



The

# HARVARD FOUNDATION

*25th Anniversary*

Journal

SPRING 2006

HARVARD UNIVERSITY

VOL. XXVI. NO.2

## Salma Hayek, Distinguished Actress Named 2006 *Artist of the Year* at Harvard



Acclaimed actress/producer, Salma Hayek, is welcomed to Harvard where she received the Harvard Foundation *Artist of the Year* award at the 2006 Cultural Rhythms Festival.

## Tommy Hilfiger Receives Harvard Foundation *Humanitarian Award*



The Radcliffe Pitches of Harvard College welcome noted apparel designer, Tommy Hilfiger, recipient of the 2006 Harvard Foundation Humanitarian Award, at an honorary luncheon at Lowell House.

## Dr. P. Uri Treisman Honored at the Annual Albert Einstein Science Conference



L-R: Lindsey Olier '07, President of the Harvard Society of Black Scientists and Engineers, Erica Farber '07, Vice President for Community Relations for Harvard Hillel and Judy Herbstman '07, President of Harvard Hillel welcome Dr. P. Uri Treisman at the Harvard Foundation Science Conference luncheon in Pforzheimer House.

## Honoring African-Americans in Class of '52



Mr. James Harkless, Esq. '52, one of only four African-Americans in the class of 1952.

## *Eastbound* Performance Showcases Asian American Dance



The Asian American Dance Troupe presents a Tibetan dance piece that uses the traditional water-sleeve technique.



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*Clockwise from Top R.: Salma Hayek, 2006 Artist of the Year, at a luncheon held in her honor at Kirkland House. Dr. S. Allen Counter, Director of the Harvard Foundation, presents the Harvard Foundation medal to Ambassador Walter C. Carrington, one of four African-Americans in the Harvard College class of 1952. Xi Wang '06, Harvard Foundation intern, discusses her experience of working at the Harvard Foundation with guests at the Student and Faculty Awards Dinner held in Quincy House. Kyle Frisina '06 received the Harvard Foundation Special Award for Excellence in Leadership. R.-L.: Christina Dias, Administrative Coordinator for the Harvard Foundation, welcomes Tommy Hilfiger, recipient of the 2006 Humanitarian Award. Mayor of the City of Cambridge, Mr. Kenneth E. Reeves '72 presents the key to the city to Mr. Martin Andreasson, Swedish Parliamentarian. Mr. Carl Jan Granqvist, Swedish culinary expert, signs the Harvard University guest registry, while accompanied by Ms. Alexandra Charles, a leader in women's health initiatives, and Dr. S. Allen Counter. Members of the Harvard band join in welcoming Artist of the Year, Salma Hayek, to Kirkland House.*

## Salma Hayek, Acclaimed Actress and Producer, Named 2006 Artist of the Year at Harvard

Acclaimed actress, producer, and director Salma Hayek was named the 2006 Artist of the Year by the Harvard Foundation of Harvard University. Hayek, the unanimous choice of the selection committee, was awarded the Foundation's most prestigious medal at Harvard's annual Cultural Rhythms ceremony on Saturday, February 25, 2006.

"The students and faculty of Harvard are pleased to present the 2006 Artist of the Year award to the distinguished actress Salma Hayek," said Dr. S. Allen Counter, Director of the Harvard Foundation. "She is the consummate artist, a brilliant thinker with broad intellectual interests, and a compassionate advocate for



*Distinguished actress, producer, and director, Salma Hayek received the 2006 Harvard Foundation Artist of the Year award. (L) Dr. William R. Fitzsimmons, Dean of Admissions, and Dr. S. Allen Counter, Director of the Harvard Foundation.*

contributions to the prevention of breast cancer, and environmental causes, such as Earth Day, Greenpeace, and the impact of global warming.

"Harvard is delighted with the selection of Salma Hayek as the 2006 Artist of the Year," said Dr. Benedict H. Gross, Dean of Harvard College. "Because of her unique artistic

humanitarian causes."

Her recent film credits include acting in and producing the six-time Academy Award nominated *Frida*, and her starring roles in *After the Sunset*, and *Once Upon a Time in Mexico*. Hayek received an Emmy award in 2004 for directing *The Maldonado Miracle*. She starred in the recently completed film *Lonely Hearts* and is the Executive Producer of the popular, Golden Globe nominated TV series *Ugly Betty*.

Her humanitarian contributions recognized by Harvard, include her service as national spokesperson for the Avon Foundation's "Speak Out Against Domestic Violence" program for which she addressed the U.S. Senate on the subject. She is also being saluted for her notable

talent and humanitarian efforts in the prevention of domestic violence and breast cancer awareness, as well as her environmental advocacy, Harvard is proud to honor her accomplishments and acknowledge her fine example."

*The Harvard Foundation*



*Hayek asked Emily Niu '06, Co-Captain of the Asian American Dance Troupe to teach her one of the troupe's intricate hand movements. The Artist of the Year learned many dance steps from the performers, and briefly joined in with several acts.*



*Beatrice Viramontes '08 presents the Artist of the Year with a Harvard Raza T-shirt. Hayek was born and raised in Mexico, and started her acting career with performances on Mexican television.*



## Salma Hayek Receives a Warm Harvard Welcome at Kirkland House



Clockwise from Top L.: Ms. Hayek was greeted at the airport by students, including Teddy Styles '07 and Owais Siddiqui '07 (with roses), Co-Directors of Cultural Rhythms, and Mariachi Veritas de Harvard. Ariel Huerta '08 plays a young Salma Hayek in a parody skit with Paloma Zepeda '06 and Eloy Villanueva '08. Hayek arrived at Kirkland House to the rousing music of the Harvard Band. Hayek with Kirkland House Masters, Drs. Tom and Verena Conley; mingling with students; posing with Ms. Carmen Lopez, Director of the Harvard University Native American Program; together with Owais Siddiqui '07, Co-Director of Cultural Rhythms; greeting J.D. Connor, Assistant Professor of Visual and Environmental Studies and wife, Lisa Giglio Connor, attorney; joined by (L.-R.) Mrs. Irene Anne Maxwell, Ada Maxwell, Esq. '02, Dr. Linda Maxwell '96, and Dina Maxwell '06; meeting Mr. Robert Mitchell, Director of Communications; embracing Mr. David L. Evans, Senior Admissions Officer. (L.-R.) Rami Sarafa '07, Nadia Gaber '09, and Randall Sarafa '09 of the Society of Arab Students. Ms. Hayek is of Lebanese and Mexican descent.



## Student Performers and Hayek Delight Cultural Rhythms Audience

The atmosphere in Sanders Theater, usually the home of Ec 10 lectures, was transformed Saturday by salsa dancers, sword fighters, and the presence of an international movie star for the 21st presentation of Cultural Rhythms.

The event, presented by The Harvard Foundation for Intercultural and Race Relations, is a celebration of Harvard's rich cultural diversity.

Each year, the Foundation chooses a member of the entertainment industry to honor with the Artist of the Year Award, who reflects such values of the Foundation.

This year actress and activist Salma Hayek joined the company of past honorees, including Will Smith, Matt Damon and Queen Latifah.

Hayek said she was especially thrilled to accept the award because she felt strongly about promoting diversity and intercultural understanding.

"We are in this world with people who have very different backgrounds, but everyone in here can say 'I am human,'" she said. Hayek went on to explain that this common bond is something we need to honor above all else.

The two sold-out shows displayed the talent of over 30 cultural groups. Hayek, dressed casually in jeans and a sweatshirt, hosted the afternoon show.



Above: Harvard Bhangra teach the Artist of the Year one of their moves.

After each performance, one member from each group presented Hayek with a rose. Many of these students also took the opportunity to share some skills with Hayek.

"It's just incredible to think that [Hayek] is going to be sitting right there!" Juan S. Arias '09 mused the night before the show. On Saturday, however, Hayek was not just sitting there. After the performance by Candela Salsa, Arias led the Oscar-nominated actress on a spin across the stage.

"I know I'm supposed to be serious and all—but this is seriously fun," Hayek said with a smile.

Hayek joked with students, proposing marriage to one male drummer and enthusiastically taking part in their demonstrations.

When Merritt Baer '06, a member of Native Americans at Harvard College, presented Hayek with a pair of earrings,

Hayek responded by giving Baer the pair of earrings she had been wearing.

The evening show was hosted by Annie R. Riley '07 and Navin L. Kumar '06.

Dean of Admissions and Financial Aid, William R. Fitzsimmons '67 said he believes the event affirms the values of the College is trying to promote.

"The class of '67 went to a different Harvard," he said. "There's no better time at Harvard to show how

far we've come than today."

"To whom much is given, much is expected," he said, adding that Hayek has never been one to rest on her laurels. It is this drive that would make her "the ideal student" at Harvard, he said.

Hayek was born in Mexico to Mexican and Lebanese parents. She was nominated for an Academy Award for her 2002 performance in *Frida*. In addition to her acting, Hayek has championed a variety of social causes, including domestic violence prevention and environmentalism.

Perhaps the event was best summed up by Annenberg's well known face, Domna Antoniu.

"Fantastic!" she said.

Modified from *The Harvard Crimson*  
By Jillian M. Bunting '09



L.: Hayek was eager to learn about the Pan African Dance Troupe. Merritt Baer '06 presented Hayek with a pair of Native American earrings. Hayek was so moved that she took off her own pair of earrings and gave them to Baer.



## Cultural Rhythms 2006

Cultural Rhythms 2006 featured two shows and nearly 200 performers in a total of 33 acts. The groups performed to a sold out crowd in the afternoon, and the evening audience was treated to the comedic stylings of Annie Riley '07 and Navin Kumar '06, the hosts for the evening show.



Several Cultural Rhythms 2006 performing groups, L-R, Top to Bottom, page 6-7: Chunsa (Korean Dance Troupe), Harvard Bulgarian Society, Candela Hip-Hop, Harvard Bhangra, The Ku'umba Singers of Harvard College, Asian American Dance Troupe, Ballet Folklórico de Aztlán, Phillipine Dance Ensemble, Sangeet, Gumboots, Pan African Dance Troupe, Harvard Garba, Vietnamese Dance Ensemble, Harvard Wushu.









Poster Designs by Erin Garner '07

Clockwise from Top L.: Harvard Foundation interns (L.-R., beginning with Top Row), Marisol Pineda '08, Christina Elmore '09, Tara Moross '09, lighting volunteer, Matt Clair '09, Layusa Isa-Odidi '09, Salma Hayek, Artist of the Year, Ellen Yiadom '06, Dina Maxwell '06, Jeremy Chang '06, Muriel Payan '06, Elijah Hutchinson '06, Theresa Cheng '08, Owais Siddiqui '07, Teddy Styles '07, and Simi Bhat '08. Cultural Rhythms co-directors (L.-R.) Owais Siddiqui '07 and Teddy Styles '07. This year, each act in the afternoon show performed in a finale number that closed the show in an energetic and diverse encore. Poster designs for the show. The hosts of the evening show, Annie Riley '07 and Navin Kumar '06 ham it up for a publicity photo shoot.

### 2006 Cultural Rhythms Performers

Mariachi Veritas de Harvard  
Pan African Dance Troupe  
Asian American Dance Troupe  
Native Americans at Harvard College  
Candela Salsa  
Garba Dance Team  
Bulgarian Dance Ensemble  
The Ku'umba Singers  
of Harvard College  
Black C.A.S.T.  
Korean Drum Troupe

South Asian Dance Company  
C-Sharp Singers  
Harvard Steppers  
Uyghur Dance Troupe  
Brothers of Ku'umba  
Vietnamese Dance Ensemble  
Klezmer Band  
Sangeet  
Gumboots  
Wushu Club  
Ballet Folklórico de Aztlán

Chunsa Dance Troupe  
Candela Hip-Hop  
Philippine Forum Dance Ensemble  
Bhangra Dance Team  
Irish Step Dancers and Musicians  
Expressions Dance Company  
Kevin Koo, Choreographer and Dancer  
Spoken Word Society  
Capoeira



## Tommy Hilfiger Delivers the Reverend Peter J. Gomes Humanitarian Lecture in Memorial Church

Tommy Hilfiger, this year's recipient of the Harvard Foundation's Humanitarian of the Year award, spoke in Memorial Church about his trials and successes as a fashion designer and philanthropist.

The Foundation's award recognizes individuals who have made significant humanitarian contributions, such as past recipients actress Sharon Stone and Nobel laureate Archbishop Desmond Tutu.

The man behind a multi-billion dollar fashion line, Hilfiger drew the Foundation's attention for his support of education and health programs, such as "Camp Tommy," a summer program for disadvantaged urban youth, and the Race to Erase Multiple Sclerosis, which funds research into a cure for the disease.

But Hilfiger did not always have money to give away, as he told the story of his teenage dream to found his own fashion business.



*Reverend Peter J. Gomes (R.), Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church, and Dr. S. Allen Counter (L.), Director of the Harvard Foundation, present the annual Harvard Foundation humanitarian award to Mr. Tommy Hilfiger, American apparel designer and philanthropist.*



*Mr. Tommy Hilfiger delivers the annual Peter J. Gomes humanitarian lecture on the topic "Defining Greatness in the Twenty-First Century."*

"When I was 18, I knew there was no way I was going to college," said Hilfiger. "My parents were really disappointed, but my college was going to be operating and running my own business."

Starting with 150 dollars in his pocket, he said, he weathered several business failures before launching the company that became a multi-billion dollar global brand.

"Where there is a will, there is a way," said Hilfiger. "If there is an obstacle in front of you, find a way to go through it."

Hilfiger added that he had always regarded humanitarian efforts as part of his life-long dream.

"The idea was to be flamboyant and write a check and give it to someone in need," he said.

Baruch Shemtov '09, a designer of his own line of ties, called Hilfiger's speech "captivating" and said that he was impressed by Hilfiger's personal contributions.

Hilfiger also joined members of the Foundation and  
(Continued on page 44)





*Clockwise from Top L.: Dr. Diana Eck, Fredric Wertham Professor of Law and Psychiatry in Society, and Reverend Dr. Dorothy Austin, Sedgwick Associate Minister in the Memorial Church, Co-Masters of Lowell House, welcome Hilfiger. L.-R.: Ellen Yiadom '06, Danielle Andrews-Lovell '06, and Owais Siddiqui '07 greet Mr. Tommy Hilfiger and Mr. Guy Vickers, President of the Tommy Hilfiger Corporate Foundation at the airport upon their arrival. During the luncheon, Hilfiger spoke on the history of his corporation, humanitarian work, and fielded questions from students. Hilfiger engages in individual discussions with students. The Radcliffe Pitches spirited performance has Hilfiger dancing. Mr. Guy Vickers chats with students. Danielle Andrews-Lovell '06 spent time with her mentor, Mr. Guy Vickers, who assisted Ms. Andrews-Lovell with a college scholarship.*





*Clockwise from above: Hilfiger with students and staff at Lowell House. Dr. Benedict H. Gross, Dean of Harvard College, welcomes Mr. Hilfiger to University Hall. Below: Mr. Hilfiger touches the “lucky” foot of the John Harvard statue.*

### ***The 2006 Harvard Foundation Humanitarian Award: A Student’s Perspective***

Tommy Hilfiger is not only an icon of American fashion and American popular culture, but also a man dedicated to improving the lives of those in need. Upon hearing that Tommy Hilfiger would be the honoree for this year’s Humanitarian Award, I was initially a little surprised. Not knowing anything about this man’s philanthropic endeavors I did a quick background search. Not only does his summer camp, Camp Tommy, provide youth in the inner city with an opportunity to experience a safe and enriching, natural environment, but the camp also provides a good educational experience. I was further surprised upon learning that The Tommy Hilfiger Corporate Foundation was one of the first organizations to financially support the Martin Luther King, Jr. National Memorial in Washington, DC.

On Tuesday, March 7th 2006, I had the opportunity to meet Mr. Hilfiger personally. After speaking with him about these passions, I knew this was a truly genuine man. When asked by a student if he wanted to expand Camp Tommy to other countries, he

responded frankly that he thought a lot needed to be done in this country and didn’t want to dilute his efforts this way, at least not until his foundation has been further established in the States.

Also meeting Guy Vickers, a childhood friend of Mr. Hilfiger’s and the president of The Tommy Hilfiger Foundation, allowed me to get a more in-depth understanding of Mr. Hilfiger’s sincerity. Mr. Vickers, an African-American and a former engineer at Georgia Tech, spoke about their friendship and about Mr. Hilfiger’s “generosity with ease.”

While at Harvard, Mr. Hilfiger attended a luncheon hosted by the masters of Lowell House—Dr. Dorothy Austin and Dr. Diana Eck—and delivered the Peter J. Gomes humanitarian lecture. The luncheon included attendees from both Lowell House, as well as members of the Student Advisory Committee of the Harvard Foundation. During the luncheon, several student representatives from Harvard Hillel, the Community Health Initiative, and the Harvard Foundation spoke. The most touching of all the tributes was delivered by Danielle Andrews-Lovell ’06. She spoke about how Mr. Vickers and Mr. Hilfiger have been personally supportive of her opportunity for a college experience. Her words made it even more obvious why the Harvard Foundation should honor a man like

Mr. Hilfiger.

Before an audience of students and faculty in Harvard’s Memorial Church, Mr. Hilfiger delivered the Peter J. Gomes Humanitarian lecture. Dr. S. Allen Counter, Director of the Harvard Foundation, and Rev. Dr. Peter J. Gomes, minister in Memorial Church, presented Mr. Hilfiger with the 2006 Humanitarian award. After receiving the award, Mr. Hilfiger spoke about the importance of being a pioneer in whatever field one is passionate. Following the lecture, all attendees joined Mr. Hilfiger for a reception hosted by the Harvard Foundation.

*Ellen Yiadom ‘06*





## Dr. P. Uri Treisman Honored at the Annual Albert Einstein Science Conference

On Friday, March 17th, 2006, Harvard students and faculty members gathered in Pforzheimer House at an honorary luncheon for Dr. Philip Uri Treisman, Professor of Mathematics at the University of Texas at Austin, and the Harvard Foundation's 2006 Scientist of the Year. The luncheon, which was held in the Hastings Room, honored Dr. Treisman's contributions to the advancement of minorities in mathematics and science through his work in the American educational system.

Dr. S. Allen Counter, Director of the Harvard Foundation and Dr. James McCarthy, Professor of Biological Oceanography and Master of Pforzheimer House each welcomed the students, faculty, and community members present at the luncheon. Following these



*L-R: Dr. S. Allen Counter, Director of the Harvard Foundation is joined by Dr. Benedict H. Gross, Dean of Harvard College and Dr. James McCarthy, Master of Pforzheimer House in presenting Dr. P. Uri Treisman with the Harvard Foundation's 2006 Scientist of the Year award.*

introductions, tributes were given to Dr. Treisman by Layusa Isa-Odidi '09, a Harvard Foundation Intern and one of the co-directors of the 2006 Science Conference, Jennifer Popack '08, a representative from Harvard Hillel, and Lindsey Olier '07, a representative from the Harvard Society of Black Scientists and Engineers (HSBSE). All three students spoke eloquently

about Professor Treisman's achievements as well as the way in which his endeavors fit together with the mission statements of their respective organizations. Following these tributes, a magnificently catered lunch was served by the Harvard University Dining Services staff at Pforzheimer House. However, Dr. Treisman spent little time eating, explaining that he would rather use the opportunity to mingle and speak with as many students as possible.

A gesture such as this was a sample of what a genuine and motivated man the professor would prove himself to be when he addressed the audience later on during the luncheon.

In his honorary lecture, the award recipient shared the inspiring story of how he became involved in

*(Continued on page 44)*



*Clockwise from Top L.: Jennifer Wynn '06 chats with Dr. P. Uri Treisman. L.-R.: Harvard Foundation interns, Ryshelle McCadney '07, Dina Maxwell '06, Catherine Bevilacqua '09, Layusa Isa-Odidi '09, Muriel Payan '08, and Ellen Yiadom '06 join Christina Dias, Administrative Coordinator, and Shannon O'Brien, Student Activities Coordinating Assistant greet Dr. Treisman. Dr. Treisman and Ms. Linda Chaput, founder and CEO of Agile Mind (Dr. Treisman's spouse) are joined by Joshua A. Reyes '05.*



## Science Conference *Partners in Science* Program Engages Local Youth, Harvard College Student Volunteers, and Harvard Faculty

Launching Alka Seltzer rockets and learning about dinosaurs is how nearly 100 youth ranging from ages 8 to 16 from the Boston area spent their Saturday on March 18, 2006 in Harvard's Science Center as part of the "Partners in Science" component of the Harvard Foundation's Annual Albert Einstein Science Conference. Arriving on campus around 9am, students from the Mary McLeod Bethune Institute, the Paul Robeson Program, and the Ron McNair Program filled the science center and were treated to lectures by Harvard Faculty on a wide range of science topics.

Dr. Howard Stone, Professor of Engineering and Applied Mathematics presented on "Albert Einstein and Brownian Motion." Dr. Robert Lue, Senior Lecturer on Molecular and Cellular Biology in his lecture on "Meeting One of Your Body's Protectors" spoke on T-cells and awed the students with a special 3-D presentation that had never been shown before. Dr. Charles Marshall, Professor of Biology and Geology, took the kids back to prehistoric times in "Dinosaurs and Their Relatives," discussing many topics, including the dinosaur favorite Tyrannosaurus Rex. Dr. Alyssa Goodman, Professor of Astronomy, delivered a lecture on "Astronomy Sense," demonstrating infrared technology. The series of lectures were culminated with dynamic demonstrations from Mr. Daniel Rosenberg, Science Center Lecture Demonstrator, on "Making Waves: Vibrations, Matter, and Sound," including launching a garbage can up in the air!

After being engaged in the series of lectures, the kids grabbed lunch and headed to a series of hands on experiments. The participants

rotated between launching Alka-Seltzer rockets, learning facts about dinosaurs, and optics, and making ice cream from liquid nitrogen! In launching the rockets, the participants learned about air pressure and chemical reactions. Ryan Kerney, a teaching fellow for the Science B Core: Dinosaurs and their Relatives, spoke to the students about dinosaurs and amazed them with a real-life tyrannosaurus rex skull. Idan Ginsburg, a teaching fellow for the Science A core Cosmic Connections demonstrated light waves and optics, stunning them with optical illusions and how many types of light, including neon, were actually made up of gases. In addition, the participants learned about thermodynamics when using liquid nitrogen to make ice cream—a fun and delicious way to learn!

The youngsters left Harvard with a deeper insight into the sciences and mathematics. From the "oohs" and "ahs" that filled the science center lecture halls to the enthusiasm with which each student approached the experiments, there was evidence that it was indeed a day filled with learning and fun.

*Muriel Payan '08*



*From Top: Public school students listen to one of the talks by Harvard faculty. L.-R.: Layusa Isa-Odidi '09 and Muriel Payan '08, Science Conference Co-Coordinator, raffle several Harvard T-shirts. Ryan Kerney, Research Assistant in Organismic and Evolutionary Biology, talks with students about dinosaurs and their fossils. The Partners in Science program brought nearly 100 public school students from Boston/Cambridge for a day of learning at Harvard.*



## Partners in Science Program

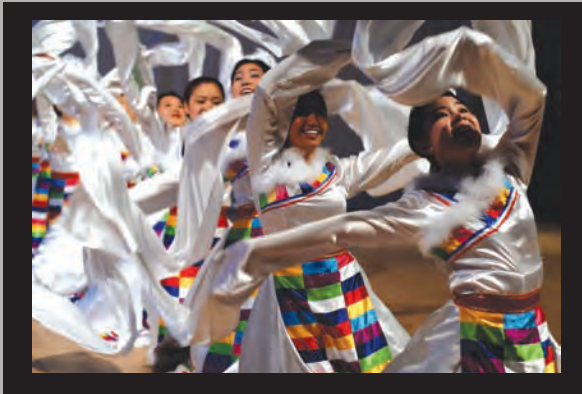


*Clockwise from Top L.: Dr. Treisman chats with Reva Storm Hickman, Cambridge Rindge and Latin High School sophomore and AVID student, and delivers a talk at an honorary luncheon in Pforzheimer House. Mr. Daniel Rosenberg, Research Assistant, leads a demonstration. Dr. Robert Lue, Senior Lecturer on Molecular and Cellular Biology. Dr. Alyssa Goodman, Professor of Astronomy. Dr. Charles Marshall, Professor of Biology and Geology. Undergraduate volunteers (L.-R.) Joshua Kroll '09, of the Harvard Chemistry Club, Rachel Banks '09, and Martha Tesfalul '09 demonstrate how to make ice cream using liquid nitrogen. Young participants assemble rockets during one of the chemistry workshops. The youth participants filled a Science Center lecture hall to view a slide show of dinosaur fossils by Professor Charles Marshall. Dr. Howard A. Stone, Vicky Joseph Professor of Engineering and Applied Mathematics.*





## Eastbound Performance Showcases Asian-American Dance



*Above: A beautiful Tibetan dance piece that uses the traditional water-sleeve technique. Pictured: Eva Luo '08, Emily Niu '06, Le Zhang '07, Katherine Chen '06, Dina Wang '06.*

*R: A graceful Chinese Imperial Court Dance entitled "Three Variations on the Plum Blossom."*

*Pictured: Katherine Chen '06, Emily Niu '06, Diana Lu '09, Judith Li '06.*



On April 28, 2006, the Asian American Dance Troupe (AADT) led the audience of Lowell Lecture Hall on a beautiful and exciting journey through Asia called Eastbound. Together they visited various exotic locations including Taiwan, the Xin Jiang province of China, Vietnam, Tibet, Korea, Northern India, and the Philippines, picking up stories of the past and present, through the rhythms and graces of dance.

The two-hour show, hosted by Bo Meng '06, Wei-jen Yuan '05, and Tom Lowe '05 began in the cave dwellings along the Silk Road where the Goddess of a Thousand Hands came to life and captivated the audience with her flowing hands, leaps in the air, and colorful ribbons. After a stop in Korea where members of AADT paid tribute to Korean pop star, BoA, the audience was entertained with a fusion dance piece titled "N'tya" that combined Algerian rai singing with R&B that formed the soundscape in which the dancers depicted feelings of longing and desire through traditional Dai ethnic minority and modern jazz styles.

The next stop on the journey was the Punjab region of South Asia where

members of Harvard Bhangra energized the audience with lively dancing and acrobatic stunts. The energy of Bhangra was artistically foiled by a Chinese Imperial Court Dance entitled "Three Variations on the Plum Blossom." The Harvard Philippine Forum performed a traditional dance called "Tinikling" set to both traditional music and the beats of modern artists. The first half of the show ended with an energetic dance in the style of the aboriginal Taiwanese people that celebrated the power and beauty of the Alishan Mountain. The piece showcased male dancers performing acrobatic flips and lifts and female dancers softening the edge with graceful spins.

The journey across Asia resumed in Tibet. AADT used water-sleeve technique to express the nuances of pride and happiness of the Tibetan people as they praised the Tibetan grasslands. The Harvard Vietnamese Dance Troupe gave the audience a taste of Vietnamese traditional, pop, and hip-hop music in a piece entitled "Seasons." In an interactive selection called the "Little Cow Herder," AADT illustrated a quaint story of how a girl and boy meet in the countryside with simple dance movements that the audience

was asked to mimic and help narrate. Following the countryside theme, AADT took the audience farther west to the Xin Jiang province of China where sheep herders reveled in the day with beautiful twirling skirts. The Harvard Wushu Club cleared the stage with high-flying kicks and impressive weaponry technique before AADT closed the show with a hip hop medley that illustrated modern day Asian American culture.

Eastbound, organized by co-captains Emily Niu '06 and Eva Luo '08 was a unique event that brought together many Asian dance organizations on campus to celebrate and share Asian and Asian American culture with the college and local community. The annual event drew over 300 audience members and involved over 50 participants of varying dance experience levels. With the support of the Harvard Foundation, the Asian American Dance Troupe was able to teach dance techniques of a variety of Asian ethnic minorities and nationalities, and share these gems of culture with the community through the universal language of dance.

*Eva Luo '08*



## Harvard Foundation Honors the Four African-American Pioneers in the Harvard College Class of 1952

In honor of the four black men of the class of 1952, the Harvard Foundation and the Harvard College Black Men's Forum held a tribute and reception on Saturday, April 22 2006. The four honorees were Walter C. Carrington '52, James M. Harkless '52, Herbert S. Hughes '52, and William M. Simmons '52. Ambassador Carrington and Mr. Harkless attended the event, but Mr. Hughes, who was ill, was represented by his daughter, Amy S. Hughes '78, and Mr. Simmons, who was attending to his ill wife, was represented by his brother, Tom Simmons.

The four men honored were all pioneers in their own ways. While at Harvard, Carrington was leader of the Liberal Union and a class marshal. In his professional life, he is an esteemed lawyer, and has worked for the government in Africa and also in the Peace Corps, and later served as U.S. Ambassador to Nigeria. Harkless was president of the Glee Club at Harvard and became a labor lawyer. Hughes was a mathematician at Harvard. He later used his math skills to teach mathematics training in the Peace Corps and to invent the first automated bank teller machine. Simmons was the first black president of the Crimson while he was at the College and later he became a captain in the US Air Force and a lawyer.

These men are not only pioneers because they have achieved so much, but because some have come from such difficult circumstances and have endured the degradation of racism. As Dr. S. Allen Counter noted in his introductory speech for the event, these men overcame



*Top: Mr. James M. Harkless, Esq. '52 is congratulated by Dr. S. Allen Counter, Director of the Harvard Foundation. Ambassador Walter C. Carrington '52. Mr. Tom Simmons, brother of William M. Simmons '52 is presented roses by Bryan Barnhill '08.*

the odds and excelled in their fields to heights that only the best attain.

Before the men were honored, there was a brief reception, attended by a group of many students and professors, held in Lowell Junior Common Room. This gathering allowed the students and faculty to meet with these inspirational men and their families. After the reception, Dr. S. Allen Counter opened the program with a speech about the importance of the event and the inspiring legacy that the four men have left.

After Dr. Counter's introduction, four members of the Black Men's Forum, Jon Barfield '07, Lumumba Seegars '09, Matthew Clair '09 and Bryan Barnhill '08, gave tributes to each man. After each tribute, the men were given medals and both Carrington and Harkless responded with speeches.

Ambassador Carrington spoke about his life at Harvard and the many barriers that he and his fellow black classmates had to overcome while at the College. He also mentioned that although Harvard was very segregated at the time (all four men were separated from their peers and were required to room together), he did not see as much blatant racism as he had expected. Nevertheless, he noted that he and the other black men faced more discrimination than the few Asian students at that time,

*(Continued on page 44)*



# JET

DEC. 6, 1951 15c  
A JOHNSON PUBLICATION

THE WEEKLY NEGRO NEWS MAGAZINE

## HARVARD'S NEGRO STUDENT LEADERS

Campus politician Walter Carrington pauses to look at statue of John Harvard, school founder.

### CHICAGOAN EDITS FAMED HARVARD CRIMSON

At staid, tradition-bound Harvard University, a trio of brilliant Negro students are holding down three of the topmost positions of student leadership on the campus. Elected from among 4,300 undergraduates, William Simmons is editor of The Crimson, student daily newspaper; James Harkless is president of the Glee Club; and Walter Carrington is president of the Liberal Union, Harvard's largest political organization.

Following in the footsteps of such illustrious Harvard Crimson editors as the late Franklin D. Roosevelt and Wall Street banking executive Thomas W. Lamont, young

Simmons, son of the late noted orator Roscoe Conkling Simmons, holds one of the most enviable and eagerly-sought after student posts at the university. A senior government major and candidate for honors in that field, modest, hard-working Simmons heads up a staff of 50 students who put out the daily on a \$100,000 yearly budget.

As president of the 150-member Glee Club, James Harkless, a Detroit and junior history major, presides over one of the largest, and most popular activities at Harvard. His duties involve arranging for off-campus concert appearances of the choral group which has been in continuous existence at Harvard since 1858.

Under Walter Carrington's leadership, a large number of undergraduate men are preparing themselves for active roles in politics after college. The 250-membership Liberal Union of which Carrington is president is noted for cutting across Democratic and Republican Party structures to support favored candidates or programs. Young Carrington helped found the Harvard NAACP branch, became its first president.

Editor William Simmons goes over issue of Crimson with Herb Meyers.

Glee Club President James Harkless confers with director over music.

20

21

Above: The December 6, 1951 issue of *Jet* magazine ran a story on the four African-American men in the Harvard College class of 1952.



## Four in a Thousand: Pioneers Honored

Out of more than 1,000 students in the Harvard class of 1952, four were African American. Contrast this with the 150 or so African-American students in the recently admitted class of 2010.

Each of the 1952 grads went on to a successful career. But in 1952 their success, both at Harvard and after graduation, was viewed quite differently from the way it would be today. In the racial atmosphere of the early '50s, these Harvard graduates were viewed as pioneers, groundbreakers who "represented the Negro race at Harvard." And, indeed, they were.

In fact, African Americans throughout the country were so proud of them that *Jet* magazine carried a feature article on the undergraduate men titled "Harvard's Negro Student Leaders." The four

were Walter Carrington of Lowell House, then president of the Liberal Political Union and later a U.S. ambassador; James Harkless, who was the president of the Harvard Glee Club; William Simmons, editor of the *Harvard Crimson*; and Herbert Hughes, a Winthrop House undergraduate and mathematics concentrator who later became a Peace Corps official in Africa where he conducted training in mathematics.

When they arrived at Harvard, the black students were required by the University to room together - Carrington and Harkless in Lowell House, and Simmons and Hughes in Winthrop House. It was this forced segregated residence hall policy that prompted the four men to form Harvard's first NAACP chapter and formally protest Harvard's position on race at that time.



*James Harkless, Esq. '52, who was President of the Glee Club during his time at Harvard College, performs the spiritual "Hold On."*

Despite their protest, the four Harvard undergraduates did not permit this type of racial discrimination to impede their academic development or to prevent them from asserting their leadership abilities in a number of areas. It was not easy for an African American at that time to become president of the Harvard Glee Club, or the Harvard *Crimson*, or the Liberal Union. In so many ways, these four young men laid the foundation for the racial and ethnic

diversity that Harvard enjoys today. On Saturday (April 29), the Harvard Foundation and the students of the Black Men's Forum welcomed these African-American "pioneers" back to Harvard College and honor them with a reception and dinner in Lowell House.

"As dean of Harvard College, I am delighted to welcome these distinguished gentlemen and alumni of the Class of '52 back to their collegiate roots to meet with our current students," said Benedict Gross '71, Leverett Professor of Mathematics. "The College is proud of their outstanding contributions as undergraduate leaders, and their post-baccalaureate achievements."

"The students and faculty of the Harvard Foundation are pleased to welcome Mistrs Carrington, Harkless, Hughes, and Simmons back to their alma mater to be saluted for their trailblazing efforts in race relations at Harvard College," said S. Allen Counter, director of the Harvard Foundation. "Their presence and words will connect across generations to the Harvard College students of today and ... [give them a sense of] the pre-Civil Rights era, in which the



University was not as inclusive of the nation's diverse citizenry, and when the weight of racial understanding and the perceptions of the intellectual equality of their ethnic group 'rested on their shoulders.' Welcome home ye great and noble pioneers, and thank you for setting a fine example for us all."

*Courtesy of the Harvard Gazette*



(L.-R.) Mr. James M. Harkless '52, Amy S. Hughes '78, daughter of Herbert Hughes '52, Dr. Arese Carrington, and Ambassador Walter C. Carrington '52 at the reception in Lowell House. Two of the African-American men in the class of 1952 resided in Lowell House during their years at Harvard College.



Dr. Caldwell Titcomb '47, Professor Emeritus of Music at Brandeis University has followed the history of African-Americans at Harvard University and was helpful in contacting the class of '52 alumni.



Top-bottom: Ralph Bouquet '09 chats with James Harkless, Esq. '52. Ambassador Carrington mingles with students.



## The Black Men's Forum and Harvard Students Welcome Back the African-Americans in the Class of 1952



*Members of the Black Men's Forum co-hosted the reunion of the African-Americans in the class of 1952 in Lowell House.*

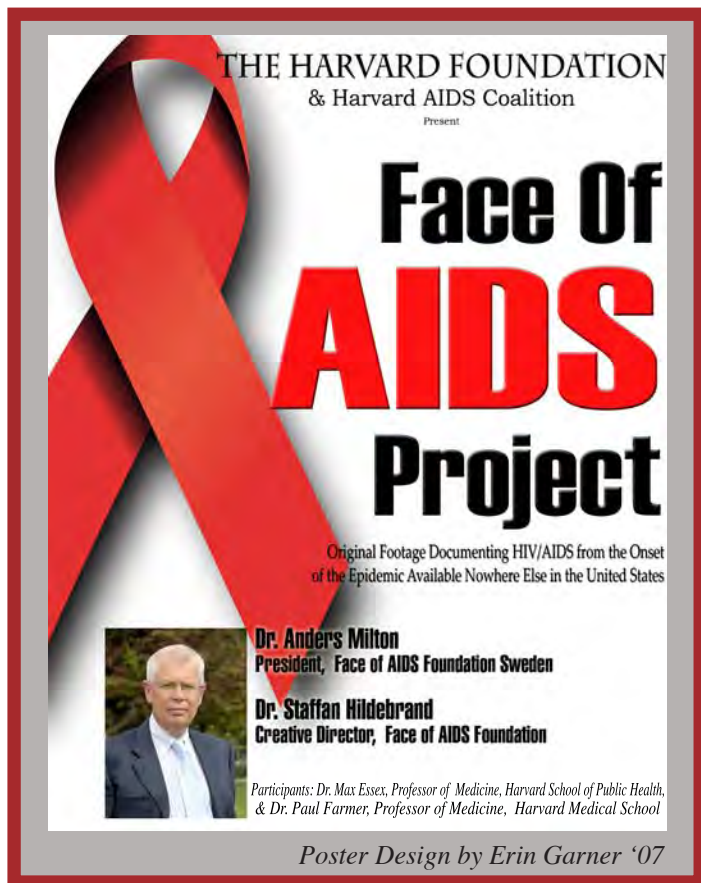


*Clockwise from R.:*

*Jon Barfield '07, Lumumba Seegers '09, and Bryan Barnhill '08 each presented a tribute to the men. (L.-R.) Dr. S. Allen Counter and Harvard Foundation intern, Matthew Clair '09 present the Harvard Foundation medal to Amy Hughes '78, daughter of Herbert Hughes '52. James Harkless, Esq. '52 chats with Ofole Mgbako '08.*



## Face of AIDS Project Film Archive Donated to Harvard



### Guest Lecturers

(L.) Dr. Anders Milton, President, Face of AIDS Foundation in Sweden, who delivered an afternoon lecture on the Face of AIDS Project at the Harvard School of Public Health and at Harvard College.

(R.) Mr. Staffan Hildebrand, Creative Director, Face of AIDS Foundation in Sweden, who screened a portion of his archival film footage on the AIDS epidemic for the Harvard community.

On Tuesday, February 21st, the Harvard Foundation had the honor of hosting two distinguished guests from the Face of AIDS Project in Sweden, Dr. Anders Milton, President of the Face of AIDS Project, and Mr. Staffan Hildebrand, the Project's Creative Director. Over the past several decades, Dr. Milton and Mr. Hildebrand have been working tirelessly to capture continuous documentation of the global AIDS epidemic on film. They generously decided to donate their film archive to Harvard College, and wanted to offer students the opportunity to learn more about their Foundation. In an afternoon session, Dr. Anders Milton, a leading Swedish health policy administrator and former head of the Swedish Red Cross, delivered a speech on AIDS to scholars at the Harvard School of Public Health.

The evening program began with a private dinner reception for Dr. Milton and Mr. Hildebrand in the Adams Junior Common Room. Opening remarks were made by Dr. S. Allen Counter, Director of the Harvard Foundation, Ms. Catherine

Rosseel, the Education Officer of the Harvard Initiative for Global Health, and Laura Powers '08, Vice President of the Harvard AIDS Coalition. Afterwards, brief commentary was provided by Dr. Max Essex, Professor of Medicine at the Harvard School of Public Health. The dinner concluded with a speech made by Dr. Milton, who discussed the efforts his Foundation has made to help shed light on HIV/AIDS within the global community.

Following the dinner reception, the greater Harvard community was invited to Harvard Hall to watch the archive film footage donated to the university from the Face of AIDS Foundation. Those in attendance during the full-capacity gathering included distinguished professor Dr. Paul Farmer of the Harvard Medical School, who addressed students prior to the film's commencement. Mr. Hildebrand introduced the footage and provided historical background for the Face of AIDS Foundation. After the film screening, the audience engaged in a stimulating question and answer session with Mr. Hildebrand and Dr. Milton.

The evening concluded with a reception during which students, faculty, and guest speakers continued their dialogue in a more informal setting. The Face of AIDS event was co-sponsored by the Harvard AIDS Coalition, the Harvard Initiative for Global Health, and the Harvard International Development Organization.

Dina Maxwell '06



(L.-R.) Maria Troein '07, Martin Alonso '09, and Nadia Gaber '08 chat with Mr. Staffan Hildebrand, Creative Director of the Face of AIDS Foundation.



## Society of Arab Students Embarks on Landmark Student-Initiated Recruiting Trip to the Middle East



*Society of Arab Students (SAS) Vice-President Nadia Gaber '09 and Former SAS President Rami Sarafa '07 present to students at the American School in Muscat, Oman.*

After completing final papers, projects, and exams, eight members of the Harvard Society of Arab Students (SAS) spent their intercession visiting nine countries in the Middle East in an effort to recruit secondary school students from the region to apply for admission to Harvard College.

This recruiting trip – student initiated and organized – is the first of its kind at Harvard. Recruiting more students from the Middle East to apply to and attend Harvard College has been a long-standing goal of the Harvard Society of Arab Students, and attempts to organize a recruiting trip to the region have been under way for several years. The trip finally became possible this year after the Society secured a generous grant from the Governance Initiative in the Middle East at the Belfer Center of the Kennedy School of Government. Although the recruiting trip was not officially co-sponsored with the Admissions Office, the Director of International Admissions, Robin Worth, provided a great deal of advice

and logistical support for the trip, and generously supplied admissions materials for use on the trip.

In order to cover more ground in the region and reach more students, the eight students were frequently divided into two groups, making visits to different countries. All together, the group visited Qatar, Bahrain, Kuwait, the United Arab Emirates (Dubai & Abu Dhabi), Oman, Palestine, Jordan, Lebanon and Egypt. In each country visited, SAS gave 20-30 minute PowerPoint presentations on Harvard College to students from

numerous local high schools (usually private, English-speaking schools with diverse student populations). The presentations, which were crafted carefully with the help of the Admissions Office, touched on academic life at the College, community at Harvard (especially the house community and the religious and cultural communities), and the admissions process and philosophy. The presentations were followed by usually lengthy question and answer sessions and an informal period for the high school students and parents to mingle with the SAS members. All in all, the Society spoke to well over 1,000 students in the region and made contact with many school administrators and guidance counselors.

Harvard alumni in the region played an important role in helping to organize this trip, and SAS enjoyed their company. SAS was also fortunate to secure meetings with important individuals in

the world of education in the Middle East, including the Jordanian Minister of Education and the Lebanese Culture Minister.

SAS is confident that this trip will spur an increase in the number of students from the Middle East attending the College. Moreover, the Society's efforts to recruit students from the region has by no means ended with its members' return to Cambridge. Guidance counselors and students who met with the SAS recruiters were all provided with their contact information, and the Society hopes to serve as a resource for students who are considering applying or who have decided to apply to Harvard.

The students who took part in the trip are: Magdey Abdallah '07 (former Public Relations Director of SAS), Nadia Gaber '09 (former Treasurer, current Vice-president), May Habib '07 (former Vice-president), Ayah Mahgoub (former Graduate Student Liaison), Rami Sarafa '07 (former President), Randall Sarafa '09, Deena Shakir '08 (former Political Chair, current President) and Ali Zaidi (former Social Chair).

*The Harvard Society of Arab Students*



*The Society of Arab Students President Deena Shakir '08 speaks with Palestinian students at the Seeds of Peace Center in Jerusalem.*

## Harvard Foundation Film Festival Highlights International Cinema



*L'Auberge Espagnole (The Spanish Apartment)* was selected as the comedic choice for the 2006 Film Festival. It chronicles the adventures of a diverse group of European students sharing an apartment in Barcelona.

Poster Design by Erin Garner '07



Dr. Mary D. Lewis, John L. Loeb Associate Professor of the Social Studies, discussed the background for *La Haine*, and answered questions from the audience after the film.

### 2006 Film Festival Selections:

*La Haine (Hate)*

*L'Auberge Espagnole (The Spanish Apartment)*

*Dirty Pretty Things*

*Nalini by Day/Nancy by Night*

The Harvard Foundation annual Film Festival, took place in April, and continued its tradition of bringing quality films from a diverse set of artists. This year's Festival occurred in weekly installments, and had a more international focus than in years past.

The first film, "*La Haine*" (Hate), paints a picture of life in the French ghettos. It follows three friends, one Muslim, one Jewish, and one African, through a tumultuous and often violent day in their lives. The film shows the state of immigrants and their descendants in France and brings up many issues of racism, social stigmatization, and violence.

The next film was the more lighthearted "*L'Auberge Espagnole*" (The Spanish Apartment), a story

following a group of students from various European countries who share an apartment in Barcelona. The students overcome their cultural differences and learn many things from each other by the end of their stay.

"*Dirty Pretty Things*," another film set in Europe, deals with immigration and organ trafficking. The Nigerian protagonist sees immigrants consenting to illegal and dangerous organ donations in exchange for European passports. Raising issues of race and privilege, the film shows a side of racism unknown to many American students.

The Festival's last two films, "*Nalini by Day, Nancy by Night*" and the 2006 Cultural Rhythms video, had a decidedly different appeal. "*Nalini*" was shown in a joint event with Harvard Dharma,

Harvard's Hindu student organization. It is a documentary about outsourcing of call centers to India. The Cultural Rhythms video was shown the last week of the Festival to students who missed the live show or wanted to see it again.

The 2006 Film Festival was a great success. The films dealt with various topics, all centered around race and culture. With the success of this year's festival, the prospects for next year look promising.

Petros Egziabher '09



## Harvard Foundation Sponsors Follow-Up Dinner and Presentation for Society of Arab Students Recruiting Trip

On April 17th, 2006, the Harvard Society of Arab Students (SAS) hosted a student/faculty dinner at the John F. Kennedy School of Government to showcase a recent and successful recruiting trip to the Middle East. The purpose of the dinner and presentation was to open up discussion among the guests, of interested faculty members and other student leaders with similar future venues in mind. During the dinner, student leaders Deena Shakir '08 and Rami Sarafa '07 lead the presentation and answered any questions about the recruiting trip.

The Society of Arab Students has already been contacted by a number of interested students looking to apply this coming fall and in the near future. Having been inspired by this initiative, many of the other student leaders who attended the April dinner were looking into the possibility of organizing their own recruiting trips to encourage the number of Harvard hopefuls in other countries around the world.

*Theresa Cheng '08*



*Above: The award recipients with members of the Faculty Advisory Committee.*

*L: (L-R) Ms. Carmen D. Lopez, Executive Director of the Harvard University Native American Program, congratulates Elijah Hutchinson '06, Harvard Foundation intern and recipient of the Peer Recognition award for 2006.*

*R: Erin Garner '07, Harvard Foundation intern and recipient of a Harvard Foundation award.*





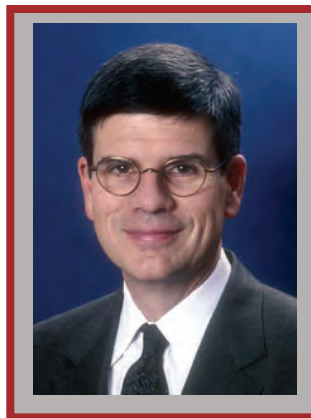
## Students and Faculty Honored at the Annual David Aloian Awards Dinner at Quincy House

To honor the commitment of students to the promotion of intercultural and race relations in the Harvard community, the Harvard Foundation held its annual David Aloian Student and Faculty Awards Dinner on the evening of April 28th in Quincy House. The award ceremony is named after David S. Aloian, former Master of Quincy House and an early supporter of the Harvard Foundation.

The ceremony began with a welcome by the Director of the Foundation, Dr. S. Allen Counter, and introductory remarks by Dr. Scott Edwards '86, Professor of Organismic and Evolutionary Biology and member of the Faculty Advisory Committee. As dinner was served, Dr. William C. Kirby, Dean of the Faculty of Arts and Sciences, was acknowledged as the Faculty Award Recipient for his unswerving support of the race relations work of the Harvard Foundation during his tenure as Dean of the Faculty of Arts and Sciences. Graduating seniors, Elijah Hutchinson, Ellen Yiadom, and Xi Wang spoke of their fond memories of the Harvard Foundation. Senior Admissions Officer Mr. David L. Evans also spoke on the virtues of diversity at Harvard. The dinner was truly a celebration of the tremendous accomplishments made by the students and faculty of the Harvard community. Of course, the need for further improvement was acknowledged, and in the spirit of progress, student leaders were both recognized and encouraged to continue their good work, both at Harvard and beyond.

Forty-three students who have made a positive difference in the growth of intercultural understanding on campus were recognized. The recipients of the Harvard Foundation **Certificate of Recognition** were Robin Bellows '09,

Simi Bhat '08, Aisha Dennis '08, Erica Farber '07, Judy Herbstman '07, Layusa Isa-Odidi '09, Muriel Payan '08, Marisol Pineda-Conde '08, Maria Troien '07, Beatrice Viramontes '08, and Armen Yerevanian '08. The recipients of the **Harvard Foundation Award** were Lawrence Adjah '06, Jacki Chou '07, Nneka Eze '07, Erin Garner '07, Jennifer Green '07, Kevin Koo '07, Om Lala '06, Leah Lussier '07, Ryshelle McCadney '07, Christine Megerdichian '07, Diana Montoya-Fontalvo '07, Michael Nguyen '08, Rami Sarafa '07, Deena Shakir '08, Teddy Styles '07, Michael Vinson '07, and Vijay Yanamadala '07, and the recipients of the **Harvard Foundation Special Award for Excellence in Leadership** were Kyle Frisina '06 and Owais Siddiqui '07. The thirteen seniors honored with the **Distinguished Senior Award for Excellence in Leadership** were Jeremy Chang '06, Ranim Elborai '06, Yui Hirohashi '06, Elijah Hutchinson '06, Hebah Ismail '06, Zahra Kassam '06, Nicole Laws '06, Dina Maxwell '06, Kathleen McKee



*Dr. William C. Kirby, Dean of the Faculty of Arts and Sciences, and Edith and Benjamin Geisinger Professor of History was honored with the 2006 Distinguished Faculty Award.*

'06, Tracy Tyrone Moore '06, Benigno Varela '06, Xi Wang '06, and Ellen Yiadom '06. Elijah Hutchinson was also awarded the **Peer Recognition Award**, having been chosen by his fellow students as a role model in the area of race and cultural relations. Hutchinson has worked with the Undergraduate Minority Recruitment Program and the Native Americans at Harvard College organization to improve the recruitment, retention, and relationships of minorities on campus. He also traveled to Louisiana last fall to aid in the Hurricane Katrina relief effort as part of the Harvard Foundation team.

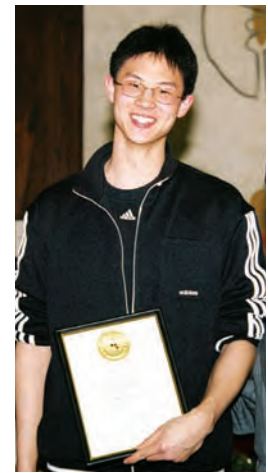
*Simi Bhat '08*



*Ms. Ann Porter and Dr. Roger Porter, IBM Professor of Business and Government in the John Fitzgerald Kennedy School of Government, Masters of Dunster House, with Dunster Resident Om Lala '06, President of the Interfaith Council and recipient of the Distinguished Senior Award.*



## Harvard Foundation Student and Faculty Awards Dinner



Clockwise from Top L.: Harvard Foundation student interns enjoy the reception in Quincy House prior to the award presentations. Muriel Payan '08 was one of several students who received a certificate of recognition for contributions to intercultural relations. (R.) Teddy Styles '07, recipient of a Harvard Foundation award. (L.) Jeremy Chang '06 was presented with a Distinguished Senior award. Vijay Yanamadala '07, Student Advisory Committee Secretary for '05-'06 beside Mr. David L. Evans, Senior Admissions Officer, received a Harvard Foundation award. Dr. Leo H. Buchanan, of Harvard University Health Services and member of the Faculty Advisory Committee chats with guests at the reception. John McMillian, Race Relations Advisor in Quincy House. Harvard Foundation interns are joined by staff members Christina Dias, Administrative Coordinator (far R.) and Shannon O'Brien, Student Activities Coordinating Assistant (far L.). Recipients of the Special Award for Excellence in Leadership, (L.-R.) Owais Siddiqui '07, Elijah Hutchinson '06, and Kyle Frisina '06 on the steps of University Hall.





## Harvard Foundation and Philips Brooks House Association Host *Big Question* Discussion



L-R: Tara Young, Administrative Fellow at Harvard Business School started off the discussion with information and published research on intercultural relations in college campuses in America. She is joined by Steve Lin '08 from the Philips Brooks House Association.

Throughout the spring 2006 semester, the Philips Brooks House Association (PBHA) hosted a series of bi-monthly discussions that were designed to address pressing topics on the minds of Harvard College students. For one of these discussions, PBHA collaborated with the Harvard Foundation to address the subject of diversity on the Harvard campus. Students shared their thoughts on the state of intercultural relations at Harvard the opportunities for friendship with those of all backgrounds, and the challenges that remain for achieving true racial harmony at Harvard.

*The Harvard Foundation staff*



## Martin Andreasson, Swedish Parliamentarian, Visits Cambridge



*Parliamentarian Andreasson is presented with the key to the City of Cambridge, by Mayor Kenneth Reeves '72, Maria Troein '07 and Martin Alonso '09 of the Harvard Scandinavian Society.*

Swedish Parliamentarian, Martin Andreasson, visited Harvard in February 2006, and attended the Cultural Rhythms festival. Parliamentarian Andreasson remarked that the Cultural Rhythms festival was one of the most impressive and culturally diverse programs that he had ever seen, and commended the students on their performances. Mr. Andreasson had discussions with students and faculty

about a variety of subjects being discussed in the Swedish parliament, including multiculturalism, affirmative action, diversity in education, gender equity, local and state legislation regarding same-sex marriages, as well as other current subjects. During his visit, he was hosted by students from the Harvard Scandinavian Society, including Maria Troien '07, and Martin Alonso '09.

Mr. Andreasson was given a tour of Harvard and held meetings with the Mayor of Cambridge, Kenneth E. Reeves, Esq. '72. While at City Hall, Parliamentarian Andreasson was presented the key to the city by Mayor Reeves. The Mayor discussed the history of diversity in government and policy in the city of Cambridge, and the progress that the city has made on a wide range of current social topics. On the following day, State Senator, Jarrett Barrios hosted a dinner and discussion group for Mr. Andreasson to address some of the subjects of interest by members of the Swedish parliament. Mr. Andreasson stated that his meetings with students, faculty, and local and state governmental officials were delightful, informative, and productive.

*The Harvard Foundation Staff*



## Carl Jan Granqvist, Swedish Culinary Expert & Alexandra Charles of the Swedish Women's Health Initiative Meet with Students and Staff

The students and faculty of the Harvard Foundation were delighted to welcome two of Sweden's most prominent and respected celebrities, Alexandra Charles and Carl Jan Granqvist. Ms. Charles, a prominent international business woman in the restaurant, hotel and social club business, is known to many in Sweden and throughout the world for her charm and hospitality to visitors of all cultures and backgrounds. She has also become a widely respected advocate for women's health initiatives in Sweden and throughout Europe. Ms. Charles founded and directs the 1.6 Million Club, a Swedish based organization that proactively addresses issues of women's health ranging from cardiovascular disorders to lung cancer from smoking, and breast cancer. Ms. Charles, through her extraordinary efforts as the leader of this organization has galvanized

women of all ages including doctors and scientists who are dedicated to improving healthcare for women in Sweden and throughout the world.

During her visit to Harvard, Ms. Charles visited the Gretchen S. and Edward A. Fish Center for Women's Health where she met Dr. Paula Johnson '80 HMS M.D. 85, director of the Center. Dr. Johnson, a



*L.-R.: Ms. R. Jill Chamberlain, Assistant University Marshal, Sebastian Alsheimer '06, Martin Alonso '08, Maria Troein '07, Dr. S. Allen Counter, Director of the Harvard Foundation, Ms. Alexandra Charles, Director of a Women's Health Initiative in Sweden, and Mr. Carl Jan Granqvist at the Office of the University Marshall where the two guests signed the official University guest registry.*

## Ms. Alexandra Charles meets with Dr. Paula Johnson, Executive Director of the Fish Center for Women's Health



*Dr. Paula Johnson, Radcliffe Class of '80, HMS '85 (far left), Executive Director of the Gretchen S. and Edward A. Fish Center for Women's Health and Piper Orton (far right), Director, Women's Health Programs, Connors Center, Brigham and Women's Hospital welcome Ms. Alexandra Charles, head of the Swedish Women's Health Initiative ("The 1.6 Million Club"), and associate, Mr. Carl Jan Granqvist, for a tour and a presentation on programs established to study and improve women's health by the center.*



professor at Harvard Medical School, briefed Ms. Charles on the women's health programs and initiatives conducted by Harvard Medical School and its affiliates centers. Ms. Charles in turn discussed her women's health programs in Sweden and her recent efforts to expand the program to nations throughout the world. Ms. Charles invited Dr. Johnson to participate in her organization's next international symposium on women's health initiatives.

Carl Jan Granqvist is one of Sweden's most renowned culinary and wine experts. He developed Sweden's first college of culinary arts, which has a curriculum that extends beyond food growth, selection, and preparation, to classes in the sensory physiology of taste, smell, touch, vision and hearing. Some of

Sweden's most distinguished sensory physiologists, such as Professor Dr. Erik Borg of Örebro Medical Center have served as advisor to Granqvist in the development of his culinary curriculum. In addition, Mr. Granqvist hosts a popular Swedish television show on the preparation, cooking and presentation of food, as well as the selection of the proper wines. He owns one of the oldest and finest wine cellars in Sweden. Mr. Granqvist wished to visit Harvard to learn more about the university's dining services and its preparation of approximately one million meals per year to feed 12,000 students. During his visit, he met with Mr. Ted Mayer, Director of the Harvard University Dining Services, and many of Harvard's chefs. Several of the Chefs prepared samples of their cuisine at the Adams House reception.

Both Ms. Charles and Mr. Granqvist were welcomed at the University Marshal's office, where they signed the official University guest register, and later at a splendid Adams House reception hosted by students of the Harvard Scandinavian Cultural Society and the Harvard Foundation. The reception was followed by a dinner for both Ms. Charles and Mr. Granqvist that included members of Harvard's Swedish community, students, faculty and alumni.

*The Harvard Foundation Staff*



*Clockwise from Above: L.-R.: Mr. Ted Mayer, Director of Harvard University Dining Services, Maria Troein '07 of the Scandinavian Cultural Society, and Owais Siddiqui '07, Mayer gave Granqvist a presentation of the history and presentday operations of the University Dining Services, and a tour of the dining facilities. Harvard Foundation intern enjoy some of the delicious refreshments prepared by the Adams House dining staff. L.-R.: Heather Ryall of Cabot and Pforzheimer Dining Services, Larry Kessel, Executive Chef of Residential Dining, Ed Salerno, Dining Hall Manager for Eliot and Kirkland Houses, and Luke Parker, Production Manager. Dr. Augustus White, Ellen and Melvin Gordon Professor of Medical Education, and Sarah White '03, are welcomed to the reception by Dr. S. Allen Counter, Director of the Harvard Foundation (C.). L.-R.: Simi Bhat '08, Harvard Foundation intern, Dr. S. Allen Counter, and Magnus Karlberg '06 present the guests with roses. Ms. Alexandra Charles chats with Professor Kenneth Manning '70 of MIT at a dinner at the Faculty Club hosted by the Harvard Foundation.*







## *A Letter from the Director of the Harvard Foundation*

In this, the 25th anniversary of the Harvard Foundation, I would like to take this opportunity to express my heartfelt appreciation to the many fine student leaders at Harvard, who have given their time, energy, and dedicated service to the goals and mission of the Harvard Foundation. The success that the Harvard Foundation has enjoyed over the past twenty-five years is due primarily to the enthusiastic commitment of our students of many backgrounds, cultures, religions, and nationalities to the mission and goals of the Harvard Foundation. What began a quarter century ago as a collective of student leaders from five undergraduate organizations, has grown to an impressive group of student representatives from sixty-five different organizations. These student organizations include such diverse groups as the Armenian Society, Black Students Association, the Bulgarian Club, the Chinese Students Association, the Hellenic (Greek) Society, the Irish Cultural Society, La Organizacion de Puertorriquennos en Harvard, Harvard RAZA (the Mexican-American student organization), Harvard African Students Association, Japan Society, Native Americans at Harvard College, the Philippine Forum, the Scandinavian Cultural Society, the Italian-American Cultural Society, the Hong Kong Society, the French Club, the Korean Association, Harvard Hillel, the Society of Arab Students, South Asian Association, Caribbean Club, and the Thai Society, to name a few.

I also wish to salute our founders, President Derek C. Bok, and the Reverend Professor Peter J. Gomes, for having the bold vision to create an agency unique in all of the Ivy league universities, and indeed in other institutions of higher learning in the United States, in its approach to improving intercultural understanding, and promoting civility and peaceful interaction among students and faculty of all backgrounds. Based on this vision, we have created an atmosphere at Harvard, in which every building is viewed as a multicultural center, and the egalitarian mission of the Foundation is distilled in the essence of the University.

I am grateful to the many faculty and Deans of Harvard University who shared this vision, and who, through their active participation have helped us to shape the widely respected agency that the Harvard Foundation has become. Faculty interest and support have been critical to the success of the Harvard Foundation, and the involvement of the faculty has enabled us to foster more positive relations among students and faculty of all backgrounds. Our students have been particularly appreciative of and responsive to faculty participation in the programs of the Harvard Foundation.

We are presently in the three hundred and seventy first year of Harvard as an institution of higher learning. A great deal has changed over these three and three-quarter centuries. The Harvard Foundation has been an integral part of Harvard's history for the past two and a half decades. We are proud to say that our scholarly community of men and women is today more diverse than it has ever been in the history of Harvard, and much more representative of populations in the United States and the world. As Harvard moves forward in the twenty-first century, it is important that we continue to educate, cultivate, and nurture intellectually gifted students from throughout our nation, and all over the world, in the interest of intercultural enlightenment and peaceful understanding. The Harvard Foundation will continue to play a significant role in the intercultural life of the University and serve as a conscience of race and cultural relations at Harvard. It is my hope and dream that through the goodwill and commitment of our students, faculty and administrators, the Harvard Foundation will continue to make important contributions to the College and University throughout the twenty-first century.

I am honored to have served the students, faculty, and administration of Harvard University as Director of the Harvard Foundation for the past twenty-five years.

Respectfully Yours,  
*Dr. S. Allen Counter*  
*Director of the Harvard Foundation*  
*Associate Professor of Neurophysiology/*  
*Neurology*

*Dr. S. Allen Counter, Director of the Harvard Foundation (far left) with current Harvard Foundation student interns.*



## *25 Years of Outstanding Contributions by Faculty, Administrators, and Alumni*

I am particularly grateful to the many faculty and administrators who committed themselves to the mission of the Harvard Foundation, and through their personal efforts have made this enterprise successful by all objective measure. While many faculty and staff have made contributions to the development of the Harvard Foundation, I will attempt to name some who have been most active: Professor Dudley Herschbach, and Professor Diana Eck, who led a faculty review of the Harvard Foundation after its first five years and strongly recommended its continuation and support. Dean L. Fred Jewett also deserves special recognition for his support of the Foundation at a critical period in its development. Professor Peter J. Gomes, who has always been in the background serving as the titular father of the Harvard Foundation. Professor Benedict Gross, who presently serves as Dean of Harvard College, is thanked for his strong interest and support for the Harvard Foundation. Professor James McCarthy, Master of Pforzheimer House, and Co-master Suzanne McCarthy, are also thanked for their strong support of our annual Albert Einstein Science Conference: Advancing Minorities and Women in Science, Engineering, and Mathematics. Professor John Dowling, my mentor from the time of my post-doctoral studies, and former Master of Leverett House, is thanked for hosting some of the Foundation's most important, early programs. The late David Aloian was one of the first House Masters to reach out to the Foundation, and invite us to conduct some of our programs in Quincy House. Dean Michael Shinagel, former Master of Quincy House, is thanked for providing continual support to the Harvard Foundation and its annual student/faculty awards program. Professor Donald Pfister and his wife, Cathleen (former Co-Masters of Kirkland House) are appreciated for supporting the Harvard Foundation's annual Cultural Rhythms festival. Professor Pfister also serves as the Faculty Chair of the Harvard Foundation's Student/Faculty Advisory Committee. Professors Tom and Verena Conley, Co-Masters of Kirkland House, have continued to support the annual Cultural Rhythms Festival. I would like to thank other faculty and administrators who served on our founding committee, as well as faculty who have been particularly helpful to the development of the Harvard Foundation: Dean John B. Fox (former Dean of Harvard College), Dr. Sissela Bok, Dr. William Bossert, Dr. Nathan Huggins, Dr. Stephen Jay Gould, Mr. Marvin Hightower, Dr. Richard Marius, Ms. Myra Mayman, Mr. Kiyo Morimoto, Dr. Stephen Williams, Professor Robert Woollacott, Dr. Ali Asani, Dr. Robin Gottlieb, Dr. William Gelbart (acting faculty chair), Mr. David L. Evans, Senior Admissions Officer, William Fitzsimmons, Dean of Admissions and Financial Aid, Professor Harry Lewis (former Dean of Harvard College) and all of the House Masters who have supported the programs of the Harvard Foundation.

*Dr. S. Allen Counter*



*L.-R.: Nobel Laureate Bishop Desmond Tutu receives the Harvard Foundation award for Outstanding Contributions to the Struggle for Human Rights from Counter and the Reverend Professor Peter J. Gomes in 1984. Dr. S. Allen Counter in 1994 hosting a panel discussion at Harvard University with United Nations Secretary-General Boutros Boutros-Ghali. Counter with Mary Robinson, President of Ireland, who was honored by the Harvard Foundation and the Irish Cultural Society in 1994.*



## Harvard Foundation Awards Grants for 120 Student-Initiated Projects During Spring 2006 Semester

The following Harvard College student organizations received grant funding from the Harvard Foundation in the spring 2006 semester:

|   |   |
|---|---|
| Harvard African Students Association (HASA)               | Interfaith Council  |
| Aikido Club   | Harvard Islamic Society (HIS)                             |
| Albanian Club   | Korean Association  |
| Armenian Society  | Kung Fu Club  |
| Asian American Association (AAA)                          | The Ku'umba Singers of Harvard College                    |
| Asian American Dance Troupe (AADT)                        | Native Americans at Harvard College (NAHC)                |
| Association of Black Harvard Women (ABHW)                 | Nigerian Students Association (NSA)                       |
| Ballet Folklórico de Aztlán (BFA)                         | Polish Society  |
| BlackC.A.S.T.   | Harvard RAZA  |
| Black Men's Forum (BMF)                                   | Radcliffe Union of Students (RUS)                         |
| Black Students Association (BSA)                          | Romanian Association                                      |
| Bulgarian Club  | Sangeet   |
| Catholic Student Association                              | Society of Arab Students (SAS)                            |
| Center for European Studies Undergraduate Board           | Harvard Society of Black Scientists and Engineers (HSBSE) |
| Chinese Students Association                              | South Asian Association (SAA)                             |
| Concilio Latino   | Spoken Word Society                                       |
| Cuban American Undergraduate Student Organization (CAUSA) | Swadharma   |
| Dharma  | Taiwanese Cultural Society (TCS)                          |
| Diversity and Distinction                                 | Harvard Thai Society                                      |
| Expressions   | United World Club (UWC)                                   |
| Fuerza Latina   | Vietnamese Association                                    |
| Half-Asian Peoples' Association (HAPA)                    | Woodbridge Society  |
| Holoimua O Hawaii   | Wushu Club  |
| Hong Kong Society   |   |

### Harvard RAZA

#### *César Chávez Day Celebration*

On Thursday, March 16, 2006, Harvard RAZA celebrated César Chávez Day. The program was held in the Tuchman room of Currier House. The event began with a dinner of fruits and vegetables provided by Harvard University Dining Services and *tostadas* and *horchata* provided by a local Mexican restaurant. The room was decorated with traditional Mexican arrangements, such as *papel picado* and *dulces*.

Prior to the event, Harvard RAZA President, Beatrice Viramontes and Vice-President,

Ariel Huerta, had thoroughly researched the life of César Chávez and his legacy, and presented a talk on the subject.



*Harvard RAZA members and guests at the César Chávez Day celebration.*

They came across FBI files from the United States government that chronicled the actions of Chávez and the development of the United Farm Workers Movement, as well as social opinions of the activist. This information was presented in the form of a PowerPoint presentation narrated by five RAZA members. The PowerPoint presentation consisted of a section outlining the government's view of Chávez based on the contents of the FBI files, a societal perspective, statistical data related to the progress of the movement, and the present situation in California regarding migrant workers. Denise Diaz '08

## Spoken Word Society

### *Speaking Life Open Mic*

On January 7, 2006, the Spoken Word Society held its "Speaking Life Open Mic" program in the Kirkland House Junior Common Room. Members of the Harvard community, including: Eleanor Boudreau, Nick Orenstein, Angela Makabali, Trevor Walsh, Jonah Kanin, Nan Ransohoff, Sarah Sherman, Mike Gould-Wartovski, Maggie Klein, Tatiana Chaterji, and Adam Clark Estes read their words. Michael Anderson, Teddy Bressman, Mike Mure, and Trevor Walsh participated in a rap competition, that Mike Mure won. Caitlin Hartman hosted the event, which was attended by two hundred and fifty people. Spoken Word Society bought samosas, drinks and snacks for the audience, and rented microphones and other sound equipment. A DJ was hired to play music in between performances, during intermission, and to provide beats for our rap competitions. Spoken Word Society's open mic nights are an essential outlet for student creativity. The Harvard Foundation provided the Spoken Word Society with the funding necessary to host this valuable program.

*Eleanor Boudreau '07*

## Harvard Islamic Society

### *Adhan (Call to Prayer), Spring Dinner, & Islamic Calligraphy Workshop*

Several Harvard Islamic Society events received support from the Harvard Foundation in the spring, including: One of the traditions of our Islam Awareness Week, the Islamic call to prayer, or adhan, which is recited on the steps of Widener library daily at 12:00pm. As every year, hearing the beautiful sound of the Athan reverberating throughout the Yard was moving, and many students let us know how much they appreciated it.

The Spring Dinner was very successful this year. It was truly

an intercultural event that served to promote understanding of the Islamic faith and people on the Harvard campus in an informal and comfortable setting. The speaker, Munir Zilanawala, an alumnus of Harvard College currently in law school, spoke movingly about the formation of a Muslim American identity, and received a standing ovation. Entertainment once again included social commentary via a humorous a capella song.

Hajji Noor Deen is an internationally recognized and celebrated calligrapher, who apart from having mastered Arabic calligraphy, also fuses Chinese and Arabic calligraphy together. The calligraphy workshop that he conducted, was intended to highlight an aesthetic aspect of Islamic culture, i.e. the art of the written word. The Emerson Hall event was well attended, and the crowd really enjoyed Hajji Noor's presentation.

*Shaheer Rizvi '08*

## Fuerza Latina

### *Colombian Art in Harvard Yard*

The Colombian Art exhibit sponsored by Fuerza Latina brought together fourteen artists from Boston and Rhode Island. These artists use painting and photography to explore the struggles of finding identity and community in a new cultural

landscape, while retaining memories and traditions from one's homeland. The exhibition was organized to promote cross-cultural integration and to educate those in attendance about Colombia's diverse heritage through the celebration of regional Colombian

artistic endeavors. There were over sixty works shown, as well as live music and Colombian culinary favorites. The participation of the Harvard community was very strong; surpassing even our own expectations. The artwork was praised by all in attendance.

*Juan Sebastian Arias '09*

## Bulgarian Club

### *Martenitsi Workshop and Movie Night*

This semester, the Harvard Bulgarian Club decided to unite two events funded by the Harvard Foundation. One was a Martenitsi Workshop and the other a Movie Night with a reception to celebrate the day of Bulgarian Independence (March 10, 1878). This decision was based on the desire to attract more participants by choosing a coordinated date. The result was a multifaceted event that included: Bulgarian music, dancing, and food, a presentation about Bulgaria, a recent Bulgarian movie, and of course, a workshop in making martenitsi.

The leading performers in all these activities were Dobromir Rahnev, Radina Mihaleva, Evgenia Peeva, and Ivo Parashkevov. Participants included members of the club, residents



*A Martenitsi Workshop and Movie Night sponsored by the Harvard Bulgarian Club.*





Above: Covered in rang (a colored powder) on the lawn of Malkin Athletic Center, students gathered for Dharma's celebration of Holi.

Right: Students learned three styles of dance at Dharma's spring garba: raas, bhangra and garba.



of Winthrop House, and members of the larger Harvard and Boston communities. We believed the over sixty attendees enjoyed the diverse program. Some were excited to learn steps of Bulgarian folk dances. Some spent the evening trying to make sense of the intricate yarn designs of the white and red martenitsi. The rest enjoyed the delicious cheese and *ljutenitsa*, and the witty movie, which depicted the Bulgarian contemporary reality through humor and irony.

We believe the event was a great success. Most of the members of the club were in some way involved in the organization of the program. We were happy to see so many friends of Bulgaria attend and enjoy the evening, where they experienced rich Bulgarian traditions and learned more about what life and culture in Bulgaria is all about.

Sonia Todorova '07

## Dharma Holi

Holi is a Hindu festival that celebrates the coming of spring. It also has significance in Hindu mythology, as it commemorates the survival of the boy Prahlad (symbolizing "good") and the destruction of the monster Holika (symbolizing "evil"). The reflowering of the earth and the triumph of good over evil are traditionally commemorated by boisterous games that culminate in the throwing of colored powder.

We began our Holi event with food and socialization. We soon started indoor games, such as *carrom* (a board game similar to pool in concept, but played with the hands), and *kabbadi* (similar to tag, but in close confines), as well as outdoor games, such as frisbee and cricket. For the last 45 minutes, we held a huge *rang* (colored powder) event on the Malkin Athletic Center Quadrangle, in which 150 people had the opportunity to run around and express their mischievous affection for their friends.

This was the first time that Holi was held at Harvard, and it was a huge success. All of the attendees seemed

to be having a wonderful time; for weeks afterwards, Dharma board members were approached by many people--both members of Dharma and members of the undergraduate population at large--and praised for an event that had brought a great deal of enjoyment and a firm sense of community into their weekend. This ringing success would not have been possible without the generous support of the Harvard Foundation. We plan to make Holi an annual Harvard tradition and sincerely hope that you will join us in this endeavor next year.

Utpal Sandesara '08 (Below)



## Harvard Thai Society

### *Thai Night 2006: Siam Chronicle*

Thai Night 2006 was held on February 18, 2006 at Lowell Lecture Hall. It presents the story of early twentieth century Siam, or Thailand, during the reign of King Rama V, whose skilled political maneuvers kept the nation independent in the era of increasing colonialism. The program featured dances from a variety of periods and regions, live classical Thai music performed by our string ensemble, a Thai folktale told through Southern shadow puppets, along with demonstrations of Thai historic festivals and traditional Thai cuisine.

The attendance for Thai Night 2006 was greater than we had hoped. There were approximately 300 people who attended this event, the majority of whom were undergraduates. Tickets were sold out nearly a week before the final sale date. Demand was likely so high because this is such a rare event, and so informative about Thai culture and history. In general, people seemed to have had a good time and enjoyed themselves.

*Chayasith Uttamapinant '07*

## Harvard RAZA

### *East Coast Chicano Student Forum*

On Saturday, February 8, 2006, students from a number of east coast colleges and universities gathered at Harvard for the East Coast Chicano Student Forum (ECCSF). This was the first time in four years that Harvard RAZA hosted the conference. The focus was on Latinos within the realm of professionalism, and it was entitled "Succeeding in the Mainstream: The New Latino Professional." It aimed to explore how Latinos are able to empower themselves as well as their communities by excelling in such varied fields as politics, the arts, media, business, medicine, and

academia. There were a multiplicity of perspectives and experiences offered by the speakers who included: author and Cornell University Professor Helena Viramontes, Dr. Gloria Rodriguez, Harvard Medical School psychiatrist, Dr. Dharma Cortés, and Harvard Business School affiliate Luis Martinez. The event began with an early breakfast in Quincy House, followed by the two primary lectures in Geological Lecture Hall. The lectures were followed by lunch with the speakers, mini break-out sessions, and concluded with a formal Mexican dinner (food provided by a popular Mexican restaurant) in Mather



*L.-R.: Cynthia Cortez '07 and Marisol Pineda-Conde '08 performed in Ballet Folklórico de Aztlán at the East Coast Chicano Student Forum.*

House with the keynote speaker. During the dinner, Ballet Folklórico de Aztlán and Harvard Mariachi Veritas provided entertainment. It was a highly successful event with a high attendance of a diverse group of Harvard students. It was a great way to not only showcase the diversity of Harvard's campus to our guests, but it also allowed Harvard students to interact with an array of students from other universities, learn about Latino professionalism, and have a cultural experience on campus.

*Denise Diaz '08*

## Woodbridge Society of International Students

### *Tea Party*

The Woodbridge Tea Party was a sophisticated affair intended to welcome international students and those interested in all things international back to campus. Adams House Lower Common Room proved to be the perfect location for us to sample teas from all over the world while reminiscing about reading period and tactfully not mentioning finals. Talented first-year musicians kept all 200 guests entertained with their impressive repertoire. It was a fantastic start to the semester and greatly enjoyed by all who attended.

*Seun Svensson-Sodipo '09*

## Association of Black Harvard Women

### *Strivers in the Community*

The annual Tribute to Black Men is produced in mid-April by the Association of Black Women at Harvard University. It is a day dedicated to black men at Harvard, within the Boston community, and also nationwide, who have distinguished themselves from others by means of their diligence, perseverance, and desire to change the world for the better. On this day, we also attempt to pinpoint the aspects of the black male community which may be in need of further attention or guidance. We target these issues by holding a panel discussion by widely respected black leaders within the Boston community. The Tribute to Black Men leaves a lasting impact on the Harvard community and is eagerly anticipated by members of the black community, especially the black men here at Harvard, who surely deserve this day and so much more. For this reason, our association wishes to make this event as vividly descriptive of their degree of deservedness and value to our community as possible.



The “Striver to the Community” panel is an on-campus panel and workshop that our association created, and is comprised of prominent black male community leaders, activists, and local professors. On this special day, we invite black men in the Boston community who have been particularly influential in politics or activism to speak on issues that we feel need to be addressed and dealt with by the black community nationwide.

*Samantha Lucy Pierre '08*

## Armenian Society

### *Implications of the Armenian Genocide in the 21st Century*

On April 17, 2006, over 200 students and members of the Armenian community gathered to commemorate the Armenian genocide of 1915, and to look beyond the atrocity to ask the question: What is next? The Harvard Armenian Society invited renowned scholars, Professors Vahakn Dadrian and Taner Akcam to share

their expertise in the subject.

Both lectures were captivating, as each speaker presented his research from a unique perspective. Professor Akcam argued that we must be weary of only pursuing the goal of genocide recognition. “What we need is to ensure that Turkey, today, stops violating human rights and though this starts with the recognition of the genocide, it does not stop there,” Akcam argued. He went on to explain the impact that the Armenian genocide has had in the deliberations regarding admitting Turkey into the European Union. Akcam skillfully tied together his research of the past with present day issues which concern not only Armenians, but the international world.

Professor Dadrian picked up where Professor Akcam left off, by analyzing the legal aspects of the genocide. He quoted numerous times when Turkish officials and military leaders had questioned the treatment of the Armenians. Such comments were recorded and documented by the

Turks, Professor Dadrian explained, but vanished two decades after the genocide, only to be recently discovered. He also raised the issue of mending Turkish and Armenian relations, and said, “It is very difficult for a group of people who have adamantly believed for the past 91 years that the Armenian massacres were not genocide, to one day change their minds.” However, Professor Dadrian illuminated the different legal ways in which Turkey may be held responsible for its actions.

Professor Dadrian is currently the director of Genocide Research at Zoryan Institute. He is an authority in the history of the Armenian genocide and is also one of the most prolific researchers in his field. Professor Dadrian’s research is considered to be the most comprehensive, due to his mastery of many languages, including German, English, French, Turkish, Ottoman Turkish, and Armenian.

Professor Akcam, one of Professor Dadrian’s former students, is one of the first Turkish academics to acknowledge and discuss openly the Armenian genocide by the Ottoman Turkish government. He has published a variety of books and articles on the Armenian genocide, and is considered one of the most well-versed researchers in the subject.

In honor of the speakers and all their accomplishments, Dr. S. Allen Counter, Director of the Harvard Foundation, presented both speakers with a commemorative plaque on behalf of the President and Dean of Harvard College.

*Nina Kouyoumdjian '08*



*Back Row (L.-R.): Armen Yerevanian '08, Christine Megerdichian '07, Arie Zakaryan '07, Nina Kouyoumdjian '08, Shant Hagopian '08, Dr. S. Allen Counter, Director of the Harvard Foundation.*

*Front Row (L.-R.): Professor Vahakn Dadrian, Director of Genocide Research at the Zoryan Institute, and Dr. Taner Akcam, Visiting Associate Professor of History at the University of Minnesota.*

## The Dutch Cultural Society Hosts Panel Discussion with Parliamentarian, Ayaan Hirsi Ali

### *Realizing the Open Society: A Discussion on Islam, Gender and Free Speech*

On Tuesday, May 9, 2006 the Harvard College Dutch Cultural Society organized a panel discussion titled "Realizing the Open Society: A Discussion on Islam, Gender and Free Speech." The discussion featured Ayaan Hirsi Ali, then a Member of Parliament in the Netherlands, who is an advocate for an improved position of women in Muslim societies. The discussion drew an audience of 160 to the Center for Government and International Studies. The Carr Center for Human Rights, the Women and Public Policy Program, and the Graduate Student Council co-sponsored this event.

In addition to Ms. Hirsi Ali, the panel included Thomas Scanlon, Alford Professor of Philosophy in the Faculty of Arts and Sciences, Swanee Hunt, Director of the Women and Public Policy Program at the John F. Kennedy School of Government and a former U.S. Ambassador to Austria, and Ahmed Mansour, an Egyptian scholar of Islam who has served as a fellow in the Human Rights Program at Harvard Law School. Dr. S. Allen Counter, Director of the Harvard Foundation, served as moderator.

The Harvard College Dutch Cultural Society organized this event to increase awareness and promote dialogue on current issues affecting society in the Netherlands and other countries in Western Europe. Ms. Hirsi Ali came to the Netherlands as an immigrant from Somalia, and has since assumed a leading role in the dialogue on issues of immigration, gender and free speech. She was named by *Time* magazine as one of the 100 Most Influential People of 2005.



*Panel discussion at the Center for Government and International Studies: seated (L.-R.): Dr. Ahmed Mansour, Parliamentarian Ayaan Hirsi Ali, Ambassador Swanee Hunt, Director of Women and Public Policy Program, Dr. Thomas Scanlon, Alford Professor of Natural Religion, Moral Philosophy, and Civil Polity, Dr. S. Allen Counter (moderator), Director of the Harvard Foundation. Photo by Ernst van Nierop, Dutch Cultural Society.*

Ms. Hirsi Ali pointed out that many immigrants in The Netherlands are successful, but that poverty, unemployment and crime are more prevalent in immigrant communities. She discussed the efforts by the Dutch government to promote the integration of immigrants, and criticized the Dutch *gedoogbeleid*, an attitude of excessive tolerance towards crime. Dr. Mansour emphasized that Islam is a peaceful religion, and that radicalism should be fought with words. Ambassador Hunt stressed the need to empower women throughout the world. Professor Scanlon argued that offensive speech cannot be made illegal, since it is too easy to take offense, and that religion should be discussed freely. Asked about her collaboration with film-maker Theo van Gogh on the controversial movie

"Submission," Ms. Hirsi Ali said that she had intended to raise questions about the position of women in Islam.

Shortly after her visit to Harvard, Ms. Hirsi Ali stepped down as parliamentarian, and joined the American Enterprise Institute in Washington, D.C.

*Thor Theunissen '07*



## Five Harvard Sisters

"Education," Irene Maxwell told her five daughters, "is the only thing that you can take all you want and there's plenty left for everyone else. So make sure you take your share."

Maxwell's daughters, Cindy '92, Linda '96, Rita '98, Ada '02, and Dina '06, heeded their mother's advice, each in her turn making the long trek from New Brunswick, Canada, to Cambridge, Mass., to take their share of the education that Harvard has to offer.

On Thursday (June 8), with Dina's graduation with the Class of 2006, the Maxwell's 18-year association with Harvard - as undergraduates at least - finally ended.

"I never dreamed in all my life that this would happen," Irene said. "I expected them to do well in school, but not to soar like they did."

Each, except for Dina, of course, has gone on to graduate school after leaving Harvard. Today Cindy, who graduated from Harvard Medical School in 1997, and Linda, who graduated from Yale Medical school in 2000, are doctors in Toronto, while Rita and Ada have both gone on to receive law degrees.

"Harvard has been such an amazing place for each and every one of us in different ways," said Linda.

The sisters agreed that Dina's departure was bittersweet for them all because it marked the end of an era, starting with Cindy's arrival in 1988, during which a Maxwell sister was either on campus or on her way there.

Cindy said it never was a family plan for them all to attend. Her parents - Irene and her father Samuel, a

Ghanaian physician, who died 10 years ago - encouraged them to go to college, she said. When Cindy was getting ready to graduate from New Brunswick High School she was considering mainly Canadian colleges. That changed one day when her mother suggested on a car ride that Cindy apply to an American Ivy League school.

"She planted a seed and everything came from there," Cindy said.

So Cindy applied. And when she got a phone call telling her she had

and visited so many times - since she was in the second grade - that she took the plunge too.

"I have known very few Harvard graduates who have created as much goodwill among other students and faculty during their years at the college as have the Maxwell sisters," said David L. Evans, senior admissions officer.

Among their other activities, each daughter was involved with the Harvard Foundation while in Cambridge, with Ada receiving the Director's Award in 2002 for her work enhancing intercultural and race relations in the Harvard community.

"Each of the Maxwell sisters has made outstanding contributions to the intercultural and diversity work of the Harvard Foundation," said S. Allen Counter, Harvard Foundation director. "Throughout their college years, they were committed to bringing students of all ethnic and cultural

backgrounds together in friendship to help shape the ethnically diverse Harvard family that we have today."

Cindy credited their solid upbringing and the opportunities presented by Harvard for their success.

While it's been fun being a college student, the last Maxwell daughter said she looks forward to the next challenge.

"It's definitely been difficult and there's definitely been a lot of growth, but I wouldn't change it for the world," Dina said of her Harvard years.

*Courtesy of the Harvard News Office  
Alvin Powell*



*L-R: Dr. Cynthia Maxwell '92, Harvard Medical School '97, Ms. Ada Maxwell, Esq. '02, Ms. Dina Maxwell '06, Ms. Rita Maxwell, Esq. '98, Mrs. Irene Anne Maxwell, mother and nurse, and Dr. Linda Maxwell '96. (Staff photo Jon Chase/Harvard News Office)*

been accepted, she realized she faced an opportunity that she couldn't turn down.

"Once I got accepted, I certainly had to try," Cindy said.

Irene said she knew as she watched Cindy drive away with her father on that first trip to Harvard that life had suddenly changed.

The other sisters said they became increasingly familiar with Harvard with each sister who entered. Dina, who is considering a future in either journalism or law, said she didn't feel pressure to apply to Harvard, but she'd heard so many positive stories from her sisters

## Harvard Foundation Student/Faculty Advisory Committee Meetings Feature Noted Speakers

Since its inception, the Harvard Foundation has hosted meetings for students and faculty to come together to share ideas. The Student Advisory Committee (SAC) and the Faculty Advisory Committee (FAC) hold monthly SAC / FAC meetings which are held in the Phillips Brooks House Parlor Room on Wednesday mornings at 8:00 a.m. Chaired by elected student officers (two co-chairs and a secretary), the meeting's agenda generally includes opening remarks by Dr. S. Allen Counter, Director of the Harvard Foundation, welcome and introduction of SAC Officers and FAC members, and a status report on the progress of Harvard Foundation programs. Other agenda items may include voting on membership proposals by new cultural groups. In the spring of 2006, there were presentations by the Harvard Dutch Cultural Society, Harvard Sangeet and the Harvard College Italian Cultural Society.

A signature feature of SAC/ FAC meetings is a talk given by a special guest speaker. Past speakers have represented a wide variety of backgrounds and professions. In the

spring of 2006, speakers included:

The Honorable Kenneth E. Reeves '72, Mayor of Cambridge (May 3, 2006), Mr. Robert W. Healy, Cambridge City Manager (February 8, 2006), Dr. Jennifer Leaning, and Professor of the Practice of International Health, Harvard School of Public Health (April 5, 2006).

Mayor Kenneth Reeves visited the SAC/FAC meeting on May 3, to discuss relations between Harvard and the city of Cambridge, specifically thanking the students for their contributions and volunteer work.

Mr. Robert W. Healy is the longest serving City Manager in the history of Cambridge. Mr. Healy spoke about the responsibilities of the City Manager and the important relationship between Harvard University and the city of Cambridge.

Dr. Jennifer Leaning came to discuss the Harvard Humanitarian Initiative, "a joint academic program involving multiple entities within the Harvard academic and medical community."

The Initiative combined expertise in public health, safety medicine, social science, and humanities to advance research, practice, and policy in the

field of humanitarian assistance to populations affected by war and disaster. Dr. Leaning urged students to get involved by applying for fellowships.

Other speakers included Sargeant Phillip Chipman of the Harvard University Police Department, and Mr. R. Watson, Commissioner, Cambridge Police Department (March 8, 2006). The police officers presented an overview of the services of their departments, and cautioned students about crime and theft on campus, as well as the surrounding areas of Cambridge.

The designated House Race Relations Advisors were introduced to the students and faculty advisory committees at the beginning of the spring semester.

*The Harvard Foundation Staff*

### 2006-2007 Student/Faculty Advisory Committee Meeting Schedule

September 27  
October 18  
November 15  
December 6  
January 10  
February 7  
March 14  
April 11  
May 2

8:00-9:00 A.M.  
Phillips Brooks House  
Parlor Room

#### 2005-2006 Student Advisory Committee Elected Officers:

Ryshelle McCadney '07, Co-Chair  
Owais Siddiqui '07, Co-Chair  
Vijay Yanamadala '07, Secretary

#### 2006-2007 Student Advisory Committee Elected Officers:

Simi Bhat '08, Co-Chair  
Layusa Isa-Odidi '09, Co-Chair  
Regina Bediako '08, Secretary



## The Association of Black Harvard Women (ABHW) and the Black Men's Forum (BMF) Celebrate African-American Leaders



*Clockwise from Above: (L.-R.) Lindsey Freeman '07, Amalia della Paolera '07, and Nicole Laws '06, President of the Association of Black Harvard Women (ABHW). Nneka Eze '07, President of the Black Students Association (BSA) '05-'06 and Jason Lee '08, President of the BSA '06-'07. Sara Burwell '08 and Dr. S. Allen Counter, Director of the Harvard Foundation at ABHW's annual Tribute to Black Men in April.*



*Dr. Randy Matory, Professor of Anthropology and of African and African American Studies is presented The Vanguard Award by Nomnso Kalu '07, one of the coordinators of the annual Tribute to Black Men dinner.*



*Clockwise from Top L.: Women of the Class of 2006, L.-R.: Nicole Laws, Sonia Miranda-Lopez, Ellen Yiadom, Tanya Thompson, Marilyn Hilton, Shirley Veronica Cardona, Lindsay Gay, Jennifer Wynn. (L.-R.) Kwame Owusu-Kesse '06, Alana Davis, and Kwado Acheampong. "Woman of the Year," Ms. Pamela Carlton, Co-founder and President of Springboard Leadership Consulting.*

*The Annual Celebration of Black Women seeks to honor women on Harvard's campus who have truly committed themselves to community, both inside and outside of Harvard's walls. Additionally, a Woman of the Year is named to recognize leadership in the professional realm who has contributed her time and made a significant impact on today's society, whether that is in the United States or abroad. This year's CBW Banquet was held at the Copley Plaza Hotel on Saturday, March 10th.*

## *In Memoriam* *Dr. Raoul Bott (1926-2005)*

*William Caspar Graustein Professor of Mathematics, Emeritus*

The students and faculty of the Harvard Foundation mourn the passing of Dr. Raoul Bott, William Casper Graustein Professor of Mathematics, Emeritus, and former Master of Dunster House, who died on December 20th, 2005. Professor Bott was widely admired by generations of students, in his classes and his residence of Dunster house where he proudly served as House Master. He was well known for his reflective walks through the Harvard Yard, and his always friendly and charming demeanor as he discussed a wide range of subjects with students.

Professor Bott joined the Harvard Faculty in 1959. He served as Master of Dunster House from 1978 to 1984, where he was very popular among the students and active in many extracurricular activities such

as the inter-House boat races. He was an excellent teacher of mathematics, known for his clarity and enthusiasm for teaching undergraduates.

He was an honored colleague who exuded enormous enthusiasm for the study of mathematics while exhibiting his strong sense of humanity and appreciation for people of all backgrounds. In many respects he was humble yet confident in the mastery of his discipline and his social relations with students and colleagues.

Raoul Bott was a good man, a dedicated servant of Harvard, and an esteemed member of the Harvard family. We shall miss him, his smile, his comforting laugh, and his willingness to think openly and deeply about many of the social and economic conditions that our society faces.

Respectfully Submitted,  
Dr. S. Allen Counter, PhD, DMSc.  
Director of the Harvard Foundation  
Associate Professor of Neurology/  
Neurophysiology  
Harvard Medical School



*Clockwise from Above: Back Row, L.-R.: Natasha Alford '07, Genevieve Uzamere '07, Natalie Laws, Mariesa L. Ricks '08, and Amara Omeokwe '08. Front Row, L.-R.: Amanda-Jane Thomas '07, Nicole Laws '06, and Chimaobi Amutah '07. L.-R.: Lawrence Adjah '07, Brittany Smith '09, Chas Hamilton '07. Saftya Miller '09 and Nene Igietseme '09.*





*In Memoriam*  
**Clarence “Duane” Meat (1982-2006)**  
*Harvard Foundation Intern, Student Advisory Committee Co-Chair*

The Harvard Foundation mourns the loss of C. Duane Meat '05 who was taken from us far too early in his life. Duane Meat was a warm and gregarious student with a commitment to promoting interaction between students of all ethnic and racial backgrounds. His work with the Harvard Foundation began when he served as a representative of Native Americans at Harvard College (NAHC) on the Student Advisory Committee. He was instrumental in hosting a program at the Harvard Foundation in the spring of 2002 that honored the achievements of members of the Navajo Code Talkers Association--an organization of 450 Navajo men that served a pivotal role in the Allied victory of World War II. The following year, Meat was elected to the position of Co-Chair of the Student Advisory Committee. Duane Meat had great promise to serve as a leader in the Native American Community at Harvard and society at large.

In honor of C. Duane Meat, the Harvard Foundation Portraiture Committee will commission a portrait of him that will be displayed in the Harvard University Native American Program facilities. *The Harvard Foundation Students and Staff*



*Clarence “Duane” Meat in 2003 with Cultural Rhythms Artist of the Year, Queen Latifah.*



*Meat, former Student Advisory Committee Co-chair, welcoming members of the Navajo Code Talkers Association as guests of the Harvard Foundation in the spring of 2002 .*

*According to Anishinabeg Ways, to help one remain focused on their journey to the next world, we use a different name to describe the one who has passed so that we do not distract them by calling their given name. With respect for his family and tradition, I will describe Clarence Duane Meat as the Harvard Leech Lake Boy.*

The Harvard Leech Lake Boy was one of the first students I met my first week on the job in the summer of 2003. Wearing a pow-wow T-shirt, baggy jeans, a Boston baseball cap, his long black wavy hair tied back into a ponytail at the base of his neck, a sophomoric mustache and goatee completed his ensemble. He looked like a typical hip-hop influenced undergraduate. And then he smiled that magnificent and genuine smile. His eyes sparkled and he extended his hand, “Hello. My name is Duane Meat. I’m Anishinaabeg from Leech Lake. It’s nice to meet you.”

I was excited to meet the Harvard Leech Lake Boy, staff members and graduate students described him as a real leader and a student with grand visions to return to Indian Country and make change. They

said he was destined to become the tribal chair of his nation. We talked for over two hours and I learned what home was like, how he got to Harvard, what his Harvard experience was like – the good and the bad, I asked him for his ideas and suggestions of what I could do and HUNAP could do to make things better for native students on campus. He did not hesitate; he was thoughtful, insistent, creative, and he dreamed of only the best – a Native American center or house, one hundred more native students, Native American studies and professors – he wanted to bring back the Harvard Indian College of 1655.

I only spent the fall semester working with the Leech Lake Boy when he decided to take leave from Harvard to return home. The next time I saw him was in March of 2006 and I was thrilled to see him again. The Harvard Leech Lake Boy was ready to complete his studies at Harvard. A group of staff and students took him out to lunch and he told us about his time away from campus – reconnecting with his Arapaho

## *A Leader in Every Sense of the Word*

family in Oklahoma, working to support his mother and brothers at home, working with at-risk Indian youth, volunteering to get-the-Native-vote out, and immersing himself in the culture, traditions, language, and ceremonies at home. He was beaming, he was healthy, he was focused, he was on a path, and he was ready. He shared with me that his time on the reservation was formative and motivational. The poverty, despair of the youth, injustice, and the sober reality of reservation life made him understand and appreciate why his higher education was important. He wanted to earn his Harvard degree and make a difference.

This was the last conversation I had with the Leech Lake Boy, and I wrote to him in an email, "I am so proud to have you return and look forward to working with you in the next two years." I am glad to hold onto this memory, knowing that he was on a good path.

The Harvard Leech Lake Boy was a bona fide "rez" kid who contributed enormously to Harvard. He taught his roommates and friends, professors, Leverett House students and faculty, HUNAP community, the North American Indian Center of Boston, and all those lucky enough to meet him that Native Americans deserve the excellence and opportunities that we enjoy at Harvard. He taught us to be proud to be American Indian; to walk the Red Road (to find a balance and try not to be too good or too bad); the importance and power of traditional knowledge, spirituality, language, and culture; to return home and make a difference for Indian peoples and nations. I will remember him for his smile, tenacity, good will, and his responsibility to his family and nation. As I was advised by his mother, I try to ward off the feelings of regrets and what-ifs, and instead, focus on cherishing what I learned from him and what a gift he was to our Harvard community.

*Carmen D Lopez, Executive Director, Harvard University Native American Program*

I first met Duane during Freshman Week four years ago. He had kindly e-mailed a welcome and invitation to lunch to the incoming Indian freshmen, and I was excited to meet the president of Native



Americans at Harvard College.

At one point in our conversation, Duane pointed out a student wearing an Atlanta Braves shirt, prominently featuring a controversial Indian mascot. I personally do not support these mascots, feeling they stereotype and harm real, living Indian people. I had even written a speech on this issue for high school forensics tournaments. None of this, however, prepared me for what Duane did next.

Duane approached the student and explained his opposition to the shirt with such confidence and civility that in a few short minutes, the student apologized to Duane and promised to not wear the shirt again. To this day, I have yet to see anyone in a similar position—offended by the actions, clothing, or words of another—address a potentially confrontational situation so effectively, so gracefully, and so convincingly, as Duane did four years ago.

Duane truly was a leader, in every sense of the word. Duane supported each member of our Indian community, especially acting as a mentor and personal friend to freshmen. Duane knew that there were so very few Indian students at Harvard. Rather than bemoan this fact, he sought to change it. He was active in minority affairs on campus, serving as the Harvard Foundation's Student Advisory Council co-chair in 2002 and 2003. Duane explained that he served in this

capacity specifically because there were so very few Indians at Harvard during his SAC tenure. Since small numbers could potentially hamper the Indian voice on campus, Duane assumed an extremely active and high profile position in order to ensure that voice would be represented.

Duane was one of the most intelligent people I knew. In his short time on Earth, he not only achieved many impressive accomplishments, but he also dared to dream of a better future for his tribe, the Leech Lake Ojibwe, and for all American Indians. Duane aspired to be a leader because he possessed the skills, the dedication, and the knowledge to do so. Duane tirelessly threw himself into any project, encouraging himself and others to not give up; this is why he visited Harvard a few weeks ago, arranging his return to Harvard in the fall semester to complete his coursework. My roommates and I were extremely fortunate to host Duane during his visit, and we are grateful for that time we spent with him during the thesis home stretch.

Although Duane's own personal academic endeavor has been cut short, the impact he had on the lives of Indian and other students at Harvard remains. Duane lived life as an extremely confident person, and his mannerisms will live on in our memories. His characteristic chuckle, his emphatic tone of voice during debates on Indian issues, his dedication to things that mattered to him, his goodwill and love for friends and family—all of these characteristics will stay with each person he met and touched at Harvard.

*Erica A. Scott '06*

*Published on Monday, May 08, 2006 [The Harvard Crimson](#)*

*Erica A. Scott '06 was a close friend of Clarence D. "Duane" Meat '05-'07, who was fatally shot in Minneapolis last Wednesday (May 3, 2006). Scott is a former president of Native Americans at Harvard College (NAHC).*



(Continued from page 9, “Tommy Hilfiger Delivers the Reverend Peter J. Gomes Humanitarian Lecture in Memorial Church”)

students for lunch in Lowell House.

One of the student speakers at the luncheon, Joseph K. Lee '07, opened his speech by saying that he felt nervous about speaking and had been advised “to imagine everyone in their underwear—Tommy Hilfiger underwear, of course.”

Hilfiger later discussed the philosophy behind his brand. “I’d rather have fewer pairs of jeans to have better quality,” he said. “Quality is king.”

He also encouraged Harvard students to enter the fashion world.

“Fashion has endless sophistication, creativity, and excitement,” said Hilfiger. Afterward, Hilfiger stayed behind to answer student questions and sign autographs.

Asked for a single piece of advice for Harvard students, he said, “never give up” and “don’t believe rumors.”

False rumors have circulated online, claiming Hilfiger made disparaging comments about African-Americans on Oprah Winfrey’s talk show.

Winfrey has denied the rumors and said on her show, “Read my lips. Tommy Hilfiger has never appeared on this show.”

Modified from *The Harvard Crimson*  
By Kathleen Pond '09

(Continued from page 12, “Dr. P. Uri Treisman Honored at the Annual Albert Einstein Science Conference”)

education. When he was a young adult, a professor invited Dr. Treisman, a gardener on a college campus at the time, to sit in on a mathematics class. He also spoke about his past research on nurturing minority student achievement in mathematics, and his research currently being conducted in Boston. The luncheon culminated with the presentation of flowers and a small gift to Dr. Treisman by one of the co-directors of this year’s annual Science Conference, Muriel Payan '08.

This luncheon was part of the Foundation’s annual two-day Science Conference, which was renamed The Annual Albert Einstein Science Conference in recognition of Albert Einstein, who courageously spoke out against racism and anti-Semitism in the US and throughout the world. Many are not aware that Einstein lectured at Black colleges and encouraged minority students to be involved in science and mathematics. The conference was very well attended by faculty members, Harvard students, and even teachers and students from Cambridge Rindge and Latin School, who owe a great deal to Dr. Treisman and the instrumental role he played in the creation of the AVID (Advancement Via Individual Determination) program which operates at many Cambridge public high schools. Dr. Treisman was well received by those at the luncheon and the Harvard community was honored by his presence on campus.

Layusa Isa-Odidi '09

(Continued from page 16, “Harvard Foundation Honors the Four African-American Pioneers in the Harvard College Class of 1952”)

who were permitted to room with white students. Mr. Harkless relayed many of the same sentiments as Ambassador Carrington. He also suggested that he had been very lucky in life and had escaped many of the pitfalls of racism that many of his black peers could not. After his speech, he sang a stirring and emotive rendition of the famous spiritual “Hold On.”

While the event honored the pioneering lives of the four black men of the class of 1952, it also honored all black people at Harvard and the barriers that they have had to overcome and continue to overcome today. The tribute served as a reminder that the racism of the past is not that far removed. Also, it revealed, for all students, that with persistence and hard work all odds and obstacles can be overcome.

Matthew Clair '09

## Race Relations Advisors

### Extend Mission of Harvard Foundation into Harvard Houses

In the 2005-2006 academic year, the Dean of the College, Dr. Benedict Gross, requested that the Harvard Foundation for Intercultural and Race Relations, organize and coordinate the activities of residential tutors who were serving as Race Relations Advisors. Dr. S. Allen Counter, Director of the Harvard Foundation, was asked by the Deans to structure the race relations advising program in the Houses, and to oversee the programs and activities, develop and implement new projects, and to oversee the race relations

support and advising in each of the Houses. Students of Harvard College had requested a more structured and focused House-based initiative for improving inter-racial, intercultural, and inter-religious understanding within the Harvard community. In

meetings with the faculty and student officers of the Harvard Foundation, student representatives from each of the Houses requested more table discussions, more speakers, films, book clubs, and social activities that would serve to improve racial interaction and harmony within their respective Houses.

Traditionally, the House Masters (Head of Residents) select House tutors whose academic interests represent a wide spectrum of disciplines. A number of tutors in each House will volunteer, or self-select, to become Race Relations Advisors within the House. These designated advisors have the responsibility of assisting the Masters and Resident Deans

in creating an atmosphere of racial harmony and understanding within their respective Houses. This is often accomplished by scheduling programs that encourage discussion about racial understanding, cultural differences, civility, and race relations in general. The programs may range from table discussions in the dining room to the screening of films on sensitive racial topics. The Race Relations Advisors may also invite prominent and respected speakers to the Houses, who can address some topics of race, culture, and religion

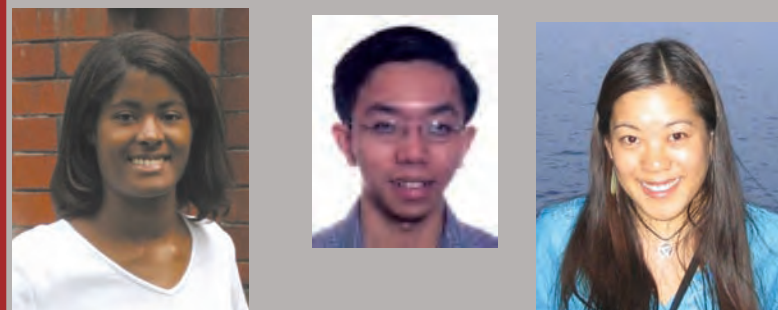
community. The Race Relations Advisor works closely with the House Masters and the Harvard Foundation to meet with all parties involved in the incident in order to resolve the matter amicably, improve racial (or religious) understanding, and to discourage future racially motivated acts.

The ongoing programs of the designated Race Relations Advisors are coordinated by the Harvard Foundation's Student Activities Coordinating Assistant, Ms. Shannon O'Brien. The Harvard Foundation

has developed a manual for the Race Relations Advisors that is based on feedback from Harvard undergraduate students, faculty, House Masters, and the designated Race Relations Advisors. This manual presents the objective of the race relations advising program in the Houses, and provides steps for successful programming of race relations activities in the Houses, as well as

procedures for responding to racial incidents and conflicts at the early stages of the incident. The manual also provides a list and relevant information for each of the designated Race Relations Advisors in each House.

*The Harvard Foundation Staff*



*L.-R.: Melissa Shields, Race Relations Advisor in Kirkland House, Van C. Tran, Race Relations Advisor in Lowell House, and Jennifer Kan, Race Relations Advisor in Dunster House.*

in an intellectual and scholarly manner that may add greater light to the subject. The Race Relations Advisors also serve as first-responders to racial incidents and conflicts in the Houses. For example, in the rare instance where a student finds a racial or religious slur written on their door, or when a student may be the victim of a verbal racial epithet, the Race Relations Advisor is the person who meets with the aggrieved student to comfort them, and reassure them that such incidents do not reflect at all the greater Harvard community. The Race Relations Advisor is also the person who initiates the investigation of the incident to determine who may be involved and what may have provoked such unacceptable behavior in the Harvard



## **A Special Thank You to Dean Benedict H. Gross**

The Harvard Foundation would like to thank Dr. Benedict H. Gross, Dean of Harvard College, for his support of the Harvard Foundation's Hurricane Katrina Relief Project that enabled four Harvard College students to join a team of Harvard doctors on a relief mission to Louisiana in September 2005.

## **Gratitude to the Students of the Harvard Foundation from Dr. S. Allen Counter**

I am deeply grateful for the opportunity to have worked with the many fine students who have contributed their time and talent to the development of the Harvard Foundation. Every student, intern, associate, and volunteer at the Harvard Foundation has played an important part in the success of our programs. While I could never list all of the Harvard College students who have made significant contributions to the work of the Harvard Foundation over the past twenty-five years, I am pleased that most are represented by photographs in our Harvard Foundation newsletters and journals, which have been archived for historical purposes. However, some students deserve special recognition for their notable leadership qualities in their work with programs and projects that served to advance our mission in the Harvard community. These students include:

Winona Laduke '82, Joe Russ '83, Juan Sepulveda '85, Abner Mason '85, Don Park '86, Pauline Chen '86, Erika Zuckerman '86, Rosa Rios '87, Mariana Ortiz-Blanes '88, Suzanne Malveaux '88, Suzette Malveaux '88, Harald Ruda '88, Camille Holmes '89, Sean T. Brady '89, Kermit Alexander '89, Denise Padin '90, Teresita Riera-Carrion '92, Andres Lopez '92, Natasha Reid '93, Laila F. Sayhoun '94, Zaheer Ali '94, Osvaldo Rubio '95, Valencia Thomas '96, Holly Foster '97, Taziona Chaponda '97, Nana Coleman '98, Salvatore Gogliormella '98, Monica Eav '99, Macarena Correa '00, Jenny Darrah '01, Serre-Yu Wong '01, Rodney Taylor '92, Ethan Yeh, '03, Saritha Komatireddy '05, Brian Clair '05, Clarence Duane Meat '05, Sarita James, Ellen Yiadom '06, Xi Wang '06, Kathleen McKee '06, Owais Siddiqui '07, Erin Garner '07, and the five Maxwell sisters--who dedicated a whole family to the work of the Harvard Foundation.

**Faculty Advisory Committee Members 2005-2006**

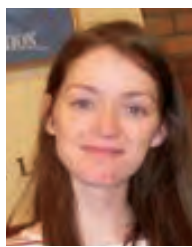
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Dr. Robert Woollacott, Professor of Biology

*All photos in the Harvard Foundation Journal are used courtesy of the Harvard Foundation staff and Marcus Halevi, unless otherwise indicated.*

*The Harvard Foundation is grateful to Ms. Claudia Hill, Dr. Leo H. Buchanan, and Erin Garner '07 for their proofreading assistance.*



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