting backdrop for the food and camaraderie. The Harvard Brazilian Organization even involved the audience in their act, which demonstrated *Capoeira*, a form of martial arts originating in the Brazilian slave tradition.

Long after the costumes were packed away, the stage disassembled, and the food eaten, images of *Cultural Rhythms 1995* linger in the minds of all who witnessed any part of the day's events. Not only were



Denise Nicholas inquires about the hand-made, traditional Native American dress worn by Amanda Proctor '97.



Naeemah White '97, delivers a dramatic presentation entitled "Get On Board," from *The Colored Museum* during the Kirkland House luncheon in honor of Ms. Nicholas.



Kirkland House masters Professor Donald H. Pfister and Mrs. Kathleen Pfister welcome Cultural Rhythms host Denise Nicholas.



Denise Nicholas thanks M. Odoi Odotei '97 for his organization of a creative skit performed in her honor.

the performances a tribute to the talented performers, but they also offered the unique experience of entertainment and education through a celebration of the coexistence of diversity and harmony at Harvard-Radcliffe.

— Lisa Chu '97

The Harvard Foundation would like to thank the coordinators and planners for the 1995 Cultural Rhythms Festival: Student Activities Coordinator Elizabeth Carey; Acting Staff Assistant Michelle Livingston; Stage Managers Linda Maxwell '96 and Solita Alexander '97; Student Group Liaisons for the show Nicole Maywah '97 and Yen-Lin Chen '97; Technical Directors Holly Foster '97 and Odoi Odotei '97; Food Festival Logistics coordinators Michelle Baidon '97 and Marie Alfaro '97; Food Festival Facilities coordinator Justin Harris '97; Student Group Liaisons for the Food Festival Nana Coleman '98 and Devi Sengupta '98; Flyer Designer Jennifer Lee '98; Program Layout designer Sung Ji Nam '96; and Publicity Distribution coordinator Jennifer Bush '97 and Jocelyn Bush '97, for their diligence and effort on behalf of the Harvard Foundation's Tenth Annual Cultural Rhythms. It was a tremendously successful event with more than 1000 students, faculty and staff and their families from the University community.



Cultural Rhythms 1995





KACC's Spring Performance: *Unmasking the Mirror*

Every individual is a mirror, reflecting the circumstances, beliefs, and assumptions that surround him or her. Unlike mirrors, however, individuals do not merely reflect what they see: they internalize experiences that irrevocably change who they are. It was this concept that inspired *Unmasking the Mirror*, a multimedia play written, directed and performed by members of Korean Americans for Culture and Community (KACC).

Funded by the Harvard Foundation and the Undergraduate Council, the play, which was performed on Saturday, April 15, in Lowell Lecture Hall, addressed numerous issues, including stereotyped perceptions of Koreans and Asian Americans and the ways

in which Asian Americans can achieve community through reflection and action.

For an audience of approximately 130 adults, children, and Harvard students, KACC members sang traditional Korean melodies, danced, drummed on Korean folk instruments, and presented skits. The performers attempted to convey the message that perspective is sub-



Sandra Park '97 presents a monologue about racism and political activism during the KACC production of *Unmasking the Mirror*.

jective and that no universal experience or objective point of view exists. In order to clarify the purpose of the show, KACC actors portrayed fragments from the lives of Korean and Asian Americans that highlighted the ways in which stereotypes shape identity. Audience members enjoyed the show, which ended when actors pulled them out of their seats and on to the stage for a dance celebrating the spirit of community.

—Julie Kim '97

Pulitzer Prize-Winning Poet Gwendolyn Brooks, Guest of Honor of the *First Annual Celebration of Black Women*

This year the Harvard Black Men's Forum sponsored their First Annual Celebration of Black Women, during the weekend of March 10 and 11. The purpose of this event was to further understanding and respect between members of the Harvard-Radcliffe black community, and to educate the greater college community about the contributions of African American women to our society.

To the aforementioned ends, the Black Men's Forum scheduled a series of events beginning with a reception in Adams House, followed by a show entitled "Phenomenal Woman," featuring the varied artistic talents of Harvard and Radcliffe stu-

dents. This presentation, which took place in Lowell Lecture Hall the evening of Friday, March 12, consisted of poetry, dance, song, theatre, and jazz, and featured Pulitzer Prize-winning poet Gwendolyn Brooks. The weekend's events continued with a brunch and poetry reading by Ms. Brooks which took place the afternoon of Saturday, March 11 at Radcliffe's Lyman Common Room, and concluded with a semi-formal student dance, held at Adams House that night.

In their efforts to shed further light upon the contributions of black women to our society, the Black Men's Forum felt that the selection of a suitable speaker

was of significant import to the success of this event. Through the unfailing efforts of its members the Forum was able to honor Illinois Poet Laureate Gwendolyn Brooks as their distinguished guest. Born on June 7, 1917 in Chicago, this world-renowned

poet is a living tribute to black womanhood. In 1950 Ms. Brooks became the first African American writer to win the Pulitzer Prize, for her second book of poetry, *Annie Allen*. In 1968, she was named Poet Laureate of Illinois, and holds that post to-date. In 1980, Ms. Brooks was appointed to the Presidential Commission on the National Agenda for the 1980s by President Jimmy Carter, and was the first black woman to be named Consultant-in-Poetry to the Library of Congress. In 1988, she was awarded the Frost medal from the Poetry Society of America, their highest honor. Last year she was selected by the National Endowment



Kuumba Brothers welcome Gwendolyn Brooks to Harvard. (left to right: Michael Sleet '97, Chris Nicholson '97, Ryan Leslie '98, Ms. Brooks, Derrick Ashong '97, James Shelton '97, Jonathan Gramling '98)



Gwendolyn Brooks with attendees at the dinner given in her honor. (left to right: Valencia Thomas '96, Abena Osseo-Asare '98, Nailah Robinson '98, Adams House Master Robert Kiely, Ms. Brooks, and Lynn Gelman, Expository Writing Program.)

for the Humanities to deliver the 1994 Jefferson Lecture in the Humanities, the Federal Government's highest award for intellectual work in the humanities. She is the recipient of over seventy honorary doctoral degrees.

For all her varied and momentous achievements, Gwendolyn Brooks maintains a spirit of caring and warmth which touches the hearts of those she meets. Michael Sleet '97, a Chicago native and member of the Kuumba Brothers, who serenaded Ms. Brooks upon her arrival at South Station, describes her as "...very easy going. You wouldn't expect a sense of

humor like that in someone of her stature. She had a warm personality and you felt real comfortable with her." Ms. Brooks spent a great deal of time on Saturday afternoon, signing autographs and conversing with faculty and students, including Tammy Brown '98, a young poet with a newly published collection entitled *I Ain't Chicken*. Designating this event as her final visit to Harvard, Ms. Brooks described the experience as "simply wonderful!" Following her poetry reading at the Lowell Lecture Hall, she was presented the Harvard Foundation Award for her outstanding contributions to American Poetry by Director S. Allen Counter.

The Black Men's Forum would like to express its heartfelt thanks to the Harvard Foundation for Intercultural and Race Relations, the Afro-American Studies Department, the Department of English, the Expository Writing Department, the Radcliffe Dean's Office, the Radcliffe Union of Students, the W.E.B. DuBois Institute for the Afro-American Research and Adams House, for co-sponsorship of the Celebration. The Forum also thanks all the students who put their time and hearts into making this event happen.

— Derrick Ashong '97,
Chairman, Harvard Black Men's Forum

South Asian Association Celebrates Annual *Ghungroo*

Ghungroo is the Harvard-Radcliffe South Asian Association's annual cultural performance. This year's show was sponsored by the Harvard Foundation, the Office for the Arts at Harvard-Radcliffe, and the Undergraduate Council. The show performed to sell-out crowds at the Agassiz Theatre on March 3 and 4, 1995, and included both classical and modern dance, singing, music, skits, and other original performances of different genres. The aim of *Ghungroo* is to provide both an entertaining and an educational portrayal of South Asian culture to the entire Harvard community. The event also served as an artistic outlet for the approximately 250 South Asian undergraduates at Harvard University.

Throughout its short history, *Ghungroo* has been one of the finest ethnic shows on the Harvard campus. Performers put forth a dazzling display of new and unique acts ranging from original songs to student-

choreographed dances to student-written skits. Each act included elements of creative originality. The desire to explore South Asia's artistic riches was the driving force behind *Ghungroo*, and as a result, it has become one of the most entertaining and educational ethnic programs at Harvard University. Open to the entire Harvard community, *Ghungroo* is a landmark production which involves literally hundreds of undergraduates in all facets of the program, while also heightening the artistic mosaic of the Harvard community.

The South Asian Association has been presenting *Ghungroo* for the last few years with ever-increasing success each time. Each individual artist always brings his or her own personal experience in the arts.



Performing Bhangra, a traditional North Indian folk dance are: (front row, left to right) Kavita Kacholia '98, Sharon Sudarshan '97, and Ami Bhatt '96; (back row, left to right) Abbas Hyderi '96, Anupam Mishra '98, Mallar Bhattacharya '98, Pankaj Tiwari '95.

Many of our performers are well-versed in the practice of classical Indian dance or music, and therefore lend their skills and time assisting those attempting artistic performances for the first time.

— Anshul Patel '96

Lecture Given on Affirmative Action at Harvard

Assistant to the President and Associate Vice President of Harvard University, James S. Hoyte, J.D., presented a lecture and led a discussion on Affirmative Action entitled *Affirmative Action at Harvard: An Update*, on May 4, 1995. The lecture was both enlightening and informative. Held in Weiner Auditorium at the John F. Kennedy School of Government, it was well attended

by Harvard students, faculty and administrators. Associate Vice President Hoyte highlighted the important advances made by minorities in recent years, while stressing the significant work yet to be done in improving Harvard's record of minority hiring. Co-sponsored by the Harvard Foundation and the ARCO Forum of the Kennedy School, this lecture created an

opportunity for members of the Harvard Community to come together and discuss an issue of major importance to minorities and women.

Associate Vice President Hoyte indicated that he would be available to students and staff who wished to engage in further discussion about Harvard's Affirmative Action policy and program.

Aloian Dinner Honors

(Continued from page 1)

service to students, both as current Dean and as Dean of College Admissions from 1972 to 1985.

"We want to particularly acknowledge the significant contributions that Dean Jewett has made in the field of intercultural and



Quincy House Master Dean Michael Shinagel (left) with Harvard Foundation Award recipient Allan Rohan Crite '68 (right) and his wife Jackie Cox-Crite.

race relations at Harvard," Sanjay Shetty '95 said. "He was, indeed, the first dean to form a student-faculty race harassment committee to address issues of race on campus."

The climax of the evening was the presentation of a Special Commendation plaque to 85-year-old Boston artist Allan Rohan Crite, who earned an A.B. from University Extension in 1968.

"Though I am the Dean of Continuing Education and University Extension, Allan is the dean of Afro-American artists in New England, and he has always outranked me," said Quincy House Master Michael Shinagel, a friend of 20 years. "From the time I've known him, he was already in retirement—but very active retirement."

Last year, for example, the Limited Edition Book Club published Crite's illustrated version of the *Book of Revelation*. Crite displayed three framed woodcuts from the book on the dais. Every week on his own press at home, he produces church bulletins for congregations in the U.S. and Mexico.

Since the 1920s, Crite has worked in virtually every artistic medium, exploring topics such as Boston's black community,

religion, human sexuality, and cultures around the globe.

His works have found a home in permanent collections at the Fogg Museum and the Houghton Library as well as the Smithsonian Institution, the Art Institute of Chicago, Boston's Museum of Fine Arts, New York's Museum of Modern Art, and Atlanta University. Harvard University Press has published two books of his drawings, and in 1986, the University presented him with one of 20 Harvard Medals struck for the 350th Celebration.

In honor of Crite's 75th birthday in 1985, the Extension Alumni Association established a Crite Prize Fund. His mother took Extension courses from 1911 to 1968, and until about 5 years ago, Crite himself served for some 20 years as Extension librarian.

"Harvard helped shape me," Crite told the *Gazette* 20 years ago, when a building was named for him at the Blackstone Square Community School in Boston's South End. "I can't imagine what my life would have been without it." A city square also bears his name in Boston, which has been his adopted home since 1910.

Crite has created a complete elementary school curriculum "depicting American history by examining all of the cultural contributions from Europe, Africa, Latin America, Asia, and Native America which form our United States culture," Shinagel noted.

Speaking from that global perspective as he accepted his latest honor, Crite took on the notion that "life begins at conception." "I've thought about it," he said, "and there's something wrong with that particular phrase, because life does *not* begin at conception. Life is *continued* at conception, and the life which is continued began, as far as the human experience is concerned, maybe around four and a half million years ago."

Earthly life in general extends back hundreds of millions of years before that, he added, making life the shared property of "all living creatures: plant, animal, and human. [. . .] Right now, we are sharing

with every single person on this planet this gift of life, and we are sharing it in its totality: all of the suffering, all of the joys, all the cultures."

"This is something which I think might help [the current world situation], to the degree that we become more and more conscious of [it]," Crite said in a gentle voice, citing "all the sufferings now going on in Africa or Central Europe or in this country."

In a closing thought, Andrea N. Taylor '95, recipient of this year's Director's Award, urged everyone to remember the occasion as an antidote to the heavy dose of negativity dispensed by the news media.

"When you turn on your television or open the newspaper or you're listening to the radio and you hear something—maybe about the O.J. Simpson case or about the Oklahoma bombing or something else that highlights the negative aspects of our soci-



Dean L. Fred Jewett poses with students Monica Romo '96, Taziona Chaponda '97, and Sanjay Shetty '95, after receiving his Harvard Foundation medallion "In Appreciation of His Notable Contributions to Intercultural and Race Relations at Harvard College."

ety—I would like you to think of the people you have seen here tonight," Taylor said. "I would like you to think of my peers and Dean Jewett and Dr. Crite, and just be reassured that there are people doing positive things in our society."

The Aloian Dinner commemorates the Harvard Alumni Association Executive Director and Quincy House Master who died in 1986. With his wife Mimi, David Aloian enthusiastically supported the Foundation's programs and hosted many of its earliest events at Quincy House.

— Courtesy of the Harvard Gazette/
Marvin Hightower

Ballet Folklórico de Aztlán Holds Annual Concert in Lowell Hall

Exciting and intricate dances spanning the regions of Veracruz, Norte and Jalisco highlighted Ballet Folklórico de Aztlán's annual Spring Concert, held in Lowell Hall on Saturday, May 6, 1995. Approximately seventy-five people were in attendance in the beautifully decorated lecture hall. Friends of the Ballet and people from the community responded enthusiastically to the program. The performance also featured poetry by José Batres Montúfar, read by Miriam Teresa Burgos '98, and traditional music representing each of the three folklore regions. Popular melodies were performed by Cecilia Gonzalo '96 and Dan Caplivski '94 on trumpet, and accompanied by Faustino Ramos '96 on guitar; vocals were performed by John Mendoza '95

(Divinity School) and Faustino Ramos.

Ballet Folklórico performs several times throughout the year on campus and in the community. This year, the Ballet performed for two elementary schools in Wellesley;



Members of Ballet Folklórico perform for an enthusiastic crowd.

Academy Homes, an afterschool tutoring program run through Phillips Brooks House; the School of Education's Cinco de Mayo celebration; the Harvard Foundation's *Cultural Rhythms Festival*; Arts First; and Harvest Around the World, a festival in conjunction with other student dance groups in the fall.

The Ballet's Spring Concert is organized solely by members of the group. It offers an excellent opportunity for the Ballet to perform all the dances in its repertoire. The activity enables the Ballet to use the creativity and talent of its members to the greatest degree. Each year, the spring concert represents the culmination of the Ballet's hard work.

—Faustino Ramos '96

A Day with Theatre Great, Dr. Samuel A. Hay

On Monday, February 6, noted author, dramatist, and educator Dr. Samuel Arthur Hay presented a lecture and workshop—*The History of African American Theatre*—at the Adams House Pool Theatre. The event was co-sponsored by Black Community and Student Theatre (Black C.A.S.T.) and the Harvard Foundation for Intercultural and Race Relations and was open to members of the community. Preceding the workshop, a special luncheon was held for Dr. Hay in the Adams House Private Dining Room, co-sponsored by the Harvard Foundation and the Masters of Adams House. Students and members of the Harvard community heard the educator speak about the black theatre and its relation to the life of an academic. During the honorary luncheon Dr. Hay received the Harvard Foundation award for his "Outstanding Contributions to American Theatre and Intercultural Relations."

At the luncheon, Dr. Hay spoke on the importance of theatre and dramatic expression in maintaining a voice for the black community. Black theatre has historically been the only way for talented African



Students from Harvard's Black C.A.S.T. and other area theatre programs pose with Dr. Hay following the acting workshop.

Americans to be on-stage in any meaningful roles. And, as Carmen Bryant '96 from Black C.A.S.T. points out, not all African American drama is about anger; nor is it a place for the portrayal of victims. Unlike the common conception that it centers around dissent from "mainstream" culture, modern black theatre is more a celebration of the African American community and an exploration of black identity.

The History of African American Theatre workshop was a great success. It was attended by students from Harvard and Bunker Hill Community College. Following "warm-up" exercises, Dr. Hay did some intensive small group exercises, then brought the group together for some short improvisations. All of the participants were

very impressed with the eminent professor's abilities and his easy, congenial rapport with students. Also noteworthy was his extensive and detailed knowledge of all aspects of theatre and dramatic works.

Dr. Samuel Hay's visit was of special importance to Black C.A.S.T., a coalition of area and Harvard students which regularly presents theatre work to the community at large. The workshop preceded their spring performance of *Third and Oak* (see Spring Grants section, p. 20).

The luncheon, lecture, and workshop comprised another step in the continuing mission of the Harvard Foundation for Intercultural and Race Relations to foster an exploration of the cultural aspects of a diverse and varied community of students. Says Elizabeth Carey, Student Activities Coordinator for the Foundation, "We at the Foundation want to make sure that groups on campus have a chance to express themselves. Dr. Hay was a good support, and his work was seen as an expression of his identity as an African American. We felt that he could teach members of Black C.A.S.T. and

(Continued on page 12)

Dr. Samuel A. Hay*(Continued from page 11)*

the community to explore their own identities through the medium of African American theatre."

Dr. Hay is noted for his contributions to education, drama, and literature. He has made a profession of his love of theatre and continues to emphasize its importance and its ties to the "real world" as well as to academia. He has received degrees in several fields, including Speech and Drama, Educa-

tion, Playwriting, Dramatic Literature, Writing of Fiction, and History and Criticism. In addition, the professor has received training and education in African Drama, English for the Disadvantaged, and American Literature. Dr. Hay currently occupies the post of Interim Chair and Professor of Speech, Communication, and Theatre Arts at North Carolina A & T State University. Outside of higher education he has held a number of other positions. Dr. Hay was the Managing Director of the Bullins Memorial

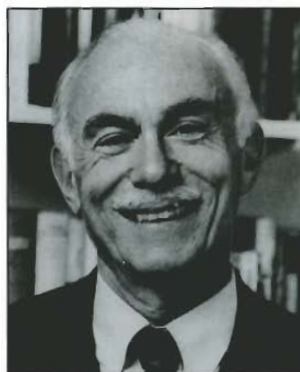
Theatre, and continues as the Artistic Director of the prestigious Cottage Theatre in Riviera Beach, Florida. The noted writer has published several articles on the history and practice of African American theatre and folk tradition. He has also edited several anthologies for *Focus on Literature*, and has written two books entitled *African American Theatre: A Historical and Critical Analysis*, and *Right Straight Home: Notes on a Rural African American Community*.

—Natasha Bir '96

In Appreciation: Dr. Michael Shinagel

The students and staff of the Harvard Foundation would like to express special appreciation to Dr. Michael Shinagel, Dean of Continuing Education and University Extension, and Master of Quincy House, for his continued support of the work of the Harvard Foundation for Intercultural and Race Relations. Through his enthusiastic participation in the Harvard Foundation's programs and Student/Faculty Advisory Committee, he has contributed in many ways to the improvement of racial and cultural understanding in the Harvard com-

munity. Most notably, his co-sponsorship with Quincy House of the Harvard Foundation's Annual David Aloian Dinner and Race Relations Awards Ceremony, helps to recognize Harvard students, faculty and staff, as well as members of the community at-large for their significant contributions to the improvement of race relations.



Dr. Michael Shinagel

As a Senior Lecturer in English, House Master and Dean, Dr. Michael Shinagel is involved with many levels of student life at Harvard. The students and staff of the Foundation are grateful for Dean Shinagel's interest dedication and his many significant contributions to the Harvard Foundation's successful multicultural programs.

Finding the Leader Within

Often, our perception of leadership is restricted by the qualifications dictated by Western society. We have very specific expectations of how a "capable" leader speaks, behaves, and carries out his or her duties. However, today's world of diversity requires that we go beyond our traditional ideas of leadership in order to form and run effective organizations. This concept was among many others discussed and reinforced at the Harvard Foundation's Race Relations Leadership Conference on April 29. Rita Nethersole, Director of Student Affairs at the University of Massachusetts at Amherst and affiliate of Roxbury Community College, conducted the workshop that was attended by student leaders of various Harvard campus groups.

At the outset of the workshop, Ms. Nethersole made it clear that the focus of the afternoon would not be developing the conventional aspects of leadership such as

public speaking or time management. Instead, we would primarily examine the issue of "cultural context" and how it affects our interactions with others within our organizations. As the workshop proceeded, we learned that we can all be placed somewhere along a high/low context continuum, depending on several factors. Certain ethnic groups fall on either side of the continuum. For example, Native American, Asian American, Latin American, and African American communities are considered to be "high context" cultures, whereas Swiss, German, and Scandinavian groups are usually "low context." Americans fall somewhere in the middle and are classified as "medium low."

What do these categories signify? We discussed characteristics that are associated with either end of the "scale," keeping in mind that these are in no way standards by which to judge or generalize. It was impor-

tant to note the differences in perspective and attitude surrounding issues such as commitment, the individual versus the group, verbal/nonverbal communication, punctuality, learning style, and accuracy versus speed. It is because of these differences that relationships between high context and low context individuals can cause conflicts.

An all too familiar illustration of this involves the fact that time (specifically, punctuality) is not considered as important in high context cultures as in low. Therefore, when a low context individual sets a meeting with a high context person and the latter shows up an hour late, a discordant situation can arise. One individual may feel that the other is not taking the matter seriously enough, while the other may see the first as being uptight. This type of predicament is common and can be detrimental to an effective organization if honest commu-

nication does not occur. In applying this to good leadership in race relations, we must understand and accept the differences between ethnic groups and perhaps adjust to preserve group unity. The degree to which we do choose to change is left to individual discretion. After all, does giving up one's cultural context correlate to giving up one's culture? Such issues were the center of enlightening afternoon discussions.

With the help of Ms. Nethersole and our fellow leaders at the conference, we reached a greater understanding of the complexities of group and cultural dynamics. Most importantly, we learned that in order to create the best possible organizations, we must adjust to others and at the same time value and make the most of our diversity. Audrey Jackson, the African Students Association secretary (1995-96) summed up the after-

noon well when she said, "The workshop offered a unique opportunity to analyze various leadership styles in a cultural context. Just recognizing that these types of cultural differences exist is a first step in understanding each other better, and this will help me work more effectively within a particular group, as well as with members of diverse organizations."

— *Devi SenGupta '98*

Harvard Foundation Spring 1995 Student Grant Activities

Yellow Fever

The Harvard Asian American Association Players presented its third production, R. A. Shiomi's play *Yellow Fever* on May 4, 5, 6, 12, and 13 at the Agassiz Theatre. Approximately eighty Harvard students turned out for the black-tie opening of this comedy about *Nisei* (second-generation) private detective Sam Shikaze's investigation of the disappearance of the Vancouver Cherry Blossom Queen. Set in the 1970s, the play was a parody of the detective genre that also explored ethnic issues within the Japanese community, between different Asian groups, and between Asian and other ethnic communities. During the reception that followed the opening performance, attendees congratulated both cast and crew for a fine show. The show was directed by sophomores Adriana Abdenur and Jen Tye, and managed by Sonya Rhee, Wellesley '98. *Yellow Fever* also featured Allen Soong '96; Emily Kuo '97; Eli Kuo, KSG; Harrison Tsai '96; Brian Betty '97; Andrew Pitcher '97; Irene Hsu '97; and Matthew Stephenson '97. Montira Horayangura '97 directed the set; the lighting designer was Marco Simons '97. Props manager was Jo Jo Liu '96; costumes coordinator was Albert Khine '97. Publicity managers were Jon Bell '97 and Alex Chou '97. Merry Jean Chan '97, produced the show.

The production was generously supported by grants from the Harvard Foundation, as well as the Reischauer Institute and the Office for the Arts. Asian American Association Players was founded in the spring of 1994 to educate and promote discussion of Asian American issues through the production of Asian American theatre, and to provide Harvard's Asian American students with opportunities in theatre.

— *Merry Jean Chan, '97*

REVIVAL

REVIVAL is a journal of expository discourse relating to the black diaspora. The magazine addresses a specific topic in each issue in order to encourage personal or academic essays that foster intellectual debate and discussion. The issue for 1995, "Umoja Redefined," represents a collection of diverse experiences and perspectives on gender dynamics in black communities around the world.

Spanning the breadth of the diaspora—from Western Africa to the Caribbean and the United States—this year's issue offers voices from students and faculty from around the country. Topics discussed in the academic essays include the intersection of race and gender in the literature of Ernest Hemingway and Zora Neale Hurston; the controversy over the inclusion of black women as ordained ministers in black churches; modes of interpretation and response to violence among young African Americans; and the representation of black sexuality in today's American films. The personal essays relate the experiences of a homosexual student traveling abroad in Africa; the contradictory and traumatic choices made when dealing with issues of rape and child abuse; and reflections on the separate realities of an administrator's Scandinavian mother and Nigerian father.

Debra Dickerson, a third-year Harvard Law School student, was the recipient of the graduate writer's Award for the second year in a row. Francesa Momplaisir, a student at New York University, who will attend Oxford next year for graduate school, won the 1995 Undergraduate Writer's Award. The students received their prizes at a reception held on May 6, 1995, at Radcliffe Yard.

REVIVAL would also like to announce plans for a panel discussion relating to issues of gender and race in the black diaspora, to be held next semester in the fall of 1996. Further details will be forthcoming and it is hoped that everyone will attend and contribute their unique and valuable perspectives. All correspondences for *REVIVAL* may be sent to the Harvard Dean's Office at 4 University Hall.

— *Charlene Morisseau '96*

Asian American Cultural Month

The Asian American Cultural Month, held in February 1995, was a resounding success. Thanks in part to the Harvard Foundation, the Asian American Association (AAA) was able to organize a series of events which we hope contributed to fostering greater understanding of Asian American issues and better race relations on campus.

Our events for the month of February included the following: February 10—Poetry reading by David Mura; Coffeehouse at Café Gato Rojo with acclaimed South Asian American writer Tara Menon and Chinese American poet Andrew Tang; February 15-22—Art Exhibit: "Do You Strongly Identify with Being Asian American or Is It Just Another Label?"; February 17—Asian American Film Festival; February 23—IOP Forum Discussion: "Does an Asian American Agenda Exist?"

Conceptual artist Mona Higuchi (whose work has been exhibited at the Cambridge Multicultural Art Center) flew in from Phoenix to assemble a display at the Science Center. It consisted of eight red scrolls hung from a bamboo structure, which displayed the responses of 200-300 students

whom we had surveyed about their feelings regarding their Asian American identity.

—Mark Wu '96

The Kuumba Singers' Annual Mid-Winter Concert

Dressed in their traditional black robes and swaying to "Jesus is the Light," the Kuumba singers raised their voices in joyful song on Saturday, March 4. The annual Mid-Winter Concert marked the beginning of Kuumba's 25th anniversary season. Approximately 400 people made their way to Paine Concert Hall to enjoy the group's performance.

The program began with an invocation by Pastor Bruce Wall, co-pastor of the Dorchester Temple Baptist Church, and a welcome address by Kuumba vice-president Nadeige Genece '96. Unlike the Kuumba Singers' annual Christmas concert, which featured a wide variety of musical styles, this performance focused on various styles of gospel music.

As is tradition with the Kuumba Singers, the musical component of this year's performance was complemented by a selection of poetry. All of the poems recited were taken from the book *I Ain't Chicken* by Tammy L. Brown '98. A special addition to this year's program was a testimony given by Joel Kemp '97, who talked about the hardships he and his family have endured and how God has helped them overcome their difficulties. Remarks were also made by Kuumba president Joy Gorham '95.

The goal of the evening was to create an interactive experience and share the message of the Lord with everyone in attendance. By looking at the number of people standing, clapping, and singing with the choir, it was evident that a joyful exchange was achieved. This exciting evening would not have been possible without the continued support of the Harvard Foundation.

—Nadeige Genece '96

"Black Skin, Latin Soul: Caught Between Two Cultures"

Roberto Santiago, a journalist whose work has appeared in the *Cleveland Plain Dealer*, *Rolling Stone*, *Village Voice*, *Essence*, and *Emergence*, presented a talk to the Harvard community on April 26, 1995. Entitled "Black Skin, Latin Soul: Caught Between Two Cultures," the lecture was sponsored

by the Harvard Foundation for Intercultural and Race Relations, the W.E.B. Du Bois Graduate Society, and the Graduate Student Council. Speaking to an audience of about 45, Mr. Santiago addressed his talk to all people of various cultural and racial backgrounds.

Mr. Santiago suggested that Latinos had not progressed, (not even in the 1980s, dubbed the "Decade of the Hispanics" by *Time Magazine*), because they had failed to investigate and deal with all of their roots. He incorporated his own childhood experiences into a discussion of the problems of identity faced by Latinos. Since Latinos represent a mixture of races and ethnicities, they do not fit into neat categories of black and white, he explained. Reading from his article "Black and Latino" (*Essence*, November 1989), he described growing up in Spanish Harlem as the son of a white Puerto Rican father and a black Puerto Rican mother. His friends pressured him to choose between his two cultures. Ironically, racist whites recognized both sides of his background and treated him with the respective epithets and slurs.

Through literature, Mr. Santiago discovered a way to replace anger and negative messages with cultural pride and positive identity. He described the triumphant moment when he savored the weight of a stack of books by Puerto Rican authors, and let them fall loudly, one by one, onto a table in a library.

Mr. Santiago called racial self-hatred "the most insidious form of racism" and lamented the internalization of stereotypes among some African American and Latino children today. To these children, aspirations such as attending college are considered "acting white," but why can't it be acting black, or acting Latino? Mr. Santiago underlined the importance of teaching children their history and showing them successful people of color. He exhorted the audience of students, administrators, teachers, and youth workers to overcome external and internal hatred. "Racial barriers were meant to be broken down. They must never stop us."

—Marveta Ryan, GSAS '99

Chinese Students Association Movie Night

On Saturday, April 8, the Harvard Foundation and the Chinese Students Association sponsored a screening of the Chinese

film *Farewell My Concubine* in the Quincy House Junior Common Room. Over 75 students crowded together to watch this movie.

Farewell My Concubine is a big, eventful soap opera of the Dr. Zhivago genre. The movie follows a pair of male Beijing opera performers, Cheng Dieyi and Duan Xiaolou, from their school days in the 1920s and 30s, to their farewell performance together in 1977. The subject of the film is whether it is possible, in times that demand perpetual revolution in values, to remain true to anyone or anything—an art, an ideal, a friend, a wife, or even oneself.

While enjoying refreshments, students watched a unique style of cinematography that let them participate vicariously in a time of sweeping changes in China's modern history.

In addition to getting a peek into Chinese culture through the movie, the students could also avail themselves of a variety of Chinese bakery treats served at the screening. These included *cha shao bao* (red pork buns), coconut buns, and *bo la bao* (plain buns); thus, they gained appreciation for some culinary delicacies as well.

—Janice Tsai '97

Goldspot:

Dinner and Intercultural Mixer

The South Asian Association held its first intercultural dinner/dance at North House on the evening of Saturday, March 18, 1995. It was one of the highlights of various events sponsored by the SAA this year. The regional dinner encouraged participants to sample the many flavors of South Asian cuisine ranging from Sri Lankan chicken dishes to North Indian sweets. The wide range of food brought together many South Asian groups and introduced others to the mysterious world of South Asian cooking. While most of the food was catered from various South Asian restaurants in the Boston area, a significant portion of the evening's menu was prepared by students and their families. The dinner was open to the entire Harvard community, with the expressed desire to introduce as many people as possible to South Asian cuisine.

Looking for a way to involve students and members of the Harvard community in a non-academic setting, the Harvard-Radcliffe South Asian Association also

added a new element to the dinner by making an intercultural mixer part of the evening. The evening featured a South Asian DJ who introduced participants to both contemporary and more traditional South Asian music.

—Anshul Patel '96

Irish Cultural Society Ceilidh

Have you ever whirled around the dance floor to the tune of jigs and hornpipes? Or grabbed a partner and twirled to the rhythm of bagpipes, fiddle, and bodhran drum? If you haven't, then you must have missed the Irish *ceilidh* presented by the Harvard Irish Cultural Society on March 10th. This festive and traditional Irish dance and music celebration, held in the Winthrop House Junior Common Room, was attended by some 75 students and other members of the Harvard community. The Irish band "Oomph" graced the event with their lively playing, friendly manner and informative dance instruction. By the end of the evening, everyone was swinging, whether or not it was their first or tenth time coming to such an event. Traditional Irish baked goods were served in generous quantities throughout the night, and drinks disappeared after the exertion of the first few dances.

The night's upbeat spirit lasted straight through to the end, due in good part to the participation of students from many different cultural backgrounds who all shared a curiosity and willingness to learn about another culture. By the time the end of the night rolled around, one student had already promised to teach another some Indian dances, and all were excited about explaining dances and musical styles from their own countries.

The *ceilidh* was made possible through the generosity of the Harvard Foundation and the Undergraduate Council. The Irish Cultural Society would like to thank these two organizations and especially Dr. S. Allen Counter, Director of the Harvard Foundation, whose continual enthusiasm for and support of our group is greatly appreciated.

—Carmen O'Shea '97

Chinese Students Association Dim Sum and Dessert Night

"Dim sum Anyone?"

This question drew over 100 people to the Chinese Students Association Pre-Frosh

Dim Sum and Dessert Night held in the Weld Common Room on Saturday, April 23, 1995. The scrumptious food was graciously catered by China Kitchen—the same people who run the popular Chinese Food Truck behind the Science Center. The menu included spring rolls, pork buns, vegetable buns, dumplings, *hakou*, *shiu mai*, *zhang fen* and taro cake. Complimenting the food was traditional Chinese soy milk.

The gathering was attended by a wide variety of people, including students who had never heard of or tasted *dim sum* before. But soon everyone was feasting on the abundant Chinese delicacies. Over 70 of the students in attendance were pre-frosh who enjoyed the opportunity to meet other and older Harvard students. Long conversations ensued and seeds of friendship were sown for the fall. The floor was packed with students talking in enthusiastic discussions.

The Chinese Students Association made an introductory presentation, as did Harvard's Chinese American journal, *Tian*. The pre-frosh expressed great enthusiasm for participating in CSA's traditional and cultural events in the fall, which this year have included Chinese movie nights, art workshops, yo-yo workshops and dumpling making parties. These have all been events that CSA has held during the last semester with the support of the Harvard Foundation.

Dozens of people circulated in and out of the common room. One group would depart only to be replaced by another group of hungry and curious pre-frosh. The common room didn't clear out until close to 9:30 pm when the Harvard students-to-be made their way to the traditional Ice Cream Bash.

The event was such a success that CSA plans on hosting a similar event in the fall and will invite *Tian*, the Asian American Dance Troupe and the Philips Brooks House Association Chinatown Committee to introduce their organizations.

—Jennifer Lee '98

AAA Speakers

The Asian American Association sponsored an Asian American Poetry and Literature Festival on March 10 at Café Gato Rojo. The event consisted of readings of poetry and short fiction by four Asian American authors. Playwright Rosanna Yamagiwa Alfaro, whose work includes *Behind Enemy Lines*, a play about Japanese American intern-

ment during World War II, and *Mishima*, about the Japanese poet Yukio Mishima, read two short stories. Daryl Ngee Chinn, a poet-teacher-editor for the California Poets in the Schools Program, read from his collection of poems, *Soft Parts of Back*. Two students, Monica Ferrell '97 and Virginia S. Loo '96, also read selections of their poetry. The reading was well attended, drawing over 60 people into the café.

Four speakers addressed the topic "Asian Americans and Sexuality: Images and Realities" in a panel discussion on April 19, organized by the Harvard-Radcliffe Asian American Association. Daniel Lee, a community activist for the Queer Asian Pacific Alliance—the oldest gay rights organization devoted to Asian and Pacific Islander Americans—said cultural values often prevent Asian Americans from confronting their sexual identity. "We're taught not to make waves, and that often leads to invisibility, to our voices not being heard," he said. "One's emphasis on one's place in the community trumps one's own desire."

Sharon J. Lim-Hing, editor of *The Very Inside*, an anthology of lesbian and bisexual Asian and Pacific Islander fiction, conducts anti-homophobia workshops for the Gay, Lesbian and Bisexual Speakers' Bureau. Born in Jamaica, Lim-Hing came out only after she arrived in Boston in 1984. She said that American society places an unnecessary emphasis on sexuality: "For French people, sexuality falls under the realm of private, whereas for us it's more of a political thing."

Imtiyaz Hussein, the housing-advocacy coordinator for Positive Directions, an AIDS-service organization, said "for Asian cultures, having a family is the central marker of your identity." Co-founder of the Massachusetts Area South Asian Lambda Association, Hussein spoke of his travels in India and his investigation of homosexual integration into Indian society.

During the question-and-answer period that followed, the panelists discussed Western images of beauty and stereotypes about Asian Americans and sexuality. The panel was moderated by Royce C. Lin '96, co-chair of the Bisexual/Gay/Lesbian Students Association.

Four panelists discussed "The Contract With America and Asian Americans: the impact of the 'Personal Responsibility Act,'" in a panel discussion on May 3. Nam V.

Pham, the director of the Massachusetts Office for Refugees and Immigrants, said the PRA's provisions denying all federal, state and local aid to permanent legal immigrants is part of a larger backlash against immigrants. The act would deny aid to legal permanent residents.

Chi Chi Wu, a board member of the Asian American Resource Workshop and of the Asian Task Force Against Domestic Violence, spoke about the effect of cutting AFDC (Aid for Families with Dependent Children—part of the U.S. Government's Social Security network) to battered women. Especially among the immigrant and refugee population, she said, women who depend on welfare and are abused by their husbands will not be able to remove themselves because of their economic dependency. "This is a matter of life and death," she said. "The PRA is going to force a lot of women to stay in violent situations. It's going to expose them to battery and possibly worse."

Long Nguyen, a staff attorney for the Greater Boston Legal Services and an equal justice fellow for the National Association for Public Interest Law, said cuts in urban housing assistance affect not only new arrivals, but elderly recipients of Supplementary Security Income (SSI), children benefiting from school lunch and breakfast programs and recipients of Medicaid, weatherization help, legal services and housing assistance, among many others. The panelists answered a number of questions from the audience.

The discussion was moderated by Alex H. Cho '96, former president of the Asian American Association.

—Sewell Chan '98

Kathak Classes in the Quad

The *kathak* dance lectures and demonstration classes had their last performance of the semester on Saturday, May 6, 1995. The classes, sponsored by the South Asian Dance Organization, are composed of two levels of students—beginner and intermediate. Both groups of students study under the tutelage of world-famous *kathak* maestro, Dulal Talukdar.

The goal of the South Asian Dance Organization is to inform and expose the Harvard community to this form of South Asian classical dance. *Kathak* itself originated as a mode of storytelling in North Indian Hindu

temples, but was adapted to the Muslim courts during the Mughal Empire. The dance now blends the graceful, sweeping movements of the temple storyteller, the *katha*, with the quick footwork and engaging rhythmic play developed in the courts.

During the spring semester, *kathak* classes were offered every Saturday in the Quad. Members of the Harvard community were invited to join or to watch and learn about South Asian music and dance theory. The dancers themselves were able to learn and perform *kathak* and meet others involved in the classical dance community in Boston.

With help from the Harvard Foundation, the South Asian Dance Organization sponsors beginner and intermediate *kathak* classes every year. Beginning next year, SADO will merge with the Harvard-Radcliffe South Asian Association but will remain an independent dance troupe. Beginners and intermediate level dancers of all backgrounds are encouraged to join.

—Natasha Bir '96

Haitian Alliance Cultural Show

The Harvard-Radcliffe Haitian Alliance had its first cultural show on May 6, 1995, from 3 pm to 5 pm in Agassiz House. The event included the presentation of the First Annual Haitian Alliance Scholarship (*Pour L'Avancement du Progrès*) for college-bound Haitian students from the Boston and Cambridge areas.

The show started in the Lyman Common Room, with general introductory remarks by members of the board of the Haitian Alliance. The next segment of the show consisted of poetry readings. Poetry was read by Patrick Sylvan, a published Haitian poet, and by Manuel Saint-Victor '95, an undergraduate member of our organization. Artwork from various Haitian artists was displayed.

The scholarship winners were then presented with certificates of merit. Two students from West Roxbury High School, Yves-Nine Brunache and James Antoine, were the recipients of the scholarship. First prize was a \$500 scholarship and second prize was a \$250 award.

The second portion of the show took place in the Horner Room. Dancers from the Haitian Students' Club of Cambridge Rindge and Latin School performed two traditional Haitian dances. This dance

troupe has been performing together for the last two years. The newly-formed Haitian Alliance Dance Troupe also performed two dances. This troupe has previously performed at *Cultural Rhythms* and at the Caribbean Club carnival.

Funding for this event came primarily from the resources of the Haitian Alliance as well as money set aside for the scholarship fund. Funding for the scholarship came exclusively from the Haitian and Greater Boston and Cambridge communities.

The event was a great success. Approximately 60 members of the Harvard community and donors for the scholarship attended the event. The Haitian Alliance is very grateful for the support of the Harvard Foundation and the Undergraduate Council, who helped make this event possible. We hope to make this an annual event exposing the Harvard community to traditional Haitian Culture.

—Caroline Pierre-Louis '97

A Successful Career Forum for Horizons

Designed along the lines of a career fair, but with an attempt to foster a casual intimacy between students and professionals, the 1995 *Spring Career Forum* of Horizons: Student Organization for Young Professionals of Color was hosted on March 18, 1995 in the Freshman Union Rotunda from 2 pm to 5 pm. The event, co-sponsored by the Harvard Foundation and the Office of the Dean of Students, was attended by approximately sixty undergraduates who met and conversed with eighteen professionals representing the fields of media and arts, public service, business, law, and medicine. Students from the Education, Medical, Law and Business Schools also attended.

Among the firms represented at the career forum were The Boston Consulting Group, Gradient Corporation, The Office On Women's Health, Seeking Educators of Color, World Teach, Civil Rights Project Inc., Bain and Company, Massachusetts Water and Resource Authority, and Teach For America. All the professionals who attended were incredibly receptive to students, taking out an afternoon from their busy schedules to share counsel and experiences with minority students.

The keynote speaker, Fidel Vargas '90, Mayor of Baldwin Park, California, spoke to

the guests about his own experiences at Harvard and in the professional community. Mr. Vargas, a member of the Presidential Commission for Social Security Reform started his own consulting firm, The Mountaintop Group, of which he is the current Principal. He also sits on the board of the Sponsors for Educational Opportunity Foundation, a program in which he participated during his undergraduate years at Harvard. Mr. Vargas, voted by *Time Magazine* as one of the forty most influential individuals in America under forty, spoke eloquently for twenty minutes and then answered questions from students and professionals, ranging from how he handled his time commitments with his family, to queries about the state of graffiti in Baldwin Park. After the speech, students continued to mingle and chat with professionals while others met with Mr. Vargas personally.

Horizons plans to host another such event in the coming fall semester. Resumes of students, which were collected at this event, will be bound and published in a resume book. This book will then be offered to the businesses and organizations that attended the Career Forum, as well as others interested in recruiting talented Harvard minority students.

—Amy Saxton '97

**Asian American Association's
Annual Intercollegiate Conference
*Generation A: Construction of Asian
American Identity***

Generation A: Construction of Asian American Identity, AAA's 6th annual intercollegiate conference, which took place on February 10 and 11, was conceived as an exploration of the often-neglected Asian American side of postmodern youth culture. The conference sought to encourage greater discussion on how a collective Asian American identity can be constructed through marginalization; how this separation is manifested through creative expressions; and how, if at all, these expressions, these cultural texts, represent a cohesive "Generation A."

The keynote speakers addressed the politics of identity: the multiplicity of factors—race, gender, class, sexual orientation, age—which shape our identities, both internally and externally. They also drew from their personal artistic works to illustrate the huge contemporary outpouring of

Asian American cultural production. Richard Fung, a Trinidad-born video maker and writer, spoke on "The Politics of Home: Is Asian Authentic?," David Muraa, poet and performance artist who helped start a community-based arts organization, the Asian Renaissance, spoke on "Asian American Identity and Community: An Artist-Activist Perspective;" Meena Alexander, a writer emigrated from India, spoke on "Bordering Ourselves: Gender, Race, and Ethnicity." During the conference, students were encouraged to voice their own opinions and concerns for discussion. There were dozens of students from the college, and many more from other colleges including MIT and Wellesley.

Coffeehouse and Asian American Writers' Workshop were two other special features of the conference. Andrew Tang, Tara Menon, and student poets Guang Shing and Timothy Yu presented their wonderful pieces and drew a big crowd in Café Gato Rojo at Dudley House. The workshop offered students interesting lessons in creative writing. The conference was very successful and we hope to continue contributing to greater understanding of Asian American culture in future conferences.

—Jie Wang '97

**Harvard-Radcliffe Kuumba
Singers Celebrate 25 Years**

The Kuumba Singers of Harvard and Radcliffe celebrated 25 years of growth and music making during the weekend of May 12, 13, and 14, 1995. Founded at Harvard University in the fall of 1970, the Kuumba Singers is a multicultural group that present music of many genres, from classical to contemporary gospel. The choir's name, "Kuumba" is Swahili for "creativity" and reflects the group's commitment to preserving, promoting, and presenting the rich and diverse musical heritage of African Americans. Hundreds of former members gathered with current members on Harvard's campus for three days of celebration, beginning with the Kuumba Singers' 25th Anniversary concert at Sanders Theatre on Friday, May 12



The choir lifts every voice and sings.



Mr. Robert Winfrey joins hands with Ms. Evelyn Woodward-Johnson and Sibongile Boyd '98 in a moment of joy.



Ms. Evelyn Woodward-Johnson directs Kuumba in a traditional African American Gospel spiritual.



Holly Foster '97 and Meredith Bell '97 perform a classical piece from Kuumba's diverse repertoire.

called, "A Celebration of Faith and Family."

The three-hour concert displayed the many talents of Kuumba. Opening with "We are a Family," written by an alumnus, the Kuumba Singers then sang classical selections commencing with Haydn's "The

Heavens are Telling." Following the classical selections, the choir performed African American spirituals, traditional songs derived from slavery. One of the highlights of the concert was the Kuumba gospel medley. Student directors Trent Allen '97, and Joy Gorham '95, compiled a "gospel through the years" medley of songs that recalled as far back as the 1940s and 50s. In the spirit of creativity, Kuumba members danced, read poetry, and played instruments for both classical and gospel selections. By the end of the concert, the choir had the audience on its feet, swaying and clapping their hands to the rhythms of past and contemporary gospel. Kuumba received a special award from the Harvard Foundation in honor of their 25th anniversary.

While the Kuumba Concert commenced its 25th anniversary, the weekend was filled with activities that enabled alumni/ae and current Kuumba members to discuss their experiences with Kuumba. A panel discussion and open forum entitled, "Black History in the Making: The Kuumba Singers Then and Now," was convened by Dr. S. Allen Counter, Director of the Harvard Foundation for Intercultural and Race Relations, on Saturday, May 13, in the Storminger Room of Currier House. Other events on Saturday included a cookout and a banquet. At the banquet, the Kuumba Silver Anniversary Award for Distinguished Achievement in Arts and Letters was presented to recording artist and social activist Stevie Wonder and posthumously to Marian Anderson, operatic contralto. The 25th Anniversary Weekend concluded on Saturday, May 14, with worship services at Harvard's Memorial Church and the Massachusetts Avenue Baptist Church in Cambridge.

—Holly Foster '97

New Views, New Eyes

The Harvard-Radcliffe South Asian Association in conjunction with the Harvard Foundation sponsored a film screening of *Bhaji On The Beach* for the Harvard community on April 20, 1995. The screening took place in Land Hall at the Kennedy School of Government. The film follows a group of South Asian women in England who go to the beach in order to enjoy a "lady's day out." In the waterfront town of Blackpool, they are forced to come face to

face with a number of issues that are often ignored by many South Asians, especially those who live in a society very different from their own. The movie dealt with issues of interracial dating, teen pregnancy, domestic violence, the generation gap, and displacement.

One of the most interesting aspects of the story is its suggestion that many immigrants from South Asia are lost in time. When they come to a new country, they try so desperately to hold on to their cultural values that they often refuse to change with the times. The society that many parents want is the one that they grew up in 40 or 50 years ago, not the modern South Asian world. The film implies that sometimes, even the society in their native land has become too progressive for their antiquated values; however, the movie is not completely pessimistic about the future of South Asians abroad. These women faced with troubling issues actually do change. The older women recognize the inevitable assimilation that must take place in a different society, and the younger women realize the value of their native culture. The film also describes the success of South Asians in a new and foreign society. Through them, we can see the strength, character, and beauty of South Asia.

Because the film deals with issues of cultural identity, displacement, and the changes that South Asians underwent in moving from the East to the West, it proved to be especially relevant for many first generation South Asian Americans at Harvard, and helped others gain a better understanding of the problems associated with a new and foreign culture. Following the film, there was a mediated discussion led by Kennedy School of Government student, Karthik Chandramouli. He offered his unique perspective on the issues brought up in the movie and sparked a lively dialogue between all attendees, as they enjoyed the refreshments provided.

—Anshul Patel '96, Sharon Sudarshan '97

Asian American Association Spring Film Series

The Harvard-Radcliffe Asian American Association Spring Film Series reeled off four nights in celebration and exploration of Asian American artists in the film industry. The new semester started off with a casual screening. We gathered in the

Quincy House Junior Common Room to enjoy hot bowls of *lo-mein* and an equally spicy Russell Wong film, *Eat a Bowl of Tea*. The 28th of February was a coming-out of Asian sexuality. The pair of films shown featured an independent short piece by Kip Fulbeck called *Banana Split*. This filmmaker's exposition about the impact of his multicultural background on his own experiences in relationships, contrasted with the popular recent release, *The Wedding Banquet*, the story of a yuppie Taiwanese American's attempt to bridge the gap between his parent's expectations and the realities of his chosen life style and sexual orientation. During the Oscar season, AAA honored one of America's finest cinematographers, James Howe Wong, with the screening of his Oscar Award Winning *HUD*, starring Paul Newman. The full-length film was preceded by a short interview of Wong from the documentary *Visions of Light*, a retrospective on American cinematography. Shown in the intimate Adams House Pool Theatre, Wong's distinctive *noir* style brought us back to some of the best in black-and-white film. Wong's camera and Newman's eyes were interrupted only by the appreciative munching of popcorn.

The finale to our film series was the product of a joint effort between AAA, the Harvard Foundation, the Radcliffe Union of Students and the Women's Studies Department. The renewed controversy over affirmative action policies, which usually focuses on the status of minority men and white women, makes it necessary for AAA to recognize the double jeopardy faced by women of color, as well as the impact of stereotypes and misrepresented images in fueling further discrimination. In the realm of the arts, women of color as producers, and not just subjects of art, face different challenges and have different opportunities to debunk these views. *In Motion: A Celebration of Women of Color in the Arts* featured four short films from independent filmmakers ranging in issues such as women's sexuality, the conditions for women in the domestic help industry, and personal faith. The highlight of the evening was guest speaker Angel Shaw, a New York City filmmaker who screened parts of her latest work, *Nailed*, and led a discussion with audience members on issues that emerged from the pieces presented.

—Virginia Loo '96

Chinese Student Association Arts and Crafts Fair

"You won't be doing this next weekend...?"

This was the only complaint heard on the weekend of April 29-30, when the Harvard-Radcliffe Chinese Students Association (CSA) held a Chinese Arts and Crafts Fair in Ticknor Lounge of Boylston Hall as part of the Arts First celebration. The purpose of the event was not only to promote awareness of Chinese art forms, but also to allow people to actually learn how to create some of their own Chinese art projects. Generous funding from both the Harvard Foundation and the Arts First Committee enabled CSA to provide all necessary materials free of charge.

Six teachers from the Boston area's Chinese community took part in this two-day event. On Saturday, Rene Lu taught the art of paper folding, Charlene Cheung demonstrated the art of paper cutting, and Daisy Jao from the Greater Boston Chinese Cultural Association, led the workshop on Chinese calligraphy. On Sunday, Professor and Mrs. Pang taught calligraphy and ribbon crafts, respectively, and Ma Qingxiong, whose work hangs in the Boston Public Library, taught brush painting. In addition, paper carving and macramé were taught, the latter by Harvard undergraduate Cecilia Chan '98.

The fair was well attended by residents of Cambridge and other Boston areas, as well as members of the Harvard community, including CSA alumnae from '75 and '79. Both the old and young were able to enjoy the fair, as the projects ranged from the very simple (paper folding) to the fairly difficult (brush painting). A total of about 100 people participated in the fair, which was also photographed by a reporter from the *Chinese Daily Newspaper*.

—Carolyn Yu '97

Third and Oak

On Friday and Saturday, February 17 and 18, Black Community and Student Theatre (Black C.A.S.T.) presented a student production of Marsha Norman's *Third and Oak*, which explores the quest for human companionship. It revolved around two acts involving two women, DeeDee and Alberta, and two men, Shooter and Willie. This play was a significant project in that it exemplified the belief that black theatre need not be laden with obvious lessons and

morals, nor does it have to be angry. It displays the capacity black theatre has in working with any sort of theatre, and that it cannot be typed by any limited genre.

This play sought to inform as well as provoke thought about the many conceptions of African American theatre circulating today and worked to disarm the notion that African American theatre must work within a specific genre. Intended for a racially mixed cast, the central themes of loneliness, love, and betrayal allowed the play to be universally enjoyed. It showed that African Americans are a very dynamic and versatile people sensitive to many situations and crises.

The play was a worthy rendition of Norman's play and was made possible through Black Community and Student Theatre, the Harvard Foundation for Intercultural and Race Relations, the Office for the Arts, and the Harvard-Radcliffe Undergraduate Council. The play was viewed by an excited and interactive audience of 150 to 200, viewing undergraduates from the Harvard community. The themes as well as the exhibition of original and innovative set design, the expressiveness of the actors, and the freshness of the direction enriched the audience, performers, and contributors as well as being entertaining.

—Carmen Bryant '96

CSA Dumpling Night

On Friday, February 24, 1995, the Chinese Students Association Make-Your-Own-Dumpling Night took place from 5 pm to 7 pm in Quincy Junior Common Room. This event gave those in attendance the chance to learn hands-on how to make and cook *jiaozi*, a traditional Chinese entree also known as dumplings. The event was well attended; over sixty people, about three quarters of whom were not ethnic Chinese, showed up for this opportunity to participate in an interactive learning experience. The event was successful in drawing a diverse group of people together and in teaching them a great deal about Chinese culture, which places a special emphasis on food.

Participants enjoyed learning about the ingredients used to prepare the stuffing for the dumplings. We prepared two types of stuffing—one with ground turkey and the other vegetarian—in order to cater to people with varying food preferences. Those in attendance also learned that there are many

different ways of folding the wrappers, all of which are acceptable. Once the *jiaozi* had been folded, the participants cooked them in boiling water and ate them fresh from the pot. They appreciated this opportunity to taste fresh *jiaozi*, a dish which is not usually available in the dining hall.

Thanks go to the Harvard Foundation for Intercultural and Race Relations for making this interactive event possible. With the help of the Foundation, we were able to draw together people of various ethnic backgrounds and educate them about Chinese culture.

—Linda Cheng '97

Society of Arab Students' Social

Captivating, sensual music and the aroma of Arabic delicacies rose from the Eliot House Junior Common Room into the night. This is not a line from *One Thousand and One Nights*. Rather, it is a description of the Arabic Social hosted by the Society of Arab Students on May 5, 1995—the second of its kind in recent years at Harvard.

This enticing event was attended by approximately sixty students, and was enhanced by the enthusiasm of the non-Arab attendees to learn Arabic dance and music, and enjoy the rich and abundant Arabic food. For several hours, the dance floor was packed with students eager to learn Arabic dance steps, and by the end of the night a number of them were dancing remarkably well. In addition to the coaching provided by some of the Arab students, a Harvard student who had been a professional belly dancer gave a marvelous performance.

On the whole, it was an entertaining and successful evening that gave the Society of Arab Students an opportunity to share aspects of our culture with the rest of the Harvard community. We hope to hold more events of this kind in the future, with even greater participation by our fellow students. We would also like to thank the Harvard Foundation for providing us with funding for our event.

—Muna Sukhtian '97, Radi Annab '95

Chinese Students Association Holds Free Diablo Workshop

On the afternoon of Sunday, May 8, the Chinese Students Association (CSA) through the funding of the Harvard Found-

dation for Intercultural and Race Relations held a workshop on the Chinese yo-yo, otherwise known as the Chinese Diablo because of the haunting whirring noise it produces. The idea for the workshop was conceived when the yo-yo demonstration at the CSA Chinese New Year Banquet and Dance met with an overwhelmingly positive response. A large segment of the audience expressed an interest in learning how to perform the yo-yo trick themselves; the CSA educational and cultural committee co-chairs extended this idea to a Diablo workshop that would be open free of charge to all who were interested.

The CSA provided the yo-yos for up to 25 participants and Jennifer Lee '98, one of the original performers at the New Year's yo-yo demonstration, provided the instruction. The event was held concurrently with the CSA annual year-end picnic and barbecue, and drew many participants, both CSA members and non-members alike. On the banks of the Charles River by Weeks Memorial Bridge, the combination of sunny skies, a fresh breeze and enthusiastic learners made for a successful and enjoyable cultural experience. The sessions began with a basic demonstration of the principles of handling the yo-yo. The Chinese Diablo is considerably larger than a Western style yo-yo and is manipulated with a string attached to two sticks which the performer holds and twirls. After the participants began to pick up the contents of yo-yo handling, Jennifer proceeded to teach some simple tricks, and also impressed the gathering with a further demonstration of her skills. For example, one can perform a variety of release moves: throwing the yo-yo over 20 feet in the air and then catching it with the string; skipping rope; playing "leap frog" (making it jump from person to person)...the list of possibilities goes on.

All in all, the day ended on a positive note and set the precedent for CSA cultural workshops of a more playful nature. The Chinese Students Association hopes that in the future, with an investment of 25 yo-yos in the organization's name, it will be able to draw more people into learning about this fascinating recreational past time that is unfortunately little known in Western culture.

—???

First Annual Harvard University Powwow

Native American dancers and singers from throughout the New England area assembled in the Biology Labs courtyard for Harvard University's first annual Powwow. Powwow participants enjoyed the rhythm of the host drum (Mystic River), admired numerous styles of traditional Native American dancing, and shopped at Native American craft and food stands. The Powwow took place on Saturday, April 29, in conjunction with Harvard's Arts First Weekend. The event attracted hundreds of spectators throughout the day, and was also attended by members of Native American student organizations from Dartmouth College, Massachusetts Institute of Technology, Wellesley College, Onadoga Community College, the University of Saskatchewan, and Tufts University.

The Powwow ran from noon until 7 pm and was sponsored by the Harvard Foundation for Intercultural and Race Relations, the Office for the Arts at Harvard and Radcliffe, the Harvard Native American Program, Harvard Law School, the Office of Government and Community Affairs, and the Office of Student Affairs at the Graduate School of Education. It was organized by members of Native Americans at Harvard-Radcliffe, Native American Council of Harvard Divinity School, Native American Law Students Association, and Harvard Indigenous Peoples at the Graduate School of Education.

Although other schools, including Stanford University, Dartmouth College, and Yale University, have sponsored Native American powwows for many years, this was the first time that such a large and widely attended gathering was held at Harvard. It was a great success and is slated to become an annual event.

—Amanda Sue Proctor '97

Conference on Inequality in South Asia

Academics, activists, diplomats, journalists and public servants came together to investigate problems of inequality in a range of areas including economics, politics, gender, education, and health care, in a conference entitled *Inequality in South Asia* at Harvard's Institute of Politics on Friday, April 14 and Saturday, April 15. The speakers were among the most distinguished academics and pro-

fessionals, including John Kenneth Galbraith, Professor Emeritus of Economics at Harvard and past ambassador to India; Premshankar Jha, past advisor to V.P. Singh (Minister of Finance in India) and Editor of the *Hindustani Times*; Martha Chen, professor at the Harvard Institute of Development; Bikas Varma, professor at the Harvard Medical School; Toufiq Ali from the Bangladesh Embassy in Washington, and Ashok Gurung from the Trickle Up Program, a grassroots activist/service organization.

The conference, co-sponsored by the Harvard Foundation, the Harvard/Radcliffe South Asian Association (SAA), the Institute of Politics, Radcliffe Union of Students, and the Undergraduate Council, was free and consisted of a reception on Friday night in Boylston Hall's Ticknor Lounge, followed by lectures and discussion sessions on Saturday in the Kennedy School of Government's Starr Auditorium.

The conference, attended by approximately 70 people from all areas of the Harvard community, ran from 10am to 4pm on Saturday and was a smashing success. We look forward to the 1996 Harvard South Asia Conference.

—Anshul Patel '96

Banquet Begins New Year for Chinese Students Association and Marks the End of a Successful Year

Over 200 students and faculty members flocked to a spectacular Chinese banquet, festival and dance celebrating the traditional coming of the Chinese Lunar New Year. Participation was much greater than anticipated as only 150 tickets were planned to be sold for this event, and the surprising turn-out created a minor "crisis" as seats and food began to run out. But members of the Harvard-Radcliffe Chinese Students Association managed to make room for all at the event which took place on Friday, February 3, 1995.

The event was extremely successful in all respects. CSA presented to its guests a seven course dinner, which included three appetizers, rice, and a Chinese sweet dessert called *nian gao*, translated as "New Year's Cake." The feast was followed by more than an hour of Chinese cultural performances. Various traditional dances, a martial arts demonstration, a circus-like performance of the traditional Chinese diablo (yo-yo), and a traditional New Year lion's dance were the

culmination of many hours of practice by the performers and organization on the part of the Educational and Cultural Co-Chairs of the Chinese Students Association.

After the banquet, the delighted crowd filled Kirkland Dining Hall for CSA's first annual New Year's Dance. The banquet also highlighted the succession of officers within the Chinese Students Association.

—Eugene Chiu '97

Latinas Unidas Dance Workshop

Latinas Unidas succeeded in its goal of bringing together a diverse group of students to celebrate the culture of Latin America with support from the Harvard Foundation. On April 15, 1995, a workshop on Latin American Dance took place in Lowell Lecture Hall. Over 30 students, both undergraduate and graduate, had the opportunity to learn Latin American dance from a professional.

Students watched as Chris Johnston, the 1991 National Professional Latin American Dance Champion, demonstrated the samba and the mambo, two Latin American dances. Johnston prefaced each dance demonstration with historical anecdotes. Although the samba and the mambo both originated in Cuba, Johnston demonstrated the adaptations made in other Latin American countries, resulting in dances such as the salsa. He was assisted by Harvard ballroom dancers, Jamie Hurtado and Lara Izlan.

The music then began as participants took to the floor to try out their new techniques. All the participants agreed that it was a worthwhile event—a more than adequate introduction to the dances of Latin America.

—Nancy Maldonado '97

Dinner With Don Kao

On Wednesday, April 12, 1995, the Asian American Association—with generous funding from the Harvard Foundation—sponsored a dinner with Don Kao, a gay Asian American activist who directs Project Reach, a community group based on the East Coast.

Project Reach is a youth- and adult-run, multiracial, community-based counseling and youth organizing center which trains young people to work towards social change. Mr. Kao, who tested positive for HIV in 1992, is also a board member of

APICHA (Asian/Pacific Islander Coalition on HIV and AIDS).

Mr. Kao spoke for about 30 minutes, to the well-attended dinner, sharing some truly inspirational stories about his experiences as an activist, growing up gay and Asian American, and living with HIV. He discussed the problems involved with organizing in Asian American groups that marginalize gay/lesbian/bisexual issues, and gay rights groups that marginalize issues of race. In addition, he spoke about the importance of recognizing how issues of race, class, gender, and sexual orientation are all related. Mr. Kao's formal talk ended with shared anecdotes about his work at Project Reach as examples of how to integrate these topics. Afterwards, he stayed to answer questions and to chat with students.

—Irene Chang '97

Asian American Dance Troupe Performs For Hai-Hwa Boston Celebration

On Sunday, March 12, the Harvard-Radcliffe Asian American Dance Troupe performed two traditional Chinese dances in the Hai-Hwa Dance and Music Performances in Boston. The program is a yearly event organized by the American Chinese Art Society in Newton and co-sponsored by the Chinese Cultural Center located in Boston's Chinatown. Mr. H.H. Huang, director of the Chinese Cultural Center, introduced the event as an expression of the unified diversity of Chinese culture.

The Dance Troupe had been preparing for the performance for several months under the direction of Mrs. Jade Lin, who was also director of the Hai-Hwa program. Katherine King '96, Grace Sheen '97 and Cindy Tang '96 performed the Golden Hoop Dance, a tribal dance from the Hsin-Jiang Province of China. This is a lively dance performed barefoot and reminiscent of outdoor village festivals. They wore colorful costumes made by Cindy Tang and her family. Cecilia Chan '98, Jasmine Chen '97, Yen-lin Chen '97, Wendy Ho '97, Anne Tsoi '97, Jia Lu Yin '97, and Yi-Qian You '97 performed the Feather Fan Dance, a dance from the T'ang dynasty. The Fan Dance is an elegant court dance that emphasizes the grace of the dancer. Fan dance costumes were kindly provided by the Taipei Cultural Institute in Boston.

The sharp stylistic contrast between the two dances is just one indication of the huge variation in Chinese culture, one that encompasses an array of geographical regions and historical time periods.

The Dance Troupe's performance was part of a three hour program including choral groups, Chinese instrumental groups, and other dance groups from around Boston. Organizations from Wellesley and Boston College also participated.

Approximately 600 people attended the cultural celebration.

—Katherine King '96

Spring Food Fest '95

The Singapore and Malaysia Association (SAMA) organized its annual Spring Food Fest on Saturday, April 15, 1995, at the Radcliffe Quadrangle. The objective of the food festival was to let the Harvard community share and learn more about the rich traditions and cultures of Singapore and Malaysia. There was no better way to do this than to introduce everyone to the gastronomic delicacies of the two countries.

With generous funding from the Harvard Foundation, SAMA was able to organize this event and allow the students to try Southeast Asian food free of charge. The food was catered by a private caterer who is a Malaysian living in the area.

The event was a huge success and attracted over fifty people. Even graduate students from the Kennedy School of Government and Harvard faculty members attended. Some of the food that was served included chicken curry, beef *rendang* (a type of curry), fried rice stick noodles, vegetable curry and



Members of the Harvard community enjoy the spicy cuisine of Singapore and Malaysia.

cream puffs as dessert. Besides the ethnic delicacies, Cabot dining hall was gracious enough to set up a barbecue for us. Thus, there was a good mix of spicy Southeast Asian food as well as burgers and hot dogs.

People had a lot of fun sitting outside in the Quad (although it was a little nippy) and eating hot and spicy food. Many found the food to be delicious and asked to be invited to future parties where Southeast Asian food would be served!

SAMA is happy to have organized the event as it is a small part the club can play in introducing Singapore and Malaysia to the Harvard community.

— Arthur Lang, '97

South Asia Journal's Third Year

The *South Asia Journal*, a quarterly publication of the H/R South Asia Association is now in its third year. With the help of the Harvard Foundation, this publication has grown, both in depth of purpose and scope. This year's issue deals with a number of issues affecting South Asians and the South Asian American community. Over the past few years, South Asians and South Asian Americans around the globe have been forced to ask: "What makes us a community?" Although some of the more visible separatist violence in South Asia has quieted down in the past few years, as we approach the fiftieth anniversary of independence and partition, it is possible to reflect on what sort of a community has been established and what challenges it has yet to face.

The current situation is unique because just as a generation of South Asian American youths have come of age in the United States, a new wave of immigration from South Asia has begun. A disparity has emerged between the image of South Asia offered by South Asian Americans and that presented by newer immigrants. As a result, many youths now look to South Asia as the homeland of their parents—but not of themselves—and try to examine the lasting contribution of this foreign and often unknown land to their personal experiences.

This is the unique perspective with which this issue of the *South Asia Journal* has searched for what, if anything, binds together a South Asian community in the U.S. Anil K. Soni '98, begins this search by identifying the impact of culture and religion on the man who could rightfully be called one of the

fathers of the modern South Asian community, M.K. Gandhi. Jayesh Rathod '97, then examines how the same Hinduism which influenced Gandhi endures in the South Asian-American community today. But if nothing else, the South Asian community can be characterized by not limiting itself to one religion: Haider Shirazi reveals what strands of Hinduism are shared with another major religion of South Asia, Islam, and whether or not there are enough shared strands for a common South Asian religious community to exist. This issue proved to be our most successful issue to date.

— Anshul Patel '96, Vikaas Sohal '97

Asian American Film Festival

On Friday, February 17, 1995 the Asian American Association, with generous funding from the Harvard Foundation, sponsored an Asian American Film Festival. Between sixty and seventy students attended the festival, which featured four films by Asian Americans:

Afterbirth. This piece examines the personae of American-born Asians, looking at the unpredictable relationship between inner identity and external pressures to be Asian, "and/or American."

Forbidden City, USA. Like the Cotton Club of Harlem, which featured black entertainers, San Francisco's internationally-renowned Forbidden City was the nation's premiere all-Chinese nightclub in the 1930s and 40s. The glamour and social significance of this chapter of entertainment history is captured through interviews, archival films, and photographs.

Open Letter: Grasp the Bird's Tail. A young Asian American woman grapples with misogyny and anti-Asian hostility on her own quest for self-empowerment via an imaginative journey that includes a contortionist act, a "flasher" survey and a sword dance with her lover.

Picturing Oriental Girls: A [Re] Educational Videotape. Clips from over 25 Hollywood films and television programs explicate the Orientalism and exoticism prevalent in media images of Asian American women.

The films provided several different perspectives on issues relating to Asian American identity and history while addressing issues of racism and sexism. The evening was thought-provoking and entertaining.

— Irene Chang '97

Caribbean Carnival 1995

The beautiful Radcliffe Quadrangle was the site of the Caribbean Club's annual Carnival on Sunday, April 22. For the Caribbean Club, Carnival represents the culmination of a year of hard work and fund-raising and presents a wonderful opportunity for the students of Harvard University to sample the sights, sounds, and tastes of the West Indies.

The event was hosted by WILD's radio personality Joseph "Jammin Joe" Johnson. Despite occasional clouds and cool New England breezes, the music filled the air with a symphony of Caribbean sounds to make any West Indian feel at home. Caribbean and non-Caribbean students alike boggled to dancehall reggae, wined to calypso and jammed to hip-hop thanks to Joe's mastery of the turntables.

This year's entertainment was particularly unique because of an array of performances delivered by professional and student groups. Headlining the day's performances was the calypso band "Tropical Fire." The music of the Boston-based "Tropical Fire" has been recognized with several accolades in the Boston area, including Best Calypso band during the 1993 Caribbean Music Awards ceremony. Perhaps the most spectacular performances, however, were delivered by campus organizations such as the Philippine Forum, Fuerza Quisqueyana, the Haitian Student Alliance and the dance troupe "Expressions," as well as Caribbean students from Tufts University and Boston College.

Throughout the day's events, an array of West Indian merchandise and culinary favorites were on sale to the delight of many of the 200 students and faculty members who attended. A little bit of Caribbean came out in everyone on the 22nd, especially the winners of the limbo and dance contests who walked away with gift certificates and official Harvard-Radcliffe Caribbean Club T-shirts.

Thanks to generous contributions from the Harvard Foundation, the Undergraduate Council and the Quadrangle Houses, the Carnival was a tremendous success and the perfect way to close this year's Caribbean Club activities.

— Kurtis Auguste '96

In Memoriam

Trang Phuong Ho Class of 1996, Dunster House

The students and faculty of the Harvard Foundation wish to express our deepest condolences to the family and friends of Trang Phuong Ho who died on Sunday, May 28, 1995. Trang was a highly esteemed member of the Harvard Foundation's Student Advisory Committee. She was also an active member of the Harvard Vietnamese Students Association. Trang was a leader among her peers and well regarded for her public service work and

other contributions to the community at large. She had hopes of becoming a physician and a desire to help others less fortunate than herself, particularly members of the immigrant Vietnamese community. Hers was a tragic and unexpected loss for the entire Harvard community, and she is mourned by all who knew and appreciated her.



Trang Phuong Ho

We wish her family to know that we will cherish our memories of Trang Ho. She was a very intelligent, gracious and promising young woman who will be sorely missed by the students, faculty and administrators of Harvard University.

Sinedu Tadesse Class of 1996, Dunster House

The students and faculty of the Harvard Foundation wish to offer our deepest sympathies to the family and friends of Sinedu Tadesse, who died on Sunday, May 28, 1995. Sinedu was a widely respected and active member of the Harvard African Students Association, and danced in *Cultural Rhythms '95* with the African Gumboot Dancers. She was a biology concentrator with hopes of becoming a doctor. She had planned to return to her

native Ethiopia after graduating from medical school to serve as a physician to all people of that country. Her life and promise were cut short during the tragic events of May 28, 1995, at Dunster House. Her passing is mourned by the entire Harvard community. We wish her family to know of our sadness in the loss of this very intelligent and



Sinedu Tadesse

promising young woman. She will be deeply missed by her friends, fellow students, faculty and administrators of Harvard University.

Professor Alwin Max Pappenheimer (1908-1995)

The Harvard Foundation wishes to express its sadness and deepest sympathy to the family of Alwin Max Pappenheimer, Professor of Biology Emeritus who died on March 21, 1995. "Pap," as he was affectionately known to his colleagues, was a kind, gentle and caring man. He was also a superb teacher and scientific researcher. Pap is perhaps best known for his contributions to the development of a cure for the dreaded childhood disease diphtheria. As a teacher of immunology, he influenced generations of scientists and doctors. He loved the academic commu-

nity and the opportunity to work with students. During his many years at Harvard, he served as Master of Dunster House, professor, and advisor to students and young faculty members. He also enjoyed playing musical instruments, particularly the cello, with his students and fellow faculty members. Pap and his wonderful wife Polly also



Professor Alwin Pappenheimer

made significant and positive contributions to the intercultural life of the University. Professor Pappenheimer will be lovingly remembered by all who had the privilege of knowing and working with him.

I am honored to have known Professor Alwin Max Pappenheimer as a

colleague and friend.

—S. Allen Counter,
Director of the Harvard Foundation



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Many thanks to our staff photographers Michelle Livingston, Andrew Sachs '97, and Nina McFarlane '95.



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