



The HARVARD FOUNDATION Newsletter

FALL 1996

VOL. XVI, NO. 1

Governor of the State of Hawai'i, Benjamin Cayetano, Honored Guest of the Harvard Foundation

On December 5th and 6th, the Honorable Benjamin Cayetano, Governor of the State of Hawai'i, visited Harvard University as a guest of the Harvard Foundation; the Philippine Forum; and Holoimua o Hawai'i, the Harvard-Radcliffe Hawai'i Club. Governor Cayetano received the Harvard Foundation award for his notable contributions to U.S. government and intercultural relations. His two-day visit began with an official guest book signing ceremony at the Office of the University Marshal, Dr. Richard Hunt, and was followed by a reception and banquet Thursday night, both of which were very graciously hosted at Dunster House by Co-masters Professor Karel Liem and Mrs. Hetty Liem. The reception provided an intimate setting where students, faculty, administrators, and guests could meet and converse with Cayetano on a more personal level. The evening banquet featured a more formal address.

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Professor Karel Liem and his wife Mrs. Hetty Liem, Masters of Dunster House, welcome Governor Cayetano to Harvard.

Irish American Diplomat and Business Leader, William Flynn, Commemorates Celtic Studies Department

During the first week of October 1996 the Irish Cultural Society organized several events to celebrate the one-hundredth anniversary of the founding of the Celtic Studies Department at Harvard. One of these events focused on the historical conflicts and current tensions in Northern Ireland. On Thursday, October 4, William Flynn, a prominent business leader in New York, spoke to Harvard students about his diplomatic work in Northern Ireland. The event, held in the Moors Terrace Room at Pforzheimer House, included a reception, dinner and address by the guest of honor.

Flynn began his discussion with an



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William Flynn



Brian S. Im '97 presents a certificate of appreciation to the lead member of the Korea National Royal Museum. (See story on page 5.)

Benjamin Cayetano

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During the banquet, the governor was honored for his contributions to intercultural relations and gave an inspiring speech. Drawing upon his personal experiences of growing up in Hawai'i and having an immigrant father, he focused on issues that the U.S. is currently facing concerning race relations and immigration policy. Among the attendees of the banquet were Harvard professors Robert Woollacott and Wendy Motooka; Judge Joyce London Alexander; Dr. Patrick Murphy, the Deputy Superintendent of the Cambridge School System; Dr. Gail Nordmoe, the Assistant

Superintendent of Curriculum and Instruction; and members of the Boston Hawai'i Club.

The dinner program began with opening remarks by Dr. S. Allen Counter, Director of the Harvard Foundation, and welcoming remarks by Professor Liem and Mrs. Liem; Dr. Harry R. Lewis, Dean of Harvard College; and Richard Lung '97, Co-president of Holoimua o Hawai'i. A beautiful native Hawai'ian blessing was then offered by Mehana Blaich '97, a member of Holoimua o Hawai'i. The Philippine Forum Dance Troupe provided a stunning dance performance during the dinner.

On Friday, Governor Cayetano shared

breakfast and conversation with about twenty students from the Philippine Forum and Holoimua o Hawai'i, after which writers for *Kapatiran*, the Harvard undergraduate Filipino journal, interviewed the governor. Later, Governor Cayetano met with several faculty members for a briefing on Hawai'i's oceanic resources and the environmental impact of some development projects. The briefing, organized by Professor Woollacott, included presentations by professors James J. McCarthy, Stephen Palumbi, and Joseph Montoya as well as Professor Woollacott. The governor expressed his deep appreciation for the briefing and all of the efforts by Harvard students and faculty to honor him.



The Honorable Governor Benjamin Cayetano receives a special commendation for his leadership and notable contributions to U.S. government and intercultural relations. From left to right: Dr. Harry R. Lewis, Dean of Harvard College; Dr. S. Allen Counter, Director of the Harvard Foundation; Richard Lung '97; Governor Benjamin Cayetano; Paula Fernandez '99; and Bernardine Ito '99.

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Governor Cayetano enjoys the reception with a guest and Robin Gottlieb, Senior Preceptor in mathematics.

Bernardine Ito '99 presents Governor Cayetano with a Harvard sweatshirt to commemorate his visit.



Candice Iida '98 joins Governor Cayetano at the reception in his honor at Dunster House.



Joined by Aisha Haynie '00 and John Marks '99, Maria Jose '98 and Lee Dalope '99 dazzle the audience with the intricate footwork and dynamic rhythms of the tinikling.



Maria Jose '98 and Lee Dalope '99 perform the Tinikling, a traditional Filipino dance.

Governor Benjamin Cayetano Visits Harvard

Benjamin Cayetano, the Governor of Hawai'i, has been a long awaited visitor to the Harvard campus. He stands as the first governor of Filipino ancestry in U.S. history and is currently the highest ranking Asian American elected official. Since the beginning of his political career, Governor Cayetano has received numerous awards in

recognition of his outstanding public service. His accolades include the University of Hawai'i College of Education's Award of Merit in 1993 for his work towards educational reform in Hawai'i and UCLA's highest honor, the UCLA Medal, in 1995.

On Thursday, December 5, 1996, Cayetano visited Harvard to speak at a

reception and dinner held at Dunster House at which he was again honored for his outstanding leadership in government and for efforts to promote multiculturalism and tolerance. During this dinner, sponsored by the Harvard Philippine Forum, Holoimua o Hawai'i, and the Harvard

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Benjamin Cayetano*(Continued from page 3)*

Foundation for Intercultural and Race Relations, Harvard students and faculty members, as well as guests from the Hawai'i Club of Boston and Brown University's Filipino Alliance, packed the Dunster dining hall for the opportunity to listen to Cayetano's engaging discussion of multiculturalism and Hawai'i as a potential model of solid interethnic relations for the United States of the future.

Cayetano, a Democrat, was elected governor on November 8, 1994. He has served in public office for over two decades since earning his law degree from Loyola Law School after graduating from UCLA with a degree in political science. From the start, his career has been a highly commendable one. His work in public service began in 1972 with his appointment to the Hawai'i Housing Authority. Two years later, he was elected to the Hawai'i House of Representatives.

After two terms in the House, Cayetano served two terms in the Senate from 1979 to 1986, during which he chaired several Senate committees. His legislative career also included efforts such as helping to establish the first Hula Mae loan program, which provides low-interest housing loans to "gap group" families; supporting the creation of the Pacific International Center for High Technology Research at the University of Hawai'i; and authoring legislation for a program to test Vietnam veterans suffering from the effects of Agent Orange, the herbicide dropped on Vietnamese forests by U.S. forces to destroy vegetation.

In 1986, he was elected as lieutenant governor and then was reelected in 1990, becoming the first lieutenant governor in the history of his state to win reelection. During his time as lieutenant governor, he implemented Hawai'i's After-School Plus (A+) program, a service that provides after-school care for over 27,000 elementary school students who would otherwise become latchkey kids.

In 1994, Cayetano, supported by mainstream Democrats and almost all the labor unions, won the gubernatorial election with over 37 percent of the vote. Indeed, his endless accomplishments are that much more remarkable in light of his rough

teenage years in the gritty Kalihi district of Honolulu. His childhood, however, charged him with his feisty, no-nonsense spirit with which he so effectively governs.

Kapatiran, the journal created by the Harvard Philippine Forum to address Filipino and Filipino American issues, had the opportunity to interview Governor Cayetano following the Dunster House event, during which he shared his thoughts on the Filipino community, interethnic relations, and U.S. politics.

Kapatiran: Considering the passage of Proposition 209 (CCRI) in California this past November and your focus on public education, what is your position in regard to affirmative action, and what do you think the future of affirmative action will be in Hawai'i?

Cayetano: Well, I think affirmative action is important, but I also think that the role of government is to get you to the starting line. Affirmative action should be to promote equal opportunity. But with equal opportunity comes the possibility of failure. It shouldn't guarantee you success. I think there is a role for the government in making up to certain groups which have been disadvantaged. Whether it's education or job opportunities, there is a role for that. On the other hand, it shouldn't get to the point where we are expected to guarantee success.

Kapatiran: There is a growing sentiment against affirmative action, at least in California. It is not in any way a decisive majority. What do you think government's role is in preparing those students, perhaps not at the college level, but maybe a little earlier in terms of the difference between public and private school at the lower levels, such as in high school?

Cayetano: Well, I think you hit it right on the head. Many of these problems have to be addressed very early on. Because when I was in law school, I remember some of my friends who were on the affirmative action program could not spell. So, they failed. We've got to get them before they get there [graduate school]. You've got to get them even before they get to college or when they just get in. And that means programs in elementary schools, high schools. That's where a lot of the resources should go. But they don't go there because usually it is at the university level where the people are most vocal.

Kapatiran: Do you have any advice to the younger generation of Filipino Americans or, more specifically, to college Filipino organizations like HPF? How about to those Filipino American youths who may be experiencing, as you had, a rough road?

Cayetano: I think political involvement is important. Even if it's just voting, which many Filipinos do not do. That's important. Or, political involvement on a more organized basis is important too. Form a Students-for-Clinton or Students-for-somebody and you'll attract attention. Taking positions against issues which are harmful to the Filipino community and other groups, maybe against Proposition 187, that's going to still present something, whether you're in college or not.

Kapatiran: The issue of ethnic studies is a hot topic, especially on the Harvard campus. What do you think about these programs?

Cayetano: I think that if the university can afford it, then that's a good thing. It adds to the diversity of the university in terms of the knowledge that you can give people. And this is a good thing. But what I mean about not retreating into your ethnicity — you can learn about yourself, you can learn to be proud, you can learn to help your ethnic group advance. But you cannot advance unless you are able to work with other people. That's what I was talking about with Martin Luther King. If it was only a black-only movement, he wouldn't have made that kind of progress. You have to get the whites and other people involved. And that's why retreating into your ethnicity is dangerous. If people died in the '60s to prevent separate schools, does it make sense for students of your generation to go and seek separate graduation ceremonies [for different ethnic groups]? It's regressive. One day you might meet somebody from another ethnic group, and maybe you'll marry or something like that — what do you gain from isolating yourself from everybody else? That's why the university level is important. That's your new leadership. How can you become a director of a bank if you don't get to know and don't know how to work with the board of directors because maybe they are all white or all black? People are looking for people with universal traits.

—Paula V. Fernandez '99

Boston Premiere of the Korea National Royal Museum

Korean Americans for Culture and Community (KACC) and the Harvard Foundation sponsored the Boston premiere of the Korea National Royal Museum, a traditional Korean dance and music performance company based in Seoul, South Korea. The company is affiliated with the National Treasure Exhibition Center of Korea, and four of its members have been designated as "national living cultural treasures" by the South Korean government.

During the performance, which took place in Lowell Lecture Hall on October 17, 1996, members of the Korea National Royal Museum performed a variety of traditional Korean dances, including Buddhist temple cymbal dances; the standing drum dance; and talchum, or masked dance. The Korea National Royal Museum also performed yungnam, a form of samulnori or four-drum percussion.

Approximately 250 people attended the

performance which was followed by a reception in Lowell Lecture Hall. We were pleased to note that many people outside of the Harvard community attended. Because Korean culture has not yet become familiar to the majority of Americans, this project enhanced the exchange of cultural knowledge between these countries that is so necessary for the creation of mutual understanding and acceptance.

—Young-Jee Won '98



Members of the Korea National Royal Museum with (left to right) Youngju Ryu '97; Dr. S. Allen Counter, Director of the Harvard Foundation; and Dr. Richard Hunt, the University Marshal; and (front, second from the right) Julie Kim '97.

William Flynn

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overview of the conflicts in Northern Ireland in recent history, familiarizing the audience with the ideologies of groups on all sides of the struggle. To give everyone a sense of the gravity of the situation, Flynn quoted some of the highly charged and polemical speeches of prominent figures such as the Reverend Paisley of the Orange Order. Yet Flynn also presented a detached and fair assessment of the situation, examining the struggle from all viewpoints. While acknowledging the legitimate concerns of the loyalist supporters, Flynn ultimately argued for the reunification of the Republic of Ireland and Northern Ireland. He underscored his deep disapproval of IRA tactics towards achieving this end, but he emphasized the importance of the overall goal of reunification. Flynn suggested

that before long the majority of Northern Ireland's population would be Catholics and/or persons of Nationalist sentiment, and that the political status of the country should eventually reflect their interests. Furthermore, he expressed admiration for leaders such as John Major, John Hume, and Gerry Adams in their genuine efforts for peace talks and cessation of violence.

Flynn is the chairman of Mutual of America, and he feels that his influence as a business leader lends him a unique role in diplomatic work. The desperate economic situation in Northern Ireland (60 percent unemployment in Catholic Belfast and 50 percent in Protestant Belfast) serves to provoke hostilities and civil unrest. Therefore, citizens, political leaders, and business owners are particularly concerned about strengthening Northern Ireland's economy as part of the larger goal of peace. Flynn has found these people very receptive to

his diplomatic efforts, as he demonstrates extremely skilled leadership abilities, having built a small insurance company into a multi billion dollar business over the course of his career. Flynn's energetic efforts in the peace process in Northern Ireland have been recognized by leaders from both countries, and his contributions have been significant. Irish America honored Flynn as their Irish American of the year in 1994, and he has received countless other awards for his work.

Students and faculty alike noted that Flynn's presentation was informative and thought provoking, and that it elucidated the nature of this complex struggle. The Irish Cultural Society was honored to host such a distinguished guest, and we thank the Harvard Foundation and Pforzheimer House for their generous support of this event.

—Sarah Handeyside '97

Harvard Foundation Fall 1996 Student Grant Activities

Harvard African Students Association's Gumboots Dancers

The Harvard African Students Association's Gumboots Dancers (Gumboots) is a group of 25 students. The dance gumboots is a South African miners' dance created as a form of entertainment by miners whose lives were fraught with unthinkable hardships and derives its name from the boots the miners wore during their work, the thumping of which gives the dance its unique flavor. The group's performances are one of the avenues through which the Harvard African Students Association (HASA) shares the various cultures it represents with the community. Membership in the dance troupe is open to anyone who wishes to join. Indeed, many of its members are not even members of HASA.

Gumboots has had a very eventful semester, with its first performance being at L'Afrique, the celebration of African culture staged by HASA on October 5, 1996. The audience was ecstatic and towards the end of the show the dancers gave a short lesson to enthusiastic members of the audience. Many of the new members have subsequently joined the group and the leaders



L'Afrique — Students perform the Gumboot Dance, native to South Africa.



L'Afrique Fashion Show — (left to right) Tracey Guice '97 and Ouanza Puplampu '97 model the latest fashions.

have masterfully incorporated the various levels of expertise into their performances.

Gumboots' other performances this semester were at the Kuumba Singers' Harvard-Yale Jam, which was also a huge success, and more recently at the AIDS Benefit Concert sponsored by the Black Students Association. On both occasions the performances were very well received and the crowds excitedly applauded, leaving no doubt they had been treated to a spectacular performance. HASA believes Gumboots provides them with a great opportunity to educate the community, and with the quality of the performances so far, there is little doubt some impact will



L'Afrique — At the end of the show, the audience joined in gumboot dancing!

be made on the college and surrounding community. The board and members of HASA are very grateful to the Harvard Foundation for its support and providing funds for the purchase of boots.

—Ebo Edwandzi Bentil '99

Ballet Folklo'rico de Aztla'n Studies Dances of Chiapas

The 1996–97 academic year marks the twenty-fourth anniversary of the Harvard-Radcliffe Ballet Folklo'rico de Aztla'n. Over the years, the ballet has shared Mexican regional dance culture with Harvard and the greater Boston community, focusing on dances from the states of Jalisco and Veracruz and the region known as el Norte.

Today, the ballet acknowledges that in order to give a more complete presentation of Mexican dance culture, it must expand its repertoire and incorporate more regions. As such, it is in the process of incorporating dances from the southern Mexican state of Chiapas. Dances from this state differ from others in that they are heavily influenced by indigenous traditions, which is apparent through the complex footwork and brilliantly colored costumes. Other Mexican dances have a greater Spanish flamenco influence.

Incorporation of Chiapas dances into the ballet's repertoire has already begun and will be completed by the end of the 1996–97 academic year. The codirectors learned five Chiapas dances during the summer of 1996 and began making arrangements to purchase dresses in coming months. Using funds provided by the Harvard Foundation and other sources, the codirectors will purchase the dresses in Los Angeles during winter break and bring them to Harvard. Other members of the ballet will then be taught dances in preparation for the 1997 spring performances.

It is with great honor and joy that the Ballet Folklo'rico de Aztla'n prepares to share an expanded repertoire of regional Mexican dances with the Harvard and Boston communities. The ballet sincerely thanks the Harvard Foundation and other sources for their financial and spiritual support.

—Heriberto Hernandez '98

Harvard-Radcliffe South Asian Association Fall Retreat

The Harvard-Radcliffe South Asian Association (SAA) held its first Fall Retreat on Saturday, October 5, in the Lower Common Room of Adams House. The purpose of the retreat was multifold. The overnight retreat was designed to welcome freshmen into SAA's membership and introduce them to SAA's activities. In addition, the retreat was used as a forum for a discussion of issues pertinent to the South Asian American community. The film *Bhaji on the Beach* was used as a catalyst for the discussion. The film brought up many germane issues including interracial dating, generational differences, and racial conflicts. We were fortunate to have present a parent of one of our members who could provide a parental perspective to our discussions.

Later that night, we discussed issues that affect South Asian Americans on a national level, including affirmative action, immigration issues, and racial discrimination. People expressed their opinions concerning SAA's political involvement in certain issues as well.

In addition, the retreat provided ample time for people to get to know each other better. SAA members ate pizza and drank soda while participating in a variety of activities designed to bring people closer.

Everyone agreed that the retreat was a useful, yet fun, vehicle for illuminating the membership's thoughts about the direction of SAA activities, as well as providing an effective forum for a discussion of SAA concerns.

—Nikhil Chandra '99

SAA Annual Fall Regional Dinner

The Harvard-Radcliffe South Asian Association's annual Fall Regional Dinner was again a roaring success. The dinner took place in Leverett Dining Hall on November 1, 1996. Almost 200 people attended this year, partaking of the rich cuisine catered by Cafe of India.

During the all-you-can-eat buffet, peo-

ple were able to choose from fifteen dishes. As they ate, melodious sounds of Indian classical music played in the background, adding to the rich ambiance.

The SAA Regional Dinner provides the Harvard community with the opportunity to experience an important part of South Asian culture: our cuisine. The food at the dinner was representative of the variety of cultures within South Asia. Sweets from North India, curry from Sri Lanka, and rice from Pakistan made the dinner a veritable showcase of South Asian cuisine.

In addition, we were fortunate to have talented members of SAA showcase their talents during the dinner. People attending the dinner heard members sing devotional songs, play classical Indian instruments such as the sarod, and perform on tablas (a South Asian percussion instrument that holds a prominent place in the history of South Asian music).

The food and song provided an excellent introduction for the Harvard community to an important part of South Asian culture. We all enjoyed and appreciated this event and are looking forward to next year's Regional Dinner.

—Nikhil Chandra '99

CAUSA Hosts Comida Cubana

On Monday, December 9, 1996, CAUSA, the Cuban American Undergraduate Students Association of Harvard University, put on a night of Comida Cubana. We held a dinner that began at 5:30 p.m. in the 20 Dewolf Street Common Room for any interested members of the Harvard community to sample Cuban food. The meal was catered by Iru.

—CAUSA

Horizons' Third Annual Career Forum

On December 7, 1996, Horizons held its Third Annual Career Forum. The event was cosponsored by RAZA, Fuerza,

and the Caribbean Club for the first time. It was held in the Kirkland JCR from 2:15 to 5:00 p.m. For most of the day, students networked with representatives from Mintz Levin, McKinsey and Company, Bain and Company, Genzyme Corporation, the Advertising Club Foundation, Price Waterhouse LLP, Seeking Educators of Color, Outward Bound, and Harvard medical, business, and law schools. Toward the midpoint of the event, we were very pleased to have an address from our keynote speaker, Dr. Ernestina Maria Howell Saxton. Dr. Saxton sits on the UCLA Medical School Admissions Board and is the director of CHAMP, the Comprehensive Headache and Migraine Program at UCLA. Her honors include the Clinical Investigator Development Award from the National Institutes of Health and the Distinguished Physician Award from the Epilepsy Society.

The day was a great success. Everything ran smoothly in all respects. I personally had a great time speaking with the professionals from the different fields. It was both interesting and enjoyable. I was able to not only get information from people that I'm currently working with to develop a social service organization that a group of my peers and I are starting, but I was also able to pick up information for friends who were not able to attend. The only shortcoming of the event was student attendance. Unfortunately, fewer students took advantage of the forum than in the previous years. It is my understanding, however, that those who did partake found the event to be very helpful.

On behalf of Horizons and the cosponsors for the Third Annual Career Forum, I would like to thank the Harvard Foundation for their continuing support of Horizons. Its dedication to serving the Harvard community and traditionally underrepresented groups in particular is very admirable and tremendously appreciated.

—Michele Harper '99

Yisei Magazine Fall Issue 1996

Throughout the fall semester the editorial board of *Yisei Magazine*: *Voices*

of *Korean Americans at Harvard* has worked diligently to produce our fall 1996 issue. This issue contains feature articles, fiction, personal essays, poetry, photography, and translations of English articles into Korean.

The goal of *Yisei Magazine* is to provide a forum for the discussion of issues that affect both Korean Americans and non-Korean Americans here at Harvard. For example, an article entitled "Ant Farm" analyzes the author's conflict between meeting expectations and exploring new paths. Furthermore, *Yisei* aims to expose the Harvard community to Korean and Korean American culture. Sukhee Ryu's short story, inspired by a Korean folktale, effectively conveys the function and technique of the Korean folktale tradition.

Meetings were held every Monday evening in Sever Hall. Every member of the Harvard community was invited to attend these meetings. Copies are placed at distribution centers around the campus and are free to members of Harvard.

This issue of *Yisei* was funded by the Harvard Foundation, Undergraduate Council, and the International Relations Council.

—Jong H. Yun '98

Lighthouse Magazine

Lighthouse Magazine is the only magazine at Harvard and Radcliffe that is devoted solely to women's issues and is currently in its seventh year of publication. It has been described by students and faculty members alike as having some of the most consistently high-quality writing on campus. Each issue is dedicated to a particular theme and contains a combination of essays, news briefs, editorials, poetry, fiction, artwork, and photography. The particular project for which we asked for the Harvard Foundation's support was our May 1996 issue, entitled "Ethnicity, Race, Cultural Identity."

We took it upon ourselves to address the issues of race and gender in light of the discussions of the whiteness of feminism at Harvard sparked by a particularly controversial article in the *Independent* last spring. Women's issues groups at Harvard and Radcliffe have been described, often accu-

rately, as very Anglo, very bourgeois, and very much unconcerned with the different issues faced by women of color. By putting out the issue, we wanted to educate the Harvard community about the changing face of feminism, a movement that addresses the social injustice faced by minorities and women alike and, in particular, the double discrimination faced by women of color.

This issue of *Lighthouse Magazine* provides a space for women who felt incompletely represented by either ethnic or women's issues groups to express themselves, as seen in "A Black Feminist Perspective" and "Two Latina Her Stories." The latter, a poetic piece, states: "We call ourselves feminists, but our feminisms are not separate from our class, race, ethnicities, and sexual orientations. We distinguish our feminisms from the dominant feminist ideologies that fight for women's equal rights, fights which are defined by narrow goals." Also included was a list of Web sites for women — such as one for the Guerrilla Girls who proclaim the Internet "too pale, too male!" — in order to provide the campus with outside resources for further discussion on this topic. Other articles include an essay by a student who spent a semester working at an Asian Women's Resource Center in San Francisco and a piece about growing up as a girl in Asian American culture.

—Dorothy Wang '97

The Fourth Annual South Asian Christmas Dinner

The Singapore and Malaysia Association (SAMA), run by Harvard undergraduates, hosted its annual Christmas dinner in Cabot House on December 7, 1996. A Malaysian woman residing in Boston catered delicious, authentic Malaysian cuisine: a vegetable curry called sayur lodeh and a spicy chicken curry. Forty to fifty people showed up to experience this tropical dinner on a cold, damp night. After stuffing themselves completely with hot, spicy food, all were able to leisurely snack on an unlimited supply of grapes while listening to Malaysian pop music. All in all, the dinner was a great success. SAMA hopes to continue this Christmas tradition,

giving Harvard a small taste of an exciting Southeast Asian culture.

—Mary Berlik '99

Blacks, Women, and the 1996 Election

On October 21, 1996, the Association of Black Radcliffe Women held a panel discussion in Emerson 105 entitled "Blacks and Women in the 1996 Election." Panelists included Prof. Cornel West, Prof. Theda Skocpol, Prof. Susan Greenberg, Dr. Farah Griffin, *Washington Post* writer Dorothy Gilliam, Sen. Diane Wilkerson, Prof. Harvey Mansfield, and Prof. Randall Kennedy. The panelists responded to a series of questions dealing with minorities and the platforms of the Republican and Democratic parties. While there was a strong liberal bent to the panel, Kennedy and Mansfield offered the conservative side of many arguments. There was a heated debate about welfare and affirmative action among the panelists, who early in the discussion concluded that neither Bill Clinton nor Bob Dole were prime candidates for the upcoming election.

The packed room was pleased with the panel and felt that all the professors spoke well to the issues of the election. Time was also given for questions from the audience. Students asked about issues of entitlement and returned to the debate about affirmative action. One interesting debate ensued over the duty of minorities to be aligned with liberal parties. While the panelists allowed that you should have the right to choose your own party, they referred to the history of politics to show why minorities have generally been identified with the more liberal party. All in all the evening was an enjoyable experience for everyone.

—Holly Foster '97

Korean Americans for Culture and Community Present Shin-nori

On Saturday, December 14, 1996, in Adams Lower Common Room,

Korean Americans for Culture and Community (KACC) presented Shin-nori, a performance of modern adaptations of traditional Korean percussion music. Using four instruments in rhythmic patterns that were played first during harvest celebrations by traveling groups of drummers, KACC members shared their versions of these compositions by performing three separate pieces: *p'angut*, *yungnam*, and *utdari*. Each piece highlights a different aspect of the music. In *p'angut*, the interplay of instruments is emphasized by the strong presence of syncopation. In *yungnam*, virtuosity and speed are the focus throughout, and in *utdari*, a duet allows the two lead instrumentalists to play with notions of mimesis and exchange. The performance was made possible by the generosity of the Harvard Foundation and the Office for the Arts.

—Julie Kim '97

Jamez Chang, Korean American Hip Hop Artist

On Saturday, November 9, 1996, Jamez Chang, a Korean American hip hop artist from New York, performed for an audience of approximately 100 undergraduates in Boylston Auditorium at the invitation of Korean Americans for Culture and Community (KACC) and the Asian American Association (AAA). In his music, Jamez attempts to create new expressions of hip hop and traditional Korean music by combining elements of both in his lyrical and contemplative songs, which explore the subjects of racial discrimination and ethnic identity. In one number, Jamez speaks of growing up with parents who were obsessed about his getting good grades and of feeling the negative effects of the model minority stereotype, which dictated that he excel not in music or art but in science and math. In another song, Jamez talks about anti-Asian violence and asks, "If a chink fall down, is it going to make a sound?" He deplores the murder of innocent Asian Americans, such as Vincent Chin, and wonders if any solution can be found. The performance was cosponsored by not only the Harvard Foundation but also by the Undergraduate Council, Black Men's Forum, Black Students Association, Fuerza, Harvard

Philippine Forum, Korean Students Association, Latinas Unidas, Minority Students Alliance, and Yisei Magazine.

—Julie Kim '97

Korean-American Author Helie Lee

On Thursday, October 24, 1996, Korean American author Helie Lee spoke to a group of about 50 students in Ticknor Lounge of Boylston Hall. Her Harvard visit was sponsored by Korean Americans for Culture and Community (KACC) and the Asian American Association (AAA). Author of the recently published book *Still Life with Rice*, Lee spoke in a casual, engaging manner about the process of writing this biographical novel about her grandmother.

Lee focused her talk on the importance of writing one's story and about the personal responsibility each one of us has to recover his or her history. Lee spoke about her process of coming to accept and embrace her culture—from the initial rejection of being a Korean in high school and college through the process of learning about her grandmother's life and experiences. In learning about her grandmother's life story, Lee came to understand her own history.

After the talk, audience members asked Lee questions about her writing process and the nature of Korean American culture. Lee also signed copies of her book, which were made available to students.

—Theresa Chung '98

Interethnic Service Day

On Sunday, December 8, 1996, the Minority Students Alliance (MSA) held the Second Annual Interethnic Service Day cosponsored by the Hillel. Other participating groups included the Asian American Association, South Asian Association, Black Students Association, Japan Society, Chinese Students Association, Society of Arab Students, Harvard Philippine Forum, and others. About 35 people attended. Everyone dispersed in small groups to assigned project sites. The projects included painting walls, serving

food at shelters, cleaning up a yard at Fair Foods in Dorchester, singing carols to homeless people, etc. Everyone met at 9 a.m. at Hillel to receive T tokens and then met up again afterwards to discuss their experiences and enjoy ice cream together. Participants were given T-shirts as a token of appreciation. Many of the project site managers, residents, etc., expressed their gratitude for our service. Some of us had humorous experiences as well as sobering ones.

This event was a great chance to get outside of the Harvard environment and come in contact with real world people. We all agreed that the event was very successful in bringing together people that wouldn't normally meet and in giving something back to the Boston-Cambridge community. We hope to continue this MSA-Hillel tradition in the future with the support of the Harvard Foundation and the Undergraduate Council.

—Matthew Chan '99

Discussion on Deconstructing Stereotypes: Finding Common Ground

On Wednesday, October 23, the Minority Students Alliance (MSA) presented an informal group discussion entitled "Deconstructing Stereotypes: Finding Common Ground," which was cosponsored by the Asian American Association, the Black Students Association, the Harvard Philippine Forum, Fuerza Quisqueyana, the South Asian Association, and the Society of Arab Students. This project was made possible in part by a grant from the Harvard Foundation.

The event took place from 8 to 10 p.m. in the Eliot House Junior Common Room. The atmosphere was casual and comfortable, and the participants enjoyed an array of snacks and drinks as they talked about a vast range of issues relating to identity and stereotypes. About twenty-five students attended the discussion, and this proved to be the perfect size for an intimate conversation about what were at times sensitive topics. The group included members from a variety of minority groups, as well as non-minority students.

An MSA board member began the

evening by reading a poem about finding the balance between racial identity and individuality. This sparked discussion of personal struggles with defining one's ethnicity according to skin color and/or culture. The discussion wandered beyond the immediate issues of race on the Harvard campus (for example, the much talked about polarization in the dining halls), and touched on subjects such as solidarity within and between communities of color in the United States (whether or not it is possible or necessary), tensions between minority groups in the Los Angeles riots, the economic and political success of different communities, racism and discrimination at all levels of society, the effectiveness and possible sexism of the Million Man March, and even communism. Although these issues are all obviously too complex and profound to be resolved in two hours, everyone agreed that the evening's discussion had been informative and essential in bringing together diverse perspectives and creating an open and honest dialogue among Harvard students.

—Devi SenGupta '98

Islam Awareness Week: On the American Landscape

With the support of the Harvard Foundation the Harvard Islamic Society was able to sponsor Islam Awareness Week during the third week of November 1996. One invited speaker was Mufti Syed M. Hasan, a scholar in Islam trained in India and presently leading Islamic organizations in Florida. In his presentation the mufti dealt with the matter of Islam's universality. He pointed out how Islam is not a nationalist movement but rather a message for all humanity. Although many view Islam as an Arab religion, the truth of the matter is that the vast majority of Muslims are non-Arabs. Islam is a faith embraced by many races and nationalities. An Islam Awareness Week dinner featured a presentation on Bosnia and its cultural destruction. A weeklong display in the Science Center showcased the diversity of Islamic art and architecture.

Part of the Islamic Society's project was a series of presentations on the Qur'an held in Sever Hall and open to the entire com-

munity. Ali Derwish of the Islamic Society of Boston gave weekly talks based on the Qur'anic exegesis of the revered scholar al-Razi.

—Aamir Abdul Rehman '99

Cafe con Leche Coffee House

On Tuesday, November 5, 1996, Latinas Unidas, along with Fuerza Quisqueyana and RAZA, cosponsored a coffee house—open mike for the Latina/o community. The event was very well attended with more than thirty people, many of whom performed.

We had an array of performances ranging from poetry to music to performance art. Many of the pieces were students' original compositions and came together to form a tapestry of experiences from very personal perspectives. In many senses it was a Latina/o space. Our own histories and the diverse experiences of our own cultures from all across the Americas created a vision of a Latina/o community, of who we are and where we come from.

We had the luck and joy of hearing a short story about a young man growing up in southern Texas, part of a novel in progress. It was complemented by the poetry of a young Latina and her story of growing up in a bicultural world. We also enjoyed the writings of Professor Maria Herrera-Sobek. This was very special to us because, as in our own communities back home, we came together across generations to learn from each other.

The entire event brought us together as a community of talented young individuals who have something to tell the world. Our voices rose in English and in Spanish and formed the poetry that is the backbone of our worlds.

—Ana M. Lara '97

"Working with the Latino Community" Panel on Social Activism

On November 12, 1996, Latinas Unidas and the Latino Political Committee

of Harvard-Radcliffe RAZA sponsored a speakers panel to inform students about the pressing issues affecting the Latino community today. Held at the Lyman Common Room of Agassiz House, the conference was sponsored by the Harvard Foundation and focused on the theme "Working with the Latino Community" by featuring three impressive speakers from action groups of Boston and Cambridge. The issue of immigrant rights was discussed by Karen Crawford of Centro Presente, an organization devoted to aiding political refugees and other emigrants from Latin America. Roberto Torres-Callazo of the Comité Latino of City Life spoke about the lack of adequate housing for Latinos and other minorities as evidenced through his work in the Boston metropolitan area. Finally, Nicolas Cavaleira from the Latino Health Institute informed the audience of the lack of health information and resources available to Latinos. A question-and-answer session following the presentations of the speakers allowed students to find out more about specific issues and sparked a lively discussion between both groups. About twenty-five students, both male and female, Latino and non-Latino, were enlightened by the event and were able to make important connections with the very people who are working for social change.

—Adriana Talero-Cagua '98

1996 Third Annual Latina Retreat

On November 9, 1996, Latinas Unidas held its third annual retreat in the Lyman Common Room of Agassiz House in Radcliffe Yard. Entitled "Creating Unity," the retreat was sponsored by the Harvard Foundation to bring together women concerned with and interested in the experiences of Latinas. Members of the College and several graduate schools attended the daylong event and enjoyed sharing their experiences and differing perspectives.

Following a lunch of delicious ethnic food from a local Latino eatery, the twenty or so participants separated into small groups in order to discuss specific questions of interest. A major theme in these talks was

"What is the Latina experience, especially in a community such as Harvard?" and "What are we to expect after our emergence from this environment?" The groups also discussed how being foreign-born versus U.S.-born shapes one's identity and world view as a Latina.

Discussions across school lines proved fruitful. Many of the graduate students offered insight into the problems and issues they face as Latinas in the graduate schools. Their presence enabled the College students to ask for advice about future career choices and question their own preconceptions about life after graduation. Clearly, the relationships that were established would continue beyond the one-day event. The retreat once again proved a success in teaching women about the lives of Latinas and made strides toward forming a unified base of support for the Latina community at Harvard.

—Jessica Martinez '98 and
Adriana Talero-Cagua '98

AAA: Handbook to Asian American Life at Harvard

With the generous support of the Harvard Foundation, the Asian American Association in September 1996 published the *Handbook to Asian American Life at Harvard*, an eighty four page guide to resources at Harvard and in the metropolitan Boston area for students of Asian descent and anyone interested in Asian American affairs. The handbook, which AAA hopes will become an annual tradition, was edited by two officers of the association with contributions from dozens of undergraduates. The copper-colored book includes detailed descriptions of student organizations at Harvard; an exhaustive guide to Asian cuisine in the Boston-Cambridge area; listings of supermarkets, bookstores, music stores, and medicine stores; a section on reflection and worship opportunities at area churches; a brief history of the Asian communities living in Massachusetts; and a guide to Asian language offerings at Harvard. Thirty-two other undergraduate groups cosponsored and contributed to the guide, collaborating on a revival of the old AAA handbook, which was last published in the late 1980s. By publishing the handbook, AAA hopes to

provide a unique resource to the extremely diverse student body at Harvard and Radcliffe. The handbook was distributed free of charge to 1,200 students, and also was cosponsored by the Undergraduate Council.

—Brian S. Im '98 and Jennifer I. Lee '00

Asian American Association Players Present Death of a Salesman

On January 4, 5, 9, 10, and 11, 1997, the Asian American Association Players presented performances of Arthur Miller's *Death of a Salesman* at the Agassiz Theatre. These performances sought to preserve the play's critical appraisal of the definition of success in America, yet they also attempted to disrupt the work's casual acceptance of many other ideologies that have become the *almost invisible* (yet increasingly visible) structures of our society. By centering the production around an Asian American family, the AAA Players addressed the stereotype of the Asian American as the model minority, as the perfect immigrant who learns to assimilate and achieve the American dream. This stereotype comes from a profound ignorance of class distinctions among Asian Americans and negatively affects the lives of Asian immigrants who struggle on a daily basis to reach a comfortable and fulfilling level of existence. So does it impact the family in *Death of a Salesman*.

By producing *Death of a Salesman* the AAA Players hoped to illuminate some of these class concerns and make the audience more aware of the heterogeneity of the Asian-American experience. The AAA Players also hope to create performances that will both challenge previous interpretations of well-known dramatic works and broaden conceptions of ethnic identity. Approximately 300 people attended the five performances, which were made possible by the generosity of not only the Harvard Foundation but also the Office for the Arts, the Undergraduate Council, Education for Action, and the Radcliffe Union of Students.

—Julie Kim '97

Asian Americans in Popular Culture and the Media Panel Discussion

More than forty students filled a Sever Hall classroom on Wednesday, November 20, 1996, for "Asian Americans in the Popular Culture and the Media," a panel discussion sponsored by the Asian American Association. The diverse panel featured Blondie Singh, a Boston filmmaker and director of the satirical Indian film *Bollywood*; Corky Lee, an award-winning New York City photographer and journalist; and Rosanna Yamagiwa Alfaro, an acclaimed Cambridge playwright. Moderated by incoming AAA educational-political chair Ravi Dixit '00, the panel covered a broad array of themes dealing with cultural construction by and of Asian Americans. While Alfaro pointed out that many consumers of pop culture assume that "race implies culture," with a potentially damaging impact for Asian Americans expected to live up to stereotypes, Singh thought the goal of Asian American artists for now should simply be to "entertain the

masses, go home" and achieve more gradual progress in improving Americans' perceptions of people of Asian descent. The filmmaker noted that even an American classic, *Star Wars*, traces its roots to the Indian epic *Ramayana*. Lee regaled the audience with a moving slide display of some of his photographs, which explore the participation of Asian immigrants in an unfamiliar society and portray them in a compassionate and often moving light. The panel discussion was cosponsored by the Radcliffe Union of Students.

—Sewell Chan '98

Lawson Fusao Inada, Poet and Musician

On November 17, 1996, the Asian American Association hosted a talk by Lawson Fusao Inada in Winthrop Junior Common Room. Inada is a poet-musician, performer and author of *Legends from Camp*, a recently published book of poems dealing with his family's experience in Japanese internment camps during World War II.

Inada has also published two anthologies of Asian American literature, *Aiiieeeee!* and *The Big Aiiieeeee!* He is currently a professor at Southern Oregon State College.

Inada spoke to us of his experiences in becoming a writer and read several of his works. The talk ended with a multicultural workshop in which audience members wrote about their backgrounds and read their essays aloud, although reluctantly. The atmosphere was fun, interactive and proved to be a wonderful learning experience. AAA hosted a small reception following the two-hour discussion. About twenty-five people attended this event, most of whom were undergraduates. We would like to thank the Harvard Foundation for its support in helping us bring this talented writer to speak to us.

—Ellie Kim '98

Asian American Literature Study Group

The Asian American Association's weekly study group explored themes in Asian American literature this semester.



Poet Lawson Fusao Inada poses with members of the Asian American Association after his poetry reading and workshop, co-sponsored by the Harvard Foundation and the Department of English and American Literature. From left to right: Michael Hsu '98, Saukok Chu '98, Julie Kim '97, Inada, Sewell Chan '98, and Ellie Kim '98.



The entire cast of "Performers in Action" converge on the stage on the closing night.

Students gathered each Monday evening in the Quincy House Junior Common Room to discuss weekly readings and watch short videos. The ten-week study group, led by AAA educational-political co-chairs, Mina Park '98 and Laura Kang '99, canvassed topics from ethnic identity and the construction of difference in American literature, to sexuality and portrayals of gender in poetry and prose. The aim of the study group, which AAA began in the spring of 1996, is to expose students to the emerging body of both Asian American scholarship and cultural production. Because of the paucity of courses relating to Asian American studies in the Harvard curriculum, the study group, through the continuing generosity of the Harvard Foundation, maintains its hope of exposing students to facets of the Asian American experience and to demonstrate how the constructs of class, race, and gender affect all of us.

—Sewell Chan '98

Asian American Association's Cultural Month

The Asian American Association's annual Cultural Month celebration, held in November 1996, included a variety of educational materials, including a guide to events, supported by the Harvard Foundation. The educational materials also included a poster series, comprising themes



Members of the South Asian Association dance the bhangra at "Performers in Action," a pan-Asian cultural show hosted by the Asian American Association.

in and facts about the common historical experiences and economic realities facing Americans of Asian descent. Also among the materials was a twenty-page guide, distributed free to all students, detailing events and activities sponsored by more than thirty undergraduate groups during November, including religious offerings, martial-arts classes, food events, and athletic practices.

—Carolyn Nguyen '99 and Grace Shieh '98

AAA Cross Cultural Study Break

Students from a broad variety of ethnic, cultural, and religious backgrounds converged on the Matina S. Horner Room of Agassiz House in Radcliffe Yard on the evening of Thursday, January 9, 1997, for a cross-cultural study break and reception hosted by the Asian American Association. More than eighty students enjoyed a variety of vegetarian snacks, finger foods, and beverages as part of a reading-period opportunity for students to take a break from studying and socialize with others from different cultural backgrounds.

—Sewell Chan '98

AAA Hosts Discussion of Documentary, *The Women Outside*

On December 13, 1996, the Asian American Association showed the film *The Women Outside* in Claverly Common Room. The documentary explores the lives of Korean "comfort women" residing on or nearby U.S. Army bases in South Korea. Many of these comfort women were forced into these lives through economic hardship and deceit. The film traces the lives of some comfort women to eventual immigration to America and marriage. Many of these relationships were abusive and many of the marriages ended in divorce. The film touches on the often hushed issue of problems surrounding U.S. Army bases overseas and exposes a shameful and violent part of U.S.-South Korea relations.

We presented the film to an audience of about thirty people, the majority of whom were Asian American undergrads. A group of graduate students also attended. The audience seemed captivated and found the film informative. We would like to thank the Harvard Foundation for supporting this event and making this enlightening afternoon possible.

—Ellie Kim '98

AAA Forum Theater

On Sunday, October 27, 1996, in Boylston Ticknor Lounge, the Asian American Association hosted an interactive theater workshop during which the officers involved the thirty-person audience in a performance of forum theater, which involves presenting a short scene about a political issue of relevance to the audience. The scene that AAA chose portrayed a young Asian American woman at the supermarket with her parents. Upon attempting to pay for her groceries, she finds herself insulted by the cashier who babbles a stream of meaningless syllables at her. She attempts to counteract his blatantly racist behavior by calling for the manager and by asking him to handle the situation, but he refuses to acknowledge the problem. Finally, she leaves in frustration. At this point, audience members are invited to enter the performance by replacing the young woman and attempting to deal with the situation in a more satisfactory manner. After creating numerous variations on the original scene the audience and officers discussed the implications of their different attempts to deal with discrimination.

—Julie Kim '97

Kuumba Christmas Concert

On December 13, 1996, the Harvard-Radcliffe Kuumba Singers lifted their voices in song at their twenty-seventh Annual Christmas Concert. The concert was held at Memorial Church. This con-

cert was especially marked as a celebration of "the holy night." This is very much evidenced by the attendance of the numerous people who came forth to show their support of the event. The concert marks the beginning of the Christmas season and features numerous major choral works appropriate for the season. Kuumba uses the concert as a way of sharing its creativity with the Harvard community and others. The concert also afforded Kuumba members the opportunity to present original pieces of poetry and music.

The Kuumba Singers share their gift of creativity through music, dance, poetry, and art. They perform music from the African American tradition. Performances are often highlighted by the singing of anthems, spirituals, and traditional as well as contemporary gospel music. No prior musical experience is necessary. The Kuumba Singers hold no auditions and is open to the entire Harvard community. Practices are held twice a week, Tuesday and Thursday. If you are interested in taking part in this creativity please contact Dana Dore at 493-5237.

—Jante Santos '99

Diversity & Distinction Magazine

Diversity & Distinction Magazine has just celebrated its third year of publication. The staff, as well as the contributors to the magazine, has significantly increased. The magazine has begun to take on a new, exciting look complete with pictures and commentary from its board members. To be a part of *Diversity & Distinction Magazine* is to be a part of the most exciting, innovative, and important publication on this campus.

As I reflect on the early stages of the magazine, I realize that the process of going from an idea to an actual magazine has been an arduous but rewarding one indeed. There have been times when financial matters seemed overwhelming. There have been times when the flow of articles to the publication slowed. There have been times when the magazine was considered more controversial than informative, but through it all *Diversity & Distinction* has remained steadfast in its mission: to provide the Harvard com-

munity with an open forum to discuss issues relevant to diversity, whether they pertain to gender, race, ethnicity, or sexual orientation.

Diversity & Distinction Magazine welcomes all entries. The magazine allows for all types of art forms whether they are written in prose or verse, drawn, photographed, or sketched. If you're interested in this publication and its continuation, please contact Victor Chen at 493-3343.

—Jante Santos '99

Chinese Art Exhibition

The Educational and Cultural Committee of the Chinese Students Association hosted an art exhibit and workshop in Ticknor Lounge on November 2, 1996. The Chinese Cultural Institute of Boston, headed by Dr. Doris Chu, supplied paintings from local Chinese artists. These works of art, which ranged from images of the Yangtze River to colorful interpretations of wild flowers, were available for sale to the public, which consisted mainly of visiting parents of first-year students for Freshman Parents Weekend.

In conjunction with the art exhibit, the Committee also invited Mr. Qing Xiong Ma, a local Chinese art teacher, to run a hands-on workshop to teach the basics of Chinese art. The Chinese Students Association supplied the materials for the many enthusiasts who stopped by to study the art of brush painting with Mr. Qing.

—Harrison Lin '99

CSA Movie Night: Shanghai Triad

On Friday, December 13, 1996, the Harvard-Radcliffe Chinese Students Association held another of its ongoing series of Cultural Movie Nights in the Quincy House Junior Common Room. The movie of the evening was the critically acclaimed *Shanghai Triad*, starring the beautiful Gong Li.

In the tradition of other Zhang Yimou movies such as *Ju Dou*, *Raise the Red Lantern*, and *The story of Qiu Ju*, *Triad* tells a tragic tale about gang life during the

tumultuous opium wars of the 1930s. Gong, who stars as Xiao Jinbao, the ravishing and bored mistress of the most powerful gangster in Shanghai, delivers a stellar performance complete with singing and dancing, lust and evil, sin and redemption.

The evening's selection may not have topped Zhang's *Raise the Red Lantern*, but it certainly was well received by the thirty or so CSA members who attended. In a world where happy endings make movies almost too predictable, *Shanghai Triad* leaves viewers contemplating life, freedom, and oppression.

—Chinese Students Association

CSA Fashion Show

The Chinese Students Association participated in the Asian American Association production of "Celebrations" with tremendous success. We rented ancient Chinese costumes from the Taipei Economic and Cultural Office in Boston and, with the help of two seniors with prior experience in organizing modeling and fashion shows, choreographed a beautiful routine entitled "China—En Vogue."

The routine featured seven models strutting to Chinese pop music. The eight-and-a-half minute performance was well-received by the audience.

—Harrison Lin '99

HRCSA Freshman Parents Dessert Night

The Freshmen Parents Dessert Night was held on November 1, 1996, during Freshmen Parents Weekend in Harvard Hall, room 104. Its goal was to provide an environment for the visiting parents in which they could unwind after a hectic day of activities around campus and meet fellow freshmen parents. The event was sponsored by the Harvard-Radcliffe Chinese Students Association. HRCSA seeks to educate the community about Chinese culture through its events; thus, authentic Chinese desserts and snacks were obtained from Boston's Chinatown. A blend of parents, freshmen, upperclassmen,

and Chinese, and non-Chinese (twenty to thirty people), turned out to mingle and enjoy the treats served at the event. This event was also held last year.

—Bonnie Liu '00

Chinese Huoguo Dinner

The Harvard-Radcliffe Chinese Students Association sponsored its annual traditional *huoguo* ("fire-pot") dinner on Saturday, November 23, 1996. Over sixty people participated in this event, which was held in the Dunster House Small Dining Room.

The *huoguo* dinner features groups of five or six people surrounding a pot of boiling water. The participants are given a supply of raw meats, seafoods, and vegetables. They cook the food by dipping it into the pot and taking it out when it is ready for consumption. The foods are flavored with a special sauce combining satay (Chinese barbecue) sauce, soy sauce and sesame oil.

Traditionally, the *huoguo* dinner features Chinese greens, tofu, various seafoods (especially shrimp), and sliced meats such as beef, pork, chicken, and lamb. Our dinner featured spinach, napa cabbage, tofu, shrimp, bean threads, fish balls, fish cakes, and imitation crab. We also offered small amounts of intestines and liver for those who wanted to try something exotic!

The Chinese Students Association would like to thank the Harvard Foundation for its generous grant, without which this event would have been impossible. We received additional income from the modest fee charged for participating in the event.

—Alex Chou '97

PBH Chinatown Committee Annual Benefit Concert

The PBH Chinatown Committee Annual Benefit Concert was given on October 18, 1996, at 8 p.m. in Paine Music Hall. Salley Koo, Minsu Longiaru, and Albert Kim performed pieces by Dvorak, Brahms, Tcherpnin, Ysaÿe, and Ravel. This

program helps support the public service programs and activities of the Chinatown Committee, a committee under the Phillips Brooks House Association. The Chinatown Committee consists of six subcommittees, each servicing a different demographic and/or economic group of the Chinatown community. About 300 people of different ethnic backgrounds attended the concert and gave the performers standing ovations. We would like to thank the Undergraduate Council and the Harvard Foundation for their support.

—Matthew Chan '99

New Publication from RAZA: Nuestra Voz

The Latino Political Committee of Harvard-Radcliffe RAZA is producing a new publication called *Nuestra Voz*. The publication will include art, poetry, short stories, and political essays by and about Latinos in the United States. The publication will be distributed the beginning of second semester. To submit writing or art for the next issue contact Juan Garcia at jegarcia@fas.

—Veronica Terriquez '97

El Dia de Los Muertos

Harvard-Radcliffe RAZA hosted a series of events during the last week of October and the first week of November 1996 to commemorate El Dia de los Muertos. El Dia de los Muertos is a Mexican holiday traditionally celebrated on the first of November in remembrance of the dead. On Wednesday and Thursday, RAZA made traditional face masks from plaster and decorated them with paint. The evening also included traditional Mexican food, drinks, and music. Friday night was marked by painting a skeleton face on participants with black and white paints and a procession through Harvard Yard. The procession began at Peabody Terrace and was led by Aztec dancers who invoked the spirits of the dead and invited them to walk with us in this event celebrating those who have departed from this life. About 100 to

150 people participated in the march, which criss-crossed the Square, went through the Yard and culminated at the Divinity School, where a memorial was held. Students read poetry and remembered family members who have passed away. At the Divinity School students had built an altar with many offerings on the dead. It is believed that on this day the dead will once again walk the earth and savor the offerings left for them.

—Gonzalo C. Martinez '98

The Harvard Philippine Forum Releases Kapatiran

"To provide a magazine dedicated to voicing the concerns of the Filipino American community with regard to our unique heritage and background, political and social issues relevant to us as a community, and issues of general interest expressed through critiques, commentaries, historical perspectives, and original articles, which serve to arm our audience with knowledge and a spirit of activism by providing a forum for discussion of diverse perspectives."

This is the mission statement for *Kapatiran*, the new biannual publication of the Harvard Philippine Forum (HPF) sponsored by the Harvard Foundation for Intercultural and Race Relations, the Undergraduate Council, and the International Relations Council. *Kapatiran*, scheduled for release at the end of the 1996-97 fall semester, actually serves as the rebirth of the *Philippine-American Journal*, a quarterly publication last published by HPF in the spring of 1990. The staff of *Kapatiran*, headed by coeditors Melissa Enriquez and Paula Fernandez and associate editor Jennifer Lacano, aims to continue the tradition of the 1990 journal, which was primarily a political periodical focusing on such issues as the presence of the U.S. military bases in the Philippines. But it also addressed cultural, socioeconomic, and academic issues raised by and regarding the Filipino American, and Asian American communities. The new title, *Kapatiran*, means "community" or "brotherhood" in Tagalog and was chosen to highlight one of the primary goals of this journal.

Although an important purpose of the

journal is to provide Filipino Americans with a resource for the dissemination and discourse of their own ideas, the main objective is to be a high-quality publication for a broad audience, educating people of all ethnic backgrounds about the contemporary concerns, historical experiences, and academic contributions of Filipino Americans. Through this increased understanding, the staff of *Kapatiran* hopes to foster positive race relations with greater awareness and appreciation.

The theme of the Winter 1997 issue of *Kapatiran* is "The Filipino in America: Finding a Voice." This inaugural issue features articles such as a psychological analysis of Filipino Culture, a literary critique of the writings of renowned Filipino American writer Carlos Bulosan, and a personal account of an openly gay Filipino writer, as well as several poems and other creative works. The contributors include members of the Harvard undergraduate and graduate student body, students from other colleges, and professional writers. Copies of *Kapatiran* will be made available to the Harvard community upon release.

—Paula Fernandez '99

Philippine Forum Dance Troupe

The Philippine Forum Dance Troupe consists of fourteen members. It is open to people of all levels and ethnic backgrounds, and new members can always join. This year the troupe has had two exciting performances so far.

The first was at Boston University in October 1996, when it hosted the Filipino Intercollegiate Networking Dialogue, a conference that brought 500 Filipino American youths together to learn about Filipino and Filipino American culture and issues. The troupe performed the Sinkil, a dance of Muslim origin which consists of fan dancers, bamboo clappers, and an intricate dance between the Princess, the Prince, and the lady-in-waiting. It was a big hit among the hundreds of college youths and Boston resident Filipinos.

In the second, the dance troupe was honored to have the opportunity to perform for Governor Benjamin Cayetano of

Hawai'i at his reception dinner at Dunster House. The troupe performed the traditional Tinikling, a couple's dance that requires agility and maneuvering between bamboo poles.

The dance troupe will be performing in the annual Cultural Rhythms show and in Arts First. It also hopes to perform again for the Boston community through inter-collegiate and cultural events. Workshops are held on three Saturdays of each semester, each workshop focusing on a particular dance. All are welcome to learn at least one, if not all, of these exciting dances.

—Bernardine Iletto '99

Philippine Forum Food Fest

The Harvard Philippine Forum held its First Annual Christmas Merienda Food Festival on December 7, 1996. Merienda, a word of Spanish origin, is the Filipino word for "snack," particularly one that is eaten midmorning or in the afternoon. Our event, held in the afternoon, provided Filipino traditional food and desserts such as pancit (noodles), chicken adobo, lumpia shanghai (egg rolls), turon (banana fritters), and fruit salad with macapuno (coconut shreds). There was also the opportunity to make parol, a traditional Filipino Christmas decoration. This activity was very popular, and many people walked out with new decorations for their rooms or gifts for their friends.

Through this event, the Philippine Forum hopes to expose the Harvard community to the Filipino culture and customs. This year we estimated an attendance of about sixty people. Students from many different cultural organizations attended, as well as others who came to taste Filipino cuisine. We even had a few students from neighboring universities join us.

The Philippine Forum would like to thank the Harvard Foundation for its support in making this event possible. The forum holds workshops on cooking, traditional dancing, and Tagalog, one of the Filipino dialects. Everyone is invited to join our activities.

—Bernardine Iletto '99

Million Man March Remembrance

The Million Man March, which took place on October 16, 1995, was the largest organized gathering of any kind in American history. Never before had more than a million individuals come together in peaceful celebration. The Harvard Black Students Association felt it important to participate in the World Day of Atonement, a commemoration of this historic event.

The Black Students Association sponsored a speaker, Minister David Muhammed, a representative of the New York City Mosque who is extremely active in the political community. A member of the Nation of Islam, Minister Muhammed reflected on what transpired in the black community in the year since the Million Man March. This program was held in Science Center A, where it accommodated a large multicultural audience.

The BSA gathered on the steps of Widener Library to disseminate information to the general Harvard community. Members of the BSA spoke on a number of different issues, some regarding the political and economic trends that threaten to widen the gap between the races (i.e., welfare reform, redistricting, violent crimes, etc.), others giving personal testimonies of their participation in the march. As a sign of solidarity, the BSA asked individuals of all ethnic backgrounds to wear black on that day, to commemorate the ideals of the Million Man March.

—Mark Thompson '98

Caribbean Club's Cooking Classes

This year one of the successful endeavors of the Caribbean Club has been its cooking classes. The classes are generally held the first Saturday of every month in Currier House. Dishes from past classes have included curry chicken, beef stew, banana fritters, macaroni pie, plantains, rice and peas, avocado salad, and banana bread. The food was just a reflection of the rich

culinary delights from nations such as Trinidad, Jamaica, Barbados, and Guyana. The first cooking class, held on October 5, 1996, drew an especially diverse audience, with people of Caribbean and non-Caribbean backgrounds and even students from the law school in attendance. The cooking classes gave students the opportunity to learn how to make some of their favorite dishes, as well as learn about some of the traditions of other countries. The classes are a unifying tool that allows students of diverse backgrounds to come together and share their heritage.

—Caribbean Club

Caribbean Club's Harvard-Yale Food Festival

On November 23, 1996, nearly 80 students attended the Caribbean Club's annual food festival on Harvard-Yale Weekend. With a little help from Rhythm and Spice, a local Caribbean restaurant, and much assistance from the Caribbean Club members, the event was a success. Members gathered the night before and the morning of the 23rd to prepare several dishes, which included rice and peas, plantains, macaroni salad, channa, curry potatoes, and salads. The delicious food, which was heaped high on plates, left students with filled stomachs and bright spirits. With students in attendance from both Harvard and Yale, the event helped to promote interuniversity relationships, as well as strengthen the sense of camaraderie among the club's members. The event truly was a sampling of the Caribbean's finest cuisine and hospitality.

—Caribbean Club

Margaret Bennett, Scottish Folk Singer

If it ain't Scottish, it's . . . well, certainly not a Scottish folk song. Scottish folk singer Margaret Bennett shared her musical talents with the Harvard community in a concert at 7:30 p.m. on October 1, 1996, in the Kirkland House Junior Common

Room. The event was cosponsored by the Harvard Irish Cultural Society and the Harvard Foundation as the first installment in a week's worth of Gaelic culture and politics.

Bennett, a native of the Isle of Skye, rendered an impressive array of material. Her repertoire included spinning songs, marriage songs, dance music, ballads, and lullabies. She also presented works by the celebrated poet and folklorist Robert Burns.

The two hour performance, which included an intermission and refreshments, was enlivened by Bennett's friendly, humorous, and impromptu style. She introduced her songs with historical background and personal anecdotes, leading the approximately fifty audience members on an entertaining and informative journey into traditional Scottish culture. Bennett alternated easily between English and her native Gaelic, her sweet contralto delighted the audience in both languages. Bennett enhanced her rapport by inviting the crowd to join her in a number of refrains.

Margaret Bennett is based at the University of Edinburgh in Scotland and tours regularly in the United States.

—Patrick Arneson '97

Irish Holiday Coffee House

The Harvard Irish Cultural Society and the Catholic Students Association teamed up this past holiday season to provide the Harvard community with some good Irish music and food in a comfortable and festive setting. Approximately twenty-five students enjoyed the entertainment and refreshments at the Catholic Student Center on December 13, 1996.

A variety of traditional Irish tunes were performed by Brendan Bulger '97 on fiddle, Dennis Galvin on accordion, and Helen Kisiel on keyboard. The trio delivered an energetic and interactive performance, fielding questions from the audience and explaining various aspects of their music and instruments. The musicians were even successful in persuading Carmen O'Shea '97 to show off her step dancing skills to their animated accompaniment.

An Irish celebration would hardly be

complete without refreshments, and this one did not disappoint. Although beverages were limited to the nonalcoholic kind, the offerings were enlivened by two tasty varieties of Irish scones baked by Patrick Arneson '97 and Sarah Handeyside '97.

This event was generously sponsored by the Harvard Foundation and the Harvard-Radcliffe Undergraduate Council, and it marks the beginning of what should prove to be a fruitful relationship between the Harvard Irish Cultural Society and CSA.

—Irish Cultural Society

An Afternoon of Irish Storytelling with Batt Burns

The final event in the Irish Cultural Society's busy week of events was a pleasant afternoon of traditional Irish storytelling. Batt Burns, an accomplished storyteller from Ireland, provided the entertainment. The event took place in the Eliot Library on the afternoon of October 4, 1996. Burns began his performance with a discussion of his personal experience listening to and learning tales and poetry from his grandfather in Ireland. As a child, he had been captivated by the storytelling, and after embarking on a career as a school instructor and later a principal, Burns became interested in carrying on the Irish narrative tradition. He learned a variety of stories and poetry, including the ancient Irish "cycle" stories, as well as recent tales and the works of Irish poets such as Yeats and Heaney. Burns's performance included pieces from all these genres, appealing to both the students in the audience and the several young children attending. Burns skillfully involved the children in helping him construct a tale about a king with horse ears and one about "the two hunchbacks."

Burns has been very successful in his new career as a professional storyteller, traveling extensively throughout the United States, Canada, and the rest of the world. Though he thinks nostalgically of his years as a geography instructor in Ireland, he has found great pleasure in acquainting people outside his native

country with the rich and idiosyncratic narrative tradition of Ireland. Perhaps because so many Americans claim Irish heritage, Burns has found his American audiences very receptive to his performances. He also delights in the growing enthusiasm for Irish language studies in the U.S. Many of the pieces in Burns's repertoire are delivered in Irish Gaelic.

The students, children, and members of the Irish Cultural Society enjoyed Burns's performances immensely and look forward to his return to Boston later this fall. As an introduction to the narrative tradition in Irish culture, Burns's storytelling was effective and delightful. We thank the Harvard Foundation and the masters of Eliot House for their support of this event.

—Sarah Handeyside '97

Dr. Martin Luther King Jr. Commemoration

To commemorate the life of Dr. Martin Luther King Jr., the Harvard Black Students Association sponsored the showing of two movies: *King: Montgomery to Memphis* and *King*, starring Paul Winfield. The movies were shown in the Boylston Auditorium from 1 to 5 p.m. on January 20, 1997.

The goal of the BSA was to illustrate the struggles of the Civil Rights Movement by focusing on the trials and tribulations one of the movement's leaders experienced. These movies shown on Martin Luther King Day were meant to serve as a reminder to students of all ethnic backgrounds that this country, the United States of America, hasn't always stood for equality and just consideration under the law.

In bringing together the African American community, the BSA was able to commemorate the actions and sacrifices of not only a great man in American history, Dr. King, but also the millions of others that sacrificed and gave their lives so that future generations might be free. We were glad that individuals outside the African American community were in attendance to witness — some for the first time — the racism that civil rights advocates faced.

—Mark Thompson '98

Prime Minister of Trinidad and Tobago Visits Harvard

The Honorable Basdeo Panday, Prime Minister of Trinidad and Tobago, graciously took time out of a state visit to come to Harvard as a guest of the University. During his time here, he met with faculty from the Center for International Affairs, and students from the Harvard Radcliffe Caribbean Club and the Harvard Foundation.

Prime Minister Panday, who was accompanied by his wife and his chief advisor, spoke briefly about his plans for his current term in office in Trinidad and Tobago, and his focus for that country's future.

—Nailah Robinson '98



The wife of the Prime Minister of Trinidad signs the guest book at Wadsworth House.



Joelle Simpson '99 greets Prime Minister Panday, as Nisha Hitchman '97 and La'Tanya James '99 look on.

The Prime Minister accepts a token of appreciation for his visit to Harvard as his wife, Steven Bloomfield, and Dr. Hunt look on.



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Student Advisory Committee Co-Chairs
Sarita James '98
Nailah Robinson '98



Not Pictured:
Student Interns
Marian Lee '99
Odoi Odotei '97

Special thanks to staff photographers Odoi Odotei '97, Salvatore Gorgliomella '98, and Holly Foster '97 and to staff videographers Dana Bennett '99 and Nana Coleman '98



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