

The HARVARD FOUNDATION Newsletter

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His Holiness Pope Shenouda III, Patriarch of the See of St. Mark, guest of the Harvard Foundation



Pope Shenouda is greeted by guest Samy Sidhom (far left) and Harvard undergraduate students, Mayssam H. Ali '98 (left) and Sulafa Bashir '99 (right).

The Pope of the Coptic Church of Alexandria, Patriarch of the See of St. Mark, His Holiness Pope Shenouda III was the guest of honor of the Harvard Foundation on Friday, February 6. Pope Shenouda's visit was co-sponsored by the Society of Arab Students and the Orthodox Christian Fellowship. His Holiness, Pope Shenouda, was escorted to the University by an entourage of distinguished Bishops of the American branch of the Coptic Church. He was welcomed to Harvard by Dr. S. Allen Counter, Director of the Harvard Foundation, and the undergraduate Student Reception Committee. The visit began with a reception at the Harvard Divinity School, where Pope Shenouda was welcomed by undergraduate and grad-

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Harvard Foundation Honors W. Richard West



Mr. Richard West, A.M. '68, founder and Director of the American Indian Museum of the Smithsonian, proudly displays his Harvard Foundation award in the Lowell House JCR.

On Wednesday, April 8, 1998, the Harvard Foundation honored W. Richard West, Founding Director of the Smithsonian's National Museum of the American Indian, with a reception and luncheon at Lowell House.

Mr. West, a member of the Cheyenne and Arapaho Tribes, was visiting the University as a guest of the Harvard Foundation and the Harvard University Native American Program (HUNAP), of which he is an advisory council member. A graduate of Stanford Law School, Mr. West also earned a Master's degree in American History from Harvard in 1968.

The diverse crowd of guests at the lun-

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Halle Berry: Cultural Artist of the Year



Halle Berry is honored as the Harvard Foundation's Cultural Artist of the Year at the Cultural Rhythms 1998 Festival.

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Robert F. Kennedy Harvard College 50th Reunion Commemorative Dinner



Members of the 1948 Harvard Football Team, which included Robert F. Kennedy (number 86). Members of the team who attended the Fiftieth Reunion Dinner were: Robert Drenman '48, Wallace Flynn '46, James Kenary '48, Paul Lazzaro '48, Judge A. David Mazzone '48, James Noonan '48, Nick Rodis '48, and George Sullivan '48. Story on page 6.

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Dr. S. Allen Counter, Director of the Harvard Foundation presents the Harvard Foundation award to Mr. Richard West for his notable contributions to Native American culture and intercultural relations at a Lowell House luncheon given in his honor (l. to r.) Nana Coleman, Co-Chair of the Student Advisory Committee, Mr. Leroy Littlebear, Director of the Harvard University Native American Program (HUNAP), Mr. Richard West, Esq., and Professor William Bossert, Master of Lowell House.

W. Richard West

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cheon included students and faculty of the Harvard Foundation, members of the Harvard University Native American Program (HUNAP), residents of Lowell House, and members of the local Native American communities.

Following welcoming remarks by Professor William Bossert, Master of Lowell House, the audience was addressed by HUNAP director Mr. Leroy Littlebear. Mr. Littlebear, who is an old friend of Mr. West, performed a tribal ritual song in honor of the occasion.

The highlight of the luncheon was the eloquent speech delivered by Mr. West, in which he discussed his experiences as a Native American at Harvard, and his vision that lead to the development of the National Museum of the American Indian at the Smithsonian Institution in Washington, D.C.

During the luncheon ceremony, Mr. West was presented with the Harvard Foundation Award "to recognize his leadership and notable contributions to Native American culture and intercultural relations."

"Mr. Richard West has contributed

immeasurably to our understanding of the significance of Native American cultures, and to their historic place in the land we now know as the United States of America," said Dr. S. Allen Counter, Director of the Harvard Foundation. "It is an honor for me to present this special award of recognition to Mr. West on behalf of our President, Neil L. Rudenstine, the Dean of the College, Harry R. Lewis, and the faculty and students of the Harvard Foundation."

-The Harvard Foundation



Professor William Bossert and Mrs. Mary Lee Bossert, retiring Co-Masters of Lowell House, pose with Rusty.



Mr. Richard West is greeted by David Potter, Professor of Neurobiology, Harvard Medical School, and member of the Harvard University Native American Program Advisory Council

Pope Shenouda

(Continued from page 1)

uate students and members of the Harvard Coptic community. The Pope was also greeted by Harvard faculty members, including Dr. Diana Eck, Professor of Comparative Religion and Indian Studies, and Dr. Allan Callahan, Assistant Professor of New Testament and Early Christian Studies.

Pope Shenouda delivered a lecture to the Harvard community entitled "Contributions of the Coptic Orthodox Church to Christian Theology." During a lively question and answer period following the lecture, his Holiness fielded questions from students and faculty. The questions ranged in concern, from the role of women in the Coptic Church to the efforts of the church's leaders in improving relations between Christian Coptics and Muslims. Pope Shenouda answered the questions admirably, impressing the audience of scholars and other members of the Coptic community with his open, candid, and forthright manner. A small reception at the Divinity School followed the lecture and provided an opportunity for members of the Harvard and local Coptic community to personally greet the Pope.

In keeping with the Harvard Foundation's tradition of hosting honorary guests at one of the Harvard Houses, the students and faculty organized a dinner for Pope Shenouda and the accompanying Bishops at Mather House. Dr. Sandra Naddaff, Master of Mather House, and Co-Master, Dr. Leigh Hafrey, welcomed his Holiness at an honorary reception and dinner for Mather House students and associates. During the dinner, students paid tribute to Pope Shenouda and his many fine works for the Coptic community. "All of my life I have heard my parents and others speak of the great work of his Holiness, Baba Shenouda," said Miranda Yousef '98, Mather House student and member of the Coptic Church. "Never in my dreams did I ever think that I would be a student at Harvard and have his Holiness visit the University as a guest of students and faculty." Ramy Adeeb '00 performed traditional Egyptian music during the dinner. Professor Diana Eck spoke of the importance of increasing our understanding of all



Pope Shenouda signs the official Harvard University Guest Book at Wadsworth House, Office of the University Marshall. Members of the Faculty and Student Reception Committee were (l. to r.) Miranda Youseff '98, Grant Christman '00, Ramy Adeeb '00, Dr. S. Allen Couter, Director of the Harvard Foundation, Mohammed Al-Ississ '99, and Yasmin Alireza '01.



Pope Shenouda and Bishops of the Coptic Church are welcomed to Mather House by House Master Dr. Sandra Naddoff. A special Student/Faculty dinner was given in honor of Pope Shenouda by the Harvard Foundation and Mather House.

religious communities and of religious pluralism both here at Harvard and throughout the nation. "This is a great day for Mather House," said House Master, Dr. Sandra Naddaff. "Mather House is privileged to host His Holiness, Pope Shenouda, and I am delighted to join students and faculty in hosting this important historic visit."

At the end of the program, Dr. Counter presented Pope Shenouda with a Harvard Foundation plaque to commemorate his visit to the University.

The Harvard Foundation



Pope Shenouda is greeted by Professor Diana Eck, Professor of Comparative Religion and Indian Studies.



Pope Shenouda and dinner guests are entertained by Ramy Adeeb '00, a native of Egypt and a member of the Harvard Coptic community. Adeeb played classical Egyptian music on a traditional lute.

Interethnic Day of Service



Members of the Student Advisory Committee of the Harvard Foundation participate in the annual Interethnic Day of Service. The student volunteers worked with the Catholic Students' Association to staff the weekly food pantry at St. Paul's Catholic Church in Cambridge, Massachusetts.



Among the participants in the Interethnic Day of Service were (l. to r.) Stephanie Smith '98, Jennifer Lee '99, Salvatore Gogliornella '98, Shatema Threadcraft '99, and Sarita James '98, co-chair of the Student Advisory Committee.

Robert F. Kennedy Harvard College 50th Reunion Commemorative Dinner

On May 4, 1998, members of the Harvard community gathered with friends and family of Robert F. Kennedy to commemorate the fiftieth anniversary of his graduation from Harvard College. The event was organized by the students and faculty of the Harvard Foundation. The special guest of honor, Mrs. Ethel Kennedy, was joined on this evening by her daughter Kathleen Kennedy-Townsend, her son Congressman Joseph P. Kennedy II, and several of her grandchildren.

Neil L. Rudenstine, President of

Harvard University, greeted Mrs. Kennedy at Massachusetts Hall upon her arrival. In the presence of the Student Reception Committee and other guests, President Rudenstine welcomed Mrs. Kennedy to Harvard and spoke of Kennedy's significant contributions to humanity, both as a student at Harvard and as a distinguished American leader.

The reception and dinner were held at Winthrop House, undergraduate home of Robert F. Kennedy, as well as elder brothers Joseph Kennedy, Jr. and John F. Kennedy.

The Kennedy tradition is only a part of the House's long history as a special center for Harvard College's Irish and Irish-American students.

After a reception in the Winthrop House Junior Common Room, the Harvard University Band ushered the assembly into the dining hall with a rousing rendition of "Fair Harvard." The dinner opened with welcoming remarks by Dr. S. Allen Counter, Director of the Harvard Foundation, who spoke of Kennedy's legacy of high ethical standards and courageous action. Following his remarks, the Harvard Kuumba Singers performed a moving song written especially for the occasion by Dr. Robert Winfrey, Kuumba's esteemed director of twenty-five years. Winthrop House Master, Professor Paul Hanson, then welcomed the Kennedy fam-

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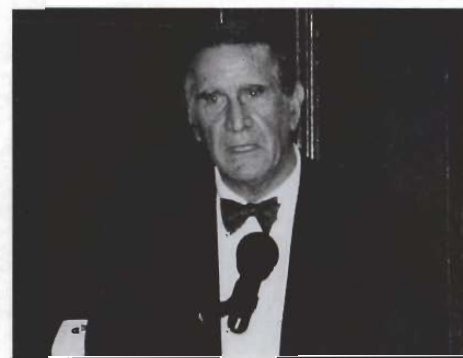
A. David Mazzone '50, United States District Judge, First Circuit, and member of Robert F. Kennedy's football team welcomes Mrs. Ethel Kennedy to the celebration.



Mrs. Kennedy is greeted by Admiral Norman Johnson (U.S. Navy, retired), Dean of Students at Boston University.



Paul M. Warburg Professor of Economics, Emeritus, John Kenneth Galbraith honors the memory of Robert F. Kennedy.



A. David Mazzone '50, United States District Judge, First Circuit pays tribute to his football teammate, Robert F. Kennedy.



Congressman Joseph P. Kennedy II thanks the Kuumba Singers for participation in the Robert F. Kennedy Commemorative dinner.



Congressman Joseph P. Kennedy II remembers the legacy of his father, Robert F. Kennedy.



Members of the 1948 Harvard Football team join in 50th Reunion celebration.



Professor Emeritus Krister Stendahl, former Bishop of Stockholm, Sweden and former minister in Harvard's Memorial Church greets Congressman Joseph P. Kennedy II.



Members of the Harvard Band join in the celebration of the 50th Reunion Ceremony of Robert F. Kennedy.

RFK Dinner

(Continued from page 6)

ily, alumni, and other guests. This was followed by an invocation delivered by Harvard Catholic Chaplain Reverend George Salzmann.

The Dean of Harvard College, Harry R. Lewis, began the evening's program with an official recognition of the fiftieth anniversary of Kennedy's graduation from Harvard. He spoke to the Kennedy family and guests about the great tradition of moral courage and honor Robert Kennedy instituted at the College.

One of the evening's hosts was A. David Mazzone '50, United States District Judge, First Circuit, who was joined by many of Kennedy's fellow Harvard College football team members. Judge Mazzone presented a moving video that encapsulated the life and times of Robert F. Kennedy, from his outspoken stand on civil rights in the 1960's to his lifelong work with students and young people to encourage their involvement in social justice. He also shared his own memories of Kennedy as a fellow student at Harvard College. All were touched by the memorable and deeply felt tribute.

A number of student leaders presented a series of tributes to Kennedy: Nana Coleman '98, Co-Chair of the Harvard Foundation Student Advisory Committee; Amanda Proctor '98, of the Harvard Native American Students' Association; Eileen Harrity '99, President of the Irish Cultural Society; Dana Bennett '99, of the Black Students' Association; Salvatore Gogliormella '98, of the Italian Cultural Society; Sergio Castellon '00 of RAZA, a Mexican-American and Latino student organization; and Monica Eav '99, of the Harvard Philippine Forum.

Kennedy's classmate, Anthony Lewis, Senior Editor of the New York Times, shared his memories and spoke of Kennedy's challenge to students of his time and of today.

John Kenneth Galbraith, Paul M. Warburg Professor of Economics, Emeritus and long-time friend to the Kennedy family, shared memories of Kennedy as a student and an activist. Professor Galbraith stressed the importance of Kennedy's legacy as an exemplary model of leadership that America's youth should strive toward.

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Members of the Kennedy family accept a commemorative plaque from the Harvard Foundation. (l. to r.) Dr. S. Allen Counter, Director of the Harvard Foundation, Mrs. Ethel Kennedy, Ms. Kathleen Kennedy-Townsend, Ms. Meghan Kennedy-Townsend, Congressman Joseph P. Kennedy II, and his sons, Joseph Kennedy III and Matthew Kennedy.



Members of the Harvard Foundation staff who assisted in the planning of the Robert F. Kennedy are, l. to r. Andrew Amo '01, Nana Coleman '98, co-chair of the Student Advisory Committee, Mahmood Firouzbakht '98/'99, Nikki Kadomiya, Staff Assistant of the Harvard Foundation, Kenneth Ebie '01, Holly Foster '97, Student Activities Coordinator of the Harvard Foundation, Nancy Lin '99, and Sarita James '98, co-chair of the Student Advisory Committee.



Anthony Lewis and the Kennedy family admire a photograph of Robert F. Kennedy's 1948 football team. (l. to r.) Anthony Lewis, Congressman Joseph P. Kennedy II, Matthew Kennedy, Joseph Kennedy III, Mrs. Ethel Kennedy, and Dr. S. Allen Counter.



President Neil Rudenstine welcomes Mrs. Ethel Kennedy to Harvard University for the Robert F. Kennedy 50th Reunion Commemoration.



Harvard Foundation intern and Italian Cultural Society leader, Salvatore Goghormella '98 pays tribute to Robert F. Kennedy.



Harvard Foundation intern and a leader of RAZA, Sergio Castellon '00 pays tribute to Robert F. Kennedy.



Mrs. Kennedy is welcomed by Winthrop House Master, Professor Paul Hanson and the Paul M. Warburg Professor of Economics, Emeritus John Kenneth Galbraith.



left: Harvard Foundation intern and member of the Harvard Phillipine Forum, Monica Eav '99 honors the memory of Robert F. Kennedy.

right: Amanda Proctor '97 of the Harvard University Native American Program honors the memory of Robert F. Kennedy.



Nicole Hynes of Brookline, Massachusetts greets members of the RFK Class of 1948 Football Team.



Mrs. Ethel Kennedy accepts a bouquet of flowers from students as guests look on.

RFK Dinner

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Kathleen Kennedy-Townsend '73, who was celebrating the 25th anniversary of her own graduation from Harvard College, served as one of the family's spokespersons. Ms. Kennedy-Townsend, the current Lieutenant Governor of Maryland, thanked the students of the Harvard Foundation and guests for hosting the commemoration of her father. She also spoke of her personal commitment to carrying on RFK's mission of service, and to improving the lives of all Americans.

Congressman Joseph P. Kennedy II, accompanied by his sons Joseph and Matthew, also spoke of the significance of the evening to the Kennedy family, and of his appreciation of this recognition of his father's life.

Meaghan Kennedy-Townsend '99, daughter of Kathleen Kennedy-Townsend, delivered a touching tribute to her grandfather's memory and expressed her dedication to fulfilling his dream of achieving a more democratic America.

The entire assembly stood in tribute to Mrs. Ethel Kennedy, who was presented a bouquet of roses by the students. She was then given a Commemorative Plaque by Dr. Counter, who paid homage to her as "a remarkable and wonderful person," and "an American treasure."

After Mrs. Kennedy's warm words of appreciation in return, Professor Emeritus Krister Stendahl, former Minister in the Memorial Church and Bishop of Stockholm, Sweden, brought the evening to a close with a moving Benediction.

The Harvard Foundation



Eileen Harrity '00, head of the Irish Cultural Society, presents a tribute to Robert F. Kennedy.

The Aloian Dinner

At the twelfth annual Aloian Dinner, students and faculty of the Harvard Foundation were presented with awards for their work in intercultural and race relations. Recipients of the Harvard Foundation Award were Derrick N. Ashong '97, Stacey L. Baker '98, Alfred Fraijo '99, Dionne A. Fraser '99, Phillip A. Goff '99, Salvatore Gogliormella '98, Isaac R.S. Hodes '99, Jennifer Lee '98-'99,

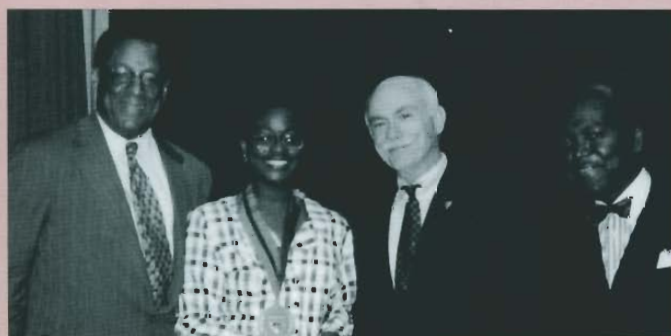
Thomas Z. Lukoma '98, Belinda J. McIntosh '99, Nicola A. McKinney '99, Rosanna A. Orfield '98, Mark A. Price '98, Lamelle D. Rawlins '99, Nanaho Sawano '98, Mustafa M. Siddiqui '99, Daniel H. Stephens '98, Shatema A. Threadcraft '99 and Jason D. Williamson '98. In addition, Marwah Abdalla '00, Mohamad M. Al-Ississ '99, Brian S. Anderson '00, Sergio Castellon '00, Marcarena M. Correa '00, Brian J. Daigle '00, Weston T. Eguchi '99, Mahmood Firouzbakht '98-'99, Brian G. Howard '00, Sukanya Lahiri '00, Nancy G. Lin '99, Shin Lin '99, Caolionn L. O'Connell '00, Kamil E. Redmond '00, Devi SenGupta '98, and Anita K. Wong '99. Nana E. Coleman '98 and Sarita James '98 received the Harvard Foundation Director's Award. Also honored for his outstanding contributions to intercultural relations was Dr. William R. Fitzsimmons, Dean of Admissions and Financial Aid for Harvard and Radcliffe Colleges.



Devi SenGupta '98 performs classical Indian music at the Aloian Dinner.



At the Aloian Dinner, Dr. William R. Fitzsimmons, Dean of Admissions and Financial Aid for Harvard and Radcliffe Colleges received the Harvard Foundation Faculty/Administrator Award for his notable contributions to intercultural relations. Presenting Dean Fitzsimmons with his award are (l. to r.) Dr. S. Allen Counter, Director of the Harvard Foundation, Mustafa Siddiqui '99, Secretary of the Student Advisory Committee, Sarita James '98 and Nana E. Coleman '98, co-chairs of the Student Advisory Committee during the 1997-98 academic year.



Nana Ekua Coleman '98, co-chair of the Student Advisory Committee and recipient of the Harvard Foundation Director's Award is congratulated by (l. to r.) Dr. S. Allen Counter, Director of the Harvard Foundation, Dr. Michael Shinagel, Dean of Continuing Education and Master of Quincy House, and Mr. David L. Evans, Senior Admissions Officer, Harvard/Radcliffe Colleges.



Sarita James '98, co-chair of the Student Advisory Committee, and recipient of the Harvard Foundation Director's Award is congratulated by (l. to r.) Dr. S. Allen Counter, Director of the Harvard Foundation, Dr. Michael Shinagel, Dean of Continuing Education and Master of Quincy House, and Mr. David L. Evans, Senior Admissions Officer, Harvard/Radcliffe Colleges.

Dr. Nawal El-Saadawi Visits the Harvard Foundation

Nawal El-Saadawi, renowned feminist author and psychiatrist, was the guest of the Harvard Foundation and the Society of Arab Students for three days in March. Arriving at Harvard on Sunday, March 12, Dr. El-Saadawi spent her time engaging students and faculty in provocative discussions about the changing role of women in both the Arab and Western worlds. Dr. El-Saadawi began her visit with a dinner with several undergraduates from the Society of Arab Students and Arab community members here at Harvard. On Monday, March 13, she was treated to a luncheon with members of the Harvard faculty. Monday evening, Dr. Saadawi attended a reception for winners of the Harvard Women's Leadership Award, where she met Radcliffe President Linda S. Wilson, Harvard College Dean Harry R. Lewis, Associate Dean Georgene Herschbach, Assistant Dean Karen Avery, and the recipients of the Leadership Award: Nana Coleman '98, Kavita Kacholia '98, Valerie McMillan '98, and Lamelle Rawlins '99. Later in the evening, Dr. El-Saadawi attended a dinner in her honor sponsored by the Society of Arab Students.

The culmination of Dr. El-Saadawi's visit was the lecture she gave following a recep-



Dr. Nawal El-Saadawi, Egyptian author and women's rights activist, is welcomed by Radcliffe College president, Dr. Linda Wilson.



Lamelle Rawlins, president of the Undergraduate Council, meets with Dr. Nawal El-Saadawi.



Dr. Nawal El-Saadawi meets with Harvard Faculty and Staff. (l. to r.) Dr. Ayman El-Desouky, Ms. Ghada Osman, Dr. El-Saadawi, Professor William Granara, and Dr. Virginia Danielson.

tion in her honor sponsored by the Masters of Currier House, Professor William A. and Dr. Barbara S. Graham. Speaking on the role of women in the Middle East, especially Muslim women, Dr. El-Saadawi challenged the conventional norms and traditional roles of women. Not restricting her remarks to women in the Muslim world, Dr. El-Saadawi encouraged all women to increase their awareness of their position in the societies in which they live.

After her commentary, Dr. S. Allen Counter, Director of Harvard Foundation, presented her with the Harvard Foundation Medal for her work in race relations and her achievements in the field of psychiatry. Dr. Nawal El-Saadawi is truly an inspiration to women throughout the world. Her dedication to uplifting the mental and physical health of women is admired and respected greatly by all who meet her.

-The Harvard Foundation



Dr. Georgine Hershbach, Associate Dean of Harvard College, joins in welcoming Dr. El-Saadawi.



Professor Ali Asani, member of the Harvard Foundation Faculty Advisory Committee welcomes Dr. Nawal El-Saadawi.



Dr. Nawal El-Saadawi attends the Harvard College Women's Leadership Initiative ceremony. Joining Dr. El-Saadawi were, l. to r., Holly Foster '97, Student Activities Coordinator of the Harvard Foundation, Philippa Counter, Nana Coleman '98, a recipient of the Women's Leadership Award.



Professor William Graham and Dr. Barbara Graham, Co-Masters of Currier House, host a Student/Faculty reception at Currier House.



Dr. Nawal El-Saadawi is greeted by students. (l. to r.) Ramy Adeeb '00, Mohamad Al-Ississ '99, Amahl Bishara '98, Dr. Nawal El-Saadawi and Waqaas Fahmaawi '99.

Former Prime Minister of Dominica Visits Harvard



Dame Eugenia Charles, Former Prime Minister of the Caribbean Island of Dominica, was the special guest at a luncheon held in her honor by the students and faculty of the Harvard Foundation. Mrs. Charles, who was instrumental in resolving the conflict in Grenada, was also a guest of the John F. Kennedy School of Government's Women in Public Policy Program.

Dr. France Cordova Visits Harvard



On February 24, 1998, a luncheon was given in honor of Dr. France Cordova, a renowned astrophysicist from the University of California at Berkeley. The luncheon was well attended by members of RAZA and Latinas Unidas, and students and faculty of the Harvard Foundation.

Dr. Lynda M. Jordan Honored at Annual Science Conference

On Friday, March 13, the Harvard Foundation's Annual Science Conference was held. Entitled "Advancing Minorities and Women in Science, Engineering and Mathematics," the event began with a beautiful reception and luncheon in honor of the conference's keynote speaker, Dr. Lynda Marie Jordan, Martin Luther King, Jr. Visiting Professor of Chemistry at M.I.T. As per tradition, this year's luncheon was held in Pforzheimer House and was attended by the House Master, Professor James McCarthy, as well as students and faculty of the Harvard Foundation. Many of the guests were members of the various co-sponsoring organizations such as the Harvard Society of Black Scientists and Engineers (HSBSE), Hispanics in Medicine, Engineering and Informational Sciences (HEMIS), Women in Science at Harvard-Radcliffe (WISHR), and Minority Biomedical Scientists of Harvard (MBSH).

Other attendees were inquisitive students with an interest in the sciences.

Dr. Jordan, an associate professor at North Carolina A&T University since

1992, has won numerous honors and awards for her scientific work. She has also been featured in the PBS series entitled "Discovering Women: Jewels in a Test



Dr. S. Allen Counter, Director of the Harvard Foundation, and Nana Coleman '98, Co-Chair of the Foundation Student Advisory Committee, present Dr. Lynda Jordan with the Harvard Foundation Medal for her "Notable Contributions to American Science and Intercultural Relations."



Dr. Jordan led a panel discussion at the ARCO Forum of Harvard's John F. Kennedy School of Government. The panel focused on attracting and keeping women interested in science. Other panel participants included Dr. Jean Stanley, Wanda M.P. Coston, Sarita James '98, co-chair of the Harvard Foundation's Student Advisory Committee, Kristin Newton, Katharine Sturm-Ramirez, and Dr. S. Allen Counter, Director of the Harvard Foundation.



Dr. Lynda M. Jordan, Ph.D. in Biological Chemistry and Martin Luther King Jr. Visiting Professor in Chemistry at MIT, served as keynote speaker for the 1998 Harvard Foundation Annual Science Conference entitled "Advancing Minorities and Women in Science, Engineering and Mathematics."

Tube" (March, 1995), and was a 1995 White House Honoree for Women in Science, Technology and Engineering.

Dr. Jordan's speech was clearly the highlight of the afternoon. As she recounted her journey from growing up in inner-city Boston to earning a doctorate in biological chemistry from M.I.T., Dr. Jordan enthralled the audience with her warmth, wit, and intelligence. She encouraged students to strive for excellence in spite of the many obstacles they might encounter.

At the end of the luncheon, Dr. Jordan was awarded the Harvard Foundation medallion "to recognize her outstanding accomplishments and contributions in the field of Chemistry."

The conference continued throughout the afternoon with a series of presentations by professors, undergraduates, and graduate students. The topics discussed included "Drug Resistant Genes in Saccharomyces,"

to "Earth Science and Earth History," and "The Molecular Basis of Color Vision in Butterflies."

Students and faculty members expressed their appreciation for the opportunity to share their research and to learn about current research efforts in other scientific fields. The afternoon was also an occasion for faculty and students to interact in an academic setting outside of the classroom.

A panel discussion at the Kennedy

School's Arco Forum entitled "Attracting and Keeping Minorities and Women Interested in Science," brought Friday's activities to a close. Dr. Jordan was an active participant in the discussion, sharing her perspective and experiences both as a woman and as a minority in the sciences. Other panelists included: Dr. Jean Stanley, Associate Professor of Chemistry, Wellesley College; Ms. Wanda Coston, Ph.D. Candidate, Harvard Medical School; Ms.



Student Activities Coordinator Holly Foster '97 (l.) and Joyce Imahiyero '01 (r.), student organizer of the Science Conference, congratulate Dr. Jordan on her award.



Dr. Jordan is congratulated by Harvard Foundation guest, Dr. Philip DuBois '53, Director of the Rowland Institute for Scientific Research, and Dr. Jordan's minister, Rev. Daniel Reason.



Professor J. Woodland Hastings presents a science lecture on bioluminescence for children from the public schools and Harvard students during the Science Conference.



Children from Boston Public Schools (see article) are partnered with Harvard College students on the second day of the conference for an introduction to science fields by Harvard faculty members. Dr. James Davis, Professor of Chemistry, conducts a science demonstration for a group of children.



Sarita James '98, Computer Science major, Harvard College; Ms. Kristin Newton, Physics teacher, Cambridge Rindge and Latin High School; and Ms. Katharine Sturm-Ramirez, Ph.D. Candidate, Harvard Graduate School of Arts and Sciences. Dr. S. Allen Counter, Director of the Harvard Foundation, served as the moderator of the discussion, which drew a diverse audience of Harvard students and affiliates.

Several of the panelists spoke of their concerns regarding the lack of minorities and women in the fields of math and science. Their small numbers in these fields leave a shortage of mentors and role models for the younger generation. When one young man from the audience asked what he could do to help, he was told by Ms. Newton "consider a career in teaching!"

On Saturday, March 14, the focus of the conference shifted to the future generation of scientists and engineers with the "partners program." Through this portion of the conference, over one hundred students from the Boston and Cambridge public schools traveled to the Science Center to see presentations by Harvard professors, and to participate in problem solving sessions guided by undergraduate students.

The morning began with demonstrations by Dr. J. Woodland Hastings, Dr. Marcus Meister, and Dr. Counter. Dr. Hastings' presentation entitled "Living Light: Fireflies, Jellyfish and Other Flashing Creatures" immediately grabbed the students' attention and set the tone for the day. Throughout the faculty presentations, students were invited to be active participants, and to help out with the demonstrations.

After Dr. Meister's presentation on "Electric Sensing in Fish," and Dr. Counter's presentation on "Bioelectricity in the Human Body," the students split into groups according to age. Professors Jim Davis, George Field, and Donald Pfister gave presentations on chemistry, physics, and botany respectively. In each of these sessions, the students were presented with problems and questions which they solved with the help of Harvard undergraduate students. The "partners program" was a wonderful opportunity for public school students to interact with Harvard students and faculty, and to establish or renew an interest in the sciences.

The Harvard Foundation

Dr. Hanan Ashrawi Visits Harvard University

Dr. Hanan Ashrawi, former Minister of Higher Education in the Palestinian Authority, visited Harvard on April 27, 1998, for a student-organized commemoration of the fiftieth anniversary of the Palestinian Nakbeh.

The occasion marked Dr. Ashrawi's second visit to Harvard College as guest of the Harvard-Radcliffe Society of Arab Students and the Harvard Foundation. The visit was also co-sponsored by the Institute for Social and Economic Policy in the Middle East and Adams House.

During her visit, Dr. Ashrawi was welcomed with two receptions in her honor. In the evening, she delivered a lecture entitled "The Palestinian National Authority, Current Status and Future Prospects On the Fiftieth Anniversary of Al-Nakbeh" in Sever Hall 113. The lecture was followed by a dinner held in her honor.

During her first visit in the fall of 1995, Dr. Ashrawi was welcomed at Massachusetts Hall by Harvard President Neil L. Rudenstine. During the dinner in her honor held at Currier House, she was presented with the Harvard Foundation Award for her outstanding contributions to international peace and intercultural relations.

During her April 27 visit, an overflow crowd turned out at Sever Hall to hear her message. Dr. Ashrawi spoke to the audience about the Palestinian people's long journey in search of freedom and independence, which has led to the recent peace process



Dr. Hanan Ashrawi speaks with students of diverse backgrounds during a reception at Adams House.

in the Middle East. She presented a cogent analysis of the current and future challenges faced by Palestinians and Israelis in the search for peaceful settlements, and offered her thoughts on the prospects of success for the ongoing peace process.

Following her eloquent lecture, the audience of students, faculty, and members of the community asked a wide range of questions, and some offered their views of the political and social situation in the Middle East. Dr. Ashrawi's remarks were very well received by the audience, who demonstrated their admiration with warm and enthusiastic applause.

Dr. Ashrawi's visit was very important to members of the Harvard Arab community



Dr. Hanan Ashrawi, Minister of Education and Palestinian peace negotiator addresses an overflow crowd at Sever Hall during her lecture on the status of the Middle East peace negotiations.



Dr. Hanan Ashrawi, Palestinian Minister of Education, is welcomed by the Dean of Harvard College, Harry R. Lewis, Dr. S. Allen Counter, Director of the Harvard Foundation and students. (l. to r.) Mohamad Al-Ississ '99, Dr. S. Allen Counter, Dr. Hanan Ashrawi, Dean Lewis, Rula Dajani, and Mayssam Ali '98.

in that it presented the Palestinian story of the Middle East, a story that is not frequently heard in the United States. It is hoped that her visit will presage a step forward in achieving a more balanced representation of the story of the Palestinian-Israeli conflict. Such efforts will help all parties improve intercultural understanding and increase the interest of today's college students in aiding the peace process in the Middle East.

-Mohamad Al-Ississ '99

Cultural Rhythms 1998

Actress Halle Berry was honored as the Harvard Foundation's Cultural Artist of the Year in front of an enthusiastic crowd of some 1,200 students at Sanders Theatre. When she received a plaque from Dean of the College Harry R. Lewis and Dr. S. Allen Counter, director of the Harvard Foundation, at the annual Cultural Rhythms Festival, Berry joined a distinguished roster of artists including Denzel Washington, Andy Garcia, Graham Greene, and others honored for their outstanding contributions to the performing arts and intercultural relations. "Halle Berry was unquestionably one of the most poised and eloquent honorees of the Harvard Foundation," said Counter. "I was deeply moved to witness the outpouring of affection for her by Harvard students of all races and cultural backgrounds."

In a moment that epitomized the spirit of the Cultural Rhythms Festival, Berry, after accepting her award, stepped forward and tried to speak, but couldn't. Tears flowed freely down her cheeks, as the normally poised actress tried valiantly to collect herself. "All my life I've struggled with my identity," she confessed. "I'm a product of many races. And what I've witnessed here today, with people of different backgrounds coming together through song, is the most wonderful affirmation of who I am...I'm moved beyond words."

Berry has appeared in such films as *Losing Isaiah* and *Jungle Fever*, as well as Alex Haley's mini-series *Queen*, and most recently, *The Wedding*, an Oprah Winfrey television production of the Dorothy West novel.

-Courtesy of the Harvard Gazette



On behalf of students and faculty of the Harvard Foundation, Co-Stage Manager of the Cultural Rhythms Show, Nana Coleman '98, presents Halle Berry with a bouquet of flowers.



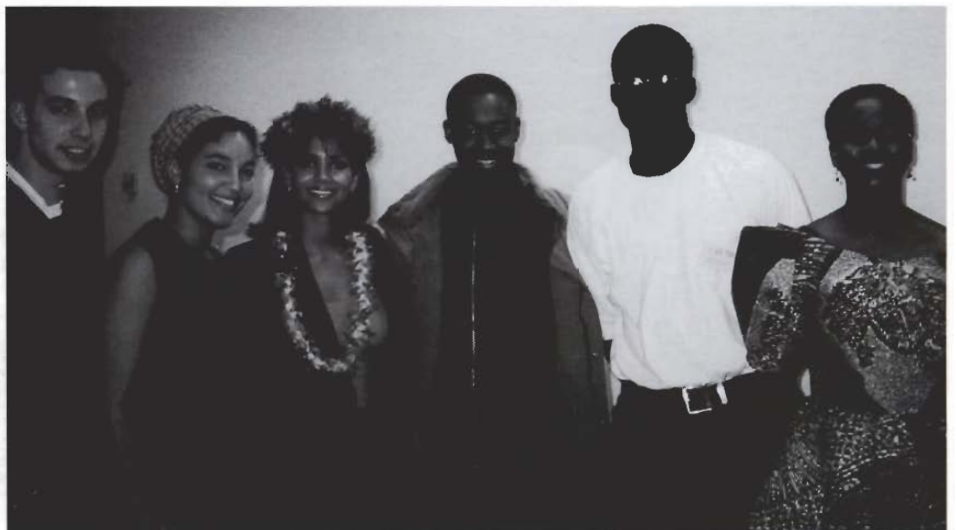
At a reception co-sponsored by the Harvard Foundation and Kirkland House, students honor the Distinguished Cultural Artist of the Year, Halle Berry, with a performance and bouquet of flowers. Student performers add humor to Halle Berry's reception with a performance recounting the excitement students felt when they learned Halle Berry was coming to Harvard. Members of the cast were Frederick Antwi '01, Derrick Ashong '97, Sergio Castellon '00, Nana Coleman '98, Mahmood Firouzbalaki '98/'99, Amma Ghartey-Tagoe '01, Salvatore Gogliormella '98, Rev. Asbury Jones, Teddy Maynard '00, Rita Maxwell '98, and Nacemah White-Peppers '97.



Halle Berry (c.), Distinguished Cultural Artist of the Year is presented with a special Harvard Foundation plaque for her outstanding contributions to the performing arts and intercultural relations. Presenting Halle Berry with her award are the Dean of Harvard College, Harry R. Lewis (left) and Dr. S. Allen Counter, Director of the Harvard Foundation (right). The student performers congratulating Halle Berry are Celia Edwards '99, RaShana Tye '98, and Maria Jose '99.



Following tradition, Halle Berry rubs John Harvard's toe for good luck.



Members of the Cultural Rhythms Show Committee are pictured with Halle Berry. (left to right) Salvatore Gogliormella '98, Rita Maxwell '98, Halle Berry, Frederick Antwi '01, Andrew Amo '01, and Nana Coleman '98.



Members of the Brothers of Kuumba and student organizers of Cultural Rhythms welcome Halle Berry at Logan International Airport with flowers and song.



Salvatore Gogliormella '98, student intern at the Harvard Foundation, graciously welcomes Halle Berry at a reception in her honor.



Presenting Halle Berry with a Harvard sweatshirt are student performers Andres Ramos '99 (left) and Joyce Imahiyebo '01.



Kuumba Singers Genithia Hogges '01 (left), Veneé Tubman '01 (center), and Michelle Lee '01 raise the roof with a rousing gospel number.



A member of the Asian American Dance Troupe peers out from beneath his lion's head while performing a traditional dance.



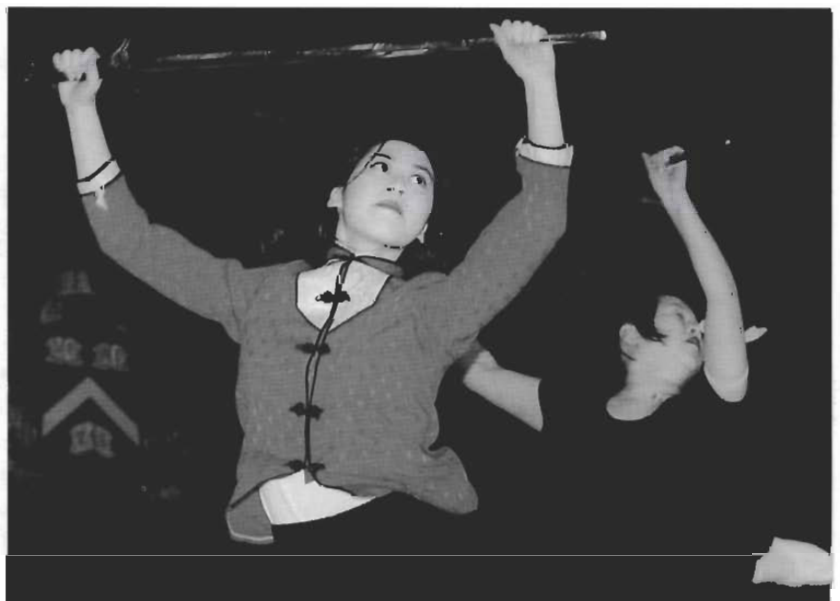
Tom Ryou '00 beats a chang-gu drum during an intense, hypnotic, ut-dari percussion performance with fellow Korean Americans for Culture and Community.



Janhavi Kirtane '99 performs an ancient kathak dance from about 1300 B.C. combining both Hindu and Muslim dance traditions.



Mexican sword dancer Sergio Castellon '00 wields two swords in a dance with the Ballet Folklórico de Aztlán.



Wendy Chou '99 raises a sword during a Chinese dance with the Asian American Dance Troupe.

Harvard Foundation Intercultural Film Festival: A Window into the World

During the month of April, the Harvard Foundation's Student Advisory Committee sponsored its third annual film festival. A total of eight films were shown in co-sponsorship with various student organizations. The films were shown mainly in Currier House and Emerson Hall. They reflected a variety of issues facing different cultures, ranging from guerrilla warfare in Nicaragua to race/color issues in Iran. Each film was shown free of charge in order to encourage student participation. This year's films included: *Kit Kat*, co-sponsored by the Harvard Society of Arab Students; *Romero*, co-sponsored by the Catholic Students' Association; *a.k.a. Don Bonus*, co-sponsored by the Asian American Association; *Women With Open Eyes*, co-sponsored by the Harvard African Students' Association; *Como Agua Para Chocolate*, co-sponsored by the Cuban American Undergraduate Students Association; *The Secret of Roan Inish*, co-sponsored by the Irish Cultural Society; *The Green Snake*, co-sponsored by the Taiwanese Cultural Society; and *Bashu*, co-sponsored by the Persian Society.

The festival began with a showing of the Egyptian film *Kit Kat*. This movie focuses on the life of a blind man, Sheik Husni, who lives in a small Egyptian town that is slowly giving way to modernization. Through the character of Sheik Husni's son, who decides to leave his small town to pursue an education in England, the film explores the advent of modern times and the clash of ancient and modern ideas. This comedy granted viewers many laughs, while helping to shed new light and new perspectives on the issue of modernity.

Romero was the second film featured

in the festival. This drama recounts the life of Father Oscar Romero, a bishop in Nicaragua. The film depicts the political turmoil that has enveloped Central America, revealing that not even the Catholic Church escaped bloodshed at the hands of the guerrilla groups and corrupt governments. The scenes of poverty and violence capture the reality facing many Central Americans today.

The next film, *a.k.a. Don Bonus*, was well-received by attendants. Written and produced by Sokly Ny (a.k.a. Don Bonus) the movie is a documentary of his life as a Cambodian immigrant. Ny made the film for his high school English project, using a hi-8 camcorder. He takes the viewer on an inside tour through his last year in high school and through the public housing projects of Southern California. Ny captures the real-life issues affecting immigrants, and paints a picture of life rarely seen on the Hollywood screen.

Another film in the series was *Femmes Aux Yeux Ouverts* (Women With Open Eyes). This is a dramatic documentary on the work and struggles of women in West Africa against disease and poverty. After the film, visiting Fulbright Scholar Dr. Mansah Prah moderated a brief discussion with students regarding the impact of diseases such as ebola and AIDS on the lives of West African women.

Como Agua Para Chocolate was the sixth film screened during the festival. This reflection of life in turn-of-the-century Mexico was filmed mainly on location in the Mexican countryside. It presents a different outlook on the Mexican family life and on the role of women during that historical period. The film provides a rich view of various

aspects of Mexican culture, combining elements of magic into the daily experiences of a young Mexican woman.

The Secret of Roan Inish and *The Green Snake* are based on Irish and Taiwanese folktales, respectively. *The Secret of Roan Inish* derives from tales associated with the seals on certain islands. Steeped in Irish mythology, the story revolves around a young girl's search for her brother, who was washed out to sea as a young baby. The girl discovers the secret of the seal people and the fascinating mysteries surrounding the seals. Filmed on location in Ireland, *The Secret of Roan Inish* captures the beauty and mystery of the Emerald Isle. *The Green Snake* is also based on mythology. The love story centers on two sister snakes who desire to be human. After one sister falls in love with a human, she attempts to live a human life. In this tragic tale, the gods are pitted against human nature as the sisters endure a war of love in order to maintain their humanity.

The final film shown in the festival was *Bashu*. It tells the tale of a young orphan from southern Iran who is adopted by a northern Iranian woman. At first, the young boy is shunned by everyone because of his dark skin color, but he comes to find a welcome place in his new home and in the hearts of those he meets.

All of the festival's films were engaging and thought-provoking. Cinema has the wonderful ability to inspire discussion among students as well as to introduce them to issues and experiences of peoples across the globe. The Harvard Foundation hopes to continue this tradition in the years to come.

-Courtesy of the Harvard Gazette

Harvard Foundation Fall 1998 Student Grant Activities

Harvard-Keio Intercollegiate Kendo Gasshuku

From February 27 to March 5, sixteen members of Japan's Keio University visited Harvard as guests of the Harvard-Radcliffe Kendo Club. The week consisted of a series of Kendo practices, exhibitions, and banquets with the Harvard community. The gasshuku (training camp) represented the first time that members of the Japanese collegiate team practiced Kendo with an American university. The practices and exhibitions, which were open to the entire Harvard community, presented a level of Kendo rarely seen in the United States. This gasshuku was presided over by special guest, Fumio Ueda, a seventh dan kendoist and coach of the Keio University Kendo team. In addition, United States national Kendo coach, Kato Sensei, was on hand for several practices.

The opening banquet of the gasshuku included a representative from the Japanese consulate and offered an opportunity for Harvard and Keio students to meet and socialize. The Assistant Consulate, Mr. Isoda, gave a speech praising the development of ties between students of both colleges and expressed hope for a continuing bond as well as a wish for all students present to come to understand aspects of the American and Japanese cultures. In the middle of the week, the Japan Society, the Kendo Club and Mather House held a dinner open to all students interested in meeting the Keio Kendo students. Many Japanese-speaking students attended and interacted with guests from Japan.

—Jeff Kurashige '99

Concilio Latino's "Whose Eyes on What Prize" Dialogue

On March 17, 1998, a ground-breaking discussion took place in Sanders Theatre between Harvard professor Cornel West and Princeton professor David

Carrasco, moderated by Harvard Professor of Romance Languages Doris Sommer. The title of the conversation was "Whose Eyes on What Prize: A Black/Brown Discussion on Shades of Invisibility." The event drew a crowd of approximately six hundred Harvard community members. The focus of the lecture was to promote African-American and American Latino racial dialogue. The conversation addressed the issue of "brown invisibility" within dominant race discussion and asked incisive questions: Why is race dialogue so often couched in Black-White terms? In what ways does a dominant culture pit one racial group against another? What are the possible foundations upon which strong Black-Brown relations may be forged?

The quality and honesty of this conversation drew high praise from nearly all those who attended. After the panel discussion, a small reception was held in Loker Commons to allow students from varying backgrounds to come together and continue conversation about black/brown relations.

Along with Concilio Latino, other co-sponsors included the Harvard Foundation, the David Rockefeller Center for Latin American Studies, the Department of African-American Studies, and the Black Students Association.

—Monica Ramirez '01

SAMA Spring Popia Dinner

On Saturday, April 18th, the Singapore and Malaysia Association tried something that had not been attempted for a while. Instead of catering food for our annual spring dinner, we prepared a special Southeast Asian dish, *Popiah*, as the centerpiece of our event.

Popiah is an interesting dish familiar to all Singaporeans and Malaysians. It consists of a mix of sautéed ingredients such as turnips, carrots, shrimps and eggs, all of which are wrapped up with a sweet sauce in a thin flour skin. The large amount of work involved in food preparation paid off as the *Popiah* made for a wonderful hands-on experience of Southeast Asian food. The

event was held in the Quincy House Junior Common Room and attracted a group of 30 people. Both members and non-members alike, including a group of Singaporeans from Wellesley College partook of this dinner. All quickly learned that the art of wrapping the perfect *Popiah* was difficult to master.

The evening provided a venue for good conversation and hearty consumption. Most judged that our first effort in preparing this dish had been an overwhelming success, making the work we undertook more than worthwhile. By many standards, this introduction to food culture of Southeast Asia was a most unique and enjoyable one.

The Singapore and Malaysia Association would like to thank the Harvard Foundation and the Undergraduate Council for granting us funding, without which this event would not have been possible. We look forward to the future support of the Foundation in helping us to share the culture of these two countries with the rest of the Harvard community.

—Davin Chor '00

Expressions

On Saturday, February 28, 1998, the Expressions Dance Company performed in Cultural Rhythms, which was sponsored by the Harvard Foundation. Expressions Dance Company performed one piece. The dance started with a jazz section and transitioned into hip-hop. The purpose of this compilation was to show the audience the commonalities between jazz and hip-hop. The dance was well-received by the audience.

—Celia Edwards '99

Arab Cultural Evenings

The Society of Arab Students' tradition of engaging in cultural exchange with other student groups through the Arab Cultural Evenings was continued this spring. A series of informal evening gatherings was held to raise awareness about Arab

culture and provide a forum for cultural exchange. Three separate evenings were held co-sponsored by the Hellenic Society, the Harvard African Students' Association, and the Irish Cultural Society. These events were extremely successful in highlighting the similar aspects of our cultures. The gatherings were free of charge and open to all those interested in the different cultures represented. The evenings featured Arabic music; and traditional Arabic refreshments introduced the uninitiated to the delicacies of Arab cuisine. A conscious effort was made to include Americans of Arab descent who wish to explore their heritage.

Arab culture and heritage is extremely underrepresented and at times misrepresented in the United States and at Harvard. For instance Arabs are often subjected to stereotypical labeling. These gatherings were an opportunity for non-Arabs and Arabs alike to explore the culture of the Arab world, an understanding of which is vital to the improvement of relations between the East and the West. Additionally, it allowed the members of the Society of Arab Students to be introduced to other cultures such as the Greek, Irish, and African. By playing music and serving refreshments, the Society not only shared a part of its cultural tradition, but it also established an atmosphere conducive to intercultural dialogue.

—Mohamad Al-Ississ '99

Arab Film Series

The Arab Film Series took place at Harvard Hall Room 201 on four evenings: March 9, 16, 30 and April 1, 1998. The film series featured films from different parts of the Arab world, including Egypt, Palestine, and Tunisia, and dealt with a variety of topics that are of importance to the Arab world. This included feminism, Arab nationalism, *al-intifada*, modernity, and poverty. One of the movies featured, *Kit Kat*, was part of the Harvard Foundation's Intercultural Film Festival. All screenings were open to those interested in the Arab world, especially Americans of Arab descent who wished to explore their heritage. All films had subtitles to ensure that all members of the Harvard community could enjoy them.

The films shown were:

The Silence of the Palace (1996), directed by Moufida Talatli; winner - Camera D'or, Cannes Film Festival. *The Silences of the Palace*, discusses with loving attention, the details of women's lives and the political realities which they survive with courage, and the resources of their bodies. Tunisia in the 1950s is the setting for this drama of memory and motherhood, and of political and sexual power.

Nasser 56 (1996), directed by Mohamed Fahel. The film is about the days before and after the nationalization of the Suez Canal by Egyptian President Nasser that resulted in the 1956 Suez war. This film was a great box office hit, and when it was shown in the Arab World, it attracted millions of viewers.

Canticle of the Stones (1990), directed by Michel Khleifi. *Canticle of the Stones* tells the story of two Palestinians who fall in love only to be separated by the world - the man is imprisoned for political activity and the woman runs away to the United States to overcome her grief. Years later, she comes back to Jerusalem to study the Intifada's impact on Palestinian society only to find him released from prison. Against a backdrop of resistance and repression, they fall in love again.

Kit Kat (1991), directed by Daoud Abd al-Sayyid. In the poor neighborhood of Kit Kat, Sheik Husni is the epitome of survival. He is blind but has mastered the art of appearing as if he has some of his sight, especially to fellow blind people. He inserts himself into everyone's life in the neighborhood, trying to squeeze every drop of life from every minute of the day and night. He loves life with a passion and commitment which eventually touches the lives around him. Sheik Husni, a marginal character in the novel the film was adapted from, was brought to life by Daoud Abd al Sayyid in a further exploration of the world of the marginalized and disenfranchised, and their struggles with the hardships and humiliations of everyday life.

These films were an opportunity for non-Arabs and Arabs alike to explore the culture of the Arab world, an understanding of which is vital to the improvement of relations between the East and the West. The films provided insight into our culture and society, and will foster the discussion of

issues pertaining to ethnicity and race relations at Harvard and in the larger community.

—Mohamad Al-Ississ '99

Japan Society and Holoimua o Hawaii Honor Beate Sirota Gordon

On the weekend of April 3-5, 1998, the Harvard-Radcliffe Japan Society, with the support of Holoimua o' Hawaii (the Harvard-Radcliffe Hawaii Club), sponsored the annual intercollegiate East Coast Japan American League (ECJAL) conference. Ms. Beate Sirota Gordon, the only woman on a select committee entrusted with the task of drafting a constitution for post-WWII Japan, attended as a speaker and honored guest. On the evening of April 4, in the Hastings Room of Pforzheimer House, a reception and banquet co-sponsored by the Harvard Foundation was held to recognize Ms. Gordon's notable achievements for international women's rights and her subsequent contributions to the U.S.-Japan cultural exchange.

The conference opened with a keynote speech, given by Professor Iriye, followed by a movie screening, a panel discussion on Media and another on Women (in which Ms. Gordon participated), there was also a series of Japanese cultural events, including a dance by the professional group Jo Ha Kyu in the Junior Common Room of Winthrop House. Following the reception was a social event at the restaurant Maluken and a panel discussion on Business.

The reception was conducted in an informal manner, providing the opportunity for both conference attendees and Harvard students to mingle with Ms. Gordon and other conference speakers. Flowers were presented to Ms. Gordon toward the end of the reception, upon which Ms. Gordon gave a short speech and thanked all those present for attending. Among the attendees at the reception were Harvard professors Susan Pharr and Kiyomi Nakamura, as well as a number of panel speakers. Food for the reception consisted of drinks, sushi, and other Japanese foods,

prepared by the members of the Japan Society.

In addition, there was a banquet sponsored by the Reischauer Institute. This segment was open to Harvard students and began with a buffet-style meal, catered from Malimo, a local Japanese restaurant. Speeches were made in the course of the meal by Professor Pharr, Ms. Gordon, Japan Society Co-President Misasha Suzuki, Japan Society Treasurer Weston Eguchi, and Holoimua o' Hawaii Vice-President Jason Ng, after which an award on behalf of the Reischauer Institute and the Japan Society was awarded.

— Weston Eguchi '99

Persian Society Norouz Celebration

The Persian Society's Annual New Year celebration, Norouz, was held in the Fishbowl of Currier House on March 18 from 6:00 pm until 11:00 pm. The night consisted of poetry readings in Farsi and English and a talk by Professor Wheeler M. Thackston on the significance of the New Year and of the Table of Seven S's (*Haft-seen*).

Following the poetry and lecture, the audience of approximately 120 people enjoyed a traditional Persian New Year's dinner. The dinner consisted of white rice, an herb rice (*sabzeh polo*), roasted chicken kabob's, and traditional salmon. Persian pastries were also served during the poetry reading. After the traditional New Year's dinner, dessert consisted of pastries and tea.

In addition Persian music was played, and many audience members danced to welcome in the New Year. Although we had planned to jump over a low fire in the courtyard of Currier House – a tradition performed on the Wednesday before New Year's in order to rid you and your family of evil spirits – rains prevented such activity.

There were many Harvard-Radcliffe undergraduates in attendance, as well as a large number of graduate, business, law, and medical students. Also, a small group of families and students from the Persian societies of other academic institutions were in attendance.

— Pouneh Fazili

One Thousand Roads to Mecca

On March 10, 1998, the Harvard Islamic Society, in conjunction with the Harvard Foundation, held a public lecture in Science Center A on the Hajj, the annual Muslim pilgrimage to Mecca. Hajji Abdul Majeed Wolfe, popularly known as Michael Wolfe, a prolific author and publisher from California, gave a speech entitled "1000 Roads to Mecca." It began with a brief introduction by Luqman Watanabe, President of the Islamic Society. Next, the Society showed the *ABC Nightline* feature on the Hajj which aired in the spring of 1997. The *Nightline* episode follows Mr. Wolfe as he performs the Hajj and reflects upon the experience's spiritual and temporal aspects. After the video, Mr. Wolfe answered questions from the audience, ranging from inquiries about his own path to Islam to the logistics of working with *ABC News*.

The event was extremely popular, with well over 120 people present. The lecture hall was filled from 7:30pm until past 10pm, as the curious and engaged audience continued to ask questions. The Society would like to thank the Foundation for its gracious support of the event.

— Sameera Fazili '99

Abdullah Hakim Quick

On April 14, 1998, at 5:45pm, Dr. Abdullah Hakim Quick from the University of Toronto came to Sever Hall, Room 113, to speak about Muslim roots in America. His lecture had close to 40 people in the audience. He spoke on the early history of Africans and Muslims in the Americas, moving on to note the history of the Mulungeons and the Arab-esque names of many American towns and sites. The subject material was both exciting and pertinent—the cutting edge of recent scholarship. Dr. Quick has done important work on African Americans, Islam, and pre-colonial history. We thank the Foundation for sponsoring this event, and helping new, groundbreaking scholarship come to light.

— Sameera Fazili '99

Islamic Society Friday Discussion Group Series

This semester, we continued to hold our popular Friday Discussion Group series, which allows students to converse casually on Islam, especially in the context of American society. We held a few meetings in the Law School, and the rest in the Loker Commons Coffeeshop, to attract a diverse audience to our open discussions. Discussions were well-attended, and constructive, in which everyone present learned to appreciate different views on a variety of issues. Some topics for the evenings included: "Muslim and non-Muslim relations," "Peer Pressure," and "Community Building." We shared our thoughts and ideas on past achievements, failures, and future goals in each of these areas. The discussion groups are an excellent forum for the Harvard community to become acquainted with Islam and the Islamic Society, and an incentive to review the Islamic Society's program. In addition, it indicates the interest the Harvard community expresses towards Islamic affairs. A final discussion group is scheduled for the Spring Reading Period. We would like to thank the Foundation for its support of so many of our events. None of our events could have been made possible without the Foundation's support and commitment to engage the student body in dialogue on race and culture. We look forward to working with the Foundation in the 1998-1999 school year.

— Sameera Fazili '99

Woodbridge Society Baraza

The *Baraza* program captures in many ways the essence of the Woodbridge Society. Once a month, members of the Society come together to catch up and relax, savoring international cuisine while listening to ethnic music. These intimate social events, which generally take place in common rooms in and around Harvard Yard, are fundamental to Woodbridge's philosophy of fostering international understanding. For when you can interact with someone of a different culture on the basis of friendship,

you further international understanding.

Cuisines featured at *Barazas* this semester, thanks in large part to the support of the Harvard Foundation, included: Indian, Chinese, Greek, and Ethiopian. This semester *Baraza's* were held in Straus, Canaday, and Weld common rooms. Such events reflect our commitment to making first-years welcome at Harvard.

All of this is perhaps best conveyed in the word *Baraza* itself, which is Swahili for "open house." As many Woodbridge members attest, *Barazas* have been the foundation of many enduring cross-cultural friendships at Harvard.

—Santeri Voutilainen '98

Mongolian Chopstick Dance

On May 2, the Asian American Dance Troupe participated in the Arts First Dance Festival in Lowell Lecture Hall. The annual dance festival sponsored in part by the Office for the Arts, featured 18 other dance organizations on campus and entertained an audience of about 200 students and community members. AADT was pleased to debut two spring semester dances at this year's festival: the Mongolian Chopstick Dance and the Modern Ribbon Dance.

The Mongolian Chopstick Dance, orig-

inally choreographed by Mrs. Jade Lin of the American Chinese Art Society in Newton, MA, was adapted for AADT by Jeannette Louh '99 and Wendy Chou '99. The teal blue costumes worn by half the dancers were purchased with generous funding from the Harvard Foundation. The vibrant orange costumes were kindly loaned by the Taipei Economic and Cultural Office in Boston.

Through distinctive moves like the shaking of the shoulders, the Mongolian Chopstick Dance showed a definite ethnic flavor, but also incorporated lyrical ballet moves. The dance was performed by Cecilia Chan '98, Wendy Chou '99, Mien Chyi '01, Lin Gan '00, Loretta Kim '99, Jessica Leung '00, Jeannette Louh '99, Christine Lu '01, Misasha Suzuki '99, Elena Tsai '00, Jeni Tu '01, and Emily Yang '01.

The Ribbon Dance, also choreographed by Jeannette Louh '99 and Wendy Chou '99, represented a freer, more modern interpretation of the classical ribbon dance. This dance was performed by Cecilia Chan '98, Wendy Chou '99, Mien Chyi '01, Lin Gan '00, Jessica Leung '00, Jeannette Louh '99, Christine Lu '01, Jeni Tu '01, and Emily Yang '01.

—Jeannette Louh '99



Members of Ballet Folklórico de Aztlán perform "Machetes," a traditional dance from the Mexican state of Jalisco. This dance is performed in celebration of the fall harvest. Pictured from left to right are Gloria Rames, Graduate School of Education, Heriberto Hernandez '98, Sergio Castellón '00, Jeannette Soriano '01, Oscar Ramos '01, and Macarena Correa '00.



Pictured are members of Ballet Folklórico de Aztlán 1997-98. In the top row from left to right are Oscar Ramos '00, Steve Jeppson-Gamez '01, Raul Trejo, Harvard Medical School, Lee Dalope '99, Sergio Castellón '00, and Heriberto Hernandez '98. In the bottom row from left to right are Eliana Kaimowitz '01, Quirian Orozco, JFK School of Government, Miriam Burgos '98, Macarena Correa '00, Ethel Branch '01, and Cristina Delgadillo '99.

Harvard Society of Black Scientists and Engineers Table Tents

In celebration of Black History Month, The Harvard Society of Black Scientists and Engineers (HSBSE), with the support of the Harvard Foundation, placed table tents in dining halls on Harvard campus illustrating the accomplishments of black scientists and engineers.

HSBSE, displayed new table tents in Harvard dining halls each week of February, 1998. Houses that participated in this were Adams, Cabot, Currier, Dunster, Leverett, Mather, Pforzheimer, and Winthrop.

The table tents displayed photographs and brief biographies of Black scientists. There were three different biographies on each table tent, and four different table tents (one for each week of February). This year, the first set of table tents included biogra-

phies of Madame C.J. Walker, Granville T. Woods, and Edward A. Bouchet. The second in the series featured George Washington Carver, Mae Jemison, and Jan Ernst Matzeliger. The tent designed for the third week of February included the achievements of Charles Drew, Evelyn Granville, and Percy Julian. Biographies of Elijah McCoy, Daniel H. Williams, and Roger A. Young were displayed during last week of February.

By placing the table tents in the dining halls each week, we were able to reach a great number of people in the Harvard community who had to go no further than their lunch tables to learn about the great contributions made by Black scientists and engineers.

—Charisse Barron '98

Cinco de Mayo and RAZA's 25th Anniversary 1998

On the evening of May 2, 1998, in the Pforzheimer Dining Hall, RAZA held its annual Cinco de Mayo dinner. Traditionally, the event is focused solely on the Mexican Cinco de Mayo holiday, but this year the event was also held in commemoration of RAZA's 25th anniversary. On this evening, RAZA was accompanied by special guests, Fuerza Quisqueyana and Latinas Unidas.

The evening's presentation included speeches on the 25th anniversary of Harvard/Radcliffe RAZA, explaining the nature of the organization, its sentimental value, and its past initiatives on campus. A slide show was compiled showing the faces of RAZA members past and present. Ballet Folklorico de Aztlan performed an exquisite selection of dances from the Mexican state of Jalisco. In addition, RAZA had the pleasure of distributing its first annual RAZA Award. This was bestowed upon Richard Vasquez. Mr. Vasquez, who is an academic advisor to the University of California schools, has provided RAZA with invaluable support over the course of the academic year.

RAZA would like to thank the Harvard Foundation, whose funding made the event possible; Pforzheimer House, for lending its

beautiful facilities; Ballet Folklorico, for its performance; and the RAZA membership, whose efforts made the event one of the most memorable Latino campus events of the year.

—Sergio Campos '00

ABRW Celebration of Sisterhood

On April 25, the Association of Black Radcliffe Women hosted a meeting for black female prefrish introducing the organization, and answering various questions concerning social and academic life at Harvard. We invited various undergraduates, to present different aspects of life at Harvard awaiting the prefrish in the fall. The speakers touched on their extracurricular activities, sports, community service, classes, and other issues important to incoming students.

To welcome the rising freshmen, ABRW provided refreshments and gave them T-shirts with our new logo. At the meeting, in addition to stressing the sisterhood that ABRW provides, we emphasized the opportunity to join a multitude of student groups at Harvard and the resources available at the Harvard Foundation and Radcliffe College. During the meeting, we compiled a list of addresses that included the interests of the rising freshmen which we plan to use in pairing them with mentors over the summer. We hope that these incoming students use their mentors as an outlet for their questions and anxieties about their upcoming years at Harvard.

Our meeting also served as a way for other prefrish to get to know each other. Most of them had just arrived on Saturday morning and this meeting was one of their first opportunities to assemble with other prefrish. Throughout the meeting, the prefrish raised various questions ranging from the role of the BSA, to community service projects, to time management. A group of upperclassmen easily accommodated all of these questions; but more importantly we showed the prefrish that in the future, whether next week, over the summer, or any time in their years here, they can go to upperclassmen, or ABRW with any problems or anxieties they may have. The sense

of support that ABRW has provided can only be of help to their success as students and individuals when they enter Harvard in the fall.

—Jessica Reid '00

1998 Harvard Conference on International Women's Health

On Saturday, April 25, 1998, approximately one hundred people gathered in Harvard Hall 201 for a conference on international women's health presented by the Harvard Project for International Health and Development (HPIHD), an undergraduate student organization founded by Franklin Huang '99 last spring. HPIHD's mission is to promote greater understanding of health-related issues in a global context. The primary goal of this conference was to raise an awareness on campus of international women's health issues, with emphasis on how development serves to empower and/or disempower women around the world. Conference participants represented a wide variety of disciplines. About half of the attendees were undergraduates from Boston-area colleges. Regional area schools such as Brown, Columbia, and George Washington University were also present. In addition, the conference was well-attended by graduate and post-doctoral students who represented Harvard's schools of public health, medicine, law, education, and graduate arts and sciences.

The conference was introduced by Chairs Erdal Alex Gökçe, Karen Kim, and Michele G. Lee, and opening remarks were graciously made by Radcliffe President Dr. Linda S. Wilson. The keynote speech was given by Dr. Elsa Gómez, Coordinator of the Women, Health, and Development Program at the Pan-American Health Organization in Washington, D.C. Dr. Gómez provided an overview of the field and highlighted some of the major problems being confronted today.

After a short break, the participants reconvened for a panel on "The Politics of Women's Health." The members of the panel included: moderator Monica Das

Gupta, Ph.D., Senior Fellow at the Center for Population and Development Studies; Norma Swenson, M.P.H., co-author of *Our Bodies, Ourselves* and a lecturer at the Harvard School of Public Health (HSPH); Lynn Freedman, J.D., M.P.H., Associate Professor at the Columbia School of Public Health; Paul Farmer, M.D., Ph.D., Associate Professor at Harvard Medical School (HMS) and Co-Medical Director of the Clinique Bon Sauveur in Haiti; and Marilen Danguilan, M.D., M.Sc., a health policy consultant studying at the Kennedy School of Government. After being introduced by the moderator, each panelist spoke for about ten minutes on various topics, from the history of the women's health movement in the United States to the need for gender-sensitive medical research to abortion. The speakers drew on their varied backgrounds as physicians, lawyers, policy makers, and public health activists to generate an interdisciplinary discussion on the connections between health, human rights, and social justice.

The second panel focused on "Reproductive Rights & AIDS" and was moderated by Mary-Jo DelVecchio Good, Ph.D., Professor of Social Medicine at HMS. The other panelists included: Sofia Gruskin, J.D., Director of the Human Rights Program at HSPH; Daniel Tarantola, M.D., Director of the International AIDS Program at HSPH; Noor Kassamali, M.D., a clinical instructor at HMS and Cambridge Hospital; James M'Imunya Machoki, M.D., a Fellow at HMS and a lecturer in obstetrics at Nairobi University in Kenya; and Kyaing Sein, M.B., B.S., Program Facilitation Officer for World Vision in Myanmar.

The day ended with hour-long workshops that provided a setting for more interactive discussions. Participants attended one of four workshops: "Family Planning in Nigeria," presented by Dr. Gómez; "Women & Mental Health," presented by Arthur Kleinman, M.D., Chairman of the Department of Social Medicine at HMS and Director of the World Mental Health Project; "Gender-Based Violence," presented by Nancy Dorsinville, M.P.H., a Fellow at the Center for Population and Development Studies; and "Student Volunteer Opportunities," presented by a panel of undergraduates and moderated by

Riley Bove and Karen Kim.

This event was generously supported by the Harvard Foundation, the Radcliffe Union of Students, the Undergraduate Council, Hong Kong Restaurant, Bombay Club, Toscanini's Ice Cream and Coffee, the American Medical Women's Association, and Merck Research Laboratories.

—Michele G. Lee '98-'99

Kuumba Spring Concert 1998

The Kuumba Singers of Harvard and Radcliffe held their 28th annual spring concert on April 11, 1998, in Sanders Theater. The purpose of the performance this year was two-fold. First, as always, our goal was to present music in the black spiritual tradition to a diverse audience. Secondly, as this was the 25th and final year of service of our director, Mr. Robert Winfrey, we wished to send him off with our best wishes and to thank him for the contributions which he has made to the organization.

This concert, Kuumba's first ever in Sanders Theater, represented its "coming of age" as a musical group, and Kuumba performed superbly. Over 1000 tickets were sold as we drew supporters from all walks of life. Kuumba poured out its praise to an audience of all colors, races, and religions. Students, faculty, alumni, children and adults alike, received an explicit message of spirituality, but also an implicit one of intercultural unity.

In accordance with a mission to fill Sanders with a "sweet spirit," the concert opened with a prayer, followed by a series of Negro spirituals, other sacred music, and spirited, powerful gospel selections, including two songs by members of the choir. Original poetry and scriptural readings, as well as a taste of interpretive "praise dance," were interspersed throughout the program. Near the end of the concert, Mr. Winfrey was invited to the stage and presented with a plaque and a gift to thank him for the many years he has dedicated to Kuumba. After sharing with us a pledge to use every ounce of his "God-given talent" before he goes to stand before his Creator, Mr. Winfrey stepped down from the stage,

ending an era in Kuumba history. In keeping with tradition, all alumni were invited to close the night with what has become the Kuumba anthem, "The Lord Bless You and Keep You." It was a night for Kuumba history, and an experience to add to Harvard's collective memory - a night when all kinds of people came together to hear one message offered by one choir with many different voices.

As always, Kuumba owes credit to the Harvard Foundation, as well as alumni and local churches, for their financial support in this endeavor.

—Shannon Stackhouse '00

Caribbean Club Carnival

For the Harvard-Radcliffe Caribbean Club, the culmination of our yearlong efforts occur on Pre-frosh weekend. For the past several years, the organization has organized a massive display of Caribbean culture with food and entertainment, for a projected audience of Harvard undergraduates and incoming freshman. Thus, after weeks of planning and negotiations, on April 25, the Caribbean Club assembled in Quincy courtyard in anticipation of a great fête.

Unfortunately, the blue skies that greeted us in the morning soon turned ominous and gray. Then the rains came. Though we had looked forward to attracting students from Spring Fest, held in the MAC Quad, we were forced to relocate to Loker Commons.

Assured that Carnival would not fall victim to the rains, we transformed the eatery below Annenberg Hall into a festive dancehall and lounge. Both a DJ and a food vendor participated to bring the savory tastes and rhythms of the Islands to the Harvard community, present and future.

But aside from the traditional means of transmitting Caribbean culture to the wide range of ethnic groups represented in our audience, Carnival also served as a showcase for Caribbean and Afro-American dance. Performing to the latest sounds from Jamaican and American hip-hop, both the Caribbean and Expressions dance troupes performed to the delight of spectators.

Toward the end of the two-hour event, the audience was encouraged to test their knowledge of the Caribbean through a trivia game. Finally, a limbo contest served as an amusing end to a fabulous afternoon.

The Caribbean Club is proud to have sponsored a successful Carnival. As an organization, we hoped to provide Harvard students, faculty, and incoming freshmen with an exceptional event amidst the weekend's many activities. Carnival was an accomplishment that introduced the uninitiated to the multi-faceted culture of the Caribbean, and added another positive experience to those already familiar with our organization.

The Caribbean Club would like to acknowledge the Harvard Foundation, the Office for the Arts, the Undergraduate Council, and others without whom Carnival would not have happened.

—Danielle Romain '00

Committee on Deaf Awareness

Throughout the spring term, the Committee on Deaf Awareness (CODA) has hosted events aimed at fostering communication between Harvard and the Deaf community. Our primary goal has been to educate Harvard students about the importance and use of sign language. To this effect, we initiated American Sign Language classes. These classes, given on Monday and Wednesday nights, were taught by Jason Hurdich and focused on beginning and intermediate levels of sign language. Mr. Hurdich, who is a native signer and graduate of Boston University, is also an Independent Living Counselor at Deaf, Inc. The classes have been very successful, with good attendance rates and positive feedback from the students involved. We hope that many will continue taking ASL classes with us next year.

The ASL classes were supplemented by a talk on Deaf poetry given by renowned poet and linguist Clayton Valli. Mr. Valli spoke about the importance of poetry as a vehicle for expression in both children and adults, and showed us several of his own poems, along with a video of children and adults performing poetry they had com-

posed. He explained the structure of the poetry, and provided insight into the nature of Deaf culture. Approximately 30 students attended the performance, which was sign-to-voice interpreted for the hearing members of the audience.

We believe that our semester has been very successful. Next term, we will be involving even more students in our activities by hosting more events and encouraging students to volunteer in the Deaf community.

—Debra Grossman '99

Vietnamese Dance in Cultural Rhythms

The Harvard Vietnamese Association (HVA), exhibited its dance presentation in the thirteenth annual Cultural Rhythms production at Harvard University on February 28, 1998. Halle Berry, a Hollywood actress and guest of the Foundation, introduced the HVA's dance.

Complete silence filled Sanders Theater as six young women treaded barefoot onto the stage. Dressed in colorful and light clothing, reminiscent of clothing in the warm highlands of Vietnam, these women began the performance by picking flowers to place in their baskets, then lining up at the back of the stage. Music filled the theater, and the women moved to the haunting melodies of a story about love and war.

Six men, dressed in simple white T-shirts and light, brown, billowing pants, soon joined in the dancing. Their simple and unadorned movements symbolized hard labor in the rice fields, which ends quickly as the women entice the men to play and dance. Enjoying a break from their daily duties, each couple twirls celebrates life. At the climax, the couples slowly converge to the center of the stage for a final pose as the captivating music dies peacefully away in the background.

The light atmosphere, the simple movements, and the celebration of life was intended to imitate the lifestyle of the inhabitants of the highlands of Vietnam. The HVA's idea was innovative in that their tribute to the highland peoples reaffirms the inclusion of the highlanders in the culture of Vietnam. The highland peo-

ples are considered a minority in Vietnam, just as Vietnamese are considered a minority in the United States. By funding the HVA's participation in Cultural Rhythms, the Harvard Foundation supports the Harvard Vietnamese Association's belief that we are all one people with respect to humanity and basic morals; that what makes us rich is our cultural diversity. We should not fear to celebrate and exhibit our differences.

—Hung Dang '00

Greek Culture Week

The goal of Greek Culture Week, March 30 to April 3, 1998, was to promote a better understanding of modern Greek culture within the Harvard population and, especially to Greek Americans. We believe that Greek Culture Week helped further the understanding of Greek culture. The Hellenic Society had three goals in organizing Greek Culture Week: to increase Greek Cultural awareness on campus, to draw non-Greeks and Greek-Americans alike to our events, and to show our presence as an organization to the student body and encourage participation. We accomplished these aims through our campus-wide poster and publicity campaign. We used the sandwich boards to display posters for our events and panoramic pictures of Greece. We also tabled outside of the Science Center, playing Greek music and handing out fliers from the Greek Tourist Organization, and fliers we had prepared. Our fliers contained lists of our events, Greek poems, biographies, recipes, and vocabulary for the student's enjoyment. These were distributed every day from 11am to 2pm in front of the Science Center. We also created table tents for all of the dining halls. Each had a list of events, facts about Greece, recipes, historical information, and passages from Greek literature.

Another aspect of Greek Culture Week, were the planned events. Two famous Greek reporters, Alexis Papahellis (stationed in Washington, D.C.) and Dimitris Mitropoulos (stationed in Athens, Greece), came to discuss the topic of the portrayal of Greece by the foreign media. It was a well-attended event, followed by a recep-

tion open to the public. On another night, we held a Greek table in Mather Private Dining Room, featuring Greek sweets and music. This was a very big success, attracting a group of about 30 people. Dinner was followed by a showing of the famous Greek film called "Never on Sunday", starring Melina Mercouri, in the Lowell House Junior Common Room. Finally, Greek Week culminated with two special large events. From 11am to 3:30pm, we served food outside the Science Center with music and dancing, a small version of a traditional Greek summer festival. After the festival, everyone was invited to Harvard Hall 202 to hear Nicholas Gage, author of the New York Times bestseller *Eleni*, speak on the Greek Legacy in Western civilization. This was followed by a reception in Quincy Junior Common Room.

The Harvard Hellenic Society was and pleased at the success of the Greek Culture Week, so much that we hope to repeat it again next year. The most rewarding part was overhearing classmates talk about Greece, having read the fliers, attended our events, and eaten at our festival. This assured us that our three aims were met. We believe that we gave the Harvard community a glimpse of modern Greek culture and in doing so, a better understanding of the Greek population at Harvard. We tried to portray Greece's thriving modern culture, not simply its ancient past. We would like to thank the Harvard Foundation for all their help in making this possible.

— Katerina Linos '99

Arabic-Greek Cultural Evening

The Harvard Hellenic Society and the Society of Arab Students held its third Greek-Arab Cultural Evening on Monday, May 4, 1998, at 7:30pm in the Adams House Lower Common Room. A small but enthusiastic group gathered, some of whom were regular members of our societies, while others were interested students with varied amounts of previous exposure to Mediterranean cultures. The evening served as a relaxed, informal cultural get-

together for students interested in Greek and Arabic cultures.

To facilitate this intercultural exchange, we included folk dancing lessons, in both the Greek and Arabic traditions. Additionally, we played traditional games of our regions, such as backgammon and various card games, while enjoying Greek and Arabic coffee and food. The event was free of charge to encourage many students to attend, particularly American students of Arab and Greek descent.

We have held three very successful joint cultural evenings this past year, and we are planning to continue the tradition next year. We aim to co-sponsor the evenings with other Mediterranean cultural societies, including the Turkish and Persian societies. Offering presentations of traditional dancing, music and a sampling of food and drink from cultures not historically represented at Harvard fosters the sharing of ethnic heritage. These evenings are unique in that they bring together students of different religions and ethnicities in an attempt to share the commonalities between our cultures while celebrating their rich variety.

— Katerina Linos '99

CSA Mahjong/Karaoke Night

On December 17, 1998, the Harvard-Radcliffe Chinese Students Association (CSA) hosted a mahjong/karaoke night for all members of the Harvard community at Loker Commons. The evening lasted from 7pm until 2am, with the small group of approximately 30 people enjoying themselves so much that we needed an extension to continue using Loker Commons. Happily, we also made good use of the evening by being able to choose one representative from CSA to compete at the Intercollegiate Karaoke Competition, organized by the Massachusetts Chinese Students Council in Chinatown (with over 200 in attendance). Our representative, Mr. Ivan Leong, won first place at the event, and a round trip air-ticket from Boston to Hong Kong and a five-night hotel stay.

— Albert Hui '01

Asian American Intercollegiate Conference Cultural Workshops

On Saturday, February 14, 1998, during the ninth annual Harvard Asian American Intercollegiate Conference, we held three cultural workshops for conference delegates from across the country, including students from our own campus. The three workshops, on the Japanese tea ceremony, sushi making, and South Asian drink preparation, were held in close proximity to each other, so everyone in attendance had the opportunity to visit each workshop in order to gain a broad-based experience of three different aspects of Asian and Asian American culture.

The chado, or Japanese tea ceremony, workshop was co-sponsored by the Harvard-Radcliffe Chado Society. Members of the Chado Society who have trained in the art of Japanese tea ceremony for years created a simulated Japanese tea room for the workshop participants to learn about the disciplined practice of chado. Workshop participants learned about the purpose and practices of chado, and then had the opportunity to participate in the ceremony itself. The Chado Society also provided Japanese green tea and Japanese sweets for all to enjoy.

The sushi-making workshop was co-sponsored by the Harvard-Radcliffe Japan Society. Students from the Japan Society instructed over 50 people in sushi rolling during the workshop. Workshop participants were able to choose their own ingredients to create authentic sushi.

The South Asian drink workshop centered on *lassi*, a popular refreshment in India. Students had the opportunity to choose their own flavors for the yogurt drink. Members of the Asian American Association blended the drinks for the students, many of whom tasted *lassi* for the first time during the workshop.

Perhaps the most valuable aspect of the workshops was that students from across the country and from a variety of different backgrounds were able to gather together and learn about Asian and Asian American culture in an informative, relaxed, and enjoyable environment. Harvard students

were enriched by the diversity of students and variety of cultures, whether they were tasting sushi or leading a group of students in a tea ceremony.

—Michael Espiritu '01

Irene Natividad: Conference Speaker

Ms. Irene Natividad, one of the world's leading women's rights activists, addressed an intercollegiate audience of over 200 on the evening of February 13, 1998, in Lowell Lecture Hall. As the opening speaker for the Ninth Annual Harvard Asian American Intercollegiate Conference, she set the tone for the entire weekend by discussing the need for greater participation from Asian Americans in American politics, and the importance of keeping mainstream political perspectives sensitive to an increasingly multi-cultural American populace. Ms. Natividad, who holds a number of leadership positions, including chairs of the National Council for Working Women, the National Philippine Foundation, and the Women's Vote '96, also recounted some of her struggles and triumphs as an internationally renowned activist for women and minorities throughout the world.

The Harvard-Radcliffe Asian American Association thanks the Harvard Foundation for its support and contribution to Ms. Natividad's visit. Her lecture, opened many minds and hearts to what a politically-active minority American must bring not only to his/her minority, but to the overall American socio-political landscape. The Foundation's support has allowed Ms. Natividad's message of empowerment and enfranchisement to be heard by the Harvard community.

—Seng Dao Yang '01

Film Festival: DisOriented

During February's Harvard Asian American Intercollegiate Conference, the Harvard Radcliffe Asian American Association sponsored a screening of the independent film *DisOriented*, directed by

Filipino American director Francisco Aliwalas. The screening was followed by a workshop conducted by the director.

Asian American film is a developing genre that has yet to break into mainstream American culture. While there are many promising Asian American independent filmmakers, their work remains relatively unknown to the general population. This is unfortunate because their films highlight the important experiences that Asian Americans have to share and give as insights into Asian American culture and identity. *DisOriented* itself was a movie about the experiences of a Filipino American pre-med student struggling with issues of identity.

The screening was held in the Science Center and attracted over 200 conference attendees, Harvard students, and others. It was a very successful event and the film prompted the audience to give the director a standing ovation.

—Jay Chen '00

Speaker on Minorities in Politics

David L. Eng, assistant professor of English and comparative literature at Columbia University, is a specialist in Asian American literature, and is also interested in American and Chinese literature, cinema, and visual culture. His publications have focused on the intersection of racial and sexual differences in psychoanalytic, gender, and critical race theories, and have appeared in *Amerasia Journal*, *Critical Mass*, *Camera Obscura*, and *Social Text*. He is co-editor of *Q&A: Queer in Asian America*, and is currently completing a manuscript entitled *Racial Castration: Managing Masculinity in Asian America*.

In mid-February, Mr. Eng gave an intriguing talk on the politics of race, gender, and power relations as they apply to the formulation of ethnic studies programs on campuses all over the nation, and how such factors could be better manipulated to produce better results. He also examined how the presence or absence of ethnic studies programs is a political statement in and of itself. The talk was attended by over 40 students from colleges all over the East Coast.

—Jay Chen '00

Panel Discussion: Diversity Within Student Organizations

Asian American Association organized a panel discussion on the subject of diversity in student groups. Leaders from a wide array of student organizations, including other ethnic organizations, were invited to speak on the panel, which was moderated by Dr. S. Allen Counter. The speakers addressed questions prepared by AAA, as well as questions posed by members of audience. The panel served as an excellent opportunity to begin a constructive dialogue on goals relating to diversity and the appropriate means to achieve these goals. Although there were differences in opinion about the content and effective action toward these goals, participants were happy to share their views and learn from others' experiences, and were eager to continue open discussion on this important campus issue.

—Roanek Desai '99

Mountain Brothers Perform at Harvard

On February 14, the Asian American Association sponsored the Mountain Brothers, an Asian American rap group. Their performance took place in Lowell Lecture Hall to a packed audience; admission was free for everyone, not just Harvard students, and the night was an inspiration to all attendants.

It was inspirational because Asian Americans, as a whole, are severely under-represented in the modern performing arts, particularly hip-hop and rap. The purpose of the event was to provide students (of all backgrounds) with an example of Asian Americans who are successful in the performing arts and who could serve as role models to aspiring artists in the audience. The Mountain Brothers demonstrate that hip hop is not just a field for white or African American artists, thereby opening the channels for interracial and intercultural dialogue. By funding this event, the Foundation not only helped encourage the

participation of Asian American students in an area not previously experienced by them, but the Foundation helped stimulate interracial dialogue about the arts.

—Michael Espiritu '01

Handbook to Asian American Life at Harvard 1998-1999

This semester, the Asian American Association published a handbook about Asian American life at Harvard, which had a circulation of 700 copies among Asian American students in colleges across the nation. The handbook included summaries of events, letters from AAA members, and descriptions of Asian American life at Harvard. All copies were provided for free, and students at Harvard (regardless of race, and regardless of whether they were official AAA members) were encouraged to obtain one.

The purpose of this handbook is to "spread the word" about Harvard student organizations' activities in order to start an intercollegiate dialogue on race and race relations. Coalition-building and interracial cooperation (such as to build support for ethnic studies or faculty diversity) were discussed, and feedback regarding the impact of the handbook has been extremely positive. In essence, the handbook is a component in AAA's effort to raise awareness and dialogue, not only among students at Harvard, but at other colleges as well.

—Caroline T. Nguyen '00

Interethnic Forum: Opportunities for Asian Americans on Campus

On February 26, 1998, the Asian American Association sponsored a night of food, discussion, and entertainment for students of all ethnicities in Loker Commons. Dumplings were served, and about 40 students of different races and nationalities had the chance to meet and discuss the educational and cultural oppor-

tunities available to them at Harvard-Radcliffe. Much of the night was spent identifying the specific needs of Asian American students on campus and how these needs could best be addressed. In the end, many felt a consensus had been reached on what was needed to be done on campus with respect to Asian Americans.

On April 15, AAA sponsored another night of food, discussion, and fun for students of all ethnicities in the Quincy House Junior Common Room. The night was designed to facilitate discussion, not only among students of Asian ancestry, but among students of other background as well. The meeting also served as an accessible introduction for students of all backgrounds to the wide variety of popular Asian drinks that are simple to make. Lychee drink, grass jelly, black jelly, and *lassi* were among the popular drinks that were offered. There were also mini-workshops that were geared towards teaching students how to make these tasty drinks. The event was truly an educational and multicultural experience. Asian American activism was one of the prominent topics discussed, as well as methods by which Asian American students could be encouraged to branch out into diverse new activities. Approximately 30 students attended this eye-opening, mind-expanding, and mouth-watering event.

—Jay Chen '00

AAA Discussion Group

While seven hundred colleges and universities offer programs or have departments in Race and Ethnic Studies, Harvard does not. The lack of courses and resources in Asian American studies prompted the AAA to create a weekly study group on Asian American issues. With the support of Education for Action, AAA's study groups began meeting in the spring of 1996. Complete with a sourcebook, readings and academic articles on subjects ranging from immigration to sexuality, the study group has become an intellectual forum for a marginalized field of study. In the spring of 1998, discussions included issues such as

discrimination in health care, gangster youth culture, and the international exploitation of Asian women. These discussions enabled numerous coalitions with campus organizations. In addition, the study group has brought together a diverse group of undergraduate and graduate students with equally diverse opinions who share at least one common goal: to explore the questions that face Asian America.

—Jay Chen '00

Bondage by David Henry Hwang

On April 2, 3, and 4, 1998, in the intimate space of the Adams House Pool Theater, the Harvard-Radcliffe Asian American Association Players presented *Bondage*, a one-act play by David Henry Hwang. It was performed by Mark Arimoto '99 and Dana Scardigli '01, under the direction of Judy Tsai '99. Skillfully worked into the visual and conceptual symbolism of sadomasochism, the show gave witty, thoughtful scrutiny to the issues which complicate interracial relationships in the 1990s. The cast played to receptive audiences who responded with laughter and generous applause on all three nights. Reviewer Susannah Mandel from *The Harvard Crimson* called the play "thoroughly incisive and entertaining," remarking that the actors "delivered a clear, bright, spirited performance, bringing clearly across the play's political commentary, and—more importantly—its humor."

Bondage marked the AAA Players' ninth production since their beginnings in 1994, and has continued to promote the Players' artistic and political mission as Harvard's sole Asian American theater group. It was yet another opportunity to present the work of Mr. Hwang, undoubtedly one of Asian America's most talented playwrights, while also showcasing the talents of Harvard's diverse pool of student performers. Furthermore, it helped to promote awareness of the sociopolitical issues which many of us face, as we seek relationships with people of all backgrounds.

—Flora Kao '00

AAA presents Aliens in America

On March 13 and 14, 1998, in the Mather House TV Room, the Harvard-Radcliffe Asian American Association Players presented *Aliens in America*, a series of comic monologues by writer/performer Sandra Tsing Loh. Originally performed by Loh as an autobiographical monologue, the work was interpreted in four vignettes by four talented Asian American female undergraduates (Michell Lee '01, Frances Chang '01, Susan Chung '99, and Susan Gim '01) under the direction of Judy Tsai '99. The vignettes addressed the different characters and times in Loh's life, from Loh's "crazy old Chinese father, to her flamboyant German mother; from living in the shadow of her ballerina sister, to her days as a rebellious college student." The vastly entertaining performance was a credit both to Loh's incredible gift for storytelling and to the actresses' ability to convey these stories with humor, sensitivity, and flair.

Aliens in America marked the AAA Players' ninth production since their beginnings in 1994. It continued to advance the goals of AAA players by promoting Loh's wonderful and promising new work while also showcasing the talents of some of Harvard's very own Asian American performers. Furthermore, it helped to promote interethnic awareness; as Loh herself is half-Chinese/half-German American, her monologues illustrated, in a deceptively humorous manner, ways in which everyone in her family is "alien" in American society.

—Flora Kao '00

Yisei: Voices of Koreans at Harvard, Summer 1998

YISEI Magazine has had an exciting time working on the summer 1998 issue. We began work late last semester soliciting submissions and artwork around the theme of "Koreans in Crisis." We felt the theme was timely in terms of the financial crisis sweeping East Asia, as well as the identity crisis imbedded in the Korean

American communities.

In this issue, we showcase original poetry, artwork, short fiction, and personal essays. Our topics are diverse and include an interview of Korean Ambassador Ki-Ho Chang on matters of the Korean financial crisis and foreign relations, a Harvard student talking about what it means to her to be a Korean American with regards to values, respect, and tradition, and a Harvard graduate school student responding to an article in the previous issue about being a Korean Christian.

The issue goes to the printers the week of May 5. We will distribute the issues across campus before summer, then redistribute in the fall for the incoming first-years and returning upperclassmen.

This semester was particularly meaningful for *YISEI Magazine*. We began a new and ambitious project to promote submissions from high school and college students across America. The format will be a nationwide writing competition which will be announced via our homepage, as well as Korean newspapers and community leaders nationwide. Through this project, we hope to make Harvard students more aware of the diversity of opinions outside Harvard, and thereby gain a better perspective on issues facing a multiethnic community.

This past semester, we have also been fortunate enough to secure a computer donation, and the undergraduate dean's office has promised *YISEI* its own office at the beginning of the fall semester. We hope the coming year will be as exciting and fulfilling as this past semester.

—Ka-Hyeong Lee '99

The 2-28 Incident Commemoration

Saturday, February 28, 1998 was the 51st anniversary of the 2-28 Incident, a "crackdown" by the Nationalist government in Taiwan that resulted in the massacre of over 20,000 civilians. This event had great consequences in shaping the social and cultural fabric of Taiwan, for it was an important turning point in Taiwanese history.

To commemorate the 2-28 Incident, the

Harvard-Radcliffe Taiwanese Cultural Society invited Harvard Medical School professor, Dr. Sidney Chang, to present a brief history of Taiwan leading up to the 2-28 Incident and to lead discussions on its aftermath. Dr. Chang emphasized patterns of migration to Taiwan over the past 400 years, as well as, Taiwan's tumultuous colonial history. In addition, he extensively profiled the modernization effects of Japanese colonialism on Taiwanese society and infrastructure. Dr. Chang then emphasized the significance in the development of a Taiwanese identity. Furthermore, we showed a documentary depicting the chaos and carnage in graphic black and white detail. Dr. Chang then emphasized the significance of this event as a major turning point in Taiwan's history; when the Taiwanese people realized that they had been betrayed and set about forging an identity separate from that of their Chinese oppressors.

The event was made possible through a grant from the Harvard Foundation for Intercultural and Race Relations, and it proved to be culturally enriching to the diverse audience in attendance. Approximately forty people attended the lecture in Sever Hall, and the brief discussion that followed Dr. Chang's talk. Hopefully, through our 2-28 Commemoration, TCS has been able to increase awareness about a tragic event that has too long been suppressed.

—George Han '00

Boston Tea Party...Taiwanese Style

On the evening of Friday, April 3, 1998, the Harvard-Radcliffe Taiwanese Cultural Society presented the Boston Tea Party - Taiwanese Style. Held in Loker Commons, this festival sought to bring appreciation to aspects of Taiwanese culture. As one of the Taiwanese Cultural Society's "culture nights" during the course of the semester, this event was sponsored by the Harvard Foundation for Intercultural and Race Relations.

As the concepts of the teahouse and conversation over tea have a similar cultural importance in Taiwanese culture as the

local coffee place and "going out for coffee" do in American culture, the Harvard-Radcliffe Taiwanese Cultural Society sought to replicate this type of cultural experience on the Harvard campus. To this effect, the co-presidents and main speakers for the evening's program, Yu-Han Chang '99 and Flora Kao '00, provided a summary of the importance of tea and related traditions in Taiwanese culture.

For this event, members of the Taiwanese

Cultural Society demonstrated tea rituals for the participants. In addition, the members prepared a display of traditional teapots and other Taiwanese cultural items. Turnout for the event was exceptional, as over seventy students attended the event. The visual enjoyment and pleasant smell of authentic Taiwanese teas were supplemented by the sounds of Chinese songs and delicious pastries and desserts. The participants at the Tea Party had the opportunity to sing along

with songs delivered over karaoke as they enjoyed their tea and pastries.

—Carey Hsu '01

Taiwanese Cultural Society Cooking Workshop

The Harvard-Radcliffe Taiwanese Cultural Society presented a cooking workshop on the evening of Wednesday, May 6, 1998. As an end-of-the-year event held during the reading period, the annual cooking workshop highlighted the traditions and customs that are associated with Taiwanese cooking. The event was made possible by the assistance of the Harvard Foundation for Intercultural and Race Relations.

Members of the Taiwanese Cultural Society presented cooking demonstrations to a number of participants in the DeWolfe Common Room kitchen. Among the cuisine prepared during the evening's festivities were typical Taiwanese dishes such as meat and vegetable dumplings, as well as delicious desserts like mung bean soup. Participants tried their hand at cooking many of these dishes. They seemed to find



Students (l. to r.) Chanda Ho '01, Carey Hsu '01, and Flora Kao '00 serve Taiwanese desserts at the Taiwanese Cultural Society's Winter Culture and Food Festival.



Students of the H-R Taiwanese Culture Society (l. to r.) James Chang '98, Elaine Yu '00, and Yu-Han Chang '99 participate in a Moi-ji Making Workshop. Moi-ji is a traditional Taiwanese dessert in which a soft, chewy rice-flour base is combined with sweet toppings



Harrison Lin '99 serves delicious Taiwanese food at the Taiwanese Winter Culture and Food Festival.



Participants help themselves to samples of Taiwanese cuisine while others look over posters displaying Taiwanese culture.



Guests at the Taiwanese Cultural Society's Winter Culture and Food Festival try their hand and patience at traditional Taiwanese arts and crafts while local Taiwanese mothers demonstrate the proper technique.

that cooking Taiwanese cuisine is not always as easy as it looks, but the most enjoyable part of the cooking experience is eating the delectable creations afterwards. Everyone had a great time.

In addition to the hands-on cooking workshop, members of the Taiwanese Cultural Society displayed some traditional

cooking utensils and serving wares. Participants had fun comparing the different ways of using chopsticks. Throughout the evening, the Society emphasized on the importance of cooking and food in Taiwanese culture. A number of key traditions in Taiwanese culture surround food preparation and the experience of eating

together. The goal of this workshop was to duplicate and explain these experiences for members of the Harvard community.

—Carey Hsu '01

Dharma Celebrates Holi, Hindu Festival of Spring

On April 5, a brisk but sunny Sunday afternoon, Dharma observed the first Holi celebration ever on campus. Holi is a popular Hindu festival which commemorates the coming of Spring. In South Asia, the festival commences with an evening of bonfire as a celebration to destroy the remnants of winter, such as dead branches and leaves. The next day, children and adults alike throw colored powder (symbolizing the bright hues of Spring) on each other in a spirit of renewal and joviality. There are many myths and legends that seek to describe the origins of Holi, but for many, it aims to foster a spirit of friendship and camaraderie. And indeed, for all those present at the festivities or passing by the Malkin Athletic Center Quad, such a spirit was manifest.

Our afternoon began with a vegetarian picnic organized through Harvard Dining Services. As students finished enjoying a sampling of traditional South Asian sweets, participants listened to a brief explanation of the significance of Holi. Then, the real fun began, as over 40 packets of colored powder were distributed among those present. Within minutes, participants were caked with splashes of royal blue, bright purple, deep red and fuschia. To add to the excitement, music from Hindi films (famous for their depictions of Holi) accompanied the festive air. Members rushed to pelt those few students that had managed to remain untouched.

The first celebration of Holi at Harvard was an incredible success, despite chilly spring weather. Whether those present wanted to celebrate Holi with friends at college or experience the joy of the holiday for the first time, a good time was had by all. Dharma would like to thank the Harvard Foundation and the South Asian Association for their generous support.

—Monica Shah '99



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Special thanks to staff photographers
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