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James Earl Jones Receives Harvard Foundation Humanitarian Award



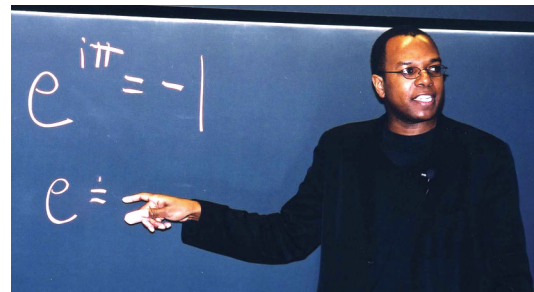
Renowned actor James Earl Jones accepted this year's Harvard Foundation Humanitarian Award and delivered the Peter J. Gomes Humanitarian Lecture. Dr. S. Allen Counter, Director of the Harvard Foundation (left), and The Reverend Professor Peter J. Gomes, Minister in Memorial Church (right) presented the award.

Actor-Comedian George Lopez Named Harvard's Artist of the Year



Famed Actor-Comedian George Lopez proudly raised his 2004 Artist of the Year Award at the nineteenth annual Cultural Rhythms show in front of a full house of Harvard students at Sanders Theatre.

Mathematician Jonathan David Farley '91 Named 2004 Scientist of the Year



Prof. Jonathan David Farley '91, Harvard Foundation Honorand, led this year's annual Science Conference for Harvard students and faculty.

Arab and Jewish Students Co-Host Cultural Play



Actress-Playwright Betty Shamieh '96 (left) joins student co-organizers Dina Yanushpolsky '05 of Harvard Hillel (center) and Noor Al-Dabbagh '06 of the Society of Arab Students at the Loeb.

Judge A. David Mazzone '50 Honored at Harvard



Federal Judge A. David Mazzone '50 was given the Harvard Foundation Distinguished Alumnus Award. Harvard Overseer, Judge Patti B. Saris '73 spoke at the honorary Kirkland House dinner.



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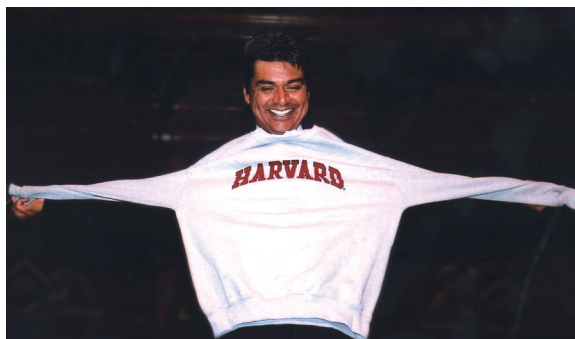
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Distinguished Actor James Earl Jones Receives the Harvard Foundation Humanitarian Award

Upon first speaking into the microphone last night, one of the world's best known actors had to step back from the podium so as not to overwhelm the audience with the deep, resounding voice so well known from films like *The Great White Hope*, *Star Wars*, and *The Lion King*.

"I am going to talk about racism, a subject that I rarely discuss," said James Earl Jones to an audience of over a hundred as he began the third annual Peter J. Gomes Humanitarian Lecture at Memorial Church.

Dr. S. Allen Counter, Director of the Harvard Foundation, presented Jones—who has appeared in nearly 130 movies—with the 2004 Harvard Foundation Humanitarian Award.

Jones's lecture, entitled "The Color of Delusion," centered on what Jones called the "undeniable truth" about racism—that it "is not only wrong because it is immoral—first and foremost it is



Mr. James Earl Jones was presented the Harvard Foundation Humanitarian Award by Dr. S. Allen Counter, Director of the Harvard Foundation.

wrong because it is mistaken," he said.

Jones spent much of his talk discrediting theories of racial superiority which rely on pseudosciences like phrenology

and eugenics, instead using genetics and evolutionary theory to argue that "there's no evidence that shows a relation between physiology and mental or moral behavior." Rather, he argued, "race is a social construct."

In the rest of the lecture, Jones expounded on why that construct has proven so persistent throughout human history. "One answer," Jones said, "lies in the dread of 'otherness' ... it may be that this alien is our own creation, the imagined antithesis of our own kin." While that "mythological" construct, as Jones described it, gave the basis for racism, the motivation for racism, he argued, came from the fact that "someone always profits from racism," whether it be in the form of slavery or race-biased gerrymandering.

In addition to making the intellectual argument against racism, Jones also appealed to the audience's emotions with stories of his encounters with racism as a



Mr. James Earl Jones greeted by Harvard Foundation staff, Brian Clair '05, Dina Maxwell '06, Kathleen McKee '06, Jia Han '05, and Stacey Dell Orto (left to right).



Mr. James Earl Jones enjoyed student tributes in Harvard's Memorial Church with Dr. S. Allen Counter (left) and the Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in Memorial Church, for whom the Gomes Humanitarian Lecture is named.



Kuumba Director Sheldon Reid '97 exchanges ideas with Mr. Jones at the reception in Robinson Hall following the lecture.



The Kuumba Singers of Harvard College gave an uplifting performance before Mr. Jones was honored.

teenager and as an officer in the army corps. "All I can do, is all any of us can do, is play the hand we're dealt," he said in closing.

In an interview after the lecture, Jones said that he wanted the message of the speech to be clear and simple.

"Sometimes ideas travel better if they are not too complex," he said. "But they need to be complex enough to be compelling."

Sabine Ronc '07 said she thought that more people should have the opportunity to hear Jones speak.

"It would be wonderful if he would offer to teach anthropology at Harvard," she said. "He would be a magnificent professor."

Dr. Counter, the Foundation Director, said that the lecture is named for Plummer Professor of Christian Morals Peter J. Gomes, one of the founders of the Foundation, because he has devoted much of his life to championing humanitarian principles. According to Counter, the Foundation annually invites someone with "a record of outstanding humanitarian efforts, philanthropic efforts or otherwise" to give the Gomes lecture and

receive the Award.

"We wanted to have the highest quality of person, symbolic of that kind of philosophy — humanitarianism," Counter said.

Once Jones—in Counter's words a "noted philanthropist and humanitarian"—was suggested as a potential recipient, the choice was easy. Jones quickly and enthusiastically accepted, Counter said.

The program began with a gospel performance by the Harvard Kuumba singers, and included remarks from Gomes, Counter, the Foundation's undergraduate interns, and, in a surprise appearance, Mayor of Cambridge Michael Sullivan, who presented Jones with a key to the city.

Past winners of the Humanitarian Award, established in 1984, include Bishop Desmond Tutu, John Hume, Elie Wiesel and Wilma Mankiller, the principle chief of the Cherokee nation.

*Courtesy of the Harvard Crimson
Daniel P. Krauthammer '07*

James Earl Jones Delivers the Peter J. Gomes Humanitarian Lecture

James Earl Jones was a student at the University of Michigan when he first encountered racial prejudice aimed at him personally. A professor pointed out a misspelling in a paper Jones had written and said: "Why are you trying to be something you're not? You're just a dumb son of a bitch, and you don't belong at this university."

The experience, Jones said, "left me speechless and baffled." It wasn't so much that the professor thought that he was stupid or that he didn't belong at the University of Michigan. During moments of insecurity, Jones had wondered about these things himself. It was rather the professor's assumption that Jones was aspiring to a goal he could not possibly reach - for what could he possibly know of his student's talents or potential beyond what he had gleaned, or thought he had, from a superficial reading of his appearance?

The ignorance and cruelty inherent in qualitative judgments made on the basis of appearance alone was the theme of Jones' talk at the Memorial Church on Wednesday (April 28). The distinguished stage and screen actor, whose roles have included Othello, King Lear, Jack Johnson, Malcolm X, Paul Robeson, and the voices of Darth Vader in *Star Wars* and Mufasa in *The Lion King*, was at Harvard to deliver the annual Peter J. Gomes Humanitarian Lecture and to receive the 2004 Harvard Foundation Humanitarian Award. His talk was titled "The Color of Delusion."

Jones began by holding up a book, "The Family of Man," a collection of photographs edited by Edward Steichen and first published by the Museum of Modern Art in 1955.



With his signature booming voice, Mr. James Earl Jones delivered the Peter J. Gomes Humanitarian Lecture titled "The Color of Delusion."



Harvard Foundation intern Xi Wang '06 delivered a student tribute welcoming Mr. Jones to Harvard.

"I believe this is one of the most important books of all time. It doesn't separate people into different races or cultures. It simply shows all peoples engaged in living. It is the image of the family of man I hold in my heart, and it forces me to ask what has happened to the family of man?"

"Even after such catastrophic and chastening events as the Civil War, the Holocaust, and the Civil Rights era, society always seems to be in danger of reverting to racism," Jones said.

"These old ideas overwhelm common sense. A lot of people are afraid of new ideas. It's the old ones that frighten me."

One of the old ideas that Jones finds most disturbing is the notion that people of one race are inherently superior to those of another. Even the concept of race itself breaks down in the face of recent scientific evidence. Modern DNA studies have utterly discredited old notions of racial purity, showing that people around the world have 99 percent of their genes in common. Such studies also confirm the fact that all the people of the world can be traced back genetically to a single African woman.

"When some people are



Students of the Kuumba Singers of Harvard College welcomed Mr. Jones to a reception in his honor, held in the Great Space at Robinson Hall.

described as African American, this only means their ancestors left Africa more recently. That's all there is to quibble about. We are all African American... or African Hungarian or African Swedish or African Irish."

Jones warned against resentment as a response to racial prejudice because of its crippling psychological effect. His own grandmother, of African and Native American descent, exemplified such a response.

"She was quite mad," Jones said. "During World War II she sided

with General Tojo of Japan because, she said, 'he's a colored man, too.' When it was pointed out to her that the Japanese were allies of Adolf Hitler, she said she had no quarrel with Hitler if he wanted to invade Mississippi."

But there is evidence that even Hitler, the patron saint of extreme racists, showed a supreme cynicism in promulgating his noxious doctrines. Jones read a passage from Hitler's writings in which the dictator admits that the idea of Aryan superiority has no real scientific basis, but that he finds it useful in achieving his political aims.

"This declaration by the most lethal racist in human history shows that race is no more than a social construct," Jones said.

Nor does physical appearance have anything to do with the mental or moral behavior of individuals.

"Not all people with big noses are greedy, not all dark-skinned people are good dancers, and not all blondes are dumb. My wife of 22 years is blonde, and I would be one dumb African American if I thought that." (Jones is married to actress Cecilia Hart.)

Judging people by their



Outstanding orator and graduating senior Jennifer Hawkins '04 welcomes James Earl Jones to Harvard.

appearance is different from assessing new acquaintances on the basis of mannerisms, clothing, or hairstyles, Jones pointed out.

"These are chosen styles, and the choices people make tell us about their character. They are also opportunities for deception. We know that patriotic uniforms and pious vestments do not necessarily reflect people's inner convictions."

Despite the lack of correlation between outer appearance and inner worth, various pseudosciences have attempted to draw such parallels, notably the theory of physiognomy, which flourished during the era of colonial empires, and eugenics, whose greatest popularity corresponded with the rise of fascism.

"These short-lived hoaxes found fertile ground in societies bent on world domination," Jones said.

What then is the origin of these irrational and pernicious beliefs that exhibit such perplexing tenacity? Jones located racism's power in the fear of the *Other* - "the imagined antithesis of our own kind, whose characteristics do not merit the trust we give to members of our own group."

In mythology, the Other is often seen as a monster, the fearsome Grendel as opposed to the hero Beowulf. During the Age of Exploration, when Europeans encountered people of different cultures, religions, and skin colors, these unfamiliar others came to embody many of the qualities that had informed European mythologies.

Africans assumed the lowest place in the fictitious human hierarchy because the Africans whom Europeans encountered had in most cases already suffered the degradations of slavery. The slaves who were brought to America in the early 17th century appeared helpless, physically debilitated, and unable to



Isaiah Jackson, Music Director of Pro Arte Chamber Orchestra of Boston and Musician in Residence at the Memorial Church, and his daughter Katharine Jackson '04 converse with Harvard Foundation Honorand James Earl Jones.

communicate, even with each other because the boatloads of prisoners had been assembled from different tribal groups. Even Native Americans, whom the Europeans dismissed as mere savages, seemed superior to these wretched captives.

Racism has also been kept alive by financial considerations, Jones said. "Racism exists because someone profits. This was obvious in slavery times, but more subtle today." He mentioned the practices of redlining and gerrymandering as ways in which people of color are barred from

enjoying their share of economic benefits.

Returning to the theme of the family of man, Jones said he counted on the human ability to use language as the way out of the trap of racism.

"The ability to accumulate and share knowledge makes us members of the human family. Thanks to the gift of language, human beings can transcend their limitations and become spiritual beings."

*Courtesy of the Harvard News Office
Ken Gewertz, Harvard Gazette*



Actor-Comedian George Lopez Named Harvard's 2004 Artist of the Year



George Lopez is presented the 2004 Artist of the Year Award by Harvard College Dean of Admissions, William R. Fitzsimmons '67, and Dr. S. Allen Counter.

George Lopez, star of the hit ABC comedy that bears his name, was named the 2004 Artist of the Year by the Harvard Foundation. Lopez was presented the award at the Harvard Foundation's annual Cultural Rhythms festival on Saturday, Feb. 28.

"We are delighted that George Lopez will be our guest at Harvard to receive this very special recognition," said Harvard College Dean Benedict Gross. "Because of his outstanding artistic work in television and film, and his humanitarian efforts to prevent youth violence and support community arts resources and education, Harvard is proud to honor his achievements and acknowledge his fine example."

Lopez is one of the premier comedic talents in the entertainment industry today. He is the co-creator, writer, producer, and star of the television sitcom "George Lopez."

A native of Los Angeles who grew up in San Fernando Valley's Mission Hills, Lopez devotes a

great deal of time to the community. He is a spokesperson for high-profile charities and foundations such as the Los Angeles Police Department's Stop the Violence program. He has received the National Hispanic Media Coalition Impact Award, the Manny Mota Foundation Community Spirit Award, and was named Honorary Mayor of Los Angeles for his extensive fundraising efforts benefiting earthquake victims in El Salvador and Guatemala. Lopez's own charity, The George & Ann Lopez-Richie Alarcon Care Foundation, provides significant community and arts resources for education.

"George Lopez is one of the most exciting talents in American performing arts today," said S. Allen Counter, Director of the Harvard Foundation. "In addition to his tremendous comedic work in television and on stage, he is an outstanding social advocate for education and arts for communities in need. He is one of the most widely admired artists in

America and a model source of inspiration for young people of all backgrounds."

The Harvard Foundation, Harvard's pre-eminent center for intercultural arts and sciences initiatives, honors the nation's most acclaimed artists and scientists each year. The prestigious award bears the signatures of Harvard's President Lawrence H. Summers, Dean of Harvard College Gross, and Harvard Foundation Director Counter. Previous Artists of the Year have included Denzel Washington, Andy Garcia, Will Smith, Matt Damon, Halle Berry, Jackie Chan, Queen Latifah, and Jimmy Smits, to name a few.

Courtesy of the Harvard News Office



Welcoming George Lopez to Kirkland House

The traditional Kirkland House/ Harvard Foundation Cultural Rhythms program included the annual skit by the Harvard Foundation Players, a reception, and a luncheon in honor of 2004 Artist of the Year, George Lopez. Lopez and his wife Ann were welcomed to the Kirkland House Junior Common Room by House Masters Drs. Tom and Verena Conley, scores of students, and the Harvard University Band performing the historic song "10,000 men of Harvard." This marked the kick-off event of a day of tributes and celebrations for George Lopez by the students of Harvard College. A big hit with Harvard students, Lopez was presented with the Harvard Foundation Artist of the Year Award, and from Mayor Michael Sullivan, a key to the City of Cambridge, including a proclamation declaring February 28th, 2004 George Lopez Day.



The Reception

The Harvard University Band and scores of students welcomed George Lopez and his wife, Ann, to the University with the song "10,000 Men at Harvard" and enthusiastic cheers at the Kirkland House JCR reception.

The Skits

"The Harvard Foundation Players" (Interns and student volunteers), performed three hilarious skits that satirized George Lopez's television and movie characters, and his stand-up comedy routine. Lopez enjoyed the roast and thanked the students.

The Luncheon

Students and faculty paid tribute to George Lopez's contributions to the performing arts and humanitarian work at the Kirkland House luncheon. He was welcomed by House Masters Tom and Verena Conley and by Dr. William Gelbart (top).

19th Annual Cultural Rhythms Celebration: G-Lo Was Here

This year, the Harvard Foundation for Intercultural and Race Relations had the pleasure of having Mr. George Lopez as our 2004 Artist of the Year. This honor was bestowed upon him at the 19th Annual Cultural Rhythms Festival on February 28, 2004 in Sanders Theatre. Mr. Lopez, accompanied by his wife Ann, was greeted by students from the Foundation, as well as by fans of his work from around the campus. Lopez, star of ABC Television's hit comedy "The George Lopez Show," is well known for his character in the show, his two comedy CDs, and his appearance on "The Latin Kings of Comedy."

To start the day off right, Mr. Lopez was the honored guest at an intimate student breakfast held at The Inn at Harvard. Many students from the Latino community were in attendance, eager to have the chance to meet the witty comedian. After introducing themselves, students were able to eat and chat with Mr. Lopez. He delighted the early-morning risers with amusing anecdotes, including how he became friends with actor Cheech Marin.

Afterwards, Mr. and Mrs. Lopez, along with his agent Ron DiBlasio and biographer Armen Keteyian, were given a tour of the Harvard College campus. At noon, he entered a packed Kirkland Junior Common Room, where expectant and excited students and faculty waited to greet him. The Harvard Band played various songs to welcome him and his wife. Once inside, students performed several skits to roast Lopez, aptly scripted by student-intern Claudia García '05. The skits included a parody of his television show along with the melodramatic lines of a tele-novela (Latin soap-opera). The Harvard Foundation Players also presented



Rosa Rios '87, one of the original student organizers of Cultural Rhythms joined Artist of the Year George Lopez as honorary co-host of the nineteenth annual Harvard Foundation Cultural Festival.

their interpretation of the movie "Real Women Have Curves," in which Lopez played the high school teacher. Lopez and the entire audience laughed and cheered the actors on.

Following the reception and skits, students and faculty joined Lopez at the honorary luncheon, hosted by the Masters of Kirkland House, Professors. Tom and Verena Conley. The Kirkland House Committee Chair, Adam Kalamachi '05, presented Lopez with a Kirkland House sweatshirt, which Lopez promised to wear on his show. The luncheon program included tributes to Lopez from students, faculty, and staff mem-

bers.

Following the luncheon (and many requests for photos and autographs), Mr. and Mrs. Lopez were escorted by students to Sanders Theatre. When introduced on the Sanders Theatre stage, he was greeted with thunderous cheers and enthusiastic applause from an audience of over one thousand students. He was greeted on stage by former Harvard Foundation intern and honorary host Rosa Rios '87, who helped to organize the first annual Cultural Rhythms celebration. Together, Lopez and Rios introduced each of the twenty-five student performing groups, offering enthusiastic comments on the



Claudia García '05 presents Mr. Lopez with a sombrero from students of Harvard Raza and Mariachi Veritas de Harvard.



Vasco Bilbao-Bastida '06 and Raudel Yanez '05 (l-r) from Ballet Folklórico de Aztlán serenade Cultural Rhythms honorary host Rosa Rios '87.



Sandeep Kulkarni '04 performs with Harvard Bhangra.



George Lopez tries the machetes used in the Ballet Folklórico dance.



Hans Cutiongco '06 performs with the Philippine Forum.

performance of each group.

Fuerza Latina's Candela Dance Troupe launched the show with a sizzling salsa routine, followed by a series of other student groups who presented a wide and impressive array of cultural performing art forms. The enthusiastic crowd cheered for their friends and classmates. At the climax of the show, Harvard College Dean of Admissions and Financial Aid Dr. William R. Fitzsimmons '67 and Dr. S. Allen Counter presented George Lopez with the 2004 *Artist of the Year Award*. The colors of the award's ribbons were green, red, and white—the colors of the Mexican flag to show an appreciation

for Lopez's heritage and cultural background. Along with the plaque, he received a Harvard sweatshirt and cap, which he also promised to wear on his television sitcom. The Kuumba Singers ended the first half of the show with Kirk Franklin's *Brighter Day*. The show continued with other student performance groups including Harvard Bhangra, Expressions Dance Company, and the Harvard Philippine Forum. The show ended with "Letting Go," a beautiful dance performed by members of the Asian American Dance Troupe and the South Asian Dance Company that magnificently fused elements of the dance

forms of the two cultures. Following the show, countless audience members contacted the Foundation to convey their sincere enjoyment of the performances and to express their anticipation of next year's Cultural Rhythms Festival. This year's show once again brought the Harvard community together by celebrating the diversity that exists within the university's social fabric.

*Stephanie Paiz '05
Ellen Yiadom '06
Harvard Foundation Interns and
Cultural Rhythms Co-Directors*



Dr. S. Allen Counter welcomes noted sports writer and George Lopez's biographer Armen Keteyian to the Cultural Rhythms Festival.



Mr. George Lopez is greeted by Harvard's Maxwell sisters (l-r) Ada '02, Linda '96, and Dina '06, who have all participated in Cultural Rhythms.



Rosa Rios '87 and Mr. George Lopez are joined onstage by Margaret Hsieh '05 of the Traditional Chinese Dance Troupe during the performances.





Cultural Rhythms Performers



Show I Performers

Candela (Fuerza Latina), Native Americans at Harvard College, Harvard Wushu Club, '07 Steppers (BSA), Tejas (SAA), Traditional Chinese Dance Troupe (CSA), Harvard Hellenic Society, Harvard Ballroom, Kuumba Singers of Harvard College, Harvard Bhangra, Harvard Philippine Forum, Harvard Vietnamese Association, Expressions Dance Company, Mariachi Veritas de Harvard, Harvard Lithuanian Club, Gumboots (HASA), Ballet Folklórico de Aztlán, "Letting Go" (AADT and SADC)

Show II Performers

Han Ma Eum Korean Drum Troupe (KA), Hillel Klezmer Band (Harvard Hillel), Native Americans at Harvard College, Society of Arab Students, Harvard Tai Chi Tiger Crane Kung Fu Club, TAPS, Taiwanese Aboriginal Dance (AADT), '07 Steppers (BSA), Mariachi Veritas de Harvard, Harvard Contemporary Country Ensemble (WINC), Ballet Folklórico de Aztlán, Mizmor Shir, Harvard Chinese Yo-Yo, Harvard Lithuanian Club, Traditional Chinese Dance Troupe, Gumboots (HASA), Candela (Fuerza Latina)

Cultural Rhythms Food Festival

The Cultural Rhythms Food Festival featured multi-cultural and multi-ethnic food from over thirty undergraduate student organizations. The event took place in the Harvard Science Center Mall during the period between Shows I and II, and was attended by hundreds of students and other members of the Harvard community. Attendees enjoyed a wonderfully diverse array of food such as Vietnamese spring rolls, Caribbean plantains, Greek baklava, and Mexican quesadillas. This year's Food Festival organizers were Harvard Foundation Interns Jia Han '05 and Xi Wang '06.

Food Festival Participants

Asian American Brotherhood, Association of Black Harvard Women, Black Men's Forum, Burmese Association, Caribbean Club, Chinese Students Association, Cuban American Undergraduate Association, Friends of Turkey Club, Fuerza Latina, Half Asian People's Association, Harvard African Student Association, Harvard Hillel, Harvard Indonesian Students Association, Harvard Japan Society, Harvard Persian Society, Harvard RAZA, Harvard Vietnamese Association, Hellenic Society, La Organizacion de Puertorriquenos en Harvard, Society of Arab Students, South Asian Association, Taiwanese Cultural Society, Thai Society, Woodbridge Society

Mathematician Jonathan David Farley '91 Named 2004 Scientist of the Year

On Friday March 19th, students and faculty convened in the Hastings Room of Pforzheimer House for a reception and luncheon to honor the 2004 Harvard Foundation Scientist of the Year, Dr. Jonathan David Farley '91. Dr. S. Allen Counter, Director of the Harvard Foundation, provided the luncheon's opening remarks, followed by a welcome to the house from the Pforzheimer House Masters James and Suzanne McCarthy. Dareema Jenkins '05 of the Harvard Society of Black Scientists and Engineers gave a moving tribute to Dr. Farley as he and his parents were presented with flowers and gifts. Dr. Benedict H. Gross '71—present Dean of Harvard College and a former advisor and teacher of Dr. Farley's—spoke on the mathematician's time at Harvard and his career since his graduation.

Dr. Farley graduated summa cum laude from Harvard University in 1991 with the second-highest grade point average in his graduating class. He obtained his doctorate in mathematics from Oxford University in 1995, after winning Oxford's highest mathematics awards, the Senior Mathematical



Distinguished mathematician Jonathan David Farley '91 is presented the 2004 Scientist of the Year Award by Dr. S. Allen Counter and Dr. Benedict H. Gross, Dean of Harvard College and Leverett Professor of Mathematics.



Harvard Foundation Interns and coordinators of the 2004 Science Conference Kathleen McKee '06 (left) and Dina Maxwell '06 (right) introduced and paid tributes to Prof. Jonathan David Farley at the luncheon in his honor, held in the Hastings Room of Pforzheimer House.



Prof. Farley was joined by his parents Dr. Ena Farley and Dr. Rawle Farley, Professor of Economics, Emeritus, State University of New York.



Prof. Farley talked about the books that inspired him and introduced his mathematical field of lattice theory to the audience of students and faculty during the luncheon held in his honor.



Dean Benedict Gross (center) along with Prof. James McCarthy, Pforzheimer House Master (left), and Prof. J. Woodland Hastings (right) welcomed Dr. Farley back to Harvard.

Prize and Johnson University Prize, in 1994. In 2001-2002, Dr. Farley was a Fulbright Distinguished Scholar to the United Kingdom. He was one of only four Americans to win this award. Professor Farley's fields of interest are lattice theory and the theory of ordered sets.

After lunch, Dr. Counter presented Dr. Farley with the prestigious Scientist of the Year award. Dr. Farley then gave an engaging presentation on his work, including a summary of the books he found influential in his career and a layman's explanation of his work with Lattice Theory. Throughout the presentation, Dr. Farley effortlessly conveyed his excitement and passion for mathematics, making it impossible for the audience to leave uninspired. "Dr. Farley's presentation was a pleasure," commented resident tutor at Pforzheimer and graduate student in mathematics, Kathy Paur. "He interspersed humor and storytelling with remarkable insight into the preoccupations of mathematicians."

*Kathleen McKee '06
Harvard Foundation Intern and
Science Conference Coordinator*



Prof. Farley is welcomed to University Hall by Asst. Dean Julia G. Fox.

Science Conference

"Mathematics: The Language of Science"



Prof. Kathryn Hollar, Dr. S. Allen Counter, Prof. Jonathan Farley, and Prof. Alberto DeSole (l-r) welcome public school students to the Harvard Science Center. The student "Mathemagicians" enjoyed math activities.

The Eleventh Annual Science Conference took place on Saturday, March 20th, in the Science Center. The Conference was entitled "Mathematics: The Language of Science", in honor of the recipient of the 2004 Distinguished Scientist Award, mathematician Dr. Jonathan David Farley. Close to 100 elementary, middle, and high school aged children from Cambridge and Boston spent the day at the Science Center learning and working on math puzzles with Harvard faculty and students. The students were part of the Paul Robeson Afterschool Program run by Dr. J. Keith Motley, Vice-Chancellor of Student Affairs, UMass Boston.

The day's program began with the students attending lectures and demonstrations given by distinguished members of Harvard's mathematics and

science faculties. Following an introduction by Dr. S. Allen Counter, Director of the Harvard Foundation, the morning began with the first presenter, guest of honor Professor Jonathan David Farley, Visiting Professor of Mathematics at M.I.T. Professor Farley delighted students with his presentation, "The Dream of Captain Carib." Professor J. Woodland Hastings then met with the students and delivered an exciting demonstration on "Light in the Night: Bioluminescence in Fireflies, Fish and Jellyfish." Mr. Daniel Rosenberg then provided an entertaining and interactive presentation on "Models: Mathematical and Physical." The students were then treated to a presentation by Professor Kathryn Hollar entitled "Fantastic Fluids: From Light to Falling Water." Professor Alberto DeSole concluded the faculty

presentations with "Symmetry and Algebra."

After a quick nutritional break, the students were divided into small groups and participated in a variety of mathematical activities led by Harvard Foundation interns and volunteers from the Harvard community. The Harvard students, donning special "Mathemagician" wizard hats, delighted the students with various math games, including logic puzzles, mazes, and the creation of Möbius strips. After the experiments, the conference concluded with volunteers continuing their dialogues with the students while being treated to a delicious lunch.

This year, the Science Conference was co-chaired by Harvard Foundation Interns Dina Maxwell '06 and Kathleen McKee '06. Twenty-five student volunteers dedicated their time on Saturday. The Science Conference was highly successful, resulting in a fun and educational day for everyone involved.

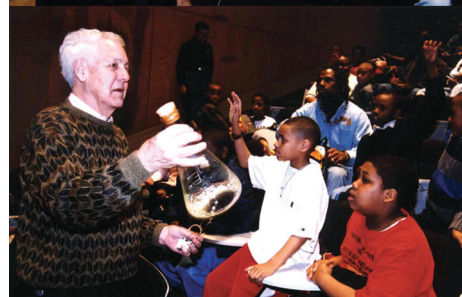
*Dina L. Maxwell '06
Harvard Foundation Intern and
Science Conference Coordinator*



*Prof. Jonathan David Farley
delighted students with his
presentation, "The Dream of
Captain Carib."*



*Prof. J. Woodland Hastings,
Paul C. Mangelsdorf Professor
of Natural Sciences, delivered
an exciting demonstration on
"Light in the Night:
Bioluminescence in Fireflies,
Fish and Jellyfish."*



*Mr. Daniel Rosenberg, Science
Center Demonstrator, provided
an entertaining and interactive
presentation on "Models:
Mathematical and Physical."*



*Prof. Kathryn Hollar, Director
of Educational Programs,
Division of Engineering and
Applied Sciences, presents
"Fantastic Fluids: From Light
to Falling Water."*



*Student volunteers (left to
right) Ellen Yiadom '06,
Jia Han '05, and Martha
Casillas '05 help guide the
demonstrations.*



*Saritha Komatireddy '05
explains how to cut a
Möbius strip.*



Arab and Jewish Students Co-Host Cultural Play “Chocolate in Heat: Growing up Arab in America”

On Tuesday, February 17th a crowd of over 250 people gathered to watch the critically acclaimed off-Broadway play, “Chocolate in Heat: Growing up Arab in America,” a Harvard Foundation event co-sponsored by the Harvard Society of Arab Students (SAS) and Harvard Hillel. Showing for one night only on the main stage of the prestigious American Repertory Theater, “Chocolate in Heat” is a set of five interlocking monologues infused with music and dance that take an irreverent look at love, sex, privilege, and the problems of growing up between two cultures.

Written by Betty Shamieh, a graduate of the Harvard class of 1996 and a recipient of a master’s degree in Theatre Arts from Yale University, it is the first work by a Palestinian-American playwright to achieve an off-Broadway production in New York City, selling out in the 2001 NYC Fringe Festival and selected as a standout piece by *The New York Times* upon its performance in the First Light Festival at Chashama. The play is also a part of a set of productions staged by The Semitic Root, an organization designed to enable New Yorkers of Arab and Jewish descent to create theatre together.

Although Betty Shamieh describes herself as both a “political writer” and an “ethnic writer,” the work was written before the tragic events of 9/11 and deliberately inhabits a border territory between the realms of purely political and purely personal art. In “Chocolate in Heat,” one female and one male character, played by Shamieh and her versatile co-star Piter Fattouche, alternate monologues that sometimes deal with political issues and ethnic identity, but



Actress-Playwright Betty Shamieh '96 (center left) is welcomed back to Harvard by (l-r) Rabbi David Kudan of Harvard Hillel, student co-organizers Dina Yanushpolsky '05 of Harvard Hillel and Noor Al-Dabbagh '06 of the Society of Arab Students, and Dr. S. Allen Counter, Director of the Harvard Foundation.



Open to the public, the play was attended by members of SAS and Hillel, Harvard faculty and students as well as members of the wider Cambridge community.



Claudia Garcia '05 and Noor Al-Dabbagh '06 (holding microphone) help the Harvard Foundation pay tribute to the co-stars of “Chocolate in Heat,” Betty Shamieh '96 and Piter Fattouche (right to left).

sometimes with more universal human experience. In one monologue, an Arab prince attending an American university talks about his strained relations with other Arab students who oppose his nation's government, and meditates on the death of his mother, who may have been a victim of political assassination. In other monologues, Aiesha, a Palestinian-American girl who had grown up in Spanish Harlem and made her way to an Ivy League university, deals with sexual predation, body image, and racial prejudices—topics that resonate far beyond the borders of the Arab-American community. "It's a play," Shamieh says, "about human beings who happen to be a certain ethnicity."

The performance at Harvard was part of a tour of East Coast universities, but Shamieh was excited about the chance to showcase her work at her *alma mater*—much as Harvard University was thrilled to welcome back the alumna to both acknowledge and encourage her rising theatrical career. Open to the public, the play was attended by members of SAS and Hillel, Harvard faculty and students as well as members of the wider Cambridge community. Following the electric performances delivered by Shamieh and Fattouche, audience members got a chance to approach the actor/playwright and her talented co-star as well as mingle with one another while enjoying Middle Eastern Kosher food. We would like to thank Mr. Rob Orchard, Executive Director of the Loeb Drama Center, for the theatre and Mr. Chris Viklund for stage and technical assistance.

Ranim Elborai '06
Harvard Foundation Intern



(l to r) Noor Al-Dabbagh '06, Huma Farid '06, Hebah Ismail '06, Leila Saad (KSG), and Lala Qadir (KSG).



(l to r) Jia Han '05, Stacey Dell Orto, Tae Yang Kwak (GSAS), Krystal Law '04, and Jessica Isaacs '05.

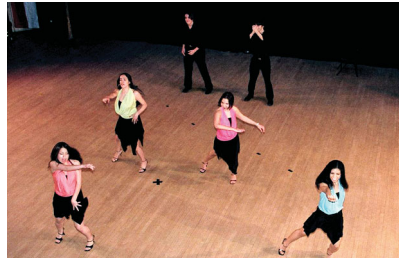


Harvard Foundation Interns (l to r) Ellen Yiadom '06, Dina Maxwell '06, Jia Han '05, and Stephanie Paiz '05.

Presencia Latina: A Celebration of Latino Culture



Danza Azteca



Merengue Dancers



Guatemalan Folk Dancers

Presencia Latina is Harvard University's only Latino and Latin-American cultural show, held annually in the spring. Its aim is to foster Latino students' expression of Latin-American culture, as well as to encourage the exposure to and exploration of this culture by students of other backgrounds who perform in or attend the show. Presencia Latina also seeks to be more than a variety show of Latino dances and music. We achieve this by constructing the creative vision of each year's show around a specific theme and then selecting acts accordingly. While we appreciate the importance of traditional dances, we also want to complement them with innovative and modern pieces that question and provide fresh insight into the Latino and Latin-American experience. Our program this year was in relative historical order, showing the evolution and molding of Latin dance and music from the past to the present.

Our theme for this year was the diverse and festive atmosphere of "La Calle Ocho" from Miami. This

city has witnessed a kind of meshing of Latin American and other cultures unseen elsewhere. The festivals held on this street are lively, Latin, and unite all the aspects of music and dance from the various cultures while also incorporating elements of American culture such as hip hop. We reconciled the concurrence of this setting with the vision of our program: to show the interplay between various Latin American cultures and with the American artistic influence, which transforms the Latin artistic tradition into a multidimensional and changing entity.

Without a doubt, Presencia Latina 2004 was a huge success. The show completely sold out, and we had to turn many people away at the door. It ran very smoothly, and we were able to fit seventeen pieces and a short intermission into one hour and forty-five minutes. The acts that participated were: Salsa Rueda, Danza Azteca, Cumbia Santera, Guatemalan Folk Dancing, Ballet Folklórico de Aztlán, two spoken word pieces, Capoeira, Mariachi Veritas de

Harvard, Cuban Band Ensemble, Reggaeton, Merengue, Brazilian Jazz, and Hip Hop Latino. Our host was the renowned Puerto Rican novelist Mayra Santos-Febres, who is currently a Visiting Professor. The event was attended by several faculty members, including Professors Dominguez, Mazzoti, Sommer, and Sorensen, as well as by Dean Gross and many Harvard staff members. Students from Harvard made up the majority of the audience, but many students from other universities and members of the Boston and Cambridge community were also in attendance. Another significant fact is that the audience of the show was predominantly non-Latino, which demonstrates the wide appeal of an event showcasing Latin culture. A great success in only its second year, we are confident that with the continued support of the Harvard community, the cooperation and contributions from all Latino groups on campus, and the interest and support of the general Harvard public, Presencia Latina will continue to vibrantly demonstrate just how strong this "Latin Presence" is on our campus.



Mariachi Veritas de Harvard



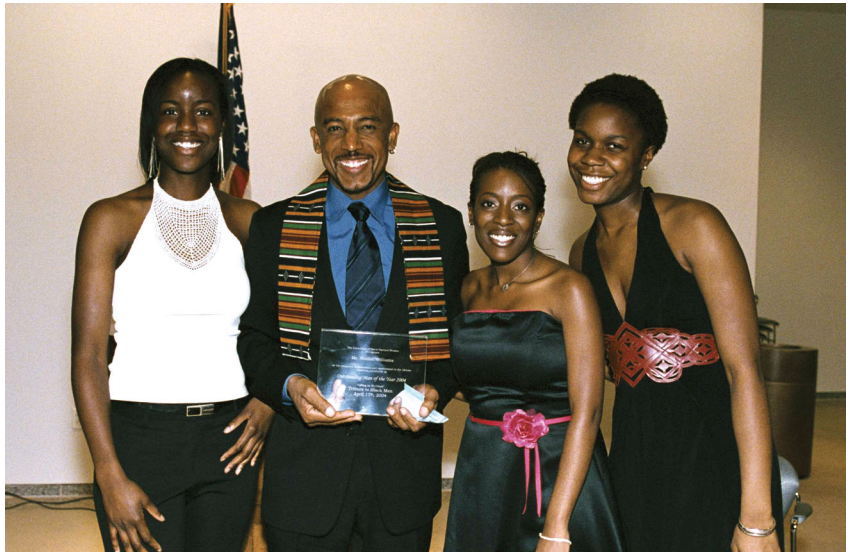
Cuban Band Ensemble

*Felipe Alberto Tewes '06
Director, Presencia Latina*

Tribute to Black Men: Strivers in the Community Panel

On April 17, 2004, the Association of Black Harvard Women (ABHW) presented its annual *Tribute to Black Men*. This year, ABHW initiated a panel discussion as part of its annual celebration called "Strivers in the Community" to give recognition to distinguished African-American male community leaders. The "Strivers in the Community" panel was well attended by Harvard students and members of the greater Boston community.

Montel Williams, famed television host, entrepreneur, and philanthropist was named ABHW's Outstanding Man of the Year and was presented with the organization's Vanguard Award. Montel Williams led the panel which included Boston City Council Member Chuck Turner and Mr. David Dance, Phillips Brooks House Association Director of Programs. Councilor Turner led the development of the Roxbury Neighborhood Council and Greater Roxbury Neighborhood Authority, two grass roots efforts focused on strengthening the community's say in the use of public lands and services. Mr. Dance has served as a PBHA consultant responsible for the implementation of programs. The panel was moderated by the Black Men's Forum President Kwame Owusu-Kesse '06. The panelists offered exciting anecdotes and advice to the students about how to be involved in public service either through specific programs or political action. "We believe that our panelists' experience in addition to Montel's presence made the event substantial and significant for all in attendance," said Yata Kande '04, Logistics Coordinator for the Tribute to Black Men and the organizer of the panel. "Motivated," "Provoked," and "Inspired" were some of the commonly used words by student attendees to describe their



Television host, entrepreneur, and philanthropist Montel Williams was presented the Vanguard Award for Outstanding Man of the Year by (l-r) Nenna Nwazota '06, Helen Ogbara '05, and Joy Cooper '06 of the Association of Black Harvard Women during this year's "Tribute to Black Men: Strivers in the Community."

impressions of the panel.

All in attendance were truly impressed by Williams' contribution. "Mr. Montel Williams motivated and inspired everyone who attended the Strivers in Community Panel of ABHW's Annual *Tribute to Black Men*. He volunteered to come to the event because he is truly dedicated to community service and uplift in all communities. Every Harvard undergraduate in attendance was moved by his honest example and strength," said Helen Ogbara '05 ABHW's 2003-04 President. "The purpose of *Tribute* is really to publicly recognize the positive contributions that black men make to their communities, and to highlight the important role they play in empowering our communities" said Angela Smedley '04 Co-Chair of the *Tribute to Black Men* Planning Committee.

The evening portion of the *Tribute to Black Men* celebration was held at the John Joseph Moakley U.S. Courthouse Building in downtown Boston. The women of ABHW presented poetic and mu-

sical tributes to Harvard's black men and presented Man of the Year awards to undergraduate students in each class: Jon Gentry '07, Lawrence Adjah '06, Brandon Terry '05, and seniors Shaka Bahadu, R. Gerard McGeary, and Charles Moore. ABHW presented Harvard Foundation Director Dr. S. Allen Counter with the inaugural *Dr. S. Allen Counter Distinguished Faculty and Administration Award* which the group will present annually to a member of the Harvard faculty/administration. Upon receiving the Vanguard Award, best-selling author Montel Williams delivered a stirring speech on the challenges that black men face in the pursuit of success and presented encouraging strategies for achievement. The organizers and performers included Lisa Gordon '06, Obianuju Obi '06, Monica Clark '06, Lauren Westbrook '07, Shana Cloud '06, Cassandra Cummings '05, Vilda Harvey '04, Jetta Martin '05, and Rachel Bolden-Kramer '06. We thank the Harvard Foundation for its generous support.

Nicole Laws '06

A Commemoration of the Brown v. Board of Education Decision



Gene Corbin, Executive Director of the Phillips Brooks House Association, speaks with Prof. Ogletree about his book and presentation.

Professor Ogletree is joined by Professor of Government emeritus Martin Kilson and his wife Dr. Marion Kilson.

Intern Jia Han '05 presents a bouquet of roses to Prof. Ogletree on behalf of the students and faculty of the Harvard Foundation.

On May 17th, 1954, the U.S. Supreme Court abolished school segregation in the Brown v. Board of Education case, pronouncing the “separate but equal” doctrine inherently flawed. To commemorate the 50th anniversary of this landmark ruling, the Harvard Foundation invited Harvard Law School Professor Charles Ogletree to offer his reflections. On Tuesday, April 26th, Ogletree spent over two hours speaking to and answering questions from students regarding his latest book — *All Deliberate Speed: Reflections on the First Half Century of Brown v. Board of Education*. Ogletree is currently the Harvard Law School Jesse Climenko Professor of Law, and a prominent legal theorist and civil rights lawyer. Recently, Ogletree was named the first director of the Charles Hamilton Houston Institute for Race and Justice at Harvard Law School, which will focus initially on voting rights, the future of affirmative action, and the criminal justice system.

During his talk, Ogletree highlighted three important goals: to talk about unsung heroes in the Brown v. Board case, to reflect on the ruling and the current resegregation of America, and to look at the profound impact that the Brown ruling has had on people’s lives, including his own.

Ogletree emphasized that poor education is our nation’s greatest crisis now and that more schooling and structured programming rather than less is what America’s youth need today. Ogletree spoke from his own experience, having argued extensively on last year’s University of Michigan affirmative action cases. He mentioned Harvard’s contribution to the case in the form of an amicus brief in which Harvard reaffirmed its commitment to racial diversity as one key consideration in the overall evaluation of an applicant’s qualifications.

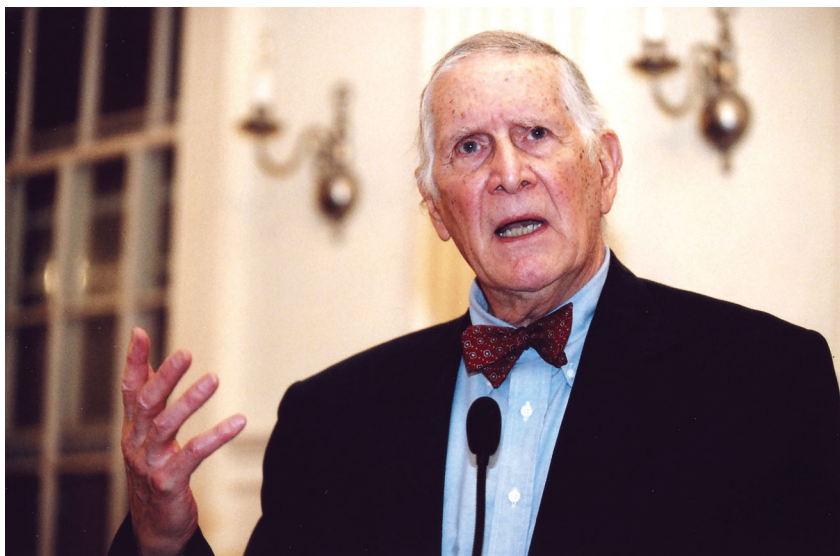
Ogletree has espoused the doctrine of personal responsibility in his own life as a champion of pub-

lic schools. He has taken on the challenge of designing and acting as a trustee of the Benjamin Banneker Charter School in Cambridge, a school that provides educational opportunities in math, science and technology to minority children in a public school setting.

Ogletree warned against the trend towards resegregation and the assumption that the battles of the Civil Rights Era have been won. His personal anecdotes illustrated his continued commitment in the fight for civil rights and equality in the academic as well as on the grassroots fronts. Ogletree generously shared his insights with students and he answered questions with eloquence and enthusiasm. The Harvard Foundation was proud to present this important conversation on the past and contemporary struggle towards racial equality and justice.

*Jia Han '05
Harvard Foundation Intern*

Judge A. David Mazzone '50 Honored by the Harvard Foundation



Federal Judge A. David Mazzone '50 was presented the Harvard Foundation's Distinguished Alumnus Award at a dinner held in his honor at Kirkland House, where he lived when he was a student at Harvard.

On May 12th, 2004 the Harvard Foundation and the Harvard Alumni Association sponsored an evening in honor of Senior U.S. Federal District Court Judge A. David Mazzone '50 at his undergraduate residence, Kirkland House. The event was attended by over one hundred guests, including Harvard College alumni and members of his college football team such as Robert M. Drennan '46 and William F. Henry '47. The evening's program, hosted by Harvard Foundation Director S. Allen Counter and Kirkland House Masters Tom and Verena Conley, began with a reception in

the Kirkland House Junior Common Room where family, friends, classmates, and fellow judges warmly greeted Judge Mazzone in an atmosphere of conviviality. Among the luminaries present were Judges Rya W. Zobel, '53, HLS '56, Mark L. Wolf HLS '71, and Joseph L. Tauro. During the reception, Rebecca Cantu '04 and Edward Rocha '06 of Ballet Folklórico de Aztlán performed a splendid traditional Mexican dance as a tribute to the judge who has proudly sworn-in many new American citizens of all ethnic and cultural backgrounds.

The reception was followed by



Co-Masters of Kirkland House, Profs. Tom Conley and Verena Conley welcomed Judge Mazzone back to Kirkland House.



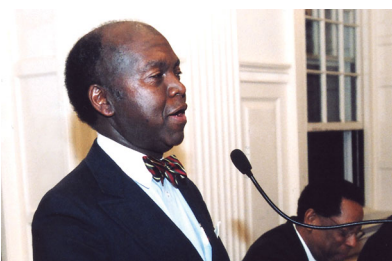
Mr. William F. Looney '53, former law partner and schoolmate, presented a moving tribute to his friend A. David Mazzone.



Judge Joyce London Alexander, who was appointed by Judge Mazzone, expressed her deep appreciation for his mentorship and career guidance.



Mr. Paul Kirk '60, talked of Judge Mazzone's work with the Robert F. Kennedy '48 political campaign, and his later contributions to American jurisprudence.



Mr. David L. Evans, Senior Admissions Officer at Harvard College, spoke of Judge Mazzone's contributions to admitting scholar-athletes and support for undergraduate students.



Mr. John P. Reardon, Jr. '60, Director of the Harvard Alumni Association, talked of Judge Mazzone's contributions to the Harvard College schools and scholarships committee.



a dinner in the Kirkland House dining room, where Harvard College students and alumni paid tribute to Judge Mazzone's contributions to his *alma mater* and to society at large. Saritha Komatireddy '05, a Harvard Foundation Intern, praised Judge Mazzone for his sensitivity and pride in welcoming new American citizens. Student orator Jennifer Hawkins '04 delivered a magnificent poem as a tribute to Judge Mazzone's life and work. Former law partner and former head of the Boston Bar Association, William F. Looney '53, talked about Judge Mazzone's days as an attorney and fellow campaign worker for Robert F. Kennedy '48 (who also played football with Judge Mazzone). Close friend and attorney Paul Kirk '60 also reminisced about their days of working together as young attorneys and Mazzone's strong work ethic, patriotism, and commitment to service of the American people. Federal Judge Joyce London Alexander, who was recommended for appointment by Judge Mazzone, spoke admiringly of the Judge and praised his role as advisor and counselor to the younger members of the judicial system. Senior Admissions Officer David L. Evans, also a long-time friend to Judge Mazzone, shared with the audience how the Judge had been very helpful in offering advice and guidance to Harvard College students.

For over twenty years, Judge Mazzone has participated in a number of the Harvard Foundation's programs, including serving on panel discussions on the U.S. sentencing commission, a JFK School Forum on education and the incarceration of youth, as master of ceremonies at the Robert F. Kennedy Winthrop House 50th reunion dinner - which included Mrs. Ethel Kennedy and her family - and in the twentieth anniversary celebration of the

Harvard Foundation. "He has always been there for the Foundation, our students and their programs," said Dr. S. Allen Counter. "In addition to being one of Harvard's most distinguished alumni, he is one of the most honorable and most compassionate persons I have known. I am proud to have him as a friend."

Judge Mazzone's wife of fifty years and mother of their seven children, Eleanor Stewart Mazzone (an alumna of Wellesley College), joined her husband at the head table and received a bouquet of roses from the students of the Harvard Foundation. Also in attendance were several of their children (four of whom attended Harvard College), including John '79, Martha '82, and Carolyn Mazzone '85. The featured speaker of the evening was U.S. District Judge Patti Saris '73, a member of the Harvard Board of Overseers and a close colleague of Mazzone's. Saris cited many of Mazzone's achievements on the bench, particularly his order for the clean-up of the Boston Harbor, which has had a profound and positive environmental and social impact on the Boston community. Judge Saris also asked the entire gathering to join in a toast to Judge Mazzone for his many contributions to Harvard College and to the American judicial system. Following the toast, Dr. S. Allen Counter presented Judge Mazzone with a



Eleanor Stewart Mazzone, Judge Mazzone's wife of fifty years and mother of their seven children, joined her husband at the head table and received a bouquet of roses from the students of the Harvard Foundation.

Harvard Foundation Distinguished Alumnus Award, signed by Counter and the Harvard College Dean Benedict Gross, for his notable contributions to the Harvard community, American jurisprudence, and to intercultural relations. Counter also presented the Judge with a proclamation and key to the city of Cambridge from Mayor Michael Sullivan. In his acceptance remarks, a deeply touched Judge Mazzone thanked the Harvard Foundation, Kirkland House, and the Alumni Association for the evening and tributes. In his traditional humble style, he expressed both surprise and delight at being selected for the Distinguished Alumnus Award and the honorary evening. In a lighter moment, Mazzone chided the Harvard football coach Tim Murphy about our team's performance and offered to assist in developing new plays for the team. He was considered one of Harvard's best football end receivers, and was known as "Stretch" Mazzone.

Closing remarks were presented by Associate Vice President and Executive Director of the Harvard Alumni Association, John P. Reardon, Jr. '60, who reminisced about his work with Judge Mazzone on the Schools and Scholarships Committee, while he (John) served as a Harvard College admissions officer. Judge Mazzone was helpful in attracting a number of students to Harvard College, particularly scholar athletes and high school students from poor and working class families. Perhaps the evening was best described by fellow football team member and former Harvard Professor of Psychiatry and Education Dr. Chester M. Pierce '48, HMS '52 who said "It was a well-deserved distinction for Dave Mazzone and a splendid evening that many of us will cherish."

Harvard Foundation Staff

Annual Harvard Foundation Student and Faculty Awards Dinner



In honor of the commitment of students to the promotion of intercultural and race relations in the Harvard community, the Harvard Foundation held its annual Aloian Student and Faculty Awards Dinner on the evening of May 6 in Quincy House. The award ceremony is named after David S. Aloian, former Master of Quincy House and an early supporter of the Harvard Foundation.

The ceremony began with a welcome by Foundation Director, Dr. S. Allen Counter and Quincy House Master, Professor Robert Kirshner. The chairs of the Student Advisory Committee (SAC), Saritha Komatireddy '05 and Krystal Law '04 then made remarks before introducing the newly elected SAC officers, Ranim Elborai '06 and Yannis Paulus '05 (chairs), and

Yui Hirohashi '06 (secretary).

As dinner was served, the Co-masters of Pforzheimer House, Professor James J. McCarthy and Mrs. Suzanne McCarthy, were also acknowledged as the Faculty Award Recipients.

Following an address by Senior Admissions Officer Mr. David L. Evans on the progress of diversity at Harvard, portrait artist Stephen Coit '71, unveiled the portrait of Mr. Evans, which is one of the series of portraits commissioned as part of the Harvard Foundation Portraiture Project.

The night concluded with the recognition of forty-five students who have made a positive difference in the growth of intercultural awareness on campus. The recipients of the Harvard Foundation Certificate of Recognition were Noor Al-Dabbagh '06, Jonathan Ardrey '05,

Esther Bisker '04, Rebecca Cantu '04, Martha Casillas '05, Jeremy Chang '06, Ranim Elborai '06, Rocío Garza '05, Melvin Hampton '04, Elijah Hutchinson '06, Hebah Ismail '06, Dareema Jenkins '05, Zahra Kassam '06, Ho Min Lee '05, Kara Lee '04, Deborah Leong '04, Michelle Lye '04, Eirene Markenscoff-Papadimitriou '05, Kathleen McKee '06, Illiana Montauk '05, Helen Ogbara '05, Erica Scott '06, Brandon Terry '04, Xi Wang '06, and Dina Yanushpolsky '05. The recipients of the Harvard Foundation Award were Adeline Boatin '04, Claudia Garcia '05, Natalya S. Davis '04, Kirandeep Deol '04, Jia Han '05, Niles Lichtenstein '05, Dina Maxwell '06, Melanie Napier '05, Mipe Okunseinde '04, Stephanie Paiz '05, Eraklis Stamelos '04, and Ellen Yiadom '06. The recipients of the Harvard Foundation Award



Awardees Rocio Garza '05, Yui Hirohashi '06, Ranim Elborai '06, Zahra Kassam '06, and Stacey Dell Orto, Harvard Foundation Staff Paulus '05 (left to right).



Distinguished Senior Award recipient and organizer of this year's Black Alumni Weekend, Anne Morris '04 is accompanied by her father Walter Morris AB '73, MBA '75.



2003-04 Student Advisory Committee Board Members Krystal Law '04, Jeremy Chang '06, and Saritha Komatireddy '05 (left to right).

for Excellence in Leadership were Leyla Bravo '05, Brian Clair '05, and Saritha Komatireddy '05. The five seniors honored with the Distinguished Senior Award for Excellence in Leadership were Jennifer Hawkins, Catherine Honeyman, Andre Kydd, Krystal Law, and Anne Morris.

*Xi Wang '06
Harvard Foundation Intern*



In appreciation: The recipients of the 2004 Faculty Award, Professor James J. McCarthy and Mrs. Suzanne McCarthy, were honored for their longstanding support of the work of the Harvard Foundation. Dr. S. Allen Counter and student awardees (l-r) Rocio Garza '05, Dina Maxwell '06, Ranim Elborai '06, and Jia Han '05.



Dr. Sandra Naddaff, Director of Undergraduate Studies in English, Master of Mather House, and Member of the HF Portraiture Committee



Mr. Wilson Hunt Jr. of the Office of Career Services and Associate Dean Judith Kidd enjoy the spring weather at the reception preceding the awards dinner at Quincy House.

The Harvard Foundation Portraiture Project: A Progress Report

The *Harvard Foundation Portraiture Project* was initiated in 2002 by the students and faculty of the Harvard Foundation for the purpose of adding a new group of portraits of men and women of color who have served Harvard for many years with distinction to Harvard's panoply of distinguished faculty-administrator portraits presently displayed throughout the University. Thanks to the generous support of President

Lawrence H. Summers, the project is underway, and considerable progress has been made. Artist Stephen Coit '71 has completed the portraits of Music Professor *emerita* Rulan Pian, the late Dean Archie C. Epps, and Senior Admissions Officer David L. Evans. Other portraits in progress include those of Anthropology Professor *emeritus* Stanley Tambiah, Government Professor *emeritus* Martin Kilson, and former Dean John Monro.



Rulan Chao Pian, Professor of EALC and Music emerita (left) and Archie C. Epps, former Dean of Students at Harvard College (right).



Artist Stephen Coit '71 (left) and Harvard Senior Admissions Officer David L. Evans strikes a pose alongside his portrait.

Han Sori: Unity and Harmony Show

Han Ma Eum's "Han Sori: Unity and Harmony" show took place on April 30, 2004, in Lowell Lecture Hall. The show featured performers from Harvard's only Korean Drum Troupe, *Han Ma Eum*, as well as drummers from all over Boston, represented by *Oori*, dancers from Wellesley's Korean traditional dance ensemble, *Choom Kkoon Dul*, and dancers from the Harvard Breakers Organization. Audience members included students and faculty from both Harvard College and its graduate schools, as well as persons from all over the New England area. A large group of children also came with Wide Horizons, an organization which brings together adopted Korean children and their families – and an organization with which *Han Ma Eum* has had a long-standing relationship.

The show sought to combine the traditional with the modern, presenting audience members with an introduction to elements of traditional Korean culture in such a way that people of all cultures and ages could appreciate and enjoy. The first three pieces showed the different ways traditional drumming and dancing can be com-



bined, where the drums were either played sitting down or tied to the body. In one piece, the Wellesley troupe performed a fan dance along with the drum beats. The middle portion of the show presented various modern variations of what was seen in the first half. One piece acted out the story of a battle between a tiger and a dragon through more modern costumes and dancing, as well as new beats composed by an alumnus of *Han Ma Eum*. The next few pieces incorporated facets of the contem-

porary world while still retaining the traditional: in one piece, performers wore face paint that appeared as different-colored masks under a black light; in another, the Harvard Breakers Organization performed to traditional drum beats. The troupe then involved the audience members by teaching them some of the beats and having the audience "perform" on its own. The show ended with a return to the traditional – a five-drum dance – although a member of the troupe specially designed new costumes for the drummers. Afterwards, performers and audience members celebrated the success of the show with a feast of Korean food served in Loker Commons.

Han Ma Eum performers include Jennifer Ahn '04, Liz Carlisle '06, Edna Choi '07, Helen Chou '04, Ravi Faiia (Harvard Law School), Kyungwon Hong '07, Sungjun Hong, Eddie Kim '02, Janet Kim '04, Sumi Kim '04, Victoria Kim '07, Seung-Kyu Kong '06, Ohkyung Kwon '07, Christine Lee '05, Jung Sun Lee '04, Andy Lee '07, Jason Douglas '04, Junhaeng Lee '07 and Taeho Cho '07.

Helen Chou '04



Grant Summaries: The Harvard Foundation Sponsors Over 160 Student Events & Projects this Spring

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| <p>30 Harvard-Radcliffe Asian American Association (AAA)
<i>Asian American Studies Seminar Series</i></p> <p>30 Asian-American Dance Troupe
<i>Eastbound (Spring Show)</i></p> <p>30 Harvard Black Students Association (BSA)
<i>inBLACK</i></p> <p>31 Concilio Latino
<i>Fiesta at Harvard! Conversation with Alejandro Sanz</i></p> <p>32 Harvard Radcliffe Chinese Students Association (CSA)
<i>Chinese American Heritage Week</i></p> <p>32 Danza Azteca de Harvard
<i>Aztec Dance</i></p> <p>32 Dharma
<i>Visit from Dr. Rajmohan Gandhi</i></p> <p>32 Fuerza Latina
<i>La Vida at Harvard: Latino Guide to Harvard</i></p> <p>3 Harvard African Students Association (HASA)
<i>Africa Week</i></p> <p>33 Harvard Hillel
<i>IsraelFest</i></p> <p>33 Harvard Islamic Society
<i>Islam Awareness Week Poetry and Prose Night – “Muslim Voices, Muslim Verses”</i>
<i>North EastZone Muslim Students Conference</i></p> | <p>34 Harvard Hong Kong Society
<i>Karaoke Night</i></p> <p>34 Harvard Radcliffe Kendo Club
<i>Spring Gasshuku</i></p> <p>35 Latinas Unidas (LU)
<i>Latina Appreciation Day</i></p> <p>35 Mariachi Veritas de Harvard
<i>“Mariachi Workshop and Benefit Concert”</i></p> <p>36 Native Americans at Harvard College (NAHC)
<i>Annual Pow-Wow</i></p> <p>36 Harvard Orthodox Christian Fellowship
<i>Coffeehouse with Mt. Athos Monks Slide Presentation</i></p> <p>36 queer. Journal
<i>First Journal Publication</i></p> <p>37 Harvard Raza
<i>Cinco de Mayo: Dr. David T. Abalos, speaker</i></p> <p>37 South Asian Association (SAA)
<i>Tabla Lessons</i></p> <p>37 Harvard Tae Kwon Do Club
<i>Kick-a-thon/Break-a-thon</i></p> <p>37 Harvard Taiwanese Cultural Society (TCS)
<i>2004 Taiwan Presidential Election Panel</i></p> <p>38 Harvard Vietnamese Association
<i>Vietnam: A Country at Crossroads</i></p> <p>38 Harvard Wushu Club
<i>Spring Semester Instruction and Equipment</i></p> <p>39 Yisei Magazine
<i>Spring Issue</i></p> |
|--|--|



Harvard College students and Harvard Foundation staff members enjoy the reception in honor of Judge A. David Mazzone '50.



Student leaders Olamipe Okunseinde '04, President of the Black Students Association, Leyla Bravo '05, President of Fuerza Latina, and Claudia Garcia '05, President of Mariachi Veritas de Harvard enjoy the Harvard Foundation Student Awards Dinner.

Harvard-Radcliffe Asian American Association (AAA)

Asian American Studies Seminar Series

Every semester, the AAA organizes an Asian American Studies Seminar Series in order to examine Asian American issues through a variety of various disciplines, including history, literature, film, sociology, and psychology, thus demonstrating that Asian American Studies is a viable academic endeavor. The spring semester series consisted of three separate seminars.

The first seminar featured a discussion with Professor Jerry Kang on "Asian American Jurisprudence." The event took place on March 4th in Adams Upper Common Room. Kang is a Professor of Law at UCLA Law School and a 2003-2004 Visiting Professor at Harvard Law School. He is a prominent scholar on civil procedure, race, and communications. He has focused on the Asian American community and has written and spoken nationally about hate crimes, affirmative action, and lessons from the Japanese American internment. Prof. Kang is co-author of *Race, Rights, and Reparation: The Law and the Japanese American Internment*. At UCLA, he helped found the Concentration for Critical Race Studies, the first program of its kind in American legal education and acted as its founding co-director for two years.

At the second seminar, which took place in Loker 28 on March 8th, participants had an opportunity to speak with Butch Wing on the issue of coalition-building within the Asian American community. Wing is a California state coordinator for the Rainbow Push Coalition and has a long history of work in activism and politics. From his college years at UC Ber-

keley, to his campaigning for Jesse Jackson, to his current work as a tireless advocate, he has dedicated his life to working towards social change, and has received special recognition from the Asian American community for his work in an area where Asian Americans tend to be under-represented.

The third seminar, to be held on May 4th will be led by Mae Ngai, University of Chicago Assistant Professor of U.S. History and the College will focus on Asian American History. Ngai's research and teaching focus on twentieth century U.S. history, with emphasis on immigration and ethnicity (Asian American and comparative), politics and law, and labor. She is especially interested in problems of nationalism, citizenship, and race as they are produced historically in law and society, in processes of transnational migration, and in the formation of ethno-racial communities and subject identities.

Nat Sakdatorn '05

Asian-American Dance Troupe

Eastbound (Spring Show)

On Saturday April 24th, the AADT presented "Eastbound," a Dance Extravaganza in Lowell Lecture Hall. A total of 50 performers kept over 350 audience members enthralled with a massive program spanning traditional court, folk and tribal dances from Chinese, Taiwanese, Japanese and Korean cultures in addition to pieces incorporating martial arts, break-dancing, hip-hop and South Asian dance. AADT and its guest groups sought to bring the variety, skill, fun and vibrancy of Asian dance to its audience. With "Eastbound," AADT has worked hard to collaborate with other groups to produce fusion pieces

that reflect and celebrate the multicultural environment at Harvard. We were particularly pleased to be able to work with the South Asian Dance Company and the Harvard Breakers Organization to produce pieces that at once showcased these groups' distinctive dance styles alongside traditional and modern Asian dance, and integrated the different styles into one seamless whole. We hope to continue and further collaboration with other group within the Harvard Community.

Melinda Laine Hsu '05

Harvard Black Students Association (BSA)

inBLACK

This spring semester, the Black Students Association unveiled the first-ever magazine of its kind entitled "inBLACK" on April 9th. The magazine is a student publication meant to address various issues surrounding the black experience at Harvard. In its first volume, students had the freedom to express their sentiments through photography, short essays, and poetry. Though there was no specific theme for this first issue, the magazine focused on three main aspects of black student life: 1) views on life inside the Harvard gates; 2) views on life outside of the gates; and last but not least, 3) self-reflection.

Overall, the magazine was a huge success. Students from diverse backgrounds were pleased and excited to read the work of their peers. Although we were only able to print 150 copies of this publication due to budgetary constraints, many people were exposed to the thoughts and creativity of talented black students on campus. Hopefully, this magazine will

continue to grow and eventually become a staple for not only the black community, but also the Harvard community-at-large.

Alana Davis '06

Concilio Latino

Fiesta at Harvard! Conversation with Alejandro Sanz

In accordance with Concilio's goal to unify and promote the Latino and Latin American cultures, we hosted "Fiesta at Harvard: A Conversation with Alejandro Sanz." Sanz (of Spain) is an international pop star and winner of music awards including a Latin Grammy Award for Album of the Year, Best Pop Male Vocal Album, Record of the Year and Song of the Year. He visited Harvard to discuss his music as the culminating event of Latino and Latin American Appreciation Month (April). The theme was diversity in latin music, and Alejandro Sanz is known for his use of Flamenco, Jazz and classical music in his work. The event was held on April 29th in the Askwith Auditorium at the Graduate School of Education and was attended by over 300 Latinos and Latin American across campus. International media from Spain and other countries, along with the Associated Press, attended this high-profile event. Sanz participated in a conversation about his work with Harvard graduate student Jesus Suarez and professor Doris Summer from the Harvard University Department of Romance Languages.

Edward Lee Rocha '06



Reel Culture

6 Nights of Film
7pm each day, May 10 to 15, 2004

"Amores Perros"
Sever 103 - MON 5/10
Co-Sponsored by Fuerza Latina

"YiYi"
Science Center D - TUE 5/11
Co-Sponsored by the Taiwanese Cultural Society

"About Baghdad"
Emerson 105 - WED 5/12
Co-Sponsored by the Society of Arab Students

"Mississippi Masala"
Science Center D - THU 5/13
Co-Sponsored by the Black Students Association and the South Asian Association

"11 Minutes"
Science Center A - FRI 5/14

"Lost in Translation"
Fong Auditorium - SAT 5/15

Bringing culture to the big screen, Reel Culture 2004 was a week-long intercultural film festival hosted during the first week of Harvard's reading period. With showings co-sponsored by various member groups, students had the opportunity to view rarely-screened but award-winning films emanating from a diverse array of cultural contexts. The rooms were packed with students each evening as the dramatic, comedic, and artistic reels rolled. The films shown were both entertaining and educational. In keeping with the Harvard Foundation's mission, the films contained nuanced cultural undertones, subtly dealing with issues of ignorance and oppression, stereotype and objectification, dialogue and cultural coexistence. The Harvard Foundation hopes to bring more such powerful and provocative films to the Harvard campus, as we continue to host the film festival in the coming years. Coordinated by the officers of the Student Advisory Committee, "Reel Culture 2004" proved to be a collective and successful intercultural effort, increasing cultural dialogue and visibility.

Saritha Komatireddy '05

Harvard Radcliffe Chinese Students Association (CSA)

Chinese American Heritage Week

The CSA held a panel discussion on the experiences of Chinese students who had lived abroad before coming to Harvard. Entitled "Lost in TransNation," the event was held on April 13th in Ticknor Lounge. Six speakers from the undergraduate community, from countries as diverse as New Zealand, Belgium, and Thailand, were invited to reflect upon what it means to be Chinese. The panel took the form of a roundtable discussion, with questions posed by the moderator, Chang Liu. Interesting arguments arose over whether it was possible to quantify the degree of Chinese-ness and which traits characterized being Chinese. The event lasted an hour and was attended by about twenty students.

Danza Azteca de Harvard

Aztec Dance

During the Spring, Danza Azteca de Harvard performed for many cultural events on campus. We collaborated with the Native Americans of Harvard College dance troupe in a fusion piece at the cultural show *Presencia Latina* to demonstrate the similarities of native cultural in the Americas. With our elaborate costumes,



Maribel Hernandez '04 and Raudel Yanez '06 of Danza Azteca during a performance at Presencia Latina.

shells, and headdresses, we danced to the powerful beats of the drum. Danza Azteca also performed *Aguila* and *Ofrenda* at Harvard Raza's Cinco de Mayo celebration. Student participants were Martha Casillas '05, Maribel Hernandez '05, Vasco Bilbao '06, and Raudel Yanez '05.

Raudel Yanez '05

Dharma

Visit from Dr. Rajmohan Gandhi

Dharma's most successful event of the year was our visit by Dr. Rajmohan Gandhi, a professor at the University of Illinois Urbana-Champaign and grandson of the great leader Mahatma Gandhi. Dr. Gandhi spoke about "Lesser Known Angles" and events in his grandfather's life. Dharma Board Members Sheel Ganatra '06 and Vivek Rudrapatna '06 compiled a brief set of clips from Sir Richard Attenborough's Oscar-winning film "Gandhi" and screened them at the beginning of the talk. Dr. S. Allen Counter, Director of the Harvard Foundation, introduced Dr. Gandhi at the event. Other members of the Harvard faculty in attendance were College Dean Benedict Gross and Professor Devesh Kapur. Following the event, a reception with food from Cafe of India was held outside Yenching Auditorium. Attendees had the opportunity to speak with Dr. Gandhi following the event as well as attend a catered dinner following the speech in the Lowell House private dining room.

Fuerza Latina

La Vida at Harvard: Latino Guide to Harvard

La Vida at Harvard was a guide produced by Latino and non-Latino students all over campus.

With a staff of over 30 people, the guide came to fruition on April 17th. The guide is to serve as a resource for all students and seeks to express the diversity of Latinos on campus and to help unite the Latinos on campus. La Vida at Harvard showcases the first history of Latinos at Harvard and in the Boston area, which helps Latino students understand how they have gotten here and helps to contribute to everyone's understanding of our University's heritage. Through various reviews of off-campus locales, students are encouraged to discover areas outside of Harvard Square, especially ones that may allow them to make connections with Latinos living in the Boston area. The guide also informs Latino students and students interested in Latin America about various opportunities and resources for them at Harvard. It showcases the work of various students on campus in the form of essays, poems, and photo journals. La Vida at Harvard was distributed to Latino groups on campus as well as to pre-frosh during Pre-frosh weekend. We are making efforts to get the guide out to the larger Harvard community by tabling at dining halls for dinner and lunch. Overall, the production of the guide has truly changed the face of Harvard and may encourage more diversity on campus.

Leyla Bravo '05

Harvard African Students Association (HASA)

Africa Week: Science Center Poster Display, Fashion Show, West African Dance Workshop, Art Show and Reception

Africa Week was an initiative used to expose the entire campus to the culture, politics and history of Africa. This was done with a flag and poster display in the Sci-

ence Center, a fashion show, a West African dance workshop and an art show. The poster display showcased people that the HASA selected as African icons; people who were important to the development of African countries or who are famous for their contribution to Africa, such as Nelson Mandela. In addition to the poster displays in the lobby, the Science Center display for Africa Week included flags of about twenty African countries, which adorned the lawn in front of the Science Center. The finale of Africa Week, the HASA's Fashion and Cultural Show, entitled Tanaka, was held in Quincy Dining hall on March 12th. All students and community members in attendance were exposed to a wide variety of cultural styles of dress from the African continent. The show concluded with a lively performance by the West African Dance Troupe from Mali. The West African Dance Workshop was held on March 9th in the Eliot House Dance Studio. The event was meant to provide members of the Harvard community with the ability to receive an introductory class to the various styles of African dance free of charge. The African Art Show, entitled Umoya, was held throughout Africa week in the Adams Art Space. The art show was unveiled on March 8th and was attended by both Harvard undergraduates and professors with an interest in African artwork. The art showcased in Umoya was artwork that either spoke to the African experience or depicted culture and life in African.

Unwana Nseyo '06



Dr. Jayne Loader, Co-Master of Quincy House at Aloian student awards dinner.

Harvard Hillel

IsraelFest

The second annual IsraelFest was one of the most exciting and visible events co-sponsored by Harvard Hillel and Harvard Students for Israel this year. Held on Israeli Independence Day, IsraelFest was a way for students, faculty, and community members to come together in celebration of Israeli life and culture. Moreover, because IsraelFest was an entirely apolitical event, it welcomed individuals of all backgrounds and beliefs and served as a catalyst for united celebration and dialogue about Israel.

The event was held in an open tent on the Science Center lawn on April 27th. Between 500 and 600 people attended the event, most of whom were Harvard undergraduates. The primary goal of IsraelFest was to introduce the larger Harvard Community to some of the key aspects of mainstream Israeli culture. Those who stopped by the tent could purchase Israeli food while listening to a variety of Israeli music. Visitors could also sample and buy assorted Israeli chocolates, flags, and key chains or learn how to write their names in Hebrew and make their own Hebrew bead bracelets. They could also make colorful mosaics

and receive a refreshing face mask made from Israel's Dead Sea mud. Because of the beautiful spring weather, many students danced to the music outside the tent, enjoyed their food on the grass, or played with free "IsraelFest 2004" frisbees.

This year's IsraelFest served an educational purpose as well as a celebratory one. The walls of the IsraelFest tent were covered with informational posters dealing with a wide range of important issues, including language, religion, technology, environment, and social and political democracy. Moreover, representatives from associated organizations were available to talk about travel, study, and work opportunities in Israel.

Rozalina Grubina '04

Harvard Islamic Society

Islam Awareness Week Poetry and Prose Night – "Muslim Voices, Muslim Verses"

On Thursday March 18th, a group of students and faculty members of the University made their way to the Loker Coffee-house. Sitting in a semi-circle, everyone listened as poetry, prose, and spoken word were performed. As part of the Harvard Islamic Society's Islam Awareness Week, the poetry night sought to increase everyone's awareness of the different Muslim poetic and literary works – with a focus on spirituality and religion. Designed as an interactive, coffee house atmosphere, open-microphone event, everyone familiar with Muslim works or spiritual poetry was encouraged to take the microphone and share with those present.

In addition to approximately 25 students and faculty members, Tarek Al-Gowhary, the President of MSA-National (the umbrella

organization that represents all the Islamic Societies on campuses around the United States and Canada), was present. He read some poetry and shared in the richness of the night. Almost everyone present recited some poetry or prose. In addition to the recitations, the poetry night offered a relaxing environment and delicious brownies, cookies, and coffee.

Hebah Ismail '06

NE Muslim Students Conference

On April 3rd, 2004 the Harvard Islamic Society hosted the North East Zone Conference at the Harvard Science Center. Every year, Muslim students from all over the country work hard to organize conferences for their peers to gain an in-depth knowledge of the Islamic faith and the issues that face Muslims today. Over 300 Muslim students representing universities throughout Massachusetts, New York, and New Jersey attended the Harvard conference. The theme of this year's conference was, "Manifesting the Quran: From Spirit to Action." This day-long event began with a morning registration of participants and an introduction to the conference. Dr. Benedict Gross, Dean of Harvard College greeted conference students during registration and was acknowledged during the introductory remarks. Dr. S. Allen Counter, Director of the Harvard Foundation, attended the conference and was available to students and guests throughout the day.

Religion informs every aspect of a Muslim's life and thus the program touched on a wide variety of topics ranging from prayer to political activism. Prominent American Muslim

scholars lectured and led interactive workshops, making the event an invaluable learning experience for all involved. Participants also enjoyed the opportunity to meet and exchange ideas with students from other schools. The day of learning was followed by a relaxing evening program that included a dinner and a demonstration of Arabic calligraphy by the Chinese Muslim calligrapher Haji Noor Deen Mi Guangjiang. Milia Islam, Harvard Divinity School class of '04, remarked, "the conference facilitated the discussion of essential issues that young Muslims are facing today as they juggle a unique identity of being American Muslims - being woven in the fabric of this society, but also being knowledgeable about and identifying with their Muslim heritage."

Zahra Kassam '06, Conference Organizer



A Chinese Muslim calligrapher demonstrates his art at the Islamic North East Zone Conference.

Harvard Hong Kong Society

Karaoke Night

Karaoke Night is a social event where the entire Harvard community is welcome. Karaoke is an entertainment activity that began in Japan, but has become an integral part of Hong Kong popular culture and social scene, especially with college-age students. Since it has also gained

popularity in the US, this event attracted a wide range of students, including those from other local colleges (such as MIT, Boston University, Lesley College, Brown, etc.). We had a selection of Cantonese, Mandarin and Japanese songs for contestant/performers to choose from, so that the audience could listen to the music from different Asian cultures. We invited all audience members to sing along with the performers to encourage students to participate in this fun activity and to express themselves.

Joyce Kwok '04

Harvard Radcliffe Kendo Club

Spring Gasshuku

Now in its 14th year, the HRKC is dedicated to the promotion and practice of the ancient Japanese art of the sword, kendo. During the past 8 years, the HRKC has enjoyed a strong relationship with the kendo department at Keio University in Japan and participates in a cultural exchange program with that institution. Every summer, a number of Harvard undergraduates visit the Keio campus in Tokyo, where they experience Japanese student life while practicing kendo at a variety of locations, including the Imperial Palace. Every February, Keio students come in turn to Boston to get a taste of American college life. This year being no exception, our visitors from Keio came for a wonderful, though hectic, seven days. Eighteen Keio students—an unprecedented number—arrived at Logan airport February 19th, where they were welcomed by HRKC representatives, and began a rigorous schedule of practices with Harvard students. There was a two-hour practice everyday for six days, which were

attended not only by Harvard and Keio students, but by Harvard alumni, and watched by Harvard spectators. Many of the most valuable experiences of the exchange, however, occurred outside of practice. In addition to the welcome and farewell dinners, Harvard students met and interacted with our Keio visitors during parties, classes, tours of Boston and Cambridge, and even a Boston Bruins hockey game. For many of the Keio students, the Spring Gasshuku was their first time visiting the United States; for others, it was a chance to renew old friendships. Despite the language barrier—only a few of the HRKC members spoke Japanese, and not all of the Keio students were fluent or comfortable with English—we were able to communicate not only through our shared love for kendo, but other common interests in music and movies, which we discovered during the course of the week. The Keio students left on February 25th, leaving us with a week full of unforgettable memories and the hope that we would all meet again next year.

Hana Lee '07

Latinas Unidas (LU)

Latina Appreciation Day

Latinas Unidas was once again the proud sponsor of this year's Latina Appreciation Day (LAD). The event was held on Thursday, April 15th in the Yenching Auditorium at 4 pm with more than 35 students in attendance. The focus of Latina Appreciation Day was to recognize the research of Professor Irasema Coronado on the hundreds of young women that have been found murdered on the US-Mexican border in the state of Texas. Prof. Coronado talked to us about her work



Prof. Irasema Coronado (center) joins Harvard College students from Latinas Unidas at the annual Latina Appreciation Day.

related to such horrible events and her interactions with many of the victims' families. She told us about her life as a Latina professor and as an activist at the University of Texas at El Paso and how it has been possible for her to combine both areas of interest. Latinas Unidas was honored to present Prof. Coronado with the 2004 Latina Appreciation Award. Further, with the help of Harvard Amnesty International, we were able to screen the film "Las Desaparecidas de Juarez," a film that documents the lives of many of the young women who were murdered near the border. It was an extremely powerful film that touched the hearts of many viewers. LU member Cynthia Cortez, said "Latina Appreciation Day was definitely a success. I am glad that this year's LAD program helped to bring about awareness at Harvard of las desaparecidas de Juarez."

Mirla Urzua '07

Mariachi Veritas de Harvard

Mariachi Workshop and Benefit Concert

On April 10th, members of Mariachi Veritas and 13 other students got together early in the morning to learn about and play Mariachi from professional musicians. They played for about two hours and then had a singing workshop for students who signed up to learn and sing Mariachi songs in the Benefit Concert we were to have later that night. The workshop was a great success—in fact, Mariachi Veritas recruited two new members—and the group celebrated this success at the Concert later that day! At the Mariachi Benefit Concert, 85 people enthusiastically crowded the Adams House Lower Common Room to hear the results of the morning workshop and support Mariachi Veritas' efforts to purchase trajes (suits). Singing with the Mariachi that night were: Laura Bauza '06, Vasco Bilbao '06, Shirley Cardona '06, Liz Carlisle '06, Cynthia Cortez '07, Stephanie Dorvil '05, Alisha Fernandez '04,

David Foster '06, Claudia García '05, Osiel Gonzalez '07, Cristina Herndon '06, Carmen Iguina '05, Karen Kwok '05, Jorge Montoy '04, Lucy Peralta '05, Kavita Shah '07, Senovio Shish '05, and Callie Watkins '05. They all did a fabulous job. Thanks to all these efforts, they have raised enough funds to purchase fancy Mariachi suits for next year.

Claudia Garcia '05

Native Americans at Harvard College (NAHC)

Annual Pow-Wow

The 9th annual Harvard University Native American Pow-Wow and Indigenous Arts Festival was a major success and arguably the best Pow-Wow ever hosted at Harvard University. A Pow-Wow is a Native American celebration of Native culture - a time for family and friends to come together to celebrate life. Dancers from over 30 Indian tribes arrived from as far away as California, with approximately one thousand persons attending the day-long celebration. The Pow-Wow, which took place in the Harvard Q-Rac, lasted from 10:30 am until around 8pm, finishing with a catered BBQ dinner.

Drum troupes "Silver Cloud" and "Rez Dogs" entertained the crowd, in addition to flute playing, storytelling, and a performance by Danza Azteca. About a dozen vendors from across New England sold quality Native goods representing several Indian tribes. A WWII Navajo Code Talker and Native American veterans of other American Wars were honored in a special ceremony to recognize the sacrifice and contributions they have made to our country.

Another highlight of the event was when Sophia Taula '04 was

presented with Eagle feathers from her uncle. The presentation of Eagle feathers is a ceremonial sign of a female becoming a woman who has achieved something wonderful and significant in her life (in her case—college graduation). Taula was also honored as the Head Lady dancer. The Head Man dancer was a graduate student from MIT, who is involved with the Native community at Harvard. The Head Man and Lady dancers lead the other dancers into the dancing circle and supervise the progression of the celebration. Two competition dances, one women's fancy shawl and one men's traditional, were also held.

Elijah Hutchinson '06



Yanniss Paulus '05, Orthodox Christian Fellowship SAC Rep.

Harvard Orthodox Christian Fellowship

Coffeehouse with Mt. Athos Monks Slide Presentation

Mt. Athos, founded in 963, sports 20 Greek, Russian, Bulgarian, and Serbian monasteries, and is the center of Eastern Orthodox monasticism. University of Maine Professor Kyriacos Markides shared with us his experiences from several trips to Mt. Athos through a slide presentation. He later engaged the student audience in a

discussion of monasticism and its relevancy to the modern world.

Yannis Mantas Paulus '05

queer.

First Journal Publication

queer. is a new undergraduate journal dealing with issues of sexuality and what it means to be "queer." Its premier issue was distributed on the week of April 19th to dining halls, the BGLTSA resource center, libraries, and academic departments, as well as other schools that contributed to the journal. The journal is divided into two sections: essays and reflections. The essay section allows for a forum for theoretical discussions of what it means to be "queer" while the reflection section allows for exploration in the form of personal expression.

Our first issue has received high compliments from *queer.*'s advisory board and faculty advisors, as well as many other members of the Harvard community. We hope that this journal can be a solid and consistent place for the expression and exploration of queer themes.

Ryan Coughlan '06, Chris Hughes '06, & Tim Pittman '06



Eirene Markenscoff-Papadimitriou '05 and Quincy House tutor Fotini Christia enjoy the Aloian student awards dinner.

Harvard Raza

Cinco de Mayo

This has been Raza's most successful Cinco de Mayo celebration ever! Starting the night off with Danza Azteca, the show danced its way through the history of Mexico as different groups performed dances particular to different time periods. The children from La Piñata took over the show with their Caribbean performance, and paved the way for a moving and memorable speech by Dr. David T. Abalos, Professor of Religious Studies and Sociology at Seton Hall University. Ballet Folklórico de Aztlán kept spirits alive through various performances throughout the night, and Raza's own dance troupe added a bit of contemporary flare to the night with a cumbia performance. Finishing off the entertaining evening was Harvard's own Mariachi Veritas, which along with a couple of amazing guest singers, was able to rally the audience to sing along to some classical mariachi favorites. Just like any other Latino party, there was more than plenty to eat with food ranging from beef to quesadillas to flan and everything in between. Filled with great people, food, and performances, this year's Cinco de Mayo celebration has set a high standard for future celebrations to come.

Rolando Flores '07

South Asian Association (SAA)

Tabla Lessons

Since early March, nine members of the undergraduate Harvard community have been meeting on a weekly basis to receive lessons in *tabla*, a South

Asian type of drum, from renowned instructor Mr. Jerry Leake. For ninety minutes every Monday, the Tonkens Room in Winthrop House was transformed into a South Asian concert hall, as students from different skill levels learned about South Asian music.

As Bianca Mahmood '06, the South Asian Association's Cultural Chair explained, "Indian music, and the *tabla* in particular, has fascinated the West for years. However, the *tabla* is an essential component of not only Indian music, but also of the Pakistani, Bangladeshi and Sri Lankan traditions. It is a unifying tradition within South Asian cultures that are sometimes diametrically opposed in other cultural respects."

The classes allowed students to be exposed to musical training from a renowned professional, and provided them with a creative outlet, Mahmood reported. Reflecting on the semester's achievements, Mahmood wrote, "The nine students in the class come from different skill levels and artistic training, and it is fascinating to see how these different strengths supplement Jerry's instruction by allowing us to learn from and teach each other."



Amit Patel '07 plays the tabla at the South Asian Association Ghungroo cultural show.



Harvard Tae Kwon Do Club

Kick-a-thon/ Break-a-thon

Tae Kwon Do is one of the oldest forms of martial art in the world. It comes from thousands of years of refinement of Korean battle techniques known as "the way of the hand and foot." The Harvard Tae Kwon Do club continues the long tradition of honor, discipline, and self-improvement that epitomize this art form. To this goal, we executed our first annual kick-a-thon. Much like a walk-a-thon, we solicited donations from friends, relatives, fellow students and co-workers to sponsor us to do 1000 kicks on Saturday May 1. Half of this money we donated to Wide Horizons for Children, an adoption agency based in Massachusetts. In addition, for every five dollars a sponsor donated, they were able to choose a board, which one of our members would break. This break-a-thon was held outside the Science Center after the kick-a-thon. We also solicited donations from passersby. All in all, about 20 people participated in the kicking/breaking and many more watched and donated.

Harvard Taiwanese Cultural Society (TCS)

2004 Taiwan Presidential Election Panel

The two weeks before and after the March 20th Taiwan Presidential Election encapsulated what, for

other countries, would be two decades of democratization woes: negative campaigns, financial scandals, threats of war, vote-buying, an assassination attempt on the president and vice-president, a razor-thin margin of victory, rumored ballot-stuffing, violent protests, demands for a recount, and, of course, a thousand conspiracy theories. When members of the TCS originally planned their post-election panel, they never dreamed of such developments. Thus, it was a larger-than-expected crowd that attended the April 12th panel.

Co-sponsored by the Harvard Foundation, IRC, and IOP, the 2004 Taiwan Presidential Election Panel featured Harvard's own FAS Dean and eminent China scholar William Kirby, Professor Steven Goldstein of Smith College, head of Harvard's Taiwan Workshop, and Professor David Kang of Dartmouth College. Dean Kirby introduced the audience to Taiwan's democratization and cross-strait relations. Prof. Goldstein then explained why he saw the election circumstances as a confluence of bad events that will create "the perfect storm." He was followed by Prof. Kang, who balanced Taiwan's export growth against shaky banking institutions and discussed how both will be affected by cross-strait relations.

During the Q&A session that followed, audience members wrote their questions on index cards, which ushers handed to the moderator, Dean Kirby. Though the format seemed less spontaneous, it actually allowed Dean Kirby to organize questions by general subject and interject them with tact and great humor. In the end, everyone's curiosity was satisfied, and the 2004 Taiwan Presidential Election panel was a great success.

Michelle Yang '07



Edward Ahn '05 (in costume) with David Wang '07 (kneeling) at the TCS' "Winterfest: A Celebration of Taiwanese Culture and Food."

Harvard Vietnamese Association (HVA)

Vietnam: A Country at Crossroads—Priorities in Transformation

On April 10th, the HVA sponsored a panel discussion entitled "Vietnam: A Country at Crossroads – Priorities in Transformation." The idea for this panel was conceived almost a year ago, and through the hard work of all members of our organization, it has become a reality. In recent years, Vietnam has been through tremendous social transformations. We felt that there was a need to update and inform the Harvard community about these transformations in Vietnam, and also to discuss what effect the Vietnamese diaspora can have on this process. The event was a great success and was attended by over 100 persons of diverse cultural backgrounds – those who were Vietnamese and others interested in international development issues and Southeast Asian economies.

Tien Anh Nguyen '07

Harvard Wushu Club

Spring Semester Instruction and Equipment

Funds from the grant received from the Harvard Foundation this semester went towards compensation for weekly lessons provided by Sifu Rick Wong. The Wushu Club, headed by Jeremy Chang '06, Tumi Makgetla '05, and Eraklis Stamelos '04, was extremely successful this semester. Many fresh faces joined the club, which also made its debut performance at the Chinese Students Association's New Year's banquet. The club went on to perform at Cultural Rhythms as well as at the Asian American Dance Troupe's "Eastbound" show. The Wushu club was founded in fall '03; after substantial work by the club's leaders, Wushu has become the second-largest martial arts group on campus. Wushu is the practice of contemporary Chinese martial arts, and has shifted from combat to performance in recent years. The art stresses posture, flexibility, and strength while at the same time maintaining a sensible martial application. It has been popularized in the US through wushu athletes like Jet Li. Wushu currently is seeking recognition as an Olympic sport.

Jeremy Chang '06



*Yisei Magazine**Spring Issue*

This spring's issue of *Yisei* magazine celebrates the cultural, creative, and intellectual achievements of Koreans and Korean-Americans. From articles on prominent Korean-American novelist Chang-Rae Lee, who recently gave a reading of his new book *Aloft* at the Harvard bookstore, to articles by and interviews with Harvard faculty of Korean descent, this issue promises to be a deep and creative exploration of Korean-ness. From fictional pieces to musings by Harvard undergraduates, with the usual additions of high-quality photography, poetry, and art of various media, this issue of *Yisei* magazine thoroughly investigates the tensions and joys of immigrant and minority Koreans in the US. In this sense, *Yisei* seeks to speak for more than Koreans - to voice the concerns of multiculturalism, dual and transnational identities, and political and socioeconomic inequities that can resonate with all marginalized or minority groups.

Christine Jung '05



Professor Robert Kirshner, Master of Quincy House & Melanie Napier '05.



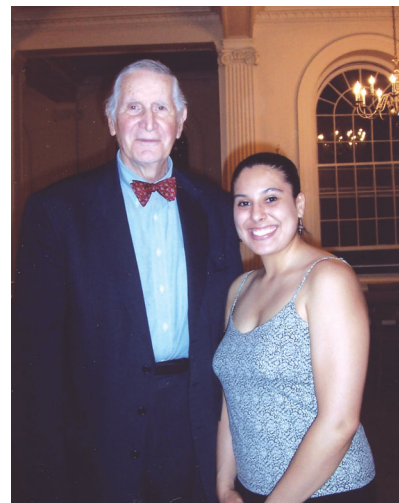
Federal Judge A. David Mazzone '50, recipient of the Harvard Foundation's Distinguished Alumnus Award at a dinner held in his honor at Kirland House. (l-r) Dr. S. Allen Counter, Mrs. Eleanor Stewart Mazzone, Judge Mazzone, David L. Evans.

"Appointed as a Federal Judge in 1978 by President Jimmy Carter, Judge Mazzone presided over issues from the environment to civil liberties with wisdom guided by a heart for America and its citizens... You, Judge Mazzone, have been a bridge builder-laying a strong legal foundation for those who live and work in the nation you serve, both now and for the future."

Jennifer Hawkins '04

"Judge Mazzone has done a great deal to further intercultural and race relations by, time and time again, proudly swearing in new citizens of the United States - making both America and Americans more diverse."

Saritha Komatireddy '05



Federal Judge A. David Mazzone '50 meets Harvard senior Rebecca Cantu, who plans to attend law school.

We would like to thank Mrs. Sandra Perkins and Ms. Anna Lisa Plant for their time and effort in proofreading.

The Harvard Foundation publishes this biannual newsletter as part of its efforts to keep the Harvard Community abreast of both the Foundation's events, conferences, and gatherings, as well as issues pertaining to Intercultural and Race Relations at Harvard University and throughout the world at large.

Harvard Foundation Staff & Student Advisory Committee (SAC) Officers



Stacey E. Dell Orto, *Staff Assistant*
Tae Yang Kwak, *Student Activities Coordinator*

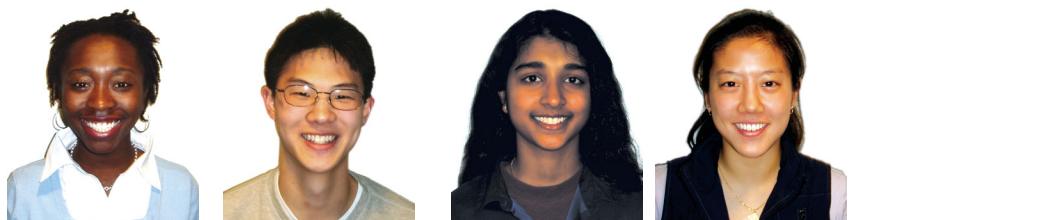
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Jonathan Ardrey '05
Martha Casillas '05
Brian Clair '05



Student Interns
Ranim Elborai '06
Rocío Garza '05
Claudia García '05
Jia Han '05
Elijah Hutchinson '06



Student Interns
Niles Xi'an Lichtenstein '05
Dina Maxwell '06
Kathleen McKee '06
Stephanie Paiz '05
Xi Wang '06



Student Intern
Ellen Yiadom '06

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Saritha Komatireddy '05 (*Intern & SAC Co-Chair*)
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