

The

HARVARD FOUNDATION Newsletter

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Astronaut Dr. Ellen Ochoa Receives *Distinguished Scientist of the Year Award*



Harvard President Lawrence H. Summers welcomes 2003 Distinguished Scientist, Dr. Ellen Ochoa, and Harvard Foundation student hosts to Massachusetts Hall. (l to r) Priscilla Orta '05, President Summers, Dr. Ochoa, Omar Urquidez '05 and Wendy Caceres '03.

Queen Latifah *Artist of the Year* at Harvard



Bishop Charles E. Blake Receives *Humanitarian Award*



Students Perform in Cultural Rhythms



U.S. Ambassador Richard Murphy '51 Speaks at Arab Students Conference



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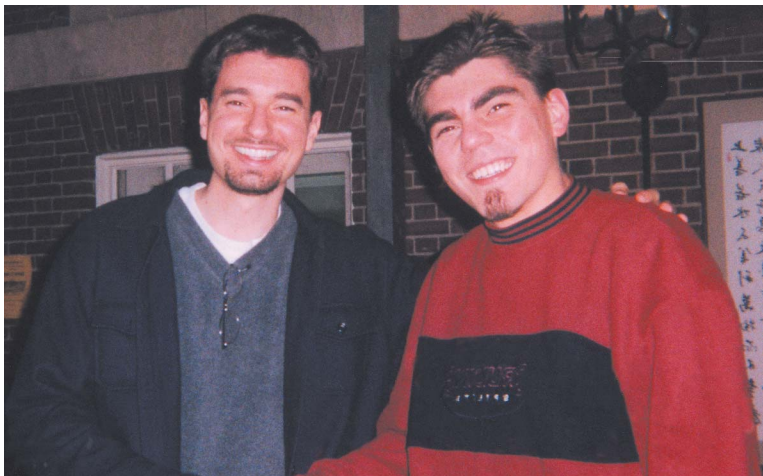
The Harvard Foundation for Intercultural and Race Relations

The Harvard Foundation for Intercultural and Race Relations was established in 1981 by the President and Deans of Harvard University on the recommendation of the Faculty of Arts and Sciences to improve “relations among racial and ethnic groups within the University and to enhance the quality of our common life.” The Foundation seeks to improve racial understanding and promote intercultural appreciation among students and faculty through a variety of educational events and activities that encourage interracial interaction and celebrate the identities and unique cultural backgrounds of all Harvard students. Dr. S. Allen Counter, Ph.D., D.M.Sc., Associate Professor of Neurology/Neurophysiology, has served as Director of the Harvard Foundation since 1981.

“If you spend four years at Harvard College and develop no friendships with people of other races and cultural backgrounds, you will lose half the value of your Harvard degree.”

*Dr. S. Allen Counter
Director of the Harvard Foundation*

Greek and Turkish Friendship Dinner



Erklis Stamelos '04, Harvard Hellenic Society Representative (l) and Erkut Kucukboyaci '04, head of the Harvard Turkish Students Association (r).

The Harvard Foundation sponsored a Greek Turkish Friendship Dinner and program on February 13th. “The purpose of the dinner was to foster friendly discussion and expose the cultural similarities between two ethnic groups whose governments have traditionally been at odds with each other,” said Erklis Stamelos '04, Hellenic Society Representative to the Harvard Foundation. “We came together specifically NOT to discuss politics, “

said Erkut Kucukboyaci '04, head of the Turkish Students Association. “We simply wanted to get to know each other so that we may one day tackle the problems of our past and future as friends.” The program, held in Adams House, included a crash course in traditional Greek dances taught by Vassiliki Yiannoulis '04, and a backgammon tournament (won by Zeynep Darendelilier '05). Students of many ethnic backgrounds attended the event. The Greek, Turkish, and other

students in attendance enjoyed kebabs cooked on the Adams House grill, Greek salad, Turkish yogurt, sweet custard desserts, and friendly conversation. Both the Turkish and Greek student organizations agreed to host similar and more expansive programs in the future under the auspices of the Harvard Foundation.

*Erklis Stamelos '04
Harvard Hellenic Society
Representative*



Harvard College students enjoy the Greek and Turkish Friendship Dinner at Adams House.

Greek Singer George Dalaras Visits Harvard



Students welcome popular Greek singer George Dalaras to Harvard.

One of the most famous and beloved singers of the Greek music scene, George Dalaras, found his way to Boston this April during his tour of the East Coast. In his thirty years of singing, Dalaras has captured the hearts of Greeks both at home and abroad. His upcoming Boston concert provided an

extraordinary opportunity for the Hellenic Society to invite him to Harvard College. We were able to do so with the generous help of the Harvard Foundation and Lowell House.

One of our weekly Greek Table meetings instantly became a once-in-a-lifetime chance to interact with the singer. Dalaras, accompanied by his wife and agent, joined the forty Harvard undergraduate and graduate students in attendance to discuss music and current affairs. The discussion gave us the opportunity to address topics such as the musician's future plans, Greek Americans' love for authentic Greek music, as well as the possible threat of our alienation from its sound. Dalaras updated us on the Greek opinion

concerning the then current events of the US-Iraq war, which is hard to gauge from overseas. He also discussed the mending role that musicians can play during times of international and cross-cultural unrest.

By the end of the evening, we had succeeded in getting to know the man behind the singer. The event established a warm connection between Dalaras, the Harvard Hellenic Society (HHS) and the Harvard community. The HHS board would like to thank the Harvard Foundation for facilitating this memorable gathering.

*Eirene Markenscoff-Papadimitriou '05
President, Harvard Hellenic Society*

Astronaut Dr. Ellen Ochoa Receives Distinguished Scientist Award



Dr. Ellen Ochoa (c) accepts science award from Dr. S. Allen Counter (r) and RAZA members (l to r) Oscar Hernandez '06, Stephanie Paiz '05, Priscilla Orta '05 and Wendy Caceres '03.

Dr. Ellen Ochoa, NASA astronaut and mission specialist, was honored during the 10th Annual Harvard Foundation Science Conference (*Advancing Minorities and Women in Science, Engineering and Mathematics*) with the 2003 Distinguished Scientist award. A luncheon co-sponsored by Harvard RAZA, the Mexican-American student organization, was held on Friday, March 14th. The event took place in the Hastings Room of Pforzheimer House, where Masters James and Suzanne McCarthy hosted the event and extended their cordial welcome to Dr. Ochoa. The gathering included students and staff from around the Harvard community, with many students representing the science, mathematics and engineering concentrations. Notable Harvard scientists in attendance included physicist Dr. Lisa Randall, Dr. Harvey Tananbaum, Dr. Robert Graham and Dr. J. Woodland Hastings, who gave a welcoming speech for Dr. Ochoa before the Director of the Harvard Foundation, Dr. S. Allen Counter, presented her with the special 2003 science award.

Priscilla Orta '05, President of Harvard RAZA, introduced Dr. Ellen

Ochoa. Ms. Orta, a Medieval History concentrator, delighted the luncheon guests with her sincere and entertaining remarks. She mentioned how she "quickly learned, [after] studying Dr. Ochoa's biography, that excellence needs no interdisciplinary translation, and in fact speaks for itself."

During her visit to Harvard, Dr. Ochoa was welcomed to Massachusetts Hall by President Lawrence H. Summers, who talked with her about the U.S. Space Program. She was also given a tour of the University Hall Faculty Room by Faculty of Arts and Sciences Dean and Geisinger Professor of History, Dr. William C. Kirby.

Dr. Ochoa is a native of California, where she earned her BS in physics from San Diego State University and her Masters and Ph.D. in Electrical Engineering from Stanford University. She has co-invented and patented optical inspection systems for performing information processing. She joined NASA in 1990 and three years later became the first Latina astronaut in space. She has since completed three additional space flights. Aboard the missions, her technical duties included flight and crew representation for software verification, computer

hardware and robotics training. She has been an important contributor to the United States mission for space exploration through her shared knowledge and experiences. In addition to furthering the knowledge of scientists everywhere with her work in optics, Dr. Ochoa holds close ties with the Hispanic community. She has received the Hispanic Engineer Albert Baez Award for Outstanding Technical Contribution to Humanity and the Hispanic Heritage Leadership Award.

Her luncheon speech provided insight into the nature of a space mission and the special characteristics and attributes of the men and women who carry out the missions. She showed a video clip from one of her last missions to the International Space Station which highlighted the flight crews' robotics work.

The first day's program was concluded with a science poster presentation by Andre Kydd '04, who presented his recent scientific research on "Polysubstance Abuse-Associated regions of chromosomes 4 (RSA3) and X (RSA16)."

Stephanie Paiz '05
Vice President, Harvard RAZA



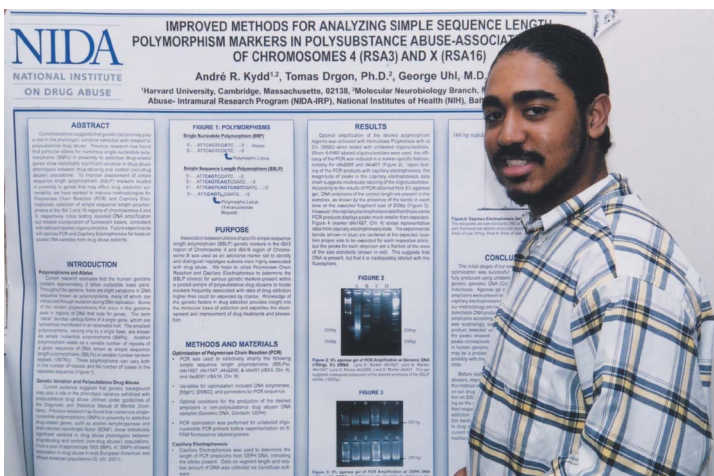
Faculty of Arts and Sciences Dean William C. Kirby gives Dr. Ellen Ochoa a history tour of the Harvard Faculty Room.



Dr. Ellen Ochoa speaks with students and faculty about her experiences as a NASA astronaut.



(l to r) Dr. Dudley Herschbach, Frank B. Baird, Jr. Professor of Science; Dr. James McCarthy, Alexander Agassiz Professor of Biological Oceanography and Master of Pforzheimer House; Dr. Ellen Ochoa; and Dr. J. Woodland Hastings, Paul C. Mangelsdorf Professor of Natural Sciences.



Andre Kydd '04 explains his biomedical research project to scientists at the luncheon.



(l to r) Professor Philip Sadler, head of the Science Education Department at the Harvard-Smithsonian Center for Astrophysics; Dr. Ellen Ochoa; and Professor Harvey D. Tananbaum, Director of the Harvard-Smithsonian Astrophysical Observatory's Chandra X-Ray Center.



Dr. Ellen Ochoa (l) and host, Pforzheimer House Co-Master Mrs. Suzanne McCarthy (r).



Dr. Ellen Ochoa greets Dr. Keith Motley, Northeastern University Dean and Director of the Paul Robeson School Program.



Harvard Foundation Staff Assistant Stacey Harrison welcomes Dr. Ellen Ochoa.

“Partners in Science” Program

The second day of the Science Conference - entitled “Partners in Science,” took place in the Harvard Science Center on Saturday, March 15th. Activities throughout the day allowed over one hundred children from public schools in the Boston and Cambridge area to meet and interact with Harvard faculty and students. During the first portion of the day, students from Boston and Cambridge after-school programs run by Dr. J. Keith Motley and Dr. Esther Pearson attended lectures and demonstrations from prominent members of the Harvard science faculty. The second part of Saturday’s schedule involved hands-on activities where students of the College guided the children through various fun and informative science experiments.

Following an introduction by Dr. S. Allen Counter, Director of the Harvard Foundation, the students were welcomed to the College by physicist Dr. Robert Graham, who began the demonstrations by engaging students in “Exploring Your Physical World.” Professor Robert Kirshner then gave an enlightening presentation on “The Expanding Universe.” The students were next thrilled by presentations from Professor Patrick Slane on “We Are Stardust, or, How Exploding Stars

Changed My Life” and Professor Giuseppina Fabbiano on “The Hot Universe.” Professor Alyssa Goodman concluded with “It’s *Not Always* So Cold in Space: Infrared Astronomy from Above the Earth’s Atmosphere.”

Following the faculty demonstrations, the students were divided into groups led by Harvard College student volunteer mentors. Each group discussed themes from the faculty lectures and performed various experiments, ranging from making miniature volcanoes to creating silly putty. The experiments provided a great opportunity for the visiting students to have fun while learning important scientific concepts. Afterwards, students and mentors continued their discussions and relaxed while enjoying sandwiches in the Science Center.

The Science Conference was co-chaired by Harvard Foundation Interns Margaret Anadu ’03 and Dina Maxwell ’06. Over twenty-five Harvard College students volunteered for Saturday’s conference, making the event a real success.

Dina Maxwell ’06
Co-Chair, Science Conference

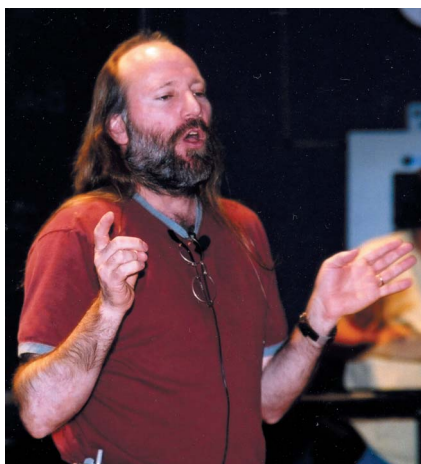
(photo on right) Dr. Giuseppina Fabbiano,
Professor of Astronomy, lectures to public
school students on “The Hot Universe.”



Dr. Robert Graham, Assistant Director of the Harvard Materials Research Laboratory, works on a tough problem with a student during his presentation, “Exploring Your Physical World.”



Dr. Robert Kirshner, Professor of Astronomy, demonstrates a fun experiment on “The Expanding Universe.”



Dr. Patrick Slane, Lecturer in Astronomy and Associate of the Harvard College Observatory, explains why “We Are Stardust, or, How Exploding Stars Changed My Life.”



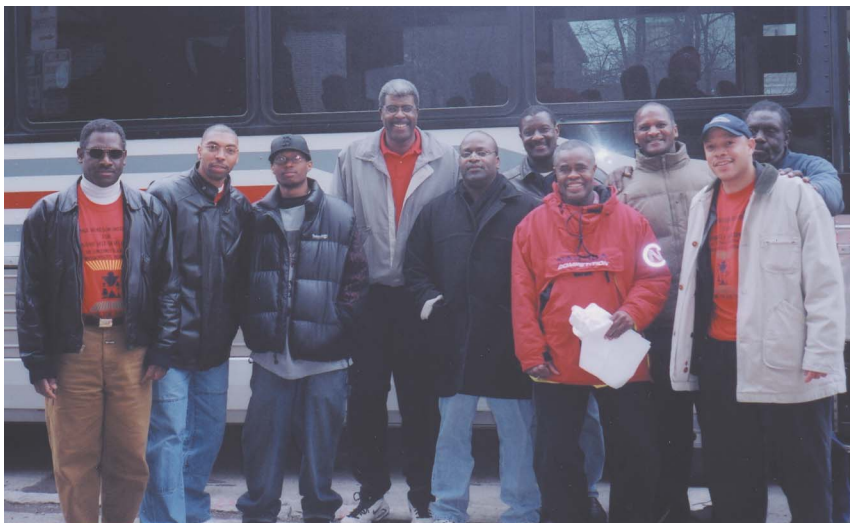
Dr. Alyssa Goodman, Associate Professor of Astronomy, presents a lesson on “Infrared Astronomy” to public school students during the Science Conference.



Mr. Daniel Rosenberg, Science Center Lecture Demonstrator, and Margaret Anadu '03, Science Conference Co-Chair, welcome "Partners in Science" public school students to Harvard.



Harvard College "Partners in Science" volunteer mentors at the Harvard Science Center.



Chaperones and community role models for the children from the Paul Robeson Saturday Boys School Program who participated in the Harvard Foundation "Partners in Science" program.



Queen Latifah 2003 Artist of the Year



Queen Latifah electrifies the crowd at the Harvard Foundation 2003 Cultural Rhythms Festival.

“This is going to be more fun than the Oscars!” exclaimed Artist of the Year Queen Latifah upon greeting the standing-room-only crowd in Sanders Theatre on February 22nd for the 19th Annual Cultural Rhythms Show. Queen Latifah - musician, television and film actress, talk show host, label president, artist manager, author and entrepreneur - gladly visited the students and faculty of Harvard University to receive an honor previously bestowed upon other great artists such as Jackie Chan, Will Smith, Halle Berry and Andy Garcia. Some of Latifah’s most recent stand-out work includes her role as Big Mama in the film *Chicago*, for which she received nominations for a Golden Globe Award, a Screen Actor’s Guild Award, and a much sought-after Academy Award for Best Supporting Actress. She has also been lauded for her role in the hit television series *Living Single* and her 1989 musical debut album *All Hail the Queen*.

Before dazzling the crowd in Sanders, Queen Latifah was welcomed to the College with a reception and luncheon in Kirkland House. House Masters Tom and Verena Conley hosted the events, which were also attended by over one hundred students, faculty

members and the Harvard Marching Band, which played an entertaining arrangement of musical pieces to honor the Queen. As is also tradition, students from the College performed skits to roast the beloved guest. A revised version of the theme song from *Living Single* humorously became “Living Bachelor” and was sung directly to Queen Latifah by evening cultural show hosts Daryk Pengelly ’03, Niles Lichtenstein ’05, Caleb Franklin ’05, Harpaul Kohli ’03, and Zachary Raynor ’05. The high point of the afternoon came when Harvard Foundation Intern Melissa Luna ’03, dressed as a 1920s dancer, serenaded the audience with an extraordinary rendition of “When You’re Good to Mama,” a song sung by Latifah in *Chicago*.

Following a rousing welcoming reception in the Kirkland Junior Common Room, guests moved over to the Kirkland Dining Hall for lunch.

After enjoying a wonderful meal, Queen Latifah heard tributes from Dr. S. Allen Counter, Director of the Harvard Foundation, Sloan Eddleston ’04, Chair of the Kirkland House Committee, and David L. Evans, Harvard College Senior Admissions Officer.

The afternoon Cultural Rhythms showcase of Harvard College student performers was as spectacular as the beginning of the day. Students filed into Sanders Theatre as much as an hour before start time, eagerly awaiting the start of the show. This year’s guests were welcomed into the theater by a pre-show performance led by Claudia Garcia ’05 and Mariachi Veritas de Harvard, a remarkably talented Mexican musical ensemble. After a few songs by Mariachi Veritas, show directors Margaret Anadu ’03 and Roberto Gradilla ’03 welcomed the large Sanders crowd and prepped



Dr. S. Allen Counter, Director of the Harvard Foundation and Harvard College Dean Harry R. Lewis (r) present multi-talented Queen Latifah with the 2003 Artist of the Year Award.

everyone for the guest of honor. After saying a few words about the history of the annual Cultural Rhythms Festival, Counter brought Queen Latifah onstage to a standing ovation. A few minutes passed before the crowd quieted enough

for Latifah to say "Hello." Like Jackie Chan and Blair Underwood before her, she sang with Kuumba, danced with Fuerza Latina and Un Poquito Más, and was greeted with flowers as each group entered the stage. Later in the program, Counter and College Dean Harry R. Lewis '68 presented Latifah with the Harvard Foundation Artist of the Year Award, given in appreciation of Latifah's humanitarian efforts, including her and her mother's (Mrs. Rita Owens) support of college-bound students in the name of her late brother, Lancelot Owens. Upon graciously accepting her award, Latifah remarked that *"if we could let these performers rule the world, we wouldn't be at war right now."*

In addition to Queen Latifah's enthusiastic participation, the shows featured performances by over twenty-five student cultural groups from Harvard College. From new additions such as a Brazilian samba dance by Harvard Ballroom and a collaborative



Queen Latifah joins Harvard's Kuumba Singers in a gospel song at the Cultural Rhythms Festival. Photo courtesy of the Harvard University Gazette.

Flamenco (Latin) and Kathak (Indian) piece entitled "Baile-Nritya" to traditional favorites such as the South African mining dance performed by Gumboots and a unique hip-hop dance by the Expressions Dance Company, all of the performances represented the impressive diversity of cultural heritage among Harvard students.

Following the first show, the participants were treated to a variety of ethnic cuisines at the Cultural Rhythms

Food Festival in the Science Center mezzanine. Many people then returned to Sanders Theatre for the Cultural Rhythms evening show which brought together additional cultural performance groups that entertained the audience. Hosted by four students who mixed humor with informative information about each group, the second show featured groups such as the Hawaiian Club, Turkish Belly Dancing, and the Asian American Dance Troupe.



Roberto Gradilla '03, Show Co-Director, congratulates students who worked at making Cultural Rhythms a success.



Queen Latifah with Duane Meat '05, Co-Chair of the Harvard Foundation Student Advisory Committee and member of Native Americans at Harvard College.

Food Festival and Art Showcase

Following the student performances at the 19th Annual Cultural Rhythms Festival, hundreds of students, faculty and Harvard families had their tastebuds tantalized at the Harvard Foundation Food Festival. Held in the Science Center, the Festival was supported by over twenty student organizations that presented the crowd with a wide array of ethnic cuisines. This year attendees were able to enjoy food that spanned the globe from the Middle East and Asia to Latin America. Students decorated their booths with the vivid colors of international flags, as well as art and posters exhibiting the uniqueness of their cultures.

For the second year, the Harvard Foundation held an Art Showcase in conjunction with the Food Festival. This

gave students an opportunity to display visual symbols of their cultural identities. The Art Showcase synthesized the Cultural Rhythms spirit of music, dance and food. By all reports, the students, faculty families and local Cambridge residents who attended the Food Festival found it both enjoyable and a valuable cultural learning experience. The Festival and Showcase were organized by Harvard Foundation Interns Ellen Yiadom '06, Jia Han '05 and Melissa Luna '03 (coordinator).

Funds raised at this year's Food Festival were donated to student-selected charities, such as the Massachusetts Society for Prevention of Cruelty to Children.

Melissa Luna '03
Harvard Foundation Intern



Foundation Director Dr. S. Allen Counter gives a warm welcome to Queen Latifah at the Harvard Cultural Festival in Sanders Theatre.

The cultural shows were coordinated by Harvard Foundation Interns Margaret Anadu '03, Roberto Gradilla '03, Niles Lichtenstein '05, Dina Maxwell '06, Stephanie Paiz '05, and Brian Sandoval '06. The publicity was organized by Ethan Yeh '03, Brian Clair '05, Claudia Garcia '05, and Saritha Komatireddy '05.

As in previous years, the proceeds from Cultural Rhythms were donated to student-selected charities such as the Massachusetts Society

for Prevention of Cruelty to Children.

Margaret Anadu '03

Roberto Gradilla '03

Harvard Foundation Interns and Cultural Rhythms show Co-Directors



Minnie Quach '03 (l) and Lynn Huynh '03 (r) share the Sanders Theatre stage with Artist of the Year Queen Latifah.



Queen Latifah shows off her new Harvard sweatshirt to the audience.



Students gather around Queen Latifah during the annual Kirkland House reception.



Cultural Rhythms show Co-Director Margaret Anadu '03 welcomes Queen Latifah to Harvard.



Cultural Rhythms performers, organizers and volunteers thank Queen Latifah for hosting the show.



Harvard Foundation Intern Dina Maxwell '06 presents Queen Latifah's new advertisement for Cover Girl makeup in a skit at the annual Kirkland House reception and roast.



The Harvard Marching Band plays "10,000 Men of Harvard" as Queen Latifah enters Kirkland House for her official welcome to Harvard.



Over one hundred Harvard College students and faculty enjoyed a luncheon honoring Harvard Foundation Artist of the Year Queen Latifah at Harvard's Kirkland House.



Masters of Kirkland House Professors Tom and Verena Conley welcome Queen Latifah.



Melissa Luna '03 performs the song "When You're Good To Mama" from the movie *Chicago* for Queen Latifah's reception.

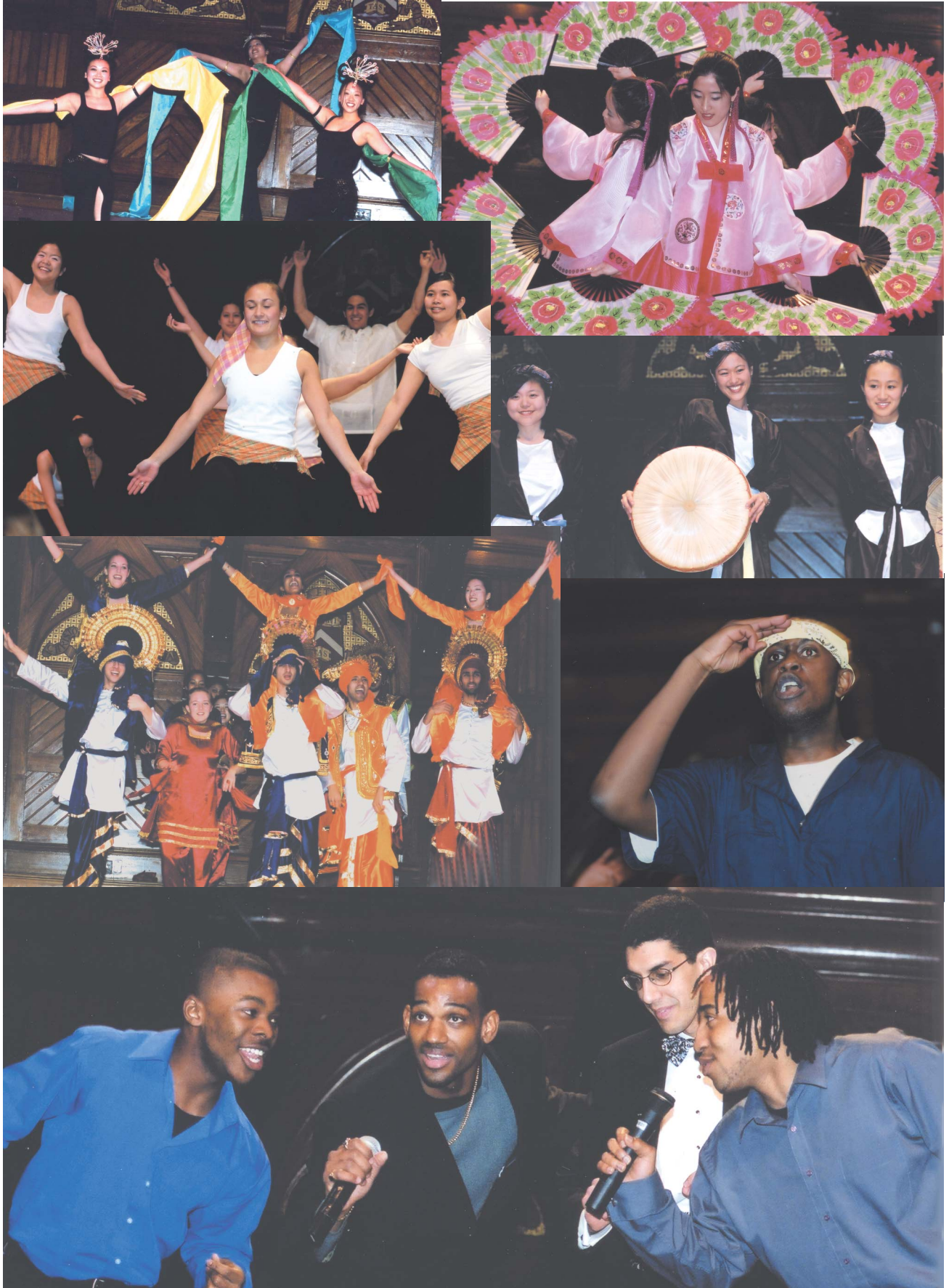


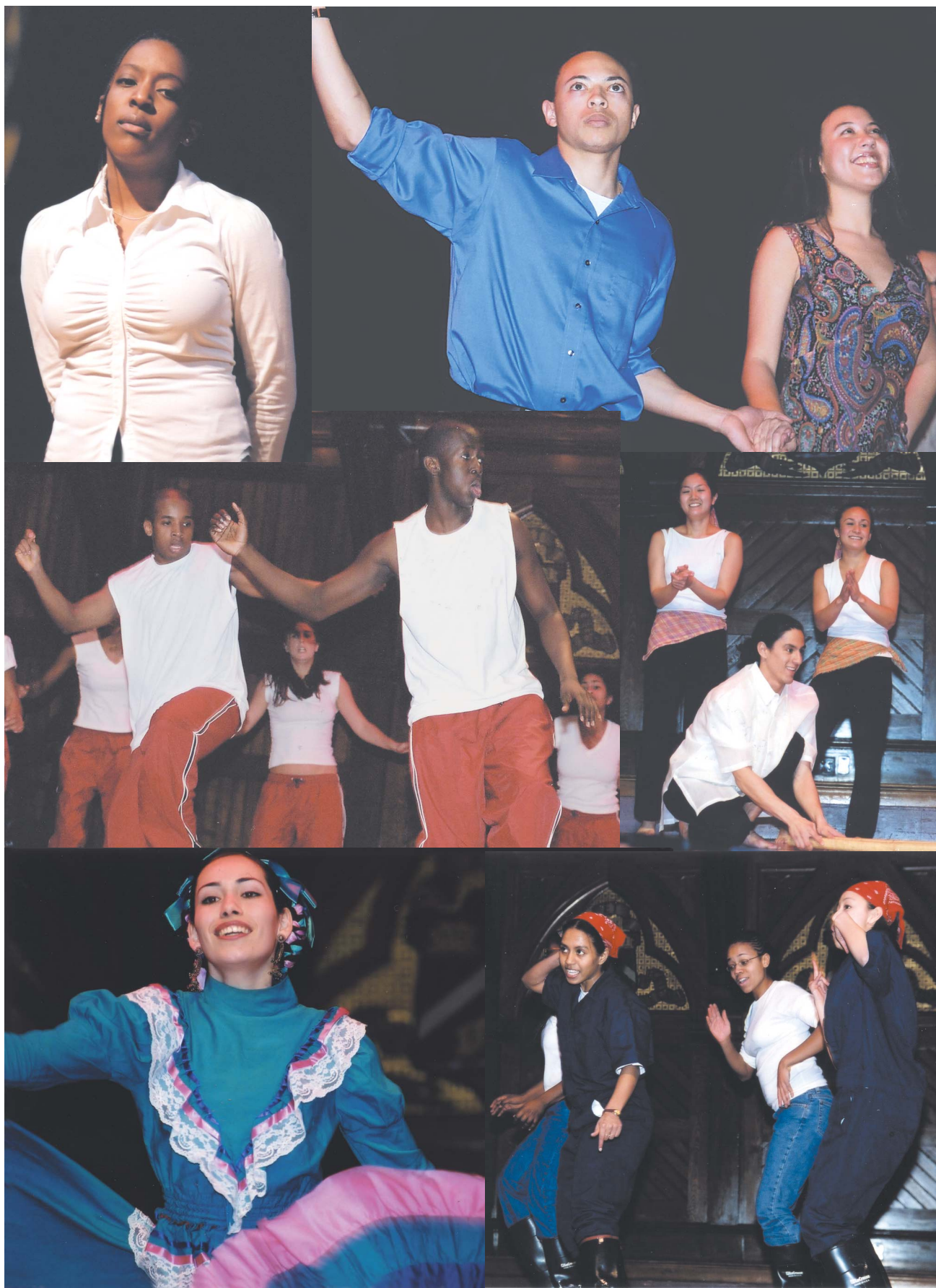
Queen Latifah's assistants Keith Sheppard and LaWanda Black enjoy the Kirkland House luncheon.



Sloan Eggleston '04 presents a Kirkland House shirt to Queen Latifah at the luncheon.









Bishop Charles E. Blake Honored for “Save Africa’s Children,” Orphans of the AIDS Crisis



Bishop Charles E. Blake (c) is presented the Harvard Foundation Humanitarian Award by Foundation Director Dr. S. Allen Counter (r) and the Reverend Dr. Peter J. Gomes (l), Pusey Minister in the Memorial Church and Plummer Professor of Christian Morals.

Members of the Harvard community welcomed Bishop Charles E. Blake Sr., one of the country’s most highly respected ministers, on February 27th. Bishop Blake is the senior pastor of the West Angeles Church of God in Christ in Los Angeles, Calif. and founder of the organization Save Africa’s Children. The West Angeles Church, founded by Rev. Blake in 1969 with fifty members, has grown to 18,000.

Bishop Blake received the Harvard Foundation Humanitarian Award. The honor, which bears the signature of the

University President and Dean of Harvard College, was presented at Harvard’s historic Memorial Church by Dr. S. Allen Counter, Director of the Harvard Foundation, and the Reverend Dr. Peter J. Gomes, Pusey Minister in the Memorial Church and Plummer Professor of Christian Morals. Bishop Blake was invited to the University by the Harvard Foundation, the Memorial Church, and the Harvard Divinity School.

During a day filled with activities, Bishop Blake met with students and faculty from throughout the University. He presented a talk at the Harvard Divinity School to graduate students in Visiting Professor Reverend Dr. Robert Franklin’s “Art of Preaching” class.

A special luncheon was held in the Bishop’s honor at the Harvard Faculty Club for students, faculty, and



Dr. Harvey Cox, Hollis Professor of Divinity at the Harvard Divinity School, introduces honorary guest Bishop Charles E. Blake at the Memorial Church lecture/sermon.

members of the Greater Boston community. Representatives of several religious communities from the Harvard United Ministry greeted Bishop Blake at the luncheon including the Reverend Mark Eddington, Epps Fellow, Chaplain to Harvard College and Assistant Minister in the Memorial Church, Rabbi David Kudan of Harvard Hillel, and the Reverend Claudia Highbaugh, Chaplain at the Harvard Divinity School. A number of distinguished ministers from Boston also attended various events honoring Bishop Blake.

Bishop Blake spoke with many students about his efforts to save Africa’s AIDS orphans. “Save Africa’s Children is a people-to-people, church-to-church initiative designed to allow God’s people to help save the lives of children in Africa and provide them



Bishop Charles E. Blake delivers his lecture/sermon at Harvard’s Memorial Church.



The Kuumba Singers of Harvard College sing a gospel tribute for Bishop Blake at the Memorial Church.



Bishop Blake meets with members of the Harvard AIDS Coalition at a luncheon held in his honor.



The Reverend Dr. Claudia Highbaugh, Chaplain at the Harvard Divinity School (l), Ms. Jan Randolph, Senior Administrator in Memorial Church (c) and Ms. Irene Monroe, doctoral candidate at the Harvard Divinity School (r) join the reception for the Bishop.



The Reverend Mark Edington, Epps Fellow, Chaplain to Harvard College and Assistant Minister in the Memorial Church (r), greets Bishop Blake.



Mr. David L. Evans, Senior Admissions Officer at Harvard College (l), and Dr. Sybil Knight, Principal of Cambridge Rindge and Latin High School (r), meet Bishop Blake.

with a brighter future,” he said. All funds raised provide urgently needed care for AIDS orphans, children with HIV/AIDS and other children exposed to this pandemic. Bishop Blake expressed his pleasure with the initiatives of Harvard students who are involved with projects to assist in the prevention of the spread of AIDS in Africa. Ben Wikler '03, Founder of the Harvard AIDS Coalition, met with Bishop Blake to discuss the Coalition's programs to assist African AIDS victims. Wikler and other student members of the organization joined Bishop Blake at the honorary luncheon where they shared information about their endeavors. Many of the students involved with African AIDS projects



Reverend Eugene Rivers, noted Pastor of the Boston Azusa Christian Church (l), speaks with Reverend William Dickerson, Pastor of the Greater Love Tabernacle Church, during events honoring Bishop Blake at Harvard.

plan to work closely with Bishop Blake as he initiates his Save Africa's Children project.

The Reverend Peter J. Gomes hosted a dinner at his Sparks House residence in honor of Bishop Blake. The dinner was attended by a number of prominent Harvard faculty as well as distinguished ministers from the Pentecostal Church community and other guests. The elegant ambiance of Sparks House engendered conviviality and enlightening conversation.

Eleanor Thompson '05, President of the Harvard African Student Association, welcomed Bishop Blake to Memorial Church with words of appreciation for his humanitarian work in Africa.

Following an introduction by Harvard Divinity School Professor Harvey Cox, Bishop Blake delivered a lecture/sermon on “The Joseph



Rabbi David Kudan of Harvard Hillel and Harvard United Ministry (c) joins Dr. S. Allen Counter (r) in welcoming Bishop Blake to Harvard.



Bishop Charles E. Brown of New Orleans (l) and Reverend Robert Franklin, Visiting Professor and President of the Interdenominational Theological Center in Atlanta (r) greet Bishop Charles Blake.

Paradigm” that dealt with his model program for supporting and providing for a better life for the millions of orphan children left behind by parents who have died of AIDS. The lecture was both informative in its content and stirring in its delivery. A masterful preacher, Bishop Blake evoked an emotional response from an energized audience.

“This was one of the most impressive sermons and lectures that I’ve heard,” said the Reverend Peter J. Gomes, “We must invite Bishop Blake back to Harvard to deliver a Sunday sermon at Memorial Church.”

In presenting the award to Bishop Blake, Dr. Counter referred to him as a great “teacher of faith,” and praised his humanitarian efforts on behalf of the orphaned victims of AIDS as well as his distinguished leadership in the American religious community.

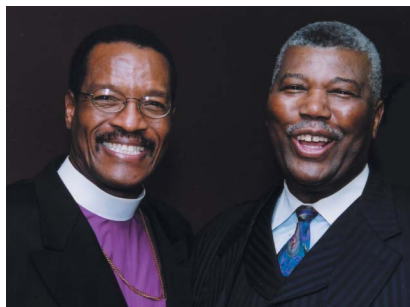
Also attending the day’s events and meetings were Dr. William Graham, Jr., Dean of the Harvard Divinity School and the Murray A. Albertson Professor



(l to r) Amanda Alexander '04, James Hoyte, Assistant to the President/Associate Vice President and Mr. David L. Evans, Harvard College Senior Admissions Officer.

of Middle Eastern Studies; THE Reverend Leroy Attles of Cambridge; Mr. David L. Evans, Harvard Senior Admissions Officer; Mr. James Hoyte, Associate Vice President of Harvard; and Sheldon K.X. Reid, Director of the Kumba Singers of Harvard College.

Harvard Foundation Staff



Bishop Blake is welcomed to Cambridge by the Reverend Dr. Leroy Attles, Pastor of St. Paul's AME Church in Cambridge.



Ms. Jackie Benson Jones, Associate Director of EEO Programs at Harvard (l), and Rabbi David Kudan of Harvard Hillel and Harvard United Minstry at Harvard College (r) take part in the luncheon for Bishop Blake.



Reverend Samuel Brown (l) and Reverend William Dickerson (r) of Boston's Greater Love Tabernacle Church of God greet Bishop Blake.



Anthony Jacobs, Research Assistant at the Harvard Biological Laboratories, speaks with Bishop Blake.



Luncheon guests listen to Bishop Blake's talk on his efforts to assist Africa's AIDS orphans.

Adding some color to Harvard portraits: Project aims to give a face to accomplishment

By Ken Gewertz, *Harvard University Gazette Staff*

They look down on us from their gilded frames, the illustrious scholars and benefactors of Harvard's past, representatives from each of the four centuries of the University's existence, from the earliest progenitors in their powdered wigs and lace collars to 20th century figures in their business suits and ties.

And they are everywhere - in administrative offices, lobbies, meeting rooms, libraries, museums, undergraduate houses, and dining halls - lending their countenances to the school's collective identity.

But who are these people? Taken as



Dr. Karel Liem, Professor of Biology and former Master of Dunster House.

a group, what do they represent? Last year a group of students decided to find out. They conducted a survey of Harvard portraits. The results? Of the 302 portraits gracing the walls of the University, only three were of persons of color.

The students reported these results to S. Allen Counter, Director of the Harvard Foundation, the group that seeks to improve racial and ethnic relations within the University. Counter went to President Lawrence H. Summers with the results.

Summers came up with \$100,000 to support the Foundation's Minority Portraiture Project. A committee of faculty and students has been formed to select the subjects of the first group of portraits.

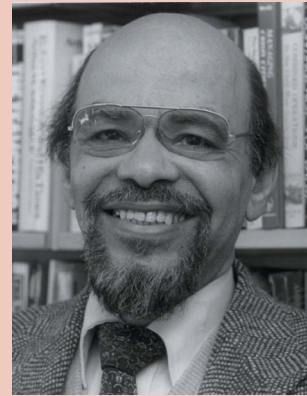
"These portraits will include persons of African-American, Asian-American, Latino-American, and Native American backgrounds who have served Harvard with distinction, and whom the committee believes worthy of such recognition," said S. Allen Counter, Director of the Harvard Foundation.

"The portraits will be placed at sites of significance around the Harvard campus including the Faculty Room, the Harvard houses, and libraries."

The Reverend Professor Peter J. Gomes, Pusey Minister in the Memorial Church and Plummer Professor of Christian Morals, serves as Chair of the committee, and Counter serves as Coordinator.

Other committee members are Ali Asani, Professor of the Practice of Indo-Muslim languages and Culture; Mr. David L. Evans, Senior Admissions Officer for Harvard College; Mrs. Sandra Grindlay, Curator of the Harvard University portrait collection; Dr. Sarah Lawrence-Lightfoot, the Emily Hargroves Fisher Professor of Education; Dr. Sandra Naddaff, Senior Lecturer on Literature and Master of Mather House; Mr. John Fox, Secretary of the Faculty and to the Faculty Council; Dr. Pedro Noguera, the Judith K. Dimon Professor in Communities and Schools; Dr. Naomi Pierce, Professor of Biology; Melissa Luna '03; and Ethan Yeh '03.

At the Foundation's most recent meeting it was decided that the committee would commission a portrait of the late Nathan Huggins, who served as the W.E.B. Du Bois Professor of History and Afro-American Studies and



The late Dr. Nathan Huggins, W.E.B. Du Bois Professor of History and Afro-American Studies and Director of the Du Bois Institute.

as Director of the Du Bois Institute from 1980 until his death in 1989. The portrait will be placed in the Faculty Room of the Faculty of Arts and Sciences in University Hall.

Other names recommended by the Committee are: the late Ewart Guinier, Professor of Afro-American Studies and department chair, 1969-76; Karel Liem, Professor of biology and former Master of Dunster House; the late John Monro, former Dean of Harvard College who spearheaded an effort to recruit poor and minority students; Rulan Pian, Professor of East Asian Languages and Civilizations and of Music *emerita* and former Master of South House; the late Annemarie Schimmel, Professor *emerita* of Indo-Muslim Culture; and the late Eileen Southern, Professor of Afro-American Studies and of Music, chair of the Afro-American Studies Department, 1975-79, and the first black female professor tenured at Harvard.

According to Counter, the subjects of the portraits commissioned by the committee will be predominantly, but not exclusively, persons of color.

The committee has also agreed to host a major exhibition in the fall of 2003 of photographic portraits of minority faculty and administrators who have served Harvard with distinction for many years.

Courtesy of the Harvard University Gazette. Reprinted from May 1, 2003

Society of Arab Students Holds Conference: “Promoting Understanding Between the Arab World and the U.S.”

On the weekend of the 12th and 13th of April, the Harvard Society of Arab Students and the Harvard Arab Alumni Association held their first conference/symposium on “Promoting Understanding Between the Arab World and the United States.” The symposium was designed to provide an open forum for dialogue and discussion about the misunderstandings between the Arab world and the United States, and ways to correct them. The program was made possible through the generous support of the Harvard Foundation for Intercultural and Race Relations, the Center for Middle Eastern Studies and other sponsors.



Harvard College students (l to r) Firas Al-Khatib '04, Victor Lelyveld '03, Hana Habayeb '04, Rita Hamad '03, Lena Demashkieh '03 and Dunia Abdul-Aziz '04 welcome symposium speaker Arnaud de Borchgrave (c) Editor-at-Large at United Press International.



Conference speakers: (l to r) Mr. Jerry Tully, journalist and independent documentary producer; Dr. Ahmed Bouzid, founder and President of Palestine Media Watch; Dr. John Quelch, Senior Associate Dean and Lincoln Filene Professor of Business Administration at the Harvard Business School; Dr. Adib Farha, Professor of Economics at the Lebanese American University; and Arnaud de Borchgrave, Editor-at-Large at United Press International.

Students who attended the symposium had the opportunity to hear from distinguished speakers including keynote speaker Ambassador Richard Murphy '51, former Assistant Secretary of State for Near Eastern and South Asian Affairs; Dr. Thomas Bartlett, the interim President of the American University of Cairo; Dr. Atif Kubursi, Professor of Economics at McMaster University. The speakers discussed issues that included education, study abroad, “brain drain,” the media, politics, language, geography, religion

and how these issues pertain to the relationship between the Arab world and the United States.

The conference, which featured panel discussions, focused on channels through which misperceptions and misrepresentations of the Arab world and the United States can be addressed. During moderated sessions, groups of delegates met with speakers to discuss and identify concrete methods to promote understanding and open dialogue. These included the development of media projects in journalism, an Arab studies institute project, an Arab research center project, a student exchange program, a work/research linkage project, an Arab-American umbrella organization project and an Arab music outreach project. The objective was to help participants to have a personal impact on Arab-US relations beyond the symposium.

Students had a chance to further discuss their ideas with the speakers and other participants at a Harvard Foundation-sponsored luncheon in the Science Center and dinner in the Eliot House Dining Hall. The dinner featured traditional Arabic food as well as a live performance of both traditional and modern Arabic music. The dinner

provided a forum where the conference participants could relax and enjoy a cultural experience after a full day of discussing economic, social and political issues.

The symposium provided a valuable experience for Harvard students and other participants, giving them an opportunity to learn more about both Arabic culture and the issues most relevant to Arabs and Arab Americans today. Rania Succar '01 and Ashraf Hegazy '01, Co-Presidents of the Harvard Arab Alumni Association worked closely with the Harvard Society of Arab Students to organize the conference/symposium. The Harvard Society of Arab Students hopes to make the symposium an annual event.

*Hana Habayeb '04
President, Society of Arab Students*



Dr. S. Allen Counter, Director of the Harvard Foundation, greets alumna Yasmin Alireza '01.



Harvard students welcome keynote speaker U.S. Ambassador Richard W. Murphy '51 (Syria and Saudia Arabia) and his wife Ann Cook-Murphy, Radcliffe '53.



Co-Presidents of the Harvard Arab Alumni Association Rania Succar '01 (l) and Ashraf Hegazy '01 (r).



Conference organizer and President of the Harvard Society of Arab Students Hana Habayeb '04 (r) is joined by her family, who traveled from Jordan to attend the event.



Ahmad El-Gaili '01 greets U.S. Ambassador Richard W. Murphy '51 at Conference.



Harvard alumna Betty Shamieh '96, a playwright in New York, takes part in the conference.



Harvard Arab Alumni Association members and students enjoy a luncheon and discussion of the symposium program at the Science Center.



Panel discussion at the conference to promote understanding between the Arab world and the United States sponsored by Harvard's Society of Arab Students.

Harvard South Asian Association Welcomes Film Director Mira Nair '78

The South Asian Association was pleased to host a morning with Mira Nair, director of the films *Monsoon Wedding*, *Mississippi Masala*, and *Salaam Bombay*. Nair returned to Harvard to receive the Harvard Alumni Arts Medal from the Office for the Arts at Harvard. She follows in a fine tradition of notables such as Jack Lemmon '47, John Lithgow '67 and Bonnie Raitt ['72]. The medal was presented to Nair by Harvard President Lawrence Summers, actor John Lithgow and Jack Megan, Director of the Office for the Arts at Harvard. During the South Asian Association program, made possible by the Harvard Foundation and the Office for the Arts, Ms. Nair was treated to a showcase of the South Asian performing arts at Harvard, including pieces by our South Asian actors and actresses, dancers, and musicians.

After the performances, including a play by Kirandeep Deol '04, students spoke with Ms. Nair about her professional experiences in film and dramatic arts. During the question and answer session, students learned about Ms. Nair's experiences as a South Asian student at Harvard College and her start in the film-making industry. Ms. Nair, who was a residence of South (now Cabot) House at Radcliff, expressed her delight in returning to her alma mater and her pleasure in learning that so many students were interested and actively involved in the arts. To students interested in pursuing careers in the arts, she gave her contact information at her



Student members of the Harvard South Asian Association welcome film director Mira Nair '78.

studio in New York. Nair is currently working on several film projects, including *Vanity Fair*, *Homebody/Kabul* and *The Impressionist*. The members of the Harvard South Asian Association and others present were delighted to have this opportunity to meet and interact with such a distinguished alumna.

Deepa Dhume '05
and Saritha Komatireddy '05
South Asian Association members



Harvard College alumna Mira Nair '78 discusses her film work with Harvard students.



Students perform a play for Mira Nair '78.



Mira Nair '78 (r) speaks with student play director Kirandeep Deol '04 (l) about her creative work. Students looking on are (l to r) Ishani Ganguli '04, Aparna Keshaviah '04 and Amol Tripathi '03.

Boys Choir of Harlem Luncheon



Dr. Walter J. Turnbull, Founder and Director of the Boys Choir of Harlem, receives an award for "his outstanding contributions to American music and intercultural relations" from Dr. S. Allen Counter, Director of the Harvard Foundation and Harvard College Senior Admissions Officer David L. Evans.

On Thursday, February 6th, the Harvard Foundation sponsored a luncheon in honor of the Boys Choir of Harlem and awarded their founder and Director, Dr. Walter J. Turnbull a plaque in recognition of "his outstanding contributions to American music and intercultural relations" over the years.

Students, faculty and staff celebrated the contributions of Dr. Turnbull and his students at Winthrop House.

Dr. Turnbull has said, "Art has long been a source of hope and inspiration for those in less than ideal situations." This was his fundamental belief when he founded the choir in 1968. He wanted to provide the young men of Harlem a place where they could find the discipline and the motivation to be successful citizens. The choir began as the Ephesus Church Choir with only twenty boys, and in 1975 was incorporated as The Boys Choir of Harlem, Inc. Today, the Choir is 500 strong and includes a female choir, the Girls Choir of Harlem. In 1933, the Choir Academy of Harlem was formed



Members of the Boys Choir of Harlem attend the Harvard Foundation luncheon with Harvard College students at Winthrop House.



Harvard College students attend luncheon (l to r) Nicole Laws '06, Allana Jackson '03, Margaret Anadu '03 and Kathleen McKee '06.



(l to r) Stephanie Paiz '05, Claudia Garcia '05 and Rashan Jibowu '06 enjoy the luncheon.

enable students to excel in all areas of academic training, as well as in artistic enrichment. The Academy serves choir members between 4th and 12th grades.

From February 4th through the 8th, members of the Choir participated in a residency program at Harvard College sponsored by President Lawrence H. Summers and the Office for the Arts at Harvard, under the direction of Mr. Jack Megan. This was an opportunity for the choir members to experience student life at Harvard and for the Harvard community to experience the wonderful musical talents of the world-renowned Boys Choir of Harlem.

Harvard Foundation Staff



Members of the Boys Choir of Harlem enjoy the Harvard Foundation luncheon.

Harvard Foundation Student/Faculty Awards



Harvard College students honored for their contributions to race relations and the intercultural life at Harvard with (front left) Mr. David L. Evans, Harvard College Senior Admissions Officer; Harvard College Dean Harry R. Lewis (front center); and Harvard Foundation Director Dr. S. Allen Counter (front right). Also pictured are Quincy House Masters Professor Robert Kirshner and Ms. Jayne Loader; Currier House Masters Professor William and Dr. Barbara Graham; and Winthrop House Master Professor Paul Hanson.

Awards for Contributions to Intercultural Relations

On April 29th, the Harvard Foundation held its annual Aloian Dinner in Quincy House to honor those involved in the promotion of intercultural and race relations at Harvard. This awards dinner is named in honor of David S. Aloian, former Master of Quincy House and early Foundation supporter. This year, the Foundation honored a total of thirty-nine students and six Faculty members, all of whom have provided invaluable support towards the growing diversity throughout the Harvard community. Sixteen students received Harvard Foundation Certificates of Recognition, including Leyla Bravo '05, Dennis Chira '05, Brian Clair '05, Claudia Garcia '05, Jia Han '05, Julia Amanda Hiatt '03, Dennis Hsieh '03, Saritha Komatireddy '05, Sophia Lai '04, Niles Xi'an Lichtenstein '05, Dina Maxwell '06, Stephanie Ann Paiz '05, Gigi Parris '03, Minnie Quach '03, Alonzo Sherman '03, and Ellen Yiadom '06. An additional sixteen students received the Harvard Foundation Award, including David Anderson '03, Wendy Caceres '03, Candice Chiu '04, Hana Habayeb

'04, Catherine Honeyman '04, Allana Jackson '03, Monique James '03, Tiffany Samara McNair '03, Clarence David Meat '05, Priscilla Jolene Orta '05, Johanna Paretzky '03, Scott Alan Rechler '03, Victoria Anne Shannon '03, Judith Vasquez '03, Gerald Williams, Jr. '03, and Jason Williams Young '04. The highest student honor, the Distinguished Senior Award, went to the following seven students: Margaret Chinwe Anadu '03, Marcel L. Anderson '03, Roberto Gradilla '03, Melissa Yvonne Luna '03, Kathleen Robinson '03, Brian Alejandro Sandoval '03, and Ethan Yih Yeh '03.

Faculty Awards were given to retiring House Masters Professor Paul Hanson and Dr. Cynthia Rosenberger, Masters of Winthrop House; Professor William and Dr. Barbara Graham, Masters of Currier House; and Professor James and Dr. Janice Ware, Masters of Cabot House. In addition, a special award of appreciation was given to Dr. Harry R. Lewis, Dean of Harvard College and Gordon McCay Professor of Computer Science.

Harvard Foundation Staff



Candice Chiu '04,
Co-President of the
Asian American
Association



Catherine Honeyman
'04, Advisory Board
Member of the Race
Culture and Diversity
Initiative



Ellen Yiadom '06,
Harvard Foundation
Intern and member of
the Kuumba Singers



Dennis Chira '05, Co-
Chair of the Harvard
Foundation Student
Advisory Committee

Foundation Honors Advocates of Diversity

The Harvard Foundation's annual Student and Faculty Awards Dinner, which honors students and professors who have worked towards cultural understanding and unity, had a special tone, as outgoing Dean of the College Harry R. Lewis '68 was lauded by speakers for his contributions to student life.

In accepting his award, Lewis said that Harvard must be careful to strike an appropriate balance between diversity and unity to avoid becoming "a pureed politically correct soup." He warned that the efforts to achieve tolerance towards racial and ethnic minorities sometimes leaves others open to criticism—but added that Harvard has not succumbed to this tendency. "On many college campuses, athletes are the last group that is safe to stereotype," he said. "We just don't do that here."

S. Allen Counter, Director of the Foundation, said the annual dinner is important for acknowledging and celebrating the improvements Harvard has made in courting diversity. "I credit the students who are making this the kind of environment that is racially harmonious," Counter said.

David L. Evans, Senior Admissions Officer and member of the Foundation's Faculty Advisory Committee, said in his closing remarks that the freshman facebook serves as a "time-lapse photograph" for the progress Harvard has made in diversifying its student body. "This College has not always been as it appears this evening," he said. Progress towards diversity will necessarily be slow, Evans said, but he encouraged all of the evening's undergraduate honorees not to fear controversy. "As my grandmother once said, it's not wise to torch the house of evil when you can put a termite in there day by day."

Priscilla J. Orta '05 and Clarence D. "Duane" Meat '05 were the only two



Dr. S. Allen Counter, Director of the Harvard Foundation, congratulates Distinguished Senior awardees (clockwise from back left) Ethan Yih Yeh, Roberto Gradilla, Brian Alejandro Sandoval, Melissa Yvonne Luna, Margaret Anadu and Katie Robinson.



Quincy House Masters Professor Robert Kirshner and Ms. Jayne Loader (l) congratulate retiring Winthrop House Master Professor Paul Hanson (c) and retiring Currier House Masters Professor William and Dr. Barbara Graham. The Winthrop and Currier House Masters were honored for their contributions to intercultural relations at Harvard.



Leyla Bravo '05, *Fuerza Latina* Liaison to the Harvard Foundation



Molecular and Cellular Biology Professor William Gelbart joins student honorees at the Aloian Dinner.



Professor of the Practice of Indo-Muslim Languages and Culture Ali Asani '77, Ph.D. '84 enjoys the Awards Dinner.



Director of the Harvard Band Thomas Everett (r), Brett Wortzman '06 and Julian Goodman '03 play a musical salute to the 2003 Harvard Foundation award recipients.

sophomores honored with Harvard Foundation Awards. Orta, the President of RAZA, said she was surprised to receive an award that usually went only to juniors and seniors. Winning as a sophomore, she said, raises expectations for next year. "I don't know what I'm going to do now," she said.

Though Counter said he credits the students, the evening also honored several faculty members, including Lewis and the Masters of Winthrop, Currier and Cabot Houses, who are all stepping down at the end of the academic year. Winthrop House Master Paul D. Hanson, upon receiving a bouquet of red roses, said, "I feel like an opera singer." Counter said the Foundation recognizes the Masters because without buildings on campus set aside to promote different cultures, the Houses play an essential role in

promoting multiculturalism. "We believe that every building at Harvard is a multicultural center," he said. Hanson said he appreciated the honors given to himself and to his fellow masters but felt that the "spotlight" was, appropriately, on Dean Lewis. "Allen Counter is remarkably caring and sensitive so he acknowledges us, but I think the high point tonight was Harry Lewis," Hanson said. "He received a genuine tribute for which he was very much deserving."

Article courtesy of the Harvard Crimson (with modifications). Originally published on April 30, 2003 by Contributing Writer David B. Rochelson.



The Harvard Foundation student/faculty awards reception in the Quincy House JCR brought the Harvard family together.



Award recipients Tiffany McNair '03 (l) and Minnie Quach '03



Mr. David L. Evans, Senior Admissions Officer (l), and Dr. S. Allen Counter, Director of the Harvard Foundation (r), congratulate student awardees and members of Black Men's Forum (l to r) Alonzo Sherman '03, Brian Clair '05 and David Anderson '03 for their contributions to race relations at Harvard College.

***Bilalian*: A Documentary About The Experience Of Black American Muslims In The United States**



*Hebah Ismail '06 presents documentary filmmaker Aminah Abdul-Jabbaar with a Harvard sweatshirt to welcome her to campus. Abdul-Jabbaar is the producer and director of *Bilalian*.*

On Saturday, February 1st, 2003, the Harvard Islamic Society, the Association of Black Harvard Women, and the Harvard Black Students' Association co-sponsored a screening of *Bilalian*, a documentary film about the black American Muslim experience in the United States. The three organizations, with the assistance of the Harvard Foundation, also brought the producer and director of the film, Ms. Aminah Abdul-Jabbaar, to campus.

Ms. Abdul-Jabbaar, who received her B.A. in Cinema Television from the University of Southern California and her M.F.A. in Theater Film and Television Directing from University of California Los Angeles, takes audiences on a filmic journey through her early life in an Islamic school in California to her visit, as an adult, to a black American Islamic village in Senegal.

Growing up during the rise of the Nation of Islam, Ms. Abdul-Jabbaar, like many members of the black Muslim group, experienced a dual identity: black American and Muslim. Identity conflicts among members of the black American Muslim community

intensified after the death of the leader of the Nation of Islam, the Honorable Elijah Muhammad. His successor and son, Imam W. Deen Mohammed renamed the group the Muslim American Society (MAS) and attempted to move the organization in a more orthodox and less political direction. Those members who wished to adhere to the philosophy of the original African American Muslim group separated from the MAS and kept their identity as the Nation of Islam. The MAS half of the schism became known as "Bilalians." The term *Bilalian* was coined by Imam W. Deen Mohammed in reference to the African Bilal, the first muezzin, or caller to prayer, of Islam. The word embodied the dual identity of being black American and Muslim. The term fell out of use when some Muslims confused the term with the formation of a new sect. Although the two halves were later reunited, there were still identity issues concerning the intersection between race and religion. Today, of the seven million Muslims living in the United States, two million

are African American. "If it weren't for the Bilalians, Islam in America would still be a mystery to many. For the Bilalians' heart, soul, strife and continuous sacrifice has shaped present day Islam in America. Thus, the *Bilalian* has contributed toward the strength of the Civil Rights Movement and ultimately, the foundation for America's historic and ever-changing culture," said Abdul-Jabbaar.

The film and Ms. Abdul-Jabbaar have received much industry recognition, including the Visionary Award at the 2002 Pan African Film Festival as well as the Best Director award at the 2002 Dahlongega International Film Festival.

After discussing the process of making the film, Ms. Abdul-Jabbaar answered questions from the audience. To a diverse group of students and faculty, she explained the significance of the film and the conflicts she faced while trying to make the film. *Bilalian* was her brainchild, her story. Like most credible filmmakers, Ms. Abdul-Jabbaar had a vision. She wanted to tell the story of black American Muslims with a personal touch. Her film is a reflection of her life and is presented through the lens of a personal family experience. The film director was joined in her discussions with students by former Harvard Divinity School student and author Ms. Precious Muhammad, who helped to organize the event.

The question-and-answer segment was followed by a reception where audience members continued to discuss issues raised by the film amongst themselves and with the producer/director while enjoying Middle Eastern cuisine. The event served as a wonderful testament to the power of art in building intercultural bridges and understanding.

*Ellen Yiadom '06
Harvard Foundation Intern*

Harvard RAZA Celebrates Mexican American Heritage

Cesar Chavez Memorial Day

On April 9th, in celebration of Cesar Chavez Day and the Farm Workers Labor movement, RAZA sponsored a lecture and film in the Science Center. In 1965, Chavez founded and led the first successful farm workers' union in U.S. history. Greg Shell, Director of the Migrant Farm Worker Justice Project, spoke about the conditions of farm workers today, labor laws, immigration, and Cesar Chavez's efforts to secure farm workers rights. Students from the undergraduate community, the Harvard Law School, Alianza and the Boston area gathered to discuss the impact of Chavez's efforts and the struggle to gain farm workers' rights.

Harvard RAZA member Zachary Ramirez '05 found the event informative and enlightening. "It brought attention to an issue that is for

the most part neglected," Ramirez said. "People assume that all the gains of Cesar Chavez have been sustained, but it was proven otherwise by Greg Shell." Indeed, Shell illuminated the inequities still prevalent on many of the farms across the nation. Shell emphasized the changes that have occurred since the 60's and the regression that has taken place in the farm workers movement. "I was surprised to hear that the conditions have gotten more difficult," said RAZA Vice President Stephanie Paiz '05. "The film showed that because more of the farm workers are now illegal, it is more difficult to get the workers to press charges. There are so many problems."

Despite these problems, Shell offered hope. Having fought and won legal cases on behalf of farm workers, Shell



Harvard RAZA (back l to r) Victor Cervantes '03, Rocio Garza '05, Elijah Hutchinson '06, Ed Rocha '06, Martha Casillas '05, Joe Florez '06 (front l to r) Zuriel Chavez '06, Priscilla Orta '05, Stephanie Paiz '05, Greg Shell '76, JD '79 Director of the Migrant Farmworker Justice Project (guest) and Claudia Garcia '05.

emphasized the importance of continuing the struggle and maintaining hope for the future. "The other corporate lawyers may have better Xerox machines, or better phones, but what you are doing for these people is incredible," Shell said. "They are the best clients -- they are so thankful for what you do for them, because they don't demand much, they just want to get paid for their honest work. And we will keep fighting for their rights."

Martha Casillas '05
Member, Harvard RAZA

Cinco de Mayo

On Saturday, May 3rd, Harvard RAZA sponsored a Cinco de Mayo celebration to commemorate Mexican American culture and the Mexican tradition. Lowell Dining Hall was transformed into a Mexican fiesta filled with red, green and white streamers, colorful paper flowers, and, of course, Mexican food. Hosted by Maribel Hernandez '04 and Martha Casillas '05, the event illuminated aspects of the Mexican and Mexican American culture.

The celebration had a wide range of performances from an Aztec solo performed by Raudel Yañez '06 to the traditional Mexican dances of Ballet Folklórico de Atzlán, and Tex-Mex Cumbias. "There was a lot of energy," said Roberto Acosta '05. "They incorporated a lot from the Mexican culture."

The celebration emphasized the fact that Cinco de Mayo is not the Mexican

Independence Day (which is celebrated September 16th) but a date of great importance for the Mexican and Chicano communities, marking the



Ballet Folklórico de Atzlán members perform at the 2003 Cinco de Mayo Celebration.

victory of the Mexican Army over the French at the Battle of Puebla in 1862. Although the Mexican army was eventually defeated, the "Batalla de Puebla" became a symbol of Mexican unity and patriotism. Against the French, the Mexican army did not seem

to stand a chance (the French weapons and military strategies were superior), but the Mexicans won the battle by showing to the world their perseverance and demonstrating that they were willing to defend themselves against foreign intervention.

The celebration also included the American aspect of the Chicano culture. The renowned Tejana singer Patsy Torres sang patriotic American songs while the audience joined her. Among the students and Harvard community members in attendance were Ruben Miralanera '03, who took a leave from Harvard to attend military training, and Latina beauty queens Miss Massachusetts and Miss New Jersey.

Harvard RAZA would like to thank everyone for their support and invite the entire Harvard community to the next Cinco de Mayo celebration.

Priscilla Orta '05
President, Harvard RAZA

Harold Amos, first African-American department chair at HMS, dies at 84: Made significant research contributions to many fields

Harold Amos, the Maude and Lillian Presley Professor of Microbiology and Molecular Genetics *Emeritus* at Harvard Medical School (HMS), died Feb. 26. He was 84.

A faculty member for nearly 50 years, Amos made significant research contributions to the fields of animal cell culture, bacterial metabolism, and animal and bacterial virology. He was the first African American to chair a department at the Medical School and is remembered by generations of students and colleagues as an extraordinarily dedicated and caring teacher and mentor as well as a staunch advocate for minorities in biomedical science.

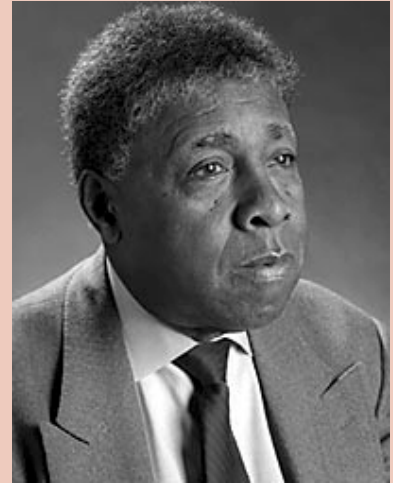
A native of Pennsauken, N.J., Amos graduated from Springfield College in Springfield, Mass., in 1941. He had gone there on an academic scholarship, something few African Americans received at that time. He served in the U.S. Army Quartermaster Corps in Europe during World War II. Following his military service, he earned an M.A. from Harvard, then received his Ph.D. from the Harvard Medical School Division of Medical Sciences in 1952. From 1951 to 1952, he was a Fulbright scholar at the Pasteur Institute in Paris and, in 1954, he joined the Medical School faculty as an instructor in the Department of Bacteriology and Immunology. From 1968 until 1971, and again from 1975 until 1978, he served as chair of the department (now called the Department of Microbiology and Molecular Genetics). He was named the Maude and Lillian Presley Professor of Microbiology and Molecular Genetics in 1975 and became *emeritus* in 1988. He also served as chairman of the Division of Medical Sciences from 1971 until 1975, and from 1978 until 1988. Amos received an honorary Sc.D. degree from Harvard in 1996.

"Dr. Amos has been an inspiration, mentor, and career counselor for young scientists and physicians-in-training for decades," said John Mekalanos, chair of the Department of Microbiology and Molecular Genetics. "He has been the consummate teacher: available, approachable, knowledgeable, and wise. Members of the Department of Microbiology and Molecular Genetics are forever grateful that Harold Amos has been our adviser, colleague, teacher, and friend."

Amos devoted much of his time and effort to supporting and encouraging minorities in biomedical science and medicine. He supported the establishment of the Hinton-Wright Society in 1983, a graduate student body at the Medical School and Harvard School of Dental Medicine that supports and encourages minority scientists in the Boston medical community. In 1999, he was awarded the first annual Harold Amos Faculty Diversity Award for his continuous contributions to diversity efforts at the Schools.

On the national level, for more than a decade he directed the Minority Medical Faculty Development Program of the Robert Wood Johnson Foundation, and he was instrumental in creating minority programs at the National Institutes of Health and the Federation of American Societies for Experimental Biology. In 2001, the Harold Amos Fund, an endowed graduate student fellowship for students in the Department of Microbiology and Molecular Genetics, was established by his many friends and former students.

Amos was one of the first two recipients of the Dr. Charles R. Drew World Medical Prize, awarded by Howard University to distinguished minority biomedical scientists. He was also awarded the Public Welfare Medal of the National Academy of Sciences in 1995, a doctor of science honorary



(Photo by Liza Green, HMS Media Services)

degree from Harvard University in 1996, and a Harvard University Graduate School of Arts and Sciences Centennial Medal in 2000. He was a fellow of the American Academy of Arts and Sciences, and in 1991 was elected a fellow of the American Association for the Advancement of Science and a member of the Institute of Medicine.

He also served on the President's Cancer Panel and the National Cancer Advisory Board, and for more than 30 years served in various leadership positions with the American Cancer Society.

He is survived by one brother and four sisters, Howard R. Amos, Iola Thomas, Joyce Hester, Florine Williams, and Margaret Johnson. His family resides in New Jersey.

Courtesy of the Harvard University Gazette. Reprinted from April 11, 2003

In Memoriam:

Professor Harold Amos: *Mentor of Mentors*

The students and faculty of the Harvard Foundation mourn the recent passing of Dr. Harold Amos, the Maude and Lillian Presley Professor of Microbiology and Molecular Genetic Emeritus. Dr. Amos was a man of extraordinary erudition and culture. He was a man who shunned grandiosity in favor of simplicity and refinement. During his half century at Harvard, he was a magnificent teacher, superb scientist and a mentor to scores of students and young faculty. He enthusiastically participated in the annual Harvard Foundation Science Conferences and was always more than happy to provide advice and guidance to our undergraduate, graduate and medical students. He was also widely respected for his ability to find and provide financial resources for talented but needy students, particularly underrepresented minority students.

I came to know Dr. Amos early in my academic career at Harvard and from the very beginning held him in the highest esteem. He contributed considerably to the advancement of my academic career and to the very end was one of my most enthusiastic supporters. He was always helpful and encouraging, frequently providing sound career advice and recommending exciting new areas of study in the sciences. He was equally concerned

about social conditions and ways in which we could improve the quality of life and opportunities for the disadvantaged. I will have fond memories of the numerous occasions when he visited me at the Harvard Biological Laboratories and in University Hall to discuss aspects of academic life and his deep concern for increasing the number of minorities in the sciences. But through these meetings and conversations, I also came to know a man who had through pure scholarship and determination managed to attend Springfield College in 1941, when the enrollment of African Americans in most predominantly white schools was restricted and extremely limited — a man who had served in the military, as had my own father in World War II, fighting for freedoms and human rights in Europe that he did not enjoy in his native America. He was an ambassador of African America to European American society at all levels — and, like many African Americans of his generation, he was a man who had spent much of his life trying to demonstrate to white Americans that black Americans could also be great scientists, distinguished citizens and worthy colleagues. He was a man who had hidden or disguised even the slightest vestige of bitterness and had moved on to establish wonderful

relationships with people of all ethnic backgrounds from throughout the world. But I shall remember him most as a exemplary mentor and friend. In fact, many of us referred to him as the “mentor of mentors,” since those of us who have profited from his guidance have attempted in our own ways to carry on his fine tradition of mentoring and encouraging talented young people to reach their highest potential.

It was reassuring to know that in his final moments he was in the respectful care of a number of his students at the Massachusetts General Hospital, particularly Dr. Verne Caviness, who saw to it that every possible comfort was provided for Dr. Amos by the attending medical staff, including the playing of his favorite music. A fitting memorial service, held at the American Academy of Arts and Sciences in Cambridge, was attended by hundreds of colleagues, former students, family and friends from around the world. Our students should know that we have lost a great scholar and a remarkable humanitarian who genuinely cared for people and who dedicated himself to providing educational opportunities for all, especially for the underprivileged. Thank you, Harold Amos, for all that you were and all that you did for us.

Dr. S. Allen Counter
Director of the Harvard Foundation

Harvard Foundation Spring 2003 Student Grants

Harvard-Radcliffe Asian American Association (AAA): 1st Annual Asian American Arts Gala Film Festival

The Film Festival, held on April 28th, April 30th, and May 1st, made up a major portion of the Arts Gala. Each day was devoted to a certain director or theme. The mission was to expose the Harvard

community to Asian American issues and concerns while presenting the growing genre of Asian American films.

Eric Lin Showcase

The opening day of our film festival featured two films by Eric Lin, *Chinatown* and *Fortune*. Eric Lin is a rising Asian American director attending the NYU Film School whose films have been at many prestigious

film festivals. After the screening of the two films, Mr. Lin answered questions posed by the audience and also engaged in conversation with the board members.

Justin Lin Showcase

The second day of our film festival featured Justin Lin, director of *Better Luck Tomorrow*, which was featured at the Sundance Film Festival. Mr. Lin has enjoyed tremendous success, with BLT

shown in theaters across the country, garnering extremely positive reviews from critics and audiences. AAA decided to devote a day to Justin Lin to expose the Harvard community to his earlier film, *Shopping for Fangs*. We also showed "BLT Genesis: The Making of Better Luck Tomorrow."

Documentaries Showcase

Our third and final day featured two documentaries devoted to marginalized Asian American groups and communities. *aka Don Bonus* features a Cambodian teenager living in San Francisco. The film documents his struggles with his family and school, the disadvantages faced with being a recent immigrant to a foreign country, and the seeming hopelessness that exists when one is poor. *Fall of the I-Hotel* documents the fight for the International Hotel in San Francisco, which housed many senior Filipino residents. The hotel was a cheap form of housing for many low-income Asian Americans, so when real estate developers, along with the city government, tried to force the residents out, the whole city came together to keep the hotel alive. Although these films focus on the Asian American experience, all ethnic groups could relate to the joys and frustrations of immigration.

AAA: Asian Americans and Affirmative Action

On March 4th, Professor Angelo Ancheta, head of the Harvard Civil Rights Project and lecturer at Harvard Law School, spoke to students about affirmative action and how it relates to the Asian American community. He addressed why Asian Americans should support affirmative action and gave a brief survey of the history of affirmative action, from *Brown v. Board of Education* to *Bakke v. Regents of UC Davis* to *Hopwood v. University of Texas*, to give a context for the current affirmative action issues involving the University of Michigan case. About thirty people attended, and students were made more aware of how the current University of Michigan cases

could effect them. The event served its purpose in engaging students in a dialogue about current Asian American issues.



David P. Illingworth '71, Associate Dean of Harvard College, welcomes Harvard Foundation Science honoree, astronaut Dr. Ellen Ochoa to University Hall. Dean Illingworth retires from Harvard this year after 22 years of service in Harvard College, at both the Office of Admissions and Financial Aid and University Hall. Dean Illingworth will join his parents in Maine where he will serve as priest in the local diocese. We all appreciate his good nature, warmth and kindness to students of all backgrounds. Dean Illingworth will be missed by the students and faculty of the Harvard Foundation and by the entire Harvard community.

AAA: Asian Americans and Higher Education: Trends, Challenges, and Prospects

On April 21st students gathered for a talk with Professor Vivian Shuh Ming Louie from the Harvard Graduate School of Education in Ticknor Lounge. The dinner with Professor Louie went very well. Dr. Louie spoke for about half an hour on her fieldwork with Asian American college students and what she found about the attitudes of Asian Americans towards higher education.

She found that most Asian American students, whether they were from affluent or lower-income families, ascribed to the stereotype of academic success as a unique feature of Asian American culture. Dr. Louie explained

that less successful students justified their deviation from the stereotypical norm by regarding themselves as "different" and "lacking." Dr. Louie spoke on subjects very pertinent and personal to most of the attendees and she was very open in her question-and-answer-session afterwards. We were pleased with the attendance of about fifty people at the event. AAA hopes to hold even more speaker events in the future.

Asian American Association: Coffeehouse

With coffee and pastries helping to generate a "coffeehouse atmosphere," the event allowed a venue for various artists and performers, such as the Variasians, Janet Kim, Lee Chung, the band PBJ, and Angela Makabali to perform in a relaxed setting. The coffeehouse itself served to present the various works of Asian Americans to the Harvard community. From the performances, it could be seen that Asian Americans here participate in an array of activities at the University. Many of the performers were members of musical groups on campus (Lee Chung, PBJ, Variasians) while others took the spotlight in the theatre (Angela Makabali). Paintings by Harvard VES students were also displayed to compliment the performances. Organizer Lily Tung '06 commented on the event by saying, "I feel that coffeehouse is a great way for students to see what other students are doing in the Harvard community without the pressure of a large audience. The food and coffee make the atmosphere a lot more mellow." With more than fifty people in attendance, it appeared that most students appreciated the event and hopefully its tradition will continue for years to come.

Asian American Association Cultural Spotlight: A Taste of Filipino Culture and Dance

On March 18th, over twenty people gathered in Loker Coffeehouse to learn the traditional Tinikling dance of the Phillipines and enjoy the traditional Filipino dessert Halo Halo at the Cultural Spotlight on the Phillipines Workshop. Participants were able to watch performers do the Tinikling dance and then try it themselves. Throughout the event, ice shavers were constantly whirring as participants were encouraged to use the various ingredients, such as sweet red beans, coconut milk, tropical fruits and corn to create their own Halo Halo dessert.

It was a fun-filled night as students experienced first-hand the “active and sweet” part of Filipino culture.

Chinese Student Association (CSA) Alumni Reunion

The 1st Annual CSA Alumni Reunion was held on the 12th of April in the Leverett Junior Common Room. The event had an attendance of over twenty CSA alumni as well as about eighty Harvard undergraduates throughout the evening.

The two-hour event featured a guided discussion in which the alumni shared some of their post-graduate experiences with current Harvard undergraduates. Also, the reunion offered a small catered reception from *Spice*, with a number of appetizers and entrees. The food helped generate a comfortable social atmosphere as alumni met past peers and our current undergraduates.

We felt the event benefited the alumni, the students, and CSA as a whole. The alumni were able to meet with their past classmates, relive their treasured moments at Harvard, and find out what the CSA is currently doing. Undergraduates at Harvard were given the opportunity to meet with these post-graduates and gain some valuable advice and hear about interesting post-graduate experiences from the alumni. We feel this is especially important, as

the alumni offer a unique Asian American career perspective. Finally, our organization benefited from forming a stronger alumni network, allowing more cohesion among our members both during and after college.

Overall, this event was a great success and we greatly appreciate the Foundation’s support. We hope to continue this annual tradition to help foster better unity within our alumni structure and to provide a valuable, unique experience to undergraduates at Harvard.

Chinese Student Association: Beida University Students Reception

The Beida University Students Reception was held on the 7th of February in Ticknor Lounge in Boylston Hall. This was a very unique event, and a first for CSA. The event had an attendance of fourteen Beida students and about fifty Harvard undergraduates. Beida is one of the most prominent universities in China, if not the world. In fact, many call it “the Harvard of China.” The visit of these fourteen students offered the Harvard undergraduate class a unique opportunity to learn more about the lifestyle and experiences of students at an elite Chinese institution, and compare with our own.

The two-hour event featured a panel discussion of Harvard and Beida students as well as an open discussion in which students voiced their own questions and opinions. Discussion topics included the Chinese education system, college entrance requirements in China, the college lifestyle of students, common aspirations of Chinese students. This led to an interesting debate over what a university education should offer to students. The event closed with a small pizza reception and exchange of contact information so that students from both universities may continue their exchange of ideas after the event.

We attribute the great success of this event to the Foundation’s support. We

hope that a stronger relationship with Beida students and students from other prominent Chinese universities will allow us to provide more exchange events in the future.



On April 26, 2003, Harvard students attended a conference on the Armenian Genocide, sponsored by the Harvard Armenian Society. This annual program was well-attended and brought together students, faculty, scholars and members of the greater Boston community. The event was followed by a dinner and discussion at Lowell House. Photo courtesy of Veero Derkarabetian, Assistant Editor of the Armenian Weekly.

Chinese Students Association: Fusion Dance

Fusion was held on the 26th of April in Eliot Dining Hall. Despite fierce competition, it turned out to be a great event. The turnout was very good with around 1000 people throughout the evening, fifty percent of whom were pre-frosh. This event was sponsored by various campus organizations including TCS, AAA, Vietnamese Association, Holoimua O Hawaii, Japan Society, Hong Kong Society, Harvard African Students Association, Native Americans at Harvard College, Woodbridge Society, Texas Club, Race, Culture, and Diversity Initiative and California Club. It truly exemplified the fusion of cultures represented here at Harvard.

We invited two MTV award winning DJs to play music for the night. We wanted to make the event free to pre-frosh to warmly welcome them to Harvard and Harvard social life, and our diversity it has both inside and outside of the classroom. We thank the Foundation for supporting us with this great closing activity for the school year.

Chinese Students Association: Pearl Milk Tea Night

The Pearl Milk Tea night was held on Wednesday, the 8th of May in Loker Commons. The turnout was very good with around one hundred people attending throughout the evening. This was one of the last events of the year and was both a great cultural event as well as study break opportunity for everyone.

We rented a Karaoke Machine for the evening and Mahjong games were set up to allow people to further understand favorite age-old pastimes of Chinese culture - all the while enjoying Pearl Milk Tea. These games attracted novices and experts, divas and non-singers. Vocalists singing in English and Chinese enjoyed themselves and learned more about each other while having a good time and being refreshed.

There was a great exchange of ideas and cultural impressions. Because of the diversity of the activities, the event attracted people with various interests: some came to sing Karaoke; some came for Mahjong, and some just wanted to watch, laugh, and relax in the middle of the festivities. Those who came for one activity often stayed and acquired newfound interest for other activities.

We thank the Foundation for providing us with support for this great finishing activity for the school year.

Caribbean Club's First Annual "Caribbean Splash"

The Harvard Caribbean Club's First Annual "Caribbean Splash" on April 11th was a success! This show featured amazing acts such as the Caribbean Club Dance Troupe, Soulfège, Steel Band, N.I.C. from the Justice League, Spoken Word and a fashion show featuring Caribbean clothing and accessories. The audience attracted over one hundred students. The Harvard Caribbean Club looks forward to attracting a larger audience for the Caribbean Splash in years to come.

Caribbean Club Carnival

The Harvard Caribbean Club Carnival also turned out well. The weather was beautiful, and over a hundred students came out including many pre-frosh, Quincy House residents and other student groups on campus. The Carnival featured a limbo contest, a whining/dance contest, two domino tables, double-dutch, a barbeque, and other Caribbean food treats. Everyone enjoyed themselves immensely and had a great time with the Caribbean Club.

Cuban American Undergraduate Student Association: "Raíces de esperanza" – Photography Exhibit

The Cuban American Undergraduate Student Association sponsored an exhibit of Cuban photography displayed at Hilles Library during the months of November through March. This exhibition of Cuban culture presented by American photographer Dan Heller was originally intended as a supplement to the conference that CAUSA held in conjunction with the Georgetown University Cuban American Students Association in February. Due to the increasing interest of Cuban issues and culture, CAUSA decided to keep the photographs up longer for the Harvard community to enjoy. This exhibit presented the beautiful architecture and the rich culture of the island while also conveying the racial and religious diversity of its people—an uncommon portrayal of the poverty-stricken island often depicted in contemporary art and literature. Forty-two photographs featured architectural landmarks of the island, as well as religious ceremonies, memorials, and people on several Cuban streets. There were photographs which represented the decay of some of the older buildings and the common sight of older models of Cadillacs which have frozen Havana in the automotive technology of the 1940s.

Beyond what value the members of the club found in these photographs,

CAUSA's goal was met when we heard students with limited knowledge of the island comment on how the photographs had transformed their conceptions of Cuba. One student in particular said, "The news presents such a different view of Cuba. I never imagined that there was such beautiful colonial architecture there."

Expression's Spring Show

The Spring Show was a great success. Many have hailed it the best Expression's show in the last five years. We put on a variety of pieces that varied from lyrical to ballet to hip-hop. The show was completely sold out and received great reviews. We would like to thank the Foundation for their help and consideration.

Fuerza Latina: Bring Your Roommate to Fuerza Day

Our Bring Your Roommate to Fuerza Day, held on February 13th, turned out to be a great success! We barely had enough room for people in the Adams Small Dining Room; more than 75 people, above the number we expected, participated. We had great catered food from El Oriental de Cuba, a Cuban restaurant in Jamaica Plains. Many Fuerza members brought their roommates and friends to the event and many attendees there had no prior connection to Fuerza Latina. We got to share some of our ethnic food and information about our organization with many diverse members of the Harvard community. We finished off the event with a short version of one of our meetings, to let people know what we are about and what we were planning for the semester.

Fuerza Latina: Candela and Caribbean Club Cultural Night

On May 2nd, Fuerza's Candela Dance Troup and the Caribbean Club had a pleasant night of interesting cultural exchange and great food. Members of

both organizations made a variety of appetizer-like dishes, which were enjoyed by all in attendance. We learned how to make each other's food and taught each other traditional dances and games. Approximately fifty students participated in the event, which was a great chance to learn about each other's cultures and traditions.



Karen Avery '87, Assistant Dean of Harvard College, is joined by her parents Dr. Bill and Mary Avery of Albany, New York at a Harvard College farewell gathering in her honor. Dean Avery served Harvard College for 16 years in the Office of Admissions and Financial Aid and as Director of the Ann Radcliffe Trust and Assistant Dean for Co-Education. Dean Avery and her family will move to Washington, DC. She will be missed by her colleagues, the Harvard community and the students who have been a part of the Radcliffe Trust network.

Fuerza Latina: Celebration of Dominican Independence

On February 27th, Fuerza Latina, originally known as Fuerza Quisqueyana, celebrated the roots of Fuerza, which started as a group of Dominican students, by giving a history lesson on the beginnings of Dominican Republic and its independence. We also prepared several traditional Dominican dishes for students to enjoy while they learned something about the Dominican Republic. We decorated the Eliot House Junior Common Room with Dominican flags and pictures of the founding fathers and different areas of the country. After the history lesson, we had an informal dance and game lesson to give everyone a taste of the culture. Approximately 50 students attended from all different backgrounds and ethnicities.

Harvard Hillel Holds Discussion on "Exile: Jewish and Tibetan Reflections"

In 1959, nine years after the Chinese Army occupied Tibet, the Dalai Lama was forced into exile and fled to Dharamsala, India. In this town in Northern India, a Tibetan Buddhist community has developed and has been struggling to survive outside of their homeland. To better understand how he could ensure the survival of his people and his religion, the Dalai Lama studied the exile experience of other cultures. He became especially interested in the two-thousand-year exile of the Jewish people, and he sought the "secret of Jewish spiritual survival in exile." In 1989, the Dalai Lama initiated a dialogue with Jewish rabbis and scholars, and since then, Jews and Tibetans have come together to learn and share from each other's experiences.

This ongoing conversation that began almost fifteen years ago inspired the recent Jewish-Tibetan dialogue series, titled "Exile: Jewish and Tibetan Reflections," at Harvard. Sponsored by Harvard Hillel and the Harvard Divinity School, this series of events consisted of four gatherings. First, Professor Rodger Kamenetz, author of *The Jew in the Lotus* and participant in the dialogue between the Dalai Lama and Jewish religious and scholastic leaders, gave a lecture titled "Inner Exile: A Jewish Buddhist Dialogue." His honesty and warmth touched every member of the audience and was a wonderful beginning to the series. In the next event, "Testimonies from Tibet," audience members watched a film describing the present situation of the Tibetan Buddhists and listened to the accounts and opinions of three Tibetans: one man who had fled Tibet with the Dalai Lama, one man who had been in a Chinese prison for over thirty years, and one man who is a student at Harvard Law School. Their stories were truly inspirational, and their views revealed the debate among Tibetans regarding their response to

Chinese rule and to regaining their homeland. The third event was a viewing of the award-winning film *Kundun*, which tells the story of the Dalai Lama. In the final event, participants learned from classical Jewish texts on exile and applied these ancient teachings to the experience of the Tibetans.

Each part of the series revealed how much members of both cultures could learn from each other and from their own cultures and long-established traditions. Like the participants in the dialogue with the Dalai Lama, the participants in this dialogue at Harvard gained a greater understanding not only of each other but also of themselves. This event was supported by a grant from the Harvard Foundation.

Harvard Society of Black Scientists and Engineers Table Tent Display

During the first two weeks of February, the Harvard Society of Black Scientists and Engineers (HSBSE) held its annual Table Tent Display in celebration of Black History Month. Each week, the accomplishments of three African American scientists were highlighted to inform students of all backgrounds about the contributions of African American scientists. The display featured the following persons:

Elijah McCoy (1844-1929)-inventor of the lubricating cup for locomotive engines; the term "the real McCoy" was coined for the superiority of this design.

Roger Arlinger Young, Ph.D. (1899-1964) – First African American female to earn a zoology Ph.D. from the University of Pennsylvania; one of the few black female scientists of her time.

Garrett A. Morgan (1877-1963) – Inventor of the first traffic signal and the first gas mask.

Kenneth Olden, Ph.D. (1938-) – Cell biologist/biochemist, expert on cancer research; became first African American director of the National Institute of Environmental Health Sciences (NIEHS), of the National

Institutes of Health (NIH) in 1991. Dr. Olden served as resident tutor at Harvard-Radcliffe in the 1970s.

Shirley A. Jackson, Ph.D. (1946-) – First black woman to earn a doctorate in physics (Ph.D.) from MIT. She was also the first woman and first African American to chair U.S. Nuclear Regulatory Commission. Currently, Dr. Jackson is president of Rennselaer Polytechnic Institute.

Mae Jemison, M.D. (1956-) – First black female astronaut in NASA history; a chemist, scientist and entrepreneur, Dr. Jemison has had extensive involvement with the PeaceCorp in numerous countries, including Cuba, Kenya, Thailand, and Liberia.

This project sought to enlighten the community about just a few of the many contributions of African Americans to the fields of science and technology, both past and present. This event was sponsored by a grant from the Harvard Foundation.

Harvard Islamic Society (HIS): Haji Noor Islamic Calligraphy Art Exhibit

Haji Noor Deen, master of Arabic calligraphy at the Islamic College in Zhen Zhou, China, visited Harvard on April 12th. In an event organized by the Harvard Islamic Society, he gave an illustrative lecture on the art of Islamic Calligraphy, accompanied with a live demonstration of his skill. Haji Noor Deen discussed the relationship between the form and the message of Arabic calligraphy, one of the most important forms of Islamic art. He gave the audience a brilliant window into the world of Islam with the dexterity of his brush. He illustrated the famous verse of light in the *Qur'an*: “Allah is the Light of the heavens and the earth. The Parable of His Light is as if there were a Niche and within it a Lamp: the Lamp enclosed in Glass: the glass as it were a brilliant star” in the form of a lamp. With seamless ease, he dazzled the audience by creating beautiful calligraphic forms before one’s eyes.

The demonstration was highly interactive. Students were called to the stage to try out their budding calligraphy skills. An exhibit of his artwork was also displayed in the lecture hall to accompany the presentation. This event was sponsored by a grant from the Harvard Foundation.

Harvard Islamic Society: Spring Dinner

Members of the Harvard Community enjoyed an evening of excellent food, interesting company and thoughtful reflections on April 26th. The Spring Dinner provided a final opportunity for the Muslim students and faculty at Harvard to get together and experience the sense of community that the Harvard Islamic Society seeks to foster.

Capping off one of the most successful Islam Awareness Weeks in recent years, the Spring Dinner served as a reminder to all of the shared bonds of the community. Amir Rehman, a student at the Harvard Business School and graduate of Harvard College, spoke on the importance of serving one’s community and the many ways that this can be done through a religious organization on campus. In reflecting on the evening, Harvard College freshman, Rameez Qudsi, said “The Spring Dinner was exactly what I needed at the end of a tough month – I’m excited about H.I.S. activities next year.” His sentiments were shared by many of those in attendance.

This event took place in the Kirkland Dining Room and attracted over 140 people throughout its three hour duration. A number of undergraduate students not affiliated with the Muslim faith took this opportunity to learn about Islam by interacting with Muslims and enjoying the fine ethnic cuisine. This event was sponsored by a grant from the Harvard Foundation.

Japan Society Hosts East Coast Japan American League

The East Coast Japan American League (ECJAL) 2003 was a great

success at Harvard this year. Over one hundred students from all over New England and as far south as UPenn attended this two day celebration of Japanese culture. This year’s theme was “Globalization and Japanese Food Culture.” The keynote speaker was John Kochevar, an ECJAL veteran and connoisseur of Japanese food. He gave a very informative talk on the history of Japanese food and its recent evolution. The other speaker was Harvard Japanese Studies Professor Theodore Bestor, who gave a light-hearted talk on sushi, especially how it has become accepted in mainstream American culture.

Participants were treated to a bento lunch box and sushi buffet. After lunch, they had the chance to participate in a Japanese ceramics workshop where they learned the basics of pottery, glazing, and firing. Also, many saw a demonstration of a Japanese tea ceremony for a first time, and were treated to sweets and samples afterwards. This event was sponsored by a grant from the Harvard Foundation.

Harvard-Radcliffe Kendo Club: 7th Annual Spring Gasshuku, Harvard-Keio Cultural Exchange

Now in its 13th year, the Harvard-Radcliffe Kendo Club (HRKC) is dedicated to the promotion and practice of the ancient Japanese art of the sword, *kendo*. For seven years, the HRKC has been proud to enjoy a strong relationship with the kendo department at Keio University in Japan, and to take part in a cultural exchange program with that institution. Every summer a number of Harvard undergraduates visit the Keio campus in Tokyo where they experience Japanese student life while practicing kendo at a variety of locations, including the Imperial Palace. In turn every February Keio students come in turn to Boston to get a taste of American college life.

In February, as we settled into the new semester, the delegation from Keio University arrived for a wonderful but

fast paced seven days. Eleven Keio students accompanied by Prof. Fumio Ueda (7th dan kyoshi), arrived February 19th and began a rigorous schedule of practices with Harvard students. There were two-hour practice sessions each day for six days, that were attended by students and alumni, and observed by numerous Harvard spectators. However, many of the most valuable experiences of the exchange occurred outside of practice. In addition to the welcome and farewell dinners, Harvard students met and interacted with our Keio visitors during parties, classes, tours of Boston and Cambridge and even at Cultural Rhythms. Friendships were quickly made, and our farewells on February 25th were filled with sadness. We took comfort, though, in all that we had learned during our week with our visitors and in the opportunity to see them again in the summer.

Korean Association Culture Show and Banquet

The annual Korean Culture Show and Banquet was held on April 5th, and its exceptional success is indicative of the promise of the resurgent and innovative Korean Association under its new, ambitious, and active executive board. A diverse crowd of over 300 people from the greater Boston area filled to maximum capacity the Lowell Lecture Hall to watch quality performances by Han Ma Eum (the Harvard Pungmul Drum Troupe) and the Chunsan Fan Dance Troupe.

The Culture show opened with the Korean and American National anthems. A funny skit showcased the musical and theatrical talents of the Korean Association's freshman class. In order to address modern Korean American issues while celebrating the 100th anniversary of Korean immigration to the United States, a video was shown outlining the achievements of influential Korean Americans during the 20th century. Another video portraying present day Korean American culture was included, providing glimpses of the lifestyles of

Korean American students in the Boston area through a series of interviews. Perhaps what some will remember to be the highlight of the culture show was a guest performance by famous Korean pop star Jinusean—Korean pop culture was a strong theme balancing the theme of Korean traditional culture.

After the show, the audience moved to Loker Commons to partake in Korean pastries and refreshments while having a chance to interact with performers and with each other. All in all, the show was even more successful than anticipated, and the audience was able to take home a greater appreciation for Korean and Korean American culture. This event was sponsored by a grant from the Harvard Foundation.

Native Americans at Harvard College: 8th Annual Harvard University Powwow and Indigenous Arts Festival

The 8th Annual Harvard University Powwow and Indigenous Arts Festival was held on Saturday, April 12th in the QRAC gymnasium. Approximately fifty dancers from the US and as far away as New Brunswick and Ontario, Canada attended.

Three drum groups from New York City, Connecticut, and Maine came to celebrate at the Powwow, and eight Native vendors displayed and sold their authentic arts, crafts, and other wares.

The Powwow was open to the public and advertised to the Harvard and Cambridge communities. Approximately 300 people, including students and families attended to participate and watch the Powwow.

The Harvard Powwow is an annual tradition. It is put on by students in the undergraduate and graduate schools, with the undergraduates doing the bulk of the fundraising and organization.

Powwows are a time of celebration and everyone, regardless of race or ethnicity, is welcome to visit and join in. The Powwow truly embodies the spirit of the Native presence on campus. The Native students in Native Americans at

Harvard College (NAHC) come from various tribes across the US and Canada, from distant reservations and busy cities. The Powwow is the main event that lets us truly unite and share our collective Native culture with the student body, while embracing our special sort of celebration and preserving the Powwow for future generations. Even though NAHC members come from different tribes and hometowns, we are a united group on the day of the Powwow.

As part of this celebration, there were "round dances" in which spectators, students, and Native dancers all joined hands and danced in a circle symbolizing the continuity of life on our planet. One of the Native students at Harvard is from the Taino Nation, and he and several members of his tribe came to the powwow and presented an exhibition dance from the Taino tribe. This dance started out with just the three dancers, but it soon grew and included many students and spectators.

After a day of dancing, drumming, singing, and browsing arts and crafts, we had a free dinner for Native students, family members, Powwow drummers and dancers, and friends. We enjoyed delicious food from Real Taco while socializing and sharing our Native culture with many of our non-Native friends here at Harvard. The dinner also gave us the opportunity to catch up with other friends from different tribes in the area.

Orthodox Christian Fellowship: Ethiopian, Russian, and Byzantine Iconography Symposium

Members of Orthodox Christian Fellowship set out to better understand the ways in which icons are painted, learn how they are used in Ethiopia and Byzantine influenced countries and to become familiar with the icon related theology. Through a variety of resources, attendees learned how various styles of iconography influenced different cultures. "Before, I had always thought icons were nice

but I never realized how important they are. I now understand that it's whatever works for the individual and that something may be considered an icon if it moves you to pray; whereas before, I thought it was just a tradition," said Andrew Yousef in describing his revelation as a result of the symposium. The program emphasized beauty through diversity by looking at each tradition's contribution to the larger picture of iconography.

Orthodox Christian Fellowship: Easter Celebration

During this program, members of the OCF celebrated the glorious holiday of Easter, which marks the highlight of the Orthodox year. Since Orthodox Easter is held on a different date from Western Easter, the holiday often passes without notice to non-Orthodox Christians. We met in Adams Dining Hall and celebrated by eating special foods such as Tsourekis and eggs dyed red to symbolize the blood of Christ. We also enjoyed traditional Easter desserts, after having abstained from them for forty days prior to the celebration.

Orthodox Christian Fellowship: Women and Early Christianity

The Women and Early Christianity event was held on Friday May 2nd in the Leverett House JCR. The event began with a panel discussion that included noted scholars Frederica Mathews Green, Author and Lecturer on Orthodoxy and Women and Friar Antony Hughes, Pastor at St. Mary's Antiochian Orthodox Church. The discussion was continued at a reception, where attendees enjoyed Mediterranean food. Each guest received a copy of the book *Women Deacons in the Orthodox Church* and each speaker received a copy of *Byzantine Women and their World* from the exhibit in the Harvard Sackler Museum this past year.

The discussion was fantastic, though at times it became heated, as people expressed their differing views on

topics such as women's ordination and women's roles in the church. Everyone seemed to walk away with a clearer understanding of the issues and each others' views. We were very satisfied with the way the symposium materialized and are very thankful to the Harvard Foundation for helping us to put on this program.

The event brought together people from all different backgrounds to look at the often-overlooked role that women have played in the church.



Scott Alan Rechler '03, Advisory Board Member of the Race, Culture and Diversity Initiative, receives an award at the Harvard Foundation student/faculty awards dinner.

Race, Culture and Diversity Initiative: March Discussion Circle

The theme of our March Discussion Circle was "What does it mean to be Asian in the United States?" It was held on Thursday, March 6th in the Grays Common Room. About fifteen people attended; the majority were freshmen. Refreshments were served and Asian food was provided. The discussion was extremely productive.

Issues such as self-segregation, discrimination, racial stereotypes, and the Asian as the "model minority" myth were all discussed. As they were leaving, students said they were

enriched by the conversation and appreciated the openness of the discussion. While the discussion was focused on a specific minority group, those representing other ethnicities also participated and were able to contribute freely to the discussion with no problem. Overall, the event was a success and a good start for the Discussion Circles. Our hope is that the programs to follow will be even better.

South Asian Association: Classical Arts Lessons

Classical Dance Lessons:

Kathak is a classical dance from the northern regions of India that is heavily influenced by the Mughal courts. Kathak is known for its intricate footwork and fast twirls. Our teacher is Guru Dulal Talukdar, a master of Indian Classical Dance who studied and taught for many years in Bangladesh before coming to the United States. He has been teaching members of the Harvard community for over twenty five years. Classes were held every Saturday morning in Adams LCR. It is worth mentioning here that not all members in the intro class were members of SAA, but were from diverse ethnic groups who were intrigued by the dance form itself. Classes have been held for eight Saturdays this semester and have benefited seven students who are studying the art as well as those with whom they have been able to share this important art.

Tabla Lessons:

Tabla Lessons this year have taught students not only the tabla techniques and stroke mechanics, but have also introduced them to the fundamental rhythmic theory of Hindustani music. The class organizers succeeded in stimulating interest in Hindustani music by announcing upcoming concerts each week in the Boston area, which many of the students then attended. Because of what they had learned in the classes, the students were pleased to be able to follow along and understand what was

happening musically during the concerts.

Some of the students have performed this semester, accompanying various pieces in Ghungroo, the South Asian Associations' Cultural Show, as well as in Taraana, a South Asian and fusion musical show held in mid-March. In addition, two of the students played for an audience in Eliot House and were able to explain to the audience some of the basics of the tabla. There is a potential for cross-cultural exchange, as the Harvard African Students Association was very interested in doing a fusion piece with the tabla class for their cultural show. By next year, SAA students hope to be ready to expand their campus involvement and performances.

South Asian Journal

To encapsulate the essence of South Asian civilization is truly an impossible task. The culture is far too diverse, the politics far too complex. In the *South Asian Journal*, we attempted to express the intricacies within South Asian communities in the Subcontinent and Diaspora. At the same time, the Journal is designed not merely for reflection but also for creative celebration of the South Asian ethos. The works featured in the *Journal* address a diverse array of themes — including racial identity, ancient legend, ethnic conflict, and cultural norms — intertwining cultural, political, and societal perspectives. The *Journal* also provides an opportunity to share knowledge, reveal talents, and bring awareness to the greater Harvard community.

The *Journal* is for anyone and everyone interested in South Asian matters, not only for those of South Asian descent. The Journal is intended to celebrate South Asian culture, not merely South Asian people. We anticipate that this issue of the South Asian Journal, the first of its kind, will prompt a long tradition of academic and political discourse in future additions. The journal was supported by a grant from the Harvard Foundation.

South Asian Association: Authors Symposium

On Friday, April 25th, the South Asian Association, in conjunction with the Asian American Association, hosted the Asian American Literary Caravan. The Caravan brought to Harvard emerging writers Bushra Rehman and Helen Yum, poets who confront issues of race, culture, and identity through their work. Rehman and Yum each read several of their pieces, after which they engaged the students in a question and answer session and discussion. The informal setting encouraged candid discussion. Students appreciated the opportunity to express themselves and openly speak about issues facing members of the Asian diaspora. Several students even shared their own artistic talents with the writers. Interacting with the Literary Caravan turned out to be an enriching experience for all students involved.



Harvard Foundation Interns Ellen Yiadom '06, Melissa Luna '03 and Claudia Garcia '05 perform in Cultural Rhythms skit at Kirkland House.

Spoken Word: The Finding Freedom Through Language Project

Workshops

In this academic year, the Spoken Word Society was able to offer free workshops for undergraduate students to come together and share their creative works. Workshops began with check-ins on each other's weeks, then progressed into the exchange and sharing of inspirational literature from

other authors. Next, select students offered workshops to present their works in progress, receiving constructive criticism. The workshops ended with a writing session to facilitate a continuing thought and writing process.

The average workshop size was about fifteen students. The student participation rotated, depending on schedules. The society provided snacks, guidance from professional writers, and a "family" dinner, where members of the workshops would come together, relax, eat and share their works of the semester in an in-group reading session. Many students found it gratifying to finally have a place where they could get away from the Harvard grind and openly express their feelings in the forms of conversation and/or writing.

Speaking Life II Event

Our Semesterly open reading at the end of the year is held intentionally the weekend before finals to give Harvard students a chance to decompress, eat, relax, talk and share whatever is in their minds and hearts. As usual, we packed the Kirkland House Junior Common Room and needed extra chairs to accommodate the sizeable audience. We provided an open mic which allowed the students who were involved in workshops to share the work they had been composing over the last few months.

The event itself was interactive and performance turned to dialogue. The crowd and performers fed off each other's energy. We also were able to provide food and music to create a fitting ambiance. The purpose of the event was accomplished through enabling students to break away from the grind, build a community, relax and listen/share their many stories.

Finding Freedom Through Language CD

The Finding Freedom Through Language CD recording was initiated in April 2003. We reviewed the last two years' recordings to select a final CD,

which will be replicated and polished over the summer. We plan to have a large reading and celebration to present our oral publication to the Harvard community. The tracks thus far demonstrate the myriad voices that this campus holds. From rap to short story, this anthology of oral literature compiles stories of love, discrimination, balancing tradition with modernity, coping with Harvard, and finding community and freedom through language.

Taiwanese Cultural Society's 6th Annual Winterfest

On Friday, March 7th, the 6th Annual Winterfest presented a cultural showcase and culinary celebration in the style of a traditional Taiwanese night market, a mainstay of Taiwanese culture. Cultural booths, traditional dance performances, and arts-and-crafts demonstrations highlighted various aspects of Taiwanese culture. TCS members explained the cultural and historical significance of these traditions while providing hands-on instruction. This festival presented an enjoyable and engaging educational opportunity for the Harvard community to learn about Taiwanese food, culture, and history.

The event was a success; about 250 people attended. In addition to our twenty-two course meal, we had several cultural booths set up, including knitting (macramé), calligraphy, traditional costumes, dessert-making, and several traditional games. While the guests were eating, there were performances by the Traditional Dance Troupe, the Asian American Dance Troupe, a puppet show by the students in the Taiwanese class, the Chinese Yo-yo group, and the Kung Fu organization. The most impressive part of the entire evening was probably the cultural booths. These fun and engaging activities actually made the guests want to explore each different aspect of Taiwanese tradition as presented by the booths. Because the guests were so actively involved in all the cultural

booths, the event turned out to be a great success. Instead of being just a banquet, the TCS Winterfest gave its participants a hands-on opportunity to learn about Taiwanese culture. This event was sponsored by a grant from the Harvard Foundation.

Taiwanese Cultural Society Dumpling and Egg-Custard Tart Workshops

The smell of fried dumplings and potstickers was detected over large distances as the Taiwanese Cultural Society's Dumpling and Potsticker Workshop welcomed hungry students to Mower kitchen. Many people, ranging from hardened veterans of TCS cooking events to curious parents of freshmen, hovered around the stove as Master Chef Jennifer Hsieh fried and deftly served fried dumplings and potstickers to the hungry masses.

This event was not a one-woman show as over fifty people, some visiting from various colleges, participated in the making of the dumplings and potstickers, which they would later voraciously consume. In order to welcome more members of the Harvard community, traditional Taiwanese-style and vegetarian dumplings were all created. For the health-conscious types, the option of boiling the dumplings was offered as well as pan-frying them.

In addition to learning the art of choosing and mixing the material to make the filling within the dumpling, everyone also learned how to wrap and seal the dumpling in order to prevent them from breaking during the cooking process. Everyone at the event was able to talk and mingle while making the dumplings – it was truly an interethnic social and cultural event.

The Taiwanese Cultural Society also held its first ever egg-custard tart workshop on April 3rd, in Strauss Common Room. Besides a few edible examples (50 to be exact) from Chinatown to help us envision what egg-custards should look like, the rest was up to our creativity. A full proponent of the economies of scale and

ready to set a new record for egg-custard sizes, our master chef Benjamin Lee '06, soon created two marvelous pie-size egg-custards. (If any of you are familiar with egg custards, they are usually the size of cupcakes.) It was as easy as one, two, and three: all you need is eggs, milk, white sugar, and tart crust (any deep dish/shallow dish pie crust would do too), mix them all up, put into the tart, bake, and – voila – ready to serve!

The workshop was an informal event that attracted over thirty people. Although it officially started at eight o'clock, people continuously trickled in and out during its entire duration. Those who decided to abandon their textbooks on a Thursday night were rewarded with egg-custard tarts from Chinatown, fresh-from-the-oven homemade egg-custard slices, and a night of relaxation.

Taiwanese Cultural Society: The Cultural Impact of the Democratization of Taiwan and Future Directions

Dr. Joseph Bosco, Law Professor at Princeton University, gave a wonderful seminar on how democracy in Taiwan affects US-Taiwan and Taiwan-China relations. He stressed that the biggest change in the past fifty years for the Taiwanese people is the transition of Taiwan from a pawn caught in the Cold War to a pesky problem for policy makers in Taipei, Beijing and Washington, simply because the people of Taiwan now have a say. Taiwan's democratization began in the early 1980s when the government opened up to local elections under pressure from the US government and grassroots opposition. This led to the lifting of martial law in 1987, the first round of Constitutional reforms in 1991, the first direct election of the President in 1996, and the first transition of power from one political party to another in 2000.

After the seminar, Professor Bosco engaged in a question and answer session with the audience, who asked questions ranging from Taiwan's economic ties with China to Taiwanese

Professor of Mathematics Dr. Benedict H. Gross Appointed Dean of Harvard College



Newly appointed Dean of Harvard College, Benedict H. Gross, Ph.D. Leverett Professor of Mathematics addressed students and faculty of the Harvard Foundation Advisory Committee on April 16th, 2003. Dr. Gross spoke eloquently of his own background and personal experiences in intercultural and race relations, as well as his commitment to the mission of the Harvard Foundation. The students and faculty in attendance were delighted with his expressions of interest in the race relations programs of the Harvard Foundation and his thoughtful responses to their questions. He has advised and taught students of all races

and ethnic backgrounds during his years at Harvard, and is widely praised as an excellent teacher and a respected colleague. As a distinguished mathematician, musician (and excellent tennis player) Dr. Gross has traveled widely and interacted with people of many different cultural backgrounds. He received his A.B. from Harvard College in 1971 and his Ph.D. from the Harvard Department of Mathematics in 1978. The students and faculty of the Harvard Foundation look forward to working with Dr. Benedict Gross in his position as Dean of Harvard College.

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media. Professor Bosco remains very optimistic about Taiwan's political and economic future.

The panel was part of an ongoing series in the Taiwan Culture Showcase that also featured a seminar on the Japanese influences in postwar Taiwan, and the cosmopolitan cultures of Taipei City. This event was sponsored by a grant from the Harvard Foundation.

Taiwanese Cultural Society Wedding Banquet

On May 2nd, Harvard experienced its first ever Asian Wedding Banquet under the auspices of the Taiwanese Cultural Society. First, the pre-ceremonial show featured Taiwanese aboriginals as they offered their benevolent wishes through dances and songs. Then, the ceremony began as the groom "rode in," arrayed in

traditional attire, followed by the members of his family. Following, the bride was carried into the hall inside her carriage accompanied by her entourage. Upon stepping out of the carriage, the bride performed various rituals. For instance, after handing a "red envelope" to the male from the groom's side of the family who aided her in stepping from the carriage, she stepped over fire for purification, and then broke a tile to ensure a peaceful marriage. Only after doing so did the fully-veiled and dressed-in-red-bride approach her future husband to continue the rest of the rituals together.

Upon arriving on the dais separating the parents from the family members and friends in attendance, the pair bowed to their ancestors, their parents, and finally to each other. After bowing to each other, the groom used a red stick to lift up the red veil of the bride. Once these formalities were over, celebrations and festivities ensued in the hall as both guests and the newly-weds played games, drank, and ate banquet-style food.

With an attendance of over one hundred people, the Wedding Banquet was undoubtedly a successful event – full of fun, entertainment, drama, and traditions. The first ever of its kind, it wowed audiences from Harvard and beyond, the Wedding Banquet will be something to watch for in years to come. This event was sponsored by a grant from the Harvard Foundation.

Harvard Thai Society Treasures of Siam: A Thai Cultural Show

Treasures of Siam: A Thai Cultural Show took place on Friday, March 7th at Lowell Lecture Hall. Although the show featured a variety of performances, the show was presented as part of a long story entitled, "Wizard of the Oz in Thailand," in which a little girl Dorothy tries to find her way home from the land of Siam (the ancient name of Thailand).

Both Dorothy and the audience journeyed through the land of Siam.

She met many people in different regions who welcomed her with a number of traditional dances and songs. One of the dances involved the use of candles, which were a fire hazard and could have triggered smoke detectors. However, thanks to our friends at MIT who helped in the show, we made candles that ran on batteries! When stage lights dimmed, the shine from these artificial candles looked realistic. Judging from the applause, the most exciting performance was undoubtedly the swordfighting, performed with real metal swords. As the swords struck, the sound and the sparks of light captured everyone in awe. In addition, we also had guest performers who demonstrated Muay Thai or kickboxing.

The show lasted for about two hours and was followed by a reception of Thai Food at Loker Commons. We served four appetizers, the favorite noodles Pad Thai, and Thai iced tea.

The organizers and performers were very happy with the event. We had a very diverse audience of 200 people. Most importantly, we felt the event allowed us to demonstrate our culture and educate others in an entertaining way. This event was sponsored by a grant from the Harvard Foundation.

Woodbridge Society of International Students Speaker Series

During the Spring semester, as part of Woodbridge Society's Speaker Series, we organized a faculty/student lunch with Zadie Smith, a British novelist, author of *White Teeth* and a fellow at the Radcliffe Institute for Advanced Study. On February 27th, Ms. Smith read to the gathering from a novel that she is currently working on, as well as piece from her theoretical essay. The students in attendance enjoyed the event, which was sponsored by a grant from the Harvard Foundation.

Woodbridge Society Fiesta Mondiale

Woodbridge's landmark event, Fiesta Mondiale, a magical evening of international food, music and dance, took place on Saturday, April 19, 2003, between 8:30pm and 1am in Dunster House Dining Hall & Junior Common Room. Just as in previous years, Fiesta proved a great success with about 150 students and other members of the Harvard community in attendance.

We began with a big celebration of international cuisine from two dozens restaurants from all around Boston. While our guests were enjoying the food, a jazz band was providing a relaxed musical atmosphere. At about 10pm, the dancing began with music provided by a DJ. The DJ impressed the students with the variety of International music that he played. The gathering was enjoyed by all who participated. This event was sponsored by a grant from the Harvard Foundation.

Woodbridge Society Barazas (Festive Gatherings) and Movie Nights

Throughout the semester, the Woodbridge Society held four themed Barazas (festive gatherings) including Middle Eastern, Thai, Italian, and Japanese. Students, including many freshman, enjoyed food, fun, and educational presentations on the region of interest. Our Movies Nights featuring *East is East*, *Les Rivières Pourpres* (Crimson Rivers), and *Cinema Paradiso* were also popular with the Harvard community. After viewing the films, students had an opportunity to discuss their feelings and thoughts about the international feature. These events were sponsored by grants from the Harvard Foundation.

Yisei Magazine: Voices of Korean Americans at Harvard

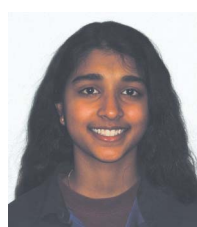
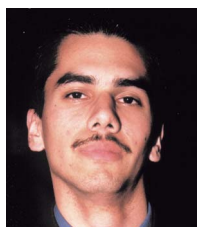
The pertinent issue of Yisei celebrates the centennial of Korean immigration to the United States and the

increasing prominence of Koreans on the international stage. Articles examined prominent Korean figures (such as cellist Hanna Chang), the experience of the World Cup, and the Korean diaspora - not only as immigrants in the US but also in Africa. In general, Yisei is a forum to express the tensions of immigrant and minority Koreans in the US, through various media: art, photography, poetry and prose. In this sense Yisei seeks to speak for more than Koreans, but rather, to voice the concerns of multiculturalism, dual identities, and political inequities that can resonate with all marginalized or minority groups.

Other Student Group Projects Funded by the Harvard Foundation

In addition to the above listed Harvard College student organizations that received funding from the Harvard Foundation spring semester 2003 grants for their cultural programs, as reflected in their submitted summary reports, the following student organizations also received funding from the Harvard Foundation spring grants:

- Asian American Brotherhood
- Asian American Dance Troupe
- Association of Harvard Black Women
- Black Students Association
- Bhumi: Harvard International Development Group
- DHARMA
- Diversity & Distinction* Magazine
- Harvard Black Mens Forum
- Harvard Dramatics Club
- Harvard Hong Kong Association
- Harvard University Black Arts Festival
- Harvard Vietnamese Association
- Harvard Wushu Club
- Latinas Unidas
- Organization of Puerto Rican Students
- Tai Chi Tiger Crane Club
- Women In Color



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The Harvard Foundation would like to express its appreciation to photographer Marcus Halevi.

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