

Department of History  
Harvard University  
Robinson Hall  
35 Quincy St.  
Cambridge, MA 02138

<http://history.fas.harvard.edu/>

In this issue:

Chair	2
Faculty	5
Graduate	12
Henry Adams	13
Undergraduate	16
Tempus	17
Alumni Updates	21

HARVARD UNIVERSITY

# Department of History

## Newsletter



# From the Chair



Greetings from Cambridge, Massachusetts, at the end of the 2009-10 academic year. I am coming to the conclusion of my two-

year stint as Chair of the History Department. My colleague in US History, Jim Kloppenberg, will return to the helm for the next two years, after which I will serve a final year. Between the two of us, we will have steered the department for six years. We are hopeful that by the time our shared chairmanship ends in June 2013, we will have navigated through the storms of the Great Recession and that Harvard—and the many other besieged history departments throughout the country—will be enjoying sunnier days.

Although reminders of our cinched belts are always with us, the Harvard History Department has adjusted admirably to leaner times over this past year. Symbolic of our upbeat and resilient attitude is the new look of lunch at our monthly Friday History faculty meetings. Whereas once we enjoyed sandwiches, fruit and cookies provided by the department while we did business, we now arrive armed with our lunchboxes and thermoses and spread out our picnics on the big conference table in the Lower Library. Other cost-saving measures, such as putting more internal documents online rather than copying

and distributing them, have had their own benefits, in this case contributing to a more sustainable future. The History Department has also partnered with the History of Science Department to pioneer a new administrative structure designed to save costs by combining staff and services across departments. Aided by this new administrative support group, our History Department staff have worked harder than ever to handle the department's work load and for that we are extremely grateful. In the spirit of being as constructive as possible in the face of the "new normal," History Department graduate and undergraduate students and alumni donated their time this past spring to sorting over 5000 pounds of food at the Greater Boston Food Bank. (See photo on page 1.)

We have had a number of causes for celebration over the past academic year. In keeping with the Harvard History Department and FAS commitments to implement a real tenure track for faculty, we welcomed the official promotions to full professor with tenure of Vince Brown, Caroline Elkins, and Erez Manela and a positive tenure decision just this past spring for Mary Lewis. We were also delighted at the recognition given recently to three of our ranks for their commitment and success as undergraduate teachers: Emma Dench and Peter Gordon were named Harvard College Professors and Maya Jasanoff received the Roslyn Abramson Award for Excellence in Undergraduate Teaching. The History Department proudly celebrated

the completion of Laurel Ulrich's presidency of the American Historical Association in January with a party at the AHA co-sponsored with the History Department of the University of New Hampshire, where Laurel previously taught, and Alfred A. Knopf, her publisher. (See photo on page 3.) We gave our deep thanks to staff assistant Laura Johnson, well loved by current and former students and faculty as the mainstay of the Undergraduate Program (former Tutorial) Office, who was honored for 25 years of service to Harvard, all of it spent in Robinson 101 helping others.

Despite budgetary constraints and departures, the History Department continues to grow in some new directions. We will welcome Annette Gordon-Reed in the Fall of 2011 as a member of the History Department as well as the Harvard Law School faculty. She will also be the Carol K. Pforzheimer Professor at the Radcliffe Institute. We are at various stages of the process in a number of searches as well. Our effort to rebuild the Latin American field upon the retirements of John Coatsworth and Jack Womack has

DEPARTMENT CHAIR  
Lizbeth Cohen

DIRECTOR OF ADMINISTRATION  
Janet Hatch

NEWSLETTER EDITOR  
Kristina Nies

moved forward nicely and we hope to announce specifics soon. We have recently undertaken two other searches that will strengthen our ranks: a search in Byzantine History to replace Dumbarton Oaks Professor Angeliki Laiou, who died in December 2008, and a search for the Prince Alaweed Ben Talil Chair in Islamic Studies which the History Department won in a university-wide competition, to be focused on Central Asian Islam. We look forward to meeting candidates for both of these searches during the coming academic year.

We also have some farewells to say. Christopher Jones will be retiring officially at the end of this academic year. Judith Surkis will be leaving us as well, though we are pleased that she will be spending next year on a fellowship at the Institute of Advanced Studies in Princeton. Kristina Nies, staff assistant to the Chair and performer of many, many tasks for the department, will be departing to become a graduate student in American Studies at the University of Maryland. We will miss them all and wish them the best of luck.

Life continues in exciting ways in our teaching program, at the undergraduate and graduate levels, thanks to the leadership of Dan Smail and Tryg Throntveit, Director and Assistant Director of the Undergraduate Program, and David Armitage, Director of the Graduate Program. Erez Manela will take over David's position next year while he is on leave. The successes we have had with both programs also result from the deep commitment to them demonstrated everyday by all our faculty and staff. I will just give you a few highlights. On the

undergraduate front, the Undergraduate Office organized lunches and dinners at all the houses during the fall, to strengthen connections between students and faculty. This spring, the Office launched a new, voluntary student-faculty advising program for our new sophomore (and future) concentrators. Half of our new students signed on to have one of thirteen faculty volunteers advise them on issues such as course selection, whether to study abroad, and possible senior thesis topics, as a complement to advice given by the Undergraduate Office and the House History Advisers. An impressive panel of recent History concentrators returned to Harvard this past April to advise current and prospective History students on "What is a History Degree Good

For?" They shared their experiences in academia, business, finance, law, philanthropy, technology, and the public sector, reflecting on how their education in History had helped them with their work. As every year in the late fall, but earlier this time because of the new Harvard calendar, the Department held



Cake for Professor Laurel Ulrich at AHA reception, January 2010.

its annual Senior Thesis Confer-

ence to hear progress reports on thesis research and give feedback. Fifty-one senior thesis writers impressed us greatly, and just a few weeks ago we learned that 9 of them had won Thomas Temple Hoopes Prizes, which amounted to over 10 % of the total prizes awarded and a record for the History Department. We take pride in the enormous efforts made by all our senior thesis writers as well as their non-thesis-writing peers, many of whom take on other kinds of academic challenges in its place.

Our graduate program continues to thrive,



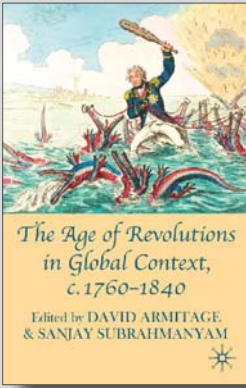
and to become more competitive for entry with every year. This year is was substantially more difficult to get into than Harvard College. We will welcome 16 spectacular new students in the fall. Innovations in the graduate program include greater flexibility in defining exam fields, a required dissertation defense, and a new course in teaching required of all third year students when they enter the classroom as instructors for the first time. This year I taught the course with an advanced graduate teaching fellow, Abigail Krasner Balbale, and Jim Kloppenberg will take my place next year. We decided to have the department chair teach the class as a signal of our commitment to training our students as teachers as well as scholars. Whereas in the fall we focused on topics related to teaching successful sections, in the spring we organized panels on broader subjects, such as lecturing, organizing a course syllabus, advising students, and developing a teaching portfolio, to which we invited all graduate students in the History Department. Our students continue to win numerous fellowships, both from within Harvard (including the department, the Graduate Society, GSAS, Weatherhead Center, Justice, Welfare and Economics Seminar, Center for European Studies, Charles Warren Center, Center for American Political Studies), and outside (SSRC, ACLS, and others). Finally, we are relieved that even during these difficult economic times, our graduate students are securing positions after they finish their degrees. As of this moment, 10 students were offered tenure-track positions, 6 others have secured lectureships or visiting positions, 4 students will be teaching at Harvard as Lecturers or College Fellows, and 3 others have postdoctoral fellowships. My deep thanks to everyone who has worked so hard, particularly our



students, to make sure that they are employed and with health insurance next academic year.

I would like to conclude by informing you of efforts to honor two of our members who died during the 2008-9 academic year. First, the Belfer Center for Sciences and International Affairs at the Kennedy School has created Ernest May Fellowships for predoctoral and postdoctoral fellows “to help build the next generation of men and women who will bring history to bear on strategic studies and major issues of international affairs.” This program will do great honor to the memory of Ernest May, the former Charles Warren Professor of American History who so effectively modeled the application of history to policy making. Second, the Angeliki Laiou Gift Fund, spearheaded by her former graduate student Rowan Dorin and colleague Dan Smail, will support undergraduate research on topics related to Medieval European History (including Byzantium and the Mediterranean) as well as strengthen the intellectual and social life of the undergraduate and graduate premodern history community at Harvard. If you would like to contribute to this current-use fund, you can send checks made out to “Harvard University” and designated for “The Angeliki Laiou Gift Fund” to the History Department, 201 Robinson Hall, Cambridge 02138, ATTN: Janet Hatch.

I wish you all a wonderful summer.



**David Armitage**, Lloyd C. Blankfein Professor of History and Director of Graduate Studies, was elected a Corresponding Fellow of the Royal Society of Edinburgh. Among his activities this year were six talks in Japan, a lecture on the West Lawn at Monticello, and keynote addresses at three

historical conferences. He published two co-edited volumes, *Shakespeare and Early Modern Political Thought*, which was chosen as a *Times Literary Supplement* Book of the Year, and *The Age of Revolutions in Global Context, c. 1760-1840*, which includes chapters by current and former Department colleagues Maya Jasanoff and Robert Travers. Translations of his work also appeared in French, Italian, and Japanese.

On May 18, 2010, **Professor Bernard Bailyn**, the Adams University Professor and James Duncan Phillips Professor of Early American History, *emeritus*, received an honorary degree from Columbia University.

**Sven Beckert** co-organized the conference “Global Dialogues on Global History”, funded by Volkswagen Stiftung. He also co-organized the conference “Making Europe-The Global Origins of the Old World,” funded by Freiburg Institute for Advanced Studies. Published edited book with Julia Rosenbaum titled: “The American Bourgeoisie.” He published article “Labor Regimes After Emancipation” in a book on global Labor History, edited by Marcel van der Linden. He gave Paul Haaga Lecture on Entrepreneurship at the Huntington. Gave talks in Linz, Freiburg, Geneva, Miami, Nashville, Santa Barbara, San Francisco, and Oxford, UK. Received grant from the Weatherhead Center for International Affairs to research late nineteenth century globalization and state formation. He organized conference “Capitalism’s Slavery” to be held at Brown and Harvard in the spring of 2011.

**David Blackbourn** published articles on “The

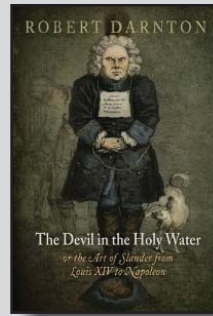
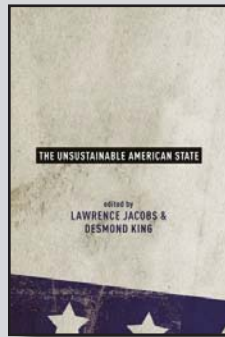
Conquest of Nature and the Mystique of the Eastern Frontier in Nazi Germany”, in a volume edited by Robert L. Nelson; on “Landschaft und Umwelt in der deutschen Geschichte” [Landscape and Nature in German History], in the conference volume of the 16<sup>th</sup> Whitsuntide Symposium at Benediktbeuren; on German historical landscapes, for the catalogue of an exhibit at the Academy of Arts Berlin on “Die Wiederkehr der Landschaft/The Return of Landscape”; and on the German writer and essayist Hans Magnus Enzensberger for the *London Review of Books*. He also contributed articles and interviews to a conference brochure on Rivers and Watersheds published by the German Ministry for Transportation, Construction and Urban Development. In March and June 2009 he gave lectures at the Berlin-Brandenburg Academy of Sciences, Cologne University, and the Siemens Foundation in Munich, and in November 2009 spoke at the Bard College Graduate Center in New York City. At Harvard he helped to convene a symposium to accompany the showing in Cambridge of European Marshall Plan films (“Selling Democracy”). David Blackbourn continues to serve as President of the Friends of the German Historical Institute, Washington.

**Ann Blair** was elected to the American Philosophical Society in April 2009 and named Harvard College Professor in May 2009 (until 2014). She co-organized two conferences for graduate students this year: on January 14-15, 2010 a joint Harvard-Princeton conference in early modern history (now in its third iteration) and on May 6, 2010 a one-day conference in book history for students at Harvard, Yale and Brown, which we hope will become an annual event too. Her book long underway on reference books, finding devices and note-taking in Europe 1500-1700 will appear in the fall; it is entitled *Too Much To Know: managing scholarly information before the modern age* (Yale University Press).

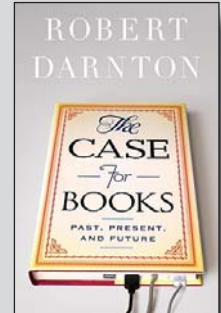
**Lizabeth Cohen's** current book project is *Saving America's Cities: Ed Logue and the Struggle to Renew Urban America in the Suburban Age* (to be published by Farrar, Straus & Giroux). During 2009-10 she received a grant from the Taubman Center for State and Local History/Rappaport Institute for Greater Boston at Harvard's Kennedy School to support transcriptions of the many interviews she has undertaken for the book. She also lectured widely about aspects of the book: at the Society of American City and Regional Planning History Meetings in October; the American University of Beirut in March; as Keynote Speaker at the Urban History Association Lunch at the Organization of American Historians' Meetings in April; as the Keynote Speaker at the 2nd Annual Boston University Graduate Student American Political History Conference, "Expanding the Political: Cultural Politics and the Politics of Culture," in April; and coming up during Summer 2010 at an Urban History Workshop in Shanghai and at a Cityscapes in History Conference in Munich. Essays related to this book project will appear shortly in three edited volumes; essay titles are

"Liberalism in the Postwar City: Public and Private Power in Urban Renewal," "Paul Rudolph and the Rise and Fall of Urban Renewal," and "Re-viewing the Twentieth Century through a U.S. Catholic Lens." She also published "A Historian's Reflection on the Unsustainable American State," in Jacobs and King, eds., *The Unsustainable American State* (2009) and spoke about the current economic crisis in two forums: "Consuming America: What Have We Done to Ourselves?" at Fordham University and "Living with Economic Crisis: A Historical View," at Kent State University. In 2010 the 14th edition of *The American Pageant*, a textbook she co-authors with David Kennedy, was published by Cengage.

**Robert Darnton** is busy with plans to make the library system more efficient and cost-effective but also manages to do some teaching,



this semester in the form of a freshman seminar on the history of books from Gutenberg to the Internet. He will have received an honorary doctorate from the University of St Andrews in Scotland on June 22. Book published: *The Case for Books, Past, Present and Future*. Book published: *The Devil in the Holy Water or the Art of Slander in France from Louis XIV to Napoleon*. Edited a French and an English edition of a "lost" libertine novel from 1790, *The Bohemians*.



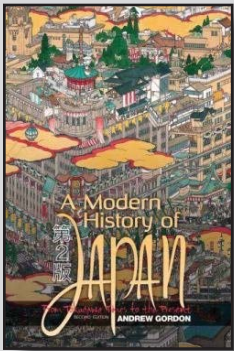
**Carrie Elkins** received a Guggenheim Award for British History. She also was awarded an ACLS Burkhardt Fellowship to be held at the Radcliffe Institute.



**Niall Ferguson's** PBS series *The Ascent of Money* won the International Emmy award for Best Documentary. He delivered the annual Niarchos Lecture at the Peterson Institute in Washington, DC. He finished his biography of Sigmund Warburg, which will be published by Penguin Press in late June as *High Financier: The Lives and Time of Sigmund Warburg*. He and his assistant Jason Rockett continue to amass material for his next project, a life of former Secretary of State Henry Kissinger. Ferguson's next television series will be based on his successful General Education course, "Western Ascendancy: Mainsprings of Global Power since 1600" (Societies of the World 19),



which he first taught in Fall 2009.



**Andrew Gordon**, Lee and Juliet Folger Fund Professor of History, delivered the Eleventh Annual John W. Hall Memorial Lecture in Japanese Studies, sponsored by Yale's Council on East Asian Studies in October 2010. His subject was "Japan's Wartime Modernity."

Also in October, he gave the keynote address at a symposium in Japan commemorating the 90<sup>th</sup> anniversary of the Ohara Institute of Social Research. In 2009, he published the revised edition of *Modern History of Japan*, as well as an article in *Business History Review*, "Selling the American Way: The Singer Sales System in Japan, 1900-1938." In March 2010, he accompanied President Faust on a short but eventful trip to Kyoto and Tokyo.

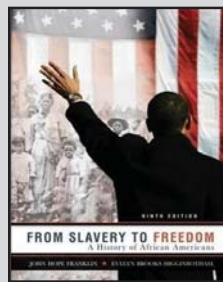


**Peter Gordon**, published his book: *Continental Divide: Heidegger, Cassirer, Davos* (Harvard University Press, 2010). In May 2010 was named "Harvard College Professor." Along with former graduate

student Edward Baring he convened a major interdisciplinary and international conference on "Derrida and Religion," March 27-28th, 2010 (with support from the Center for European Studies, the Humanities Center, the Department of Philosophy, the Committee on Religion, and the Department of Romance Languages and Literatures). Conference papers will be published by Fordham University Press. He was the recipient of a seminar workshop grant from the Radcliffe Institute, for a workshop next December on "New Directions in Modern European Intellectual History." The Harvard Colloquium on Intellectual and Cultural



History co-sponsored a symposium at The Center for European Studies on "The Future of American Intellectual History."



**Evelyn Higginbotham** was inducted into the American Philosophical Society. She published the classic survey *From Slavery to Freedom* which she co-authored with John Hope Franklin. She has actually thoroughly rewritten this classic text, which is now

in its 9th edition. She also has been appointed as the first John Hope Franklin chair at the Duke University Law School and will teach there in 2010-2011.



**Maya Jasanoff** spent 2009-2010 on leave on a Charles A. Ryskamp Fellowship from the American Council of Learned Societies, and held residencies at the MacDowell Colony, the

oldest artists' colony in the United States, and at the International Center for Jefferson Studies, adjoining Monticello. She finished her new book, *Liberty's Exiles: American Loyalists in the Revolutionary World*, due out from Knopf in February 2011. Her essay on "Revolutionary Exiles: The American Loyalist and French Émigré Diasporas" appeared in a volume edited by our own David Armitage and Sanjay Subrahmanyam, *The Age of Revolutions in Global Context, c. 1760-1840* (Palgrave, 2010). She received the Faculty of Arts and Sciences' Roslyn Abramson Award for excellence in undergraduate teaching.

**Andy Jewett**, Assistant Professor of History and of Social Studies, spent 2009-2010 on leave at the American Academy of Arts and Sciences in Cambridge. There, he completed his manuscript, *To Make America Scientific: Science, Democracy, and the University Before the Cold War*. He also has an article entitled "Canonizing Dewey: Columbia Naturalism, Logical Empiricism, and

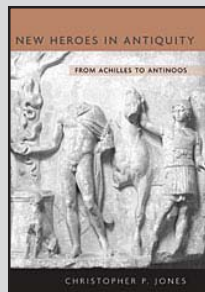
the Idea of American Philosophy” forthcoming in *Modern Intellectual History*, and another on “The Politics of Knowledge in 1960s America” under review for a special issue of *Social Science History*. Meanwhile, “Academic Freedom and Political Change: American Lessons” appeared in the simultaneously published English, Japanese, Korean, and Mandarin versions of *Universities in Translation: The Mental Labor of Globalization*, ed. Brett de Bary (Hong Kong University Press, 2010). Professor Jewett also convened, with James T. Kloppenberg and Rebecca Lemov of Harvard’s History of Science Department, a Radcliffe Institute for Advanced Study Exploratory Seminar on “The Social Sciences and Liberalism in Modern America.” He is now looking toward the 2011-2012 postdoctoral program on “The Politics of Knowledge in Universities and the State” at the Charles Warren Center for Studies in American History, which he will lead with Julie A. Reuben of the Graduate School of Education, and mapping out a second manuscript tentatively titled *Against the Technostructure: Critics of Scientism Since the New Deal*.



**Christopher Jones** chaired the Search Committee for the Philip J. King Chair in Egyptology, leading to the appointment of Peter Der Manuelian as the first incumbent of the Chair, with appointment to begin 1 July 2010. This will mean

that Harvard now has a full-time professor of Egyptology for the first time in 70 years. The Harvard University Press published Jones’ latest book, *New Heroes in Antiquity: From Achilles to Antinous*, in January 2010.

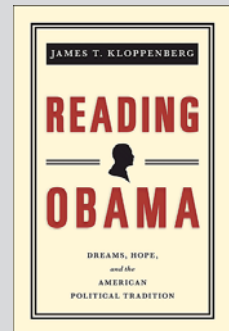
Jones has been on research leave for the year 2009/2010, and will become emeritus on July 1, 2010. He is currently working on a book provisionally entitled *Between Pagan and Christian*.



**James T. Kloppenberg**, Charles Warren Professor of American History, returned to Harvard this year after spending the 2009-10 year at Jesus College in the University of Cambridge, where he served as the Pitt Professor of American

History and Institutions. Kloppenberg delivered papers at European and American universities on Enlightenment and Revolution in America and France and on other themes in American politics and ideas related to the book he is completing on the intellectual origins of democracy in Europe and America. Given the widespread fascination with the 2008 presidential election, in the last two years he has addressed academic and civic audiences in Britain, Germany, Italy, and the US on the topic of Barack Obama and American democracy. Those lectures spawned his book *READING OBAMA: DREAMS, HOPE, AND THE AMERICAN POLITICAL TRADITION*, which will be published in the fall of 2010 by Princeton University Press.

In 2009-10 Kloppenberg published several essays on American liberalism and democracy and on the multi-dimensional legacy of William James’s philosophy of pragmatism. This summer he will deliver the keynote address, “What Makes William James Significant?” at a symposium to honor the great Harvard philosopher on the centennial of his death. Kloppenberg congratulates Liz Cohen, his faculty colleagues, and the staff of the History Department for so magnificently weathering the storms of 2008-10. He is looking forward to completing his term as chair during the next two academic years.



In the fall of 2009, **Jill Lepore**, who chairs Harvard’s History and Literature Program, delivered the Fusco Distinguished Lecture at the University of Connecticut and the Walker Horizon Lecture at DePauw University. In October, she

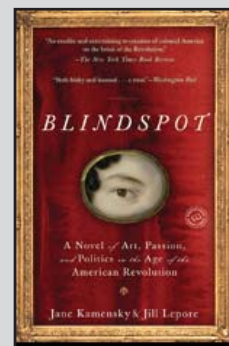


explained “Why Narrative Isn’t Everything,” at the Journalism and History Conference at Boston University. That month, she also participated in a forum sponsored by the Center for the Study of Books and Media, at Princeton, delivering remarks titled, “Puff: On the Blurbification of the Book Review.” She also delivered a paper at a conference at Harvard on the *New Literary History of America*. In February she presented “Dead or Alive: Matters of Life and Death and the American Body Politic,” at the Harvard Law School Faculty Colloquium. In the spring of 2010, she served as the Hewitt Distinguished Professor of History at the University of Northern Colorado and delivered the Distinguished History Lecture at Tufts University. In April, she was honored as a “Literary Light” by the Boston Public Library. That month, she also debated Jim Leach, the new chairman of the National Endowment for the Humanities, on the question of civility in public discourse, at the American Antiquarian Society. She will be delivering a keynote address at the Massachusetts Council for the Humanities conference this June. Essays by Lepore appeared this year in the *Times Literary Supplement*, the *Washington Post*, *Historically Speaking*, the *Chronicle of Higher Education*, the *Harvard Crimson*, and *The New Yorker*, where she is a staff writer. “Rap Sheet,” her essay on the history of murder, was reprinted in the journal of the Connecticut Bar Association. “It’s Spreading,” her essay on disease panics will be anthologized in *The McGraw-Hill Reader: Issues Across Disciplines*. Translations of her essays, including “The Ice Man” and “Back Issues,” have lately been printed in anthologies, newspapers, and magazines in Italy, Spain, and Japan. Her essay, “Baby Food,” a history of the breast milk pump, will appear in *Best Technology Essays*, to be published by Yale University Press this fall. A paperback edition of *Blindspot*, a novel about portraiture and politics in the age of the American Revolution that Lepore co-wrote with the historian (and chair of Brandeis’s History

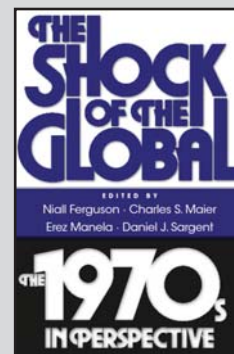


Department) Jane Kamensky, was published in January of 2010, and named a *New York Times Book Review* Editors’ Choice.

Lepore received funding from the General Education Program to develop a new course, on the history of life and death, to be offered in 2011-12. She also served as chair of the Parkman Prize jury, and continues to serve on the editorial board of the Penguin History of American Life and as a consultant to a number of public history projects. She was also recently elected to the Executive Board of the Society of American Historians and has begun a term on the Board of Commissioners of the National Portrait Gallery. She will be on leave next year.



**Charles Maier**, Erez, Niall, and former graduate student Daniel Sargent (now at Berkeley) have published *The Shock of the Global: The 1970s in Perspective*, with HUP which represents in good part a departmental collaboration. He was awarded a Fellowship at the Woodrow Wilson International Center for Scholars in Washington DC, to be held during the spring semester of 2011.



**Erez Manela** spent Spring 2010 on a research leave funded by a Charles A. Ryskamp Fellowship awarded by the American Council of Learned Societies, continuing to work on the history of global smallpox eradication. A major article from this project, “A Pox on Your Narrative: Writing Disease Control into Cold War History,” was in the April 2010 issue of *Diplomatic History*. Another essay, “Smallpox Eradication and the Rise of Global Governance,” appeared this spring in the volume *Shock of the Global: The 1970s in Perspective*, which he co-edited with Niall Ferguson, Charles Maier, and Daniel Sargent. The volume is dedicated to our recently departed

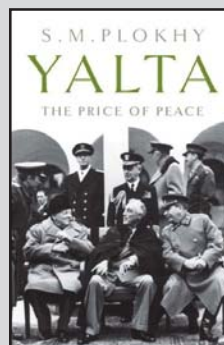
colleague, Ernest May. He delivered three keynote addresses: in the fall, to the incoming class of Weatherhead Fellows at Harvard, and in the spring to the conference on “Transnational Networks in the Postcolonial World” at Williams College and to the 10<sup>th</sup> Annual Graduate Student Conference on International History (ConIH), which takes place at Harvard every March. He served as Director of Graduate Programs at the Weatherhead Center, and continued to co-chair the Harvard International and Global History Seminar (HIGHS). More information on the seminar and other aspects of the international history program can be found at <http://www.fas.harvard.edu/~int-hist/>.

**Michael McCormick** continued his excavations at the late Roman settlement of Tarquimpol in eastern France, spoke at various conferences and universities in the US and Europe, and organized a workshop on climate change under the later Roman empire (April 2009), coorganized a conference on the past and future of Byzantine archaeology (April 2010; both at Dumbarton Oaks). Launched in May 2010 the beta version of his *Digital Atlas of Roman and Medieval Civilizations* (<http://darmc.harvard.edu>) a free, online Atlas of European and Mediterranean civilizations, 1-1500 A.D.

Publications included Italian, Spanish and Polish editions of *Origins of the European Economy*; *Karl der Grosse und die Vulkane*, Europavortrag des Historischen Instituts, 11 Juni 2008 Universität des Saarlandes, Universitätsreden, 77, Saarbücken 2008; *The Long Morning of Medieval Europe: New Directions in Early Medieval Studies* (coedited with Jennifer R. Davis; Aldershot, Ashgate, 2008); and various articles.

**Ian Miller** received a National Endowment for the Humanities Fellowship to support the completion of my book manuscript, *The Nature of the Beast: Tokyo's Ueno Imperial Zoological Gardens and the Making of Modern Japan*. The manuscript has been accepted as a Study of the Weatherhead East Asian Institute at Columbia University. Further support has come from the Harvard Faculty of Arts and Sciences and the Reischauer Institute for Japanese Studies. In addition to

various invited talks and conference papers, he offered the Jackson H. Bailey Memorial Lectures at Earlham College, an annual endowed lecture open to the public and devoted to introducing the study of Japan to a broad audience.



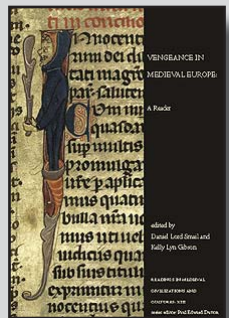
### Serghii Plokhy:

Books published: S. M. Plokhy, *Yalta: The Price of Peace* (Viking, 2010). *Poltava 1709: Revisiting a Turning Point in European History*. He served as the organizer of the conference. Two more faculty members, Cemal Kafadar and Kelly O'Neill took part in the conference.

Last fall he was awarded with the Early Slavic Studies Association Distinguished Scholarship Award.

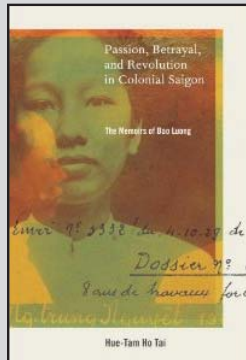
**Dan Smail** gave papers or presentations on medieval European topics at a variety of venues, including the New England Medieval Conference, a colloquium on medieval material culture in Auxerre (France), the University of Toronto, Yale University, Harvard Law School, the Renaissance Society of America (Venice), Dumbarton Oaks, and Stanford University. He also presented several papers related to deep history or neurohistory at seminars or lectureships at Rice University, MIT, the University of Vermont, where he was the Burack Distinguished Lecturer, and the University of Cincinnati. With Christine Desan (HLS), he organized a workshop here at Harvard called “The Medieval World of Value: Money, Credit, and Consumption,” and gave a paper at Ruth Phillips’ “Materiality and Cultural Translation” colloquium. With Jeff Ravel (MIT), he continue to organize and occasionally host meetings of the Boston Area French History group, and with our graduate students in medieval history have developed and run a workshop in medieval history, which, this year, ranged from Latin Christendom to Byzantium and the Arabic-speaking world and brought in several outside speakers. In the fall, he helped to bring in Robert Schneider, the editor of the

American Historical Review for two workshops on publishing. In July of 2009, he published (with Kelly Lyn Gibson, one of our graduate students) *Vengeance in Medieval Europe: A Reader* (Toronto: University of Toronto Press, 2009), and (with Andrew Shryock, University of Michigan) completed the writing and editing of a collection tentatively entitled *Before the Beginning: Human History and Deep Time* (forthcoming, University of California Press). This project was the fruit of two Radcliffe seminars in 2008 and 2009. He also published a short essay called “The Original Subaltern” in *postmedieval: a journal of medieval cultural studies* 1 (2010): 180-86.



program. The city chose Tim O’Brien’s *The Things They Carried*. In July, she will be leading a group of educators on a tour of Vietnam.

**Laurel Thatcher Ulrich** wishes to thank all those who attended the reception in her honor at the American Historical Association meeting in San Diego in January. This festive party, complete with a large cake inscribed with a parody of a well-known slogan about well-behaved women, was jointly sponsored by our department and by the History Department at the University of New Hampshire, where Laurel did her Ph.D. Her Presidential Address, “An American Album, 1857” was published in the February issue of the *American Historical Review*. It can also be found on-line, complete with full-color illustrations at the AHA website: [http://www.historians.org/info/AHA\\_History/ulrich.cfm](http://www.historians.org/info/AHA_History/ulrich.cfm)



**Hue-Tam Ho Tai’s** latest book was published by the University of California Press in April 2010. She is currently editing the papers that were presented at a workshop which she organized in May 2009 on “Property and Property Rights in Vietnam.” On April 24, she co-organized (with Ed Miller, Ph.D. History, ’04) a one-day workshop on the First Republic of South Vietnam. On May 14-16, she held a workshop “Under Construction: Space in Vietnam” which brought together historians, anthropologists, political scientists and urban planners from North America, Asia and Europe. She continues to be involved in outreach activities. On November 11, 2009, she participated in a roundtable at WGBH to discuss how the Vietnam War is remembered and interpreted in Vietnam in conjunction with the showing of one segment of the documentary series “Vietnam: A Television History.” On April 1, 2010, she discussed Vietnamese history and culture as part of the Somerville, MA, public library’s launching of its “One City, One Book”



# Graduate News

## GRADUATE STUDENT PLACEMENT

The job-market for PhDs in History had begun to contract considerably, even before the effects of the economic downturn were felt in universities and history departments across the United States (and beyond). However, graduates of our Department were exceptionally successful at securing teaching positions, post-doctoral fellowships, and lectureships. Our congratulations go to the following:

### Tenure-track positions:

Aiyar, Sana	University of Wisconsin
Baring, Edward	Drew University
Burgin, Angus	Johns Hopkins University
Finucane, Adrian	University of Kansas
Romano, John	Benedictine College
Smith, David	Wilfrid Laurier University
Sowerby, Scott	Northwestern University
Teoh, Karen	Stonehill College

### Other:

More, Elizabeth	Lecturer, Trinity College Hartford
Nagahara, Hiromu	Visiting Assistant Professor, Gordon College
Polu, Sandhya	Chief Aide, US Ambassador, Rome
Poole, Monica	Assistant Professor, Bunker Hill Community College

Shenoda, Maryann	Mellon Assistant Professor in Residence, UCLA
Yoffie, Adina	ACLS New Faculty Fellowship, NYU

### Harvard lectureships:

Karch, Brendan	History
Mead, Philip	History & Literature
Oliveiro, Vernie	History
Wilson, Ann	History

### Post-doctoral fellowships:

Rodríguez, Miles	US-Mexican Studies Center, UC San Diego
Sinanoglou, Penny	Writing Program, Princeton University
Tasar, Eren	Davis Center for Russian Studies
Webb, Jeffrey	Pontifical Institute, University of Toronto

## RECENT PHD GRADUATES

November 2009

**Raja Adal**, Nationalizing Aesthetics: Art, Education in Egypt and Japan, 1872-1950

**Sana Aiyar**, Nation, Race and Politics amongst the South Asian Diaspora: From Colonial Kenya to Multicultural Britain

**Angus Burgin**, The Return of Laissez-Faire

**Denise Ho**, Antiquity in Revolution: Cultural Relics in Twentieth-Century Shanghai

**Eleanor Hubbard**, City Women: Sex, Money, and the Social Order in London, 1570-1640

**Robert Karl**, State Formation, Violence, and Cold War in Colombia, 1957-1966

**Sandhya Polu**, The Perception of Risk: Policy-Making on Infectious Disease in India (1892-1940)

**Juliet Wagner**, Twisted Bodies, Broken Minds: Film and Neuropsychiatry in the First World War



May 2010

**Clare Gillis**, Illicit Sex, Unfaithful Translations: Latin, Old High German and the Birth of a New Sexual Morality in the Early Middle Ages

**Brendan Karch**, Nationalism on the Margins: Silesians between Germany and Poland, 1848-1945

**Diana Kudayarova**, Unintended Community: A Social History of Soviet Engineers, 1945-1970

**Maryann Shenoda**, Lamenting Islam, Imagining Persecution: Copto-Arabic Opposition to Islamization and Arabization in Fatimid Egypt (969-1171 CE)

**Eren Tasar**, Soviet and Muslim: The Institutionalization of Islam in Central Asia, 1943-1991

**William Treanor**, The Origins of Judicial Review in the United States, 1780-1803

## Henry Adams Club

The Henry Adams Club soldiers on in its noble mission of bringing refreshment and socialization to flagging History graduate students. Budget cuts forced us to scale back on serving food every week, but we were still able to provide a hearty diet of beer and snacks at our weekly meetings, as well as fortifying conversation and toothsome chitchat.

The Club, which counts all history department graduate students as its members, also pulled off its annual Book Sale, soliciting donations from faculty members and peddling them to a broad slice of the Harvard community in Robinson Great Space last February. The book sale generally contributes more than half of our operating budget, and we are grateful

to all our generous donors and the grad student volunteers who hauled books and staffed the three-day sale.

In addition to our weekly gatherings, the Club puts on a number of special events, including a reception for admitted students and an event with invited faculty. This year's event was a panel on the job market, featuring DGS David Armitage and a group of recent PhDs who spoke about their job searches. Beyond the walls of Robinson, the Henry Adams Club also made an outing to the Greater Boston Food Bank to volunteer. (*Photo on page 7.*) The event had great turnout and will hopefully be repeated in the future.

# G3 CONFERENCE

In January, students from the Department of History and affiliated programs took an important step toward completing their dissertations, by introducing their research topics at the History Dissertation Prospectus Conference. The yearly Conference is an opportunity for those students who have recently completed the General Examination to formally present their research plans to members of the faculty and to their peers. This year's participants are listed below with the titles of their presentations.



Jerad Mulcare, *An Urban-Environmental History of Colonial Charleston, South Carolina*

Hannah Callaway, *The Rights of Man and Paris Real Estate in the French Revolution*

Mira Siegelberg, *The Question of Questions: A Genealogy of Statelessness, 1919-1961*

Elisa Minoff, *Migrating Rights: The Social and Legal Consequences of Movement, 1930-1975*

Ryan Wilkinson, *Politics and Communications in the End of Roman Gaul*

Rena Lauer, *Vitality on the Margins: A Notarial Case Study on Jews and Slaves in Venetian Crete, 1300-1500*

Jesse Howell, *Istanbul, Ancona, and the Trans-Balkan Highway: 1480-1520*

Aleksandar Sopov, *Production of Food in the Eastern Mediterranean during Ottoman Rule, 1500-1900*

Julia Stephens, *Economizing Faith: Law, Religion, and Islam in Colonial India*

Dinyar Patel, *The Grand Old Man of India: Reevaluating the Life and Legacy of Dadabhai Naoroji*

Emmanuel Asiedu-Acquah, *Youth Culture and Popular Politics in Colonial and Postcolonial Ghana*

Oksana Mykhed, *Contested Arcadia: Partitions of Poland and the Transformation of the Dnieper Frontier, 1700-1795*

Sofiya Grachova, *The Politics of Jewish Life: Medicine and Russian Jews, 1881-1930*

Max Oidtmann, *The Loyal Frontier? Indigenous Empires on the Sino-Tibetan Frontier, 1820-1912*

John Wong, *Global Positioning: Houqua and his China Trade Partners in the Nineteenth Century*

Philipp Lehmann, *The German Encounter with the Desert: Exploration, Colonization, Transformation, 1800-1950*

Stephen Walsh, *Austria on Ice: Habsburg Arctic Exploration and its Legacy, 1870-1955*

Erik Linstrum, *The Taming of Instinct: Psychology and the Turn Against Empire, 1898-1970*

Sam Rosenfeld, *Polarization and the Transformation of the American Party System, 1950-1994*

Sylvia Wu, *U.S. Trade Policy, 1971-79*

Josie Rodberg, *Human Rights, Women's Rights, States' Rights: Struggles Over Federal Family Planning Programs, 1965-1988*



# GRADUATE AWARDS

History Department Graduate Fellowship Winners:  
Kennedy, Sheldon, Knox Traveling Fellowships,  
2010-2011

Hannah Callaway  
Sofiya Grachovia  
Mira Siegelberg  
John Wong

Summer School Tuition Waiver

Rhae Lynn Barnes  
Stephen Walsh

Graduate Society Summer Dissertation Fellowship

Greg Afinogenov  
Thomas Hooker  
Dinyar Patel  
Sarah Shortall

Merit/Term-time

Vanessa Ogle  
Philipp Lehman

Dissertation Completion Fellowship

Adam Ewing  
Adrian Finucane  
Kelly Gibson  
Josh Hill (Whiting)  
Nikhil Kapur  
Ian Klaus (Whiting)  
Konrad Lawson  
Noah McCormack  
Maryann Shenoda  
Tristan Stein  
Ece Turnator

Weatherhead Center Graduate Student Associates  
Program

Sreemati Mitter  
Steffen Rimner  
Stefan Link

Weatherhead Center Research Grants

Matthew Kustenbauder  
Erik Linstrum  
Thomas Hooker  
Kristen Loveland  
Vanessa Ogle

Justice, Welfare and Economics Grants

Aleksandar Sopot (HMES)  
Joshua Specht  
Jeremy Zallen

Center for European Studies Year-long Research  
Grants

Hannah Callaway  
Philipp Lehmann  
Erik Linstrum  
Hassan Malik  
Mira Siegelberg  
Stephen Walsh

Charles Warren Center Summer Grants

Stefan Link  
Vanessa Ogle  
Joshua Segal

Charles Warren Center Term-time Grants

Elisa Minoff  
Jerad Mulcare  
Sam Rosenfeld

Center for American Political Studies Full-year Re-  
search Grant

Sam Rosenfeld

SSRC Year-long Research Grant

Hannah Callaway



52 History students were awarded a total of \$140,123.00 in summer grant funding for study abroad, internships, language study, research, or personal interest; 16 senior thesis writers were awarded \$37,411.00 and the remaining 36 students received \$102,712.00 of funding.

# Undergraduate News



2009-10 was a good year for the Undergraduate office. We welcomed slightly more new concentrators than the previous year and ended up with a total of 74 new students in History 97, our sophomore tutorial. At the other end of the spectrum, we will be graduating over 100 concentrators, fifty-three of whom wrote

senior theses. This was an especially good year for our thesis writers, in fact, as nine of them earned Hoopes prizes in addition to a small flotilla of other prizes. Our concentrators have been awarded funds to support thesis and other research from a variety of centers and programs, including the Center for American Political Studies, the Center for European Studies, the Committee on African Studies, the Justice Grant, the Weatherhead Center, and several other Harvard-affiliated and non-Harvard-affiliated sources.

In the fall semester, we continued our recent practice of asking faculty to join concentrators for History lunches in the houses; thanks go to Sven Beckert, Ann Blair, Joyce Chaplin, Elizabeth Cohen, Emma Dench, James Kloppenberg, Mary

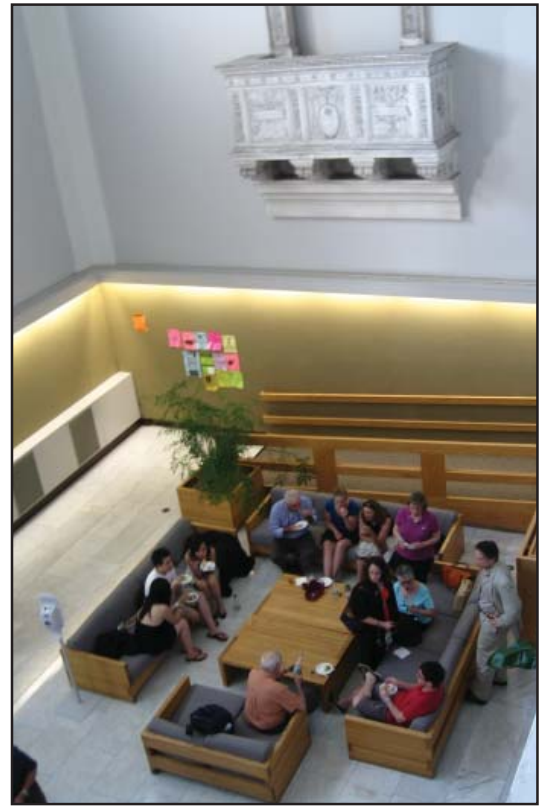
Lewis, Charles Maier, Erez Manela, Michael McCormick, Daniel Smail, Rachel St. John, Trygve Throntveit, and Laurel Ulrich for their willingness to take the time to meet students on their own turf and talk about history, academic life, research interests and experiences—or whatever happened to come up. In addition, several faculty moderated panels of Seniors sharing their works-in-progress at the Department’s annual Thesis Writers’ Conference. Thanks to Raja Adal, Joyce Chaplin, Elizabeth Cohen, Brett Flehinger, Henrietta Harrison, Evelyn Higginbotham, James Kloppenberg, Erez Manela, Serhii Plokhii, Rachel St. John, Laurel Ulrich, and Charlotte Walker for supporting this vital aspect of the thesis program.

In the spring semester, during the College’s Advising Fortnight, Niall Ferguson offered his special lecture, “Why History?,” to an enthusiastic audience of freshmen and History concentrators. We also were delighted that several of our alumni returned to Robinson Hall for Advising Fortnight to participate in our Alumni Panel, entitled “What is a History Degree Good For?” The panelists shared dinner and answered questions from prospective and current concentrators about how History helped them get to where they are. Panelists included representatives from the world of technology,

law, finance, business, philanthropy, the public sector, and academia. To alums Kurt Chauviere '04, Annie Lewis '07, Mike Ragalie '09, Hummy Song '08, Sam Spirn '03, and the evening's host, PhD candidate Rowan Dorin '07: Many, many thanks! We have also redeveloped a faculty advising system and are grateful to the faculty who volunteered to help out; these include Ann Blair, Sven Beckert, Emma Dench, Henrietta Harrison, Maya Jasanoff, Mark Kishlansky, James Kloppenberg, Mary Lewis, Lisa McGirr, Ian Miller, Steven Ozment, Daniel Smail, and Rachel St. John.

Of course our thanks go to everyone who contributed to the success of the undergraduate program over the past year—faculty, of course, but also teaching fellows, our unfailingly efficient and helpful staff, and the many alumni who have contributed to endowments big and small that allow our students to pursue research and learning across the U.S. and the world.

-Daniel Lord Smail, DUS



## TEMPUS

There have been several exciting developments for *Tempus: The Harvard College History Review* in the past year. This fall we moved to a new website, [www.HarvardTempus.com](http://www.HarvardTempus.com), which creates for the first time a single location for *Tempus* issues to be viewed. The first issue published on the site (vol. X, issue 2) featured four undergraduate papers and an interview with Annette Gordon-Reed, the 2009 winner of the Pulitzer Prize in History and a newly-appointed member of the faculty at Harvard Law School. In the spring we received a record number of submissions from undergraduates. The Spring issue, which is forthcoming, includes four papers, two book reviews, and an interview with Professor Louis Menand, the Anne T. and Robert M. Bass Professor of English and the 2002 recipient of the Pulitzer Prize in History. It also includes interviews with several of this year's Hoopes Prize-winners in History. The goal of these interviews is to provide tips to underclassmen about how to produce a successful thesis. We began these interviews in last Spring's issue and we hope they will con-

tinue to be a part of Spring issues in the future.

While we have focused on publishing the best undergraduate work in History, we have also looked to both push at the boundaries of the discipline while giving each issue a sense of coherence. Issues in the last year have included works in material history, the history of music, transnational and comparative history, and ancient history. Each issue has also been organized around a particular theme or time period. In the case of the current Spring issue, we have focused on the subjects of colonization and rebellion in a variety of contexts. The issue looks at resistance to authority by students at Harvard in the 1760s, the responses of Chechens and Uyghers to Russian and Chinese influence, and the Great Powers' treatment of Iran at the Yalta Conference.

In the next year, we look to expand the size of our staff, hold more events with faculty, and add past issues of the *Tempus* to the new website. We hope you will check out the new issue when it is released in the next few weeks!



Svyatoslav Andriyishen  
 Sebastien Arnold  
 Marino Auffant  
 James Bailey  
 Thomas Bailey  
 Ryan Barnes  
 Katherine Beers  
 Kyle Bevan  
 Jonathan Blankfein  
 Matthew Bloom  
 Thomas Brennan  
 Sarah Burack  
 Vito Cannavo  
 Marcelo Cerullo  
 Maria Chicuen  
 Tri Chiem  
 Alyssa Colbert  
 Adrienne Collatos

Jonathan Hawley  
 Emily Healy  
 Heidi Hirschl  
 Sarah Honig  
 Alina Hooper  
 Noor Iqbal  
 Sarah Joselow  
 Laura Kaplan  
 Francis Kelly  
 Robert King  
 Matthew Klayman  
 Nikolai Krylov  
 Benjamin Landau-Beispiel  
 Junhaeng Lee  
 Spencer Livingston  
 Marissa Lopez  
 Morgan Mallory  
 Joanna Marquina  
 Andrew McCarthy

Kevin McCarthy  
 Daniel McGeary  
 Katherine Medina  
 Edad Mercier  
 Jonathan Miller  
 Monica Mleczko  
 Sahand Moarefy  
 Ken Moore  
 Troy Murrell  
 Brittany Northcross  
 Matthew Opitz  
 Delia Pais  
 Siodhbhra Parkin  
 Kelly Peeler  
 William Quinn  
 Daniel Rea  
 Claire Richard  
 Charles Riggs

## 2009-2010 A.B. RECIPIENTS

Alexander Copulsky  
 Mary Kathryn Cox  
 Catherine Curley  
 Mary Catherine Curley  
 Henry Dawkins  
 Anna de Bakker  
 Jennifer Ding  
 David Dobrosky  
 Nathaniel Donoghue  
 Alexander Doubet  
 Andrew Durtschi  
 Cormac Early  
 Martin Eiermann  
 Zeina Fayyaz  
 Andrea Flores  
 Jennifer Francis  
 Christopher Fuller  
 Mark Fuller  
 Ashlyn Garry  
 Tremayne Gibson  
 William Goldsmith  
 Zachary Gordon  
 Justin Grinstead  
 Julia Guren  
 Vanda Gyuris  
 Madeline Haas  
 Katherine Harris



John Riley  
 Rose Ruback  
 Mohindra Rupram  
 Michael Scalise  
 Maxine Schlein  
 Eric Sefton  
 Ryan Sepassi  
 Matthew Setless  
 Anna Shabalov  
 Ayoung Shin  
 Noah Silver  
 Merav Silverman  
 James Sterne  
 Victoria Sung  
 Laurel Tainsh  
 Erika Tschinkel  
 Qingqing Tu  
 Kirby Tyrrell  
 Normandy Villa  
 John Welch  
 Audrey White  
 Amanda Williams

# UNDERGRADUATE AWARDS AND PRIZES

DEPARTMENT OF HISTORY PRIZE, for the best total record as history concentrator by the end of the senior year: **Anna Shabalov**

PHILIP WASHBURN PRIZE, for best thesis on historical subject: **Maria Chicuen** for her thesis: "Our Men in Europe: Cuba's Commercial and Diplomatic Relations with Spain and Great Britain, 1959-1964."

DAVID HERBERT DONALD PRIZE, for excellence in American history: **Laura Kaplan**

COLTON AWARD, for excellence in the preparation of a senior thesis in the Department of History **Marino Auffant** for his thesis: "Preventing The Rise of A Second Cuba: The Cold War in the Dominican Republic, 1963-1973."

LILLIAN BELL PRIZE, for student with the best paper on the Holocaust or similar human tragedy. **Emily Graff**, History & Literature Student, for her thesis: "Books Like These Are Burned!: The 1933 Nazi Book Burnings in American Historical Memory."

FERGUSON PRIZE, for best History 97 essay **Maia Usui** for her paper: "From Error and Misery, to Truth and Happiness": The Life of Robert Owen

UNDERGRADUATE ESSAY PRIZE, for the best research seminar paper: **Anna Shabalov** for her paper: "The Houseworker and the Soviet Home."

**Maria Carla Chicuen '10: JAMES R. AND ISABEL D. HAMMOND PRIZE** for her thesis: "Our Men in Europe: Cuba's Commercial and Diplomatic Relations with Spain and Great Britain, 1959-1964." The Hammond Prize is awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best Harvard undergraduate senior honors thesis related to Spanish-speaking Latin America, and is associated with the Committee on Latin American and Iberian Studies (CLAIS). The prize was established in 1992 by a gift from James R. Hammond '57.

**Noah Silver and Marcelo Cerullo** received the KENNETH MAXWELL THESIS PRIZE IN BRAZILIAN STUDIES The Kenneth Maxwell Thesis Prize in Brazilian Studies was established to recognize the best Harvard College senior thesis on a subject related to Brazil. Candidates may be nominated by their department, concentration or instructional committee, or candidates may nominate their own theses. This annual prize is funded by a gift to DRCLAS from Professor Kenneth Maxwell.

**Robert G. King** received the 2010 Sherman Prize, awarded by the Center for the Study of Force and Diplomacy. His essay is titled: "Academic Scribblers: Policy Reports and the Making of American Strategy in Latin America, 1948-1980".



# HOOPES PRIZE

The Thomas Temple Hoopes Prize was awarded to nine History students in 2010. Eighty-nine seniors received this year's prestigious Hoopes Prize for outstanding research or scholarly work, the Faculty of Arts and Sciences Prize Office announced Friday. The distinction—funded by the estate of Thomas T. Hoopes '19—comes with a \$4,000 award for students and a \$1,000 honorarium for faculty advisors who nominated student theses or projects this spring. We congratulate the following history concentrators on their achievements:



Marino Auffant, "Preventing the Rise of a Second Cuba? The Cold War in the Dominican Republic, 1963-1973" - nominated by Professor Serhii Plokhii

Sarah Burack, "Riot in the Hill: Black Identity and Transnational Politics in London, 1958-1965" - nominated by Dr. Juliet Wagner

Marcello Cerullo, "Coffee and Capital in São Paolo, 1850-1900" - nominated by Professor Alison Frank

Maria Chicuen, "Our Men in Europe: Cuba's Commercial and Diplomatic Relations with Spain and Great Britain, 1959-1964" - nominated by Professor Jorge Domínguez.

Julia Guren, "'Tufunge Safari': Identity Formation and Allegiances in the King's African Rifles During the Age of British Decolonization, c. 1939-1964" - nominated by Dr. Charlotte Walker

Siodhbhra Parkin, "Recreating the Periphery: The Role of Ethnic Minorities in History Textbooks in the People's Republic of China, 1945-1958" - nominated by Professor Henrietta Harrison

Charles Riggs, "The Life of an Irish Libel: William Drennan's 'Address to the Volunteers of Ireland,' 1792-1794" - nominated by Professor Ann Blair

Anna Shabalov, "Long Road in the Dunes: Latvia and the Soviet Historical Narrative" - nominated by Professor Serhii Plokhii

Noah Silver, "Commissioners of Justice? Mixed Commission Courts and the British Suppression of the Atlantic Slave Trade, 1819-1845" - nominated by Professor David Armitage

# Let Us Hear From You

Thank you to all the alumni who have contributed to our newsletter and supported the History Department with gifts.

Please use this form to keep in touch with us. We welcome your recent news for inclusion in our next newsletter, as well as contributions to the History Department for graduate student support and other uses. Please make checks payable to Harvard University. All contributions are tax-deductible.

**\$25**      **\$50**      **\$100**      **\$150**      **\$200**      **Other \$\_\_\_\_\_**

Please mail to:      Department of History  
Alumni Newsletter  
Harvard University  
Robinson Hall 201  
35 Quincy St.  
Cambridge, MA 02138

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Degree & Year \_\_\_\_\_

News for future newsletter: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## ALUMNI UPDATES

### **W. Nathan Alexander**

Sad passing of alum, W. Nathan Alexander. One of Nathan's sisters has compiled a set of links celebrating Nathan at her Web site: <http://www.intellectualconservative.com/2009/05/24/rip-william-nathan-alexander/>.

### **Xu Guoqui**

I also would like to report that my book Olympic Dreams: China and sports, 1895-2008, published by Harvard University Press in 2008, was selected as the best of the year by International society of Olympic Historians.

### **Robert Bothwell**

As for info about me, well, I'm alive, a professor of history, and director of the international relations program at the University of Toronto. I have published about 20 books one way or another. I'm not sure whether Phillips would make a sign to avert evil at the sound of my name, but you could try it out on her.

I was a very happy student of Ernie May and Robert Lee Wolff, hence Angeliki, who was a teaching fellow handing out mimeos at the beginning of Wolff's lectures. I think I learned more intellectually from Ernie, but more about life from Wolff.