## HEAS CONFERENCE SCHEDULE: 2/20-2/21

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>02/20/15 (Fri)</td>
<td>7:00-8:30pm</td>
<td>Registration &amp; Reception</td>
<td>Asia Center Lounge</td>
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<tr>
<td>02/21/15 (Sat)</td>
<td>9:00-9:30am</td>
<td>Breakfast</td>
<td>Concourse &amp; S030</td>
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<td></td>
<td>9:30-10:30</td>
<td>Opening Remarks &amp; Keynote Speaker – Professor Eugene Wang</td>
<td>S010 – Tsai Auditorium</td>
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<td></td>
<td>10:30-11:45</td>
<td>Panel A – Health and China</td>
<td>S020 – Belfer Case Study Room</td>
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<td>Panel B – The Visual and Memory</td>
<td>S040 – Uziel Room</td>
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<td>Panel C – The Book in History</td>
<td>S050 – Kang Room</td>
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<td>11:45-1:15</td>
<td>Lunch</td>
<td>Concourse &amp; S030</td>
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<td>1:15-2:30</td>
<td>Panel D – Leading East Asia</td>
<td>S020 – Belfer Case Study Room</td>
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<td>Panel E – Japanese Literature</td>
<td>S040 – Uziel Room</td>
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<td>Panel F – Women, Gender, and Society</td>
<td>S050 – Kang Room</td>
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<td>2:30-3:00</td>
<td>Tea Break</td>
<td>Concourse &amp; S030</td>
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<td>3:00-4:15</td>
<td>Panel G – Tensions of National, Cultural, and Ethnic Identities</td>
<td>S020 – Belfer Case Study Room</td>
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<td>Panel H – Ritual and the Everyday</td>
<td>S040 – Uziel Room</td>
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<td>Panel I – Gender, Culture, and Cosmopolitanism</td>
<td>S050 – Kang Room</td>
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<td>4:15-4:45</td>
<td>Tea Break</td>
<td>Concourse &amp; S030</td>
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<td>4:45-6:00</td>
<td>Panel J – Chinese Poetry and the Person</td>
<td>S030 – Gathering Room</td>
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<td>Panel K – The Chinese Environment: Conceptualizations and Ramifications</td>
<td>S020 – Belfer Case Study Room</td>
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<td>Panel L – Designing Space in China</td>
<td>S040 – Uziel Room</td>
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<td>Panel M – State and Society</td>
<td>S050 – Kang Room</td>
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<td>6:00-7:00</td>
<td>Keynote Speaker #2 – Ambassador Bosworth &amp; Closing Notes</td>
<td>S010 – Tsai Auditorium</td>
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<td>7:00-8:00pm</td>
<td>Conference Banquet</td>
<td>Concourse &amp; S030</td>
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All events will take place at CGIS-South, 1730 Cambridge St., Cambridge, MA 02138
Day 1: (Friday)

7:00pm - 8:30 - Registration & reception - opening notes

Day 2: (Saturday)

9:00am - 9:30 - Breakfast
9:30 - 10:30 - Keynote Speaker - Professor Eugene Wang

10:30 - 11:45: Panel Session 1

Panel A - Health and China
- Discussant: Susah Greenhalgh
- Panelists:
  - Xiangjun Feng, “Intellectual Disabilities in Transition: Modernization and the Concretization of Boundaries in Rural China”
  - Zhiying Ma, “Constructing Rights, Contesting Paternalisms: The Making of the Mental Health Law in China”
  - Joshua Hubbard, “The Chinese (Geo-) Body and Political Transition in the Nanjing Decade”

Panel B - The Visual and Memory
- Discussant: TBD
- Panelists:
  - Jeehey Kim, “Photography and Patriarchal Family Ideology in East Asia”
  - Belinda He, “Unmasking the Child's Gaze at History: Vision, Childhood, and the Cultural Revolution in Chinese Cinema”
  - Matthew Berry, “Creating National Memories of Sacrifice”
Panel C - The Book in History
Discussant: Devin Fitzgerald
Panelists:
  Fan Wang, “The Fate of the Book in Times of Crisis”
  Petra Palmeshofer, “Aesop’s Fables in Japan”
  Yi Yang, “Between the Motherland and the Empires ---- Chinese Detective Fiction in Transition from 1896 to 1937”

11:45 - 1:15 – Lunch

1:15 - 2:30 - Panel Session 2

Panel D - Leading East Asia
Discussant: TBD
Panelists:
  Bryson Crane, “Japan's Ideological Veneer: Maruyama Masao and the Struggle for Democracy in Japan”
  Anastasia Rogacheva, “China’s engagement with international governance in the field of spent nuclear fuel and radioactive waste management in the context of China’s nuclear revival”
  Julius F. W. Weitzdörfer, “Japanese Law in Transition: Regulating Risk and Protecting Victims in the wake of the 2011 Tsunami and Nuclear Accident”
  Karyn Wang, “Severing the civilizational yoke: China’s rise and its dynastic history”

Panel E - Japanese Literature
Discussant: Joanna Sturiano
Panelists:
  Chengyuan Li, “Murakami Haruki's literature and the transition of East Asia”
  Daniel Joseph, TBD
Panel F - Women, Gender, and Society  
Discussant: Seong Suk Moon  
Panelists:  
Ningning Huang, “When Confucianism Meets Queer Theory: Changing Discourse on Fidelity in Chinese Societies”  
Yunji Park, “Madame Freedom and the Birth of Consumer-subject in 1950s South Korea”  
Shu Yang, “Chinese Modernity and the Femme Fatale in Transition”

2:30 - 3:00 - Tea Break

3:00 - 4:15 - Panel session 3

Panel G - Tensions of National, Cultural, and Ethnic Identities  
Discussant: Song Chen  
Panelists:  
Jing Chen, “The Promise of a Postcolonial Re-Sinicization? Dung Kai-cheung’s “Youngsheng jie xingshua shi” and Hong Kong’s Trauma”  
Ran Liu, “Information Exposure, Social Network and Political Position: Mainland Chinese in the Hong Kong Umbrella Movement”

Panel H - Ritual and the Everyday  
Discussant: TBD  
Panelists:  
Clint Capehart, “Pursuing the Mountain Rather than the Soul: Reading Animal Depictions in Journey to the West as a Mirror of the Literary, Secular and Political life in Ming China”  
Hyeok Hweon (Kevin) Kang, “Guns, Germs, and Ghosts: Exorcising the Chosŏn Dynasty of Korea”  
Wei Luo, “A Study on the Influence of Mongol-styled Clothing in the Society of the Ming Dynasty”  
Ting Su, “Cultural heritage across time and space: Oral histories of Tibetan dance artists”
Panel I - Gender, Culture, and Cosmopolitanism
   Discussant: TBD
   Panelists:
       Tuen Yi, “Gender power dynamics and the changing settlement patterns of crossborder families”
       Sujeong Choi, “A Study of Policy of Multicultural Society in Korea”
       Barbara Leung, “Queering Thailand: Ladyboys in Contemporary Society”

4:15 - 4:45 - Tea Break

4:45 - 6:00 - Panel Session 4

Panel J - Chinese Poetry and the Person
   Discussant: TBD
   Panelists:
       Huijun Mai, “Writing the Land of Exile into Home: Su Shi's poetic sequence in Huangzhou, 1080 – 1084”
       Hanruo Zhang, “Literary Innovation in Mid-Tang: Portrayal of Sickness in Meng Jiao’s Poetry and the Formation of Bizarre Style”

Panel K - The Chinese Environment: Conceptualizations and Ramifications
   Discussant: Yan Zheng
   Panelists:
       Jian Lu, “Environmental Concerns, Trust, and Environmental Protest in Transitional China: A Case Study of Qidong’s Protest”
       Marcel Schneider, “Transformations of Natural and Cultural Landscapes: the mutual interrelation of environment and traditional Chinese landscape painting”
Panel L - Designing Space in China
Discussant: TBD
Panelists:
  - Lee Moore, “A Kashgar without Kashgaris”
  - Yanzhuang Zhang, “Exotic/Local: Visual Arts Constructed in the First Park of Guangzhou (1918-1938)”
  - Shuting Zhuang, “Greening Our Land: Landscape, Power and Practices in Modern Nomadic Tibet”

Panel M - State and Society
Discussant: Carter Eckert
Panelists:
  - Benoit Berthelier, “Class identity and class mobility in the North Korean popular culture movement (1945-1955)”

6:00 - 7:00 - Keynote Speaker #2 - Ambassador Bosworth & Closing address
7:00 – 8:00pm - Conference Banquet