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Sharon Stone Receives Harvard Foundation *Humanitarian Award*



Acclaimed actor and advocate for AIDS relief and peace, Sharon Stone, delivers the annual Peter J. Gomes Humanitarian Lecture in Harvard's Memorial Church. Stone was the recipient of the 2005 Harvard Foundation Humanitarian Award.

Actor-Singer Jada Pinkett Smith Named Harvard's *Artist of the Year*



Famed actor, singer and producer, Jada Pinkett Smith is presented the Artist of the Year award by Dr. S. Allen Counter, Director of the Harvard Foundation (L), and Dr. William R. Fitzsimmons '67, Dean of Harvard College Admissions.

Dr. Lily Jan Named *Scientist of the Year*



Dr. Lily Jan, a Howard Hughes Medical Institute Investigator, received the 2005 Scientist of the Year Award and delivered a lecture on her research.

Harvard Foundation Unveils Six Portraits



Professor Emerita Rulan Pian is joined at her portrait by her husband Ted, and Harvard Foundation interns Xi Wang (right) and Ellen Yiadom (far right).

350th Anniversary of Indian College



Members of the Harvard Native American community celebrate the 350th anniversary of the former Harvard Indian College.

3 | COVER STORY

Sharon Stone Receives Harvard Foundation Humanitarian Award



COVER STORY | 8

Actor-Singer-Producer Jada Pinkett Smith Named Harvard's *Artist of the Year*



10 | COVER STORY

20th Annual Cultural Rhythms Celebration *Everyone Loves Jada*



FEATURE | 14

Dr. Lily Jan Named *Scientist of the Year*



15 Annual Science Conference *Blending Biology and Physics: A Science Smoothie*

Portraiture Unveiling 16

19 Visiting Iraqi Student Delegation Event

The Tsunami Relief Banquet: 20 Remembering the Tragedy in Asia

21 Homenaje Latino Gala

350th Anniversary of the Native American at Harvard 23

24 Annual Harvard Foundation Student and Faculty Awards Dinner

The Harvard Foundation 25 Grants Summaries



Sharon Stone Receives Harvard Foundation Humanitarian Award

Award-winning actress Sharon Stone, who for the past 10 years has been a dedicated fundraiser and advocate for AIDS research, received the Harvard Foundation's 2005 Humanitarian Award Monday evening (March 14) at the Memorial Church.

Stone, who serves as chair of the American Foundation for AIDS Research Campaign, also delivered the annual Peter J. Gomes Humanitarian Lecture. In her speech to a crowd of about 200 members of the Harvard community, Stone urged listeners to reject cruelty and meanness and to look at obstacles in life as opportunities for growth.

In a heartfelt 30-minute talk, Stone reflected on the lessons she learned from the adoption of her son, Roan, and the wonder she felt just looking at him. "At what point in our lives," she asked, "do we lose that wonder and how can we get it back?"

Stone said the world's great leaders, such as Nelson Mandela and Mahatma Gandhi, were created through suffering, and all shared a dream of peace that has survived their deaths.



Distinguished actor and international advocate for AIDS research and peace, Ms. Sharon Stone, receives the 2005 Harvard Foundation Humanitarian Award from Dr. S. Allen Counter, Director of the Harvard Foundation, and Rev. Mark Eddington, Chaplain in Harvard College.

"Peace does exist. It exists in your heart and soul," Stone said.

Harvard students, she said, are blessed with an opportunity to have an impact on the world's future and are at a place that offers encouragement and a sense of purpose.

"You here have a great, great op-

portunity to forge and create the future," Stone said. "When Martin Luther King said, 'I have a dream,' he wasn't dreaming - and that dream belongs to you."

Stone, whose acting career has earned her Golden Globe and Emmy awards, as well as an Oscar nomination, was introduced by Harvard AIDS Initiative Chairman and Chair of the Harvard School of Public Health's Department of Immunology and Infectious Diseases, Max Essex, who said that 25 million people will die of AIDS in the next decade unless the situation is changed. He called Stone a "tireless advocate" and "an inspiration" in the fight against AIDS. He placed Stone in rarified air, saying that over the past decade two public figures have stood out and impressed him with their commitment and advocacy on the subject: Nelson Mandela and Sharon Stone.

Stone was also introduced by several undergraduates, who thanked her for inspiring them with her dedication to a difficult cause, and by Harvard Foundation Director and Professor of Neurology Dr. S. Allen Counter. Coun-



ter said Stone was “the embodiment of humanitarianism” and has worked tirelessly to raise millions of dollars for AIDS research. “We salute her humanitarian example,” Counter said.

AIDS has killed more than 20 million people since the human immunodeficiency virus (HIV) was identified in 1981, with an estimated 38 million living with HIV in 2003, according to estimates by the Joint United Nations Programme on HIV/AIDS (UNAIDS). AIDS killed an estimated 3 million in 2003, while an estimated 5 million became newly infected with the AIDS virus, according to UNAIDS.

The Peter J. Gomes Humanitarian Lecture was created to honor the life and work of Harvard Foundation founder, the Rev. Professor Peter J. Gomes, the Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. Gomes is on leave this spring. Previous recipients include Nobel laureates, Archbishop Desmond Tutu, John Hume, Elie Wiesel, and Jose Ramos Horta; actor and education advocate, James Earl Jones; AIDS researcher, David Ho; and head of Save Africa’s Children AIDS orphanages, Bishop Charles E. Blake.

Stone attended several events at the School of Public Health on Monday afternoon, including a reception and an event where she discussed the challenges of fighting AIDS with students who are planning to work on the disease.

Stone told the students that her life has been touched by the disease for far longer than the 10 years she’s has been working publicly on AIDS. Several people she knew from her early career in the fashion industry died of AIDS. She urged the students to take care of themselves, physically and spiritually, so that they aren’t debilitated by the stress of working with a disease that takes such a horrible human toll.

Though the students are finishing work on degrees at Harvard, most had some prior experience working with the disease. Pride Chigwedere, a physician

from Zimbabwe studying at Harvard, said he did his residency in a hospital where AIDS exacts such a terrible price.

Doctors had no medicines to fight HIV and no drugs to treat the infections and diseases that kill AIDS patients as their immune systems fail.

“My duty was reduced to certifying people as dead and was reduced to explaining to people that we did all we could, when in fact we did nothing,” Chigwedere said.

*Courtesy of The Harvard News Office
By Alvin Powell*



Sharon Stone Delivers the Peter J. Gomes Humanitarian Lecture

From the moment the students and faculty welcomed her to Harvard, to her departure a day later, actress and humanitarian Sharon Stone spread joy and goodwill throughout the University community, and touched the lives of many. As she stepped off the plane at Logan airport, she was serenaded by the renowned Harvard Din and Tonics, an acapella singing group that gave Ms. Stone her first taste of the welcoming spirit of Harvard. Accompanied by several family members, including her charming sister Kelly Stone-Singer (founder and director of Camp Planet Hope, an annual week-long camp for homeless families in California), Stone met with students and faculty throughout the College for personal talks, as well as group discussions on topics ranging from peace initiatives to AIDS prevention and treatment. "She is a person of remarkable erudition and intellectual prowess who brings enlightenment to the subject of the AIDS pandemic and the pursuit of world peace," said Dr. S. Allen Counter, Director of the Harvard Foundation. "Our students and faculty were enamored with her message and her charm." Many of the undergraduate students in the Harvard AIDS Coalition, as well as AIDS researchers at the Harvard School of Public Health, praised her knowledge in the field and her commitment to increasing AIDS awareness and research support.

She was also welcomed at Lowell House by Co-Masters Dr. Diana Eck and Dr. Dorothy Austin, who hosted a splendid luncheon in her honor. Greeted with a performance by the Radcliffe Pitches, a female acapella group, along with roses from Ellen Yiadom '06, and a tribute from Elijah Hutchinson '06 (both Harvard Foundation interns), she stood and embraced many of the students to express her appreciation. The Lowell House audience was enraptured by her words of compassion and hope for human

understanding. Stone's responses to questions from students in this informal setting gave the impression of a personal conversation, as a friend guiding one through a progression of ideas, and sharing a personal view. Numerous students lingered after the luncheon to continue their dialogue with the guest of honor. "She was wonderful, and her message so inclusive and endearing," said Dr. Dorothy Austin, Sedgewick Associate Minister in Memorial Church, "we will always welcome her back to Lowell House." The possibility of a return to Harvard became very likely when Dr. S. Allen Counter, extended an invitation to Ms. Stone on behalf of the students and faculty of the Foundation to return to Harvard at sometime in the near future to give a series of talks on her work in films, and her international peace initiatives as part of the Harvard Foundation's visiting artist program.

At an afternoon symposium arranged by Dr. Myron "Max" Essex, John Laporte Given Professor of Infectious Diseases in the Faculty of Public Health and Director of the Harvard AIDS Institute, Stone participated as a panelist with a group of Harvard School of Public Health Medical Fellows that included doctors from Africa and other parts of the world. Stone brought to the forum her years of international experience in increasing AIDS awareness and encouraging financial support for AIDS research. She elaborated on the contemporary issues and crises in research and treatment of AIDS, including new efforts to prevent transmission of the HIV virus from mother to fetus. "Sharon Stone's contribution to our seminar was most impressive and very much appreciated by our scholars at the AIDS Institute and School of Public Health," said Dr. Max Essex.

In the evening, the Kuumba singers, Harvard's traditional gospel choir, welcomed Stone with song to Harvard's

Memorial Church, where she was greeted by hundreds of Harvard students and faculty who attended her formal speech. Before her lecture, three Harvard College students presented tributes to Ms. Stone and her work. These students were Harvard Foundation interns Kathleen McKee '06, Xi Wang '06, and co-director of the Unite Against AIDS Summit of the Harvard AIDS Coalition, Sarika Bansal '06. In her talk, entitled "Conceptualization of Peace," Stone led the audience through an emotional journey from the birth of a child and its peaceful expressions of innocence, to the molding of a tolerant and peace-loving adult. She merged the connection between the widespread loss of life from AIDS in both developed and undeveloped countries, and peace in nations throughout the world. She reminded the audience that the desire for peace is an innate feature of humanity. "Peace does exist...it exists in your heart and soul," said the noted actress and humanitarian.

Following her eloquent and thought provoking lecture, and a question and answer period with the audience, Ms. Stone was presented the 2005 Harvard Foundation Humanitarian Award by Dr. S. Allen Counter and the Reverend Mark Edington, Chaplain of Harvard College. Stone graciously accepted the award to a standing ovation. She expressed her sincerest appreciation for the honor and recognition of her work.

After her Memorial Church appearance, Stone and her family joined a small group of faculty and friends for a dinner in the Winthrop House junior common room. Those present included Foundation Chairman Professor Donald Pfister (Organismic and Evolutionary Biology), Professor Robert Lue (Molecular and Cellular Biology), Professor Augustus White (Orthopedics, Harvard Medical School), Professor William Gelbart (Molecular and Cellular Biology),

Professor David Haig (Organismic and Evolutionary Biology), Professor Max Essex, Mr. Maurice Templesman (Chair of the International Advisory Council at the Harvard School of Public Health AIDS Initiative), and David L. Evans, senior administrator. During the dinner several faculty rose to thank Sharon Stone for her visit to Harvard, and her humanitarian work on behalf of persons with HIV/AIDS.

Harvard Foundation Staff



Clockwise from Top:

Sharon Stone with Lowell House Masters, Dr. Dorothy Austin (L) and Professor Diana Eck (R) who hosted a student/faculty luncheon in Stone's honor. Stone greets Ms. Carmen Lopez, Director of the Harvard University Native American Program, Dr. Leo Buchanan of the Harvard University Health Services, students of the Harvard AIDS Coalition, Dr. Eneida Pardo, who along with Professor David Haig joined Stone for dinner, Dr. Augustus White, Harvard Medical School Professor of orthopedic surgery, and the Harvard Din and Tonics, who serenaded Stone upon her arrival.





Clockwise from Top:

Stone leads Harvard School of Public Health panel on AIDS. Dr. Benedict Gross, Dean of Harvard College welcomes (L-R) Kelly Stone-Singer, Bruce Singer, brother-in-law, and Sharon Stone to University Hall. With Dr. Harris Gibson and Mr. Harry Sterling. Receives roses from Harvard Foundation intern Kathleen McKee '06. Stone signs the official University guest register with University Marshal, Jackie O'Neill. Bottom L-R: With The Radcliffe Pitches. Dr. Max Essex (far left) and the HSPH panel on AIDS. Sharon and Kelly Stone at the statue of John Harvard.



Jada Pinkett Smith is the 2005 *Artist of the Year* at Harvard



Dr. S. Allen Counter presents the Harvard Foundation 2005 Artist of the Year Award to Jada Pinkett Smith, brilliant actor, songwriter, singer, and producer. Pinkett Smith graciously received the award to thunderous applause from over one thousand admiring Harvard students and faculty in the historic Sanders Theater.

Distinguished actor and singer Jada Pinkett Smith was named the 2005 Artist of the Year by the Harvard Foundation of Harvard University. Pinkett Smith, the unanimous choice of the selection committee, was awarded the foundation's most prestigious medal at Harvard's annual Cultural Rhythms ceremony on Saturday (Feb. 26).

"We are thrilled that Jada Pinkett Smith is the guest of honor at Harvard to receive this very special recognition," said Harvard College Dean Benedict Gross. "Because of her superb artistic work in film and music, and her humanitarian efforts in youth education and family welfare both nationally and internationally, Harvard is proud to honor her achievements and acknowledge her fine example."

Pinkett Smith is one of the premier talents in the entertainment industry today. Her recent film credits include the box-office hits "The Matrix" trilogy, "Collateral," and "The Nutty Professor." Off screen, her career endeavors include producing, and touring as lead singer

of the popular R&B rock fusion band Wicked Wisdom. Her humanitarian work focuses on the support of community development and underprivileged youth through The Will and Jada Smith Family Foundation, as well as significant charitable work conducted on behalf of suffering children and families in South Africa.

Pinkett Smith and her husband Will Smith are the creators and executive producers of "All of Us," UPN's hit television show that is heading into its second successful season. Her numerous television credits include appearances on the "Late Show with David Letterman," "This Morning," "Primetime Live," "Late Night with Conan O'Brien," and "Tavis Smiley." Pinkett Smith has been nominated for several awards including outstanding supporting actress in a motion picture for the award-winning "Matrix Revolutions," "Collateral," and "Ali."

A native of Maryland, Pinkett Smith studied acting and dance at the Baltimore School of Arts and the North

Carolina School of the Arts. Her big break came when she landed a role on the long-running NBC series "A Different World," directed by famed dancer and actress Debbie Allen. Pinkett Smith and her husband Will established The Will and Jada Smith Family Foundation to fund charitable organizations in Baltimore, Philadelphia, and other cities nationwide. The focus of the foundation is on youth educational projects and urban, inner-city, family welfare.

"Jada Pinkett Smith is one of the most gifted talents in American performing arts today," said S. Allen Counter, director of the Harvard Foundation. "In addition to her brilliant acting accomplishments, she is also an enlightened and compassionate supporter of social and educational programs for youth and families at risk. She has been for many years one of the most widely admired television and film artists in America, and an inspiration for young people of all backgrounds. Everyone loves Jada."

The Harvard Foundation, a center for intercultural arts and sciences initiatives, honors some of the nation's most acclaimed artists and scientists each year. The Harvard Foundation's Artist of the Year award bears the signatures of Harvard's president, the dean of Harvard College, and Harvard Foundation Director Counter. Previous Artist of the Year awards have been presented to other distinguished actors including Denzel Washington, Andy Garcia, Will Smith, Matt Damon, Jimmy Smits, Jackie Chan, Queen Latifah, and Halle Berry.

Courtesy of the Harvard News Office

Welcoming Jada Pinkett Smith to Harvard's Kirkland House



Jada Pinkett Smith enjoys the Harvard Foundation Cultural Rhythms Show Reception and Lunch at Kirkland House. The luncheon included dramatic skits that satirized Pinkett Smith's movies and a rousing performance by the Harvard Band. Ms. Pinkett Smith met with Harvard Foundation faculty such as Dr. William Gelbart (top left), House Masters Prof. Tom and Verena Conley (top center), students, and administrators, such as Mr. David L. Evans (right center row).



Wicked Wisdom, with lead singer Jada Pinkett Smith, came to us as a surprise guest performance of Cultural Rhythms Show 2. Fresh off an international tour with Britney Spears, an opening performance for The Roots and a show in the famous Viper Room, Wicked Wisdom has had great success. Their unique "progressive-aggressive" rock brought a breath of fresh air to the world of modern popular music. It was an honor and a pleasure to welcome Wicked Wisdom to Harvard as our special guest performers. The group's performance was outstanding and a tremendous hit with Harvard students.

20th Annual Cultural Rhythms Celebration: 'Everyone Loves Jada'



Harvard student performers pose with Pinkett Smith at Kirkland House JCR.

For its landmark 20th Annual Cultural Rhythms Festival, held on February 26th, the Harvard Foundation was delighted to name distinguished actor, producer, singer, and humanitarian Jada Pinkett Smith as the 2005 Artist of the Year. One of the premier talents in the entertainment industry today, her recent film credits include the box-office hits "The Matrix" trilogy, "Collateral," and "The Nutty Professor," as well as roles in auteur Spike Lee's bold and penetrating "Menace II Society" and "Bamboozled." She has been nominated

for several awards including outstanding supporting actress in a motion picture for the award-winning *Ali*. In addition to her on-screen success, Ms. Pinkett Smith also boasts a promising music career, producing and touring as lead singer of the experimental R&B rock fusion band Wicked Wisdom. She was unanimously chosen as this year's honoree not only for her many impressive artistic accomplishments, but for her humanitarian endeavors as well. Her work focuses on supporting community development and underprivileged youth

in Baltimore, Philadelphia, and other cities nationwide through The Will and Jada Smith Family Foundation. She has also been party to significant charitable efforts conducted on behalf of suffering children and families in South Africa.

Arriving the night of the 25th, the petite celebrity was greeted at the airport by the gifted Brothers of Kuumba, who serenaded her with a medley of beautiful gospel songs. The next morning, she was the honored guest at an intimate student breakfast held at The Inn at Harvard and attended by many students eager to converse with the inspirational Ms. Pinkett Smith. She was then given a tour of the Harvard College campus. At noon, Ms. Pinkett Smith entered a crowded Kirkland Junior Common Room, where students and faculty members waited eagerly to greet the star. In what is now a grand Harvard Foundation tradition, the rambunctious Harvard Marching Band gave the Artist of the Year a rousing musical salute. This was followed by another time-honored Harvard Foundation ritual: a series of hilarious skits performed by students to roast the honoree. Scripted and directed by talented student-intern Ms. Claudia Garcia '05, the skits celebrated some of our guest's best-known roles. Beginning with a parody of her latest block-buster



film, *Collateral*, co-starring Tom Cruise and Jamie Foxx, the Harvard Foundation players then staged sidesplitting re-enactments of scenes from *Menace II Society*, *Scream 2*, *Set it Off*, *The Nutty Professor*, *Ali*, and of course, *The Matrix*. Laughing throughout the skit, it was obvious that Ms. Pinkett Smith and the audience alike thoroughly enjoyed the aptly orchestrated roast.

Following this enthusiastic welcome, students and faculty joined Jada at the honorary luncheon hosted by the Masters of Kirkland House, Professors Tom and Verena Conley. After enjoying a wonderful meal, Jada Pinkett Smith received tributes from Dr. S. Allen Counter, Director of the Harvard Foundation, student-intern Dina Maxwell '06, Chair of the Kirkland House Committee Julia Morton '06, and the venerable Mr. David L. Evans, Harvard College Senior Admissions Officer.

A retinue of students and faculty then escorted Jada Pinkett Smith to Harvard's historic Sanders Theater, where a crowd of students waited with anticipation to see their classmates perform on-stage during the most diverse and exciting celebration showcased by the college. Show directors Dina Maxwell '06 and Ranim Elborai '06 welcomed the large Sanders crowd and prepared the crowd for milestone celebration and the guest of honor. After saying a few words about the history of the Cultural Rhythms Festival, now in its 20th year, Dr. S. Allen Counter brought Jada Pinkett Smith onstage where she was greeted by the thunderous applause and enthusiastic cheers of audience members. Like the honorees before her, she sang with Kuumba, danced with Fuerza Latina and Mariachi Veritas, and was feted with flowers as each group entered the stage. After graciously accepting the Harvard Foundation Artist of the Year Award presented to her by Dr. S. Allen Counter and Dean Harry R. Lewis, Jada engaged the audience in a touching and inspirational heart-to-heart. Sharing her own personal experience with the Har-

vard Community, she encouraged the young men and women of the audience to live their dreams and strive for more. Our guest shared her musical talents with the audience as well, giving an energetic performance with her touring band, Wicked Wisdom, during the first half of Show II in honor of the festival's 20th anniversary.

In addition to Jada Pinkett Smith's enthusiastic participation, the celebration showcased the talents of over twenty-five student cultural groups from Harvard College. As always, Cultural Rhythms brought the university's stunning cultural diversity to the limelight. The Harvard Philippine Forum launched the festivities with an energetic hip-hop influenced interpretation of the islands' traditional bamboo stick dance, the Tinikling. The show continued with brilliant performances by Ballet Folklorico de Aztlan, the South Asian Dance Company, Gumboots, Bulgarian Club, among many, many others. The first show ended with a thought-provoking recitation by the Spoken Word Society titled "Personal Revolution" to remind us all that struggles are ongoing—a fitting message to both commemorate and safeguard the progress made by the Harvard Foundation since its inception in 1981.

Ranim Elborai '06



Leah Lussier of the Intertribal Native American Dance Troupe with Jada Pinkett Smith.



Harvard Philippine Forum performers display the national flag of the Philippines after launching the Cultural Rhythms Show with a traditional Tinikling dance.



Rosa Rios '87, one of the original student organizers of Cultural Rhythms welcomes Jada Pinkett Smith to the 20th anniversary celebration.



Lisa Guerra, M.D. '87, one of the original CR student organizers addresses the Sanders Theater Cultural Rhythms audience.





Culural Rhythms Show 2005



Dr. Lily Jan

The Harvard Foundation's 2005 *Scientist of the Year*



Award Presentation (L-R): Ms. Suzanne McCarthy, Co-Master of Pforzheimer House, Dr. S. Allen Counter, Director of the Harvard Foundation, Dr. Benedict H. Gross, Dean of Harvard College and Prof. James McCarthy, Master of Pforzheimer House present Dr. Lily Jan with the 2005 Scientist of the Year award.

On Friday, March 18, 2005, students and faculty gathered in Pforzheimer House for a luncheon in honor of Dr. Lily Jan—Professor of Physiology and Biophysics at the University of California, San Francisco and the Harvard Foundation 2005 *Scientist of the Year*. The honorary luncheon was part of the Harvard Foundation's annual two-day Science Conference. Preceding the luncheon, a reception with fruit and cheese was held on the balcony of the Pforzheimer dining hall. Students mingled with one another and were able to talk with Dr. Jan about her work as a biophysicist. From the balcony, guests moved into the Hastings Room and were seated for lunch. Dr. S. Allen Counter, director of the Harvard Foundation, began the program with a gracious welcome. Next, House Masters Dr. James and Ms. Sue McCarthy welcomed everyone to Pforzheimer House. Dina Maxwell '06 and Kathleen

McKee '06—Harvard Foundation interns and 2005 Science Conference Co-Directors—then presented Dr. Jan with a bouquet of roses and a gift from Harvard. Francis Kim '07 of the Harvard Pre-Medical Society and Jacki Chou '07 of the Harvard Taiwanese Cultural Society delivered heartfelt tributes to Dr. Jan about the inspiring nature of her work and her scientific career. These two wonderful tributes were followed by a more formal introduction of Dr. Jan by Dr. Benedict H. Gross, Dean of Harvard College.

From Dean Gross, guests learned that Dr. Jan received a Bachelor of Science degree from The National Taiwan University and her Ph.D. degree in physics and biophysics from the California Institute of Technology. She is presently a Howard Hughes Medical Institute Investigator at the University of California, San Francisco. A member of the National Academy of Sciences, Jan has won numerous awards including the

Javits Neuroscience Investigator Award, the W. Alden Spencer Award and the K.S. Cole Award. In her doctoral studies, she and her laboratory team determined the DNA sequence of a potassium channel in fruit flies. Recently, Dr. Jan and her team discovered a key protein (Dasm1) that regulates the growth and activation of neural connections in the brain.

A wonderfully catered lunch featuring salmon and steamed vegetables was served, followed by Dr. Jan's Honorary Lecture. Dr. Jan spoke of her career from its earliest beginnings in Taiwan up to the present. She interspersed slides of complicated scientific discoveries with slides of her co-workers and family. From her lecture, guests were able to understand the process involved in achieving Dr. Jan's level of academic distinction. In addition, Dr. Jan talked about raising a family as she and her husband worked side-by-side in the laboratory. She also discussed concern for the equality of women in science—as represented by such small struggles as achieving lab space equal in size to that of male counterparts. After the lecture, guests were able to ask questions and again mingle with Dr. Jan. At the conclusion of the luncheon, it was clear why Dr. Jan had been selected as the Harvard Foundation 2005 Scientist of the Year. Students and faculty of the Harvard Foundation were proud to welcome her to Harvard.

Kathleen McKee '06



Science Conference

“Blending Biology and Physics: A Science Smoothie”

On Saturday, March 20th 2005, the Science Center was filled with inquisitive elementary and middle school students from the Cambridge and Boston area eager to take part in the second day of the Harvard Foundation's Twelfth Annual Science Conference. The theme of this year's conference, “Blending Biology and Physics: A Science Smoothie,” paid homage to the multi-faceted work of Dr. Lily Jan, the 2005 Distinguished Scientist Award recipient, whose studies are enhancing the fields of physics and biophysics. Approximately 75 students from the Paul Robeson Saturday School, a weekend program organized by Dr. J. Keith Motley comprised of students from various public schools, spent the afternoon attending presentations by Harvard Faculty and participating in interactive experiments with Harvard University students.

The itinerary began with a word of welcome by Dr. S. Allen Counter, Director of the Harvard Foundation. Following his introduction, Dr. Counter



Mr. Daniel Rosenberg, of the Harvard Science Center gives public school students a demonstration in physical chemistry at the science conference.

treated the audience to a presentation detailing his investigations into lead poisoning in Ecuadorian children. Mr. Daniel Rosenberg then took to the floor and treated the students to a visually stimulating talk on “The Physical Chemistry of Florescence”. Next, Dr. Rachelle Gaudet engaged the crowd with her presentation entitled “Feeling Hot and Cold: The Temperature Proteins.” Dr. Robert Lue followed with his intriguing talk on “Cells in

Motion.” Dr. John Dowling rounded out the faculty presentations with his lecture “Fishing for Genes,” which allowed the students to observe living fish cells under microscopes. The students enjoyed actively participating during all of the faculty presentations, frequently volunteering to assist during demonstrations and raising hands to ask questions. (Continued on page 34)



Faculty Participants:

Top: Dr. John E. Dowling, Gordon and Llura Gund Professor of Neuroscience. Center: Dr. Rachelle Gaudet, Assist. Professor of Molecular and Cellular Biology. Bottom: Dr. Robert Lue, Senior Lecturer on Molecular and Cellular Biology, Director of Life Sciences Education



Students from the Paul Robeson Saturday School participated in hands-on science workshops and experiments led by Harvard faculty and Harvard Foundation interns.

Harvard Foundation Portraiture Unveiling Ceremony

They were turning away people at the door as President Lawrence H. Summers and S. Allen Counter, Director of the Harvard Foundation for Intercultural and Race Relations, unveiled six portraits as part of the Harvard Foundation Minority Portraiture Project, an initiative to recognize faculty members and administrators of color who have served Harvard with distinction for more than 25 years. More than 400 attended the unveiling ceremony, which was held in the Naumberg Room of the Fogg Museum on May 6. The portraits are of former Dean Archie C. Epps III; professors Rulan Pian, Stanley Tambiah, Eileen Southern; David L. Evans, senior admissions officer; and Kiyo Morimoto, Bureau of Study Counsel. At the ceremony, family members and friends of the portrait subjects mingled with honored guests, alumni, and current undergraduates.

In 2002, the Harvard Foundation received \$100,000 from Summers to support the foundation's Minority Portraiture Project, an idea initiated by the students and faculty of the Harvard Foundation to increase the number of portraits of persons of color throughout the University. A committee of faculty and students, chaired by the Rev. Professor Peter J. Gomes, Pusey Minister in the Memorial Church and Plummer Professor of Christian Morals, was formed to oversee this project.

"The portraiture project is the dream of years of students and faculty who wish to see broader representation of the Harvard family in the portraiture exhibited around the University that our students view from day to day," said Counter. "To add faculty and administrators of color to the magnificent array of portraits at Harvard is to say that in this community of scholars all who serve with distinction are valued and remembered." The portraits commissioned for this ongoing project include but are not exclusive to persons



Stanley J. Tambiah was the Esther and Sidney Rabb Research Professor of Anthropology at Harvard for 25 years. He is joined at his portrait by Harvard Foundation interns (L-R) Ellen Yiadom '06, Xi Wang '06, and Saritha Komatireddy '05.



Dr. Rulan Pian, right, stands beside her portrait with her husband, Dr. Ted Pian, professor Emeritus of aeronautics at MIT. She was appointed professor of East Asian Languages and Civilizations and professor of Music in the Harvard Music Department in 1974. She also served as Master of South (now Cabot) House at Radcliffe.



Left: Harvard University President, Lawrence H. Summers addresses several hundred students, faculty, and friends about the significance of the Harvard Foundation portraiture project at the unveiling ceremony. Right: Harvard Foundation interns Elijah Hutchinson '06 (left) and Ellen Yiadom '06 (right) unveil the portrait of Dr. Eileen Jackson Southern.

of African-American, Asian-American, Latino-American, and Native American backgrounds whom the committee believes worthy of special recognition. The portraits will be placed at sites of significance around the Harvard campus including the Faculty Room, the Harvard Houses, and libraries.

Other portraits recommended by the committee include John Monro, former Harvard College dean and the late Nathan Huggins and the late Ewart Guinier, both professors in the Afro-American Studies Department. The framed, oil on canvas portraits were painted by Stephen Coit '72.

Counter serves as coordinator of the Harvard Foundation Portraiture Committee. Other committee members are Ali Asani, professor of the practice of Indo-Muslim languages and cultures; Sandra Grindlay, curator of the University Portrait Collection; Sandra Naddaff, professor of literature and Master of Mather House; Naomi Pierce, professor of biology; Marvin Hightower, archivist, Harvard News Office; John Fox, former secretary to the Faculty of Arts and Sciences; Stephanie Paiz '05 and Brian Clair '05.

Archie C. Epps III

Archie C. Epps III, former dean of students at Harvard College was born May 19, 1937, in Lake Charles,

La. Epps attended Talladega College in Alabama, where he earned an A.B. in 1958. Epps next attended Harvard Divinity School, where he earned a bachelor's degree in theology and a certificate in educational management in 1961. During this period, he was active with the Harvard College Glee Club.

In 1964, Epps was named assistant dean of students at Harvard College. Six years later, he became the dean of students and remained in the position for more than 30 years. During the turbulent 1960s and 1970s, Epps was known for his helpful work with both students and administrators. During the 1980s and 1990s, Epps organized a series of conferences on economics, the result of which was a book, "Present at the Creation: The Fortieth Anniversary of the Marshall Plan." He was also a board member of the Boston Symphony Orchestra. Overcoming a series of health problems in 1995, Epps continued at the University before retiring in 2001. Archie Epps died on Aug. 21, 2003. He is survived by his wife, Valerie, and two sons, Josiah and Caleb.

Stanley J. Tambiah

Stanley J. Tambiah is the Esther and Sidney Rabb Research Professor of Anthropology at Harvard. He received his doctoral degree from Cornell

University in 1954. Having served as a UNESCO technical assistance expert in Thailand from 1960 to 1963, he joined the faculty at the University of Cambridge, where he taught for 10 years, and was a fellow of King's College. He went to the University of Chicago in 1973 as a tenured professor. He joined the faculty of the Harvard Anthropology Department as professor in 1976.

Tambiah retired from active teaching on June 30, 2001. He continues his research and writing on monastic complexes and temples in Bangkok; political violence in South Asia, especially the Bombay riots of 1991-92; and transnational movements of people and diaspora communities in an age of globalization. He also continues his comparative study of the charisma of saints and the cults of relics, amulets, and tomb shrines in some Christian, Buddhist, and Sufi traditions.

Eileen Jackson Southern

Eileen Jackson Southern, an authority on Renaissance and African-American music and the first black female professor to be given tenure at Harvard, was born in Minneapolis, Minn. Southern studied piano and played her first concert in Chicago at the age of 7. Her parents encouraged the musical aspirations of their three daughters and often provided accommodations to traveling black musicians. Louis Armstrong once spent the night at her father's house. Before she came to Harvard in 1974, Southern taught at Prairie View University in Texas, Southern University, Brooklyn College, and York College of the City University of New York. From 1975 to 1979 she chaired the Department of Afro-American Studies at Harvard. She retired in 1987.

Southern was a recipient of the 2000 Lifetime Achievement Award from the Society of American Music; she also received the Outstanding Contributor to Music Award from the National Association of Negro Musicians (1971), the Deems Taylor Award from

ASCAP (1973), and the Distinguished Achievement Award from the National Black Music Caucus (1986). In 2001, she was named by President George W. Bush as a National Humanities Medalist. On Oct. 13, 2002, Eileen Southern died in Port Charlotte, Fla. She was 82.

David L. Evans

David L. Evans is a native of Phillips County, Ark., and holds degrees in electrical engineering from Tennessee State University and Princeton. Before coming to Harvard he worked in Huntsville, Ala., on the Saturn/Apollo Project that landed a man on the moon in 1969. While in Huntsville he began a voluntary, one-man college recruiting and placement effort for African-American youth, who were admitted to many of the nation's top colleges. His work was covered by the news media, and he was offered jobs by the College Entrance Examination Board, Harvard College, and Massachusetts Institute of Technology. He was most impressed by Harvard College and its dean of admissions, Chase N. Peterson '52, and came to work in the Admissions Office in 1970 on a two-year leave-of-absence

Harvard Senior Admissions Officer, David L. Evans is joined by his family at his portrait (L-R): son, Daniel Sherrod Evans, daughter, Christine Letha Evans, and wife, attorney Mercedes Sherrod Evans.



The family of Kiyo Morimoto, former head of Harvard's Bureau of Study Counsel, aside Morimoto's portrait. L-R: David Morimoto, son, Dr. S. Allen Counter, Director of the Harvard Foundation, Lorinda Morimoto, wife, Stephen Coit, portrait artist, '72, Francoise R. Morimoto, former wife, Justin Morimoto, grandson, and Monique Morimoto, daughter. Additional photo on page 35.

from engineering.

During his time in Cambridge, over 15 times more African American undergraduates have matriculated at Harvard than in the previous 334 years. He has been a proctor in Harvard Yard,

an adviser to first-year students, an assistant dean of freshmen and, he likes to think, a friendly responder to anyone seeking help. He has also been an adviser to the Harvard Foundation since its inception in 1981, and in 2002 received the highest honor that Harvard's Faculty of Arts and Sciences confers on an administrator, the FAS Administrative Prize. At the Black Alumni Weekend in October 2003 some generous alumnae and alumni announced the establishment of the David L. Evans Scholarship Fund. The fund has raised over \$600,000 as of May 2005.

Kiyo Morimoto

Kiyo Morimoto was born in rural Pocatello, Idaho, to parents who emigrated from Japan in 1917 and worked as tenant farmers. The day after the Japanese attacked Pearl Harbor, he enlisted in the U.S. Army. He was assigned to the all-Japanese-American 442nd Regimental Combat Team. The unit was one of the most highly decorated in American military history. For his service in France and Italy, Morimoto won the Silver Star and Purple Heart.

With a master's degree in sociology from Boston University, Morimoto took a job as counselor at Harvard's Bureau of Study Counsel in 1958. In that capacity, he supervised and trained counselors, ran sessions for graduate teaching assistants, instructed students in reading skills, and personally counseled more than a dozen students per week. Morimoto was also a member of the Faculty of Arts and Sciences and a lecturer on education. He taught courses in the School of Public Health, the Business School, and the Graduate School of Education. He was a member of the first faculty and administrative advisory committee of the Harvard Foundation. Morimoto, who helped thousands of students adjust to college life in his 27 years at the Bureau of Study Counsel, and who served for six years as the Bureau's director, died on Feb. 22, 2004, at the age of 86.

Rulan Pian

Professor Rulan Pian was educated at Radcliffe and studied Western music history and theory with Tillman Merritt. She received her Ph.D. from Harvard with a dissertation on the Song dynasty. In 1961, she joined the Harvard Music Department teaching Chinese music, and was appointed professor of East Asian languages and civilizations and professor of music in 1974. Pian was appointed fellow of the Academia Sinica in Taiwan in 1994. She has published widely on the Song Dynasty, Peking opera, Peking drum songs, and other historical and contemporary genres. Since the late 1970s, she has traveled to China regularly, bringing the latest Western ideas there, and returning to the United States with a wealth of fieldwork data and audiovisual recordings, materials that preserve and illustrate Chinese music to American audiences. She served as Master of South House at Radcliffe College from 1975 to 1978.

Courtesy of the Harvard Gazette

Iraqi Student Delegation



On February 20, 2005 the Harvard Society of Arab Students hosted a reception and dinner for an Iraqi student delegation from the University of Baghdad. The visit by 5 Iraqi college students to an American university is the first academic exchange between the two nations in almost 30 years. With the support of the Harvard Foundation, the Society of Arab Students invited about 50 student leaders, professors and faculty to John Harvard's Private Dining Room for the reception. The Iraqi students excitedly introduced themselves to the attendees, and expressed their sincere appreciation for having the opportunity to visit Harvard. They were also optimistic about the future of their homeland and hoped for greater academic exchanges between the two nations. The President of the Society of Arab Students, Rami Sarafa, and the Director of the Harvard Foundation, Dr. S. Allen Counter, welcomed the visiting Iraqi Delegation to Harvard. The speakers echoed the Iraqi students' optimism and hope for more academic cooperation in the future.

The Iraqi student delegation attended many events at Harvard and met hundreds of individuals. The Society of Arab Student reception/dinner sought to create a more intimate atmosphere for the visiting students. Arab and Arab-American undergraduates from Harvard

and MIT were able to converse with the students in their native language, while sharing stories of experiences in the Arab World and expectations for the future. While the Iraqi students were eager to learn from their American counterparts, the dinner attendees asked the students about the current situation in their country and how Iraq could one



day rebuild and prosper.

The reception was a profound reminder of the human element that is often forgotten during armed conflict. Harvard students and faculty had the opportunity to build relationships with individuals they had only previously known through CNN or MSNBC. The Harvard Society of Arab Students would like to sincerely thank the Harvard Foundation for making this event a resounding success.

Rami Sarafa '07

The Tsunami Relief Banquet: Remembering the Tragedy in Asia

On December 26, 2004, a catastrophic tsunami struck in the Indian Ocean, killing tens of thousands of people instantaneously and leading to a death toll that now stands at over 280,000 people. This disaster has also led to countless displacements and has affected people on all of the inhabited continents of the globe.

Harvard students responded to this tragedy by starting several efforts to alleviate the terrible conditions that ensued. Dharma, Harvard's Hindu Students' Association, along with 13 other co-sponsoring organizations in the Harvard Foundation, organized a Tsunami Relief Banquet on March 12th, 2005, to raise funds for the victims and to raise awareness for the extent of the tragedy and its impact on global human society. With this effort, we were able to raise over \$3000, and the funds were matched by Harvard University with the generous support of President Lawrence H. Summers, and also by Sovereign Bank.

The Masters of Kirkland House, Drs. Tom and Verena Conley, graciously hosted this event in the Kirkland House dining hall. Over 200 people attended the banquet, which included a catered spread of Indian cuisine and a silent auction. Attendees heard speeches from Professor S. Allen Counter, Director of the Harvard Foundation for Intercultural and Race Relations and Professor Diana L. Eck, Director of the Harvard Pluralism Project and Professor of Comparative Religion and Indian Studies.

The speakers and organizers stressed the importance of maintaining awareness about the region even months after the disaster. "There has been an instant response from various religious communities in the United States," Dr. Eck said, adding that on an international



Guests at the Tsunami Relief banquet included (Foreground) Dr. Jill Mesirov, mathematician and wife of Harvard College Dean Benedict Gross.

level support has "extended across lines of culture and religion." "Harvard students have done a great job," showing an "outpouring of concern, humanity,



(L-R): Students from varied backgrounds including, Emily Tyler '07, Doug Anderson '07, Julia Forgie '07, Arjun Vasan '07 came to the banquet to support the cause.

and love," for those affected by the Tsunami disaster, Dr. Counter said during his remarks.

This disaster did not end on December 26, nor do we see an end to the profound impact on survivors throughout the world and the far lasting implications that it will have for many decades to come on a

global scale. While it gave us a tragic reaffirmation of our vulnerability as human beings, it has also reinforced the strength of our common humanity and our dedication to ensuring better livelihoods for everyone. With great generosity, many nations throughout the world, even ones affected by the disaster, came together to donate billions of dollars to the ensuing relief effort, which is an ongoing process now and will continue for decades. We, at Harvard were proud to play a role in these efforts. It is very difficult to sustain relief

efforts over an extended period of time, but the Harvard community is very aware and passionate towards the continuing relief efforts which will continue for many years.

Human compassion is no longer divided by the boundaries of our respective countries; we have become a truly global community, and this was reaffirmed in the more recent tragedy of Hurricane Katrina, where even those countries still recovering from the Asian Tsunami donated generously to support Americans. We must continue to nurture the partnerships and cooperation that developed from these tragedies to improve our collective human condition.



by Vijay Yanamadala '07 (L)

Harvard's Homenaje Latino Gala

On May 13, 2005, Harvard's Latino community united under one roof to honor Latino excellence and culture. Over 200 elegantly dressed students, alumni, professors, family members and friends arrived at the Sheraton Commander's George Washington Ballroom for the first-ever Latino gala celebration, Homenaje Latino.

As the title implies, Homenaje Latino's main purpose was to pay homage to the achievements of Latinos and Latin Americans within as well as beyond campus gates. It was also a monumental step towards promoting a sense of community at Harvard that extends beyond country borders and renders geographic differences obsolete.

Traditionally, racial and national divisions and stereotypes, externally imposed or self-selected, have kept the Latino community fractured both culturally and politically. Often, Latinos have embraced divisive terms as definitions of their cultural identities. However, our culture is much more than this. A community in transformation, we reflect the bloodlines of Spanish speakers, the legacy of Indigenous Latin-American empires, the rhythmic beats of the African drum and the plethora of experiences that each individual contributes to the Latino community. It was precisely this diversity and the accomplishments of those with a relentless drive for excellence that we sought to celebrate that night.

With this mission in mind, Homenaje Latino's program included various elements. Throughout the evening, guests enjoyed the showcasing of Latino talent and culture through artistic performances and joined in recognizing graduating Latinos who had made a significant impact during their four years at Harvard. In addition, the program featured Mr. Gus Frias, a renowned teacher who has worked with inner-city

youths in East L.A., as the evening's guest speaker. Finally, a fundamental component of the celebration was the endowment of the Latino Achievement Scholarship, which was given to a promising high-school senior from the greater Boston area. This scholarship bestowed a monetary award to the college-bound recipient to be used towards her first year in college.

Uniting the Latino community for an event of this scale was an involved collaboration. There were many people who devoted themselves and contributed their time, effort and talent to achieving what began as a simple dream. Members of RAZA, Fuerza Latina, La Organizacion de Puertorriqueños, Latinas Unidas, Harvard Brazilian Organization, HOLA, CAUSA, the Harvard Undergraduate Colombian Association

(Continued on page 33)



Above: Over 200 students took to the dance floor following the Homenaje Latino program, which honored Latino culture and excellence at Harvard and in the global community. Nine Latin American student organizations collaborated to organize Homenaje Latino: RAZA, Fuerza Latina, La Organizacion de Puertorriqueños, Latinas Unidas, Harvard Brazilian Organization, HOLA, CAUSA, the Harvard Undergraduate Colombian Association and Yo Creo en Venezuela

Below: Erin Gums, Diana Montoya-Fontalvo, Ines Pacheco, Danielle Andrews-Lovell, and Christina Anderson.



The Association of Black Harvard Women (ABHW) Bids Farewell to Graduating Senior Members



Clockwise (L-R): ABHW members and guests attend senior farewell luncheon. Nicole Laws, ABHW President (2005-2006), and Helen Ogbara, former ABHW President (2003-2004), keep the bonds of sisterhood strong. Former ABHW President, Helen Ogbara addresses the audience. The 2004-2005 ABHW Board members were thanked with roses. ABHW graduating seniors bid farewell and best wishes to the succeeding classes of black women at Harvard.



From the Gospel to Sovereignty: Commemorating the 350th Anniversary of the Native American Experience at Harvard



L-R: Mark Sperry (Mohegan Tribe), Vice Chairman Education Committee, United South and Eastern Tribes, Joanne Dunn (Micmac), Director of the North American Indian Center of Boston, Carrie Vanderhoop (Wampanoag), Education Director of the Wampanoag Tribe of Gay Head Aquinnah, Carmen Lopez (Navajo), Executive Director of the Harvard University Native American Program, Susan Power (Standing Rock Sioux), Keynote speaker.

Those who take for granted that Harvard University is located in Cambridge, Mass., had an opportunity during the spring HUNAP 350th Commemoration program to think differently. From the Indian perspective, Harvard is really situated in the heart of Wampanoag country, where the inhabitants had lived for 10,000 years before English settlers arrived to build a “new world,” and “to Christianize the heathen.” A commitment to “the education of the English and Indian youth of the country” was part of the Harvard Charter of 1650, and in 1655, the Harvard Indian College was founded.

That founding was commemorated this past April 8 and 9 with a conference called “From the Gospel to Sovereignty: Commemorating 350 Years of the Harvard Indian College,” sponsored by the Harvard University Committee on Ethnic Studies and the Harvard

University Native American Program (HUNAP). That early commitment to Indian education - a seed planted centuries ago - has borne significant fruit only in recent decades.

The conference was an effort to “reclaim our Harvard history,” as executive director of HUNAP Carmen Lopez put it in her welcoming remarks in the Barker Center for the Humanities. “Let us invoke ‘veritas’ today,” she urged; “let us indigenize ‘veritas.’”

In her opening remarks, history lecturer Lisa Brooks talks about the origins of the Harvard Indian College. Lopez, a Navajo from Black Mesa, Ariz., and Farmington, N.M., began by acknowledging the presence of leaders of the indigenous Wampanoag Tribe of Gay Head Aquinnah, the Mashpee Wampanoag Tribe, and the Nipmuc Nation, and thanking them for letting her speak. “Right now we will make a native space here in this room,” she said.

Converting the natives to Christianity was a major goal of the early English colonists. And, as history lecturer Lisa Brooks explained in her remarks, when Harvard got into financial difficulties in its early years and needed funds to keep from foundering, college officials found that the missionary goal was not only, to their thinking, a noble one, but also one that donors were willing to support.

And, thus, the Harvard Indian College was founded. It was housed in the first brick building in the Yard, which until that point had included only wooden buildings. The structure, on the site where Matthews Hall stands today, was paid for by an English charitable foundation, the Society for the Propagation of the Gospel in New England. It eventually housed the college printing press, which produced the first Bible printed in North America, an edition of the Scriptures in the Algonquian language.

A goal of the college, where English and Indian students were housed together, was language exchange; the English sought to learn Algonquian well enough to preach to the natives, and the Wampanoag, scholars today surmise, wanted to learn the white man’s

(Continued on page 34)



Professor Kay Shalamay of the Harvard Music Department greets students at the conference.

Annual Student/Faculty Dinner and Awards Ceremony

To honor students and faculty for their commitment to improving the intercultural life at Harvard, the Harvard Foundation held its annual Aloian Student and Faculty Awards Dinner, named in memory of former Quincy House Master David Aloian. Awards were given to students who have shown the same spirit and enthusiasm towards race relations that Aloian showed as an early supporter of the Harvard Foundation's mission and programs.

This year's dinner was hosted on May 6 in the Quincy House dining room. After a warm introduction and welcome to the celebration by Foundation Director, Dr. S. Allen Counter and Quincy House Master, Professor Robert Kirshner, Harvard seniors spoke of their experiences at the Harvard Foundation. Rocio Garza '05, a four-year intern at the Foundation, and Saritha Komatireddy '05, former Chair of the Student Advisory Committee (SAC) paid tribute to the work of the Harvard Foundation. Mr. Thomas Dingman '67, newly appointed Dean of Freshman, delivered the keynote address. Senior Admissions Officer David L. Evans presented concluding remarks on the progress of diversity at Harvard.

Fifty-two students who have made a positive difference in the growth of intercultural enlightenment at Harvard College were honored. The recipients for the Harvard Foundation Certificate of Recognition were Erin Garner '07, Jennifer Green '07, Ryshelle McCadney '07, Teddy Styles '07, John Oxtoby '07, Leslie Irvine '07, Damien Wint '05, Oluwarotimi Okunade '07, Henry Seton '06, Rami Sarafa '07, Christine Mergerdichian '08, Deena Shakir '08, Eleanor Marjorie Matilda Campisano '08, Emmanouela Filippidi '05, Ndidi Menkiti '06, Nicole Laws '06, Shanai Watson '07, Inyang Akpan '07, and Leah Pillsbury '07. The recipients



Award recipients at the annual Harvard Foundation Student/Faculty awards-David Aloian dinner. House masters Professor Robert P. Kirshner and Ms. Jane Loader (left with roses).

of the Harvard Foundation Award for outstanding contributions were Jeremy Chang '06, Ellen Yiadom '06, Kathleen McKee '06, Dina Maxwell '06, Ranim Elborai '06, Yui Hirohashi '06, Elijah Hutchinson '06, Martha Casillas '05, Owais Siddiqui '07, Vijay Yanamadala '07, Zahra Kassam '06, Tracy "Ty" Moore '06, Dina Yanushpolsky '05, Hebah Ismail '06, Erica Scott '06, Helen Ogbara '05, Dareema Jenkins '05, Patrick Kelly '05, Kwame Owusu-Kesse '06, Benigno Varela '06, Onyinye Offor '05, and T. Sean McKean '05. The Recipients of the Harvard Foundation Award for Excellence in Leadership were Sarika Bansal '06 and Xi Wang '06. The recipients of the Distinguished Senior Award for Excellence in Leadership were Saritha Komatireddy '05, Brian Clair '05, Claudia Garcia '05, Rocio Garza '05, Stephanie Paiz '05, Jia Han '05, Priscilla Orta '05, Olushola Olorunnipa '05, and Yannis Paulus '05. The evening's program brought students and faculty together to acknowledge efforts and success in improving intercultural understanding and harmony at Harvard.

Jeremy Chang '06



Above: Dean of Freshman and keynote speaker, Thomas Dingman '67 (C) joins Quincy House Master, Professor Robert Kirshner and Harvard Foundation honorand Zahra Kassam '06.

Below: Dr. Walter Clair '77; M.D. HMS '81, with son Brian '05 and Dr. S. Allen Counter, faculty advisor for both.



Grant Summaries: The Harvard Foundation Sponsors Over 150 Student Events During Spring Semester

BlackCAST & Kuumba Singers

Black Progression: The Black Arts Festival Performance Showcase

BlackCAST and the Kuumba singers performed staged monologues in the Black Arts Festival performance showcase, "Black Progression" on Saturday, March 5th, 2005. These monologues provided different snapshots in the development of Black culture in order to enlighten the audience to the struggles and triumphs of African Americans in the past two centuries. These pieces, one about the struggle of the Black mother, another about the shame of a young African American boy, and one about the life of a poor Black family, helped to paint a picture that was completed by other Black cultural performances - including song and dance by other student groups and performers.

Shanai Watson '07

Harvard College in Asia Project Chinese Students Association and Taiwanese Cultural Society

HCAP Conference: Opening Ceremony

The opening ceremony for the HCAP conference took place in Ticknor Lounge on Feb. 22 at 10 AM. We invited Jane Edwards, the director of the Harvard Office of International Programs, as the keynote speaker. We began with a speech by Jane Edwards on the importance of international experiences for Harvard students and the progressive steps the University is taking in providing such experiences. This was followed by

speeches by David Yuan, the Chair of HCAP, and Li Lei, the President of Beida's SICA organization on how the two organizations can form stronger collaborative links and organize future exchanges for students. The rest of the event was comprised of discussion on the conference, the themes of international exchange, and Q&A on Harvard's international programs. This event was attended by about 40 students, including the 17 student delegates from abroad.

Liqian Ma '06

Chinese Students Association and Taiwanese Cultural Society

Presentations by Peking University Students

On February 22-23 HCAP organized a series of four Beida student panel presentations on various subjects dealing with China. They took place throughout the week in the Lamont Forum. The attendance ranged from 20 to 40 students. The topics included "The Impact of the Chinese Olympics," "College Extracurricular Activities," "The Importance of the Dragon as a Cultural Symbol," and "Chinese Entrance Examination System." These were meant to educate the general Harvard community by providing first-hand accounts and experiences of the Beida students, as well as prepare Beijing-bound HCAP delegates with an introductory background in Chinese culture and understanding of university life in China. These presentations also generated important discussions between Harvard students and the Chinese delegates on the effects of

the Olympics on poverty and rent control in Beijing, the similarities of extracurricular interests among students, and the values of a college education. Thus, the presentations were not only academically enlightening, but also provided important platforms for further discussion and interaction among students throughout the week.

Liqian Ma '06

Haabado (formerly Harvard Aikido Club)

Seminaa

Harvard Aikikai held its first annual Spring seminar this past May. It was a big success, with participants coming from MIT, Brown, RISD, Cornell, McGill, Wheaton, BC, and the greater Aikido community. Guest instructors were Yasumasa Itoh-sensei (rokudan Aikikai) and Dr. Bonita Veysey-sensei (godan Aikikai). Classes were held throughout Saturday and Sunday morning, and the club also put together a demonstration as part of the Arts First Festival at the Science Center. The demonstration was well-received, with many children in the audience watching with great interest. Other activities included the customary Saturday night dinner (held at Currier House) and the presentation of kyu certificates (done by Itoh-sensei) on Sunday afternoon. This seminar firmly establishes the Harvard club as one of the predominant collegiate aikido organizations in the country.

Corrille Johnson '07

Harvard French Club

Harvard French Review

The inaugural issue of the Harvard French Review has reached finalization. Our designer sent the final electronic copy of the magazine to our printer, and we have paid our miscellaneous costs (photocopies, 45 Media Kits, postage, a plane ticket for an interview with a contributor, etc.).

Content: The articles in the Review focused on economic, political, social and cultural issues of interest from students at Harvard as well as from France, Quebec and Lebanon. Other contributors included a number of high-profile and public figures, such as Stanley Hoffmann, Boutros Boutros-Ghali, Jean-Francois Cope and Charles Krauthammer. Copies will be distributed to various U.S. schools and think tanks in France, Switzerland, Quebec, and the Middle East.



Visiting Iraqi students and members of the Harvard Society of Arab Students following a dinner and reception at Harvard. The visit by the Iraqi students was the first such academic exchange between the two nations in almost 30 years.

Yisei Magazine

Publishing Yisei Magazine

Yisei is a literary journal whose goal is to serve as a forum for Korean-American students to express their thoughts, concerns, and ideas and a vehicle through which Harvard students can learn more about the culture and society of Korea. This year's issue included an original translation of a Korean poem by Professor David McCann and a student's reflections on studying abroad in Korea. In this issue, we have included an acknowledgements page recognizing the support we received from the Harvard Foundation and other sources.

Fuerza Latina and BGLTSA

Talk with Jarret Barrios

The goal of the talk with state Senator Jarret Barrios was to unify two communities that have a significant overlap but are often found at odds due to cultural and religious sentiments.

Senator Barrios is an active member of both communities and works to institute policies that help both. The discussion focused on the duality of being Latino and a member of the BGLT community. The audience at the event was varied and included several Cambridge community members and graduate students. Senator Barrios discussed his experience of growing up gay and Latino. He talked about the current issues that he faces as a gay and Latino male such as a commitment to instituting policy to help out recent immigrants from Latin America, bilingual education, and the opportunity for gay couples to adopt children. After his hour talk, there was a question and answer period. Several undergrads as well as community members posed questions to the Senator. Afterwards, there was a reception with Colombian food and Latin American sodas.

Illiana Quimbaya '05

Harvard Haitian Alliance and Harvard-Radcliffe Caribbean Club

Selebrasyon: A Haitian Cultural Extravaganza

Our project, Selebrasyon: A Haitian Cultural Extravaganza, was held in the Adams LCR on 5-7-05. The project was very well attended, by Harvard undergraduates, as well as members of the Harvard staff, graduate students and people visiting Harvard that weekend.

Our program consisted of two musical performances (Ms. Gifrants, Ms. Joel Georges), two poetry performances (Ms. Gay, Ms. Roland Mecklenbourg), a speech (Mme. Nancy Dorsinville) and an informal jam and dance session. We also featured art by Haitian artists, and provided authentic Haitian food and beverages at the event. The Harvard Foundation was credited for its support of our program. We are currently posting pictures of the program on our website: <<http://hcs.harvard.edu/~hha/index.html>> and are attempting to create

a DVD of the event.

Because of the great success of this event, we intend to pursue a larger venue next year and expand its scope. Eventually our aim is to make this an annual event.

Dadu Mercier '05

South Asian Association

South Asian Political Network (SAPNA)

SAPNA, the South Asian Political Network in America, a subgroup of the South Asian Association, has held several successful events this semester. These include a co-sponsored (BGLTSA, RUS) screening of "Fire" followed by a discussion with the South Asian BGLT community of Greater Boston, the inception of the Articles Project - an active project designed to publish articles in various South Asian "vernacular" newspapers on human rights and social justice issues by Harvard Students. This has broadened our outlook to include activism in addition to awareness. We have also held several discussions, including one on AIDS in South Asia and one on the disaster in Bhopal.

Vijay Yanamadala '07

South Asian Association

Faculty Tea Gala

The capstone of the semester had to be the Faculty Tea gala, held on April 20th, which attracted well over 70 students and 15 faculty members to the Thomson Room of the Barker Center. Among the cultural delights served were authentic masala chai, homemade by Nira Gautam '08, samosas, pakoras, kheer, barfi, ladhu, and fruit. In attendance were some members of the faculty, including Dean of the College Benedict Gross, Professor of the Practice of Indo-Muslim Languages and Culture Ali Asani, and Professor of Comparative Religion and Indian Studies Diana Eck, among numerous other faculty members. Students enjoyed the food and conversation with others as well

as listening to members of the faculty discuss the work they were pursuing. Others used the gathering to practice their language skills, with students and TFs in Prof. Asani's Urdu 101 class enlightening the event with their dialogue. Overall, the well attended event was enjoyed by all, with no food left at the end.

Imran Saleh '07

Harvard Raza

Mexican Easter

Harvard Raza's Mexican Easter Celebration was an event to celebrate this universal holiday with traditional Mexican elements that remind us of home and to show others how we celebrate Easter. We substituted eggs for pan dulce, and drank horchata (rice-milk drink). We had soda, chips, nacho cheese, and salsa in addition to the pan dulce and horchata. We bonded over these very cultural foods and sang traditional songs that are sung throughout Semana Santa (Holy Week) and Pascua (Easter). We also discussed some more solemn traditions relating to Easter that are carried on in parts of Mexico, such as burning an effigy of Judas (and any disliked political figures while they are at it), the reenactment of the Passion of Christ, visiting seven churches, and the drinking of symbolic tears. Our decorations consisted of paper flowers, as well as streamers. In addition, we had Mexican candy, a common feature in many Mexican celebrations. Many enjoyed the festivities, which are typical of the rural areas of Mexico, and learned a great deal about traditions throughout Mexico that may be disappearing as a result of recent commercialization in the country.

Muriel Payan '08

Harvard Raza

Cinco de Mayo Celebration

Harvard Raza's Cinco de Mayo Celebration was a tremendous success. The event drew a larger turnout of

students, faculty and friends than we anticipated. In fact, the large turnout required the purchase of additional food to accommodate all students. Most of the money allocated to this event was spent on food and decorations.

The keynote speaker for the event was Professor Jorge Capetillo from UMASS Boston who enlightened the gathering on the history of Mexico, with particular attention to the significance of the 5th of May. Several Harvard student groups participated, including Mariachi Veritas and Ballet Folklórico de Aztlan. In addition, the program featured a performance by La Piñata Kids, a children's dance troupe from Jamaica Plain. They were a big hit with our attendees. Another group of outstanding performers was Sin Talento, our own Raza dance troupe. Our decorations transformed the Leverett Dining Hall into a festive setting. We decorated the dining hall with paper picado (strips of tissue paper, strung together), modest centerpieces, as well as mini-piñatas, streamers, and balloons. Our food was ordered locally from restaurants that serve traditional Mexican food. The meal consisted of rice, beans, chicken, meat, tortilla, sour cream, chips, salsa, and guacamole. For dessert, we had arroz con leche. For beverages, we had soda, Jamaica (a juice drink), and horchata (a rice-milk drink). The attendees had the opportunity to appreciate the significance of the history, traditional festivities, and culture surrounding the Mexican holiday of Cinco de Mayo. By the end of the evening, everyone was laughing and singing along to Mariachi songs. Cinco de Mayo is Raza's largest student initiated event each year, and it was a phenomenal success.

Muriel Payan '08

Spoken Word Society

Re:Verse

The Re:Verse Open Mic was the finest spoken word event yet. We honored our graduating seniors, six of whom performed during the evening, and featured eight other up and coming undergraduate poets in an epic night of performance that drew a huge audience. The featured poet of the night was Niles Xi'an Lichtenstein, who performed an amazing set of six pieces.

We also welcomed back three members of the Spoken Word Society Alumni. As always, the crowd was an amazing mix of Harvard students, and also included many friends and family members of the senior performers from as far away as Baltimore, MD and Berkeley, CA. Everyone appreciated the chance to reflect and share in an evening of performances with classmates before finals began, and the semester concluded. It was a great way to end an amazing year for Spoken Word Society, which included more open mics, more workshops, and more outreach to youth groups. We also presented our very first set of Spoken Word Society sweatshirts, with graphics designed by an SWS member and silkscreened by another Harvard student.

Thanks again for the Harvard Foundation's support. We wouldn't be anywhere without the Harvard Foundation.

Rebecca Chase '07

Harvard Korean Association

Korean Culture Show

On April 8, 2005, the Harvard Korean Association presented to the Harvard campus its annual Culture Show. The Korean Association holds this large-scale event, not only to bring the Korean community together through the event's organization, but also to increase awareness of Korean culture. This year,

the Culture Show included acts from HanMaEum, Harvard Taekwondo, Harvard Breakers Organization, and was emceed by Korean Association Co-President Haewan Bae and Political/Educational Chair Jisoo Kim. The Show also introduced a few new acts such as a musical piece of cello and Jangu (a Korean traditional drum), a hip-hop musical piece, a hip-hop dance piece, and a Hanbok fashion show.

This year's show had an amazing turnout, with almost a full house. The audience was composed of about 250 Harvard undergraduates, students from other colleges, and Korean adoptees from the Wide Horizon program and their families.

We thank you the Harvard Foundation very much for all its support and grant money, which we used well to have an amazing Culture Show.

Tae Ho Cho '07

Holimua O Hawaii

Aloha Friday Dinner

The Aloha Friday Dinners were held on the last Friday of every month during the spring semester. They allowed members of the Hawaii community at Harvard to come together for a night of cultural sharing with attendees from the greater Harvard community. Club members prepared cultural cuisine for attendees. The menu included poke, chili and rice, loco mocos, and Korean-style fried chicken, amongst other things.

Corey Johnson '07



Scientist Dr. Lily Jan is welcomed by L-R: Ryshelle McCadney '07, Jennifer Green '07, Yui Hirohashi '06, and Stephanie Paiz '05.

Association of Black Harvard Women

Black History Month

The Association of Black Harvard Women held a series of events in celebration of Black History Month at the end of February 2005. The ABHW Action Committee, the political action subset of ABHW, worked to put together a beautiful display portraying the many accomplishments of black women in politics, the arts, and other arenas. We had the display at 45 Mt. Auburn Street for two days and invited the wider Harvard community to come and celebrate Black History Month with us from a female's perspective. We had a special "Black Koffee" Black History Month event in Adams Lower Common Room, open to the entire Harvard community. We set up the same displays in the room and had a spoken word night where people came and performed their original pieces about black women. Because our events spanned three days, a number of students and faculty had the opportunity to attend at least one event. We felt that we prompted the greater Harvard community into thinking about Black History Month in a new light. We invited the Harvard Crimson and got Crimson coverage as well.

Ifna Ejebe '07

Association of Black Harvard Women

Jamaica Kincaid Book Reading

Our original idea of the Jamaica Kincaid book reading was slightly changed after we were informed that Ms. Kincaid had unfortunately become ill and was not able to make it. We had confirmed with her before applying for the grant, but her illness was unforeseen, and we could not postpone the event because it was getting into Reading Period. We were able to combine the event in conjunction with the Association of

Black Harvard Women End of Year Dinner. We were fortunate to have Dr. S. Allen Counter, a Harvard faculty member, share some words about the founding of the Association of Black Harvard Women. He also spoke about the unveiling of the Eileen Southern Portrait. The event was catered and featured printed programs. The event was open to non-ABHW members as well and we had a turnout of over 75 people, mostly women. It ended up exceeding our expectations because people really enjoyed Dr. Counter's speech and we had a great turnout; which was lovely.

Ifna Ejeba '07

Association of Black Harvard Women

Tribute to Black Men Panel Workshop

Each year, ABHW sponsors a project called, The "Strivers in the Community," an on-campus panel and workshop that pays tribute to prominent black male community leaders and activists. On April 16, 2005, we invited African-American activists who have been particularly influential in political spheres to speak on issues that we, as a women's organization, believe to be important for Black communities nationwide. Last year our program featured politically active men from the Boston area. This year, our panel and workshop were broadened to include speakers from other cities and states. As part of the workshop, each participant completed a role play task regarding some of the statistics on success and challenges involving young black males. The discussions were focused on 1) identifying the problems within our communities and 2) creating realistic strategies to address these problems. Following the discussion, attendees and panelists brainstormed different ways to increase our awareness and facilitate an immediate commitment

to implementing the strategies and goals identified during the discussion. For example, we discussed the success, and possible failures of young black men, who may be in what W.E.B. DuBois called the "talented tenth" of the African-American community. This 2-hour program was presented to over 80 members of the Harvard and Cambridge communities. The event was catered by the Bombay Club. We would like to thank the Harvard Foundation (whom we also thanked in our event program) for all its help in assisting our organization.

Jennifer Ntiri '07

Harvard Islamic Society

Muslim Chinese Art: A fusion of cultures

This event, sponsored by the Harvard Islamic Society, hosted the eminent Chinese Muslim calligrapher, Haji Noor Deen Mi Guangjian. Haji Noor Deen is well known for his excellent lectures on the art of Arabic calligraphy at the Islamic College in Zhen Zhou. He was in the U.S. as guest of several American institutes



to display his calligraphy. Haji Noor Deen's expertise in Arabic calligraphy was recognized internationally when he was awarded the Egyptian Certificate of Arabic Calligraphy, and admitted as a

member to the Association of Egyptian Calligraphy. He was the first Chinese Muslim to receive this recognition.

The presentation was very well attended, with Haji Noor Deen's keen sense of humor endearing him to the audience. After giving a survey of Chinese calligraphy, Haji Noor showed different styles of Arabic Calligraphy, taught some of the complicated rules and asked brave members of the audience to come up and try their hand at the basics. He judged the best "amateur calligrapher" and gave as a prize a piece of calligraphy he made on the spot.

The event was successful by any standards, judging by the smiles on the faces of the audience.

Shaheer Rizvi '08

Diversity & Distinction

Summer 2005 Magazine Issue

Diversity & Distinction, the ten-year old undergraduate publication that focuses on social and identity issues, released its Summer 2005 issue this May, *A Woman's Worth?* This issue tackled pertinent topics relating to women and their role in society. Articles included a look at the origins of gender relations; the status of black feminism today; the factors involved in African women's disproportionate risk of acquiring AIDS; and, the rise of the causal dating scene, among other topics.

The issue also featured amazing photos and designs to complement the written work. In particular, the photo essay "The Women of the Middle East" attempted to look past the stereotypical view of Middle Eastern women as oppressed and docile. Moreover, the final page in the issue, "Pulse," a final comment from the designers, asked readers to question their gender definitions. Thus, from cover-to-cover, the issue tackled questions of gender and women's place in society.

One article in particular, "Balancing Work and Family: Changes, Challenges,

and Choices,” influenced the issue beyond the covers and became the inspiration for a release event on May 10th. In conjunction with the Women’s Leadership Network, a forum was held on making real choices about balancing work and family. The forum featured five talented and successful women from business, law, the arts, academia, and medicine who were either married and had children or not married and childless. The speakers were: Analisa Leanor Balaras (business and unmarried), Jeanne Charn (law and married), Diana Hinds Evans (academia and married), Dr. Joan Goldberg (medicine and married), and Robin Masi (the arts and has a child). The event was well-attended by both women and men, about 40-60 people total, in Ticknor Lounge.

Jessica Harmon ‘07

Kuumba Singers of Harvard College

United Voices (interactive info session/sing-a-long)

Kuumba’s spring information session this year was a big success. It was a joint event with other black groups on campus including the BSA, BMF and ABHW, and the schedule of the evening included an introduction by members of the board of Kuumba, a brief presentation of Kuumba’s history, and time for those interested in joining the choir to talk to those who are already members and to explore the “Kuumba-land” exhibit of photos. The highlight of the evening was a sing-a-long in which the members of Kuumba taught everyone at the event a couple of our songs. Great food--such as chicken wings, cookies, brownies, fruit--and drinks, was served. This added to the attraction of the event. We were happy that many new people came to Kuumba in the spring semester as a result of this info session.

Maria Nardell ‘06

Kuumba Singers of Harvard College

35th Reunion Weekend Brunch/ Speaker Event

As the final event of Kuumba’s 35th Reunion Weekend, we concluded with a gathering of all reunion participants, (including choir members, alumni, family and friends), in the beautiful dining space of the Cronkhite Graduate Center. The brunch event was a wonderful opportunity to reconnect with alumni one last time. There was a presentation of a video made for the 35th reunion with clips from Kuumba over the past three and a half decades, followed by a presentation from Melanie Napier and Mariam Eskander to honor the women of Kuumba who have contributed so much over the years. An alumna and “Kuumbabe” mother, Paula Dobbs-Wiggins, spoke about Kuumba’s financial initiatives. Dr. Walter Leonard spoke about what Kuumba has meant to him, and several other alumni spoke as well. The event concluded with a group picture of everyone out in the courtyard.

Maria Nardell ‘06

Harvard Polish Society

Polish Cuisine Night

This annual event was designed to introduce students to Polish cuisine as well as inform them about Polish culture, customs, and give some perspective on the beautiful country of Poland, and its people, as well as Central and Eastern Europe in general. Every year a number of students show up looking for good food, fun, and to increase their knowledge of Polish culture and language. Some are Polish-Americans, many of whom seek information, as they will visit Poland during the summer. Also, students participating in WorldTeach program, which sends Harvard students of all backgrounds to teach English in Poland during the

summer, came to learn about their summer destination, from its cuisine, attractions, what to avoid, or even what to wear when teaching. The event was attended largely by Harvard Polish Society members as well as other ethnic groups, such as members of the Hellenic Society. We attracted some students who are currently taking Polish language classes, or simply students looking to discover a new cuisine and culture.

Piotr Holysz ‘07

Harvard Radcliffe Asian American Association *Asian American Coffeehouse*



On April 23, 2005, the Harvard-Radcliffe Asian American Association (AAA) hosted “Asian American Coffeehouse”--Harvard’s only event featuring student bands and performances by Asian American undergraduates--in Ticknor Lounge. As one of AAA’s signature events, Coffeehouse was designed to showcase the many different talents and abilities of Asian American students on campus.

The Coffeehouse was an amazing success this year. The organization reached out to the Harvard Community and attracted a large and diverse audience. The line into Ticknor Lounge led outside of Boylston Hall and wound around Weld Hall for a substantial part of the event. Attendees crowded into the lounge to partake of the food, which was carefully portioned out by appointed

servers so that everyone could have a bite to eat while sharing in the wonderful entertainment by student bands and performers. This year AAA invited various groups, including Tommy and the Tigers, the Maya Band, and the Audience of One. Individual students also played instruments and sang. The lounge was filled with people for over two hours.

Overall, the event was an overwhelming success. We were able to count the number of attendees based on the raffle tickets we handed out. We counted a whopping number of 410 attendees at our event, from all different ethnicities.

The Asian American Coffeehouse presented an opportunity for the Harvard community, and others, to realize and enjoy the multi-faced nature of Asian American artistic expression. Through creative events such as this, the Harvard-Radcliffe Asian American Association is committed to spreading and strengthening awareness and understanding of various ethnic cultures, as well as all aspects of Asian American culture, both within and beyond the Harvard undergraduate community.

All of the funding for the Asian American Coffeehouse was provided by the Harvard Foundation for Intercultural and Race Relations and the Undergraduate Council.

Mei Yi Pen '07

Harvard Islamic Society & Black Students' Association

Islam and Hip Hop

The Harvard Islamic Society arranged a lecture/seminar (cosponsored by the Black Students' Association) called Islam and Hip-Hop. The event took place at Yenching Auditorium. This event was an effort to bring together Muslim and African American students

on campus, as well as others who are interested in this topic. The Harvard Islamic Society hosted Adisa Banjoko, a Muslim observer of Hip-Hop culture and author of *Book on Islam*. The other speaker, Mr. Taha Abdulbasser, was a graduate student from Harvard who is writing his thesis on Islam and Muslim cultures. This lecture-based event was a collaboration between religious and cultural groups who may infrequently come together, but share many values, and have much to learn from each other.

We had an excellent event, in which over 50 participants from varied backgrounds attended. This event really served to build a bridge and relationship between the African American and Muslim students on campus, and really helped further the Harvard Foundation's goal of promoting cultural and international awareness on campus.

Hasan Siddiqi '07

Native Americans at Harvard College (NAHC)

The Indian College Redefined: Issues of Native American Educational and Political Activism

2005 marks the 350th anniversary of the Indian College that once stood in the Yard where Matthews Hall currently stands. This April, the Committee on Ethnic Studies and the Harvard University Native American Program hosted a conference about the Indian College. Native Americans at Harvard College (NAHC), a recognized undergraduate student organization, was involved in organizing the celebration of the history and contributions of Native Americans at Harvard. Because the subject of academic challenges in Indian Country were being addressed at the Indian College Conference, we focused on the political and educational activism side of Native American issues. On Thursday, April 7, NAHC hosted a panel discussion about Native American political matters.

Speakers included Tobias Vanderhoop (Wampanoag), Tribal Councilor for the Aquinnah Wampanoag Tribe at Gay Head, who represented the Wampanoags—who were among the first Native students to attend Harvard. Gracie Tyon-Foote (Oglala Lakota), teacher of Lakota language, history and culture in the Denver Public Schools, and Gary Lussier, Sr. (Red Lake Chippewa), American Indian Movement activist and Native secondary school administrator, also flew to Cambridge to participate. NAHC was happy that Ms. Tyon-Foote and Mr. Lussier were able to join us, as they are members of the same communities as the members of NAHC.

Kyle E. Scherer '05 (Lenape) was also a panelist. Scherer, who added a unique perspective to the panel, is pursuing a Special Concentration in American Public Policy and American Indian Politics. About 50 people attended our panel, including the respected novelist Susan Power (Standing Rock Lakota), who is an alumna of both Harvard College and Harvard Law School. The NAHC Board and the panelists all enjoyed a catered dinner after the panel, providing further opportunity to discuss issues pertinent to the Native community at Harvard.

Harvard Vietnamese Association, Thai Society, Harvard Philippine Forum, Singapore and Malaysia Society

Southeast Asian (SEA) Night

Southeast Asian (SEA) Night was held on Friday, April 8th, 2005 in Lowell Dining Hall. It is an annual tradition for representatives from all the Southeast Asian groups—Harvard Philippine Forum, Thai Society, Indonesian Students Association, Singaporean and Malaysian Students Association, for

showcasing the food, traditions, and performances from Southeast Asia. This year we sold about 115 tickets, and our audience included students and faculty from the Harvard Community, Vietnamese international students from throughout Boston, and members of the Cambridge/Boston community. We had about 40 performers/volunteers, and so our entire list of attendees came to a total of about 150 people. We showcased food from 6 Southeast Asian countries, and our dishes included pad thai, chicken adobo, eggrolls, fried rice, char kuay teow, thai ice tea, corn-based pudding, and more.

Our MCs this year were Susan Lieu, '07, and Michael Nguyen, '08, who made the show extra dynamic with their energy and wacky humor. We had a diverse number of performances this year. We started off the show with a traditional Vietnamese Lion Dance—this dance usually starts off traditional celebrations in Vietnam. The lion dancers weaved throughout Lowell Dining hall and performed stunts as the audience laughed at their antics. The Harvard Philippine Forum dancers pumped energy into the audience by Tinikling to the Black-Eyed Peas “Let’s Get It Started.” Then the Thai Society performed a very graceful traditional Ramwong dance in traditional Thai dresses. The tempo of the show slowed down a bit, as Michael Nguyen, '08, and his crew performed a moving skit to raise awareness about orphans in Vietnam. A Southeast Asian Fashion show followed Mike’s skit. This year, we were fortunate to have Dian Lefkowitz, '06, coordinate the fashion show. Costumes from 5 Southeast Asian countries were modeled. Nhi Ha Truong, '07, a student from Wesleyan University came to showcase a fashion ensemble that she had created for a similar show at Wesleyan, inspired by fashions in Asian countries. This ensemble added a modern, risqué element to SEA Night. Susan Lieu, '07, then performed a spoken word piece

entitled, “Oh Her? She’s So (Fill in the Blank),” about cultural ignorance and people judging others when they don’t know them at all. We ended the show with a Vietnamese Fan Dance, a graceful and seductive piece with traditional and modern elements.

SEA Night turned out to be a very high quality show, with diverse, original, and polished performances, and tasty dishes. Although we did not have a lot of time to publicize the event, due to Spring Break, we hope we reached as many people as possible.

Bridge Builders

2005 International Bridge Builders Conference

The 2005 International Bridge Builders Conference was a success. The grant awarded from The Harvard Foundation for Intercultural and Race Relations went towards the travel expenses of 6 grassroots activists from Ukraine, Nicaragua, Ecuador, Bolivia, Canada, and Uganda. These advocates spent a week at Harvard sharing their experiences leading local community efforts with approximately 500 students and with representatives from the World Bank, UNDP, Oxfam, and Human Rights Watch. The numerous events which included meals, panels, forums, and a film screening, took place in various rooms in the Kennedy School of Government, Harvard Graduate School of Education, and in the Malkin Penthouse. Of the 500 students that attended the events during the week, approximately 100 were members of Harvard College and the remainder were mostly students of the Kennedy School of Government, the Harvard Graduate School of Education, and the Fletcher School. In the forum, “From the Grassroots to the Global Arena,” Michael Woolcock, Senior Social Scientist at the World Bank, Mirian Masaquiza Jerez, Secretariat UN Permanent Forum on Indigenous Issues, and Natalia Kanem, Director

of the Ford Foundation, discussed the importance of grassroots leadership in development. In another panel, “Top-down and Bottom Up,” Gowher Rizvi, Director of the Ash Institute, Peter Claesson from UNDP Honduras, Adil Khan, Chief Socio-Economic Governance and Management Branch of the United Nations, Casimira Rodriguez, grassroots activist from Bolivia, and Anna Opanasyuk, grassroots leader from Ukraine, covered the different approaches to development issues. These are just an example of the sort of discussions that went on throughout the week. Whether the topic was AIDS, education, or the legal and economic struggles of human rights, students were exposed to the broad range of perspectives from policy makers, grassroots activists, and academics from all over the world.

Davina Pike '06

Harvard Society of Black Scientists and Engineers

Celebration of Excellence

The Harvard Society of Black Scientists and Engineers (HSBSE) hosted the 2nd Annual Celebration of Excellence on Friday February 18, 2005 in Leverett house. As our name suggests, HSBSE seeks to enhance the number of minority students within the sciences and provide a sense of community along with various resources for those already committed to a career in the sciences. The Celebration of Excellence event is an evening program that fosters togetherness and unity among minority scientists. Considering the theme for this year’s Black History month, “Black History is Your History,” HSBSE invited the entire Harvard Community to join our organization for a wonderful evening of celebrating the continuous achievements of minorities in the sciences. Every year in order to celebrate these achievements HSBSE invites an influential person of minority background who has made contributions to the scientific

community, as well as to the larger minority community. Last year, HSBSE honored Mr. Guy Vickers, who worked with the Southeastern Consortium for Minorities in Engineering (SECME) at Georgia Tech for a number of years. *Danielle Andrews-Lovell '06*

Mariachi Veritas de Harvard

Spring Serenade

On April 23, 2005, Mariachi Veritas de Harvard celebrated its continued



growth and success with its third full concert featuring guest singers. The concert location was officially moved to the Fong Auditorium in Boylston Hall in order to accommodate a bigger audience, and it sold out! More than 150 people shared in this night of musical and cultural exchange with students of diverse musical and ethnic backgrounds singing songs from the Mariachi genre.

The guest singers in our Spring Serenade were particularly amazing. Laura Arandes '05, Luz Gonzalez '05, Julie Ann Crommet '08, JC Cassis '06, Ariel Huerta '08, Angela Lou '08, Osiel Gonzalez '07, Shirley Cardona '06, Arturo Franco, KSG '05, Laura Bauzá '06, Chiazotam Ekekezie '08, Kavita Shah '07, all had the audience cheering and clapping after their wonderful performances.

Mariachi Veritas closed the concert with performances by some of our ensemble members. Julie Hunter '07 and Sonali Palchauthuri '07 debuted

together with a duet, Senovio Shish '05 paid tribute to Mexico with a classic ranchera, Beatrice Viramontes '08 delighted the audience with her beautiful rendition of "La Cigarra," Sócrates Cruz '06 blew the audience away with Los Lobos' "La Pistola Y El Corazón," and Claudia García closed the concert with a rendition of the classic "Por Un Amor" and an encore presentation of "Cuando Sale La Luna."

It was indeed a night of passion and emotion, as the founding members of Mariachi Veritas were recognized for their efforts. But with only three seniors graduating, there are at least 10 members of Mariachi Veritas carrying on this lovely tradition for many years to come.

(Homenaje Latino, continued from page 21)

and Yo Creo en Venezuela persistently worked together to secure corporate sponsorship, meet publication deadlines and overcome every unforeseen obstacle in the planning of this worthy event.

The efforts of these organizations, in conjunction with the generous contributions of Morgan Stanley, Kahn Brothers Inc., Kreindler & Kreindler, Latina Magazine, Annheiser Busch and the Harvard Dean's Office, made this night memorable for more than just the fine dining and dancing. Homenaje Latino marked a new era in cultural relations and the recognition of Latinos at Harvard and beyond.

*Shirley Cardona '06
Diana Montoya-Fontalvo '07*

Homenaje Latino Gala



From Left to Right: Shirley Cardona, Diana Montoya-Fontalvo, and Priscilla Orta.



(350th Anniversary of the Native American at Harvard, continued from page 23)

language well enough to negotiate with the newcomers, whose arrival, Brooks noted, the Indians referred to as “the time the world turned upside down.”

Although the college attracted students of promise, only one graduated in the

17th century, Caleb Cheeshahteumuck. He died of tuberculosis at age 20. The lives of several other Indian students ended tragically early as well. Not until well into the 20th century did Harvard produce its next Native American graduate. In 1970, the American Indian Program was established on campus to train Native American leaders. The 11 Indian students enrolled in the master’s degree program of the Graduate School of Education at that time represented the greatest number of Indians on campus since the middle of the 17th century.

In the intervening years, more than 800 Indians have earned Harvard degrees, and today there are more than 120 Indians on campus. At the April 8 conference opening, four of them spoke on their experiences as Harvard undergraduates: April Youpee ‘08, Leah Lussier ‘07, Erica Scott ‘06, and Kyle Scherer ‘05.

Patrik Johansson, a Cherokee on the faculty of the Harvard School of Public

Health, spoke of the 350th anniversary of the Indian College as an occasion for reinterpreting the commitment to Indian education, as “an opportunity to revisit what this means.”

In 1654, he recounted, the colonists of New Sweden, which was eventually incorporated into New Jersey, Pennsylvania, Delaware, and Maryland, signed a mutual assistance pact with the Lenni Lenape tribe. The Swedes soon lost out to the Dutch, and eventually withdrew from the New World. But just last year, the Swedish ambassador, Jan Eliasson, visited the tribe to reaffirm the friendship and seek ways to continue a relationship.

That relationship may be a model, Johansson suggested, for addressing the complicated mixed legacy of the relationship between American Indians and Harvard.

*Courtesy of the Harvard Gazette
By Ruth Walker
Harvard News Office*

(Science Conference “Blending Biology and Physics: A Science Smoothie, continued from page 15)

Following the faculty portion of the program, the public school students were divided into groups based on grade level. Each group, led by Harvard College volunteers, conducted several hands-on experiments. The experiments, which included titles such as Secret Message and Paper Chromatography, allowed the students to further explore themes that were discussed in the lectures in an informal atmosphere with Harvard students..

After the experiments were concluded, the students and volunteers were treated to lunch where they continued further discussion of the day’s topics. After a group picture was taken, the students returned to their bus, many of them taking the time to express how much fun they had during the program.

The Science Conference was co-chaired by Harvard Foundation Interns

Dina Maxwell ‘06 and Kathleen McKee ‘06. With the help of ten student volunteers and other Foundation interns, the 2005 *Partners in Science* Program was a wonderful success.

*Dina Maxwell ‘06
Co-Chair, Science Conference 2005*



Above (L-R): Francis Kim ‘06, Harvard Foundation interns Yui Hirohashi and Dina Maxwell ‘06 demonstrate a science experiment.

L: Dr. S. Allen Counter lectures on lead poisoning in children.

Lower L: Public school student participants in the Harvard Foundation’s Partners in Science program observe a biological specimen.

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Son, Phil Morimoto, and grandson, Justin, admire portrait of the late Kiyo Morimoto, former head of Harvard's Bureau of Study Counsel.

The Harvard Foundation would like to thank Dr. Leo H. Buchanan for his contribution to the proofreading of this newsletter.

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In Appreciation

The students and faculty of the Harvard Foundation wish to express our heartfelt gratitude and appreciation to Ms. Sandra Grindlay, Curator of the Harvard Portrait Collection, for her significant contributions to the Harvard Foundation Portraiture Project.

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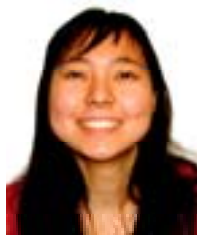


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*Christina Dias contributed to
the production of the Spring
2005 Newsletter*



THE HARVARD FOUNDATION

Harvard University
7 Thayer Hall
Cambridge, MA 02138
harvfoun@fas.harvard.edu
<http://www.fas.harvard.edu/~harvfoun>