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The Harvard Foundation Hosts a Panel Discussion: *"The American Tragedy of September 11, 2001: What Will We Do?"*



Crimson/Damien A. Williamson

Students and faculty discuss the tragedy of September 11th. Left to right: Nivedita Jerath '03, Shaline Rao '03, Dr. S. Allen Counter, Professor Ali Asani, Benjamin Galper '02, Professor William Graham, Julia Chuang '03, Saif Mohammed '02, and Rita Hamad '03.

On September 25, 2001, the Harvard Foundation hosted a panel discussion in response to the terrorist attacks that occurred on American soil on September 11, 2001. The panel, entitled "The American Tragedy of September 11, 2001: What Will We Do?", was held in Science Center C. Panelists included Dr. Ali Asani, Professor of the Practice of Indo-Muslim Languages and Culture; Dr. William A. Graham, Jr., Murray A. Albertson Professor of Middle Eastern Studies (Chair); and Dr. Charles P. Ducey, Director of the Bureau of Study Counsel; as well as student representa-

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The Harvard Foundation Premieres *Ali*



Ada Maxwell '02 and Toussaint G. Losier '02 enjoy the festivities at the *Ali* film premiere.

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2001 East Coast Chicano Student Conference (ECCSC)



Harvard RAZA members and special guest of the ECCSC. Back row: Alejandro Rodriguez '03, Brian Sandoval '03, Roberto Gradilla '03; front row: Maribel Hernandez '04, Mrs. Ferrat, Consul General of Mexico, Carlos Rico Ferrat, Judy Vasquez '03, Melissa Luna '03, Reyna Hernandez '03

On the weekend of October 12-14, 2001, Harvard RAZA hosted the Fall 2001 East Coast Chicano Student Conference titled "Choice or Circumstance: The Challenges of Expanding the Chicano

Spectrum." The conference began on Friday, with the registration of nearly two hundred students from member colleges that included Princeton, Georgetown,

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Academic Affairs Committee and Harvard RAZA host Chicano Studies Professor Broyles-Gonzalez

On Monday, October 22, 2001, the Academic Affairs Committee of the Harvard Foundation for Intercultural and Race Relations and Harvard RAZA hosted a luncheon and lecture by Dr. Yolanda Broyles-Gonzalez, Professor of Chicano Studies and German Studies at the University of California, Santa Barbara.

A native of the Arizona/Sonora desert and rooted in the Yaqui-Mexican culture, Broyles-Gonzalez has been instrumental in pioneering the field of Chicano/a Studies. She has also pioneered women's issues and made national news by legally challenging



Dr. Yolanda Broyles-Gonzalez presents her lecture on Ethnic Studies to Harvard College students.

the unequal payment of women and minority professors within the University of California system.

The event began at noon in the Quincy House Junior Common Room with an introduction by Harvard Foundation Director S. Allen Counter who discussed student interest in an ethnic studies program at Harvard. Dr. Broyles-Gonzalez presented an hour-long lecture on the history of ethnic studies programs. She described the creation of ethnic studies programs as a result of civil disobedience by students. However, universities have

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Representatives of Harvard RAZA, Latinas Unidas, Fuerza Latina and members of the Harvard Foundation Academic Affairs Committee engage in a discussion with Dr. Yolanda Broyles-Gonzalez regarding current issues in ethnic studies.

been reluctant to recognize ethnic studies as legitimate.

She said universities were “masters’ houses” within which ethnic studies occupied the maid’s quarters 30 years ago. Now, she said, ethnic studies is a “misunderstood and unwelcome guest” in the guest bedroom, a position gained only by dint of student unrest. “To my knowledge, no university has ever rolled out a red carpet for ethnic studies,” Broyles-Gonzalez said. “Ethnic studies has had to face closed doors and fearful, unwilling administrators.”

She recounted tales of student hunger strikes and sit-ins for the creation of ethnic studies departments, reminding students that Harvard had created the Afro-American Studies Department only after considerable student unrest in the 1960s. She pointed to Harvard’s Ethnic Studies website as evidence of the University’s reluctance to formalize a program of study, saying its tone departs markedly from the websites of other departments. “There are no genteel words of welcome... ethnic studies is described as a would-be intruder in the master’s house,” said Broyles-Gonzalez, pointing to words like “impose,” “coerce,” “misguided” and “cautions” on the website’s description of ethnic studies. Rapidly changing demographics alone should cause universities to rethink their approach to race, Broyles-Gonzalez said, pointing to United States Census data.

The lecture was followed by a luncheon



Professor Harry Lewis, Dean of Harvard College, welcomes Dr. Broyles-Gonzalez to the Harvard community (l to r) Roberto Gradilla '03, Melissa Luna '03, Ethan Yeh '03, Lonnie Everson '02.



Representatives of Harvard RAZA, Latinas Unidas, Fuerza Latina and members of the Harvard Foundation Academic Affairs Committee greet Dr. Yolanda Broyles-Gonzalez (Back Row) Lonnie Everson '02 (Chair of the Harvard Foundation Student Advisory Committee), Stephanie Paiz '05, Judy Vázquez '03, Gladys Hernandez '02, Daniel (Front Row) Bartlett '03 and sister Elizabeth Bartlett, Dr. Yolanda Broyles-Gonzalez and Reyna Hernandez '03.



Dr. Counter facilitates the discussion of ethnic studies at Harvard College with students and members of the Student and Faculty Advisory Committees.

and a discussion of Dr. Broyles-Gonzalez's recent book, *Lydia Mendoza's Life in Music*. Lydia Mendoza was a legendary singer that transmitted the oral tradition and history of Chicanos/as through popular Mexican

songs. Broyles-Gonzalez's book also contains a CD of Mendoza's music, which was played during the luncheon. Dr. Broyles-Gonzalez generously donated a copy of the book to the Harvard Foundation. Anyone interested

in borrowing the book is welcome to visit the Harvard Foundation office.

- Juliet Chung

Courtesy of The Crimson

October 23, 2001.

September 11th Panel Discussion

(Continued from page 1)

tives from the Asian-American Association, the Harvard Hillel, the Undergraduate Council, the Society of Arab Students, Dharma, the Black Students Association, the Islamic Society, and the South Asian Association. This was the first event of the Foundation's year-long lecture series, and will definitely be regarded as one of the most memorable.

The overwhelming sentiment seemed to be against a war campaign. However, most panelists agreed that they would support the effort if the United States were to go to war. "Although war is not an ideal, if our armed forces do enter into combat it is imperative that we support them," said Benjamin Galper '02, a student representative of the Harvard Hillel. Dr. William A. Graham, Murray A. Albertson Professor of Middle Eastern Studies, decried the horror

of the attacks and the human rights violations that occur regularly across the world. "Even as we mourn this senseless, maniacal loss, it's important that we remember that thousands of people are killed without [our] ever taking notice," he said.

Nivedita U. Jerath '03, from the Hindu organization Dharma, emphasized the fraternity of all human beings. "We are brothers and sisters and we should love and respect each other," she said. We should all get together to promote peace." Rita Hamad '03, a student representative from the Society of Arab Students, reminded the audience that Arab students have a dual-burden during this time—that of grieving with the country, while simultaneously dealing with the suspicions of a shaken society. Professor Ali Asani appealed for greater interreligious understanding.

The other discussion of the night centered around racial profiling in the wake of the September 11th attacks. Panelists condemned hate crimes that have targeted dark-skinned Americans as well as subtler forms of discrimination. Panelists agreed that security precautions must not only be more stringent, but also more universally enforced. Many audience members remarked that they have already begun to notice changes in security on Harvard's campus, including a larger police presence. "I've noticed more security everywhere on campus," said Wendy Caceres '03, an audience member. "Whenever I hear a siren, my heart just stops. I think, 'Is something going to happen?'"

Modified by Victoria Shannon '03

Juliet Chung Courtesy of The Crimson,

September 25, 2001

The Harvard Foundation Honors Humanitarian Robert Nixon and the ECC



Robert Nixon, Director of the Earth Conservation Corps receives the Harvard Foundation Award for Notable Contributions to Public Service and Intercultural Relations, for his work with Native American communities and inner city youth. Other honorees were Quad Neville (2nd from left) Eagle Corps Youth Leader from the inner city Washington D.C. area and James Tillequots (2nd from right), Salmon Corps Youth Leader and member of the Confederated Tribes and Bands of the Yakama Nation, Portland, Oregon. With them are Earth Conservation Corp Directors, Mr. James Willie (far left) and Mr. Charles Sams, III (far right) and Dr. S. Allen Counter (center).



Mr. Robert Nixon, Director of the Earth Conservation Corps, shares his experiences in working with youth in the Native American and African American communities on issues of conservation and environmental revitalization.

On Thursday, October 25, 2001 the Harvard Foundation, in conjunction with the Phillips Brooks House Association and the Harvard University Native American Program welcomed Mr. Robert Nixon, Director of the Earth Conservation Corps (ECC) to Pforzheimer House for an honorary reception and dinner. Founded in 1989 as a White House initiative, the ECC works with young adults from under-resourced communities to target threatened natural resources. ECC initiatives offer young adults from urban areas an opportunity to improve the environment while transforming themselves. As the director of the Earth Conservation Corps, Mr. Nixon has been dedicated to raising awareness of environmental issues and has formed a coalition of youth who have worked to improve fragile ecological regions. Mr. Nixon has combined environmental awareness with his desire to reach out to various communities and has demonstrated the important benefits of environmental service in contributing to community pride and strength.

Accompanying Mr. Nixon at the dinner

and two day program were Mr. James Tillequots of the Salmon Corps and Mr. Quad Neville of the Eagle Corps. Mr. Tillequots, a leader in conserving the natural salmon population of Oregon, was chosen from the Confederated Tribes and Bands of the Yakama Nation Salmon Corps to attend the reception with Mr. Nixon because of his outstanding contributions to the corps. Mr. Quad Neville, who is from Washington, D.C. is a committed member of the Eagle Corps and was recognized for his work in the bald eagle conservation project in Washington D.C.

Following a welcome from Pforzheimer House Co-Masters, Professor James McCarthy and Ms. Suzanne McCarthy, Dr. S. Allen Counter, Director of the Harvard Foundation gave opening remarks. Roberto Gradilla '03 delivered a special welcome to the guest of honor, Robert Nixon. Ada Maxwell '02 and Duane Meat '05 delivered tributes to the student guests. Following dinner, Mr. Lee Bitsoi, the Program Coordinator of the Harvard University Native American Program spoke about the work of the Native American Program.



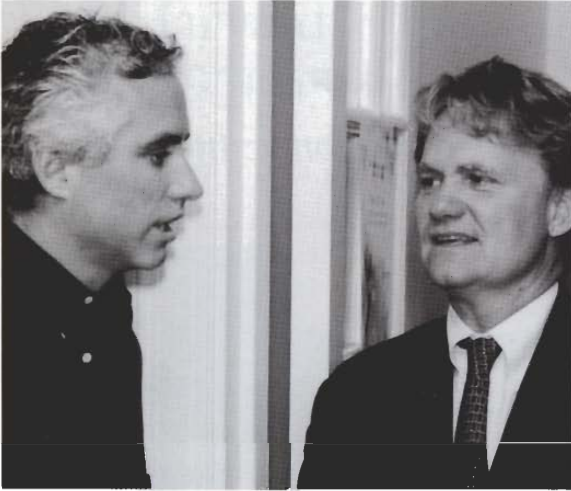
Members of the Harvard University Native American Program congratulate James Tillequots for his outstanding Salmon Corps environmental work on behalf of the Confederated Tribes and Bands of the Yakama Nation, and for receiving the Harvard Foundation Award. (l to r: Tara Scott, '03, Jennifer Bracamontes '02, Desiree Martinez (Ph.D. Candidate, GSAS), James Tillequots (Salmon Corps Member), Morgan Rodman '02, Duane Meat '05 and Joseph Bracamontes '04.

Mr. Neville and Mr. Tillequots delivered remarks in which they expressed their gratitude to Mr. Nixon and his work with the Earth Conservation Corps. Both conveyed their pride in working with Mr. Nixon and the Corps and described it as a fulfilling experience in which they were able to make meaningful contributions to the environment and community. Following their remarks, Mr. Nixon received the Harvard Foundation award for his notable contributions to environmentalism and intercultural relations.

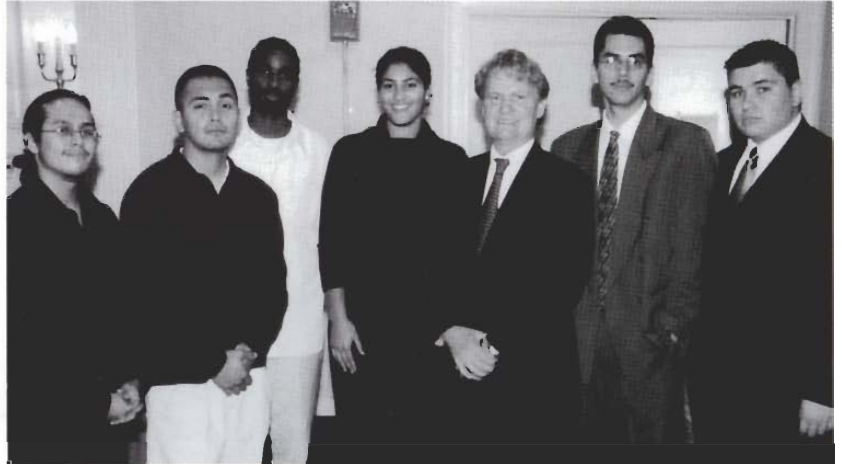
The evening concluded with a screening of the film *Endangered* which symbolically depicted the reintroduction of the bald eagle into Washington D.C. after decades of pollution eliminated the rare bird from the area. The film portrayed the stories of Eagle Conservation Corps members, many of who were lost to inner city violence before the project was completed. This film, a moving tribute to individuals who lose their lives to violence, was a testament to the work Mr. Nixon has done in conservation efforts as well as in community service.



Mr. Darcy Marsh, conservationist-filmmaker, Mr. John Carlin, ECC Administrator, Mr. Robert Nixon, Director of ECC and Mr. Charles Samis, Director of Salmon Corps and member of the Cocopah and Cayuse tribes (from the Confederated Tribes of the Umatilla Indian Reservation).



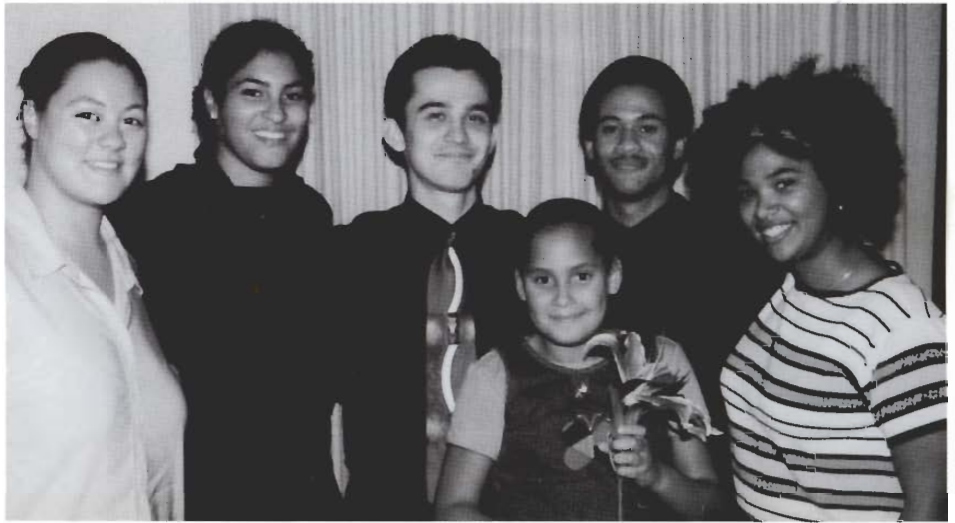
Mr. Max Kennedy '88 joins in welcoming Mr. Robert Nixon, Director of the Earth Conservation Corps.



Harvard Foundation Interns and Student Advisory Committee members welcome members of the Earth Conservation Corps. (l to r) Duane Meat '05, James Tillequots, Quad Neville, Ada Maxwell '02, Mr. Robert Nixon, Roberto Gradilla '03, Brian Sandoval '03.



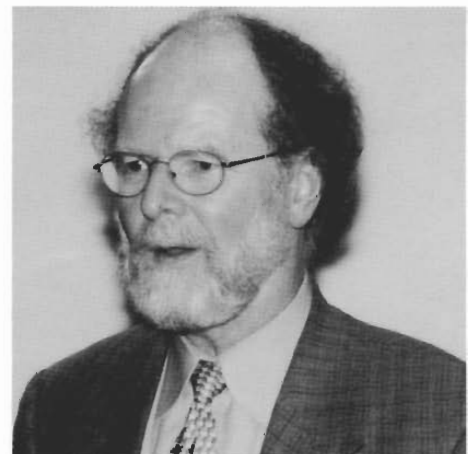
Mr. Lee Bitsoi, Program Coordinator for the Harvard University Native American Program pays tribute to the Earth Conservation Corps for their role in strengthening Native American communities and preserving the environment.



Olivia Hall '02 (far left) and Olivia Counter (age 9) join Harvard Foundation staff (l to r) Ada Maxwell '02, Lonnie Everson '02, Marcel Anderson '03, and Victoria Shannon '03 at the Native American-Harvard Foundation dinner.



Members of the Phillips Brooks House Association (for public service), welcome Mr. Robert Nixon, Director of the Earth Conservation Corps. (l to r) Duane Meat '05 (President, Native American Students at Harvard College), Dr. S. Allen Counter, Mr. Robert Nixon, Ms. LaTonya Brown (Director of Programs, Phillips Brooks House Association), James Tillequots, Mr. Robert Bridgeman (Director of Programs, Phillips Brooks House Association), Quad Neville and Ms. Maria Dominguez (Deputy Director, Phillips Brooks House).



Dr. James McCarthy, Professor of Earth and Planetary Sciences and Master of Pforzheimer House, welcomes students and faculty to the house reception and dinner in honor of Harvard Foundation guests, Mr. Robert Nixon, James Tillequots and Quad Neville.

Face of America Conference:

"Incarcerating Young Minds: A War on Drugs or A War on Education"

A panel of distinguished educators and legal experts led an ARCO Forum discussion on the relationship between education and incarceration at the John F. Kennedy School of Government on September 28, 2001. The panelists focused much of the discussion on the effects of drugs on the high rate of incarceration of youth. The "Face of America" conference aimed to engage the college communities of Harvard and Stanford Universities, as well as nationally respected leaders in a productive dialogue about the theory and practice of diversity in American society. The primary aim of *The Face of America* conference was to initiate honest, productive dialogue about an issue with which students are more than familiar on a superficial level, but may not have examined more deeply. Grappling with the idea of "diversity" and its implications in an unrestricted discussion allows for sincerity, which is as relevant to the college experience as it is to the development of our nation. By collaborating with the most influential and diverse groups on campus, the ARCO Forum opened dialogue for the entire student body—one in which no ideology or agenda was assumed. Through innovative web technology, the steering committees from both colleges forged a collaborative effort to engage in a substantive discussion about various aspects of "diversity." Part One of the conference was a satellite panel discussion with panelists at both Stanford and Harvard Universities. Stanford was represented by several student and faculty panelists, including the Former Chairman of the FCC, William Kennard. Professor S. Allen Counter represented Harvard faculty on the student led panel. The panelists critiqued the concept of political correctness and its cultural implications. Part Two of the



Panelists (l to r): Ayinde Jean Baptiste '03, Judge A. David Mazzone '50, United States Federal Judge 1st Circuit, Natasha Williams, J.D., M.P.H., Higginbotham Fellow, Vincent Schiraldi, Founder and Executive Director of the Center on Juvenile and Criminal Justice, and Dr. Pedro Noguera.

conference, which was held at Stanford University in June, consisted of seminars, and panel discussions that compelled students to explore the idea of diversity.

The September 28th panelists were Judge A. David Mazzone '50, U.S. District Judge for the District of Massachusetts, Natasha Williams, J.D., M.P.H.; Higginbotham Fellow, and expert on drug courts and the incarceration of drug abusing offenders, Vincent Schiraldi, Founder and Executive Director of the Center on Juvenile and Criminal Justice, and Dr. Pedro Noguera, Judith K. Dimon Professor of Communities and Schools at the Harvard Graduate School of Education. Over five hundred people attended the program in hopes of gaining a better understanding of the war on drugs, the problem of youth incarceration, and the effects on communities of color. The forum explored varied diagnoses and proposed solutions to these deep-rooted problems.

The forum was followed by a Masquerade Ball in Adams House dining hall co-sponsored by BSA, Fuerza Latina, and SAA which included salsa,

bhangra, hip/hop and r&b music.

"The Face of America Conference" was supported by:

- Harvard Foundation Student Advisory Committee • Multicultural Issues Forum • Asian American Association • Association of Black Harvard Women • Black Men's Forum • Black Students Association • Buddhist Community • Caribbean Club • Catholic Students Association • Chinese Students Association • Christian Impact • Dharma • Diversity and Distinction • EMPOWER • Fuerza Latina • Harvard African Students Association • Harvard Islamic Society • Harvard Radcliffe Christian Fellowship • Harvard Secular Society • Harvard Society of Black Scientists & Engineers • Hillel • Institute of Politics • Japan Society • Korean Association • Latinas Unidas • NAACP • Native Americans at Harvard College • Philippine Forum • Harvard RAZA • Society of Arab Students • Soul Food Bible Study • South Asian Association • Spoken Word Society • The Woodbridge Society •

-Marcel Anderson '03

The Harvard Foundation Welcomes the Class of 2005 at the Annual Freshman Brunch

The Annual Harvard Foundation Freshman Brunch welcomed hundreds of parents and first-year students of the class of 2005. Those gathered were treated to diverse cultural and ethnic cuisines and an opportunity to meet with students from the sophomore, junior and senior classes. The parents and students were greeted by Dr. S. Allen Counter, Director of the Harvard Foundation, who discussed the history of ethnic and cultural diversity at Harvard and the efforts of the students and faculty of the Harvard Foundation to maintain an atmosphere of intercultural and racial harmony at Harvard. He stressed

the importance of developing friendships between Harvard College students of different ethnic and cultural backgrounds, and attempted to set the tone for the high level of mutual respect and good relations in our civil community.

The gathering was also addressed by Dr. Harry R. Lewis, Dean of Harvard College, who welcomed the first-year students and their parents. Dean Lewis emphasized the importance of commitment to academic studies and trying to relax with extracurricular activities and travel while at Harvard. The Dean of Freshmen, Dr. Elizabeth Nathans, greeted the students and

spoke on the importance of the freshman year and living in the Harvard Yard. David Illingworth, Associate Dean of the College, warmly welcomed the students and discussed the value of participation in the undergraduate activities that are overseen and coordinated by his office. Representatives of numerous student organizations, including the Black Students Association, the Chinese Students Association, the Harvard Armenian Society and others joined the administration in welcoming the first-year students to Harvard and the Harvard Foundation for Intercultural and Race Relations.



Dr. Walter Clair, M.D., '77, HMS '81, MPH '85, and Dr. Deborah Webster Clair, M.D., '77, Tufis MS '81 with their two sons, Brian Clair '05 and Matthew and Dr. Walter Clair's former advisor, Dr. Counter.



Dr. Harry Lewis, Dean of Harvard College, welcomes parents to the Annual Harvard Foundation Intercultural Freshman Brunch.



Harvard College Freshmen and parents entering Dudley House to attend the Harvard Foundation Intercultural Freshman Brunch.



Lara Setrakian '04 discusses the Harvard Foundation with parents of Harvard College first-year students.



Associate Dean of the College David Illingworth '77, Dean of Freshmen, Dean Elizabeth Nathans and freshman proctors join in welcoming the incoming class of 2005.



Harvard Foundation staff who assisted in the planning of the Intercultural Freshman Brunch. (l to r) Victoria Shannon '03, Melanie Forbes '02, Marcel Anderson '03, Ethan Yeh '03, Monica Brooker, Brandon Gayle '03, Angela Lin '02.



Dr. Claire Andrade-Watkins, mother of first-year student Callie Piedade Shona Watkins, takes note of student presentations on the Harvard Foundation's programs for intercultural and race relations.



Marcel Anderson '03, Co-Chair of the Harvard Foundation Student Advisory Committee, discusses the Foundation's programs with freshman proctor.



Brandon Gayle '03, President of the Black Students Association, discusses opportunities for freshmen to get involved with student organizations at Harvard College.



Freshman Brunch attendees enjoy the variety of ethnic cuisine at the annual Harvard Foundation Intercultural Freshman Brunch.

East Coast Chicano Student Conference

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Cornell, Brown, Williams, and Amherst to name a few.

The series of programs began on Saturday morning with the Opening Address delivered by Mr. Samuel Acevedo, Director of the Boston Higher Education Resource Center. In his talk, Mr. Acevedo highlighted the strides that have been made by his organization in order to allow for greater community outreach and to provide students from all over Boston with the opportunity to gain better college preparation and to be on a more equal footing with other students. He also spoke about what we as college students can do to increase our involvement in our respective communities.

Dr. Pedro A. Noguera, Judith K. Dimon Professor in Communities and Schools at the Harvard Graduate School of Education, led a workshop entitled *Ethnicity and Education: Facing the Limits in the System*. This workshop involved an



Harvard College students, and students from Princeton, Georgetown, Cornell, Brown, Williams and other colleges gather to discuss the challenges of expanding the Chicano spectrum.

informal talk during which Professor Noguera engaged the attendees one-on-one and answered questions from both Harvard and visiting students. Questions ranged from

the importance of Bilingual Education in the Public School systems to such controversial issues as Proposition 223 and Proposition 187 in California. Professor Noguera also discussed his involvement with the school board of Berkeley, CA.

Carola Suarez-Orozco, Ph.D., Senior Research Associate in Education, Lecturer in Education and Co-Director of the Harvard Immigration Project at the Harvard Graduate School of Education, led a workshop entitled *Padres y Pochos: Defining Ourselves in America*. This workshop covered the social mirroring that children of immigrants encounter and the decisions that they make as a result of their experiences.

The Conference ended with a dinner and celebration on Saturday evening when Harvard RAZA hosted a semi-formal dinner in the Winthrop House Dining Hall. The keynote address was delivered by Carlos Rico Ferrat, Ph.D., Consul General of Mexico in Boston. In his talk, Dr. Ferrat discussed a variety of issues including immigration, free trade, and the impact of having President George W. Bush and President Vicente Fox elected, and the subsequent opportunities for better relations between the two countries. After the dinner, attendees were treated to a party to conclude a successful conference.

Harvard RAZA would like to thank The Harvard Foundation for its generous support and assuring the success of the conference.



Students listen to a presentation on Chicano identity in America.

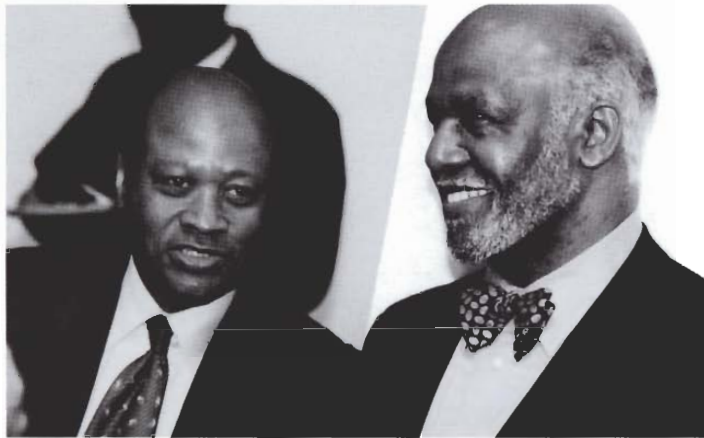


Brian Sandoval '03, intern at the Harvard Foundation, welcomes students from U.S. colleges to the ECCSC.



Professor Carola Suarez-Orozco, keynote speaker at the ECCSC

The Harvard Foundation Premieres *Ali*



Cardiac surgeon, Dr. Harris Gibson and Professor of Aeronautic Engineering, Dr. Wes Harris of MIT



James Coleman '03, Marcel Anderson '03, Gerard McGeary '04 and Charles Moore '04.

The Harvard Foundation was pleased to sponsor the premiere and screening of the historic motion picture, *Ali*, a Columbia Pictures film starring Will Smith, directed by Michael Mann and produced by John Peters and James Lassiter of Overbrook Films. Dr. Ali Asani, Professor of the Practice of Indo-Muslim Languages and Culture, introduced the film to a packed audience, citing its significance to Islam and cultural understanding. *Ali* is an epic drama about the best loved, and most controversial international sports hero of all time – heavyweight boxing champion, Muhammad Ali. The film touches on his early days when he was known as Cassius Clay to his later achievements in sports and politics. The film also provided audiences with a uniquely personal perspective on the Champ. Actor Will Smith and

director/writer Michael Mann take viewers into the heart and life of the boxer, the legend, and more importantly, the man. The film commenced with a 10-minute montage of formative scenes from the early life of Cassius Clay, layered over a live performance by Sam Cooke in a Miami nightclub. The film was very well received by over five hundred Harvard students and faculty members from a wide variety of ethnic backgrounds. Will Smith was lauded for his representation of Clay/Ali and especially for his uncanny re-creation of Ali's most famous weapon, his mesmerizing voice.

The Harvard Foundation was honored to have the opportunity to screen *Ali* first for the faculty, and students, as the film addresses many very pertinent issues of race and faith in the United States that are only rarely treated in a full-length feature

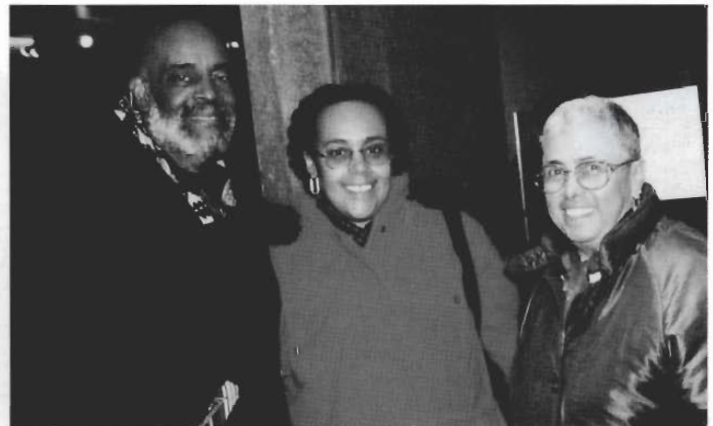
film by a major studio. In fact, in its two and a half hours, the film provides a portrait of the racial conflict in America and internationally during the '60s and '70s while offering hope that improved race relations can be fostered through a steadfast commitment to higher principles and interracial understanding.

The Harvard Foundation would like to express its appreciation to Will and Jada Pinkett Smith, as well as to Columbia Pictures and producers James Lassiter and Michael Mann for having made it possible to hold this unique film premiere at Harvard. We would also like to thank the Carpenter Center, and especially Ms. Susan Foster and Mr. John Gianvito, for arranging the film showing in the Harvard Film Archive.

- Harvard Foundation Staff



Dan Sanks, Administrator in the Memorial Church and friends engage in lively discussion after the film.



Boston civil rights activist and educator Mel King with wife Joyce and daughter attend the *Ali* premiere.



Dr. Pedro Noguera, Professor of Education at Harvard, discusses the significance of the film with a student.



Mr. David L. Evans and Harvard College students discuss the historic context of the Ali film.



Reverend Joseph Washington of New York and distinguished Boston television news anchor Liz Walker discuss the significance of the Ali film.



Professor Diana Eck and Dr. Dorothy Austin, Co-Masters of Lowell House, attend the premiere of Ali.



Dr. Deborah Prothrow Stith, Professor, Harvard University School of Public Health and Ambassador Charles R Stith enjoy the festivities at the Ali film premiere.



Harvard Foundation interns attend the screening of the film, Ali. (back row) Brian Sandoval '03, Ada Maxwell '02, Roberto Gradilla '03, Dr. Counter, Ethan Yeh '03, (front row) Angela Lin '02, Melissa Luna '03, Victoria Shannon '03, and Mr. David L. Evans, Harvard Foundation Faculty Advisory Committee Member.



Noted physician Dr. Joseph Hurd '60, wife Mrs. Jean Hurd, and attorney Mrs. Mercedes Evans



Dr. Augustus A. White, III, Professor of Orthopedic Surgery and Master of the Holmes Society of Harvard Medical School and family (l to r) wife Anita, daughters Atina, Alissa and Annica.



Dr. Ali Asani, Professor of Religion and member of the Harvard Foundation Faculty Advisory Committee, discusses the significance of Islam in the life of Muhammad Ali and his role with the Muhammad Ali Foundation.



(l to r) Ambassador Walter Carrington '52 (Nigeria), Ms. Ann Charlotte Högstadius, Dr. Arese Carrington and Temasin Carrington were guests at the Ali Premiere.



Radiologist Dr. Charles Guttman, Dr. Laurence Sophie Jouaville and Dr. Howard Weiner, Head of Harvard's Multiple Sclerosis Center and wife Mira Weiner attended the premiere of Ali

Will Smith Personifies Ali

It is difficult to meet a single person who does not have high praise for the magnificent film, *Ali* and its outstanding actors. The film *Ali* addresses in a sensitive and intelligent manner the controversial issues of race and faith in the United States. It captures the quintessence of the venerable Muhammad Ali and the significance of his life vis-a-vis the social revolution of the 60's and 70's in America and throughout the world.

We had the privilege of premiering the film *Ali* at Harvard University for an audience ranging in age from today's generation of college students to men and women in their sixties. The reaction to the film by both groups was nothing less than extraordinary, and it was applauded fervently. The college-age audience was both aroused and enlightened by the film's dramatic strength and adherence to historic context. For the more mature audience, it

evoked at once prideful memories and tearful emotions, and for many a déjà vu of a glorious era when a single courageous African American stood proud and made a decision that would have both national and international social import. In our hearts, Muhammad Ali was and is the greatest!

All of the actors delivered very memorable and stirring performances, but the credit for the success of this film must go to Will Smith, who was brilliant in his starring role as Muhammad Ali. Through his skilled craft as an actor he was able to personify the Muhammad Ali that the world came to know and love in a past era, and deliver him intact, and with fidelity to today's audience. If being a great actor is the ability to distill the essence of the subject and convey his or her pathos to an audience, then Will Smith has met this criterion superbly. No doubt, Mr. Smith's performance will go down in film history

as one of the most masterful of his distinguished career.

Jon Voight also performed impressively in his eerily faithful incarnation of the singular Howard Cosell. Jamie Foxx and Mario Van Peebles gave remarkable performances and Jada Pinkett Smith is excellent in her role as Ali's first wife, Sonji Roi. Michael Mann is to be commended for having directed such a powerful and deeply moving film. Also, James Lassiter and John Peters should be proud of having produced such an inspirational and historic motion picture. Fine Americans of all races, backgrounds and religions were pleased that the Academy of Film Arts and Sciences recognized the significance of the film *Ali* and honored Will Smith's outstanding artistic performance with a nomination for Best Actor.

Dr. S. Allen Counter
Director of the Harvard Foundation

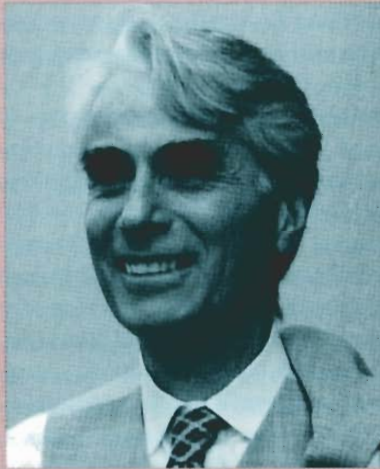
In Memoriam

Professor Robert Nozick

The students and faculty of the Harvard Foundation mourn the loss of our dear professor and friend, Robert Nozick. Professor Nozick had a wonderful and distinguished career at Harvard. He was by all accounts a stimulating and engaging teacher who inspired students to expand their intellectual boundaries. In addition to his ever-ascending scholarly and intellectual contributions, he made significant strides in bringing philosophy and critical thinking to the public, through lectures, open discussions and even a television show that he hosted some years ago.

Nozick came to Harvard in 1969, when the University was experiencing tremendous social upheaval and change. A professor at age 30, he was one of the young, erudite scholars who challenged Harvard to live up to its motto. He was an advocate for social justice and fairness, and a stalwart for intellectual analysis and reasoning in the pursuit of those aims. He was always cheerful, charismatic, even dashing, and a delightful presence with students and friends. Even during the period of his illness, his energetic demeanor and good spirit belied any distress.

Whenever the members of the Harvard Foundation called upon Bob Nozick to participate in any of our programs, he always responded enthusiastically and positively. For example, he spoke eloquently on the subject of the moral nature of hate crimes during a student/faculty panel discussion entitled *Hate Crimes in America: A Search for Solutions*. He described recent congressional proposals for more stringent hate crimes



sentencing and examined a hypothetical pair of identical crimes for which one perpetrator received more punishment solely because of his prejudiced motivations. While he did not defend the idea of punishing perpetrators on the basis of their prejudiced thoughts, he concluded that stricter hate crime sentences are necessary to avoid the spread of intimidation and fear in our society.

Robert Nozick will be remembered by the students and faculty of the Harvard Foundation as the consummate professor. He continually demonstrated his commitment to students both in and out of classroom, and never lost his enthusiasm for

helping us analyze and work through some of the important social issues of our time. He was a good man and a valued intellectual leader for Harvard during a critical period in our history.

He is survived by his supportive wife, Gjertrud Schnackenberg, a distinguished writer who is also greatly admired by students and colleagues, and by his two children, Emily and David.

I shall personally miss his great smile, his warmth, and our memorable exchanges, as well as his tremendous support for the work of the Harvard Foundation for Intercultural and Race Relations. Robert Nozick was special to everyone who knew him.

S. Allen Counter, Ph.D., D.M.Sc.
Director of the Harvard Foundation

Harvard Foundation Fall 2001 Student Grant Activities

Gumboots Dance Troupe

The Gumboots Dance Troupe is comprised of approximately twenty-five students from Harvard College. These students represent a variety of different backgrounds, both economic and social, but are brought together by the troupe. Specifically, they are brought together by the whole idea of gumboots, as embodied

in the boots we wear.

Gumboots were used by native miners in apartheid-era South Africa, to protect themselves from harsh conditions in the mines. However, the boots came to represent much more than that when the miners began to use them to communicate to one another. Prevented from talking, miners would slap rhythms out on their boots that allowed them to send messages to others and find some community in the harshness

of their work. Eventually, these rhythms became more complex and took on a life of their own, outside the mines, in the gumboots dance, a floor stomping, boot slapping rhythmic celebration.

This dance, in many ways, represents the triumph of the human spirit and the ability of art to transcend oppression. The boots, themselves, however, have even more significant meaning, because they were the very symbols of subjugation, which became

transformed into bonds of community and communal expression.

Similarly, for the Gumboots Dance Troupe at Harvard, the boots represent our common purpose, our common sound, and our common art, irrespective of our differences. They help us bridge the many gaps between us, when we perform together on stage. And they also connect us to the rich history of the dance we try to keep alive.

Thank you for helping us achieve our goals by assisting us in the purchase of these boots.

The Armenian Society Presents William Saroyan: The Man, The Writer

This event went off seamlessly and brought a crowd of 250 people to Boylston's Fong Auditorium. Armenian and non-Armenians students from around the Boston area, as well as faculty from the English and Literature departments from every local university were invited, and a large number of those invited were in the audience. We were able to obtain food discounts and donations enough to stretch our grant to cover the transportation, reception, audio/visual, and advertising costs of the program.

-Lara Setrakian '04

Asian American Association Cultural Extravaganza

Ten different Asian groups came together on the night of November 3rd to celebrate the rich and diverse Asian cultures in Cultural Extravaganza, an event organized and hosted annually by AAA. Cultural Extravaganza is an event that members throughout the Harvard community have come to expect each year and the 2-hour food fest and student performances drew a racially diverse crowd of about 250 people into Lowell Dining Hall.

Prior to the performances, the crowd got a delightful sampling of many Asian

food, including beef chow fun, Yangzhou fried rice, chop chei, Hong Kong style toasts, Chinese pastries, samosas, fried banana and almond tofu cocktail. Food was provided by various Asian ethnic groups on campus including the Asian American Association, Chinese Student Association, Hong Kong Society, Japan Society, Korean Association, South Asian Association and Taiwanese Cultural Society.

Numerous student performances took place to showcase the different aspects of Asian American cultures. The night began as members of the TCS Chinese Yo-Yo Team took to the stage as they showed off their skills with the complicated Asian toy. The Korean Drum Troupe roused the audience with their beating drums, while the Asian American Dance Troupe and Chunsu performed three traditional and graceful Chinese and Korean dances. Last but not least, in the final performance, dancers from the Harvard Bhangra Team wowed the audience with a performance full of elaborate and daring stunts.

The event was a great success, and AAA would like to extend its gratitude to all participating groups and the Harvard Foundation for its financial support.

-Elaine Chung '04

Asian American Dance Troupe Flutter Fan And Ribbon Dance Project

This fall, the Asian American Dance Troupe bought flutter fans and silk ribbons from an Asian dance supplies store in Taiwan. These props were used in a new dance that combined smaller individual Flutter Fan and Ribbon dances already in our repertoire. By melding the two kinds of dances, we made a more elaborate piece that allowed more members of our dance troupe to perform at the same time. The members of our dance troupe spent six weeks rehearsing for the piece. This traditionally Asian dance synthesized Western dance techniques and the stylistic characteristics of traditional Chinese court dances, bringing together both Western and Asian dance elements. With this project, we wanted to give a more modern feel to our

dance and demonstrate to our audiences that the art of Asian dance is fluid and open to innovations. This elaborate new dance has already been performed with great success at the UN World Day, AAA Cultural Extravaganza, and the Chinatown Benefit Concert. We also plan to perform it at the CSA New Year's Banquet, ITASA, and Arts First. The Harvard Foundation's generous grant of helped us tremendously in paying for the flutter fans and silk ribbons used in this dance.

-Kitty Leung '02

Asian American Dance Troupe Chinese Lion Dance Project

This fall, the Asian American Dance Troupe has worked hard to add the Chinese Lion Dance to its repertoire. We plan to work with the MIT Lion Dance Troupe to bring the Lion Dance to the Harvard community. In preparation of our performance, members of our dance troupe have been practicing Kung Fu with swords and spears weekly for the past two months. Other members will learn how to manipulate the lion heads and portray the lion's many moods with Kung Fu when the MIT Lion Dance Troupe becomes active in their spring semester. We plan to give a very lively presentation with lions fighting soldiers wielding swords and spears by combining the Lion Dance with our Martial Arts dance. This lively and spirited art form is performed throughout China during the time of the Spring Festival in late January. It always draws large crowds, and the sight of these romping lions, with the sound of firecrackers in the background, is an image often associated with China and its joyous celebration of the Chinese New Year. The Asian American Dance Troupe premiered the Lion Dance at the CSA New Year's Banquet and continues to perform it at ITAASA and Arts First. The Harvard Foundation's generous grant helped tremendously in paying for the swords and spears we bought from an Asian dance supplies store in Taiwan and the private lessons from the MIT Lion Dance Troupe.

-Kitty Leung '02

Athena Theatre Company presents The Effect of Gamma Rays on Man-in- the-Moon Marigolds

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, the flagship production of the Athena Theater Company, went up in the Agassiz Theater on November 1st, 2nd, and 3rd, 2001. The Athena Theater Company, a women-oriented theater company whose goal is to build a standing women's theater group at Harvard, chose this Obie-Award winning play by Paul Zindel as its first show because it explores the relationships between women of all races as they struggle to come of age and come to terms with aging. The production was a success, drawing a full house for its final night on Saturday and bringing the cast and crew together in the process. To give back to the community, Gamma Rays donated 10% of its ticket proceeds to WYSE, a female mentoring organization, and because of this we enjoyed having 23 sixth-graders in our audience on closing night, whose infectious enthusiasm added greatly to the performance. The production was a wonderful experience for all the women involved, and we can't wait to tackle our next project.

Tim Wise Political Lecture

On December 12 2001, the Black Men's Forum hosted Tim Wise, one of the youngest political lecturers on the circuit, who spoke to an audience of 90 people. His speech concerned many of the obstacles to racial equality, and he spoke very openly on subtle efforts to undermine racial equality in our places of higher learning. Thank you so much for the grant that enabled us to host this event. The speech was well attended. Mr. Wise was a very effective speaker, and many faces in the audience, both light and dark, remained riveted throughout the talk. After his speech we held a small reception where the audience members munched on hand rolls and acquainted themselves with Tim Wise and each other. We look forward to more

events of this caliber, and appreciate the efforts put forth by the Harvard Foundation the SAC and interns in creating opportunities for dynamic speakers like Tim Wise. We hope to make this December lecture an annual event and believe that with time, and planning, we can create a legacy of Harvard Foundation-BMF collaborations. We would also like to thank the respective group leaders and their representatives for their physical and moral support. In trying times such as these, there can never be an excess of thought or discussion on racially charged matters. Racial injustice hurts us all, but perhaps the more painful condition is that of ignorance. We will continue to create a space for discussion, and we will continue to encourage the sharing of culture, so that our community may never claim ignorance as its companion.

-Isaac J. Weiler '03 and Ian A. Thompson '04

Black Student Association Host Worker Appreciation Day

What's better than Harvard workers and free West Indian food? A free magic show and salsa lessons, maybe? On December 8th, the Black Students Association (BSA) hosted more than 200 Harvard custodians, dining hall workers, and students. They gathered for 4 hours of fun and entertainment. More than 25 student groups sponsored the event under the financial and managerial auspices of the BSA. A steering committee comprised of six Harvard undergraduates (Avik Chatterjee '02, Tiffany McNair '03, Nina Niamkey '04, Steve Smith '02, Emilio Travieso '02, and Jamin Warren '04) planned the event, which took place in the Adams House Gold Room, Conservatory, and JCR. The second annual Worker Appreciation Day was organized as a big "Thank you!" from students to those behind-the-scenes Harvard employees that keep the campus running smoothly. Also, students had the wonderful opportunity to meet workers and their families. Free food from Rhythm and Spice was available to all in addition to a magic show, a brass quarter performance, free salsa/meringue lessons, and door prizes. The Undergraduate

Council, Black Students Association, and the Harvard Foundation made financial donations. Due to the success of this year's event, a third Worker Appreciation Day can be expected.

-Jamin Warren '04

Black Students Association Presents The Perils Of Silence: Homophobia And Homosexuality In The Black Community

On October 28th, the BSA (Black Students Association) and BOND (Beyond Our Normal Differences) co-sponsored "The Perils of Silence: Homophobia and Homosexuality in the Black Community." The panel included former Washington D.C. Representative Sabrina Sojourner, author and former Clinton advisor Keith Boykin, Chanda Prescod-Weinstein of Harvard's GirlsSpot and Eddie Bruce of Harvard's BGLTSA (Bisexual, Gay, Lesbian, Transgender, Supporters' Alliance.) The moderator was Black Student Association political action chair Fred Smith, who is also co-chair of BGLTSA.

The event was attended by approximately 80 people and delved into issues including masculinity in hip hop, the black church and the black community's mixed record on HIV prevention. There was a considerable degree of discourse between the audience and the panel on each of these issues – particularly the latter. Audience members cited the malign neglect many black leaders have shown in response to the HIV/AIDS crisis, using such evidence to demonstrate that the black community may be more homophobic than other communities. Panel members adduced the proactive role the black church has taken in HIV/AIDS prevention, and maintained that the black community was not more homophobic than other communities.

Overall, the event was a success. It received front-page coverage by *The Crimson* on October 29th and raised issues that are rarely discussed. "It was a success

not only because of the issues raised at the forum, but because of the conversations it sparked afterward," attendee Chanti Hubbard '04 explained. Indeed, one week after the event, the Black Men's Forum held a discussion on black masculinity, suggesting that the event did raise a new issue to people's consciousness. BSA and BOND both thank the Harvard Foundation for helping to make this event possible.

Black Students Association Apollo Night

On October 26th, the BSA hosted our annual variety show, Apollo Night, in Lowell Lecture Hall. Apollo Night is meant to promote artistic creativity in the Harvard community as well as neighboring colleges and high schools in the Boston community. Performers were asked to put together a short piece, be it dance, music or spoken word to share with the greater Harvard community and freshmen parents. Overall, Apollo Night is meant to encourage members of the community to broadcast their talents in a relatively informal way. This year, the event was very successful with performances by Expressions, Fuerza and individual performers from the college, graduate schools and fellow Boston area colleges such as MIT and Wellesley. Since Showtime at the Apollo, the television show that Apollo Night is based on, awards its most applauded performers win a prize, we chose to do the same and awarded the most applauded participants with prizes.

Each year two-thirds of the proceeds go to the Harvard and DeShawn Fund, which was established in 1997, for the founders of this Harvard tradition, who died in a car accident from the Class of 1996.

-Natalya S. Davis '04

Caribbean Club Co- Sponsors Expressions Dance Concert

For the Fall of 2001 the Harvard Caribbean Club has successfully com-

pleted its biggest project. Our event was the co-sponsorship of a dance show with the Expressions dance company. The show took place at 7 p.m. on Friday, November 30 in Lowell Lecture Hall. Funding provided by the Harvard Foundation was used to cover costume expenses. This grant helped us to better provide a cultural aura in the display of our pieces. Our dances generally consisted of dancers in black leotards with brightly colored traditional printed cloths wrapped in a variety of ways. The dances were performed to traditional Caribbean *soca* songs, which include the sounds of a singer singing in Caribbean *patois* and the rhythmic beats of the island tin drum and trumpet. The dance performed included many traditional Caribbean dance moves; in performing this dance and using these colorful costumes, we wished to convey a very important cultural aspect of the Caribbean. In a region as varied as the Caribbean, dance has served as a unifier for people within the region and an ambassador to people outside of it. We attempted to use the power of music and dance to encourage cultural understanding and convey a message of unity to the Harvard community.

We have participated in dance performances in the past with Expressions, and were glad to see the event continue with such success. We hope to be able to continue with such endeavors in the future. Thank you for your financial assistance.

Chinese Student Association Hosts Traditional Brush Painting

On October 14th, the Harvard Radcliffe Chinese Student Association (CSA) invited Sue Yang, a teacher at the Museum of Fine Arts in Boston, to demonstrate some of the basics of traditional brush painting. The thirty people who squeezed themselves into a Lowell Lecture Hall classroom on that afternoon were first treated to a slideshow about the history of Chinese painting, and then given an introductory lesson to brush painting. Some students were able to

quickly master the elementary "bone stroke" and were drawing stalks of bamboo in no time. Others struggled a bit more, but by the end of the session everyone had learned and tried something new! CSA was very pleased with the event and hopes to hold similar events to help spread Chinese culture in the future.

Chinese Student Association And Harvard RAZA Co-Host An Evening Of Mexican And Chinese Cuisine

What do you get when you cross Mexican and Chinese cuisine? Well, on November 20th, the Harvard Radcliffe Chinese Students Association (CSA) and RAZA attempted to answer this question. Down in the Dewolfe Common Room, the more talented CSA officers demonstrated how to wrap and cook dumplings, while RAZA officers showed eager participants how to make tostadas. The best part, however, was enjoying the finished products. Realizing that food is one of the most important aspects of any culture, CSA and RAZA thought that events like this would be a fun way to reach out to other ethnic organizations. Given the night's success, future food workshops are a definite possibility!

Chinese Student Association Karaoke Night

Students in the Math Question Center Sin Loker Commons on the night of November 8th looked up in surprise to see karaoke equipment and mahjong sets spring up around them. Soon afterwards, a sizeable group of students filled the area and began belting out such classic lyrics as "I want it that way", and "Come on over, come on over baby". What was going on? As the flustered math students soon learned, it was merely Karaoke night. Throughout the night, everyone was welcome to join the Chinese Student

Association in singing karaoke and playing mahjong, a traditional Chinese card game. Although it took some bold Chinese Student Association officers to get the singing started, soon the karaoke machine was being flooded with requests. Even the students that had been doing their math homework put down their pencils and showed off their musical talents.

The Chinese Student Association has held this music and gaming night for over seven years now, and it continues to be one of its most popular events. Roughly 100 people showed up during the course of the night, stopping by to chat, sing, and gawk at those who were brave enough to step up to the microphone. Considering the Chinese Student Association's goal of introducing some of the entertainment aspects of Chinese culture to all students, the night was a huge success.

Diversity & Distinction Magazine

Diversity and Distinction is an intelligent, hip, versatile, and daring publication that probes social and civil rights issues, including (but definitely not limited to!) ethnicity, race, gender, social class, disability, and sexual orientation. *Diversity and Distinction*, a recipient of prestigious journalistic and design prizes, is Harvard's only publication that tackles issues of multiculturalism—a magazine that challenges conventional viewpoints in a complex, skillful, and accessible way. We are open to all forms of expression: journalistic nonfiction, poetry, fiction, art, and photography. We are also a fun-lovin', cozy community that welcomes all ideas and all experience levels.

-Venu Aaree Nadella '04

Expressions Dance Concert

The Fall 2001 Expressions' dance event was held on November 30, 2001 in Lowell Lecture Hall. The sold out event, "Body Language," consisted of student-choreographed dances from a variety of genres from jazz, hip-hop, and modern

dance to routines that incorporated Indian, Caribbean, and Latin styles of dance. Many people who attended the show claimed that they thought each piece in the show was unique and that this made the show especially entertaining. The dances were performed to traditional Caribbean *soca* songs, which include the sounds of a singer singing in Caribbean *patois* and the rhythmic beats of the island tin drum and trumpet.

The audience, consisting of 352 people per night, was also diverse. While many of the people who attended were students from Harvard University, the audience was also composed of faculty and tutors of Harvard College, family and friends of dancers in the show, young children from various University programs, and students from Brown University, who had come to support Brown's Fusion Dance Company, our guest performers. The show's diversity enabled all audience members to enjoy the show.

Body Language would not have been a success without the hard work of many students, including choreographers and dancers, lighting and sound assistants, and others who contributed. But it also would not have been possible without the funding that Expressions received. The Harvard Foundation, the Undergraduate Council, and the Office of the Arts, made the event possible due to the grants Expressions received from these organizations. These grants enabled Expressions to have better costumes, sound, and lighting, and overall a better, more professional show.

This event was also co-sponsored by the Harvard Caribbean Club.

Fuerza Latina Hosts Bring Your Roommate To Fuerza

Bring Your Roommate to Fuerza was one of the best events Fuerza Latina has instituted this year. It was held on Monday, October 29, 2001 during our regularly scheduled meeting time 5:30-7:00pm in Strauss Common Room, and it was a tremendous success. We plan to continue this event in upcoming years. There was catered food from Izzy's, El Cafetal, and Anna's Taqueria. Due to the overwhelming response and turnout we ran

short of food early in the evening. Well over 120 people attended – roommates and friends of current Fuerza members. It was a great opportunity for our members to share what our organization is about with some of their closest friends and everyday associates. We encouraged the non-Fuerza members to feel free to join our meetings at any point throughout the year.

Furthermore it was a definitive point in our agenda: we outlined our main goals for the school year, received feedback, and held a brainstorming session. Fuerza is constantly in this process. At this event the energy was so high and people were really excited about the organization and the sense of family we managed to create for those 90 minutes. It was more than past Fuerza members had envisioned for this event.

Fuerza Latina/o Welcome Barbeque

The Latino Welcome Barbeque, hosted by Fuerza Latina, Latinas Unidas, and Harvard RAZA, took place on September 15, 2001, from 12:30 – 3 PM, in the Eliot House Courtyard. The purpose of the event was to welcome freshmen to the Harvard and Harvard Latino communities, and to provide an informal introduction to the various Latino organizations of campus. In addition, the event served to bring the senior members of these organizations together, in order to continue to foster a cooperative relationship between the groups. The organization, thanks to the support of the Harvard Foundation, was able to provide food and drinks for all those who attended the barbeque.

The event was a tremendous success: over 50 people attended, approximately 30 of which were freshman. Though the event attracted a large number of Latino students, the attendees were of various racial and ethnic backgrounds interested in finding out more about the Latino organizations at Harvard. Numerous freshmen that attended the barbeque received information about the groups of their interest, and became active members of the organization. Overall, the barbeque

was a relaxed and enjoyable environment where freshmen could meet older members of the Latino community, as well as meet other freshmen attracted to the event. It also served as another important event where Fuerza, Latinas Unidas, and Harvard RAZA could work together to foster a welcoming and supporting environment for each other, and for those interested in finding out more about each respective organization.

Sources of Inspiration, a Hillel Publication

Hillel was delighted to present *Sources of Inspiration*, a compilation of Harvard responses to the events of September 11, 2001, and its aftermath. Undeniably, this past fall tested us in many ways. We have felt our sense of nationhood change, supported and challenged our government's policies abroad, and faced difficult questions about our personal responsibilities within our immediate and broader communities.

As we heard the powerful range of emotions expressed in ceremonies and informal discussion following the attacks, we were inspired to compile the creative responses of members of the Harvard community. We decided to create a compilation of literature and artwork to provide our community with a vehicle for expression and a catalyst for dialogue during this difficult time.

The material is a diverse array of poetry, prose, and song lyrics. Our goal was not to be a selective publication but to represent the range of emotions experienced this fall. The pieces published express anger, confusion, awe, and hope in a variety of forms. The religious tenor of some of the pieces reflects the tendency for many in our university to turn to their religious faiths and communities for spiritual and emotional support.

We hope that the words of these writers will recall for readers some of the personal thoughts that occurred during the Fall of 2001 and allow them to pause and reflect on the emotional and intellectual journey you have traveled.

-Liora Russman Halperin '05 and
Rachel Ariel Stein '04

Harvard Hong Kong Society's Mid-Autumn Moon Festival

On September 27, 2001, the Harvard Hong Kong Society held a celebration of the Mid-Autumn Festival, one of the biggest festivals in the Chinese tradition. We co-sponsored this event with the Taiwanese Cultural Society, with a total attendance of about 35. In the common kitchen at 20 DeWolfe, we taught the participants how to make mooncakes, the main food item associated with the holiday. Everyone got a chance to make a Taiwanese-style mooncake out of dough and red bean stuffing. The Hong Kong Society supplied Hong Kong-style lotus paste and salted egg mooncakes, which are distinct from the Taiwanese kinds that we made in the kitchen. After the participants enjoyed their homemade mooncakes and tasted the Hong Kong-style ones, we took those who were interested out to the Charles River for the lighting of paper lanterns, which symbolize war fires. After assembling the lanterns and lighting the candles, we set the lanterns afloat and watched the flame float down the river.

Harvard Hong Kong Society Cooking Class

On November 29, 2001, Harvard Hong Kong Society organized a cooking class at 20 DeWolfe Junior Common Room for 35 people. Jointly organized with Harvard Vietnamese Association, the Cooking Class gave participants a valuable hands-on experience in cooking authentic Cantonese and Vietnamese food. The Cantonese dishes prepared included deep-fried pork chops, stir-fried Chinese vegetables, and authentic Chinese rice. Participants had a fun time learning how to marinate pork chops with special soybean sauce and corn flour, as well as learning how to use a wok. Positive feedback was received that day, and it is our hope that the Harvard Hong Kong Society will continue organizing these kinds of cooking classes in the future.

Italian Cultural Society Hosts Itinerant Italian Cooking Series

The Italian Cultural Society (ICS) hosted two Itinerant Italian Cooking Series (IICS) events during the month of October.

The first of the two IICS events had fifteen people in attendance, and the topic of discussion for the evening was Italy's response in the wake of Sept. 11th. For the second event, we increased campus wide posterage and purchased pastries from the North End in order to be able to accommodate more people. That night the round table discussion focused on Italian American stereotyping and it attracted 25 people, both member of the IICS and members of other cultural groups such as the Woodbridge Society. We were extremely pleased with the turnout at this event and the lively conversation that ensued.

Harvard Japan Society Tsukimi (moon viewing) Social

On November 1, a full moon no less, the Harvard Japan Society held its second annual Tsukimi (moon viewing) Social in an attempt to bring a piece of traditional Japanese culture to the campus. The event stems from an autumn tradition in Japan in which friends and family gather together to enjoy the waning days of the warm months and to appreciate the natural beauty of the full moon. The cultural values embodied in this "festival" include not only respect for nature, but also serenity, simplicity and a sense of focus or reduction centered on the circular image of the moon. Another important component of the festival is friendship, which is promoted through the preparation and consumption of traditional foods. The most important traditional food at this event is Ohagi, or rice cake, which is made from sweet rice and bean paste.

Owing to great weather, the event was

held outdoors as planned, on the Weeks Footbridge on the Charles River. The event started at 9pm, and the view of the full moon hovering over the bell tower of Dunster House was spectacular. The members of the Japan Society gathered together beforehand indoor to join in the preparation of Ohagi, a hands-on and at times messy endeavor. Nonetheless, participating in this fun – and messy – activity surely helped members develop stronger bonds with each other. Once outside, the members and their friends got to enjoy the fruits of their labors together, and took a much-appreciated break from their busy schedule of midterms and other commitments. It was a great opportunity to appreciate the simple and clear beauty of the moon. The event attracted over 20 people, and the Japan Society hopes that it can carry on this annual tradition. Special thanks are owed to the Harvard Foundation for providing funding for this fun and worthwhile event.

Asian American Dance Troupe Presents Testimony Of A Surviving Former Korean "Comfort Woman"

The Korean Association was proud to invite as a guest speaker to Harvard University Mrs. Geum Joo Hwang, a surviving former Korean "Comfort Woman". On November 7, 2001, she delivered the graphic testimony of her experiences as a sexual slave to Japanese soldiers occupying Korea in the World War II era. Nearly 200 people crowded into Boylston Hall's Fong Auditorium, and the audience was captivated by the energy and passion of the speaker – even though many in the audience had to rely on the translator to understand exactly what she was saying in her native Korean. Despite the horrors she described, the resilient woman still maintained a feisty sense of humor. The evening's dramatic testimony ended on a more political note, as Hwang spoke of her campaign to compel the Japanese government to admit wrongdoing so that the horror of the past can be put behind the

two countries. Envelopes and paper were distributed to the audience and they were urged to write letters to their congressional representatives to support Rep. Lane Evans' (D-Ill.) House resolution calling for such an apology.

We feel this event was a tremendous success, drawing a diverse collection of students of different ethnicities and definitely having an impact. Hopefully her testimony provided some of the audience members with a new perspective and respect for the history and culture of another ethnicity, as well as to serve as a warning of the horrors of ignorance and intolerance. *The Harvard Crimson*, featured the event the following day, quoted Hwang, "Nobody has more power than students when they get together."

Scandinavian Club Celebrates St. Martin's Day

On Tuesday, November 13, the Scandinavian Folk and Culture Society held Maarten Gas, a traditional southern Swedish goose roast celebrating St. Martin's Day. The event took place in the Ticknor Lounge in Boylston Hall. Goose with delicious fruit stuffing was the main attraction, but lingonberries, crispbread, gingersnaps, and other Swedish foods were served as well. Members of the society as well as some of their friends and some people just interested in the goose attended, for a total of approximately 50 people.

The Scandinavian Folk and Culture Society held a holiday celebration on Wednesday, December 5. The Lucia procession, a parade of candles and Swedish songs, sung by girls in traditional Swedish robes, was held in conjunction with Hillel's Festival of Lights. The festival celebrated Diwali, Hanukkah, and Kwanzaa also, so the approximately 20 partygoers and participants got to see the traditions of different cultures as well as experience the traditional Swedish celebration. The Scandinavian Society adjourned to the Leverett Senior Common Room for Swedish food, including lussekatter, pepparkakor, rice pudding, cheese, crispbread, and other holiday treats.

Harvard Society of Black Scientists and Engineers hosts Minority Professionals Mentorship Luncheon

On October 21st 2001 the Harvard Society of Black Scientists and Engineers sponsored the second annual Minority Professionals Mentorship Luncheon. The event featured eleven prominent minority science professionals and was attended by approximately fifty Harvard undergraduates.

The informal venue of the event and the intimate seating arrangement facilitated casual and honest dialogue between the professionals and the students. Each professional was seated with the four or five students who expressed interest in the professional's area of expertise. At one table one Jean A. Fuller-Stanley, Associate Professor and Chair of the Chemistry Department at Wellesley College shared her experience of being a gender and ethnic minority in academia. At the adjacent table Chinweike Ukomadu discussed with four intrigued students the intricacies of his liver regeneration Ph. D research at Brigham and Women's Hospital.

In addition to being an opportunity for the undergraduates to gain advice and be inspired, this luncheon also served to educate the Harvard community about the strength and caliber of minority professionals involved in the sciences.

Dr. Stanley, Dr Ukomadu, and all the other professional guests emphasized their availability to serve in the future as mentors to the interested undergraduates.

The Harvard Society of Black Scientists and Engineers appreciates the funding and support of the Harvard Foundation for this event.

Society of Arab Students host Faculty, Graduate Students and Harvard College Students Reception

In October 2001, the Society of Arab Students (SAS) held a reception for fac-

ulty members, graduate students, and undergraduates of Harvard University interested in the Arab world. The event, which was held in the Adams Junior Common Room, was part of a continuing Society of Arab Students tradition to promote discussion and networking among the various segments of the Harvard community.

For this event, the Society of Arab Students purchased Arabic desserts from local restaurants, including baklava, cakes, and other sweets. To a background of Arabic music, attendees discussed issues facing the Arab world, as well as the role of Arab-Americans here at Harvard. Presentations were made by the officers of the organization, and upcoming events were discussed. Several prominent members of the local Arab community made appearances, including the Khader Shkeirat, fellow at the Law School and director of LAW, a well-known Palestinian human rights organization.

This event also allowed undergraduates to discuss possible events and speakers that the Society of Arab Students could take part in or sponsor in the future. Such possibilities included bringing Queen Noor of Jordan to Harvard, as well as several other speaker panels. This reception was truly a great way for students and faculty to get together and discuss issues facing Arab-Americans at the college, as well as ways in which to make others on Harvard campus even more aware of the cultural and political activities of its Arab constituency.

-Rita Hamad '03

South Asian Association Coalition Against Racial Discrimination (CARD)

The Harvard Coalition Against Racial Discrimination (CARD) formed in response to the racial backlash and contraction of civil liberties following the 9.11 terrorist attacks. We show solidarity with the Harvard Initiative for Peace and Justice, as evidenced by CARD members speaking at HIPJ peace rallies, but also feel that CARD is necessary to address

specific ethnic concerns and mobilize pan-ethnic resources in a way that a broader peace movement cannot. The longest lasting legacy of CARD will be the unprecedented coordination, solidarity, and interaction created between the groups that primarily constitute its membership, the South Asian Association, the Harvard Islamic Society, and the Society for Arab Students. Since CARD's formation, these organizations have planned events together and shared information through CARD's weekly newsletter. When the Harvard Republican Club invited Ann Coulter to speak, CARD attended to protest her poisonous and irresponsible racist rhetoric. In response, CARD organized "Ethnic Profiling 101," a lecture and student debate, with the Institute of Politics, inviting Harvard alumnus and Director of the Massachusetts ACLU Bill of Rights Education Project, Nancy Murray. CARD coordinated interested students from the graduate schools and spearheaded a letter writing campaign to media organizations across the country criticizing irresponsible stereotyping and hate mongering. CARD also organized a newscast with Boston's Channel 7 News at Noon where members voiced opinions on the emerging India-Pakistan conflict and the racial backlash in America.

South Asian Association Fall Banquet

One of SAA's traditions is a Fall Banquet held each year during Freshmen Parent's Weekend. This past semester, the Banquet was held on Friday, October 26, 2001 in the Leverett House Dining Hall. We served traditional South Asian cuisine catered by the Café of India, and many people attended the event. Undergraduates, family members, friends, and graduate students all came together for our Banquet to experience a part of South Asian culture. The dinner was served buffet style, allowing people to eat as much as they desired for the low cost of \$6. Our goal in hosting this event was to promote awareness of South Asian culture as people who attended the din-

ner received the opportunity to taste South Asian food, see traditional South Asian clothing, as well as interact with people knowledgeable about the South Asian region. This event introduced freshmen parents to the cultural activities held at Harvard as well as the opportunities for alumni to return to Harvard and visit with friends from the South Asian Association. Overall, we felt the event was successful. We plan to host the event again next year and hopefully we will be able to increase undergraduate attendance.

South Asian Association presents Grave Affairs

Starting a new tradition for the South Asian Association, we have orchestrated the first of hopefully several plays to be performed. Grave Affairs went up from October 25th through October 27th in the Old Leverett Library theater space, housing a total of 220 people. It received a fairly glowing review from *The Crimson Arts* and was lauded on an international scale as well by an international theater group wishing to bring the show to Bombay. The series of discussions led by professors, clergy, and local leaders was well received by the viewing public as these discussions focused on the inter-religious unity and problem solving that were the theme of the play. These sensitive issues, at a higher level of interest in the wake of September 11th, were dealt with in an extremely delicate while probing manner by the performance.

The play was also an experiment in art, utilizing the extremely interesting theater space in a variety of manners. Using light and an ingenious floor covering we were able to transform the main space into a graveyard, with a long wall separating the Muslim and Christian sides - which also divided the audience and forced the theatergoers to choose sides. The fireplace was transformed by lighting and quick scene changes to depict a Christian priest's and Muslim mullah's residence. All in all, the play was a technical and theatrical success depicting a small story with grave implications for the world today.

South Asian Association Classical Dance Lessons

The South Asian Classical Dance Lessons started the first week of October under the direction of Guruji Talukdar, each Saturday morning in the Adams House Lower Common Room. After an initial trial period, the group has expanded to include 23 students whose knowledge of the style, kathak, varies from no background whatsoever to students of several years. The progress exhibited has been great and Guruji Talukdar has expressed great happiness with the students.

The dancers have held several small dance recitals in the Adams LCR and are gearing up for a much longer and more difficult piece to perform in Ghungroo, the South Asian Association's yearly cultural show. The classical dancers are also planning on organizing a performance during the Arts First Week.

South Asian Men's Collective

The South Asian Men's Collective (SAMC) in this, its inaugural year, has started its organization modestly but with increasing interest and members will soon start a much broader initiative for next semester. Currently, the group meets every Sunday evening in the Mather Dining Hall to discuss South Asian issues. Recent topics have included the heated India-Pakistan conflict, the South Asian involvement in the new anti-terrorist rings, the pressures of professional life (doctors, businessmen, and engineers – the stereotypical South Asian male careers), and the abuse/racism against South Asians after September 11th.

SAMC has also organized a public debate/group discussion series, meeting biweekly in the Winthrop Junior Common Room. The first topic of the series, entitled Dating and Mating: A look at the ins and outs of relationships for immigrants, was held on December 4th. Open to the Harvard community, the talk drew a crowd of 40 interested students of various ethnicities, backgrounds and experiences. The

meetings will start again with the coming semester as well as attempts to draw major South Asian thinkers such as Amitav Ghosh or Vikram Seth. We have discussed the literature these authors have published in our meetings, and further dialogue with them would greatly benefit our group. Also, the pamphlet we hope to produce regarding South Asian male stereotypes will be published next semester and distributed both on campus and in the city via other colleges.

South Asian Women's Collective

South Asian Women's Collective (SAWC) addresses issues oppressing women of the South Asian Diaspora. These include domestic violence, homophobia, constricting views of sexuality, dating, marriage, and career within a culturally conservative immigrant pool, and the class-ism and racism this immigrant body brings to and suffers from in its new home. SAWC has held one organizational meeting towards this purpose, where its members decided on speakers, discussed the South Asian Women's Film Series at Wellesley, and set up a list serve. SAWC also hosted a Chaat session to build membership, screen the film "Mirchi Masala," and discuss collaborative events with other campus organizations such as OASIS, WINC, and SAMC. In the coming semester, SAWC hopes to hold workshop discussions with guest speakers from Asian American Task Force (a pan-Asian domestic violence shelter), Desis Rising Up and Moving (a class-based activist group that has organized around INS detention and bias crimes in New York City post-9/11), and Radical Afghani Women's Association.

Harvard Taiwanese Cultural Society Hosts Mid-Autumn Moon Festival & Mooncake Making Workshop

On September 27, 2001, the Harvard Taiwanese Cultural Society (TCS)

and the Harvard Hong Kong Society hosted a Mid-Autumn Moon Festival in honor of the holiday celebrated by people of Chinese cultures, both on Taiwan and on the mainland. The Mid-Autumn Moon Festival is a uniquely Chinese festival, held during the eighth month of the lunar calendar year. The festival historically celebrates a successful harvest, good fortune, and family unity, and the Taiwanese Cultural Society was the first, and has traditionally been the only organization to celebrate this holiday at Harvard.

The distinguishing aspect of this festival is the moon cake, a sweet pastry that is only consumed for this special occasion. Several members of TCS demonstrated a technique of making a white, flaky-crusted version of this delicacy. At the same time, both groups contributed a store-bought golden, glaze-covered crust mooncake style imported from Hong Kong and Taiwan. Over 50 Harvard undergraduate and graduate students of all ethnicities arrived at DeWolfe Common Room to make mooncakes from scratch. Afterwards, while the mooncakes baked in the oven, members of the Hong Kong Society explained and exhibited a Cantonese tradition of lighting candles in lanterns. The students then set them upon the Charles River, watching the delicate, brightly lit lanterns float away into the night.

Everyone had fun getting their hands into the dough, and lighting the candles within the lanterns. Members of both clubs, as well as students unfamiliar with Chinese cultures were excited to learn about cultural variations to this traditional holiday.

-Sophia Lai '04

Harvard Taiwanese Cultural Society Host Tea And Karaoke Night

Building upon last year's success, the Harvard Taiwanese Cultural Society organized its second Tea and Karaoke Night in Loker Commons on the evening of Wednesday, December 5, 2001. Over 100 members of the Harvard community attended this activity and had a wonderful

opportunity to enjoy these facets of traditional and modern Taiwanese culture. The evening was sponsored by a generous grant from the Harvard Foundation for Intercultural and Race Relations.

Originating in Japan, karaoke is extremely popular with young people in modern Taiwanese culture and in America. It allows participants to sing songs with background music and scrolling lyrics on a television screen. To some extent, the phenomenon of karaoke demonstrates the close relationship between Japanese and Taiwanese culture. Students of all backgrounds enjoyed a relaxing night by singing songs in English, with selections ranging from *Grease* to *Savage Garden* to *Britney Spears*. The sounds of karaoke entertainment attracted a great number of students walking through the Loker Commons complex, many of whom stayed to grab a microphone in hand and sing a song.

Of course, Tea and Karaoke Night would not have been complete without the trendy beverage, pearl milk tea, also known as "Boba" or "Bubble Tea." The Taiwanese Cultural Society offered this refreshment, which boasts widespread popularity in Taiwan and is gaining considerable recognition in the United States. This drink is an iced tea prepared with milk and tapioca pearls and is served with an especially wide straw for the consumption of the pearls or "bubbles." All of the students left that evening having satisfied their thirst for Taiwanese refreshments, and entertainment.

-Sophia Lai '04

Harvard Taiwanese Cultural Society Hosts Discussion And Reception With Tang Fei

On October 16, 2001, the Taiwanese Cultural Society (TCS) hosted a discussion and reception with the Honorable Tang Fei, the former Premier of Taiwan in Loker Coffeehouse. As the second highest political post in the Taiwanese government after the President, the Premier spoke upon his vast experience in Taiwanese politics to a crowd of over 50 students, faculty, and members of the Harvard community. In a

non-partisan manner, he assessed reasons for Taiwan's recent economic downturn, as well as the political and economic implications of the nation's first democratic and peaceful transfer of power that occurred only last year.

A military expert and authority on the nation's standing in the world, Tang Fei also fielded questions regarding the tension between the mainland People's Republic of China and the Republic of China government on the island of Taiwan. Lastly, he discussed the ever-present question of Taiwan's future, domestically and internationally.

Acting as translator during this discussion was Chieh-Ting Yeh '04, the Educational/Cultural Chair of the Taiwanese Cultural Society and a former resident of Taiwan. Following the discussion, Mr. Tang and the students enjoyed a delicious reception of potstickers, scallion pancakes, chicken fried rice, and other traditional Taiwanese delicacies.

TCS was very honored to introduce such a distinguished statesman to the Harvard College community as he serves as a fellow in the Kennedy School of Government during the fall semester.

-Sophia Lai '04

Harvard Taiwanese Cultural Society Commemorates The 2-28 Incident

In a commemoration of the 54th anniversary of the 2-28 Incident, members of the Taiwanese Cultural Society and the Harvard community gathered to watch a screening of the film documentary, "Voices" as well as the related film "City of Sadness." These movies highlight the tragic events set off on February 28, 1947, when Nationalist troops murdered Taiwanese citizens, thus beginning a period of political oppression known as the "White Terror." Students then discussed this controversial issue among Taiwanese, Chinese, and American scholars, as well as its implications for cultural and national tensions in present-day Taiwan. This commemoration held on February 28, 2001, was sponsored by a generous grant from the Harvard Foundation for Intercultural and Race Relations.

A group of about forty undergraduates and graduates came together for this screening and commemoration. The discussion that followed touched upon Taiwan's current political situation as well as how the tensions are playing out half a decade after these tragic events.

The Taiwanese Cultural Society feels that the 2-28 Incident discussion was a success, by providing an opportunity for students to expand their understanding of how such a critical event in Taiwanese history affects national understanding and international relations. We plan to hold another 2-28 Incident commemoration next year.

-Sophia Lai '04

Harvard Taiwanese Cultural Society Chinese Yo-Yo (Tsu Ling) Workshop Series

Throughout the Fall 2001 semester, the Taiwanese Cultural Society has held weekly instructional workshops in the traditional art form known as "tsuh ling", or more commonly known as Chinese yo-yo. The series began in Fall 2000 and has continued to be popular among students. This workshop series is sponsored by the Harvard Foundation for Intercultural and Race Relations.

The "Chinese yo-yo" is an apparatus consisting of a barbell-shaped object that rolls on a string that connects two sticks held by the player. The basic moves of the tsuh ling art form consist of twirling, throwing and catching the yo-yo. Experienced performers can perform more advanced feats. All will agree that tsuh ling is a spectacular art form, as well as a popular game in the Chinese world. One can find tsuh ling demonstrations in theater halls and in street performances.

The tsuh ling instructional workshops have been led by David Jeng '03, an expert in this art form. Mr. Jeng has had extensive experience in tsuh ling. He has performed in a great number of shows, and has many years of teaching *tsuh ling* at Chinese schools, his high school and local elementary schools.

The workshops have attracted a devoted following. At each workshop, about fifteen participants attend, and of that fifteen there are eight who consistently attend workshops. This core group performed at the Asian American Association's Cultural Extravaganza this past December, and is planning more public performances in the spring. Since the workshop's inception, performing groups have appeared in cultural shows presented by the Chinese Student's Association and the Taiwanese Cultural Society as well. These performers have not only learned about and appreciated a unique aspect of Chinese and Taiwanese culture, but are also sharing it with the greater Harvard community through their performances. For these reasons, the Chinese yo-yo workshop series has been a great success.

-David Jeng '03

Harvard Taiwanese Cultural Society Language Program

This semester, the Taiwanese Cultural Society provided weekly language lessons, giving Harvard undergraduate students the opportunity to learn the Taiwanese language. The lessons were largely student-led, although a preceptor contributed on several occasions with more structured lessons. Ms. Miao Chin Chiu from the East Asian Languages and Civilizations Department helped the Taiwanese Cultural Society by drawing upon a number of sources to provide material for the language lessons. A book of lessons in spoken Taiwanese was referenced, in addition to a sourcebook for a course in Taiwanese at another university.

The Taiwanese dialect is one of the two main dialects spoken on the island of Taiwan. Though Mandarin Chinese is used in writing and is commonly spoken as well, many Taiwanese people speak either the Taiwanese dialect or the Hakka dialect. However, since the Taiwanese dialect is more common than the Hakka dialect and educational materials for this language are more easily located, the lessons were conducted in the Taiwanese dialect only.

Lessons began at the most basic level of instruction, since students came to the

weekly sessions with a huge range of proficiency, from those who did not know a single word of Taiwanese to those who were fluent. These proficient speakers helped to lead the lessons, answer questions, and correct the pronunciation of the other students. More than thirty students had the opportunity to learn Taiwanese during the course of the semester, and TCS hopes to supplement a new Taiwanese language course next semester with a continuation of informal language lessons for those interested.

-Carey Hsu '01

Harvard Taiwanese Cultural Society Winter Night Market

The Harvard-Radcliffe Taiwanese Cultural Society hosted its second annual Winter Culture and Food Festival on Friday, February 16, 2001. The evening featured over fifteen courses of Taiwanese cuisine and highlighted Taiwanese arts and crafts in a Taiwanese night-market setting. Over 400 students attended this event, held in Quincy Dining Hall, and sponsored by a generous grant from the Harvard Foundation for Intercultural and Race Relations.

The Winter Night Market, also known as Winterfest, opened with a feast of Taiwanese dishes, prepared with the kind assistance of the North American Taiwanese Women's Association. The variety of food ranged from appetizers like dumplings and scallion pancakes to entrees like rice noodles, Chinese sausage, and marinated hard-boiled eggs. There were plenty of desserts to try after dinner, such as mua-ji (a doughy, gelatinous dessert), almond gelatin, and shaved ice (attendees were delighted by the experience of making their own shaved ice!). After food was served, arts-and-crafts booths and cultural displays awaited the guests. Attendees learned how to play a game of Chinese chess, wrote calligraphy, or built chopstick guns to amaze friends. In the dining hall stage, David Jeng '03 led the newly formed Chinese Yo-Yo Club in entertaining the audience with spectacular Chinese yo-yo

tricks.

Once the student performances with the Chinese yo-yo had concluded, Taiwanese Cultural Society co-presidents Carey Hsu '01 and Helen Lo '02, spoke about the symbolism of the arts-and-crafts demonstrations and the importance of the Taiwanese night market as a unique aspect of Taiwanese culture. They thanked those involved in organizing the event and the local mothers who had lent their cooking and artistic expertise. Winterfest was a wonderful success, selling out for the second year in a row, all while expanding everyone's understanding and appreciation of Taiwanese cuisine and culture.

Harvard Taiwanese Cultural Society Lantern Festival

On the evening of February 7, 2001, the Harvard Taiwanese Cultural Society presented the Lantern Festival, a holiday in Taiwan that traditionally falls during the lengthy New Year's holiday. This festival is traditionally held exactly two weeks after the Lunar New Year, which usually falls in late January or early February. This project sought to highlight and bring appreciation to a Chinese festival through food and discourse. The event was sponsored by the Harvard Foundation for Intercultural and Race Relations.

In the typical celebration of the Lantern (Yuan-Hsiao) Festival, the Taiwanese people construct lanterns out of construction paper, poster board, or other materials. Candles are used to light the lanterns, which are placed outside for all to admire, and creativity is appreciated. Furthermore, the food component of the celebration includes yuan-hsiao, a dessert dumpling consisting of rice flour, filled with sweet sesame seed or peanut butter powder, and usually boiled in water before serving. Taiwanese tradition maintains that eating a yuan-hsiao during the annual New Year festivities symbolizes growth with each new year. Held in the DeWolfe Common Room, this festival grew over thirty members of the community in its second year, all of whom greatly enjoyed the pleasant sights, smells, and tastes of Taiwanese culture.

Harvard Vietnamese Association Culinary Night

Harvard Vietnamese Association's (HVA) first ever culinary night was a huge success and was perfectly timed. Since it occurred right before the winter break, many students were able to attend, and thus learned about Vietnamese fare. This event featured a survey of Vietnamese food and methods of preparation. The Vietnamese food represented a range of regional variants to the same dish.

This event accomplished its original goal of introducing members of the Harvard community to the unique ways that Vietnamese natives prepare their food. By understanding how a particular ethnic group prepares its food, the participants could better understand Vietnamese lifestyle and culture.

Although Vietnamese culture is currently underrepresented, there is an unquestionable demand for increased awareness. This event is a good primer for the annual South East Asian Night that HVA will co-sponsor.

Harvard Vietnamese Association's Screening of Mai's America

The Harvard Vietnamese Association's recent screening of the fine cut version of the edgy and soon-to-be released *Mai's America* caused palpable excitement among the screening's attendees. Marlo Poras, the critically acclaimed director and winner of the 2000 Women in Film Award, was on hand to engage in discussion after the movie.

Explaining her motives for creating the documentary, she explained her concern over the obvious lack of the media's representation of a Northern Post-Vietnam War perspective, and felt compelled to fill that need. Although her motives were clear at the start of the project, her plot was not so well defined. "As happens with many documentaries, the film took on a life of its own and became a far different and more

complex story than what I imagined it might be initially. I could not have imagined the 'ending' in my wildest dreams. It was incredibly shocking and difficult for me to watch Mai going through those experiences. But at the same time, that's what's so exciting and important about documentary film — her experiences proved that real life can be so much stranger and more provocative than fiction" Poras commented. The film did take a life of its own — a life that started in Hanoi, and transformed itself during its stay in rural Mississippi, New Orleans, and Detroit. Mai's experiences in those diverse cities with white Pentecostals, black Baptists, South Vietnamese immigrants, and transsexuals gave her the opportunity to explore her own questions about sexual, racial, and national stereotypes. Her unique discoveries also help the audience navigate their own questions about 'foreign cultures.' While seemingly American, the experience of Mai presents many of the audience a chance to re-evaluate what they considered 'mainstream American lifestyles.' This example of assumptions challenged by the documentary was only one of many.

The film also provided deep understanding into life's unexpected turns. Through Mai, Poras showed us that we are the ultimate directors in each of our personal life documentaries. That understood, we must direct them in a way that the experiences we record and remember are ones that will not only help us grow emotionally, intellectually, and spiritually, whether or not they conform to the pre-packaged norm of the 'American Dream.' Mai took the places and people she encountered by storm. Poras brought us each memory and encounter in brilliant and vivid color. It is now up to us to complete the endeavor by internalizing and learning from the lesson each sought to present, fashioning for ourselves our own unique vision of America.

Woodbridge Society Barazas

As in the past five years, the Woodbridge Society's Barazas were again a great success. They brought together people from

more than thirty different nations and provided them with an informal setting to get to know each other and to exchange thoughts and ideas.

Barazas are monthly gatherings sponsored by the Woodbridge Society of International Students that are open to all and are aimed at bringing together Harvard's international students as well as interested Americans to get to know each other and to share in one another's culture. To facilitate this, each Baraza features a sample of a different ethnic cuisine and where possible some type of performance.

The September 2001 Baraza was extremely well attended. It provided an opportunity for people to catch up with friends after the long summer vacation and introduced first-year students to international life at Harvard. The cuisine was South Asian, which, despite Woodbridge's young age, has already become a tradition for first Barazas of the year.

The second Baraza, held in October, featured fine Mexican food and was again held in Strauss Common Room. Mexican background music gave some Latino flair to the old wood paneled room and everyone enjoyed good conversation and delicious cuisine.

The third Baraza, held on November 9 commemorated the 10th anniversary of the fall of the Berlin Wall and featured German sausage and Schnitzel. It was very much enjoyed and people stayed until long after the official end, playing the piano, chatting, and waltzing.

In a vain attempt to make people forget the Boston weather, the December Baraza featured Ethiopian food accompanied by a presentation of the African gumboot dance by members of HASA, the Harvard African Students Association. It was again well attended and filled with excitement over the near winter break.

Due to a lack of funding, the planned reading period Baraza had to be cancelled. The amount of grant money we received from the Foundation was significantly lower than in past years so that despite the cancellation and an unusually generous grant from the Undergraduate Council, the Baraza project hardly broke even. We hope this won't happen again as we feel that there is no event on the Harvard Campus that brings together as diverse a group of

people and gives as much of an opportunity for intercultural exchanges to take place as the Woodbridge Barazas.

Woodbridge Society World Day

World Day 2001 was intended as a celebration of the diversity of cultures of the globe, and particularly of the students represented at Harvard College. This cultural diversity was celebrated through a large selection of food from different cultures, and performances from various cultural groups, including the Celtic Society, the Asian American Dance Troupe, and Portuguese Poetry Reading. The turnout was very large, approximately 100 students, who had many opportunities to talk and discuss in a culturally diverse environment.

Woodbridge Society Speaker Series Panels

The Woodbridge Speaker Series has organized one speaker event, four panel discussions, and one faculty lunch this semester and we were able to welcome a number of Harvard's most distinguished faculty members in international affairs.

On October 4, 2001 approximately eighty people attended Professor Samuel Huntington's talk "The Aftermath of September 11th" at the Strauss Common Room. Professor Huntington, a Professor at the Kennedy School of Government, is the author of *Clash of Civilization*. He focused on the effects of the September 11 terror attacks on international affairs in general and the relations between Islamic countries and the Western world in particular.

On October 16, 2001 the Woodbridge Society sponsored a panel discussion on "Human Rights and the Pursuit of National Interest – Domestic Pressures and International Standards", which was held in Straus Common Room and

attended by sixty people. This event discussed the place of human rights among the determining interests of American foreign policy. In the wake of September 11, the panelists also discussed legal and ethical aspects of military intervention and of the persecution of terrorists. The panelists were Anne-Marie Slaughter, Director of Graduate and International Legal Studies at the Harvard Law School and J. Sinclair Armstrong Professor of International, Foreign and Comparative Law, Michael Ignatieff, Director, Carr Center of Human Rights Policy; Professor of the Practice of Human Rights Policy, and Bryan Hehir, Chair, Executive Committee, Divinity School; Professor of the Practice of Religion in Society.

The next panel discussion, "Global Culture in the 21st Century – Reality or Utopia?" was held on October 31, 2001 in Ticknor Lounge, Boylston Hall. Speakers, Jeffrey Fleishman, Fellow, Nieman Foundation; Foreign Correspondent for "The Philadelphia Inquirer" and Owais Aslamali, Fellow, Nieman Foundation; Chairman, Pakistan Press International, discussed the causes and the extent of the worldwide proliferation of American lifestyle, and the implications of this trend. Also, they discussed the possible emergence of a "world culture" independent of American interest.

The third panel discussion was held on November 13, 2001 in the Tonkens Room, Winthrop House. Speakers Mario Draghi, Chairman, Economic and Financial Committee, European Union (2000-2001); Director-General, Italian Treasury (1991-2000); Executive Director, World Bank and Affiliates (1984-1990), Manfred Scheich, Lecturer on European Affairs, Diplomatic Academy, Vienna; Austrian Ambassador to the European Union (1995-1998), Xavier Lewis, Legal Advisor, European Commission; Fellow, Weatherhead Center for International Affairs, and Viktor Mayer-Schoenberger, Assistant Professor of Public Policy, Kennedy School of Government led the discussion of "Challenges of European Integration – EU Enlargement and the Euro." The panelists discussed the challenges of integrating a large number of mostly Eastern European candidacy states into the European Union. The discussion

focused on institutional obstacles, financial hurdles, and the general purpose of extending the EU beyond its current borders.

The final panel discussion was on November 19, 2001. The panel on "The New World Order – U.S. at the Crossroads" was held in the Junior Common Room, Lowell House. Panelists were Richard Rosecrance, Professor of Political Science, University of California, Los Angeles; Adjunct Professor, Kennedy School of Government; formerly Member, Policy Planning Council, Department of State, Greg Kaufmann, Colonel, United States Army; formerly Chief of Staff, Office of the Secretary of Defense, Pentagon; Fellow, Weatherhead Center for International Affairs, and George Haynal, Canadian Department of Foreign Affairs and International Trade; Assistant Deputy Minister for the Americas (1998-2001); Fellow, Weatherhead Center for International Affairs

The Woodbridge Society also held a faculty lunch on October 17, 2001 at Memorial Hall, Eckert Room on the topic of "The Future of the European Union – A Democratic EU: Reality or Vision?" At this faculty lunch, Andrew Moravcsik argued that, contrary to popular opinion, the decision-making processes within the European Union are, in fact, sufficiently democratic. Professor Moravcsik is a Professor of Government and Director of the European Union Center, Harvard University, author of *The Choice for Europe: Social Purpose and State Power from Messina to Maastricht* (1998), and editor of *Meeting the Challenges of European Integration in the 1990s: Deepening, Diversity, and Democracy* (1998).





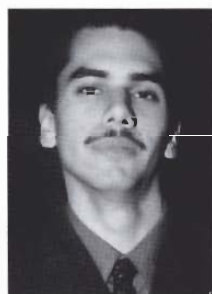
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Harvard University
7 Thayer Hall
Cambridge, Massachusetts 02138
617-495-1527