HEAS CONFERENCE SCHEDULE: 2/20-2/21

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>02/20/15 (Fri)</td>
<td>7:00-8:30pm</td>
<td>Registration &amp; Reception</td>
<td>Asia Center Lounge</td>
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<tr>
<td>02/21/15 (Sat)</td>
<td>9:00-9:30am</td>
<td>Breakfast</td>
<td>Concourse &amp; S030</td>
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<td>9:30-10:25</td>
<td>Opening Remarks &amp; Keynote Speaker – Professor Eugene Wang</td>
<td>S010 – Tsai Auditorium</td>
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<td>10:30-11:45</td>
<td>Panel A – Health and China</td>
<td>S020 – Belfer Case Study Room</td>
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<td>Panel B – The Visual and Memory</td>
<td>S040 – Uziel Room</td>
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<td>Panel C – The Book in History</td>
<td>S050 – Kang Room</td>
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<td>11:45-1:15</td>
<td>Lunch</td>
<td>Concourse &amp; S030</td>
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<td>1:15-2:30</td>
<td>Panel D – Leading East Asia</td>
<td>S020 – Belfer Case Study Room</td>
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<td>Panel E – Japanese Literature</td>
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<td>Panel F – Women, Gender, and Society</td>
<td>S050 – Kang Room</td>
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<td>2:30-3:00</td>
<td>Tea Break</td>
<td>Concourse &amp; S030</td>
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<td>3:00-4:15</td>
<td>Panel G – Tensions of National, Cultural, and Ethnic Identities</td>
<td>S020 – Belfer Case Study Room</td>
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<td>Panel H – Ritual and the Everyday</td>
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<td>4:15-4:45</td>
<td>Tea Break</td>
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<td>4:45-5:55</td>
<td>Panel J – Chinese Poetry and the Person</td>
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<td>Panel L – Designing Space in China</td>
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<td>Panel M – State and Society</td>
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<td>6:00-7:00</td>
<td>Keynote Speaker #2 – Ambassador Bosworth &amp; Closing Notes</td>
<td>S010 – Tsai Auditorium</td>
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<td>7:00-8:45pm</td>
<td>Conference Banquet</td>
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All events will take place at CGIS-South, 1730 Cambridge St., Cambridge, MA 02138
Day 1: (Friday)
7:00pm - 8:30 - Registration & Reception - Opening Notes

Day 2: (Saturday)
9:00am - 9:30 – Breakfast
9:30 - 10:25 - Keynote Speaker - Professor Eugene Wang

10:30 - 11:45: Panel Session 1

Panel A - Health and China
Discussant: Susah Greenhalgh
Panelists:
Xiangjun Feng, UC Berkeley, “Intellectual Disabilities in Transition: Modernization and the Concretization of Boundaries in Rural China”
Zhiying Ma, University of Chicago, “Constructing Rights, Contesting Paternalisms: The Making of the Mental Health Law in China”
Joshua Hubbard, University of Michigan, “The Chinese (Geo-) Body and Political Transition in the Nanjing Decade”

Panel B - The Visual and Memory
Discussant: Lin Chen
Panelists:
Jeehey Kim, CUNY, “Photography and Patriarchal Family Ideology in East Asia”
Sunyoung Lee, University of Zurich, “Asia in Transition: Changes in the Depiction of the Female Body, As Seen in Korean Portraiture of the Colonial Period (1910-1945)”
Belinda He, University of Washington, “Unmasking the Child's Gaze at History: Vision, Childhood, and the Cultural Revolution in Chinese Cinema”
Matthew Berry, UC Berkeley, “Creating National Memories of Sacrifice”
Panel C - The Book in History
Discussant: Devin Fitzgerald
Panelists:
  Fan Wang, University of Massachusetts Amherst, “The Fate of the Book in Times of Crisis”
  Petra Palmeshofer, University of Vienna, “Aesop’s Fables in Japan”
  Yi Yang, University of Hong Kong, “Between the Motherland and the Empires ---- Chinese Detective Fiction in Transition from 1896 to 1937”

11:45 - 1:15 – Lunch

1:15 - 2:30 - Panel Session 2

Panel D - Leading East Asia
Discussant: TBD
Panelists:
  Bryson Crane, University of Washington, “Japan’s Ideological Veneer: Maruyama Masao and the Struggle for Democracy in Japan”
  Anastasia Rogacheva, University of Oxford, “China’s engagement with international governance in the field of spent nuclear fuel and radioactive waste management in the context of China’s nuclear revival”
  Julius F. W. Weitzdörfer, University of Cambridge, “Japanese Law in Transition: Regulating Risk in the wake of the 2011 Tsunami and Nuclear Accident”
  Karyn Wang, Johns Hopkins University, “Severing the civilizational yoke: China’s rise and its dynastic history”

Panel E - Japanese Literature
Discussant: Joanna Sturiano
Panelists:
  Chengyuan Li, University of Arizona, “Murakami Haruki's literature and the transition of East Asia”
  Daniel Joseph, Harvard University, “Carried on the Storm: Images of Motion in Right Wing Death Poetry”
Panel F - Women, Gender, and Society
Discussant: Seong Suk Moon
Panelists:
   Ningning Huang, Duke University, “When Confucianism Meets Queer Theory: Changing Discourse on Fidelity in Chinese Societies”
   Yunji Park, University of Southern California, “Madame Freedom and the Birth of Consumer-subject in 1950s South Korea”
   Shu Yang, University of Oregon, “Chinese Modernity and the Femme Fatale in Transition”

2:30 - 3:00 - Tea Break

3:00 - 4:15 - Panel session 3

Panel G - Tensions of National, Cultural, and Ethnic Identities
Discussant: Song Chen
Panelists:
   Jing Chen, Duke University, “The Promise of a Postcolonial Re-Sinicization? Dung Kai-cheung’s “Youngsheng jie xingshua shi” and Hong Kong’s Trauma”
   Rachel Leng, Harvard University, “Biopolitics of Chinese Hybridity: The Circulation of Ghostly Women and Li Yongping’s Affective Sinophone Malaysian Identity”
   Ran Liu, University of Pennsylvania, “Information Exposure, Social Network and Political Position: Mainland Chinese in the Hong Kong Umbrella Movement”

Panel H - Ritual and the Everyday
Discussant: Macabe Keliher
Panelists:
   Clint Capehart, Harvard University, “Pursuing the Mountain Rather than the Soul: Reading Animal Depictions in Journey to the West as a Mirror of the Literary, Secular and Political life in Ming China”
   Hyeok Hweon (Kevin) Kang, Harvard University, “Guns, Germs, and Ghosts: Exorcising the Chosŏn Dynasty of Korea”
   Wei Luo, Peking University & Indiana University, “A Study on the Influence of Mongol-styled Clothing in the Society of the Ming Dynasty”
   Ting Su, University of Michigan, “Cultural heritage across time and space: Oral histories of Tibetan dance artists”
Panel I - Gender, Culture, and Cosmopolitanism
Discussant: John Cho
Panelists:
  Tuen Yi Chiu, Harvard-Yenching Institute, “Gender power dynamics and the changing settlement patterns of crossborder families”
  Sujeong Choi, Yonsei University, “A Study of Policy of Multicultural Society in Korea”
  Barbara Leung, New York University, “Queering Thailand: Ladyboys in Contemporary Society”

4:15 - 4:45 - Tea Break

4:45 - 5:55 - Panel Session 4

Panel J - Chinese Poetry and the Person
Discussant: Ellen Widmer
Panelists:
  Huijun Mai, Harvard University, “Writing the Land of Exile into Home: Su Shi's poetic sequence in Huangzhou, 1080 – 1084”
  Hanruo Zhang, Renmin University of China, “Literary Innovation in Mid-Tang: Portrayal of Sickness in Meng Jiao’s Poetry and the Formation of Bizarre Style”

Panel K - The Chinese Environment: Conceptualizations and Ramifications
Discussant: Yan Zheng
Panelists:
  Jian Lu, City University of Hong Kong, “Environmental Concerns, Trust, and Environmental Protest in Transitional China: A Case Study of Qidong’s Protest”
  Marcel Schneider, University of Zurich, “The Transformation of the Landscape: Reestablishing Sòng and Yuán Literati Aesthetics in the Course of Chinese Modernization”
Panel L - Designing Space in China
Discussant: TBD
Panelists:
   Lu Liu, University of Wisconsin-Madison, “Everyday Socialism in 1950s China: Beijing’s Microdistricts and Vernacular Architecture”
   Lee Moore, University of Oregon, “A Kashgar without Kashgaris”
   Yanzhuang Zhang, Ohio State University, “Exotic/Local: Visual Arts Constructed in the First Park of Guangzhou (1918-1938)”
   Shuting Zhuang, Columbia University, “Greening Our Land: Landscape, Power and Practices in Modern Nomadic Tibet”

Panel M - State and Society
Discussant: Carter Eckert
Panelists:
   Benoit Berthelier, Yonsei University, “Class identity and class mobility in the North Korean popular culture movement (1945-1955)”

6:00 - 7:00 - Keynote Speaker #2 - Ambassador Bosworth & Closing Address

7:00 – 8:45pm - Conference Banquet