

The

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Harvard College students welcome Rear Admiral Dr. Nathan Stinson, Jr., keynote speaker at the Harvard Foundation "Disparities in Minority Healthcare" Conference.



Asian American actress Lauren Tom shares her experiences as a minority woman in Hollywood with students and faculty at a Kirkland House luncheon.



Bollywood Actress Manisha Koirala speaks to students about the role of women in South Asian films.



Attorneys (l to r) Saru Jayaraman, Laura Lancaster and Marisa Demeo share their professional success stories with Harvard College women's student organizations during the Road to Success event.



The Harvard Foundation premieres the film Antwone Fisher starring Denzel Washington and Derek Luke.

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The Harvard Foundation for Intercultural and Race Relations

The Harvard Foundation for Intercultural and Race Relations was established in 1981 by the President and Deans of Harvard University on the recommendation of the Faculty of Arts and Sciences to "improve relations among racial and ethnic groups within the University and to enhance the quality of our common life." The Foundation seeks to improve racial understanding and promote intercultural appreciation among students and faculty through a variety of educational events and activities that encourage interracial interaction and celebrate the identities and unique cultural backgrounds of all Harvard students. Dr. S. Allen Counter, Ph.D., D. M. Sc., Associate Professor of Neurology/Neurophysiology, has served as Director of the Harvard Foundation since 1981.

"If you spend four years at Harvard College and develop no friendships with people of other races and cultural backgrounds, you will lose half the value of your Harvard degree."

Dr. S. Allen Counter, *Director*

Women's Student Organizations Host *Road to Success* Panel Discussion



Saru Jayaraman (l) and Marisa Demeo (r) listen as Laura Lancaster (c) talks about her experience as Managing Editor of *Ebony* magazine.

On November 14th, an alliance of Harvard College students from the Association of Black Harvard Women (ABHW), Latinas Unidas (LU), and the South Asian Women's Collective (SAWC) hosted the Second Annual *Road to Success* panel. This well attended event, held in Ticknor Lounge, featured three successful and distinguished professional women. The Harvard community welcomed Attorney Marisa Demeo, Regional Counsel of the Mexican American Legal Defense and Educational Fund, Attorney Saru Jayaraman, founder of Women and Youth Supporting Each Other and the Restaurant Opportunities Center of New York, and At-

torney Laura Lancaster, former Managing Editor of *Ebony* magazine and co-author of three national best-sellers. The *Road to Success* panel provided an opportunity for Harvard undergraduates to learn of the accomplishments of three notable women of color and to hear discussion of their personal and professional challenges on the path to success.

Guided by moderator Jennifer Hawkins '04, the panelists shared their own success stories and aspects of their involvement with professional activities within their respective ethnic communities. The panelists also discussed encounters with racial, ethnic and gender discrimination as well as other challenges that they have faced.



Attorney Marisa Demeo listens intently to questions from students in the audience.

Marisa Demeo addressed the concerns of some students who worried that they had not yet decided on a career path. She encouraged students in the audience to explore various career options and to form their own standards of suc-

cess. Saru Jayaraman focused on commitment to social equality. She encouraged audience members to incorporate a commitment to helping women and people of color through their professional work. Laura Lancaster informed the audience of how to effectively balance their personal and professional life and how to overcome instances of discrimination in the workplace. She shared some of her experiences with racial and gender discrimination and some of the strategies she employed in addressing these issues.

Members of the cosponsoring student organizations were given an opportunity to submit questions in advance to be answered throughout the discussion. The numerous opportunities for interaction and discussion made the *Road to Success* panel a memorable experience for both the students and panelists. In addition to interaction between the speakers and the audience, the members of ABHW, LU, and SAWC also had an opportunity for informal discussions on an individual basis with the speakers at the end of the program. The student organizations were delighted with the success of the panel discussion. The three organizations look forward to next year's *Road to Success* program.

Allana Jackson '03
President,

Association of Black Harvard Women



Kara Lee '04, Alliah Agostini '04 and Judith Vasquez '03 enjoy the *Road to Success* panel discussion.

Disparities in Minority Healthcare: Reaching Out to the Community



Conference participants: (l to r) Dr. S. Allen Counter, Rear Admiral Dr. Nathan Stinson, Jr., Dr. Ernesto Gonzales, Ms. Angela Mah and Harvard College Dean Professor Harry R. Lewis.

The Harvard Foundation for Intercultural and Race Relations and a collective of student member organizations including the Native Americans at Harvard, the Asian American Association, the Black Students Association, Fuerza Latina, and Harvard RAZA, the Mexican-American student organization, sponsored a conference entitled "Disparities in Minority Healthcare: Reaching Out to the Community."

The conference, which took place Saturday, December 7th, brought together students from all cultural and ethnic backgrounds to discuss critical health disparities. The conference featured as keynote speaker Rear Admiral Nathan Stinson, Jr., MD, PhD, MPH, Deputy Assistant Secretary for Minority Health and the Director of the Office of Minority Health. Other distinguished speakers were Dr. David Burgess, Dr. Ernesto Gonzalez, Ms. Angela Mah, Dr. Alba Cruz and Dr. Felton Earls.

Rear Admiral Stinson gave an inspiring luncheon address at Quincy House, in which he encouraged students to be-

come actively involved in minority health issues and to seek out role models who have been exemplary in the field of healthcare delivery. "We are well aware of the healthcare disparities in our society today," said Rear Admiral Stinson. "It is time that we acted to improve this situation." Dr. Stinson became the Deputy Assistant Secretary for Minority Health and the Director of the Office of Minority Health in 1999. The mission of the Office of Minority Health is to "improve the health of racial and ethnic populations through the development of effective health policies and programs that help to eliminate health disparities and gaps." These populations include African Americans, Native Americans and Alaska Natives, Asian Americans, Native Hawaiians and other Pacific Islanders and Hispanics/Latinos.



Dr. David Burgess

Dr. David Burgess, currently a Visiting Senior Fellow with the Harvard University Native American program and of Cherokee descent, addressed

healthcare disparities in Native American populations. He focused particularly on the decline in the number of minority students in graduate school level science programs, and on the lack of cultural competence amongst many physicians working in Native American communities. He urged Native American students to consider careers in the medical sciences.

Dr. Gonzalez, a native of Puerto Rico and Associate Professor of Dermatology at Harvard Medical School and Dermatologist at Massachusetts General Hospital, focused on volunteerism as a way of addressing healthcare disparities. He has initiated a program that asks his fellow physicians to contribute more of their time to volunteer activities, emphasizing that even one day a month of free healthcare for an underserved community can make a tremendous difference.

As the Assistant Director for the Office of Government and Community Programs of the Division of Public Health Practice at the Harvard School



Priscilla Orta '05 (r), President of RAZA, presents a bouquet of roses to guest speaker Ms. Angela Mah (l).

of Public Health (HSPH), Ms. Angela Mah is responsible for organizing events that foster collaboration between HSPH and the community. During the conference, she discussed her work with the US Bureau of the Census among Asian American communities and emphasized the critical need for political participation among minority communities in demanding improved healthcare. Ms. Mah stressed the fact that knowledge of the size and demographics of ethnic communities is also

important in addressing healthcare needs and services that will be extended to those communities.



Dr. Alba Cruz

The importance of a community-based approach was also the focus of Dr. Alba Cruz's presentation. As Executive Director of the Family Van, the Harvard Medical School's mobile health care program which addresses the health and social service needs of hard to reach, at-risk Boston residents, Dr. Cruz clearly understands the need to provide critical healthcare services to disadvantaged communities. She shared her unique experiences with a mobile health delivery system that takes healthcare directly to the people of the community.



Dr. Felton Earls

Dr. Felton Earls, Professor of Public Health and Director of the Project on Human Development in Chicago Neighborhoods at the Harvard School of Public Health, addressed the need for community strength in his presentation on inner-city neighborhoods in Chicago. He stressed that even areas long abandoned by the police and city officials can be reclaimed if members of the community are willing to reach out and help each other. Dr. Earls is also well known for his international work on behalf of orphaned children and children suffering from HIV/AIDS. He and his wife Dr. Mary Maya Earls have developed international healthcare programs to treat underserved populations.

The conference provided valuable insight into the health disparities existing in minority communities around the country, as well as conceptual tools with which to address this national dilemma. The conference also shed light on international healthcare issues. Themes emerging throughout the day included



Dr. S. Allen Counter presents the Harvard Foundation Medal to Rear Admiral Nathan Stinson, Jr. for notable contributions to minority healthcare in the U.S.

the importance of cultural competence among healthcare providers, the need to redefine minority communities in order to address the complexity underlying our current categorizations, and the necessity of focusing on the needs of individual communities with specific initiatives – while at the same time working towards building broader coalitions between communities in order to build political power.

In conclusion, the conference participants challenged Harvard College students to begin to address issues of healthcare disparities in national forums such as the Harvard College conference and to continue to work towards improving healthcare for underserved minorities and others at the professional, community and political levels.

Katie Robinson '03



Conference organizer Katie Robinson '03 welcomes keynote speaker Rear Admiral Dr. Nathan Stinson, Jr., Deputy Assistant Secretary for Minority Health and Director of the Office of Minority Health.



Dr. Ernesto Gonzales of Massachusetts General Hospital is greeted by Jason Young '04, Vice President of the Black Men's Forum.



Rear Admiral Dr. Nathan Stinson, Jr. is welcomed to Harvard by Harvard Foundation Intern Brian Clair '05.

Antwone Fisher Movie Premiere



Derek Luke poses with a group of attendees (l to r) Monique James '03, Crystal Carpino '03, Shanna Ricketts '03, Brittny-Jade Saunders '03.

On Wednesday, December 4th, the Harvard Foundation hosted the premiere of the inspiring film *Antwone Fisher*, directed by Denzel Washington. The event was co-sponsored with the Black Student's Association and held at the Harvard Film Archive's Carpenter Center as part of the Harvard Foundation Annual Film Series. Dr. S. Allen Counter, Director of the Harvard Foundation, introduced the film to a crowd of Harvard College, students, faculty and members of the Boston/Cambridge community.

Based on a true story, *Antwone Fisher* is about overcoming adversity and assuming responsibility for one's actions. This coming of age movie depicts the relationship between young Naval Officer Fisher, portrayed by the superb actor Derek Luke, and psychiatrist Jerome Davenport, played by the brilliant actor Denzel Washington. After a series of violent outbursts Fisher is sent to speak with Davenport. Through his therapy sessions, Fisher sees the value in seeking out the family that abandoned him as a child. Fisher learns to face and eventually overcome his abandoned and abused past and go on to become a successful and stable person, as well as a screenwriter and poet.

The Foundation was honored with the appearance of brilliant actor Derek

Luke at the evening premiere. After the screening, Luke told the audience his own story of working for four years in the Sony Studio gift shop until this wonderful acting opportunity arose. He addressed the film's pertinence to minority youth as a source of inspiration for those in similar situations.

The Harvard Foundation would like to express its appreciation to actor and director Denzel Washington, his wife Pauletta, Derek Luke, and Fox Search-

light Productions for having made it possible to hold this special film premiere at Harvard. We would also like to thank the Carpenter Center for arranging to show the film.

The film probes the depths of the human experience with a seldom revealed insight into African American socio-culture. The film captures the essence of Antwone Fisher's life experiences in a way that teaches us all something about the indomitable human spirit.

Melissa Luna '03



(l to r) Adebola Owolewa '05, Uchechi Acholonu '05, Derek Luke, Jamilah Ryan '05, Nenna Nwazota '06



Charles Moore '04 (l), President of the Black Students Association and Alonzo Sherman '03 (r), President of the Black Men's Forum attend premiere of *Antwone Fisher* with star Derek Luke(c).



Cambridge Rindge and Latin High School Principal Dr. Sybil Knight (l) and Assistant Principal Ms. Carolyn Hunter (r) welcomed Derek Luke(c) to Cambridge. Dr. Knight arranged for a group of high school students to attend the premiere for educational purposes.



The Harvard Foundation staff honors Derek Luke at the premiere of Antwone Fisher.



Harvard Foundation Intern Stephanie Paiz '05 welcomes Derek Luke at the premiere of Antwone Fisher.

Who Will Cry for the Little Boy?

*Who will cry for the little boy,
lost and all alone?*

*Who will cry for the little boy,
abandoned without his own?*

*Who will cry for the little boy?
He cried himself to sleep.*

*Who will cry for the little boy?
He never had for keeps.*

*Who will cry for the little boy?
He walked the burning sand.*

*Who will cry for the little boy?
The boy inside the man.*

*Who will cry for the little boy?
Who knows well hurt and pain.*

*Who will cry for the little boy?
He died and died again.*

*Who will cry for the little boy?
A good boy he tried to be.*

*Who will cry for the little boy,
who cries inside of me?*

Antwone Fisher

Manisha Koirala Shares an Insider's Perspective on the Hindi Film Industry



Co-Presidents of the South Asian Association Nisha Nagarkatti '04 (c) and Aditi Prabhu '04 (r) welcome Hindi film actress, Manisha Koirala (l) to Harvard.

On Friday, November 8th, the South Asian Leadership Series, DHARMA and the Harvard Foundation hosted renowned Hindi film actress Manisha Koirala. Speaking to an audience of more than one hundred in Fong Auditorium, Koirala discussed contemporary issues that were presented through her films. Students were privy to a preview of Koirala's newly released film *Escape from Taliban*, a riveting true story of a woman's suffering in oppressive

Taliban-led Afghani society. During the ensuing question and answer session, Koirala spoke not only of the film but also of her experiences as an actress,

It is the duty and role that Manisha has taken on as a social activist that will be her legacy to the Indian film industry.

Amol Tripathi '03

her opinion on the current state of South Asia, and her various charitable efforts in the subcontinent. In the reception that followed in Ticknor Lounge, students had the opportunity to meet with Koirala personally and share with her their own aspirations.

Manisha Koirala, originally from Nepal, first entered the Hindi film in-

dustry in 1991 with the movie *Saudaagar*. Her impressive debut marked her presence in the industry. She quickly became successful with films such as *1942: A Love Story*, *Akele Hum Akele Tum*, *Agnisakshi*, *Bombay*, *Khamoshi*, and *Dil Se*. Her work received great renown, as she won the Filmfare Critics' Award in 1995 for *Bombay* and again in 1996 for *Khamoshi*.

Through her films, Koirala confronted many serious issues plaguing the subcontinent, including communal violence, cross-border terrorism, and gender inequality. Her bold style and controversial roles have stirred audiences; her striking charm and simple elegance captivated the masses.

Over the years Manisha Koirala has distinctly established herself in the Hindi film world. Aside from her onscreen ventures, Koirala spends much of her time in charitable endeavors. She serves as India's goodwill ambassador to the United Nations, and is dedicated to fighting child prostitution and overpopulation. Koirala received resounding applause from the Harvard College audience who were delighted with the visit and her presentation.

Saritha Komatireddy '05



Amol Tripathi '03 (l) meets Manisha Koirala (r)



Dr. S. Allen Counter, Director of the Harvard Foundation and students Saritha Komatireddy '05 and Anita Raghuwanshi '04, DHARMA co-president, present Manisha Koirala with a Harvard designer sweatshirt.

Actress Lauren Tom Performs at Harvard

Obie Award-winning actress Lauren Tom, best known for her roles in *The Joy Luck Club*, *When a Man Loves a Woman* and NBC's "Friends," paid a visit to Harvard on November 16th. The event, organized by the Asian American Association (AAA), and cosponsored by the Harvard Foundation and the Ann Radcliffe Trust, attracted over 100 students who filled Boylston Hall's Fong Auditorium for Ms. Tom's talk and performance.

The audience was treated to excerpts from Ms. Tom's one-woman show "25 Psychics," an engaging and humorous look at her quest for her inner self, as well as several examples of new material she had written. Her show was a big winner at HBO's US Comedy Arts Festival in Aspen. The show included moving portrayals of her parents, grandmother and former self as she recounted some of the struggles, triumphs and defining moments in her life. A question-and-answer session followed, in which she openly discussed her views on racism and typecasting, her experiences as a Chinese American female, and the need for Asian Americans to be more active and supportive of each other in their artistic endeavors.

While Tom has faced racial discrimination in her past, she said she had come to value her cultural heritage and ethnicity as her "unique" strength. "If I was blond and tall then I would have had ten times the competition," she said.

"The courageous way in which she has dealt with life's difficulties, being an Asian American woman and an actress and simply a human being, allowed her to really connect with so many students and other members of the Harvard community," said Jenny C. Wong '05.

After the performance, Ms. Tom proceeded to a reception in Ticknor Lounge where students had the chance to chat

and take pictures with the actress. Ms. Tom confessed to being initially "extremely nervous" about the prospect of meeting Harvard students, but deeply touched by the warm welcome she received. "You and your fellow classmates just blew me away with your fresh, unjaded, brilliant-yet-down-to-earth energy," she told students.

Harvard students also had the opportunity to interact with Ms. Tom in a less formal setting over a luncheon held in her honor at Kirkland House earlier in the day. A group of forty students were selected to attend after going through a lottery, and were on hand as Ms. Tom was welcomed to Harvard by Kirkland House Masters Professors Tom and Verena Conley.

"I found her to be sincere, encouraging, and surprisingly down-to-earth. It was refreshing to hear from someone so genuinely interested in students' aspirations and so willing to offer advice," said Angela Y. Lin '02.

Ms. Tom's event was part of the Asian American Association's new Speaker Series that began last spring with a speech by Professor Paul Watanabe from UMass Boston. Officers began contacting the accomplished actress back in September, crediting her work in film, television and theatre over the past twenty years for developing an Asian American presence and voice in mainstream entertainment today.

Candice Chiu '04

Co-President, Asian American Association



(l to r) Ethan Yeh '03, Lauren Tom, Angela Lin '02



Mai Anh Huynh '04 (l) and Lauren Tom (r)



Kirkland House Masters Professor Verena Conley and Professor Tom Conley welcome distinguished actress Lauren Tom to a special luncheon in her honor.

The Harvard Foundation Reaches Out to First Year Students at Annual Freshman Intercultural Brunch

Harvard Foundation students and staff joined administrators and faculty in welcoming first year students and their parents to Harvard College. The annual Harvard Foundation Intercultural Freshman Brunch was established twenty years ago to introduce first year students and their parents to Harvard's programs in cultural diversity and to the College's efforts to create and maintain an atmosphere of intercultural understanding and civility.

The Brunch also aims to set the tone for social interaction across ethnic and cultural lines and harmonious living in an ethnically diverse academic community. Students representing a variety of ethnic and cultural organizations as well as representatives of student media shared experiences with freshmen and their parents. Remarks about Harvard's diverse community were also delivered to the newly arrived families by the various Deans of the College. Over five hundred First Year students and parents attended the 2003 Harvard Foundation Intercultural Brunch.

Harvard Foundation Staff



First-year students and family enjoy the annual Harvard Foundation Intercultural Brunch.



Dean David Illingworth (l) and Senior Admissions Officer David L. Evans (r) enjoy a moment with entering first-year students.



Students get acquainted at the annual Harvard Foundation Freshman Intercultural Brunch.



Charles Moore '04, President of the Black Students Association, discusses the work of his organization with first-year students and parents at the annual Harvard Foundation Intercultural Brunch.



First-year student Peter Dodd and his family take part in the annual Harvard Foundation Intercultural Brunch.



Professor Harry R. Lewis, Dean of Harvard College welcomes first-year students and parents at the annual Harvard Foundation Intercultural Brunch.



First-year students enjoy the annual Harvard Foundation Intercultural Brunch.



Ms. Sue Bergin of Cambridge accompanies her daughter Caitlin, first-year student and graduate of Cambridge Rindge & Latin, at the annual Harvard Foundation Intercultural Brunch.



Melissa Luna '03, Harvard Foundation intern and member of RAZA, addresses first-year students and parents at the annual Harvard Foundation Intercultural Brunch.



Harvard College graduates Cynthia '96 (l) and Rita '98 (r) escort their sister Dina Lee Maxwell '06 to the annual Harvard Foundation Intercultural Brunch.

Harvard Foundation Fall 2002 Student Grants

Chinese Student Association Intercultural Variety Night

The Intercultural Variety Night was held on October 10th. The turnout was excellent with a large number of freshmen attending. Main events for the evening included Pearl Tea drinks served by the freshman representatives freshly made on the spot; Dance Dance Revolution, the present day popular entertainment source for youth; and Mahjong games set up to allow people to further understand a favorite age-old pastime of Chinese culture.

These games allowed for novices and experts to share a laugh and their skill. When things got heated, they were able to cool off with a nice, authentic cup of pearl tea.

There was a great exchange of ideas and cultural impressions. Because of the diversity of the activities, the event attracted people with various interests: some came for DDR, some came for Mahjong, while some just wanted a sweet cup of Pearl Tea. Those who came for one activity often stayed and acquired a new found interest for another. Also, the friendly competition of the evening allowed new freshmen to meet those with similar passions, while learning a trick or two to improve their own skills.

We appreciate the Foundation's support in providing us with this great commencement activity for the school year.

Chinese Student Association and RAZA host Mexicanese Food Workshop

The Mexicanese food workshop was held on the 11th of December in DeWolfe common room/kitchen. Main events for the evening included the making of fajitas by RAZA and Green Bean Soup by CSA. RAZA brought

Mexican music which was played throughout the event. Another cultural activity of the evening was traditional Mexican polka dancing performed by the board of RAZA, who explained the distinctions between Mexican music and dance and those of other Latin American cultures.

The event helped attract a diverse audience of students, not simply Chinese or Mexican. The promise of food, music, and dance provided a universal attraction, while at the same time serves as an educational cultural experience. The event was so successful that the Harvard Crimson even published a front-page photo the next day. We greatly appreciate the Foundation's support in making this event possible.

Caribbean Club Dance Show

For the Fall of 2002, The Harvard Caribbean Club has successfully completed its biggest project thus far. Our event was the co-sponsorship of a dance show with the Expressions Dance Company. The show took place at 7 p.m. on Friday, December 6th in Lowell Lecture Hall. Funding provided by the Harvard Foundation was used to cover costume expenses.

The dances were performed to traditional Caribbean soca songs, which included the sounds of a singer singing in Caribbean patois and the rhythmic beats of the island tin drum and trumpet. The dance performed included many traditional Caribbean dance moves; in performing this dance and using these colorful costumes, we wished to convey a very important cultural aspect of the Caribbean. In a region as varied as the Caribbean, dance has served as a unifier for people within the region and an ambassador to people outside of it. We attempted to use the power of music and

dance to encourage cultural understanding and convey a message of unity to the Harvard community.

Bring Your Roommate to FUERZA Day

Our Bring Your Roommate to Fuerza Day turned out to be a great success! We barely had enough room in Adams Small Dining Room; more than 110 people, about the number we expected, participated. We had some great catered food from El Oriental de Cuba, a Cuban restaurant in Jamaica Plains. Many Fuerza members brought their roommates and friends to the event. There were many others who did not have any prior connection to Fuerza Latina. We got to share some of our ethnic food and our organization with a lot of members of the Harvard community. The crowd was very diverse and everyone enjoyed the food. We finished off the event with a short version of one of our meetings just to let people know what we are about and what we were planning for the semester.

Harvard Armenian Society and The Ostayan Family Launch "Harvard To Ararat" Project

During the week of December 2nd, 200 tickets to the Miramax film *Ararat* were made available free of charge to the Harvard students and faculty in the "Harvard to Ararat" program. The tickets were provided through the generosity of the Ostayan family of Greater Boston. The students attended showings of the movie at the Sony-Loews Theater in Harvard Square, providing a unique opportunity for the Harvard community to learn about the Armenian Genocide without leaving their own proverbial backyard.

The project was launched in conjunction with the Harvard Foundation, and attendees included faculty, administrators, and graduate and undergraduate students from over six branches of the University. The first of the group showings was followed by a losh kebab dinner and discussion at which Armenian and non-Armenian students discussed issues of the Armenian Genocide and pondered the fascinating and dense film.

Since 1915, the worldwide diaspora of victims and their survivors has been educating and alerting their non-Armenian counterparts to the massacre of over 1.5 million Armenians by the Ottoman Turks. The film itself makes mention of the comment by Adolf Hitler when he asked in justification for the Jewish Holocaust, "who, after all, speaks today of the annihilation of the Armenians?"

Ararat was the official opening selection at the Cannes Film Festival and has been hailed by the New York Times as "the most thought-provoking movie of the year." The film was written and directed by Atom Egoyan, the Oscar-nominated director of *The Sweet Hereafter*. The movie features such prominent actors as Christopher Plummer, Charles Aznavour, Arsinée Khanjian, David Alpay, and Eric Bogosian.

The Harvard Armenian Society is now in its third year of activity. The Society works to produce programs both for the Harvard community and for the general public. All events are made possible through the generosity of private citizens and with the support of the Harvard University administration. The Harvard Armenian Society is a non-profit organization within Harvard University. It is an active affiliate of the Harvard Foundation for Intercultural and Race Relations, led by Dr. S. Allen Counter of Harvard University. For more information on the Armenian Society contact Lara Setrakian at setrak@fas.harvard.edu.

Asian American Dessert Workshop

On Wednesday, November 20th, the Asian American Association hosted a cultural workshop in the Loker Coffeehouse. At this particular cultural workshop, various Asian desserts and snacks were served and an explanation of each was given. The desserts and snacks ranged from shaved ice with toppings to chocopies and mooncakes. Approximately forty people attended the event.

Latino and Vietnamese Cultural Night

Fuerza Latina and the Harvard Vietnamese Association had a pleasant night of interesting cultural exchange and great food. Both organizations contributed a variety of appetizers to the event. We learned how to make each other's food and taught each other traditional games. Everyone had a great time. It was a great chance to exchange cultural foods and learn about completely different cultures.

Harvard Islamic Society Eid Celebrations

On the evening of December 6th, a steady stream of people filtered into Kirkland Dining Hall to celebrate Eid, a holiday marking the end of Ramadan, the month of fasting. As Muslims worldwide celebrated, the students from Harvard held their own festival in Kirkland dining hall. The celebration was not limited to Muslims only; many students had brought their roommates and their friends to share the good food and games. Upwards of 250 people filled the hall.

Delicious Middle Eastern and South Asian foods were served. The desserts were also as diverse, with cake, baklava, and *gulab jamun*, a South Asian dessert of sweet fried dough. During dinner Muslim students explained the significance of the holiday to their

friends while others modeled their traditional clothing that they had worn for this festive occasion.

Our main event included a speaker named Babak Ayazifar, a graduate student from MIT, who spoke on Eid and "The Heart" within Islam. After dinner, the Harvard Islamic Society Vice President Tariq Yasin presented gifts to two members of the Harvard Islamic Society, Rameez Qudsi and Ali Toft, who had contributed much time and dedication throughout the entire month. Later, students competed against each other in Islamic Jeopardy and other games. The festivities ended around midnight, and the students exiting Kirkland talked about how great their Eid had been.

ZALACAIN

ZALACAIN, the Harvard Journal of Latin America, is the only publication of its kind at the undergraduate level. Our magazine contains art and literature reviews, photographic essays, personal essays, original works of poetry and short fiction, as well as political and economic articles.

The magazine is not intended to be limited in its scope or to be limited to a select audience. Any Harvard affiliate can contribute, just so long as the topic of the piece is somehow linked to Latin America or the Iberian peninsula. This means that a student who spends a summer in a Latin American country, whatever his/her nationality, could submit a piece based on that experience.

We also welcome works that touch upon the Latino/a experience within the United States, though neither will be the exclusive focus of the magazine.

Harvard Hong Kong Society Exchange Recipes with the Harvard Vietnamese Association

On October 9th, Harvard Hong Kong Society organized a cooking class with the Harvard Vietnamese Association.

The cooking class gave participants a valuable hands-on experience in cooking authentic Cantonese and Vietnamese food. The Cantonese dish was steamed pork and vegetable dumplings, while the Vietnamese dish was fresh springrolls. Participants had a fun time learning how to wrap dumplings with special flour wrappings, to use a wok, and to make springrolls with mint, peanut, and fish sauce. Positive feedback was received that day, and it is our hope that HHKS will continue organizing this kind of cooking class in the future.

Harvard Society of Black Scientists and Engineers Professional Mentorship Luncheon

Damani Taylor '06 isn't quite sure what area of science he would like to pursue but what he does know is that he likes science and might want to be a doctor. For Damani, as well as for twenty eight other Harvard undergrads, HSBSE's Third Annual Professional Mentorship Luncheon, held on November 10th, provided an opportunity to converse with a selection of outstanding minority science professionals. The professionals shared their personal experiences about entering into a variety of science careers and advised students on possible career options.

The Harvard Society of Black Scientists and Engineers has sponsored a professional mentorship luncheon annually for the past three years. The mission of HSBSE is to provide support for undergraduate students pursuing careers in the sciences. The annual professional mentorship luncheons are right in line with HSBSE's overall mission in that they provide an opportunity for budding scientists to see the various ways in which a person can pursue interests in science and to affirm career aspirations.

This year's group of professionals who participated in the luncheon included Dr. Kenneth Bridges the Director of Brigham and Women's Joint

Center for Sickle Cell and Thalassemic Disorders; Dr. Jacques Carter an attending physician at the Beth Israel Deaconess Medical Center in Boston and faculty member of Harvard Medical School who is active in a number of civic and community organizations; and Dr. Leon Eisenberg the first Chair of the Department of Social Medicine at Harvard Medical School whose research focus is the impact of racial disparities on the risk for ill health.

Also featured at this luncheon was Dr. Susan Long, the Group Leader for Diagnostic Products at Genzyme; Dr. Cardinal Warde, a professor of electrical engineering at Massachusetts Institute of Technology; and Dr. Joyce A. Sackey, an Associate in Medicine at the Beth Israel Deaconess Medical Center and Instructor in Medicine at the Harvard Medical School who is also the founder of the Foundation for African Relief (FAR) and program director of the AIDS Collaborative Project.

Korean Association Pop Culture Night

About sixty Harvard students dropped by the Korean Association's Pop Culture Night on October 25th. They experienced a taste of the dynamic and exciting popular culture of Korea and Korean Americans. The Korean Association planned and organized various activities including traditional Korean games such as Yut No Ri, a Korean version of dice played with 4 wooden sticks, as well as more modern forms of entertainment such as an impromptu Korean American fashion show.

In addition to the activities, the Pop Culture Night also featured popular Korean media such as modern Korean hip-hop and pop music as well as some recent Korean blockbuster movies, which have been garnering international acclaim. Finally, Korean snacks were provided as well to complete the Korean pop culture experience: sight, hearing, taste—all senses were tickled.

The event overall was a great success in introducing an exciting and youthful aspect of Korean culture to a Harvard community that may have some new fans of Korean pop culture.

Society of Arab Students: Palestinian Arts and Crafts Display

On Sunday night our original presenters were snowed in at various airports and knew they would not be able to make it to campus on time. Fortunately, after we found this out we stumbled upon two alternates. These friends, an enthusiastic Palestinian graduate student and a journalist friend at the Divinity School, were able to attend the dinner on very short notice.

That Monday night, both of these unexpected presenters spoke of their relationships to embroidery and its historic, social, and even political role in the occupied Palestinian territories. They initially confronted the issue of art to show a method of cultural survival. Approximately twenty people came to the presentation. We received many compliments for the display and the speakers.

For the rest of the week, our display of cloths, woodwork, beadwork, paintings, and explanatory signs remained in the Adams lower common room for other groups to see. The display added an interesting new dimension to a region typically only known for its violence.

Yisei Magazine

Yisei, a magazine of the voices of Koreans at Harvard, is a bi-annual publication spearheaded by Korean-American undergraduates and directed towards the Harvard community at large. Since 1988, Yisei, which means "second-generation" in the Korean language, has been dedicated to serving as a forum in which Korean and other Asian students can share their experi-

ences, opinions, and literary talents. Each issue carries a broad theme, but the magazine always maintains a diverse collection of personal essays, short stories, interviews, poetry, news articles, photography, and artwork composed by students at the College.

Yisei is proud to represent Harvard's Asian American community as a student-written publication and to present the ever so human, eclectic, and powerful voice of its contributors — often those who find their own uniqueness within the greater phenomenon of the shared Korean American identity.

Other Student Group Projects Funded by the Harvard Foundation

The following student group projects were also funded by Harvard Foundation grants in the Fall of 2002 and their report summaries are pending:

Black Men's Forum
Catholic Student's Association
Cuban American Undergraduate Student Association
Expressions Dance Company
Harvard African Students Association
Harvard Hellenic Society
Japan Society
Mariachi Veritas de Harvard
Orthodox Christian Fellowship
Spoken Word Society
Taiwanese Cultural Society



Freshmen enjoy the South Asian Association's Fall Barbeque

Just Kids

*We were Just Kids
walking with Innocence in hand
palms outstretched
to catch the
free-forming fates that would
deepen these lifelines*

*Rolling destinies like Marbles
little kids spin circles
before being bent into boxes
head high, singing to the sun
Acknowledging God as a playmate,
not just an ambassador*

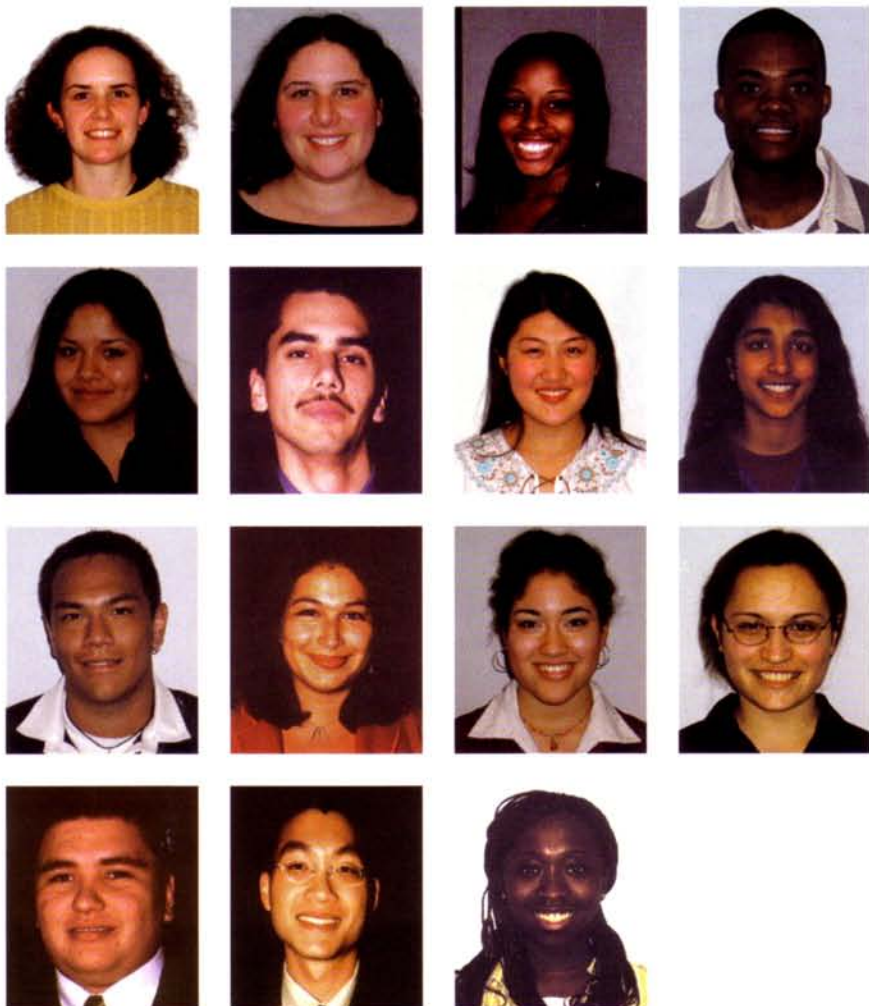
*Inn-o-cence and
In some cents we
gathered a pocket full of change
swelling to bust the stitches
of this pleated society
sown by the power of few*

*But its hard to make change
when everyone is thinking dollar\$.
In between sips of coca-cola
we bubbled ideas and
mapped blue prints
of carbonated carbon-copy dream.*

*Chewed now and later
because now time was a companion
and later was an experience
yet to be unraveled.
Roads warranted travel as
our nikes bores soles so thin
we treaded on the wind
Flower stands sold fresh perspectives
in dozens made dirty during
Playground poli-tricks
-Were for kids
But we...we were wannabe grown men
and women
whose baby-faces betrayed our imagination.
So infinite*

*Defying gravity downbeats became upswings
as staccato steps danced our ambivalence.
In the firmament of dawn
We were the sunrise...*

**Niles Xi'an Lichtenstein '05
Spoken Word Society**



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The Harvard Foundation would like to express its appreciation to photographer Marcus Halevi.

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