



The

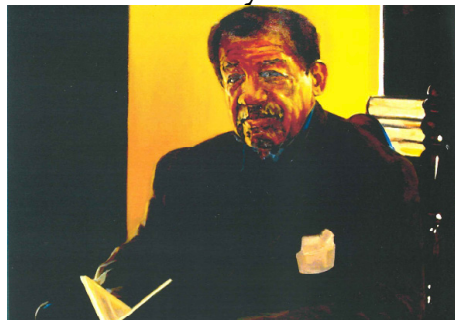
# HARVARD FOUNDATION Journal

SPRING 2012

HARVARD UNIVERSITY

VOL. XXXI, NO. 2

## Portrait of Professor Martin Kilson Unveiled At Dudley House



## Harvard Foundation Faculty Award Honoree: Professor David D. Potter



## University Marshal Jackie O'Neill Honored



### In this issue:

Human Rights Discussion

Martin Luther King Jr.  
Birthday Celebration

Actress Jada Pinkett Smith  
Harvard Tribute

## John Legend Honored as Harvard Foundation 2012 Artist of the Year



## The Harvard Foundation Honors Jessica Matthews '10 and Julia Silverman '10 as the 2012 Scientists of the Year at the annual Harvard Foundation Science Conference



## Table of Contents

### Harvard Foundation Journal Contents and Featured Programs

- p. 3 Letter from the Director
- p. 4-5 John Legend Honored at the 27th Cultural Rhythms Festival as 2012 Artist of the Year
- p. 6-7 Cultural Rhythms Festival Photos
- p. 8-9 Portrait Unveiling of Professor Martin Kilson, the first tenured African American professor at Harvard
- p. 10-11 Harvard Foundation Albert Einstein Science Conference Honors Soccer Ball Creators as Scientists of the Year
- p. 12-13 Kerry Kennedy Discusses the Importance of Human Rights at a luncheon at Winthrop House
- p. 13 The Portrait of Dr. Florence Ladd is Unveiled at Lowell House
- p. 14 Martin Luther King Jr. Birthday Celebration at Memorial Church
- p. 16-17 Harvard Foundation Student/Faculty Award Ceremony and Dinner at Mather House

### Student Initiated Programs

- p. 18-20 Harvard Foundation Student Grant Summary Reports
- p. 22 Sustained Dialogue Spring Update

### News & Notes

- p. 15 Race Relations Advisors Activity Reports
- p. 15 Monthly Student/Faculty Advisory Committee Meetings
- p. 21 Dr. S. Allen Counter Knighted by King of Sweden
- p. 22 Journal Articles Continued

- p. 22 Acknowledgements
- p. 23 List of Student and Faculty Advisory Committee Members

**On the cover, clockwise from bottom left:** University Marshal Jackie O' Neill honored as the Harvard Foundation's Administrator of the Year; Dr. David D. Potter honored as Faculty Member of the Year; portrait of Professor Martin Kilson unveiled at Dudley House; Professor Donald Pfister (l) joins Dr. S. Allen Counter in welcoming the 2012 Artist of the Year, John Legend (c); Harvard Foundation Albert Einstein Science Conference: Advancing Women and Minorities in Science, Mathematics, and Engineering welcomes Harvard Alumnae Jessica Matthews '10 and Julia Silverman '10 back to campus as Scientists of the Year for their invention of the Soccer Ball. The Scientists of the Year are joined by Boston Public School students who participated in the conference. The conference is coordinated by 20 Harvard College students.

### The Mission of the Harvard Foundation

In 1981, the president and deans of Harvard University established the Harvard Foundation for Intercultural and Race Relations with the mandate to "improve relations among racial and ethnic groups within the University and to enhance the quality of our common life." In pursuit of this mission, the Foundation seeks to involve students of all racial, ethnic, and cultural backgrounds in the ongoing enterprises of the University. The Foundation sponsors annual programs and activities that are designed to promote interracial and intercultural awareness and understanding in the Harvard community, as well as to highlight the cultural contributions of students from all backgrounds.



*The insignia of the Harvard Foundation consists of five interconnecting circles in the colors black, brown, red, white, and yellow, symbolizing the major recognized ethnic groups of the human race under the Harvard motto Veritas ("truth"). The symbol, "the unbroken circle of humanity," was designed by Dr. S. Allen Counter in 1981.*

The *Harvard Foundation Journal* has been produced semi-annually since 1982. The publication is designed to inform the Harvard family about the programs sponsored by the Harvard Foundation throughout the year that address a variety of salient topics related to intercultural, racial, ethnic, and religious harmony. The *Harvard Foundation Journal* is produced by the Harvard Foundation staff, interns, and director. For more information, or to be added to the Harvard Foundation mailing list, please contact:

The Harvard Foundation  
2 Thayer Hall, Harvard Yard  
Cambridge, MA 02138

Phone: 617-495-1527 - Fax: 617-496-1443 - [harvfoun@fas.harvard.edu](mailto:harvfoun@fas.harvard.edu)



## Letter from the Director

To the President, Faculty, Deans, and Students of Harvard University:

Dear Colleagues and Students,

I am pleased to submit a summary of the programs and projects of the Harvard Foundation for the Spring Semester of 2012. At our end-of-the-year meetings with students and faculty, the consensus was that we have had a successful year in our efforts to promote and encourage intercultural, interethnic, and interreligious cooperation, understanding, and civility among our students and faculty of all backgrounds. We are proud of the 445 programs sponsored by the Harvard Foundation during the 2011–2012 academic year, and the broad participation of Harvard College students in these programs. The mission of the Harvard Foundation is to improve intercultural awareness and understanding among students of all ethnic and cultural backgrounds by cultivating an atmosphere of racial harmony and concord through a wide spectrum of student/faculty initiated programs and projects.

One of our most successful projects this year was our annual Albert Einstein Science Conference: Advancing Minorities and Women in Science, Engineering, and Mathematics. The 2012 honorees for Scientists of the Year were Jessica Matthews '10 and Julia Silverman '10, two alumnae from Mather House, who invented the Soccer Ball (a standard soccer football containing a small device that is capable of storing kinetic energy during activity, which can be used to provide electricity for reading and other activities in areas without electricity). The recognition of these two Harvard alumnae was particularly significant for our students, and symbolic of the Harvard Foundation's programs in Mather House. Some years ago, Mather House experienced racial and ethnic conflict that created an atmosphere of intolerance and discord. With the excellent leadership of House Master, Dr. Sandra Naddaff and Co-Master Dr. Leigh Haffrey, the Harvard Foundation worked to cultivate within the House a renewed atmosphere of racial and cultural understanding, comradeship, and civility. This was achieved through a number of Harvard Foundation-Mather House programs that were designed to foster an atmosphere of ethnic sensitivity, awareness, and appreciation among the students in the House. Some of these programs included: a Mather House visit with students and discussion by baseball legend Hank Aaron, a House-wide dinner and lecture by Cambridge's first African American and openly gay mayor, alumnus Kenneth Reeves '72, and a Mather House reception and dinner for his Holiness Pope Shenouda III, Coptic Patriarch of the See of St. Mark.

Our flagship project, the annual Cultural Rhythms Festival in Sanders Theatre, included cultural performances by 30 Harvard student groups, including the Irish Cultural Society, the Harvard College Kuumba Singers, Ballet Folklorico de Aztlan, Mariachi Veritas, and the Asian American Dance Troupe to name a few. This year's Cultural Rhythms Festival was attended by over 1,500 students, faculty, and administrators including Dr. Michael Smith, Dean of the Faculty of Arts and Sciences. Noted singer John Legend was elected Artist of the Year for his humanitarian work through his "Show Me Campaign," an organization that aims to increase access to quality education in under-resourced schools in the United States and Africa. In addition to the Sanders Theatre performances, the Harvard Foundation hosted the annual food festival in the Science Center Arcade, featuring cultural cuisines representing Harvard's diverse ethnic communities.

Our annual Writers Series: *Complexities of Color*, featured a reading by Dr. Robin Bernstein, Harvard Associate Professor of African and African American Studies and of Studies of Women, from her new book, *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*. This event was conducted collaboratively with the Department of African and African American Studies and the Committee on Degrees in Studies of Women, Gender, and Sexuality.

Each year for the past 25 years, the Harvard Foundation and Memorial Church have joined Harvard College students in honoring Martin Luther King's legacy. In February of 2012, the Harvard Foundation, Memorial Church, and student leaders celebrated Martin Luther King Jr.'s birthday. The featured speaker was Rami Nashashibi, representative of the Muslim community of Chicago. The program included readings from students of all faiths, followed by the featured presentation entitled *MLK and Spiritual Agitation: An American Muslim Reflection*. The lecture was well-received by students and faculty of all of the Abrahmic faiths as well as others in attendance, and served to bring students of different religious backgrounds together in understanding.

The Harvard Foundation assisted the Harvard Black Men's Forum in hosting their annual Celebration of Black Women event. Each year for the past decade, Harvard's Black Men's Forum honors the achievement of African-American women at Harvard and beyond, and selects a role model for high achievement among women, whom they designate as "Woman of the Year." This year's Black Men's Forum's Woman of the Year was Jada Pinkett Smith, noted actress and producer. Ms. Pinkett Smith was welcomed to Harvard by over 300 students for a dinner and ceremony at which she and Harvard seniors were presented with awards for singular achievement. The director introduced Ms. Pinkett Smith and joined students in presenting her with the Woman of the Year award.

In March 2012, the Harvard Foundation joined students from the Association of Black Harvard Women and the Harvard Black Men's Forum at the unveiling of the portrait of Professor Martin Kilson in Dudley House. Kilson, the first African-American professor to receive tenure at Harvard, was on hand for the occasion, along with his family. Numerous former students and alumni were also in attendance. Professor John Dowling, Chairman of the Portraiture Committee, delivered remarks about the significance of the unveiling, as did portrait artist Steve Coit '71, and the director of the Harvard Foundation. The Kilson portrait was the 13th portrait installed on the walls of Harvard by the Harvard Foundation.

On May 2, 2012, the Harvard Foundation unveiled the portrait of Dr. Florence Ladd, Former Director of the Radcliffe Bunting Institute, in the Master's Suite at Lowell House. The unveiling was conducted by Professor John Dowling and Mr. David L. Evans. Dr. Ladd was present along with members of her family and friends, and made remarks of appreciation. The Ladd portrait was the 14th in the Harvard Foundation portfolio, and was painted by artist Steve Coit '71.

Each year, the Harvard Foundation hosts a Student Thesis Reading Program conducted by the Harvard Foundation interns that involves a presentation by individual seniors who have written theses on issues of race and culture. This year, numerous theses were presented and lively discussions on various race relations topics were generated. The purpose of this program is to get feedback from the students about perceptions of race and culture in the student community at Harvard, and to enable us to better assess our own initiatives vis-à-vis our student needs.

In summary, the 2012 spring semester was remarkably successful in terms of programs conducted and student satisfaction with our programs. We were able to fulfill our mission of improving and sustaining positive intercultural and race relations at Harvard College. I am grateful to the faculty and students for their advice and generous support.

Respectfully submitted,

S. Allen Counter, D.M.Sc., Ph.D.  
Director of the Harvard Foundation  
Professor of Neurology, Harvard Medical School

## The Harvard Foundation Hosts Cultural Rhythms Festival 2012



(1) House Masters Professors Tom and Verena Conley graciously host the Cultural Rhythms Luncheon at Kirkland House. (2) The Harvard University Band gives a warm welcome to Artist of the Year, John Legend. (3) John Legend enjoys the festivities and student tributes during the reception roast.

February 25, 2012 was an exciting day to be at Harvard. The date marked the 27th annual Cultural Rhythms Festival, a day-long celebration of diversity and the Harvard Foundation's commitment to intercultural and race relations on campus. This year the Harvard Foundation was pleased to welcome and honor nine-time Grammy award recipient John Legend as the 2012 Artist of the Year. However, the focus of the entire day was not only to celebrate John Legend's humanitarian work, but also to celebrate student contributions to diversity on campus. Students came together to participate in different activities and see a wide array of performances, but most importantly, to learn from each other's differences.

A nine-time Grammy award winner, Legend was named one of *Time* Magazine's 100 most influential people. Besides his success in the music industry, Legend also embodies the spirit of helping others. As a musician who gives back to the community and as an education advocate, John Legend embodies the spirit of the award.

The day-long celebration included a luncheon in honor of the Harvard Foundation guest, two performance shows providing a showcase student talent, and a food festival run by student organizations featuring dishes from around the world. The day was full of intercultural exchange as students appreciated their peers' different backgrounds, and learned from each other through dance, singing, and food.

The day started with a roast of

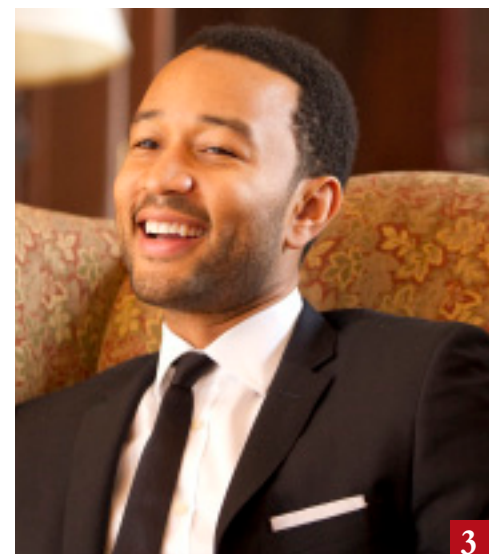
John Legend by the Instant Gratification Players (IGP), a student improvisational comedy troupe. John Legend was welcomed into the Kirkland Junior Common Room by the Harvard Marching Band, Keychange A Cappella, IGP students, and members of the Harvard community. After various students and Mr. David Evans, Senior Admissions Officer, joked about the artist turning down Harvard in favor of his alma mater Penn, John Legend good-naturedly replied, "Everyone makes mistakes."

After being roasted, the musically gifted artist of the year joined faculty and students for a luncheon in his honor in Kirkland Dining Hall where student representatives from Native Americans at Harvard and Students for Education Reform paid tribute to him.

Throughout the afternoon show John Legend introduced each of the following featured groups onto the stage: Wenyaji, Ballet Folklorico de Aztlan, Kuumba, the Philippine Forum, Harvard Breakers, Mariachi Veritas de Harvard, Pan African Dance and Music Ensemble, Corcairdhearg, Asian American Dance Troupe, Freshman Black Table Step, Wushu, and Harvard Deepam. From his chair on the stage John Legend enjoyed students' talent, tapping his feet from time to time. After each performance, Legend spent some time with the representatives from each group. The students were very excited to

share their talents and experiences with Legend. Likewise, Legend was interested in the stories that each student had to tell. In fact, John Legend was so excited by the performance of Wushu that he gave the audience a special treat: an a capella rendition of "Ordinary People." The finale of the show was an original piece choreographed by students that highlighted intercultural collaboration to the tune of John Legend's song, "Green Light." This final dance performance featured representatives from each student group, and incorporated signature dance steps from each cultural group as well as R&B and hip hop influences.

The evening show, directed by Aubrey Walker '15 and hosted by Athena Lao '12 and Lange Luntao '12, featured Four Brothers, Harvard Intertribal Indian Dance Troupe, Vietnamese Dance





## Cultural Rhythms Festival 2012 (continued)



(4) Cultural Rhythms Co-directors, Eric Lu '14 and Carola Cintrón-Arroyo, '12 welcome the honored guests, students, and administrators to the annual CR luncheon. (5) John Legend and his fiancé, Chrissy Tiegan enjoy the student performances. (6) The Harvard Krokodiloes perform. (7) The Immediate Gratification Players perform a comedic roast of John Legend's work. (8) KeyChange performs a musical tribute.

Troupe, Shani A Cappella, Hellenic Society, Bhangra, Holoimua O Hawaii, Under Construction, Middle Eastern Dance Company, and Harvard Capoeira Regional. Many children from the Boston community attended the evening show as part of the mentorship programs from the Phillips Brooks House Association. During intermission, the student hosts of the Cultural Rhythms evening show held a dancing contest for these children, in which the kids were invited on stage to show off their dancing skills.

From the roast to the evening show, Cultural Rhythms brought joy to many. For many students it meant meeting the widely-celebrated artist of the year, for others it was the chance to perform in a sold-out Sanders Theatre. For some it was watching peers shine on stage, and for yet others it was sharing with friends, food, and dance.

However, for everyone who participated in the memorable day, Cultural Rhythms served as a true celebration of diversity at Harvard. "Despite our differences we're all just ordinary people. In passing we may forget this, but today we can all give each other the green light and learn," said Co-Director Carola Cintrón-Arroyo.

-Eric Lu '14 & Carola Cintrón-Arroyo '12





## Cultural Rhythms Festival (continued)



(1) John Legend welcomes a sold-out crowd at Sanders Theatre to the show. (2) Vietnamese Dance Troupe perform. (3) Freshman Black Table Step Group delivers a powerful performance. (4) Corcaidhearg dance on stage at Sanders Theater. (5) Mariachi Veritas de Harvard sing a traditional Mexican song. (6) Wushu Martial Arts Group demonstrate the delicate skill behind martial arts.



## Cultural Rhythms Festival (continued)



(7) Harvard Deepam dance in front of an excited crowd at Sanders Theatre. (8) Pan African Dance and Music Ensemble give an energetic and moving performance. (9) Members of Ballet Folklórico de Aztlán dance beautifully across the stage. (10) Asian American Dance Troupe take center stage during the afternoon show. (11) Dean Michael Smith and his son, Andrew, welcome John Legend to Harvard. (12) John Legend shows his Crimson spirit after receiving a Harvard sweatshirt from Cultural Rhythms co-directors Eric Lu '14 & Carola Cintrón-Arroyo '12.

## Portrait Unveiling of Professor Martin Kilson in Dudley House

On Wednesday, March 7, the Harvard Foundation and Dudley House jointly honored Professor Martin Kilson, the first African-American tenured professor at Harvard College, with a portrait unveiling ceremony and reception. Professor Kilson was only the most recent distinguished Harvard affiliate to be honored by the Harvard Foundation Portraiture Project.

The Harvard Foundation Portraiture Project aims to reflect the diversity of honorable individuals who have served Harvard with distinction for over 25 years. The portraiture project has honored many Harvard affiliates of diverse backgrounds and accomplishments with portraits around the Harvard campus. The Portraiture Project is coordinated by Dr. S. Allen Counter, the Director of the Harvard Foundation; chaired by Professor John Dowling '57; and its membership consists of faculty and students. Past honorees have included Dean Archie Epps, Caleb Cheeshahteamuck, and Dean John Monro '34.

Professor Kilson was a fitting subject and honoree for the Portraiture Project. After graduating as valedictorian from Lincoln University in 1953, Kilson earned his Ph.D. in political science at Harvard. Soon after, Harvard appointed Kilson as Lecturer in the Department of Government, becoming the first African-American faculty member to teach at Harvard College. When he received full tenure in 1969, Professor Kilson became the first African-American tenured professor at Harvard. In 1988, he was appointed by Dean Michael Spence as the Frank G. Thomson Professor of Government. Professor Kilson retired from teaching in 1999, and retired fully from the Harvard faculty in 2003. His intellectual contributions transcend Harvard's walls—he has written over 100 journal articles and co-edited several books, including *Apropos of Africa: Afro-American Leaders' Attitudes towards Africa 1850-1950* (1969) and *The African Reader: Vol. I and Vol. II* (1980).

The portrait unveiling ceremony for Professor Kilson was held in the Fireside Room of Dudley House. Dr. James M. Hogle, the Edward S. Harkness Professor of Biological Chemistry and Molecular Pharmacology as well as Master of Dudley House, welcomed guests to the reception. Dr. John Dowling, the Gordon and Llura Gund Professor of Neurosciences and Chair of the Harvard Foundation Portraiture Committee, spoke of the history of the Portraiture Project and spoke to the significance of Professor Kilson's portrait for the whole Harvard community.

The event featured student tributes to Professor Kilson by Damilare Sonoiki '13, President of the

Black Men's Forum, who spoke about the impact that this portrait will have on African-Americans and what it means to the student community. Next, Adrienne E. Slaughter '13, President of the Association of Black Harvard Women, delivered remarks echoing Sonoiki's sentiment, and thanked Professor Kilson for his work as an African-American pioneer at Harvard.

Following the student tributes, the portrait was officially presented and unveiled by Dr. S. Allen Counter and student representatives. Mr. Stephen Coit '71, the Portraiture Project's official artist, spoke about his experience painting the portrait of Professor Kilson. Mr. Coit discussed how his own memories of Professor Kilson from his time as a Harvard student manifested themselves in his painting.

*-Continued on page 22*



(1) Dr. Counter; Damilare Sonoiki '13, Black Men's Forum President; and Adrienne E. Slaughter '13, President of the Association of Black Harvard Women, unveil the portrait of Professor Martin Kilson in Dudley House.



## Portrait Unveiling of Professor Martin Kilson (continued)



2



3



4



5



6



7

(2) Professor Martin Kilson and his wife, Marion, are welcomed to the unveiling of his portrait in Dudley House-Lehman Hall. (3) Portrait artist Steve Coit '71 and Dudley House Master Jim Hogle enjoy the ceremony. (4) Damilare Sonoiki '13 speaks about the importance of this portrait to the students at Harvard. (5) Adrienne E. Slaughter '13 gives remarks about the significance of Professor Kilson's legacy to the Harvard community. (6) Assistant Museum Registrar and Manager at the Harvard Art Museums Nicole Linderman and Professor Kilson's daughter, Hannah Kilson Esq., attend the ceremony. (7) Chairman of the Harvard Foundation Portraiture Committee Professor John Dowling and Dr. Counter celebrate the portrait's unveiling with Professor Martin Kilson.



## Annual Harvard Foundation Science Conference Honors Alumnae

It is a remarkable story of creativity, innovation, and collaboration in one of the finest traditions of science. It is a special story about two Harvard College undergraduates who met in an engineering science class and decided to collaborate on a project that could “benefit humankind.” The two Mather House alumnae, Jessica O. Matthews ‘10 and Julia Silverman ‘10, invented a unique and practical concept called “Soccket” (a standard soccer ball containing a small device that is capable of storing kinetic energy during activity which can be used to provide electricity for reading and other activities in areas without electricity). They later co-founded Uncharted Play Inc. “to harness fun in finding solutions to challenges facing our society.” They first conceptualized their trademark invention, the SOCKET, in 2008 as juniors at Harvard College when they were enrolled in an engineering course. Since then, SOCKET has garnered extensive awards and praise for its innovative means of creating social change, and Matthews and Silverman have truly demonstrated that play and social activism can go hand in hand.

“We are delighted to welcome Ms. Jessica O. Matthews and Ms. Julia Silverman back to Harvard University as our 2012 Scientists of the Year,” said S. Allen Counter, Director of the Harvard Foundation. “We honor their outstanding contributions to promoting universal educational opportunities through their company, Uncharted Play Inc., and believe that they will be a great inspiration to both our students here at Harvard and to the visiting students from the local public schools attending our annual science conference.”

Both Matthews and Silverman graciously accepted their awards and spoke with humility and authority on importance of collaboration on tasks that serve the greater good of humankind. They indicated that their mission was to create a useful device that would benefit children all over the world, and enable them to advance learning even in the most impoverished situations by having the capacity to study. By bringing light to villages and homes without electricity, they were able to make a successful contribution to this mission.

The Scientist of the Year Honorary Luncheon was held on March 30th in the Pforzheimer House Hastings Room, where Matthews and Silverman were presented with the Harvard Foundation Medal for Science signed by University President Drew Faust. This event was held under the kind auspices of Pforzheimer House Masters Erika and Nicholas Christakis. The former Mather House students were welcomed at the luncheon by their proud House Master Dr. Sandra Naddaff, Senior Lecturer on Literature and Comparative Literature and Director of Freshmen Seminars at Harvard.

The honorees also participated in the “Partners in Science” segment on the following day in the Science Center that included grade school and high school students from Boston and Cambridge public schools for a day of fun science education, with experiments and lectures conducted by Harvard faculty and students. The Annual Albert Einstein Science Conference is designed to encourage young women and minority students to pursue careers in the academic sciences, and supports the Harvard Foundation’s mission to further promote intercultural and interracial relations.

The Harvard Foundation Science Conference featured faculty lectures and demonstrations from Dr. Andrew Berry, Dr. Zarin Machanda, Dr. Michael Brenner, Dr. Alan Aspuru-Guzik, and Master Science Demonstrator Mr. Daniel Rosenberg.



(1) Former Mather House Master and Senior Lecturer on Literature and Comparative Literature Professor Sandra Naddaff greets her two former students and Scientist of the Year honorees Jessica Matthews ‘10 and Julia Silverman ‘10. (2) Science Conference co-directors Yolanda Borquaye ‘14 and Maya Dorje ‘15 welcome the Scientists of the Year honorees to the honorary luncheon. (3) Jessica Matthews ‘10 and Julia Silverman ‘10 meet with Harvard College students.



## Annual Harvard Foundation Science Conference (continued)



4



5



6



7



8



9



10



11



12

(4) Dr. Andrew Berry lectures about the importance of energy to an auditorium full of students. (5) Scientists of the Year honorees Julia Silverman '10 and Jessica Matthews '10 share their invention, the SOCCKET, with visiting students. (6) Dr. Zarin Machanda delivers an exciting lecture. (7) Dr. Michael Counter wows the students with a fascinating experiment. (8) Dr. Counter welcomes the visiting students, faculty, administrators, and honorees to the Science Conference. (9) ExperiMentors get the students excited with a variety of fun, interactive experiments. (10) Dr. Alan Aspuru-Guzik lectures on science to a group of captivated high school students. (11) Two elementary school students from Cambridge public schools enthusiastically try to answer the professor's questions about energy. (12) Mr. Daniel Rosenberg amazes the students with his grand finale demonstration and closes the Science Conference with a bang.



## Kerry Kennedy Recognized for Human Rights Advocacy

On Wednesday, April 18th, the Harvard Foundation for Intercultural and Race Relations had the pleasure of welcoming celebrated humanitarian and human rights advocate Ms. Kerry Kennedy to Winthrop House, the college residence hall of her late father, Robert F. Kennedy '48. To honor both Ms. Kennedy and her late father's work in human rights, the Harvard Foundation and Winthrop House brought together undergraduates from Winthrop, Harvard Foundation interns, and leaders of student cultural groups for a luncheon focused on international health and human rights. Immensely moved by the warm greetings from the Winthrop community, Ms. Kennedy described how important the House was to the memory of her father and brother, Robert F. Kennedy, Jr.

Dr. S. Allen Counter, Director of the Harvard Foundation, formally welcomed Ms. Kennedy to campus and praised her inspiring support in international human rights. Additional welcoming remarks followed from esteemed members of the Harvard community, including Steven B. Bloomfield, Director of the Weatherhead Center for International Relations, and Winthrop House Masters Ronald S. Sullivan Jr. and Stephanie Robinson.

Ms. Kennedy began by recalling how her father's championing of civil rights at home and abroad served as an inspiration for the founding of the Robert F. Kennedy Center for Justice and Human Rights as a living memorial to his life and vision. In her role as president of the Center, she has been instrumental in the organization's growth and, through its work, the continued pursuit of Robert F. Kennedy's dream of a more just and peaceful world. Indeed, the ideals of the Center are perhaps best captured by the words of the senator himself: "Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and crossing each other from a million different centers of energy and daring, those ripples build a current which can sweep down the mightiest walls of oppression and resistance."

In addition to her work with the Robert F. Kennedy Center, Ms. Kennedy has published widely on human rights, and is perhaps most well known as the author of *Speak Truth to Power: Human Rights Defenders Who are Changing our World*. Chronicling her encounters with human rights heroes both heard and unheard, Kennedy detailed the immense courage, personal sacrifice, and

enduring hope of those who would give their lives for freedom of the oppressed.

Students were deeply moved by Ms. Kennedy's discussion of her lifelong commitment to safeguarding human rights, and many asked for advice as to how they might pursue a similar life through careers that may not be directly associated with human rights work.

-Continued on page 22



(1) Harvard Foundation interns, Justin Banerdt '13 and Reshma Lutfaeli '13, thank Ms. Kerry Kennedy for her kind visit to Harvard and for sharing her experience working to promote human rights. (2) Steven Bloomfield, director of the Weatherhead Center for International Affairs; Jan Randolph, Assistant to the Minister of Memorial Church; and House Tutor Carl Miller enjoy a wonderful discussion with Ms. Kennedy during the luncheon at Winthrop House. (3) Kerry Kennedy passionately discusses her work promoting human rights and the importance of speaking truth to power. (4) Kerry Kennedy is awarded the Harvard Foundation medal by Dr. Counter for her work with human rights. (5) A large group of Harvard College students thank Kerry Kennedy for her gracious visit to campus.



## The Portrait Unveiling of Dr. Florence Ladd in Lowell House



On May 2, 2012, the portrait of Dr. Florence Ladd, Former Director of the Radcliffe Bunting Institute, was unveiled in the Lowell House Masters Residence. Dr. Ladd's family and friends were on hand to witness the unveiling. Dr. Ladd's portrait was the 14th in a series commissioned by the Harvard Foundation's Portraiture Committee.

Dr. Florence Cawthorne Ladd, a native of Washington D.C., served as Director of the Mary Ingraham Bunting Institute at Radcliffe College from 1989 to 1997. She also served as a lecturer at the Harvard Graduate School of Education from 1965 to 1970 and as Associate Professor of City Planning at the Harvard Graduate School of Design from 1972 to 1977. In 1996, she published her first novel, *Sarah's Psalm*.

The purpose of the Harvard Foundation Portraiture Committee is to increase the diversity of portraits installed in the Harvard Houses and throughout the College and University.

"We are pleased to add the portrait of Dr. Florence Ladd to our Harvard College collection," said Dr. S. Allen Counter, director of the Harvard Foundation. "She serves as an excellent role model for Harvard College students of all backgrounds and genders. She has contributed significantly to the University through her excellent leadership at the Bunting Institute and her service as lecturer in both education and city planning."



Artist Steve Coit '71 told the gathering that in creating the portrait he included a selection of Ladd's personal collection of the art of Romare Bearden.

Professor John E. Dowling '57, Chairman of the Harvard Foundation Portraiture Committee, talked of the significance of the portraiture project, and the value of placing images of persons of diverse background throughout the Harvard Community to inspire our students and inform them of the contributions made to Harvard by persons of different ethnicities and cultures."

*Photographs: (1) Portrait of Dr. Florence Ladd, Former Director of the Bunting Institute at Radcliffe College, installed in Lowell House. (2) Lowell House Masters Dr. Dorothy Austin and Dr. Diana Eck join the unveiling ceremony with Dr. Ladd and portrait artist Steve Coit '71. (3) Dr. Florence Ladd expresses appreciation for her portrait to the Harvard Foundation after it is unveiled by Dr. John Dowling, Chairman of the Portraiture Committee, and Mr. David L. Evans during a ceremony in Lowell House.*

## Writer's Series Featuring Dr. Robin Bernstein

On Wednesday, February 8, 2012, the Committee on Degrees in Studies of Women, Gender, and Sexuality and the Department of African and African-American Studies joined the Harvard Foundation in hosting Professor Robin Bernstein for its annual Writers Series. The Writers Series started in 1984 with the aim of celebrating writers whose work advances the mission of the Harvard Foundation: to improve relations among racial and ethnic groups within the University and to enhance the quality of our common life.

Professor Robin Bernstein is an Associate Professor of African and African-American Studies and of Studies of Women, Gender, and

Sexuality at Harvard. The Spring 2012 Writers Series celebrated the release of her book *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*. *Racial Innocence* uses cultural and literary history to explore the race-based history of childhood innocence.

The Barker Center Thompson Room played host to a large crowd of undergraduates, graduate students, faculty, and as special guests, Professor Bernstein's parents to hear the presentation. Dr. S. Allen Counter, Director of the Harvard Foundation, opened the program with introductory remarks.

Evelyn Higginbotham, Professor of

History and Chair of the Department of African and African-American Studies, next introduced Professor Bernstein and her work. Professor Bernstein then engaged in conversation with students from the Harvard Foundation.

*-Continued on page 22*



## Annual Martin Luther King Jr. Birthday Celebration at Memorial Church

“When the Harvard Memorial Church first hosted Daddy King, Martin Luther King Sr., he did not speak of his son in terms of greatness or importance, but Martin Luther King Sr. spoke of his son’s character. He spoke of his compassion, altruism, and his eagerness as a student,” said Dr. S. Allen Counter as he welcomed a diverse crowd of students, faculty, religious, and community leaders to celebrate and honor Reverend Dr. Martin Luther King Jr.

Indeed, all too often students at Harvard may find themselves driven solely by the promise of “greatness,” this being especially true for freshmen wanting to distinguish themselves in a class of almost 1,600 equally accomplished peers. Instead, attendees were immediately asked to pursue their passions and practice the characteristics that Dr. King himself embodied.

The Harvard Foundation and the United Ministry of Memorial Church co-hosted the annual Birthday Celebration of the life and message of Dr. Martin Luther King Jr. It took place this year on Monday, February 6, in Memorial Church. Normally occurring on Martin Luther King Day, organizers of the program decided to move the event to February because the January holiday now coincides with the College’s optional winter session. The keynote speaker was Rami Nashashibi, executive director of the Inner-City Muslim Action Network in Chicago, Illinois.

The program featured an eclectic aggregation of individuals and presentations. It incorporated several musical selections by the Kuumba Singers; a welcome by Sheehan Scarborough, Harvard Divinity School ’13, and seminarian in the Memorial Church; a Quran recitation by Na’eel A. Cajee, Harvard School of Dental Medicine ’14; readings from Martin Luther King’s speeches presented by Harvard Foundation interns, Alexa Rahman ’12 and Aubrey Walker ’15; and spoken word by Harvard College’s Speak Out Loud. The presentations made by faculty, student, religious, and community leaders set the stage for the event.

Masterfully weaving together selections and pieces from diverse sources, Nashashibi’s address, entitled “MLK and Spiritual Agitation: An American Muslim Reflection,” distinguished this event from Martin Luther King celebrations of the past. Nashashibi drew comparisons between Christianity, the faith that drove Martin Luther King, and Islam, the faith that motivates him to cultivate inter-faith relations in Chicago. Nashashibi tied the stoning of the prophet Mohammed to the stoning of Martin Luther King while he was marching in Chicago. Citing the Quran, Nashashibi urged individuals to avoid slipping into complacency about the inequality they view in the world. “We must be people of justice,” he told those in attendance.

Following a call to offering for the Inner-City Muslim

Action Network given by the Black Students Association, participants were asked to sign a card committing themselves “to take action for the advancement of social justice and human dignity beyond the barriers of religion, ethnicity, politics and nationality.” Instilled with renewed energy and social consciousness after this compelling program, attendees left the celebration of MLK ready to carry forward his values of justice, altruism, compassion, and dignity in their own lives.

-Aubrey Walker ’15



(1) Keynote speaker Rami Nashashibi speaks to a large crowd at Memorial Church. (2) Harvard Foundation intern Aubrey Walker ’15 reads a passage from a speech by Martin Luther King Jr.



## Actress Jada Pinkett Smith Honored As Woman of the Year at Harvard

The Harvard College Black Men's Forum selected the acclaimed actress, Jada Pinkett Smith, as the 2012 Woman of the Year. Ms. Pinkett Smith graciously accepted the invitation to visit Harvard to receive her award, and was welcomed to the University on March 24, 2012. She was greeted by over 300 students from the Association of Black Harvard Women as well as the Black Men's Forum.

Pinkett Smith delivered an eloquent speech to the students about hard work, tolerance, civility, and humanitarianism. Jada Pinkett Smith has starred in numerous films and television shows including *The Matrix*, *The Nutty Professor*, *Ali*, *The Women*, and most recently, the TV series *Hawthorne*. She has also generously supported humanitarian causes such as providing tents to the homeless earthquake victims in Haiti and blankets for the earthquake/tsunami victims in Japan. In 2005, she received the Artist of the Year award from the Harvard Foundation.

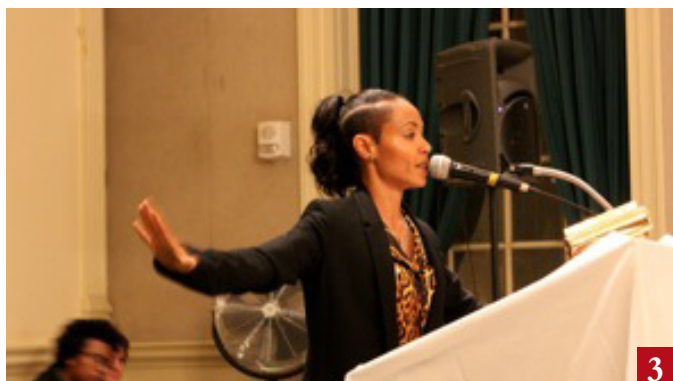
Since the founding of the Harvard College Black Men's Forum by former President Derrick Ashong, the Celebration of Black Women (CBW) has been an integral part of the organization's programs. From its humble beginnings in Lowell Lecture Hall in 1994, the popularity of the annual CBW ceremony continues to grow as it selects honorees of greater accomplishments. Our annual gala strives to recognize, honor, and thank all black women for the contributions they have made to their communities through service, leadership, and unwavering commitment.

The Black Men's Forum relishes in the opportunity to come together to honor the incomparable strength of black women. Each year the Black Men's Forum celebrates a trailblazing professional as our Woman of the Year and graduating Harvard College women who are poised to make remarkable contributions in their respective disciplines. Past honorees have included women in the fields of medicine, government, education, business, and entertainment. The Black Men's Forum annually awards a scholarship to a college-bound, black female high school senior from the Boston area. This scholarship is meant not only to assist a worthy student in her educational endeavors, but also to serve as a substantive representation of our commitment to celebrating the excellence of black women.

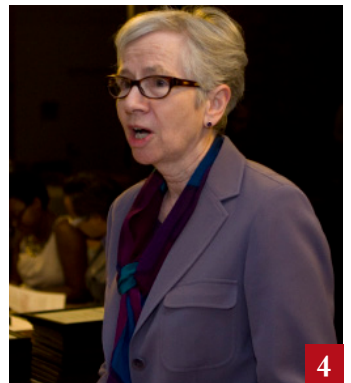
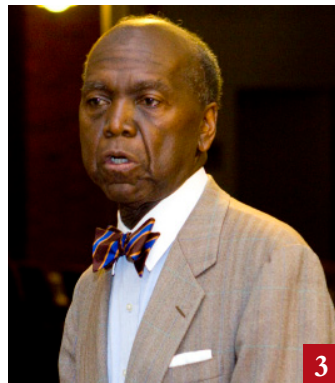
This year, the Black Men's Forum was proud to announce the selection of Jada Pinkett Smith as Woman of the Year. Ms. Pinkett Smith joined approximately 300 students in the Dining Hall of Leverett House. Five female seniors were selected to be honored: Alexandra Almore, Ijeoma Eboh, Naseemah Mohamed, Olamide Oladipo, and Erica Senat. They were recognized for their excellence, commitment, and dedication to service. After receiving her award, Jada Pinkett Smith closed the evening with a powerful and encouraging message to Harvard College students.

-Ge "Andy" Zhang '13

*Photographs: (1.) Harvard College women welcome Ms. Jada Pinkett Smith. (2.) Dr. S. Allen Counter greets Jada Pinkett-Smith, whom he called "brilliant, superbly talented, and a generous humanitarian." (3.) Ms. Pinkett Smith delivers a lecture to students at Leverett House. (4.) Damilare Sonoiki '13, President of BME, presents the Woman of the Year Award to Jada Pinkett Smith.*



## The Annual Harvard Foundation Student/Faculty Awards Dinner



For the past 25 years, the director of the Harvard Foundation has sent annual letters to each House master and senior tutor requesting nominations of students, who have contributed significantly to the intercultural life of the College in their House setting. These letters are also sent to selected faculty and administrators, who serve as advisors to Harvard College student organizations. Each year, approximately 40 students are nominated for special recognition of their stellar contributions to improving intercultural and racial harmony at the College. The director then submits these nominations to the dean of the College to co-sign special engraved and framed citations that the students may display and share with their families and others.

The awards are in three categories: Certificate of Recognition (given to students, typically freshmen, who have made some notable contributions to improving race relations, but have yet to establish a widely recognized record of such efforts), the Insignia Award (given to students who have made outstanding and unique contributions to interracial and intercultural understanding through her or his college activities), and the Distinguished Senior Award (given to Harvard College seniors who have demonstrated four years of sustained activity in the interest of improving intercultural and race relations, including Harvard Foundation interns).

The Director's Award is presented to a single student, nominated by the faculty

and director of the Harvard Foundation, for extraordinary contributions to improving intercultural and racial understanding at Harvard College. This year's recipient was Ms. Jessica Ch'ng, who for the past three years of her work at the Foundation, has demonstrated leadership in a number of areas including co-directing the Cultural Rhythms Festival, founding and co-directing Sustained Dialogue at Harvard College, and serving as graphic designer for many Harvard Foundation student projects. This year's Peer Recognition Award was presented to Ms. Carola Arroyo-Cintrón, who was judged by her peers to be superbly active in organizing various programs at the Harvard Foundation.

Two Race Relations Tutors were honored for their notable contributions to improving race relations in their respective Houses. They were Sheehan Scarborough, proctor in the Harvard Yard, and Dustin Saldarriaga of Cabot House.

Each year, the students and faculty of the Harvard Foundation select a faculty representative and an administrator to be honored for her or his significant contributions to intercultural and race relations at Harvard College. The 2012 Harvard Foundation Distinguished Faculty Award was presented to Dr. David D. Potter, Robert Winthrop Professor of Neurobiology, Emeritus. Professor Potter is well-known throughout minority student and alumnae circles as one who has been very positive and supportive of

the educational development of minority students of color. He was honored for his many years of exemplary service to Harvard University as a scholar, teacher, and mentor, and for his significant contributions to the mission of the Harvard Foundation for Intercultural and Race Relations. As a board member of the Harvard University Native American Program Professor Potter and his colleague, Dr. Edwin Furshpan, have sponsored a successful Native American biomedical science education program at Harvard Medical School for over 12 years that is widely lauded (see NIH Record, Volume LVIII, No. 2).

The honored Administrator of the Year was University Marshal Jackie O' Neill. After assuming her position of University Marshal, Ms. O'Neill followed in the fine tradition of former Marshal Dr. Richard Hunt in graciously welcoming Harvard Foundation guests. Ms. O'Neill is always flexible and welcoming of students and their guests of honor of all backgrounds as they visit Wadsworth House, to sign the official guest registry. Among the most memorable Harvard Foundation honorees to be hosted at Wadsworth House by Ms. O'Neill were actor James Earl Jones, Chairman of the Nobel Peace Prize Committee Thorbjørn Jagland, actress Sharon Stone, actress Selma Hayek, and musical artist Shakira.

We thank the Masters of Mather House, Dr. Michael Rosengarten and Dr. Christie MacDonald, for hosting the 2012 student and faculty awards dinner.



## Annual Student/Faculty Awards Dinner (continued)



Photographs: (1) Dr. Sandra Naddaff, former Master of Mather House, awards each student honoree with a rose. (2) Dr. Bruce Price gives advice and congratulatory remarks for the distinguished senior and insignia awardees. (3) Mr. David L. Evans closes the award ceremony with remarks of wisdom. (4) Professor Christie MacDonald, Co-Master of Mather House, welcomes the students, faculty, and administrators to the ceremony. (5) Sheehan Scarborough, proctor in the Harvard Yard, accepts the Race Relations Tutor Award. (6) Dustin Saldarriaga of Cabot House accepts the Race Relations Tutor Award. (7) Carola Cintron-Arroyo receives the Peer Recognition Award. (8) Jessica Ch'ng receives the Harvard Foundation Director's Award. (9) Harvard College students are honored for their work promoting intercultural and race relations. (10) Harvard Foundation Certificate of Recognition honorees. (11) Dr. David Potter honored with the 2012 Distinguished Faculty Award. (12) Harvard Foundation Distinguished Senior Award honorees. (13) University Marshal Jackie O'Neill honored with the 2012 Distinguished Administrator Award. (14) Harvard Foundation interns and staff celebrate a successful year of promoting the Harvard Foundation's mission. (15) Dean of Student Life, Dr. Suzy Nelson honored with a special certificate of appreciation for her work with the Harvard Foundation.

## Harvard Foundation Student Grant Summary Reports

Each year in the fall and spring semesters, the Harvard Foundation distributes grant funding to organizations that comprise the Student Advisory Committee. Any undergraduate student organization officially recognized by Harvard College with a mission of improving race relations and promoting intercultural awareness and understanding may apply to join the Harvard Foundation Student Advisory Committee. Once the organization has been voted in as a member of the Student Advisory Committee by a group of peer representatives and Faculty Advisory Committee members, the organization may submit grant applications for programs and projects that enlighten the Harvard community on aspects of race, culture, religion, and ethnicity.

The Harvard Foundation accepts grant applications once per semester. All complete grant requests received prior to designated deadlines are voted on in a two-stage review process. First, representatives from each of the Student Advisory Committee organizations review the grant applications during a series of grant review sessions. Under the supervision of the director of the Harvard Foundation and staff, the review process is organized by Harvard Foundation student officers, who are elected by their peers at the start of each academic year. The officers and Harvard Foundation staff make every effort to conduct the review in the most objective and comprehensive manner possible. After the Student Advisory Committee reviews all applications, members of the Harvard Foundation Faculty Advisory Committee then review the grant applications. Final funding totals for each Student Advisory Committee organization are determined, and funding is distributed.

At the end of each semester, student organizations that received grants from the Harvard Foundation are required to submit grant summaries. A diverse selection of these summaries is included in the biannual *Harvard Foundation Journal*.

### Chinese Students Association Speaker Series

The speaker series was the centerpiece for the Chinese Students Association's (CSA) Ed/Pol committee, which seeks to educate the community about important issues related to China. This semester, we invited four professors to talk about their work in relation to China; Professor Bol, Professor Flad, Professor Harrison, and Professor Liu. Each of these speakers talked about a different aspect of China, with topics ranging from archaeology to health care in China.

The speaker series provided an interactive forum for people in the CSA community to have dinner with each professor and to have a live discussion about each of the topics. Having been to these speaker events, I can personally attest to their educational value, and they have changed the way I view China. Thank you for making this possible with your generous grant.

—Eric Li '15

### Harvard College Hellenic Society

#### GrItalian Glendi

Co-sponsoring Groups:

Italian-American Students Association

The Harvard College Hellenic

Society partnered with the Italian-American Association to host a large, seated, cultural dinner for the Harvard community and to share ethnic music with everyone. Five board members from the groups were involved with the organization, publicity, and set-up, and approximately 70 people attended the dinner. Guests included members of the Hellenic and Italian organizations, but an overwhelming percentage were other Harvard undergraduates who attended the event after receiving emails, seeing the Facebook event, or simply hearing the ethnic music as they walked by.

The dinner was held in the beautiful Leverett Old Library—large round tables were set up with 10 chairs around each for guests to seat themselves. Food was presented along two additional round tables, one filled with an overwhelming amount of Greek ethnic food and one with Italian desserts and a wide variety of beverages, including a frappe making station. Greek main course entrees were purchased from the Greek-owned, Half Shell restaurant to include gyro meat, chicken souvlaki, beef souvlaki, pita bread, tzatziki, Greek salad, and rice.

Desserts were provided by the Italian Association to include a variety of Cannoli from Mike's Pastries and other Italian cookies. Beverages included soft drinks, sparkling cider, and frappe

made on-the-spot by Hellenic Society members out of Nescafe, milk, sugar, and ice.

The hosting organizations were delighted to be able to celebrate their cultures with the greater Harvard community. It was an honor to tell other Harvard students what the different dishes were, to make frappe drinks for them, to spontaneously teach them our ethnic dances, share our music with them, and in the tradition of our ancestral countries, encourage everyone to take seconds and thirds. It was a joy sending extra food home with many of the guests.

For days after the event, our members received random feedback from passer-by students who recognized us from the GrItalian Dinner—everyone expressed their appreciation for the event and the deliciousness of the food and desserts! The dinner was truly one of the highlights for the Hellenic Society for it allowed us to share our culture with the greater Harvard community and bring our love of food, music, and dance to over 60 non-Greek students.

—Arjun Modi '13

### Dharma Holi

Holi, the festival of colors, is a Hindu



holiday observed in Northern India that commemorates the coming of spring. Traditionally, Hindus spend the first day lighting bonfires to signify the death of the demoness Holika. However, the cornerstone tradition of Holi is the throwing of “colors.” On the second day, people throw colored flour and water at each other for hours on end. In fact, the colored flour people throw consists of various Ayurvedic medicines that help combat illnesses due to the changing of the seasons. Holi is one of the most famous Hindu celebrations, and Hindus around the world celebrate Holi at their local temples.

Every year, Dharma enacts the important tradition of Holi here on campus. This year, 250–300 students (both Hindu and non-Hindu) threw “colors” at each other in the Mac Quad. The students gleefully enjoyed the festivities, and smothered their favorite friends in colored powder. In addition, Dharma hosted an indoor celebration with food and traditional Indian games, such as kabbadi and caramboard. Dharma’s celebration of Holi provides an excellent opportunity for Hindus on campus to celebrate an age-old tradition. In addition, our event draws a significant portion of non-Hindus, who end up learning about both Holi and Hinduism as a whole. Holi is one of our most important events of the spring semester, as it is a time for members of our Hindu community to bond with one another, and for the campus at large to explore one of Hinduism’s greatest celebrations.

—Lillian Kivel ‘13

### **Under Construction Spring Concert**

Our Under Construction spring concert season this semester consisted of two performances: a performance in Adams Pool Theatre on Saturday, March 31, and a performance in Paine Hall on Sunday, April 1, both at 8 p.m.

Our April 1st performance featured the Kuumba singers. Our concerts this semester placed a special emphasis on our Spring Break tour to South Korea, where we toured the Seoul area,

as well as areas near the border with North Korea. We performed the same setlist that we did at our final concert at Yonsei University in order to show the audience the wide range of songs we presented to all our Korean audiences and the message we shared through our music. In fact, many of our songs were sung partly (and two entirely) in Korean. We also put together a video summarizing and depicting our tour experience, which we played for the audience during one of the breaks in the music.

We received positive feedback regarding these features, and many audience members mentioned that they appreciated how we shared our experiences from our visit to Korea. Our performances were intended to not only entertain our audience, but also to inspire them and increase their awareness of the ongoing tension between North and South Korea, and we feel that we achieved both goals.

—Eric Graves ‘14

### **Harvard Islamic Society Fall Dinner**

The Harvard Islamic Society’s Fall Dinner is our biggest event in the fall semester. This annual event is held a few weeks before the beginning of reading period, and acts as a time for people to reconnect by the end of a busy semester. In addition, this event serves to bring together the Muslim community at Harvard for an evening of socializing, spiritual enlightenment, and a chance to invite their non-Muslim friends.

### **Harvard Japan Society 3.11 Commemoration Event**

The devastating 9.0-magnitude earthquake that struck the Tohoku (Northeast) area of Japan on March 11 triggered tsunami waves over 100 ft., claiming 20 thousand lives and over 100 thousand houses.

The long-term impact from the unprecedented scale of destruction is immeasurable—thousands have been displaced, and entire towns have been swept away. For the one-year anniversary in March

2012, this project sought to provide an opportunity to reflect upon the disaster by learning about the current plight and hearing voices from the ground.

We invited two speakers from Japan to speak on a panel at Harvard. These speakers were involved with hands-on rebuilding and disaster relief efforts and knew the victims personally. Keiko Kiyama, administrative delegate of the international NGO JEN, was very fluent in English and brought concrete information of the regions she had visited. Nozomi Kanda, head delegate of the NGO Power of Japan, personally lost her friend in the region and brought an emotional aspect to the lecture.

We attracted many graduate students and people studying Japan, but also focused on getting more undergraduate students involved.

Yohei Oka ‘14

### **The Harvard Society of Arab Students Freshman Mixer**

On March 30th, 2012, the Harvard Society of Arab Students (SAS) hosted an event geared primarily toward freshmen, called “Freshman Mixer” in Dunster JCR. The event started at 6 p.m. and had 25 attendees.

The attendees also included upperclassmen members of the SAS. Everyone mingled and socialized over some popular Arabic music and delicious *baklava*.

We welcomed unexpected attendees who were not members of the Harvard Society of Arab Students, but were drawn to the event by the sound of music and the cultural food. This allowed us the opportunity to get to know some new people and introduce them to aspects of Arabic culture. We would like to thank the Harvard Foundation for the grant, which made this event possible.

—Raja Ghawi ‘12

## Harvard Foundation Student Grant Summary Reports

### Harvard-Radcliffe Catholic Student Mardi Gras Masquerade

*Co-sponsoring Groups:  
Harvard Daughters of Isabella  
Harvard Knights of Columbus*

The Mardi Gras Masquerade was a fun formal event hosted by the Catholic Student Association. It was open to all undergraduates, and we had many non-Catholic Student Association members join us in celebration in a festive and well-decorated environment. The grant money allowed us to purchase streamers and Mardi Gras beads, as well as masks so that everyone who came could dress appropriately for the theme.

We were also able to provide punch and some refreshments, which made the party even better!

This formal was a great opportunity for many members of the Harvard Community to meet and get to know Catholic students better in a social, relaxed setting that is typically not available. It was also a great opportunity to host a formal with our peers in a more personal environment. Around 120 people attended in all (not all at once, but at different times throughout the night). We had larger crowds near the beginning before people went on to different events later in the night.

*-Jorie Sullivan '13*



### Harvard Latinos in Healthcare Promoting Minorities in Health Care

*Co-sponsoring Group: Harvard Society of  
Black Scientists and Engineers*

This event was hosted in collaboration with the Harvard Society of Black Scientists and Engineers. The event was held on March 28, 2012 where we held a dinner discussion about increasing minorities in health care fields and specific ways for Harvard students to become more involved in those efforts. Various topics for discussion were chosen with short video clips presented in order to begin discussions.

The topics that were presented included a discussion on programs that attract blacks and bring them into STEM careers; pushing for more black, male teachers; the unraveling of Obama's Health care plan; and a discussion of the cultural boundaries that exist between healthcare providers and the Latino community. Another topic included a discussion on healthcare issues in Latin America. Members from our club lead the Latinos in Health Care (LiHC) discussions, including Elizabeth Matamoros, Carlos Sanches, Gabriela Herrera, Octavio Miramontes, and Daniel Artiga.

Other members of LiHC and the Harvard community also attended the meeting and participated in the discussions that were held. LiHC provided catered empanadas to all of those who attended. We are very grateful to the Harvard Foundation for having helped us make the event such a success and for helping both of our clubs further our goals for a greater awareness of minorities in STEM and pre-health fields.

*-Francisco Galdos '15*

### The Taiwanese Cultural Society Nightmarket

The Taiwanese Cultural Society (TCS) once again held its annual hallmark

event Nightmarket, on February 11, 2012, in Quincy Dining Hall. This event was put together and run solely by the freshmen representatives of TCS, so there are fresh perspectives and new ideas every year. However, the theme remains the same every year: to spread awareness about and give a hands-on introduction to one of the most popular phenomena in Taiwan, the nightmarket.

Nightmarkets exist all throughout Taiwan, whether it is in a huge city like Taipei or in a little village in the mountains. They're so popular and so crucial because they bring the entire population together. Street vendors line both sidewalks offering a huge array of clothing, accessories, toys, games, electronics, and more. Also, at the intersections, performers will often set up shop and showcase some of Taiwan's oldest art forms.

While some of the quirkiest outfits and cheapest buys may be found there, it is the food sold at nightmarkets that is especially worth paying attention to. Nightmarkets in Taiwan are particularly well-known for their variety of specialty food items, called xiaochi. Among these are oyster pancakes, stinky tofu, and lemon aiyu jelly. Some of the most famous nightmarkets in Taiwan include Shillin, Liuho, and Feng Chia.

In our nightmarket we also served a wide variety of Taiwanese specialty foods, such as almond jello and scallion pancakes. We also invited a number of Asian performance groups, such as Wushu and the Asian American Dance Troupe, to come perform. In addition to these, to further promote Taiwanese culture, we had activities that teach students how to make specialty foods and booths where students can learn how to fold origami or write Chinese calligraphy, even though such activities aren't normally seen at an actual nightmarket in Taiwan.

*-Jessica Chao '15*



## Dr. Counter Receives the Order of the Polar Star Knighthood



### Counter Knighted by King of Sweden

Noted Neuroscience Professor S. Allen Counter was appointed Knight of the Order of the Polar Star First Class by Carl XVI Gustaf, King of Sweden. The appointment is made only by the King in recognition of personal services to Sweden. It is a Swedish order of chivalry that was created by King Frederick I of Sweden on Feb. 23, 1748. Counter has served as consul general of Sweden in Boston and New England since 2004. – *Courtesy of the Harvard Gazette*

*The Bay State Banner*, May 17, 2012 — VOL. 47, NO 40,

Editorial by Melvin B. Miller '56

### “Kudos to Sir Allen”

Members of the nobility are rare. One is either born to the purple or attains that status through extraordinary achievement. From ancient times, European kings and queens have anointed as knights or dames those who have performed special service for humanity or for the kingdom. As one might expect, very few African Americans have ever been knighted. However, in May Dr. S. Allen Counter, a Harvard professor and director of the Harvard Foundation, was dubbed ‘Knight of the Order of the Polar Star First Class,’ an appointment from Carl XVI Gustaf, King of Sweden. This Swedish order of chivalry was first created by King Frederick I of Sweden in 1748. Counter, who is Consul General of Sweden in Boston for New England, was recognized for his great diplomatic service and for his years of collaboration with medical scientists at the Karolinska Nobel Institute in Stockholm. There is no telling how high you can go when you are talented and you work hard.

“I am most grateful to His Majesty, King of Sweden for this great honor,” said Dr. S. Allen Counter, who serves as professor and director of the Harvard Foundation at Harvard University. “It has been a pleasure for me to collaborate with eminent medical scientists at the Karolinska-Nobel-Institute in Stockholm, and a privilege to serve the people of Sweden in my capacity of Consul General of Sweden in Boston and New England. The people of Sweden have always been most kind and gracious to me.”

The medal consists of a white Maltese cross set in gold, with open golden crowns in the angles between the arms of the cross. In the center is a blue medallion on which is portrayed a white Polar Star with the legend NESCI OCCASUM. The medal is surmounted by a gold royal crown, which is attached to a blue moiré ribbon with gold edges. Presented by Ambassador Jonas Hafström.

## Race Relations Advisor Activity Reports

The Harvard Foundation oversees the race relations advisor/tutor program, which aims to help promote positive and amicable relationships within the Harvard College community on a day-to-day level. Race Relations Advisors are House and first-year residence tutors and proctors. The responsibilities of the House Race Relations Advisors and Harvard Yard Freshman Proctors include facilitating discussions, coordinating House programs on race relations, and offering guidance following incidents of racial and ethnic conflict and distress. We are pleased with the effect and outcomes of these programs and the cooperation of the tutors who serve as House Race Relations Advisors. Below are a few examples of the Race Relations Advisors' initiatives.

### Crossing Arizona Pforzheimer House

Race relations tutors in Pforzheimer House presented on the topic of immigration including late-nineteenth century political cartoons on “Yellow Fever,” immigration statistics, and the Arizona Bill. This discussion was followed by the screening of a film called *Crossing Arizona*. The event was attended by 45 students and took place in the Hastings room.

### Bollywood Film Screening Currier House

Currier House race relations tutors screened a Bollywood film and discussed how religious and ethnic conflict impacts popular culture in India. The screening took place in Currier Fishbowl and 15 students were in attendance.

### Fordson Film Screening Harvard Yard

The Yard proctors co-sponsored the screening of *Fordson*, documentary about a high school football team from Detroit dealing with the challenges of in-season Ramadan, with the Harvard Islamic Society and the Islamic Studies Program at Harvard. Forty students were in attendance.

## Sustained Dialogue Spring Update

The mission of Harvard College Sustained Dialogue is to bring together students of all backgrounds to talk about identity, diversity, and Harvard culture, and to promote engagement in community problem-solving. To that end, one of the dialogue groups in the spring of 2012 implemented a photo campaign project called “Exposure: Say Something Meaningful.” This action project developed from the group’s discussions about the significance of group classification and lack of opportunities for individual expression at Harvard, as well as the power of images as indicated by the Internet meme phenomenon that emerged last year. Combining these two topics, the dialogue group implemented a project aimed at providing a creative and positive outlet for individual expression. The “Exposure” campaign captured photos of 50 students with a drawing, word, or quote that was meaningful to them. The students showcased these photos to the wider campus on display boards in the Science Center and through Facebook. This project was widely successful, with more than 300 students viewing, liking, commenting, and sharing these photos on Facebook. Reflecting on the success of this project, Diana Marin, the moderator for this group, stated, “I came to realize what it means to be a member of a community – that I am empowered, and have the ability to empower others. Realizing my personal agency as a student on campus, and that this was MY campus, and understanding that I can create an action plan to directly address those issues we find the most troubling, changed my perspective about what it means to be a member of any community.”

## Articles Continued

### Martin Kilson Portrait Unveiling (Continued from page 8)

As the portrait was officially unveiled, Harvard students and faculty celebrated alongside members of Professor Kilson’s family. The moment was one of importance for the whole Harvard community—to honor Professor Kilson in portraiture is just one way to celebrate Harvard’s rich diversity. Professor Kilson spoke briefly and thanked the Foundation for the portrait. Mr. David L. Evans, Senior Admissions Officer at Harvard College, gave closing remarks at the event. Guests stayed to mingle over refreshments and celebrate together Professor Martin Kilson and his—now permanent—legacy at Harvard University.

-Grace Chen ‘15

### Kerry Kennedy (Continued from page 12)

Ms. Kennedy expressed her admiration for such passionate dedication from students representing diverse academic interests and personal backgrounds, and emphasized how nearly every career can have a meaningful impact on human rights—the challenges of upholding women’s rights and rights to health are inherently interdisciplinary and will require collective solutions from a variety of fields. The younger generation must only be aware of this interconnectedness, and reach across boundaries in their collaborative efforts towards creating a more equitable and just world.

In what was the end of a beautiful and thoroughly inspiring spring afternoon, Harvard Foundation intern Reshma Lutfeali ’13 presented Ms. Kennedy with a bouquet of flowers on behalf of the Harvard community, and Dr. Counter and student leaders presented Ms. Kennedy with the Harvard Foundation medal in recognition of her many years of service in the mission of championing international human rights.

-Justin Banerdt ‘13

### Writer’s Series Event (Continued from page 13)

In this dialogue, Professor Bernstein discussed hallmarks of shared American culture—like Raggedy Ann dolls and Uncle Tom’s Cabin—and how they influenced the coloring of childhood innocence. Professor Bernstein cast quotidian pop culture in a wholly new light. She then fielded questions from an eager and interested audience about her work and her research process. The event closed with a reception, and guests discussed Bernstein’s ideas further over food and drink.

-Grace Chen ‘15

## Acknowledgements

The students and faculty of the Harvard Foundation would like to thank the following individuals for their contributions to the mission and work of the Harvard Foundation: Dr. Drew Gilpin Faust, President of Harvard University; Dr. Michael Smith, Dean of the Faculty of Arts and Sciences; Dr. Evelyn Hammonds, Dean of Harvard College; Dr. Donald Pfister, Professor of Systematic Botany and Chairman of the Harvard Foundation Faculty Advisory Committee; Dr. Suzy Nelson, Dean of Student Life; Dr. John E. Dowling, Chairman of the Harvard Foundation Portraiture Committee, Ms. Jan Randolph, of Harvard’s Memorial Church and executive assistant to the late Rev. Professor Peter J. Gomes; Steve Coit ’71, Harvard Foundation portrait artist; Justin Banerdt ’13 and Rahim Mawji ’15 for website work; supportive House Masters: Professors Tom and Verena Conley of Kirkland House, Dr. Dorothy Austin and Dr. Diana Eck of Lowell House, Professor Ronald Sullivan and Stephanie Robinson of Winthrop House, and Dr. Michael Rosengarten and Dr. Christie McDonald of Mather House; and the students and faculty associated with the Harvard Foundation.



## Harvard Foundation Faculty Advisory Committee Members 2011-2012

Dr. Donald H. Pfister, *Asa Gray Professor of Systematic Botany, Curator of the Farlow Library and Herbarium, Chairman of the Faculty Advisory Committee*

Dr. Ali Asani, *Professor of the Practice of Indo-Muslim Languages and Cultures*

Dr. Leo H. Buchanan, *Audiologist, Harvard University Health Services*

Dr. S. Allen Counter, *Director of the Harvard Foundation, Professor of Neurology*

Dr. John E. Dowling '57, Ph.D. '61, *Gordon and Llura Gund Professor of Neurosciences, Professor of Ophthalmology*

Dr. Scott Edwards, *Alexander Agassiz Professor of Zoology in the Museum of Comparative Zoology, Curator of Ornithology*

Mr. David L. Evans, *Senior Harvard College Admissions Officer*

Dr. William R. Fitzsimmons '67, *Dean of Admissions and Financial Aid to Students*

Dr. William Gelbart, *Professor of Molecular and Cellular Biology*

Dr. Robin Gottlieb, *Professor of the Practice of Mathematics*

Dr. William A. Graham, *Dean of the Faculty of Divinity, John Lord O'Brien Professor of Divinity, Murray A. Albertson Professor of Middle Eastern Studies*

Dr. Benedict Gross, *George Vasmer Leverett Professor of Mathematics*

Dr. Evelyn Hammonds, *Dean of Harvard College, Barbara Gutmann Rosenkrantz Professor of the History of Science and of African and African-American Studies*

Dr. J. Woodland Hastings, *Paul C. Mangelsdorf Research Professor of Natural Sciences*

Dr. Robert Lue, *Professor of the Practice of Molecular and Cellular Biology; Director of Life Sciences Education*

Dr. Michael McElroy, *Gilbert Butler Professor of Environmental Studies*

Dr. Sandra Naddaff, *Director of Freshman Seminars, Master of Mather House, Director of Studies in the Literature Concentration, Senior Lecturer on Literature and Comparative Literature*

Dr. Bruce Price '72, *Associate Professor of Neurology, Chief of the Department of Neurology at McLean Hospital*

Dr. Michael Shinagel, *Dean of Continuing Education and University Extension, Senior Lecturer on English and American Literature and Language*

Dr. Robert Woollacott, *Professor of Biology and Curator of Marine Invertebrates in the Museum of Comparative Zoology*

Harvard Foundation Administrative Associates

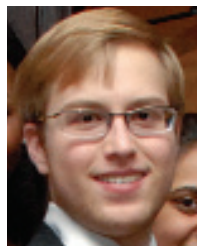
Mr. Robert Mitchell, *Assistant Dean for Diversity Relations and Communications*

Dr. Suzy Nelson, *Dean of Student Life at Harvard College*

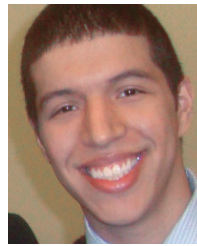
## Harvard Foundation Student Advisory Committee Member Groups 2011-2012

Harvard College Act on a Dream | Harvard African Students Association | Harvard College Albanian Club | Harvard Armenian Society | *Ascent Magazine* | Harvard-Radcliffe Asian American Association | Asian American Brotherhood | Harvard Asian-American Dance Troupe | Harvard Asian American Women's Association | Association of Black Harvard Women | Ballet Folklórico de Aztlán | Harvard Bhangra | Harvard BlackCAST (Black Community and Student Theater) | Harvard Black Men's Forum | Harvard Black Pre-Law Society | Harvard Black Students Association | Harvard Bulgarian Club | Harvard-Radcliffe Caribbean Club | Harvard-Radcliffe Catholic Students Association | Harvard-Radcliffe Chinese Students Association | Concilio Latino de Harvard | Cuban American Undergraduate Student Association | Expressions Dance Company | Harvard Darfur Action Group | Dharma (Harvard's Hindu Students Association) | Fuerza Latina | Harvard College Global China Connection | Harvard Haitian Students Alliance | Harvard Half Asian People's Alliance | Harvard Hillel | Holoimua O Hawaii | Harvard Hong Kong Society | *The Harvard Ichthus* | Harvard College Interfaith Council | Harvard College Irish-American Society | Harvard Islamic Society | Harvard Italian-American Association | Harvard Japan Society | Harvard Korean Association | Harvard Kung Fu | Kuumba Singers of Harvard College | Latinas Unidas de Harvard | Harvard College Latino Men's Collective | Harvard College Latinos in Health Careers | Mariachi Veritas de Harvard | Native Americans at Harvard College | Nigerian Students Association | La Organización de Puertorriqueños en Harvard | Palestine Solidarity Committee | Pan-African Dance and Music Ensemble | Harvard Persian Society | Harvard Philippine Forum | Harvard Polish Society | Harvard Queer Students and Allies | Harvard/Radcliffe RAZA | Harvard Romanian Association | Harvard College Sangeet | Harvard College Scandinavian Society | Harvard College Sierra Leone Initiative | Harvard Society of Arab Students | Harvard Society of Black Scientists & Engineers | South Asian Association | South Asian Dance Company | South Asian Men's Collective | Harvard Spoken Word Society | Harvard College Sri Lanka Society | Harvard Taiwanese Cultural Society | Harvard College Teatro | Harvard Thai Society | Under Construction | United World Club at Harvard College | Harvard Vietnamese Association | Women in Science at Harvard-Radcliffe | Woodbridge Society for International Students | Harvard Wushu Club | Youth Alliance for Leadership and Development in Africa

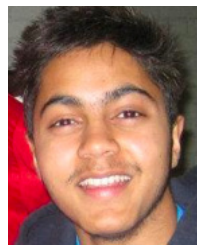
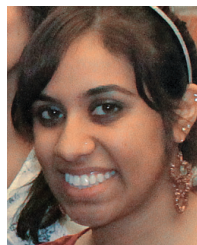
## Harvard Foundation Staff, Interns, and Student Advisory Committee (SAC) Officers



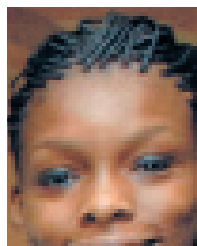
Loc Truong, *Assistant Director*  
Jennifer Gutierrez  
*Administrative Coordinator*  
Justin Banerdt '13, *Intern*  
SAC Co-chair  
Yolanda Borquaye '14, *Intern*  
SAC Co-chair  
Christen Brown '13, *Intern*,



Jessica Ch'ng '12, *Intern*  
Grace Chen '15, *Intern*  
Carola Cintrón-Arroyo '12,  
*Intern*  
Maya Dorje '15, *Intern*  
Miguel Garcia '12, *Intern*



Soyoung Kim '14, *Intern*  
Eric Lu '14, *Intern*  
Reshma Lutfeali '13, *Intern*,  
Abdul Ly '13, *Intern*  
Rahim Mawji '15, *Intern*



Bronwen O'Herin '12, *Intern*  
Bianca Okafor '14, *Intern*  
SAC Treasurer  
Olamide Oladipo '12, *Intern*  
Alexandra Rahman '12, *Intern*,  
Aubrey Walker '15, *Intern*



Leslie Montes '14,  
*SAC Secretary*

