

The HARVARD FOUNDATION Newsletter

FALL 2003

VOL. XXIII, NO. 1

Gov. Calderón of Puerto Rico Honored at Harvard



Sila M. Calderón, Governor of the Commonwealth of Puerto Rico (center) and Antonio García-Padilla, President of the University of Puerto Rico (far left) are welcomed by Harvard President Lawrence H. Summers (right), and students, Barbara Sabot '07, Adiari Vazquez '05, Leyla Bravo '05, and Stephanie Paiz '05 (left to right).

Distinguished WWII Veteran Airmen Honored at Harvard



Honorees John Leahr and Herbert H. Heilbrun welcomed by FAS Dean William C. Kirby (center) and students Ellen Yiadom '06 (left), and Dina Maxwell '06 (right).



Harvard Foundation Director Dr. S. Allen Counter presents Governor Sila M. Calderón with the Harvard Foundation Award.



WWII Airmen John Leahr (left) and Herbert H. Heilbrun (right) honored at Winthrop House.



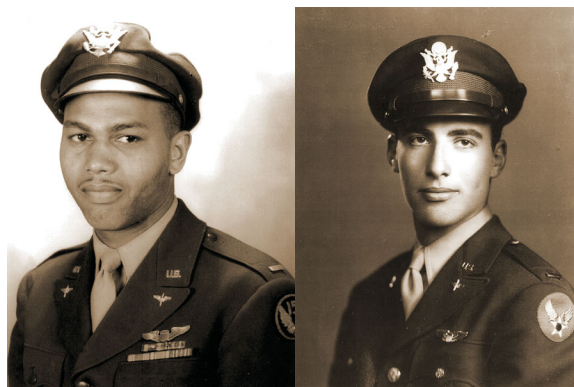
The South Asian Association's Kalpanam Dancers performed at Lowell Hall.

**3 | COVER STORY**

Sila M. Calderón, Governor of the Commonwealth of Puerto Rico, is Honored with the Harvard Foundation Award

COVER STORY | 6

Childhood Classmates John Leahr and Herbert H. Heilbrun, Once Pilots in Segregated U.S. Air Corps, Honored Together

**10 | Annual Freshman Orientation Cultural Diversity Brunch****Kuumba Singers | 12****Celebrate 33rd Annual Christmas Concert****13 | Raza's Dia de los Muertos Celebration****The First Annual | 14****Complexities of Color Writers Conference****16 | Harvard Black Alumni Weekend Draws 600 Students & Alums****Martin Luther King Jr.'s | 18**
Life Celebrated at Memorial Church**19 | In Memoriam: Former Harvard Dean of Students Archie C. Epps III****In Memoriam: | 20****Harvard Biology Professor Lawrence Bogorad****21 | Grant Summaries: The Harvard Foundation Sponsors Over 160 Student Events & Projects this Fall****"Voices of Minority Conservatives" Panel | 22**

The Harvard Foundation publishes this biannual newsletter as part of its efforts to keep the Harvard Community abreast of both the Foundation's events, conferences, and gatherings, as well as issues pertaining to Intercultural and Race Relations at Harvard University and throughout the world at large.

Sila M. Calderón, Governor of the Commonwealth of Puerto Rico, is Honored with the Harvard Foundation Award

The first female governor of Puerto Rico described her efforts to overcome many years of corrupt leadership and return clean government to the commonwealth in a speech at Harvard on Friday, October 17, 2003.

Sila M. Calderón explained her reasons for seeking greater autonomy from the United States—a major contrast to former governor Pedro Rossello, who lobbied to make Puerto Rico the 51st state during his time in office.

“The people cherish their U.S. citizenship, and the benefits of a relationship with the U.S. speak for themselves,” Calderón told an audience at the John F. Kennedy Jr. Forum. “But fiscal autonomy and self-government allow for an extension of our industrial development.”



Governor Sila M. Calderón is welcomed to University Hall by Dr. Benedict H. Gross, Dean of Harvard College and George Vasmer Leverett Professor of Mathematics.

Calderón also noted that the commonwealth status of Puerto Rico allowed for a distinct cultural background and language, while still incorporating citizenship and shared common values.

She noted that corrupt leadership over the past 50 years led to a large loss of the Puerto Rican government’s founding principles of “honesty, compassion, responsibility and respect.” But the corrupted class of former leaders have been exposed, tried and jailed, she said.

This corruption and dishonesty among leaders disheartened the public, according to Calderón.

“I fear that the children of Puerto Rico were becoming burdened with a jaded but justified contempt for public service,” she said.

As a result, Calderón said she set out to rescue the core values lost by the government, implementing audits of all public agencies and standing ready to take immediate action over the slightest hint of misuse of public funds.



Governor Calderón meets with Harvard undergraduate students in the University Hall faculty room.

Student Leaders Present Tributes to Governor Calderón



*Krystal Law '04
Chair of the Harvard Foundation
Student Advisory Committee (SAC)*



*Leyla Bravo '05
President of Fuerza Latina*



*Olamipe Okunseinde '04
President of the Black Students'
Association (BSA)*

"I was determined to give people the clean government they wanted and deserved," she said. And now, she added, teachers are being trained in ethical education and are required to incorporate ethics into daily lessons.

"Ethical seeds will grow into lasting values," Calderón said with a smile.

In November 2000, when Calderón was elected, health care costs were spiraling up and economic development had been sitting on the back burner with over 30,000 jobs lost in previous years.

The new governor came to power and brought with her a twelve-point economic development plan, which reduced health care costs and created over 80,000 new jobs.

In keeping with her campaign platform and slogan of "We want change," Calderón said that she allocated over \$1 billion to improve living conditions for residents.

Though she said great strides have been made over the last three years, Calderón stressed that it has not been easy and that there was still much to do.



Dr. Robert Woollacott, Professor of Organismic and Evolutionary Biology and Member of the Harvard Foundation Faculty Advisory Committee, welcomes Governor Calderón to Harvard.

"It's been a long and difficult journey but I'm proud to say we've been bringing compassion and values back to the government."



Governor Calderón with Harvard President Lawrence H. Summers.

Answering questions from the audience after her speech, Calderón acknowledged her decision not to run for re-election, saying she never saw herself as a politician. But she added that she hoped to continue public service in new ways.

Before Calderón's speech, Dr. S. Allen Counter, Director of the Harvard Foundation, presented her with The Harvard Foundation Award honoring her humanitarian achievements and constant quest to help those in need.

Calderón has a well-established political history in Puerto Rico. She was the first female chief of staff for the governor and was appointed secretary of state two years after that.

In 1995, Calderón was elected mayor of San Juan, Puerto Rico's largest city, and her name has been prominent in the U.S. due to her strong efforts to stop the Navy's bombing of Vieques, a Puerto Rican Island.

Calderón's visit to Harvard was highlighted by a luncheon in her honor in the Leverett House dining hall, which fea-

Mariachi Veritas de Harvard Performs for Calderón's Visit



Mariachi Veritas de Harvard serenades the governor and attendees at the honorary luncheon hosted at Leverett House by Co-masters Prof. Howard and Mrs. Ann Georgi.



Claudia García '05.



Jaime Guzman (Harvard Graduate School of Education).



Governor Calderón with community leader José Massó.



HMS Prof. Walter Frontera and Governor Calderón with her husband Ramón Cantero Frau (left to right).



Governor Calderón and Ramón Cantero Frau are greeted by Dean Georgene Herschbach.

tured a musical performance by student group Mariachi Veritas de Harvard.

Also present at Calderón's lecture at the Kennedy School of Government Forum were several Puerto Rican officials and friends who supported the governor throughout her election, including Antonio García-Padilla, president of the University of Puerto Rico. ■

*Sarah J. Murphy '06
Courtesy of the Harvard Crimson.
Reprinted from October 20, 2003.*



"A brilliant visionary with a strong belief in compassionate governance, she has set a remarkable example for all of us. We are proud to welcome her to Harvard as our honorary guest..." Dr. S. Allen Counter introduces Governor Calderón to Harvard students and politicians at the John F. Kennedy School of Government Forum.

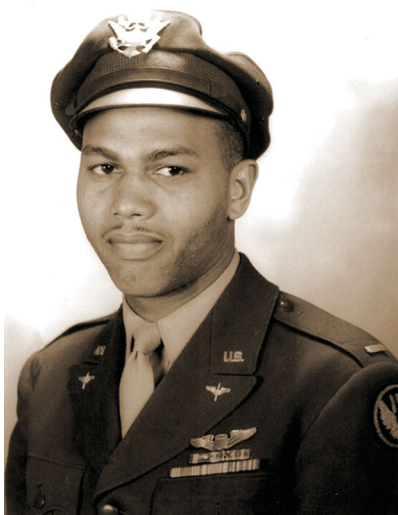
Childhood Classmates John Lehr and Herbert H. Heilbrun, Once Pilots in Segregated U.S. Air Corps, Honored Together



Fifty years after fighting in segregated U.S. Army air units in World War II, John Lehr (left) and Herbert H. Heilbrun (right) discovered that they were both from Cinncinatti, Ohio, and that they had even posed next to each other for a third grade class picture.



John Lehr (left) and Herbert H. Heilbrun (right) with John Harvard in front of University Hall.



Airman John Lehr flew missions in Europe as a member of the all-Black Tuskegee Airmen of the 332nd Fighter Squadron during WWII.



Airman Herbert H. Heilbrun flew numerous missions over Nazi Germany and Italy during WWII on bombing raids.

Harvard honored WWII veterans Herbert M. Heilbrun and John H. Lehr on Thursday, October 16, 2003 for their service to their nation and contributions to intercultural and race relations. Airman Herbert M. Heilbrun of Cincinnati, Ohio flew numerous missions over Nazi Germany during WWII on bombing raids. Other American bomber groups incurred many losses, but Heilbrun's group was one of few that survived the ravages of the air war without heavy losses. It was not until 50 years later that Heilbrun learned that his bomber squadron had been escorted by the all-Black Tuskegee Airmen of the 332nd Fighter Squadron pilots.

In an effort to express his gratitude to the men who pro-



Dr. S. Allen Counter, Director of the Harvard Foundation, presents the Harvard Foundation Award to WWII Airmen John Leahr (left) and Herbert H. Heilbrun (right) in recognition of their distinguished service to America and contributions to intercultural and race relations.

tected his squadron, Heilbrun searched for the surviving members of the all-Black 332nd Squadron. At an annual gathering of the Tuskegee Airmen, Heilbrun and Leahr met for the first time. To their surprise, they learned that they were not only from the same hometown but had gone to the same school, and had stood shoulder to shoulder in a third grade class photograph. Realizing that it was racial segregation that kept them separated, they vowed to share their story with the American people in order to improve interracial understanding. The two men have traveled around the country for the past five years, speaking at schools and corporations about their WWII experiences, their friendship and their hopes for future generations of Americans.

The Foundation awarded the brave veterans with plaques on

***"The Tuskegee airmen
never lost a bomber
they escorted,"
Heilbrun told the
crowd, "There's a good
chance I wouldn't be
sitting here today if it
wasn't for them."***

behalf of the President and Deans of Harvard University at an honorary luncheon in Winthrop House attended by students and faculty members, as well as the family and friends of the venerable pilots. Professor Stephen Rosen, Master of Winthrop House, and Dr. John E. Dowling, Maria Moors Cabot Professor of Natural Sciences and member of the Faculty Advisory Committee, welcomed the honorees. Saritha Komatireddy '05, co-Chair of Harvard Foundation Student Advisory Committee, Ellen Yiadom '06, a Harvard Foundation Intern, and Brandon Terry '05, President of the Black Men's Forum, also spoke in tribute to the airmen. Both Mr. Heilbrun and Mr. Leahr spoke of their experiences upon receiving their awards, moving the attendees with the power of their story. They were cheered by students and faculty as they both thanked Harvard for their awards of recognition. ■



Mr. Leahr and Mr. Heilbrun meet with Harvard students Jia Han '05, Ellen Yiadom '06, Eraklis Stamelos '04, Dina Maxwell '06, Jeremy Chang '04.



1. Prof. Stephen Rosen, Master of Winthrop House, welcomes WWII Airmen John Lehr and Herbert H. Heilbrun to a luncheon hosted in their honor at the Winthrop House dining hall.
2. Members of the Black Men's Forum of Harvard College with Mr. Lehr and Mr. Heilbrun.
3. Mr. Lehr and Mr. Heilbrun welcomed by Dr. Brendan Mahr (center), Sociology Professor and WWII Navy veteran.
4. Mr. Lehr and Mr. Heilbrun are greeted by the Harvard Foundation Faculty Advisor Professor Göran Ekström and Ms. Meredith Nettles.
5. Cambridge Mayor Michael Sullivan (center) welcomes Mr. Lehr and Mr. Heilbrun to Cambridge.
6. Mr. Herbert H. Heilbrun's wife, sons, daughter, and friends join him at the honorary luncheon.

"John and I have a lot of fun together. But there is one thing we don't laugh about: the true meaning of two ugly words—segregation and racism." Heilbrun said.

"We went through hell just to be able to fight for our country. We were getting a lot less than what we deserved," Lehr said. "The guys taken said that the only time that they were ever treated as American officers was when they were taken [prisoner by Germans]."



Lehr concluded his luncheon remarks by stating that race relations still need to be improved in the United States. "We're going backwards on this problem. The biggest thing that the greatest generation didn't accomplish was making all citizens citizens. Harvard is making that change but we need to do that all over the nation," Lehr said.

Quotations excerpted from the Harvard Crimson.

7. Mr. Lehr meets Reverend Dr. Claudia Highbaugh, Chaplain at the Harvard Divinity School, whose father was also a Tuskegee Airman.
8. Mr. Heilbrun and Mr. Lehr are greeted by Harvard/MIT Air Force ROTC representatives Major Gerard P. Sobnosky (left) and Captain Andrew Gillman (right).
9. Mr. Lehr and Mr. Heilbrun meet Mr. Enoch Woodhouse, father of freshman student Enoch Woodhouse III.
10. Mr. Heilbrun with Dr. John E. Dowling, Maria Moors Cabot Professor of Natural Sciences and former Master of Leverett House (right).
11. Harvard College Dean Benedict Gross (center) with Mr. Lehr and Mr. Heilbrun at John Harvard's statue in Harvard Yard.
12. Mr. Heilbrun and Mr. Lehr are welcomed to Winthrop House by Emilie Feldman '04 and Peter Giordano '04, co-presidents of the Winthrop House Committee.

The Harvard Foundation's Annual Freshman Orientation Cultural Diversity Brunch

As the newly arrived Freshmen class of 2007 began their venture into the Harvard College experience, with countless options for various academic and extracurricular activities at their disposal, about three hundred students along with one hundred family members chose to attend The Harvard Foundation for Intercultural and Race Relations' Annual Freshman Orientation Cultural Diversity Brunch on Sunday, September 7th, 2003 in Lehman Hall.

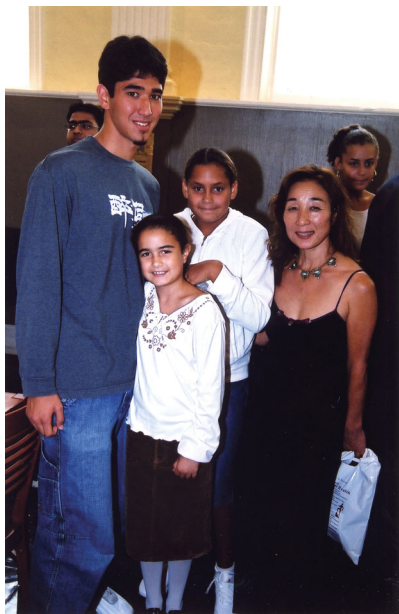
Harvard Foundation Interns welcomed students and their families at the door, telling them briefly about the Foundation's various activities and encouraging them to look through older Foundation Newsletters for other examples of cultural programs the Foundation has sponsored over its twenty three-year history. The



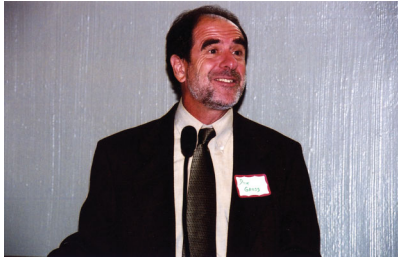
Hundreds of freshmen from the entering class of 2007 were treated to the annual Cultural Diversity Brunch at Lehman Hall during Freshmen Orientation week.

first year students were delighted to hear about the kinds of speakers, panels, film festivals, conferences, and celebrations that the Foundation frequently sponsors to promote intercultural understanding on campus. Students seemed most impressed when told about the Foundation's annual Cultural Rhythms Festival, not only because of the prominent special guests honored at the show over the years, such as Denzel Washington, Jackie Chan, Matt Damon, and most recently Queen Latifah, but also because they were delighted with the idea of so many diverse cultural performance groups coming together for such a celebration of diversity at Harvard.

Once inside the main dining room of Lehman Hall, the students and their families enjoyed meeting other guests



College Dean Gross and Upperclassmen Address Freshmen



Harvard College Dean Benedict Gross (above) welcomes the entering class and upperclassmen (clockwise) encourage them to make the most of their Harvard experience: Jia Han '05, Brian Clair '05, Fred Smith '04, and Saritha Komatireddy '05.



from various cultural and ethnic backgrounds over delicious Indian and Thai food before hearing welcoming words from the Director of the Foundation, Dr. S. Allen Counter and student leaders from various Harvard College organizations. Dr. Counter expressed his satisfaction at

seeing the Lehman Dining Hall filled to capacity with such a diverse gathering. He acknowledged the presence of Foundation staff members present and then spoke of the history and mission of the Harvard Foundation, stressing the importance of intercultural relations to the college

experience. He also informed the first year students and their families that the Foundation was here as a service to them—that they should not hesitate to ask questions, voice their concerns, or even participate in the Foundation's activities. Then, with the same welcoming and encouraging tone, student leaders Jia Han '05, Brian Clair '05, Fred Smith '04, and Saritha Komatireddy '05 all spoke for a few minutes about how they have personally benefited from being involved with the Foundation's activities in addition to their respective organizations and advised the new students to do the same. They remarked that not only have they learned much about Harvard's many ethnic cultures and issues previously unfamiliar to them, but they have also come to appreciate their own culture in new ways. They assured the guests that



Enoch Woodhouse (far left), father of freshman namesake, and former Ambassador to Nigeria Walter C. Carrington with his wife Dr. Arese Carrington and their freshman daughter Temisan Oyowe '07 (right) enjoy the Freshmen Brunch.

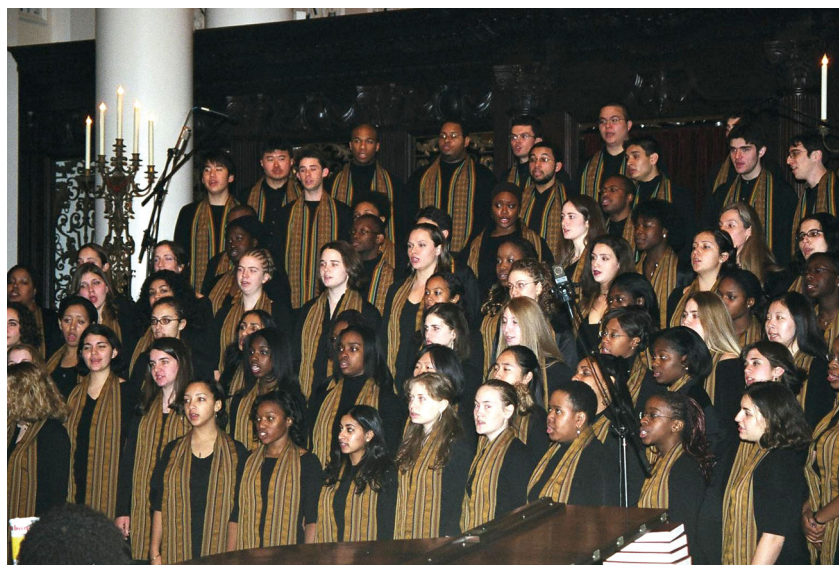
(continued on next page.)

Kuumba Singers Celebrate 33rd Annual Christmas Concert

On Friday and Saturday, December 5th and 6th, 2003, the Kuumba Singers of Harvard College celebrated their 33rd Annual Christmas Concert with the theme "Unspeakable Joy." Founded in 1970 as a source of cultural tradition unity and strength for black students, Kuumba is currently Harvard's largest multicultural organization. The Swahili word "kuumba," loosely translated as "creativity," embodies the choir's mission: to celebrate the creativity and spirituality of black culture through song. The Kuumba Singers explore and share this rich tradition through African folk songs, spirituals, gospel, and contemporary music. At the concert, it was announced that henceforth, all Kuumba Christmas Concerts would be named after Dr. S. Allen



Adeline Boatin '04, President of Kuumba, leads the choir.



Counter, Director of the Harvard Foundation, for his continuous support of Kuumba both in its early years and today.

For its traditional off-campus concert, Kuumba performed at Union United Methodist Church in Boston. A snowstorm did not prevent hundreds from coming to the concert Saturday night at Memorial Church. Kuumba opened with a traditional gospel song, "Come in the Room," to which they marched to the stage. The choir sang two Kuumba originals, a Christmas medley arranged by Sheldon K.X. Reid '96, Director of the Kuumba Singers, and "Because He

Came," written by former Kuumbabe Teddy Maynard. Accompanying the choir was the Harvard University Kuumba and in its second appearance, the newly formed Kuumba Orchestra. Guest performer and alumna Genithia Lilia Hogges '99 sang two songs during the concert, and Brothers and Sisters, the a cappella subsets of the Kuumba Singers, also performed. To end the concert, the choir and alumni gathered around the audience and closed with the traditional benediction, "The Lord Bless You and Keep You." ■

Mariam Fayez Eskander '05

(Freshman Orientation Cultural Diversity Brunch, continued from page 11.)

participating in Foundation activities would provide the kind of positive and enriching ambiance essential to a well-rounded college experience.

After the speakers finished, all the guests were invited to stay around and continue

mingling and enjoying the delicious food. The event lasted more than two hours and proved to be a huge success. Over two hundred freshmen left Lehman Hall that day motivated to pursue cultural and intercultural

activities through the Foundation and its affiliated organizations. The Harvard Foundation looks forward to being involved with these new students in the near future. ■

Claudia García '05

Raza's Dia de los Muertos (Day of the Dead) Celebration

A colorful display of candles, sugar skulls, food, beverages, figurines, and other Mexican artifacts set up as an altar in the Adams Gold Room welcomed members of the Harvard community as they joined Harvard College Raza, the Mexican-American student group, in celebrating Dia de los Muertos (Day of the Dead). On Saturday evening November 1, 2003, about eighty people gathered in the Lower Common Room in Adams House to celebrate what at first sight may seem like a bizarre holiday, the celebration of death. The Day of the Dead is a festival that recognizes the importance of those who have departed into the realms of eternity but whose souls pay us a visit on this memorable day to partake in the pleasures of life with the living. The altars are constructed with these loved ones in mind and the items that are displayed are usually those that the person who is being honored enjoyed in his or her lifetime. These celebrations tend to have the effect of bringing communities together, and this proved to be true in our very own Harvard community.

Nominally, All Souls Day is a Christian feast, but it is celebrated in Mexico as nowhere else in the Catholic World. This is because Mexico or MesoAmerica is very distinct in its culture and composition as a country; it is a land of indigenous peoples conquered by the Spanish Empire. From the interactions



between the Spanish, Indigenous and African peoples that were in this contact zone emerged hybrid notions of religion and spirituality. El Dia de los Muertos highlights this synthesis in that we see the Catholic elements in the prayers and commemoration for the dead. On the other hand, there is a sense of ancestral worship that was prevalent in the Aztec culture.

Martha Casillas '05, SAC Representative, said, "A lot of people from the community came out and enjoyed the festivities. Our goal was not only to enjoy the event itself but to educate and promote understanding of our culture." The event started with a short speech focusing on the indigenous and Spanish imaginations that constitute the celebration of Dia de los Muertos given by Martha Casillas. Andrea Flores '05 also spoke about her personal perspective of what the Day of the Dead means in Latin America and

how it is celebrated today. Some reflections were offered by Jeannette Soriano (Harvard Kennedy School) and Vasco Bilbao '06 who read some Aztec Poetry, and by Zuriel Chavez '06 who read a biblical passage. The event ended with the performance of Mariachi Veritas and later Ozomatli music, specifically "Cumbia de los muertos." People enjoyed refreshments such as the traditional pan de muerto, chocolate caliente, pan dulce and flan as they learned a little bit about Mexican culture. Raza Finance manager Joseph Florez '06 said "I felt that the community actually felt a part of our celebration and I was surprised at how many people were moved by the event." Raza members expressed an interest in making this event an annual one in an effort to educate the community by sharing with them this heartfelt celebration. ■

Rolando Flores '07
Rocio Garza '05

The First Annual *Complexities of Color* Writers Conference

Workshops and Panel

Eager students shuffled into Sever Hall on Saturday, December 13 for the Harvard Foundation's first annual Writers Conference. The conference entitled *Complexities of Color* provided a unique opportunity for professional writers to dialogue with students on the issue of writing and portraying race in literature. After a general welcome from the Harvard Foundation Interns, students broke off into workshop groups in which the participating professors were able to intimately discuss their projects within the area of race and literature. The esteemed panel of participating professors included: Sharmila Sen, Assistant Professor in the department of



Professors Sharmila Sen, Werner Sollors (moderator), John Stone, and Glenda Carpio (left to right) field questions from the student audience during the panel discussion in Sever Hall following the individual workshops.

English and American Literature and Language at Harvard

University; Glenda Carpio, Assistant Professor in the African and African-American Studies Department at Harvard University; John Stone, Professor and Chairman of the Department of Sociology at Boston University; and Nazli Kibria, Associate Professor of Sociology at Boston University. The professors covered topics ranging from "Humor and Race in Literature and Painting" to "What 'Asian American' means to Asian Americans." Workshops not only covered the many issues of writing about race, but also led to more personal conversations about students' interest in the portrayal of ethnicity. There was also discussion of the influence of mainstream literature on conversations about students' interest in the portrayal of



"When you go native, where does the native go?" was the title of the workshop conducted by Professor Sharmila Sen of Harvard's English and American Literature and Language Department.

ethnicity and how the mainstream literature affects this portrayal. In a workshop entitled, "Fact and Fiction in Writing About Race," students discussed with Prof. Stone and Prof. Kibria their concern about perpetuating negative stereotypes through literature without losing the validity of the real ethnic experience. The conference ended with a panel discussion and a question-and-answer session in which students could dialogue on broader topics and explore at length the complexities of writing about color.

Complexities of Color Evening Reading

The Thompson Room in the Barker Center has held numerous scholarly lectures. On the evening of the Writer's Conference it hosted the voices of Harvard undergraduates. A crowd of over a hundred students sat on the multi-colored couches to listen to the their fellow classmates talking about their experiences with race. Sponsored by the Harvard Foundation and the Harvard Spoken Word Society, the event was held in collaboration with the college's major ethnic organizations. While the afternoon work-shops and panel allowed

professors to comment on their personal work, the evening reading created a positive environment to display the work of students. Student's pieces varied in styles from lyrical flows to short stories delivering unique messages and cultural perspectives. The topics of work ranged from Quang Tran, president of the Harvard Vietnamese Association, reading a piece on the Vietnamese immigrant experience to Nassira Nicola, a member of the Society of Arab students, performing a piece describing the Arab experience in America after



"When you go native, where does the native go?" workshop conducted by Harvard literature Professor Sharmila Sen.



Ranim Elborai '06 (left) and Angela Makabali '06 (right) attend the "Fact and Fiction in Writing About Race" workshop led by Professors John Stone and Nazli Kibria.



Students fill the Barker Center's Thompson Room to capacity for the Evening Reading sponsored and led by the Harvard Spoken Word Society.



Leyla Bravo '05, President of Fuerza Latina, and Elijah Hutchinson '06. Leyla read her piece "American Born."



Hakeem Rahim '04 and Helen Ogbara '05, President of the Association of Black Harvard Women, read her piece "To Fall Asleep."



Rocio Garza '05 and Niles Xi'an Lichtenstein '05, President of the Harvard Spoken Word Society, whose piece was titled, "2nd Generation."

Harvard Black Alumni Weekend Draws 600 Students & Alums

In what was the largest ever gathering of its kind, 600 black students and alums met in Cambridge on the first weekend of October to celebrate, remember and bond around the experience of being black at Harvard.

Alums ranging from the class of 1947 to the class of 2003 attended panels, networked at career seminars and met with administrators at the third ever Harvard Black Alumni Weekend. A similar weekend was last organized in 1986.

"Let me pledge that when you come to the next one, you won't need a briefing page to remember the last one." University President Lawrence H. Summers told the crowd at a Saturday morning welcome speech.

The weekend culminated Saturday evening at a black tie dinner at the Cambridge Marriott featuring the president and CEO of CNBC,



Harvard College Black Students Association (BSA) board members.



Rev. Prof. Peter J. Gomes, Minister in Memorial Church, addresses the audience.



CEO of CNBC and novelist Pamela A. Thomas-Graham '85 delivered the kenote address.



Harvard President Lawrence H. Summers and philanthropist Alphonse "Buddy" Fletcher '87.

Pamela A. Thomas-Graham '85. Thomas-Graham, who is also a graduate of both Harvard Business School and Harvard Law School, called business "the next front in the civil rights movement," telling

the audience that blacks could improve society by attaining powerful positions in the business world.

"Right now we have four black CEO's of Fortune 500 companies, collectively

(Complexities of Color Writers Conference, continued from page 15.)

9/11, entitled, "Although You Mean Well." Other readers included the President of Black Men's Forum, Brandon Terry '05; President of Fuerza Latina, Leyla Bravo '05; Martha Casillas '05 and more than twenty others. Spoken Word Society President Niles Lichtenstein '05 opened the Complexities of Color Evening Reading by saying, "It is through these uncensored sto-

ries of reality that we will learn about one another creating points to which we can converge, and points to which we can claim uniqueness. But whatever point is made there is a realization that in this community, through venues like this, we know we are going through our lives together." The reading brought together such an array of ideas and stories that an anthology of the

works performed will be preserved at the Harvard Foundation. ■





The Black Alumni paid special tribute to Mr. David L. Evans (right), Senior Harvard Admissions Officer, and Harvard Foundation Director, Dr. S. Allen Counter (left) for their achievements and commitment to diversity in education.

Raymond J. McGuire '79 (left), Managing Director of Morgan Stanley's Mergers and Acquisitions Group, served as the master of ceremonies for the event. John P. Reardon Jr. '60 (right), Executive Director of the Harvard Alumni Association.



employing hundreds of thousands of individuals worldwide," she said. "Imagine the possibilities of transforming societies that just these four men have." Men and women who played active roles in the civil rights movement either as lawyers or activists are now "sitting in corner offices" as business executives, she said. She encouraged undergraduates to seek careers in business. "I know that there are a number of you who are undergraduates who are thinking about how to make a contribution," she said. "I'd offer the opinion that if you want to make a difference in your career, business can be a very powerful way to do that."

Later in her speech, Thomas-Graham told current undergraduates that to succeed it was important to take risks, embrace impossible dreams and understand power. She recounted the experience of her appointment as CEO of CNBC two years ago in the midst of a weak economy and advertising market, corporate scandals,

and an economy still reeling from the September 11 terrorist attacks. "I arrived at CNBC just in time for the perfect storm, but that challenge gave me the opportunity to create a culture where the best idea wins," she said.

Thomas-Graham, who was introduced by another corporate leader, Morgan Stanley Managing Director Raymond J. McGuire '79, also read to the audience from novels she had written. During her free early mornings and weekends, Thomas-Graham completed a 3-book mini-series of Ivy League mysteries. She just finished the final book *Orange Crushed*, set at Princeton and due for release in June 2004. In her first novel, *A Darker Shade of Crimson*, the protagonist gives the reader advice for surviving at Harvard, including, "laugh at their jokes, shout when necessary, dress impeccably, have a best friend, and be very, very good"—a passage that drew chuckles from the audience.

In addition to Thomas-Graham, S. Allen Counter, the Director of the Harvard Foundation for Intercultural and Race Relations, and David L. Evans, senior admissions officer of Harvard College, were the night's official honorees.

"I think it's very important for African-Americans to share their experiences with each other." Thomas-Graham said. "I was happy to participate."

Black student leaders—who had been planning the event for eighteen months—said they were pleased with the turnout. "My main hope—and I'm sure I share this with the rest of the committee—is that in the coming years we will be able to ride the wave of enthusiasm toward student-alum and alum-alum relations to provide warm and intellectual resources to one another." said Jennifer N. Wynn '06, the Black Student Association's Alumni Representative. ■

*Monica M. Clark '06
Courtesy of the Harvard Crimson.
Reprinted from October 20, 2003.*

Martin Luther King Jr.'s Life Celebrated at Memorial Church



Jennifer Hawkins '04 energizes the assembled crowd with her stirring reading of King's "I Have a Dream" in Memorial Hall on January 19 during the celebration of Rev. Martin Luther King Jr. Day.



Professor Gary Orfield, Co-Director of the Civil Rights Project at Harvard, delivers the keynote address.

A celebration of the life and mission of the Rev. Martin Luther King Jr. was held Monday, January 19 at 5 p.m. in the Memorial Church. Gary Orfield, professor of education and social policy at the Graduate School of Education, delivered the keynote address: "Don't Just Activate – Celebrate!"

Honoring the enduring challenge of King's "I Have a Dream" speech, the congregation was invited to fill out cards with their own "Personal Pledge to Act"—a personal vow to uphold justice and human dignity at home, in the workplace, neighborhood, or school. Cards were collected and some were read aloud by students during the service. Jennifer Hawkins '04 delivered a stirring rendition of King's "I Have a Dream" speech.

The Kuumba Singers of Harvard College performed during the service. A ninety-member choir founded in 1970 as a source of strength and unity for black students, the Kuumba Singers share and explore the rich musical tradition of black culture through African folk songs, Negro spirituals, traditional and contemporary gospel, master choral works, and original composition.

Harvard's United Ministry, a group of thirty-eight chaplains representing different faiths, whose primary mission is to work with and provide services for undergraduates and graduate students, sponsored the annual service. The Memorial Church, the Harvard Foundation for Intercultural and Race Relations, Harvard's Black Students Association,

and the Civil Rights Project at Harvard University co-sponsored the annual service.

A reception with cultural cuisine, sponsored by the Harvard Foundation was held immediately following the service in Lehman Hall (Dudley House) in Harvard Yard. Harvard Hillel provided a "Kosher Corner" with additional refreshments. ■



Undergraduate students enjoy the reception sponsored by the Harvard Foundation and Harvard Hillel in Lehman Hall following the Martin Luther King Jr. service.

In Memoriam: Former Dean of Students at Harvard College Archie C. Epps III (May 19, 1937 - Aug. 21, 2003)

Family, friends, and colleagues of the late Archie C. Epps III, former dean of students at Harvard College, crowded the Memorial Church on September 4, 2003 for a funeral service that commemorated Epps' life in song, prayer, and words spoken from the pulpit by his close friend, the Rev. Professor Peter J. Gomes. Epps died August 21, 2003 of complications from surgery. He was 66.

"Archie's life is an illustration of the good life lived as, from the beginning, God had meant it to be lived," said Gomes, who is the Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. "He shared that good life lavishly with us all."

Epps was unique and avoided labels, said Gomes. "So many of us have struggled to do for Archie in death what it was impossible to do for him in life: that is to place him in a convenient category," he said.

A consummate College administrator whose unfailingly dapper dress and love of music led some to call him an aesthete, Epps was also a scholar of Islam and Malcolm X, a "Du Boisian race man," wise counsel to at least three Harvard presidents, and an advocate for student life, Gomes detailed.

As a disciplinarian, he added, Epps "could give tough love in the softest of voices. One would have to read what he had said to appreciate that he had just



At the 1998 football contest between Harvard and Yale, Archie C. Epps III conducted the Harvard University Band during halftime.

"Archie Epps was a quintessential dean of students. He guided the College with a steadying hand through turbulent seas and calm waters, he nudged the administration with wisdom and vast experience, and he elicited true affection and respect from them both."

—Professor Jeremy R. Knowles, Former Dean of the Faculty of Arts and Sciences at Harvard

fired you."

As much as anything, Gomes said, Epps was passionate about the ideal of Harvard as a "city on a hill."

"More than anyone I have known... Archie actually believed every word of 'Fair Harvard,'" said Gomes, referring to the Harvard hymn. "In him, all of us here find something of the best in our college's aspirations." Epps' sons, Josiah '98 and Caleb '03, read lessons from the Bible.

Assisting Gomes with the service were the Rev. Mark D.W. Edington, who is the Epps Fellow, Chaplain to Harvard College, and assistant minister in the Memorial Church; and the Rev. Dr. Robert W. Tobin, rector at Christ Church, Cambridge, where Epps was a longtime member. ■

*Beth Potier, Harvard News Office
Courtesy of the Harvard Gazette
September 18, 2003*

In Memoriam: Leading Plant Researcher and Harvard Biology Professor Lawrence Bogorad (Aug. 29, 1921 - Dec. 28, 2003)



The students and faculty of the Harvard Foundation mourn the passing of our dear friend, Lawrence Bogorad, Professor of Molecular and Cellular Biology *Emeritus*. Dr. Bogorad came to the U.S. from his native Uzbekistan in 1922. He spent his formative years in Chicago and later attended the University of Chicago, where he studied the biological sciences. Following graduation, he joined the U.S. Army where he served for three years. During part of his service, he and his lovely wife Rosalyn were stationed in the Southern United States. There, they encountered the overt and covert racial segregation and discrimination patterns of the South. On a number of occasions, both Laurie (as he was affectionately called) and Rosalyn recounted how they had endeavored to

Richard T. Sayre, former student of Bogorad's and now Chair of the Ohio State University Department of Plant Biology was impressed by Bogorad's "ability to constantly reinvent his science." He said that the 15 postdocs and five grad students in his lab at that time "all had different projects, yet he was able to manage all of us in a very enthusiastic and supportive way... Everyone loved him tremendously."

overcome the racial barriers of a segregated Army by getting to know and befriending minority families. Both Laurie and Rosalyn were the kind of people who always tried to make a positive difference in the lives of other people and bring American communities together.

After his military service, he returned to the University of Chicago for doctoral studies and received his Ph.D. in plant biology in 1949. He came to Harvard in 1967 and quickly established himself as an excellent teacher and a distinguished scientist. At Harvard Laurie came to know many undergraduate students through years of teaching introductory biology courses, as well as the more advanced plant biology courses. He made numerous contributions to the advancement of plant biology, particularly in plant genetics and the molecular biology of photosynthesis. His seminal work on the identifica-

tion and sequencing of chloroplast genes has been recognized by his colleagues as one of his most notable contributions. He trained a number of doctoral students who received doctorates through his laboratory and have gone on to distinguish themselves in plant biology. He remained active in research as professor *Emeritus* after his retirement, serving as advisor to students and young faculty.

He was a sociable and cheerful person, who cultivated an inviting and collegial atmosphere in Harvard's Biology Department. Students and other members of the Harvard community should know that Professor Lawrence Bogorad was a brilliant scholar, an outstanding teacher, and a caring mentor to undergraduate and graduate students. Most of all, Laurie was a wonderful person, a cherished colleague, and a privilege to know as a friend.

Dr. S. Allen Counter

Grant Summaries: The Harvard Foundation Sponsors Over 160 Student Events & Projects this Fall

- | | |
|---|--|
| 22 <i>The Harvard African</i> | 30 Harvard Islamic Society |
| 22 Harvard African Students Association (HASA) | 31 Italian Cultural Society |
| 23 Anime Society | 31 Harvard-Radcliffe Japan Society |
| 23 Harvard-Radcliffe Asian American Association (AAA) | 32 Latinas Unidas (LU) |
| 24 Asian American Brotherhood | 32 Race, Culture, and Diversity (RCD) Initiative |
| 24 Asian-American Christian Fellowship (AACF) | 32 Native Americans at Harvard College (NAHC) |
| 25 The Asian American Dance Troupe (AADT) | 33 Society of Arab Students Events |
| 25 Bahá'í Association | 34 Harvard Society of Black Scientists and Engineers (HSBSE) |
| 26 Black Men's Forum | 34 South Asian Association (SAA) |
| 26 Black Students' Association (BSA) | 36 Harvard Spoken Word Society |
| 27 Cuban American Undergraduate Student Association (CAUSA) | 36 The Harvard Tai Chi Tiger Crane Club |
| 27 The Harvard Caribbean Club (HCC) | 36 Taiwanese Cultural Society (TCS) |
| 28 Chinese Students Association (CSA) | 37 Thai Society Events |
| 28 Concilio Latino | 38 Harvard-Radcliffe Television (HRTV) |
| 29 Dharma Events | 38 Vietnamese Association |
| 29 <i>Diversity & Distinction</i> Magazine | 38 Women IN Color (WINC) |
| 30 Fuerza Latina | 39 The Wushu Club |
| | 39 <i>Yisei</i> Magazine |
| | 39 Zalacain |

In addition to the above Harvard College student organizations that received funding from the Harvard Foundation and subsequently submitted grant summary reports, the following student groups also received financial support from the Harvard Foundation:

Association of Black Harvard Women
Ballet Folklórico de Aztlán
BlackCAST
Bulgarian Club
Dramatic Club
Expressions Dance Company
Friends of Turkey
Hellenic Society
Mariachi Veritas de Harvard
Philippine Forum
Harvard RAZA
Harvard Korean Association



Cheerful Harvard Foundation interns, Nilas Xi'an Lichtenstein '05, Rocio Garza '05, and Kathleen McKee '06 (left to right), promote the "Complexities of Color" Writers Conference.

“Voices of Minority Conservatives” Panel

The Harvard Foundation and the Harvard Republican Club hosted a speaker panel featuring three prominent minority politicians from Washington D.C. on Thursday, December 11. Abel Guerra, Associate Director of the White House Office of Public Liaison, Mina T. Nguyen, Regional Coalition Director of the Bush-Cheney Campaign, and Robert Traynham, Deputy Staff Director of the Senate Republican Conference, spoke to Harvard College students on a variety of subjects in the Phillips Brooks House Parlor Room. Eager students engaged in an intimate, insightful and open discussion with the panel. The discussion was moderated by Harvard

Foundation Faculty Advisory Board member, David L. Evans. “There is an assumption that if you are a member of color, you are of a particular party,” said Mr. Evans. “The Democrats and the Republicans are more diverse than the McCarthy clan of the Midwest.”

The panelists discussed and debated with students their personal experiences as minorities in the Republican Party, the role of race in politics, and the widespread association of people of color with liberal views. They also detailed various initiatives of the current Bush Administration and President George W. Bush’s record of appointing minorities in positions of power.

Prior to the event, each of the speakers enjoyed individual dinners coordinated by various student groups on campus, including the Harvard-Radcliffe Asian American Association, Fuerza Latina, Harvard Vietnamese Association and Raza. Following the panel, students and speakers were able to chat and interact informally over a dessert reception.

The event provided a valuable forum to raise awareness of an often overlooked and underrepresented perspective on minority politics, highlighting for all who attended the growing diversity of the American political landscape. ■

Candice Chiu ‘04

The Harvard African

The *Harvard African* is an undergraduate magazine published and distributed once a semester. The mission of the magazine is to act as a comprehensive, insightful, and entertaining source of information on Africa, African issues, and perspectives. This semester the *Harvard African* was able to prepare and publish its third issue, which will be out in mid-February. It features articles on the search for justice and reconciliation in Rwanda and Sierra Leone, as their people struggle to overcome the violence of the

recent past, as well as opinion pieces on other recent political and economic developments in Africa. The magazine also features fiction, memoirs, photography and art inspired by Africa, all submitted by diverse members of the Harvard Community. As the *Harvard African* is the first and only magazine on campus which focuses entirely on Africa and African culture and issues, we believe we have a crucial role to play towards the enhancement of intercultural and interracial understanding and empathy here at Harvard.

Simi Dosekun ‘05

Harvard African Students Association (HASA)

Inter-Boston African Students’ Potluck Christmas Dinner

The HASA Potluck Dinner was held on Saturday, December 13th in Ticknor Lounge, Boylston Hall. HASA members prepared food for a potluck dinner which was supplemented by food catered by a local African restaurant. Although the event was widely attended by the Harvard community, including those outside the HASA membership, the potluck dinner also attracted students from MIT, Wellsley,

and Boston College, despite the fact that these schools were having final exams at the time. After sitting down for a nice meal and playing several games to encourage mingling, the music started and the dancing began. African students from all over Boston were able to discuss the activities occurring at their respective schools and those who were not African were exposed to food and music from Africa. About fifty people attended the event and the potluck dinner was enjoyed by all.

Gumboots African Dance Troupe



Gumboots continues to pass on South African tradition through their singing and dancing. Gumboots African Dance Troupe has performed at numerous venues this fall semester, and is preparing for their big showcase at Cultural Rhythms in February. Earlier this year, Gumboots performed at an African Night at the Harvard Law School, an event that was attended by African students from MIT and Harvard College as well as Harvard Law, Business and Medical Schools. Approximately seventy people attended this event. Gumboots also performed as part of the AIDS Week demonstration put on by the Harvard AIDS Coali-

tion, which was held during the first week of December.

HASA and Caribbean Club Game Night

The Harvard African Students Association and Caribbean Club Game Night was held on Saturday, October 27th in the Quincy House Junior Common Room. Approximately thirty-five members of both the Harvard African Students Association and the Caribbean Club attended the gathering. Traditional snack foods were served and prepared by the respective groups. The Game Night began with a special version of Jeopardy for which the themes were Caribbean and African culture and history. Following Jeopardy, the two student groups faced off in more competitions such as Dominoes, which is a classic Jamaican pastime, Mancala, which is an African game, as well as other games such as Scrabble. Despite the victory of the Caribbean Club over HASA, the event was successful as both groups learned more about the other's culture and each other.

Anime Society

Anime, or Japanese Animation, is a major cultural product of Japan, and is increasingly becoming its ambassador to the world. It is impossible for anyone to grasp the true spirit of Japanese culture without experiencing one of its most popular art forms and cultural products - that of anime. The Harvard Anime Society wished

to further understanding and appreciation of Japanese culture by showing the two animated movies of the Lupin III series — "Lupin III: Castle of Cagliostro," and "Lupin III: Dragon of Doom" in original Japanese dialogue with English subtitles. The event occurred on Thursday, September 11th, 2003 in Science Center Hall B, and was free and open to the public. Attendance numbered around fifty people. While the animation of the films was stunning, much of the audience found the representation of Japanese people and of the world through the eyes of the Japanese media of anime to be a new and interesting experience.

Patricia Frisoli '05

Harvard-Radcliffe Asian American Association (AAA)

Asian American Studies Seminar Series

This semester, the Asian American Association began the Asian American studies Seminar Series. The kickoff seminar featured Prof. Eileen Chow, from the East Asian Studies department. With about thirty students in attendance, the seminar provided a brief history of Asian American Studies both nationally, and at Harvard. Students engaged in dialogue with Prof. Chow about why they were interested in Asian American Studies, what they would like to see come out of

the Seminar Series, and what they could do in the meantime to further engage themselves in academic topics concerning Asian Americans. As part of the series, a Student-Faculty reception took place, allowing students to connect with faculty from Harvard and from the greater Boston area, who teach or are interested in Asian American Studies. The student-initiated Seminar Series hopes to encourage interest and awareness of the Asian American story at Harvard.

Angela Makabali '06

Dinner Dialogue with Mina T. Nguyen

On December 11, 2003, Mina T. Nguyen, who served as the Director of Public Liaison under Secretary of Labor Elaine L. Chao, met with twenty students over dinner and talked about her experience as a minority in politics. As one of the youngest appointees to the President's Senior Executive Service, Ms. Nguyen was able to converse with students from the perspective of a relatively recent college graduate in politics. Prior to being named Director of Public Liaison, Ms. Nguyen was appointed to serve as the Special Assistant to the Secretary of Labor. In this role, Ms. Nguyen worked on the Department's key initiative by addressing the changing needs of the 21st Century Workforce. Additionally, Ms. Nguyen provided advice and counsel to the Secretary of Labor on the vast array of

workforce development issues and for the planning and development of long-range strategy for achieving Secretarial priorities.

Michael Chang '05

Asian American Brotherhood: Boston Asian Student Intercollegiate Conference

The first-ever Boston Asian Student Intercollegiate Conference was held at the Gutman Center of Harvard University on September 20th, 2003. This one-day conference was also the first Boston-centered pan-Asian American conference. With over 30 schools in attendance, drawing over 450 college students, the Center was filled with discussion not just limited to East Asian topics, but also to South Asian and Southeast Asian topics. Panel discussions included topics such as Boston's Chinatown, Asian Americans in film, domestic violence in Asian American communities, and Christianity in Asian America. Workshops ranged from how to dance Bhangra to the marginalization of Southeast Asians. The keynote speakers came from very different backgrounds. The morning keynote, Vijay Prashad, author of the *Karma of Brown Folk* and *Everybody Was Kung Fu Fighting*, spoke very passionately about 9-11 policies, college life, and the Asian communities. His speech right after the opening ceremonies helped energize

and wake the conference-goers during the early Saturday morning hour. The closing keynote was Roger Fan, star of the first Asian American film *Better Luck Tomorrow*. Roger, a graduate of Brown, spoke of his journey from college into the film industry. He spoke of moving from the typical after-college job, consulting, to really following his dream of acting on the big screen. As the day drew to a close, conference-goers made their way back to their respective Boston-wide colleges, refreshed with new knowledge and further strengthened by the new bonds of friendship created during the day.

Benjamin Cheng '05

Asian-American Christian Fellowship (AACF)

The various "New Student Outreach" projects organized by the Asian-American Christian Fellowship (AACF) and Harvard-Radcliffe Christian Fellowship (HRCF) at the beginning of the school year turned out well. The year began with a three-day retreat, where the planning for the rest of freshman week occurred. The biggest production of Freshmen Week was "Coffeehouse," which occurred in Ticknor Lounge, Boylston Hall on the Wednesday of that week. This event, the result of three days of virtually non-stop cooking, featured approximately 80 home-baked desserts — American and Chinese, Japanese and Korean — free of



The Asian American Dance Troupe (AADT) represents Harvard at the Boston Inter-Collegiate Taiwanese Students' Association Banquet at Tufts University.

charge. About 200 people, mostly freshmen, attended this event for a chance to eat, meet people, ask questions, and learn more about AACF and HRCF. In addition, HRCF and AACF tabled at the Freshmen and Upperclass activities fairs, where approximately 280 people expressed interest in one or both groups. During the week after Freshmen Week, AACF began its freshmen and upperclass small groups with Asian Creations, a night where the leaders of the various small groups described what could be expected during the year. The various New Student Outreach activities allowed AACF and HRCF to describe what they do; additionally, they provided several opportunities to explain the existence of a separate, ethnic-specific fellowship.

The Asian American Dance Troupe (AADT) Performs at the Boston Inter-Collegiate Taiwanese Students' Association Banquet

On November 15, 2003, AADT joined performers from various colleges in Boston to perform at the BITSA (Boston Inter-Collegiate Taiwanese Students' Association) banquet held at Tufts University. AADT performed a traditional Taiwanese aboriginal dance and a modern piece fusing elements of hip-hop, jazz and wushu (Chinese martial arts). We hoped that the varied program would allow us both to pay homage to Taiwan's rich dance tradition and showcase the new avenues that students of Asian dance are exploring as we bring our cultural heritage to a global community filled with cultural exchange. With the help of a generous grant from the Harvard Foundation,

AADT was able to afford costumes handmade after the traditional Taiwanese aboriginal style. The performance was a great success and the event a memorable group experience for AADT members, offering as it did both the opportunity of celebrating a shared culture and of interacting with new people who share their own unique perspectives on Taiwanese and Asian-American cultural and artistic issues.

Jiajia Liu '05

Bahá'í Association Events

"The Birth of Bahá'u'lláh" Celebration

On November 14, 2003, the Harvard Bahá'í Association commemorated the birth of Bahá'u'lláh, the Founder of the Bahá'í Faith, with an artistic celebration in the Sackler Museum. Featuring audio-visual, musical, and spoken word performances from students and guests, the Celebration sought to express the potential for spiritual renewal Bahá'u'lláh has proclaimed for this age. Through displays, performances, and a special exhibition, over one hundred guests experienced the intertwining of artistic inspirations rooted in both the East and the West. The unifying thread running throughout the evening's event was the story of Mishkín Qalam, one of the most well-known calligraphers

of 19th century Iran. Mishkín Qalam, whose name means "Musk-Scented Pen," was a favored artist in the court of the Shah, but left behind those luxuries to submit to persecution and imprisonment when he became a believer in the teachings of Bahá'u'lláh.

For Mishkín Qalam, Bahá'u'lláh's revelation - proclaiming a new era in the unfolding progress of the human race - was the central source of inspiration for his artistic masterpieces. Presented as an illustration of spiritual renewal expressed through the arts, the evening's celebration culminated with a special viewing of an original work owned by the Sackler Museum - Mishkín Qalam's calligraphic representation of a golden cockerel hailing a new dawn.

"Faith and the Academic World"

The Harvard Baha'i Association has initiated a monthly series of talks featuring students at all levels of their studies, with the purpose of investigating how these students have connected faith and scholarship within their own studies. Our opening talk, in October 2003, featured a Ph.D. candidate in Biophysics, speaking about how her Faith influenced her choice of vocation, and, in turn, how her studies in physics and the sciences have helped her gain greater understanding into the connection between physical and spiritual laws. In November, a freshman hoping to concentrate in History

presented a historical understanding of the Baha'i Faith, in the context of other religious prophecy. The Baha'i Association plans to continue this series with three more speaker events in the second semester.

Catie Honeyman '04

Black Men's Forum: Emcee/Spoken Word Competition

The Emcee/Spoken Word Competition/ ("Hip-Hop Loker Night") was held in Loker Commons on December 11th. In line with hip-hop's ability to transcend racial and cultural lines through music, this showcase drew a diverse crowd of approximately fifty students. The Harvard community, to some degree, has been somewhat skeptical of the appeal of hip-hop, and has been less than supportive of this artform. Therefore, the Black Mens' Forum planned this event to foster a greater understanding of the hip-hop culture on the Harvard campus.

André Kydd '06

Black Students' Association (BSA) Performs Annual "Apollo Night"

"Apollo Night" is an annual event held by the Black Students' Association to promote artistic creativity and multicultural expression in the Harvard community as well as

in neighboring colleges and high schools in the Boston community. Performers are asked to put together a short piece, be it dance, music or spoken word and share this with the greater Harvard community in a collaborative show that combines everything from ballroom dancing to stand-up comedy. The event is meant to encourage members of the community to broadcast their talents and, in many ways, celebrate their culture in a relatively informal setting.

This year's "Apollo Night," held on October 24, 2003, was a success, with outstanding performances from both student groups and individuals. The event involved approximately 90 student performers in 21 acts and a production staff of approximately 20 students, who oversaw everything from lighting to sound to directing. Tickets sold out two days before the show to an audience of 400 people who were primarily Harvard students of all backgrounds, but also freshmen parents, and some students from off-campus. The show lasted approximately two hours and fifteen minutes, and was held in the Lowell Lecture Hall. There was a \$200 prize for the winner of the event, which was also a talent show competition, and all proceeds benefited WISH House, a Boston-area organization that provides housing and support services to women and their children living with HIV / AIDS.

Sheila Adams '05

Cuban American Undergraduate Student Association (CAUSA) Activities

"Dinner with Dominguez" took place on October 20, 2003 in Dunster JCR. In this meeting we discussed past and contemporary Cuba-U.S. relations and how it affects the U.S.'s relationships with other countries. We also had traditional Cuban food and desserts to share with our guests interested in learning not only about politics, but also about our culinary delicacies. It was a total success as individuals who have studied abroad at Havana, natives of the island, and others connected in the friendly, humorous atmosphere.

The tailgate with HOLA, Fuerza, Raza, and Latinas Unidas for the Yale game at Yale took place on November 22. This event gathered various Hispanic organizations to offer great food (roasted pig) to our Harvard peers. It was a perfect opportunity for all the groups to get to know each other more and it provided great fun!

"Getting to know you" with Fuerza took place on December 3rd in the Winthrop JCR. It was a reception where we held food and music from several Latin-American countries. Here, members of Fuerza and CAUSA came together to meet each other and brainstorm for projects which can better bring the Latin-American spirit to the Harvard community. We also encouraged students to bring their roommates to have a little taste of Latin America here at

Harvard. There was also discussion about several school activities and how our groups could come together to improve them.

Odeviz Soto '07

The Harvard Caribbean Club (HCC)

Island Treats Study Break with Fuerza Latina

On September 28th, the Harvard Caribbean Club and Fuerza Latina did a joint study break called Island Treats in which dishes from the Caribbean and Latin America were prepared for about 50 guests. The purpose of the cooking session was to teach and expose members of both organizations and of the Harvard community to just another cultural aspect of the Caribbean and Latin America—food! Our menu included curried chicken and roti, guava and cheese empanadas, beef empanadas, rice and beans, plantains, and more. In addition to food, we provided beverages such as sorrel, coconut soda, and passion fruit punch.

Game Night with the Harvard African Students Association (HASA)

On October 25, the Harvard Caribbean Club and the Harvard African Students Association held a cross-cultural game night. The purpose of this study break was to teach members of each

organization and of the Harvard community about Caribbean and African history and culture in a fun way. The main game was jeopardy in which players were given categories such as "Famous Presidents in Africa" or "Reggae Artists in the Caribbean." Caribbean and African food and beverages were provided.

Fall Expressions Dance Show Featuring the Caribbean Club Dance Troupe

Founded in 1997 by Janelle James and other members of the Caribbean Club, CCDDT is the performance troupe of the Harvard Caribbean Club and is dedicated to celebrating the music of the Caribbean through dance. Known for their appreciation of musical stylings from across the African Diaspora, CCDDT also incorporates modern, jazz, and urban dance styles for a truly synergistic experience. In the fall, the troupe performed four pieces for the Expressions dance show.

Caribbean Club Holiday Dinner

On November 16, the Harvard Caribbean Club held a Holiday Dinner for its members and the Harvard community. The purpose of the dinner was not only to eat but also to learn about different countries within the Caribbean. Each board member of HCC did presentations featuring facts about the history and culture of two countries.

Chinese Students Association (CSA)

Cross Cultural Influences in Music Between China and the U.S.

The Nanjing Orchestra was scheduled to perform at MIT the night of October 5th, so the CSA decided to welcome them at Harvard that morning and afternoon to introduce them to Cambridge and conduct a panel on cross-cultural influences in music between China and the US. We greeted them and took them into Ticknor Lounge in Boylston Hall where the board introduced themselves in Chinese and got to know the 25 or so member orchestra during a brief mingling session before the panel. During the panel, we discussed differences between Chinese and American school lives, and our various activities on the Harvard and Nanjing campuses. Especially, the musical members of the board shared their passion for music and inquired about the traditional instruments played by the Nanjing orchestra. After discussing the differences in classical European style music and Chinese traditional music, we shared a lunch of American pizza. That night, some of the board attended the orchestra's concert at MIT, which was extremely impressive.

Traditional Chinese Dance Company

The Traditional Chinese Dance Company, sponsored by the Chinese Student Association,



has had a very exciting first year. Premiering on the main stage of Cultural Rhythms 2003, the company performed a Fei-tian ribbon dance in the spirit of the fairies of Dwung Huang cavern. Legend has it, the paintings of fairies on the cavern walls would come to life and enchant the travelers along the Silk Road during the Tang Dynasty. We were able to perform at several occasions ranging from the annual CSA Chinese New Year's Banquet, TCS Winterfest, and AAA Cultural Extravaganza to community fundraisers and Arts First.

The company is now focusing on the Peacock Dance of the Dai Zhu, a minority culture of Southwest China. The natives are well known for their remarkable impressions of animals in their dances. To the Dais, the peacock is a symbol of good fortune, happiness, honesty, and beauty. With nimble hand, feet, and body gestures, we hope to capture the liveliness and grace of the peacock. The company looks forward to presenting the dance at this year's Cultural Rhythms show!

Krystal Law '04

Concilio's 8th Annual Latino and Latin American Welcome Day

Earlier this year, Concilio Latino hosted its 8th Annual Latino and Latin American Welcome Day. Nearly 150 students of the Harvard community gathered together in Lowell Dining Hall in order to celebrate the Latino and Latin American cultures. Latino and Latin American Welcome Day is held every year in order to provide a place where Latinos, Latin Americans, and all students of the Harvard community can come together to meet each other. This year students were able to enjoy Latin American food, while speaking to representatives from different Latino and Latin American groups on campus in order to find out more information on how they can become an integral part of one of these groups. Performances from Ballet Folklorico de Aztlan, Danza Azteca, Mariachi Veritas and Fuerza's ¡Candela! provided just a few examples of the types of things the Latino and Latin American community has to offer. Concilio Latino has a never-ending goal to promote Latino and Latin American culture in order to foster a sense of community among all of its members. It also extends its arms to members of all ethnic and cultural groups at Harvard.

Ed Rocha '06

Dharma Events

Morning Meditation

To mark the start of the fall semester, Dharma held a morning meditation in Strauss Common Room for students on the morning of September 15th. It was led by Swami Tyagananda, Hindu chaplain for the Harvard University Ministries. Attended by fifty students, the meditation featured guided calming exercises, silent meditation, readings from the Hindu scriptures, the *Bhagavad Gita*, and an altar-like display replete with flowers, incense, tea lights, and a large OM symbol.

Introductory Meeting

Dharma's introductory meeting was held on September 21st in Lamont Forum Room and was well-attended by approximately forty students. Om Lala '06 and Lakshmi Sridharan '06, this year's co-presidents introduced them-selves and outlined their vision for the year, talking about making Dharma a greater presence on campus. Following the introduction of all the board members, we showed "American Chai," a movie dealing with going to college in America as an Indian-American and the unique challenges that such students face.

Garba

Co-sponsored by both the Harvard South Asian Association and Dharma, the Garba

was held on the evening of Saturday, October 18th in Lowell House Dining Hall. Several hundred students from Harvard and other schools attended. Traditional garba, raas, and bhangra styles of dance were performed and taught. Music was provided by DJ Kumar of New York, and refreshments of traditional Indian appetizers were served.

Diwali Pooja

The Diwali Pooja was held in Eliot Junior Common Room on the evening of Sunday, October 26th. The event centered around a traditional Hindu prayer ceremony to celebrate the festival of lights that included Bhajans, traditional melodic prayer songs and a special devotional musical performance done by Vasanthi Sridhar '07, Vivek Rudrapatna '06, and Amit Patel '07 featuring Indian vocal, violin, and percussion music, respectively. Over sixty students attended, including many non-Hindu students who wanted to learn about what Hindu prayer rituals are like. Following the prayer offerings, traditional Indian refreshments prepared by Saritha Komatireddy '05 and Deepa Dhume '05 were served to all participants.

Forum Discussion

A forum to discuss the issue of applying Hinduism to our daily lives, specifically the role of vegetarianism versus non-vegetarianism, was held on December 14, 2003 in Eliot

Junior Common Room. Many people shared their experiences about growing up with a set of dietary rules and examining what it meant to them. Informational material for both sides of the discussion was provided as a handout containing material compiled by various members of Dharma Board. Twenty people attended, and virtually everyone had their opportunity to have their opinions heard and ask questions of others' beliefs on the issue.

Reading Period Meditation

We were able to have Swami Tyagananda as our leader for the meditation held in the Eliot JCR. Over forty students turned up for the event on January 12, using it as an opportunity to catch up with friends and de-stress before exams. Swami Tyagananda offered suggestions for maximizing our performance by eliminating stresses and fears. It capped off a semester full of successful events for Dharma and left our members eagerly looking forward to next term!

Vinod Nambudiri '05

Diversity & Distinction Magazine

Diversity & Distinction released its Fall 2003 issue, "The Next Generation," on December 10th. The issue was distributed to all freshman and upperclass dorms as well as to over 100 faculty and subscribers. "The

Next Generation" featured articles on third generation Asian Americans, multiracial identity, war and the media, and Harvard's Native American powwow. It also showcased a photo essay on the streets of Centro Habana, Cuba, and profiled Phillips Brooks House student group Refugee Youth Term Enrichment (RYTE).

Fuerza Latina Events

Bring Your Roommate to Fuerza

Bring Your Roommate To Fuerza was held on October 8 in the Adams Small Dining Hall and featured food from El Oriental de Cuba. The focus of this event was to give the Harvard community the opportunity to learn about the Latino community. Through this event we share some of our culture through food, music, and community. About sixty students attended the event.

Rep Your Country Night

Fuerza Latina's first "Rep Your Country Night" took place Monday, November 17, 2003 in Adams Small Dining Hall. About fifty students socialized, ate and listened to music from different countries. We had a lot of non-members and friends of Fuerza members attending.

Felipe Alberto Tewes '06

La Vida at Harvard: The Latino Guide

We have had a busy semester preparing the *Latino Guide* for publication in April 2004. Our goals have been to recruit a large staff and involve the Harvard community in the production of the *Guide*, create a professional website to make our progress accessible to the community, purchase the supplies necessary for the production of the *Guide*, raise the \$10,000 it will cost to print the *Guide*, and write most of the 300 pages of text that will be included. We have accomplished much of the above. Our staff grew from 5 students to 30 students. We widely advertised that we were accepting submissions, and we received several. We have also organized an essay contest that will be taking place in February (there will be an award of \$100) as well as a community dialogue that will get students interested in the essay contest before the deadline. We have almost finished creating our website (it will be fully accessible by the end of February, but please check out www.lavidaharvard.org). We hope you enjoy the results of our work in April when the *Guide* is published.

Iliana Montauk '06

Harvard Islamic Society

"Children of Heaven" Movie Night

On September 19, 2003, the

Harvard Islamic Society hosted a movie night in the Quincy Junior Common Room showing "Children of Heaven," an Iranian film portraying the plight of a young brother and sister who only had one pair of shoes to wear between them. Wasim Rahman, one of the graduate advisors of the Harvard Islamic Society spoke about the adherence of the film to Shari'a (Islamic Law), and the main spiritual messages of patience, generosity, sacrifice, and maintenance of strong familial ties that the film portrays. After the screening, some of the subtle symbolism and imagery related to Iranian culture was explored. It was a great opportunity for both Muslims and non-Muslims alike to learn about Persian culture and the more spiritual aspects of faith that transcend our daily lives, affecting not only ourselves, but our families and communities as well.

Pre-Ramadan Dinner

On Friday, October 24th, 2003, the Harvard Islamic Society hosted its Pre-Ramadan Dinner at the Eliot House Dining Hall. The Harvard Islamic Society seeks not only to foster a diverse, socially-active environment, but also an environment where one can learn about the outlooks of others. The main speaker of the night, Muhammad Erakat, of Harvard's Dental School, voiced his belief in the importance of morals guiding individuals, and emphasized that during Ramadan it is especially

important to develop one's morals and "guidance system." The audience was then treated to poetry written by Urdu poet, Iqbal, entitled "La Illaha," recited by Masroor Malik of Harvard Extension School. To conclude the evening, a group of spirited Harvard students, namely Owais Siddiqui, Omar Khan, Rameez Qudsi, Waseem Rahman, and Martin Nguyen, put together a light, but still enlightening skit emphasizing the importance of the Arabic alphabet in Islam. The Harvard Islamic Society hosted a group of about 200 students, faculty, and guests of various faiths from all over the community who retired after a night of delectable ethnic dishes with a full stomach and a better understanding of the month of Ramadan and its place in the Islamic faith.

Ifthar

The holy month of Ramadan provides an excellent opportunity for the Harvard Islamic Society to open our doors to the Harvard community to share in our breaking of the fast at sunset, called ifthar in Arabic. On November 7, 2003, a general open ifthar was held at Ticknor Lounge, Boylston Hall where all members of the Harvard community were invited to share dates, water, and milk. After the evening congregational prayer, a small talk, or nasiha, was given by Shehzad a fellow at Harvard Law School.

On Thursday November 13,

2003, Harvard's Islamic Society hosted its annual Inter-Faith Ifthar at Ticknor Lounge. One of the main goals of the Interfaith Ifthar was to establish a connection amongst other faiths and Islam by exposing other religiously-minded community members to the Islamic practice of fasting during the month of Ramadan. Upon congregational prayer, Amer Rehman of Harvard Business School spoke about the various forms of fasting observed by individuals as well as religious groups throughout history and reflected on the role of self-restraint in a Muslim's everyday life.

On Friday, November 21st, 2003, the Harvard Islamic Society hosted its Faculty Ifthar in Ticknor Lounge. The event gave professors, proctors, advisors, teaching fellows and other community members a chance to learn firsthand about Ramadan and its significance to Muslims. After the completion of the sunset prayer, Yassine Daoud, of Harvard Medical School, offered his thoughts on morality, spirituality and our day to day lives. He also focused on the Islamic belief in the forgiving nature of the Creator, emphasizing that this forgiveness is meant for all people, including those who do not always follow their conscience. Lasting about two hours, the Harvard Islamic Society Faculty Ifthar educated and entertained a group of about 120 college and graduate students and thirty faculty members, including Dean Gross.

Samia Farooqi '07
May Habib '07
Farhana Sharmeen '07

Italian Cultural Society

The Italian Cultural Table met weekly over the Fall semester in Lowell Dining Hall. More than thirty people have come throughout the semester to talk about Italian culture, their passion for Italy, and to exchange practical information on how to travel and live in Italy. Depending on the degree of Italian language proficiency of the people attending, the discussion has been either in English or in Italian often offering the opportunity to practice the language to people that were taking introductory courses in Italian.

Edoardo Gallo '04

Harvard-Radcliffe Japan Society's Sushi Night

The Sushi Night workshop was held on Sunday December 14th 2003 at the Adams Lower Common Room. As we are a small group, most of our advertising campaign was targeted towards posting on various house and organization open lists. We had 44 people pre-registered to attend the event. Japan Society members taught the participants how to make California rolls and eel rolls.

Yui Hirohashi '06

Latinas Unidas (LU) & Radcliffe Union of Students (RUS) Roundtable Discussion

LU and RUS cosponsored a roundtable discussion Thursday, November 20th at 6pm in Adams small dining hall. The main topics were introduced by Martha Casillas, LU president, and Ilana Sichel, RUS co-president. Our discussion concentrated on how feminism relates with ethnic identity. Members talked about the different definitions that each of their ethnic cultures have when asked "What is a feminist?" Rocio Garza, a LU member, said "the Latin-American culture has a bad connotation of feminism" because people see feminist women as men-haters. "Chicana feminists" deviate from using the term feminist when describing their ideology. Toward the end of our discussion, it was said the unifying concern of all feminist movements should be to "resist sexism." LU and RUS concluded that one of their most important goals will be to work on cooperation between ethnicity and feminism. This event was held thanks to the funding provided to us by the Harvard Foundation and the Ann Radcliffe Trust.

Race, Culture, and Diversity (RCD) Initiative***"Amistad to Boston: Discussion and Historical Outing"***

The Multicultural Issues Forum, RCD Initiative, Association of Black Harvard Women (ABHW), the Baha'i Association, Harvard African Students Association (HASA), and the Black Men's Forum (BMF) co-hosted two events in conjunction with the arrival of a replica of the Amistad slave ship in Boston Harbor. The first event, held on October 16th in the Lowell House Senior Common Room, was a forum for discussing portrayals of race in the media, led by Derrick Ashong, a Harvard graduate student and one of the actors in the Amistad film, and Salamisha Tillet, who taught in the African and African American Studies department. This dinner forum was attended by about forty people. The second portion of the event, two days later, was an organized outing to Boston Harbor accompanied by a tour of the Amistad ship. The outing was attended by 10 people. Both of these events were open to the entire Harvard community and were intended to contribute to a Boston-wide initiative to re-invigorate discussions on the implications of race in the Boston community. This project was funded through grants from the Harvard Foundation and the Undergraduate Council.

Tazneen R. Shahabuddin '06

Native Americans at Harvard College (NAHC)***Science Center Poster Series***

Six posters on display at the Science Center November 21-24 covering contemporary and historical Native issues in the United States and Canada. The posters covered an alternative story about the origin of the first Thanksgiving, Natives at Harvard, Health Issues, Tribal Sovereignty, Indian Gaming and Casinos. Several Native Americans at Harvard compiled the decorative posters and the topics were chosen because they are of greatest interest for the Native community. The posters helped to make others in the Harvard community aware of Native issues. It is very important that the Natives on campus feel like they have a voice because Natives at Harvard have been highly underrepresented.

Harvard College Intertribal Indian Dance Troupe (HIIDT)

HIIDT in its premier year has already performed at three occasions and is scheduled to perform in Cultural Rhythms 2004. Our first presentation was on October 1, 2003, at the Cambridge Multi-Cultural Arts





Center. HIIDT performed several dances and was received very well by the audience that was primarily Hispanic. The second performance on December 4, 2003 was for the Harvard University Native American Program Native Issues Research Symposium. The latest performance was on December 12, 2003 at the Peabody Museum for Family Day.

Elijah Hutchinson '06

Society of Arab Students Events

Arab Awareness Week

This year's Society of Arab Students' Arab Awareness

Week was simultaneously devoted to portraying the art, music, dance and culture of the Arab world and the political realities of the present Iraqi occupation, highlighting the true complexity and multidimensional character of the region. The week included an Arab festival which, in addition to an art and culture display and Arabic cuisine, hosted a Professional Dabke dance troupe which not only performed for the audience but also gave dance lessons as well. During this week, Professor William Granara gave a lecture which examined the significance of Arab Studies in a Post-Orientalist environment, highlighting the importance of knowledge and understanding about the Arab world in today's world. Among other

events, the week was marked by SAS's sponsorship of talks by both Howard Zinn and Noam Chomsky who called for social justice regarding the present situation of Iraq.

Ranim Elborai '06

Middle Eastern Party

Held in Eliot dining hall, the SAS party was the perfect final event of Arab Awareness Week. About forty-five people, Arabs and non-Arabs alike, came to enjoy a wonderful night of dance, food and Arab culture. "Zaitoon" dance troupe (from MIT) performed a number of Dabke dances (folk dance from Syria, Jordan and Lebanon). Afterwards, they taught the attendees some of the simpler steps and after practicing for a while, everyone joined in for a fun dance to a traditional Lebanese song. On display were traditional clothes from different Arab countries, pictures of cities and landscapes from the region, some folkloric crafts, and informative posters. Everyone seemed to thoroughly enjoy this escape from the cold and total immersion into warm Arab culture.

Noor Al-Dabbagh '06

Harvard Society of Black Scientists and Engineers

Black Alumni Weekend: HSBSE Poster Display

In conjunction with the Harvard Black Alumni

Weekend, Oct. 3-5th, HSBSE created a poster display describing the organization and its work on campus. However, the use of this poster extends far beyond this single event, and thus represents an investment towards HSBSE's mission to educate the Harvard campus about the presence and contributions of black students in the sciences. This represents a long-term goal of HSBSE as Blacks are systematically underrepresented in health, medical, and technology fields.

Professional Mentorship Luncheon

On November 16th, 2003, HSBSE held its fourth Annual Professional Mentorship Luncheon. This enlightening event was held in Ticknor Lounge, with food catered from "Bob the Chef," and drew several dozen students. HSBSE was fortunate to welcome the following mentors from the Boston area:

Cardinal Warde, Ph.D., Professor of Electrical Engineering/ Electrical Engineering and Computer Science, Massachusetts Institute of Technology

Carl E. Reid, Ph.D., Scientist, Discovery Biology group, Biogen, Inc.

Johnye I. Ballenger, M.D., Assistant in Medicine, General Pediatrics Children's Hospital Boston; Instructor in Pediatrics, Harvard Medical School

Lauren Smith, M.D., M.P.H., Medical Director, Pediatric Inpatient Unit, Boston Medical Center; Assistant Professor of Pediatrics, Boston University School of Medicine.



Dr. Kenneth Bridges, Associate Professor of Medicine at Harvard Medical School; Founder, Joint Center for Sickle Cell and Thalassemic Disorders, Brigham and Women's and Massachusetts General Hospitals, delivers the keynote address at HSBSE's "Professional Mentorship Luncheon."

Valerie Ward, M.D., Pediatric Radiologist, Children's Hospital; Instructor in Radiology, Harvard Medical School

Adiaha I. A. Spinks, M.D., Fellow, Developmental and Behavioral Pediatrics, Children's Hospital / Harvard University

Keith D. Crawford, M.D., PhD, HIV / AIDS Research, Center for Blood Research, Harvard Medical School

The luncheon's keynote address was given by **Dr. Kenneth Bridges** (photo above). He described the challenges he overcame along his career path, and stressed the importance of mentorship.

André Kydd '06

South Asian Association (SAA) Events & Projects

Annual Fall Dinner

On October 24, 2003, the South Asian Association held its annual Fall Dinner in Leverett Dining Hall. Nearly one hundred SAA members and alumni, along with roommates, friends, and visiting family members, came to Leverett to dine on a variety of South Asian foods, catered by Café of India in Harvard Square. The menu included fried *pakor*as as appetizers, followed by a variety of entrees: chicken *tikka masala*, *aloo gobi* (a potato and cauliflower dish), *saag paneer* (spinach and fresh cheese), and *daal makhni*, all topped off with a creamy milk dessert *ras malai*. With music from past productions of SAA's cultural show *Ghungroo* streaming in the background, the attendees enjoyed good company and conversation. SAA co-president Saritha Komatireddy '05 remarked, "SAA is about community, building relations, and bringing people together. Our annual fall dinner has always helped us towards this goal."

Deipanjan Nandi '04



SAA Executive Board ready to serve Annual Fall Dinner.

"Kalpanam" Dance Performance

Kalpanam, Sanskrit for "imagination," lent the inspiration and title for the South Asian Association's classical dance show, held at Lowell Lecture Hall on Friday, October 17. The show featured eleven dances in an array of Indian classical styles, including *bharatnatyam*, *kathak*, *kuchipudi*, and *odissi*.

Attended by close to 125 people from the Harvard and Boston communities, the program was the first South Asian classical dance show to be held at Harvard in the past three years. SAA co-presidents Saritha Komatireddy '05 and Vinod Nambudiri '05 produced the show, directed by Malini Sur '04 and Bianca Mahmood '06; Deipanjana Nandi '04 served as technical director.

The evening began with a traditional invocation performed by SAA members, which was followed with an innovative fusion with Western dance. "Lahiri," performed by Saritha Komatireddy and Anar Shah, drew on the cultural distinctness yet stylistic similarities shared by ballet and *kuchipudi*, while "Rase," performed by Jessica Marglin, was set to the words of the *Gita Govinda*, a 12th century Sanskrit love poem. The three cornerstones of classical dance, *raga*, *tala*, and *bhava* ("melody, beat, and sentiment"), could be seen in the intricate rhythms of the music, the graceful footwork of the choreography, and the enthusiasm and dedication of the performers.



Kalpanam Dancers (left to right) Suratha Elango '06, Jessica Marglin '06, Saritha Komatireddy '05, Anar Shah '06, Anindita Deb '06, Mridula Raman '06, and Manisha Munshi '06.

South Asian Journal

The *South Asian Journal* began distribution in January of the second issue of the newly revived *Journal*. The uniquely vibrant full-color 40-page *Journal* includes literary submissions, pop culture spreads, and interviews with students, Professor Sugata Bose, and the renowned South Asian comedian, Aladdin. The SAJ staff is also incredibly happy to note that the *Journal* has also served as a forum for the exchange of ideas between the South Asian Women's Collective and South Asian

Men's Collective, which have recently been engaged in informal debate on the continued role of patriarchy in South Asian-American society. With 1,000 copies printed, we hope to distribute widely through the Houses and library systems. Serving as a showcase for original literature, political expression, commentary on current events, and forum for the exchange of thought, the *South Asian Journal* is poised to become a forceful and leading voice on campus thought in issues relating to the South Asian and South Asian-American community.

Harvard Spoken Word Society

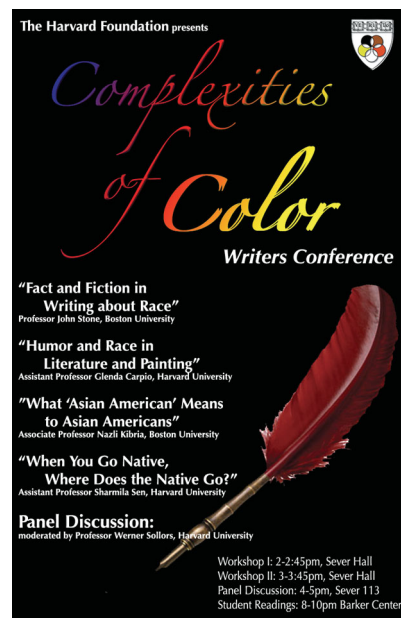
Every Monday the Harvard Spoken Word Society provides a positive and open environment for undergraduates to workshop their writing, expand their literary skills and take a break from the grind of Harvard. The workshops this year were held in the Quincy House Cage. Occasionally workshop instructors came in to work with students on everything from writing dialogue and voice to oral presentation. Snacks were also provided to facilitate a relaxed environment. Workshops began with sharing of meaningful quotes, passages, music and/or pictures. Then the floor was open to share works in progress. After that writing prompts developed by the Youth Speaks Organization were used to initiate writing sessions. All members thoroughly enjoyed the workshops as for some they became a necessary routine of their day.

A tradition started last year, the Speaking Life reading was held the first weekend before finals to give undergrads a place to voice their frustrations, ideas and feelings outside the academic context.

Held in Kirkland JCR, this performance featured over 25 undergraduates who either had developed their oral poetry and short stories in workshop or were a part of the open mic. The performance not only played out to a sold out crowd but allowed students to take a break from the grind of Harvard at a place promoting expression, community and culture. There

was no charge for admission and both food and music were provided. The DJ accented each performance adding a flow and rhythm to the performance which lasted almost two and a half hours. Besides creating a positive space to share undergraduate work it also functioned as a book drive to gather books for a new Boston school Orchard Gardens.

Niles Lichtenstein '05



The Harvard Tai Chi Tiger Crane Club

In the fall semester we applied for a grant to partially compensate for the salary for our senior instructor, Master Yon Lee, for his instruction of kung fu for the Harvard Kung Fu Club, a division of our umbrella organization, the Harvard Tai Chi Tiger Crane Club. Master Yon Lee also teaches tai chi and chi kung (similar to yoga) and he is helping us choreograph and

organize our Cultural Rhythms performance. In addition, we are renting the use of his Lion Dance drum for the Cultural Rhythms.

In the fall semester we also applied for a grant to help pay for the expenses for a special event we have planned for the 2003-2004 academic year, a Wooden Swordmaking Workshop, to be held at the Adams House woodworking shop. The event is meant to be a precursor and a test for a future event: a large, ceremonial sword-making shop for which we invite a master of the art. We intend to hold such an event in 2005 or 2006.

Lester Leung '06

Taiwanese Cultural Society (TCS) Events

Dumpling and Potsticker Workshop

The smell of fried dumplings and potstickers could be smelled for miles outside Mower kitchen as the Taiwanese Cultural Society's Dumpling and Potsticker Workshop welcomed the parents of '06 to Harvard. Twenty people, ranging from hardened veterans of TCS cooking events to curious parents of freshmen, hovered around the stove as Master Chef Joy Lin fried and deftly served fried dumplings and potstickers to the hungry masses. This event was not a one-woman show as over eighty people, from dumpling novices to Taiwanese mothers, participated in the making of



the dumplings and potstickers, which they would later voraciously consume. Everyone at the event was able to talk and mingle while making the dumplings - it was truly an interethnic social and cultural event.

"You Say You Want a Revolution: Hiphop & Asian Americans in the Music Industry"

On Friday, September 19, the Harvard Taiwanese Cultural Society welcomed Ted Chung, Vice President of Marketing for Doggy Style Records, Carl Choi, CEO of Climax Entertainment, DJ Neil Armstrong of the 5th Platoon, and Derrick Ashong of ASAFO Productions to engage in a conversation about the future of Asian Americans in the Music Industry. Professor Marcyliena Morgan, Director of The Hiphop Archive at Harvard, moderated the panel. More than 125 people were in attendance. Following the Q&A session with the panelists, a majority of the audience members lingered afterward to talk to the panelists and the conversations were so interesting that they spilled into dinner afterwards.

"You Say You Want a Revolution: Hiphop & Asian Americans in the Music Industry"

brought together those who are seeking to change the music industry with those who have studied its effects. Focusing on the dynamic relationship between Asian Americans and African Americans, this panel scrutinized the unsteady zone where money, music, and monopoly converged.

Muaji and Tea Workshop

The workshop on January 8th in Loker Coffeehouse provided all the ingredients needed to make delicious muaji, a sweet glutinous rice treat. TCS invited Hawaii Club to co-sponsor this event because we decided to adopt the Hawaiian method of making this dessert. The tea portion of the workshop offered three different kinds of teas, jasmine, oolong, and green tea, brewed in traditional tea pots.

Heidi Hsieh '06

"A Panel on SARS Around the World with the Harvard Pre-Medical Society"

On Monday, January 12, 2004, the Harvard-Radcliffe Taiwanese Cultural Society co-sponsored "A Panel on SARS Around the World" with the Harvard Pre-Medical Society. The purpose of our panel was to inform the Harvard community about the frightening reality that was the SARS epidemic by covering not only the medical aspects of the disease itself, but also the epidemiology along with health policy in terms of what the World Health Organization did in response.

Our speakers included Dr. Anne Matlow a microbiologist from Toronto, Ms. Lesley Stone, J.D., the fellow for Law and Public Health at Georgetown University Law Center and the Center for Law and the Public's Health, and also Dr. Tun-Hou Lee, professor of Virology at the Harvard School of Public Health. Dr. Matlow gave a good overview of the SARS situation in Toronto, while Ms. Stone talked about the WHO itself with an aside about quarantine laws. Dr. Lee gave a thorough virology report on the study of the SARS coronavirus itself. The panel was a great success, as we had an excellent turnout of approximately fifty students in the Quincy JCR.

Jennifer Pan'06

Thai Society Events

Pad Thai Cooking Workshop

Pad Thai cooking workshop by the Thai Society was held on November 21 at Mather JCR. The workshop was led by five Thai students, and the twenty five attendants took turns making several batches of Pad Thai. Overall, it was an interactive and inventive event where everyone got to try and comment on his or her own batch and other people's. It was also amusing when some Thai students admitted that they preferred the batches made by the attendants than their own.

"Who Defines Bangkok"

The "Who Defines Bangkok"

lecture was held on December 2 at Ticknor Lounge, Boylston Hall. Dr. Marc Askew, author of *Bangkok: Place, Practice and Representations*, shared with the audience the development of Bangkok from its early days as the seat of the Thai monarchy to its current position as the most infamous contemporary metropolis in Southeast Asia. Dr. Askew had provoked many interesting questions during his talk, and the audience had the opportunity to ask him questions at the end.

HRTV's "The Face of Harvard Project"

To date, one installation of "The Face of Harvard Project" has been completed. A segment on the Black Student Association's Apollo Night aired on Sunday, November 9th, 2003 at 9pm on Cambridge cable 10 as part of the season debut of "Crimson Edition." The segment featured clips of performances from the show, as well as audience and parent reactions after the show was over. In addition, the specific segment was circulated online and will be streaming on the Web beginning this semester. By doing stories on cultural events at Harvard – stories that include comments from organizers on their vision for the event— we hope to highlight the student-led efforts to raise awareness and foster understanding between ethnic and racial groups in our community.

Debra Mao '05

Vietnamese Association

Dong Ho Folk Art Exhibition

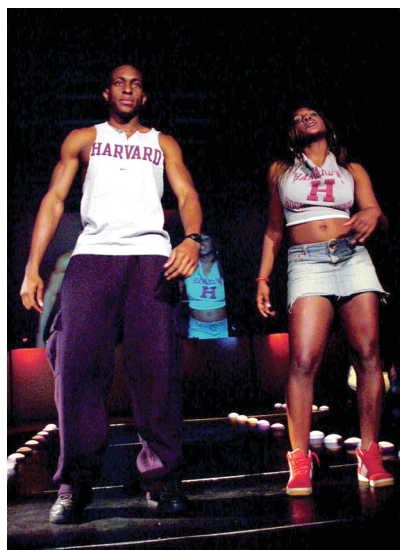
The Dong Ho Folk Art Exhibition was held on Saturday, October 25 in the Fong Auditorium of Boylston Hall. Dong Ho folk painting can be traced back to the early 16th century in Dong Ho Village outside Hanoi. This folk art used traditional wood blocks as part of the printmaking process and offered a simple and novel way to create records of everyday life and to celebrate nature's dynamic cycle. Therefore, both its content and form suit the scenes of the Tet celebration and reflect people's aspiration for a life of happiness and prosperity. For several past centuries, Dong Ho folk painting continued to celebrate life's simple pleasures. But only recently has the art begun to regain the widespread popularity it enjoyed in the past. After the exhibition, the artist Nguyen Trong Khoi conducted a semi-

nar on Dong Ho Folk Art. Mr. Khoi was a graduate on Saigon Fine Arts School in 1973 and currently resides in Boston. The event was attended by Harvard students as well as some members of the Boston-area Vietnamese community.

Women IN Color (WINC) Coffeehouse & HAUTE Fashion Event

Held October 17, 2003, the Coffeehouse was designed as a collection of musicians (bands: Shadowbox and Forced Premise; songwriter: Liz Carlisle and Juliet Girard) and spoken word artists (Angela Makabali, Alison Cohen, Rabia Mir) to perform original works on subjects of gender, race, class and ethnicity (within the theme of WINC's mission). Our audience included more than 100 people, mostly undergraduates.

The HAUTE Fashion Event took place on the afternoon of Saturday November 15, 2003. This WINC fashion event was twofold: a career panel/reception and a fashion show/exhibit. The first event brought together a small group of about 20-30 Harvard students who were seriously interested in the fashion industry in any capacity (design, modeling, photography, publicity, buying, journalism, marketing), to hear from professionals, meet them and network for the future. The guests were: a designer from Coach, the New England editor of Women's Wear Daily, an entrepreneur in luxury clothing and products, a freelance inti-



Onyechi Ezekwueche '04 and Ayo Adigun '05 walk the runway at WINC's HAUTE Fashion Event.

mate attire designer, a merchandiser from Kenneth Cole and a publicist from Neiman Marcus. This event was held in the Portico Rooms of the Graduate School of Design. Photographs on paper of the panel are available upon request.

The second event was of an exhibition of Harvard fashion, showcasing the diversity of styles on campus. Students modeled outfits from their own closets to display the range of styles seen on campus in different venues, as well as performed in acts that sample various arts at Harvard. This event had an audience of about 250 students and some parents, and took place in the Piper Auditorium in the Graduate School of Design.

The proceeds of HAUTE go to the Marian Hersi Smith Travel Fund. Established in memory of Marian Hersi Smith '04, in the Spring of 2003, this fund is a grant for undergraduate student travel for research at Harvard. Initiated by Marian's friends and the Anthropology department, the grant aims to help those with Marian's same interests in travel and anthropological research. During her time at Harvard, Marian participated in various fashion events and shows. She had a passion for the fashion industry and an innate and admirable sense of style. We hope that the proceeds from HAUTE help cultivate the remembrance of Marian Smith and help others pursue dreams, as she always inspired others to do.

Tiffany Chantra '04
Jasmine Mahmoud '04

The Wushu Club

Wushu, or contemporary Chinese martial arts, is a performance-oriented sport aimed at displaying athletic ability in a visually appealing manner. Adapted from traditional Chinese martial arts (commonly known as kung fu), the movements in wushu still have practical applications even though there is no sparring. Sifu Wong, a gold medalist at both national and international competitions, has taught students two separate northern-style (known as "Longfist") forms as well as a two-person mock-fighting set. In the spring, students will begin learning weapons, such as staff, broadsword, straight-sword, and spear. Since last year, the Wushu Club has grown from ten members to approximately thirty through the efforts of Jeremy Chang '06 and Eraklis Stamelos '04.

Jeremy Chang '06

Yisei Magazine

This Fall's issue of *Yisei Magazine* celebrates the centennial of Korean immigration to the United States and the increasing prominence of Koreans on the international stage. Articles examined prominent Korean figures such as cellist Hanna Chang, the experience of the World Cup, and the Korean diaspora – not only as immigrants in the US but also in Af-

rica. In general, *Yisei* is a forum to express the tensions of immigrant and minority Koreans in the US, through various media: art, photography, poetry, and prose. In this sense, *Yisei* seeks to speak for more than Koreans, to voice the concerns of multiculturalism, dual identities, and political inequities that can resonate with all marginalized or minority groups.

Christine Jung '05

Zalacain

The fall semester of this school year was used by Zalacain to publicize our upcoming edition and to request submissions from undergraduate students that are related to the Ibero-American region. These pieces could be articles, essays, poetry and could have been composed for classes or for our magazine. The Magazine will be published in the 2004 spring semester. We are currently editing the articles for size and content and searching for advertising to cover the remaining costs of the magazine. This year the magazine will again be published with a color cover and include articles on women's status in Latin American societies, politics in Latin America, the visit of the Puerto Rican governor to Harvard and several other topics.

Gustavo A. Cardenas '06 ■

Harvard Foundation Staff

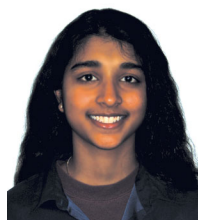


Stacey E. Dell Orto, *Staff Assistant*
Tae Yang Kwak, *Student Activities Coordinator*

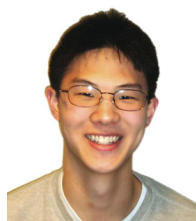
Student Interns
Jonathan Ardrey '05
Martha Casillas '05
Brian Clair '05



Ranim Elborai '06
Rocío Garza '05
Claudia García '05
Jia Han '05
Elijah Hutchinson '06



Saritha Komatireddy '05
(SAC Co-Chair)
Niles Xi'an Lichtenstein '05
Dina Maxwell '06
Kathleen McKee '06
Stephanie Paiz '05



Xi Wang '06
Ellen Yiadom '06

Student Advisory Committee (SAC)
Jeremy Chang '06 (SAC Secretary)
Krystal Law '04 (SAC Co-Chair)

Faculty Advisory Committee Members

Dr. Gary Alpert, Environmental Biologist
Dr. Ali Asani, Professor of the Practice of
Indo-Muslim Languages and Cultures
Dr. John E. Dowling, Maria Moors Cabot
Professor of Natural Sciences
Dr. Göran Ekström, Professor of Geology
Mr. David L. Evans, Senior Harvard
Admissions Officer
Dr. William Gelbart, Professor of Molecular
and Cellular Biology
Reverend Peter J. Gomes, Plummer
Professor of Christian Morals and Pusey
Minister in Memorial Church

Ms. Robin Gottlieb, Senior Preceptor in
Mathematics
Dr. Benedict H. Gross, Dean of Harvard
College and Leverett Professor of
Mathematics
Dr. David Haig, Associate Professor of
Organismic and Evolutionary Biology
Dr. J. Woodland Hastings, Paul C.
Mangelsdorf Professor of Natural
Sciences
Mr. Marvin Hightower, Senior Writer and
Archivist, Harvard News Office

Dr. Robert Lue, Director of Undergraduate
Studies in Biological Sciences
Dr. Sandra Naddaff, Director of
Undergraduate Studies and Master of
Mather House
Dr. Donald H. Pfister, Asa Gray Professor of
Systematic Botany
Mr. Daniel Sanks, Administrator, Memorial
Church
Dr. Michael Shinagel, Dean for Continuing
Education and University Extension
Dr. Robert Woollacott, Professor of Biology



THE HARVARD FOUNDATION

Harvard University
7 Thayer Hall
Cambridge, MA 02138
harvfoun@fas.harvard.edu
<http://www.fas.harvard.edu/~harvfoun>