Greetings from Cambridge, Massachusetts, at the end of the 2009-10 academic year. I am coming to the conclusion of my two-year stint as Chair of the History Department. My colleague in US History, Jim Kloppenberg, will return to the helm for the next two years, after which I will serve a final year. Between the two of us, we will have steered the department for six years. We are hopeful that by the time our shared chairmanship ends in June 2013, we will have navigated through the storms of the Great Recession and that Harvard—and the many other besieged history departments throughout the country—will be enjoying sunnier days.

Although reminders of our cinched belts are always with us, the Harvard History Department has adjusted admirably to leaner times over this past year. Symbolic of our upbeat and resilient attitude is the new look of lunch at our monthly Friday History faculty meetings. Whereas once we enjoyed sandwiches, fruit and cookies provided by the department while we did business, we now arrive armed with our lunchboxes and thermoses and spread out our picnics on the big conference table in the Lower Library. Other cost-saving measures, such as putting more internal documents online rather than copying and distributing them, have had their own benefits, in this case contributing to a more sustainable future. The History Department has also partnered with the History of Science Department to pioneer a new administrative structure designed to save costs by combining staff and services across departments. Aided by this new administrative support group, our History Department staff have worked harder than ever to handle the department’s work load and for that we are extremely grateful. In the spirit of being as constructive as possible in the face of the “new normal,” History Department graduate and undergraduate students and alumni donated their time this past spring to sorting over 5000 pounds of food at the Greater Boston Food Bank. (See photo on page 1.)

We have had a number of causes for celebration over the past academic year. In keeping with the Harvard History Department and FAS commitments to implement a real tenure track for faculty, we welcomed the official promotions to full professor with tenure of Vince Brown, Caroline Elkins, and Erez Manela and a positive tenure decision just this past spring for Mary Lewis. We were also delighted at the recognition given recently to three of our ranks for their commitment and success as undergraduate teachers: Emma Dench and Peter Gordon were named Harvard College Professors and Maya Jasanoff received the Roslyn Abramson Award for Excellence in Undergraduate Teaching. The History Department proudly celebrated the completion of Laurel Ulrich’s presidency of the American Historical Association in January with a party at the AHA co-sponsored with the History Department of the University of New Hampshire, where Laurel previously taught, and Alfred A. Knopf, her publisher. (See photo on page 3.) We gave our deep thanks to staff assistant Laura Johnson, well loved by current and former students and faculty as the mainstay of the Undergraduate Program (former Tutorial) Office, who was honored for 25 years of service to Harvard, all of it spent in Robinson 101 helping others.

Despite budgetary constraints and departures, the History Department continues to grow in some new directions. We will welcome Annette Gordon-Reed in the Fall of 2011 as a member of the History Department as well as the Harvard Law School faculty. She will also be the Carol K. Pforzheimer Professor at the Radcliffe Institute. We are at various stages of the process in a number of searches as well. Our effort to rebuild the Latin American field upon the retirements of John Coatsworth and Jack Womack has
moved forward nicely and we hope to announce specifics soon. We have recently undertaken two other searches that will strengthen our ranks: a search in Byzantine History to replace Dumbarton Oaks Professor Angeliki Laiou, who died in December 2008, and a search for the Prince Alaweed Ben Talil Chair in Islamic Studies which the History Department won in a university-wide competition, to be focused on Central Asian Islam. We look forward to meeting candidates for both of these searches during the coming academic year.

We also have some farewells to say. Christopher Jones will be retiring officially at the end of this academic year. Judith Surkis will be leaving us as well, though we are pleased that she will be spending next year on a fellowship at the Institute of Advanced Studies in Princeton. Kristina Nies, staff assistant to the Chair and performer of many, many tasks for the department, will be departing to become a graduate student in American Studies at the University of Maryland. We will miss them all and wish them the best of luck.

Life continues in exciting ways in our teaching program, at the undergraduate and graduate levels, thanks to the leadership of Dan Smail and Tryg Throntveit, Director and Assistant Director of the Undergraduate Program, and David Armitage, Director of the Graduate Program. Erez Manela will take over David’s position next year while he is on leave. The successes we have had with both programs also result from the deep commitment to them demonstrated everyday by all our faculty and staff. I will just give you a few highlights. On the undergraduate front, the Undergraduate Office organized lunches and dinners at all the houses during the fall, to strengthen connections between students and faculty. This spring, the Office launched a new, voluntary student-faculty advising program for our new sophomore (and future) concentrators. Half of our new students signed on to have one of thirteen faculty volunteers advise them on issues such as course selection, whether to study abroad, and possible senior thesis topics, as a complement to advice given by the Undergraduate Office and the House History Advisers. An impressive panel of recent History concentrators returned to Harvard this past April to advise current and prospective History students on “What is a History Degree Good For?” They shared their experiences in academia, business, finance, law, philanthropy, technology, and the public sector, reflecting on how their education in History had helped them with their work. As every year in the late fall, but earlier this time because of the new Harvard calendar, the Department held its annual Senior Thesis Conference to hear progress reports on thesis research and give feedback. Fifty-one senior thesis writers impressed us greatly, and just a few weeks ago we learned that 9 of them had won Thomas Temple Hoopes Prizes, which amounted to over 10% of the total prizes awarded and a record for the History Department. We take pride in the enormous efforts made by all our senior thesis writers as well as their non-thesis-writing peers, many of whom take on other kinds of academic challenges in its place.

Our graduate program continues to thrive,

Cake for Professor Laurel Ulrich at AHA reception, January 2010.
and to become more competitive for entry with every year. This year is was substantially more difficult to get into than Harvard College. We will welcome 16 spectacular new students in the fall. Innovations in the graduate program include greater flexibility in defining exam fields, a required dissertation defense, and a new course in teaching required of all third year students when they enter the classroom as instructors for the first time. This year I taught the course with an advanced graduate teaching fellow, Abigail Krasner Balbale, and Jim Kloppenberg will take my place next year. We decided to have the department chair teach the class as a signal of our commitment to training our students as teachers as well as scholars. Whereas in the fall we focused on topics related to teaching successful sections, in the spring we organized panels on broader subjects, such as lecturing, organizing a course syllabus, advising students, and developing a teaching portfolio, to which we invited all graduate students in the History Department. Our students continue to win numerous fellowships, both from within Harvard (including the department, the Graduate Society, GSAS, Weatherhead Center, Justice, Welfare and Economics Seminar, Center for European Studies, Charles Warren Center, Center for American Political Studies), and outside (SSRC, ACLS, and others). Finally, we are relieved that even during these difficult economic times, our graduate students are securing positions after they finish their degrees. As of this moment, 10 students were offered tenure-track positions, 6 others have secured lectureships or visiting positions, 4 students will be teaching at Harvard as Lecturers or College Fellows, and 3 others have postdoctoral fellowships. My deep thanks to everyone who has worked so hard, particularly our students, to make sure that they are employed and with health insurance next academic year.

I would like to conclude by informing you of efforts to honor two of our members who died during the 2008-9 academic year. First, the Belfer Center for Sciences and International Affairs at the Kennedy School has created Ernest May Fellowships for predoctoral and postdoctoral fellows “to help build the next generation of men and women who will bring history to bear on strategic studies and major issues of international affairs.”

This program will do great honor to the memory of Ernest May, the former Charles Warren Professor of American History who so effectively modeled the application of history to policy making. Second, the Angeliki Laiou Gift Fund, spearheaded by her former graduate student Rowan Dorin and colleague Dan Smail, will support undergraduate research on topics related to Medieval European History (including Byzantium and the Mediterranean) as well as strengthen the intellectual and social life of the undergraduate and graduate premodern history community at Harvard. If you would like to contribute to this current-use fund, you can send checks made out to “Harvard University” and designated for “The Angeliki Laiou Gift Fund” to the History Department, 201 Robinson Hall, Cambridge 02138, ATTN: Janet Hatch.

I wish you all a wonderful summer.
David Armitage, Lloyd C. Blankfein Professor of History and Director of Graduate Studies, was elected a Corresponding Fellow of the Royal Society of Edinburgh. Among his activities this year were six talks in Japan, a lecture on the West Lawn at Monticello, and keynote addresses at three historical conferences. He published two co-edited volumes, *Shakespeare and Early Modern Political Thought*, which was chosen as a *Times Literary Supplement* Book of the Year, and *The Age of Revolutions in Global Context, c. 1760-1840*, which includes chapters by current and former Department colleagues Maya Jasanoff and Robert Travers. Translations of his work also appeared in French, Italian, and Japanese.

On May 18, 2010, Professor Bernard Bailyn, the Adams University Professor and James Duncan Phillips Professor of Early American History, *emeritus*, received an honorary degree from Columbia University.


David Blackbourn published articles on “The Conquest of Nature and the Mystique of the Eastern Frontier in Nazi Germany”, in a volume edited by Robert L. Nelson; on “Landschaft und Umwelt in der deutschen Geschichte” [Landscape and Nature in German History], in the conference volume of the 16th Whitsuntide Symposium at Benediktbeuren; on German historical landscapes, for the catalogue of an exhibit at the Academy of Arts Berlin on “Die Wiederkehr der Landschaft/The Return of Landscape”; and on the German writer and essayist Hans Magnus Enzensberger for the *London Review of Books*. He also contributed articles and interviews to a conference brochure on Rivers and Watersheds published by the German Ministry for Transportation, Construction and Urban Development. In March and June 2009 he gave lectures at the Berlin-Brandenburg Academy of Sciences, Cologne University, and the Siemens Foundation in Munich, and in November 2009 spoke at the Bard College Graduate Center in New York City. At Harvard he helped to convene a symposium to accompany the showing in Cambridge of European Marshall Plan films (“Selling Democracy”). David Blackbourn continues to serve as President of the Friends of the German Historical Institute, Washington.

Ann Blair was elected to the American Philosophical Society in April 2009 and named Harvard College Professor in May 2009 (until 2014). She co-organized two conferences for graduate students this year: on January 14-15, 2010 a joint Harvard-Princeton conference in early modern history (now in its third iteration) and on May 6, 2010 a one-day conference in book history for students at Harvard, Yale and Brown, which we hope will become an annual event too. Her book long underway on reference books, finding devices and note-taking in Europe 1500-1700 will appear in the fall; it is entitled *Too Much To Know: managing scholarly information before the modern age* (Yale University Press).
Lizabeth Cohen's current book project is *Saving America's Cities: Ed Logue and the Struggle to Renew Urban America in the Suburban Age* (to be published by Farrar, Straus & Giroux). During 2009-10 she received a grant from the Taubman Center for State and Local History/Rappaport Institute for Greater Boston at Harvard’s Kennedy School to support transcriptions of the many interviews she has undertaken for the book. She also lectured widely about aspects of the book: at the Society of American City and Regional Planning History Meetings in October; the American University of Beirut in March; as Keynote Speaker at the Urban History Association Lunch at the Organization of American Historians’ Meetings in April; as the Keynote Speaker at the 2nd Annual Boston University Graduate Student American Political History Conference, “Expanding the Political: Cultural Politics and the Politics of Culture,” in April; and coming up during Summer 2010 at an Urban History Workshop in Shanghai and at a Cityscapes in History Conference in Munich. Essays related to this book project will appear shortly in three edited volumes; essay titles are “Liberalism in the Postwar City: Public and Private Power in Urban Renewal,” “Paul Rudolph and the Rise and Fall of Urban Renewal,” and “Re-viewing the Twentieth Century through a U.S. Catholic Lens.” She also published “A Historian’s Reflection on the Unsustainable American State,” in Jacobs and King, eds., *The Unsustainable American State* (2009) and spoke about the current economic crisis in two forums: “Consuming America: What Have We Done to Ourselves?” at Fordham University and “Living with Economic Crisis: A Historical View,” at Kent State University. In 2010 the 14th edition of *The American Pageant*, a textbook she co-authors with David Kennedy, was published by Cengage.

Robert Darnton is busy with plans to make the library system more efficient and cost-effective but also manages to do some teaching, this semester in the form of a freshman seminar on the history of books from Gutenberg to the Internet. He will have received an honorary doctorate from the University of St Andrews in Scotland on June 22. Book published: *The Case for Books, Past, Present and Future.* Book published: *The Devil in the Holy Water or the Art of Slander in France from Louis XIV to Napoleon.* Edited a French and an English edition of a “lost” libertine novel from 1790, *The Bohemians.*

Carrie Elkins received a Guggenheim Award for British History. She also was awarded an ACLS Burkhardt Fellowship to be held at the Radcliffe Institute.

Niall Ferguson’s PBS series *The Ascent of Money* won the International Emmy award for Best Documentary. He delivered the annual Niarchos Lecture at the Peterson Institute in Washington, DC. He finished his biography of Siegmund Warburg, which will be published by Penguin Press in late June as *High Financier: The Lives and Time of Siegmund Warburg.* He and his assistant Jason Rockett continue to amass material for his next project, a life of former Secretary of State Henry Kissinger. Ferguson’s next television series will be based on his successful General Education course, “Western Ascendancy: Mainsprings of Global Power since 1600” (Societies of the World 19),
which he first taught in Fall 2009.

Andrew Gordon, Lee and Juliet Folger Fund Professor of History, delivered the Eleventh Annual John W. Hall Memorial Lecture in Japanese Studies, sponsored by Yale’s Council on East Asian Studies in October 2010. His subject was “Japan’s Wartime Modernity.” Also in October, he gave the keynote address at a symposium in Japan commemorating the 90th anniversary of the Ohara Institute of Social Research. In 2009, he published the revised edition of Modern History of Japan, as well as an article in Business History Review, “Selling the American Way: The Singer Sales System in Japan, 1900-1938.” In March 2010, he accompanied President Faust on a short but eventful trip to Kyoto and Tokyo.

Peter Gordon, published his book: Continental Divide: Heidegger, Cassirer, Davos (Harvard University Press, 2010). In May 2010 was named “Harvard College Professor.” Along with former graduate student Edward Baring he convened a major interdisciplinary and international conference on “Derrida and Religion,” March 27-28th, 2010 (with support from the Center for European Studies, the Humanities Center, the Department of Philosophy, the Committee on Religion, and the Department of Romance Languages and Literatures). Conference papers will be published by Fordham University Press. He was the recipient of a seminar workshop grant from the Radcliffe Institute, for a workshop next December on “New Directions in Modern European Intellectual History.” The Harvard Colloquium on Intellectual and Cultural

History co-sponsored a symposium at The Center for European Studies on “The Future of American Intellectual History.”

Evelyn Higginbotham was inducted into the American Philosophical Society. She published the classic survey From Slavery to Freedom which she co-authored with John Hope Franklin. She has actually thoroughly rewritten this classic text, which is now in its 9th edition. She also has been appointed as the first John Hope Franklin chair at the Duke University Law School and will teach there in 2010-2011.

Maya Jasanoff spent 2009-2010 on leave on a Charles A. Ryskamp Fellowship from the American Council of Learned Societies, and held residencies at the MacDowell Colony, the oldest artists’ colony in the United States, and at the International Center for Jefferson Studies, adjoining Monticello. She finished her new book, Liberty’s Exiles: American Loyalists in the Revolutionary World, due out from Knopf in February 2011. Her essay on “Revolutionary Exiles: The American Loyalist and French Émigré Diasporas” appeared in a volume edited by our own David Armitage and Sanjay Subrahmanyam, The Age of Revolutions in Global Context, c. 1760-1840 (Palgrave, 2010). She received the Faculty of Arts and Sciences’ Roslyn Abramson Award for excellence in undergraduate teaching.

Andy Jewett, Assistant Professor of History and of Social Studies, spent 2009-2010 on leave at the American Academy of Arts and Sciences in Cambridge. There, he completed his manuscript, To Make America Scientific: Science, Democracy, and the University Before the Cold War. He also has an article entitled “Canonizing Dewey: Columbia Naturalism, Logical Empiricism, and

Christopher Jones chaired the Search Committee for the Philip J. King Chair in Egyptology, leading to the appointment of Peter Der Manuelian as the first incumbent of the Chair, with appointment to begin 1 July 2010. This will mean that Harvard now has a full-time professor of Egyptology for the first time in 70 years. The Harvard University Press published Jones’ latest book, New Heroes in Antiquity: From Achilles to Antinous, in January 2010. Jones has been on research leave for the year 2009/2010, and will become emeritus on July 1, 2010. He is currently working on a book provisionally entitled Between Pagan and Christian.

James T. Kloppenberg, Charles Warren Professor of American History, returned to Harvard this year after spending the 2009-10 year at Jesus College in the University of Cambridge, where he served as the Pitt Professor of American History and Institutions. Kloppenberg delivered papers at European and American universities on Enlightenment and Revolution in America and France and on other themes in American politics and ideas related to the book he is completing on the intellectual origins of democracy in Europe and America. Given the widespread fascination with the 2008 presidential election, in the last two years he has addressed academic and civic audiences in Britain, Germany, Italy, and the US on the topic of Barack Obama and American democracy. Those lectures spawned his book READING OBAMA: DREAMS, HOPE, AND THE AMERICAN POLITICAL TRADITION, which will be published in the fall of 2010 by Princeton University Press. In 2009-10 Kloppenberg published several essays on American liberalism and democracy and on the multi-dimensional legacy of William James’s philosophy of pragmatism. This summer he will deliver the keynote address, “What Makes William James Significant?” at a symposium to honor the great Harvard philosopher on the centennial of his death. Kloppenberg congratulates Liz Cohen, his faculty colleagues, and the staff of the History Department for so magnificently weathering the storms of 2008-10. He is looking forward to completing his term as chair during the next two academic years.

In the fall of 2009, Jill Lepore, who chairs Harvard’s History and Literature Program, delivered the Fusco Distinguished Lecture at the University of Connecticut and the Walker Horizon Lecture at DePauw University. In October, she
explained “Why Narrative Isn’t Everything,” at the Journalism and History Conference at Boston University. That month, she also participated in a forum sponsored by the Center for the Study of Books and Media, at Princeton, delivering remarks titled, “Puff: On the Blurbification of the Book Review.” She also delivered a paper at a conference at Harvard on the New Literary History of America. In February she presented “Dead or Alive: Matters of Life and Death and the American Body Politic,” at the Harvard Law School Faculty Colloquium. In the spring of 2010, she served as the Hewitt Distinguished Professor of History at the University of Northern Colorado and delivered the Distinguished History Lecture at Tufts University. In April, she was honored as a “Literary Light” by the Boston Public Library. That month, she also debated Jim Leach, the new chairman of the National Endowment for the Humanities, on the question of civility in public discourse, at the American Antiquarian Society. She will be delivering a keynote address at the Massachusetts Council for the Humanities conference this June. Essays by Lepore appeared this year in the Times Literary Supplement, the Washington Post, Historically Speaking, the Chronicle of Higher Education, the Harvard Crimson, and The New Yorker, where she is a staff writer. “Rap Sheet,” her essay on the history of murder, was reprinted in the journal of the Connecticut Bar Association. “It’s Spreading,” her essay on disease panics will be anthologized in The McGraw-Hill Reader: Issues Across Disciplines. Translations of her essays, including “The Ice Man” and “Back Issues,” have lately been printed in anthologies, newspapers, and magazines in Italy, Spain, and Japan. Her essay, “Baby Food,” a history of the breast milk pump, will appear in Best Technology Essays, to be published by Yale University Press this fall. A paperback edition of Blindspot, a novel about portraiture and politics in the age of the American Revolution that Lepore co-wrote with the historian (and chair of Brandeis’s History Department) Jane Kamensky, was published in January of 2010, and named a New York Times Book Review Editors’ Choice. Lepore received funding from the General Education Program to develop a new course, on the history of life and death, to be offered in 2011-12. She also served as chair of the Parkman Prize jury, and continues to serve on the editorial board of the Penguin History of American Life and as a consultant to a number of public history projects. She was also recently elected to the Executive Board of the Society of American Historians and has begun a term on the Board of Commissioners of the National Portrait Gallery. She will be on leave next year.

Charles Maier, Erez, Niall, and former graduate student Daniel Sargent (now at Berkeley) have published The Shock of the Global: The 1970s in Perspective, with HUP which represents in good part a departmental collaboration. He was awarded a Fellowship at the Woodrow Wilson International Center for Scholars in Washington DC, to be held during the spring semester of 2011.

Erez Manela spent Spring 2010 on a research leave funded by a Charles A. Ryskamp Fellowship awarded by the American Council of Learned Societies, continuing to work on the history of global smallpox eradication. A major article from this project, “A Pox on Your Narrative: Writing Disease Control into Cold War History,” was in the April 2010 issue of Diplomatic History. Another essay, “Smallpox Eradication and the Rise of Global Governance,” appeared this spring in the volume Shock of the Global: The 1970s in Perspective, which he co-edited with Niall Ferguson, Charles Maier, and Daniel Sargent. The volume is dedicated to our recently departed...
colleague, Ernest May. He delivered three keynote addresses: in the fall, to the incoming class of Weatherhead Fellows at Harvard, and in the spring to the conference on “Transnational Networks in the Postcolonial World” at Williams College and to the 10th Annual Graduate Student Conference on International History (ConIH), which takes place at Harvard every March. He served as Director of Graduate Programs at the Weatherhead Center, and continued to co-chair the Harvard International and Global History Seminar (HIGHS). More information on the seminar and other aspects of the international history program can be found at http://www.fas.harvard.edu/~int-hist/.

Michael McCormick continued his excavations at the late Roman settlement of Tarquimpol in eastern France, spoke at various conferences and universities in the US and Europe, and organized a workshop on climate change under the later Roman empire (April 2009), coorganized a conference on the past and future of Byzantine archaeology (April 2010; both at Dumbarton Oaks). Launched in May 2010 the beta version of his Digital Atlas of Roman and Medieval Civilizations (http://darmc.harvard.edu) a free, online Atlas of European and Mediterranean civilizations, 1-1500 A.D. Publications included Italian, Spanish and Polish editions of Origins of the European Economy; Karl der Grosse und die Vulkane, Europavortrag des Historischen Instituts, 11 Juni 2008 Universität des Saarlandes, Universitätsreden, 77, Saarbrücken 2008; The Long Morning of Medieval Europe: New Directions in Early Medieval Studies (coedited with Jennifer R. Davis; Aldershot, Ashgate, 2008); and various articles.

Ian Miller received a National Endowment for the Humanities Fellowship to support the completion of my book manuscript, The Nature of the Beast: Tokyo’s Ueno Imperial Zoological Gardens and the Making of Modern Japan. The manuscript has been accepted as a Study of the Weatherhead East Asian Institute at Columbia University. Further support has come from the Harvard Faculty of Arts and Sciences and the Reischauer Institute for Japanese Studies. In addition to various invited talks and conference papers, he offered the Jackson H. Bailey Memorial Lectures at Earlham College, an annual endowed lecture open to the public and devoted to introducing the study of Japan to a broad audience.

Serghii Plokhii:  
Books published: S. M. Plokhy, Yalta: The Price of Peace (Viking, 2010). Poltava 1709: Revisiting a Turning Point in European History. He served as the organizer of the conference. Two more faculty members, Cemal Kafadar and Kelly O’Neill took part in the conference. Last fall he was awarded with the Early Slavic Studies Association Distinguished Scholarship Award.

Dan Smail gave papers or presentations on medieval European topics at a variety of venues, including the New England Medieval Conference, a colloquium on medieval material culture in Auxerre (France), the University of Toronto, Yale University, Harvard Law School, the Renaissance Society of America (Venice), Dumbarton Oaks, and Stanford University. He also presented several papers related to deep history or neurohistory at seminars or lectureships at Rice University, MIT, the University of Vermont, where he was the Burack Distinguished Lecturer, and the University of Cincinnati. With Christine Desan (HLS), he organized a workshop here at Harvard called “The Medieval World of Value: Money, Credit, and Consumption,” and gave a paper at Ruth Phillips’ “Materiality and Cultural Translation” colloquium. With Jeff Ravel (MIT), he continue to organize and occasionally host meetings of the Boston Area French History group, and with our graduate students in medieval history have developed and run a workshop in medieval history, which, this year, ranged from Latin Christendom to Byzantium and the Arabic-speaking world and brought in several outside speakers. In the fall, he helped to bring in Robert Schneider, the editor of the...
page 1

Hue-Tam Ho Tai’s latest book was published by the University of California Press in April 2010. She is currently editing the papers that were presented at a workshop which she organized in May 2009 on “Property and Property Rights in Vietnam.” On April 24, she co-organized (with Ed Miller, Ph.D. History, ’04) a one-day workshop on the First Republic of South Vietnam. On May 14-16, she held a workshop “Under Construction: Space in Vietnam” which brought together historians, anthropologists, political scientists and urban planners from North America, Asia and Europe.

She continue to be involved in outreach activities. On November 11, 2009, she participated in a roundtable at WGBH to discuss how the Vietnam War is remembered and interpreted in Vietnam in conjunction with the showing of one segment of the documentary series “Vietnam: A Television History.” On April 1, 2010, she discussed Vietnamese history and culture as part of the Somerville, MA, public library’s launching of its “One City, One Book” program. The city chose Tim O’Brien’s *The Things They Carried*. In July, she will be leading a group of educators on a tour of Vietnam.

Laurel Thatcher Ulrich wishes to thanks all those who attended the reception in her honor at the American Historical Association meeting in San Diego in January. This festive party, complete with a large cake inscribed with a parody of a well-known slogan about well-behaved women, was jointly sponsored by our department and by the History Department at the University of New Hampshire, where Laurel did her Ph.D. Her Presidential Address, “An American Album, 1857” was published in the February issue of the *American Historical Review*. It can also be found on-line, complete with full-color illustrations at the AHA website: [http://www.historians.org/info/AHA_History/ulrich.cfm](http://www.historians.org/info/AHA_History/ulrich.cfm)
The job-market for PhDs in History had begun to contract considerably, even before the effects of the economic downturn were felt in universities and history departments across the United States (and beyond). However, graduates of our Department were exceptionally successful at securing teaching positions, post-doctoral fellowships, and lectureships. Our congratulations go to the following:

### Tenure-track positions:

- Aiyar, Sana, University of Wisconsin
- Baring, Edward, Drew University
- Burgin, Angus, Johns Hopkins University
- Finucane, Adrian, University of Kansas
- Romano, John, Benedictine College
- Smith, David, Wilfrid Laurier University
- Sowerby, Scott, Northwestern University
- Teoh, Karen, Stonehill College

### Other:

- More, Elizabeth, Lecturer, Trinity College, Hartford
- Nagahara, Hiromu, Visiting Assistant Professor, Gordon College
- Polu, Sandhya, Chief Aide, US Ambassador, Rome
- Poole, Monica, Assistant Professor, Bunker Hill Community College
- Shenoda, Maryann, Mellon Assistant Professor in Residence, UCLA
- Yoffie, Adina, ACLS New Faculty Fellowship, NYU

### Harvard lectureships:

- Karch, Brendan, History
- Mead, Philip, History & Literature
- Oliveiro, Vernie, History
- Wilson, Ann, History

### Post-doctoral fellowships:

- Rodríguez, Miles, US-Mexican Studies Center, UC San Diego
- Sinanoglou, Penny, Writing Program, Princeton University
- Tasar, Eren, Davis Center for Russian Studies
- Webb, Jeffrey, Pontifical Institute, University of Toronto
The Henry Adams Club soldiers on in its noble mission of bringing refreshment and socialization to flagging History graduate students. Budget cuts forced us to scale back on serving food every week, but we were still able to provide a hearty diet of beer and snacks at our weekly meetings, as well as fortifying conversation and toothsome chitchat.

The Club, which counts all history department graduate students as its members, also pulled off its annual Book Sale, soliciting donations from faculty members and peddling them to a broad slice of the Harvard community in Robinson Great Space last February. The book sale generally contributes more than half of our operating budget, and we are grateful to all our generous donors and the grad student volunteers who hauled books and staffed the three-day sale.

In addition to our weekly gatherings, the Club puts on a number of special events, including a reception for admitted students and an event with invited faculty. This year’s event was a panel on the job market, featuring DGS David Armitage and a group of recent PhDs who spoke about their job searches. Beyond the walls of Robinson, the Henry Adams Club also made an outing to the Greater Boston Food Bank to volunteer. (Photo on page 1.) The event had great turnout and will hopefully be repeated in the future.

**Recent PhD Graduates**

**November 2009**

**Raja Adal**, Nationalizing Aesthetics: Art, Education in Egypt and Japan, 1872-1950

**Sana Aiyar**, Nation, Race and Politics amongst the South Asian Diaspora: From Colonial Kenya to Multicultural Britain

**Angus Burgin**, The Return of Laissez-Faire

**Denise Ho**, Antiquity in Revolution: Cultural Relics in Twentieth-Century Shanghai

**Eleanor Hubbard**, City Women: Sex, Money, and the Social Order in London, 1570-1640


**Sandhya Polu**, The Perception of Risk: Policy-Making on Infectious Disease in India (1892-1940)

**Juliet Wagner**, Twisted Bodies, Broken Minds: Film and Neuropsychiatry in the First World War

**May 2010**

**Clare Gillis**, Illicit Sex, Unfaithful Translations: Latin, Old High German and the Birth of a New Sexual Morality in the Early Middle Ages

**Brendan Karch**, Nationalism on the Margins: Silesians between Germany and Poland, 1848-1945


**Maryann Shenoda**, Lamenting Islam, Imagining Persecution: Copto-Arabic Opposition to Islamization and Arabization in Fatimid Egypt (969-1171 CE)


**William Treanor**, The Origins of Judicial Review in the United States, 1780-1803

**Henry Adams Club**
In January, students from the Department of History and affiliated programs took an important step toward completing their dissertations, by introducing their research topics at the History Dissertation Prospectus Conference. The yearly Conference is an opportunity for those students who have recently completed the General Examination to formally present their research plans to members of the faculty and to their peers. This year’s participants are listed below with the titles of their presentations.

Jerad Mulcare, An Urban-Environmental History of Colonial Charleston, South Carolina

Hannah Callaway, The Rights of Man and Paris Real Estate in the French Revolution


Elisa Minoff, Migrating Rights: The Social and Legal Consequences of Movement, 1930-1975

Ryan Wilkinson, Politics and Communications in the End of Roman Gaul

Rena Lauer, Vitality on the Margins: A Notarial Case Study on Jews and Slaves in Venetian Crete, 1300-1500

Jesse Howell, Istanbul, Ancona, and the Trans-Balkan Highway: 1480-1520

Aleksandar Sopov, Production of Food in the Eastern Mediterranean during Ottoman Rule, 1500-1900

Julia Stephens, Economizing Faith: Law, Religion, and Islam in Colonial India

Dinyar Patel, The Grand Old Man of India: Reevaluating the Life and Legacy of Dadabhai Naoroji

Emmanuel Asiedu-Acquah, Youth Culture and Postcolonial Politics in Colonial and Postcolonial Ghana

Oksana Mykhed, Contested Arcadia: Partitions of Poland and the Transformation of the Dnieper Frontier, 1700-1795


John Wong, Global Positioning: Houqua and his China Trade Partners in the Nineteenth Century

Philipp Lehmann, The German Encounter with the Desert: Exploration, Colonization, Transformation, 1800-1950

Stephen Walsh, Austria on Ice: Habsburg Arctic Exploration and its Legacy, 1870-1955

Erik Linstrum, The Taming of Instinct: Psychology and the Turn Against Empire, 1898-1970

Sam Rosenfeld, Polarization and the Transformation of the American Party System, 1950-1994

Sylvia Wu, U.S. Trade Policy, 1971-79

History Department Graduate Fellowship Winners: Kennedy, Sheldon, Knox Traveling Fellowships, 2010-2011

Kennedy, Sheldon, Knox Traveling Fellowships, 2010-2011

Hannah Callaway
Sofiya Grachovia
Mira Siegelberg
John Wong

Summer School Tuition Waiver
Rhae Lynn Barnes
Stephen Walsh

Graduate Society Summer Dissertation Fellowship
Greg Afinogenov
Thomas Hooker
Dinyar Patel
Sarah Shortall

Merit/Term-time
Vanessa Ogle
Philipp Lehman

Dissertation Completion Fellowship
Adam Ewing
Adrian Finucane
Kelly Gibson
Josh Hill (Whiting)
Nikhil Kapur
Ian Klaus (Whiting)
Konrad Lawson
Noah McCormack
Maryann Shenoda
Tristan Stein
Ece Turnator

Weatherhead Center Graduate Student Associates Program
Sreemati Mitter
Steffen Rimner
Stefan Link

Weatherhead Center Research Grants
Matthew Kustenbauder
Erik Linstrum
Thomas Hooker
Kristen Loveland
Vanessa Ogle

Justice, Welfare and Economics Grants
Aleksandar Sopov (HMES)
Joshua Specht
Jeremy Zallen

Center for European Studies Year-long Research Grants
Hannah Callaway
Philipp Lehmann
Erik Linstrum
Hassan Malik
Mira Siegelberg
Stephen Walsh

Charles Warren Center Summer Grants
Stefan Link
Vanessa Ogle
Joshua Segal

Charles Warren Center Term-time Grants
Elisa Minoff
Jerad Mulcare
Sam Rosenfeld

Center for American Political Studies Full-year Research Grant
Sam Rosenfeld

SSRC Year-long Research Grant
Hannah Callaway
2009-10 was a good year for the Undergraduate office. We welcomed slightly more new concentrators than the previous year and ended up with a total of 74 new students in History 97, our sophomore tutorial. At the other end of the spectrum, we will be graduating over 100 concentrators, fifty-three of whom wrote senior theses. This was an especially good year for our thesis writers, in fact, as nine of them earned Hoopes prizes in addition to a small flotilla of other prizes. Our concentrators have been awarded funds to support thesis and other research from a variety of centers and programs, including the Center for American Political Studies, the Center for European Studies, the Committee on African Studies, the Justice Grant, the Weatherhead Center, and several other Harvard-affiliated and non-Harvard-affiliated sources.

In the fall semester, we continued our recent practice of asking faculty to join concentrators for History lunches in the houses; thanks go to Sven Beckert, Ann Blair, Joyce Chaplin, Lizabeth Cohen, Emma Dench, James Kloppenberg, Mary Lewis, Charles Maier, Erez Manela, Michael McCormick, Daniel Smail, Rachel St. John, Trygve Throntveit, and Laurel Ulrich for their willingness to take the time to meet students on their own turf and talk about history, academic life, research interests and experiences—or whatever happened to come up. In addition, several faculty moderated panels of Seniors sharing their works-in-progress at the Department’s annual Thesis Writers’ Conference. Thanks to Raja Adal, Joyce Chaplin, Lizabeth Cohen, Brett Flehinger, Henrietta Harrison, Evelyn Higginbotham, James Kloppenberg, Erez Manela, Serhii Plokhii, Rachel St. John, Laurel Ulrich, and Charlotte Walker for supporting this vital aspect of the thesis program.

In the spring semester, during the College’s Advising Fortnight, Niall Ferguson offered his special lecture, “Why History?,” to an enthusiastic audience of freshmen and History concentrators. We also were delighted that several of our alumni returned to Robinson Hall for Advising Fortnight to participate in our Alumni Panel, entitled “What is a History Degree Good For?” The panelists shared dinner and answered questions from prospective and current concentrators about how History helped them get to where they are. Panelists included representatives from the world of technology.

52 History students were awarded a total of $140,123.00 in summer grant funding for study abroad, internships, language study, research, or personal interest; 16 senior thesis writers were awarded $37,411.00 and the remaining 36 students received $102,712.00 of funding.
law, finance, business, philanthropy, the public sector, and academia. To alums Kurt Chauviere ’04, Annie Lewis ’07, Mike Ragalie ’09, Hummy Song ’08, Sam Spirn ’03, and the evening’s host, PhD candidate Rowan Dorin ’07: Many, many thanks! We have also redeveloped a faculty advising system and are grateful to the faculty who volunteered to help out; these include Ann Blair, Sven Beckert, Emma Dench, Henrietta Harrison, Maya Jasanoff, Mark Kishlansky, James Kloppenberg, Mary Lewis, Lisa McGirr, Ian Miller, Steven Ozment, Daniel Smail, and Rachel St. John.

Of course our thanks go to everyone who contributed to the success of the undergraduate program over the past year—faculty, of course, but also teaching fellows, our unfailingly efficient and helpful staff, and the many alumni who have contributed to endowments big and small that allow our students to pursue research and learning across the U.S. and the world.

-Daniel Lord Smail, DUS

TEMPUS

There have been several exciting developments for Tempus: The Harvard College History Review in the past year. This fall we moved to a new website, www.HarvardTempus.com, which creates for the first time a single location for Tempus issues to be viewed. The first issue published on the site (vol. X, issue 2) featured four undergraduate papers and an interview with Annette Gordon-Reed, the 2009 winner of the Pulitzer Prize in History and a newly-appointed member of the faculty at Harvard Law School. In the spring we received a record number of submissions from undergraduates. The Spring issue, which is forthcoming, includes four papers, two book reviews, and an interview with Professor Louis Menand, the Anne T. and Robert M. Bass Professor of English and the 2002 recipient of the Pulitzer Prize in History. It also includes interviews with several of this year’s Hoopes Prize-winners in History. The goal of these interviews is to provide tips to underclassmen about how to produce a successful thesis. We began these interviews in last Spring’s issue and we hope they will continue to be a part of Spring issues in the future.

While we have focused on publishing the best undergraduate work in History, we have also looked to both push at the boundaries of the discipline while giving each issue a sense of coherence. Issues in the last year have included works in material history, the history of music, transnational and comparative history, and ancient history. Each issue has also been organized around a particular theme or time period. In the case of the current Spring issue, we have focused on the subjects of colonization and rebellion in a variety of contexts. The issue looks at resistance to authority by students at Harvard in the 1760s, the responses of Chechens and Uyghers to Russian and Chinese influence, and the Great Powers’ treatment of Iran at the Yalta Conference.

In the next year, we look to expand the size of our staff, hold more events with faculty, and add past issues of the Tempus to the new website. We hope you will check out the new issue when it is released in the next few weeks!
2009-2010 A.B. Recipients

Alexander Copulsky
Mary Kathryn Cox
Catherine Curley
Mary Catherine Curley
Henry Dawkins
Anna de Bakker
Jennifer Ding
David Dobrosky
Nathaniel Donoghue
Alexander Doubet
Andrew Durtschi
Cormac Early
Martin Eiermann
Zeina Fayyaz
Andrea Flores
Jennifer Francis
Christopher Fuller
Mark Fuller
Ashlyn Garry
Tremayne Gibson
William Goldsmith
Zachary Gordon
Justin Grinstead
Julia Guren
Vanda Gyuris
Madeline Haas
Katherine Harris

Jonathan Hawley
Emily Healy
Heidi Hirschl
Sarah Honig
Alina Hooper
Noor Iqbal
Sarah Joselow
Laura Kaplan
Francis Kelly
Robert King
Matthew Klayman
Nikolai Krylov
Benjamin Landau-Beispiel
Junhaeng Lee
Spencer Livingston
Marissa Lopez
Morgan Mallory
Joanna Marquina
Andrew McCarthy

Kevin McCarthy
Daniel McGeary
Katherine Medina
Edad Mercier
Jonathan Miller
Monica Mleczko
Sahand Moarefy
Ken Moore
Troy Murrell
Brittany Northcross
Matthew Opitz
Delia Pais
Siodhbhra Parkin
Kelly Peeler
William Quinn
Daniel Rea
Claire Richard
Charles Riggs

John Riley
Rose Ruback
Mohindra Rupram
Michael Scalise
Maxine Schlein
Eric Sefton
Ryan Sepassi
Matthew Setless
Anna Shabalov
Ayoung Shin
Noah Silver
Merav Silverman
James Sterne
Victoria Sung
Laurel Tainsh
Erika Tschinkel
Qingqing Tu
Kirby Tyrrell
Normandy Villa
John Welch
Audrey White
Amanda Williams

2009-2010 A.B. Recipients

Summer 2010
DEPARTMENT OF HISTORY PRIZE, for the best total record as history concentrator by the end of the senior year: **Anna Shabalov**

PHILIP WASHBURN PRIZE, for best thesis on historical subject: **Maria Chicuen** for her thesis: “Our Men in Europe: Cuba’s Commercial and Diplomatic Relations with Spain and Great Britain, 1959-1964.”

DAVID HERBERT DONALD PRIZE, for excellence in American history: **Laura Kaplan**


LILLIAN BELL PRIZE, for student with the best paper on the Holocaust or similar human tragedy. **Emily Graff**, History & Literature Student, for her thesis: “Books Like These Are Burned!: The 1933 Nazi Book Burnings in American Historical Memory.”

FERGUSON PRIZE, for best History 97 essay **Maia Usui** for her paper: “From Error and Misery, to Truth and Happiness”: The Life of Robert Owen

UNDERGRADUATE ESSAY PRIZE, for the best research seminar paper: **Anna Shabalov** for her paper: “The Houseworker and the Soviet Home.”

**Maria Carla Chicuen '10:** JAMES R. AND ISABEL D. HAMMOND PRIZE for her thesis: “Our Men in Europe: Cuba’s Commercial and Diplomatic Relations with Spain and Great Britain, 1959-1964.” The Hammond Prize is awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best Harvard undergraduate senior honors thesis related to Spanish-speaking Latin America, and is associated with the Committee on Latin American and Iberian Studies (CLAIS). The prize was established in 1992 by a gift from James R. Hammond ’57.

**Noah Silver** and **Marcelo Cerullo** received the KENNETH MAXWELL THESIS PRIZE IN BRAZILIAN STUDIES The Kenneth Maxwell Thesis Prize in Brazilian Studies was established to recognize the best Harvard College senior thesis on a subject related to Brazil. Candidates may be nominated by their department, concentration or instructional committee, or candidates may nominate their own theses. This annual prize is funded by a gift to DRCLAS from Professor Kenneth Maxwell.


---

**UNDERGRADUATE NEWS**
The Thomas Temple Hoopes Prize was awarded to nine History students in 2010. Eighty-nine seniors received this year’s prestigious Hoopes Prize for outstanding research or scholarly work, the Faculty of Arts and Sciences Prize Office announced Friday. The distinction—funded by the estate of Thomas T. Hoopes ’19—comes with a $4,000 award for students and a $1,000 honorarium for faculty advisors who nominated student theses or projects this spring. We congratulate the following history concentrators on their achievements:

Marino Auffant, “Preventing the Rise of a Second Cuba? The Cold War in the Dominican Republic, 1963-1973” – nominated by Professor Serhii Plokhii


Marcello Cerullo, “Coffee and Capital in São Paolo, 1850-1900” – nominated by Professor Alison Frank

Maria Chicuen, “Our Men in Europe: Cuba’s Commercial and Diplomatic Relations with Spain and Great Britain, 1959-1964” – nominated by Professor Jorge Domínguez.

Julia Guren, “‘Tufunge Safari’: Identity Formation and Allegiances in the King’s African Rifles During the Age of British Decolonization, c. 1939-1964” – nominated by Dr. Charlotte Walker

Siodhbra Parkin, “Recreating the Periphery: The Role of Ethnic Minorities in History Textbooks in the People’s Republic of China, 1945-1958” – nominated by Professor Henrietta Harrison

Charles Riggs, “The Life of an Irish Libel: William Drennan’s ‘Address to the Volunteers of Ireland,’ 1792-1794” – nominated by Professor Ann Blair

Anna Shabalov, “Long Road in the Dunes: Latvia and the Soviet Historical Narrative” -nominated by Professor Serhii Plokhii

Noah Silver, “Commissioners of Justice? Mixed Commission Courts and the British Suppression of the Atlantic Slave Trade, 1819-1845” – nominated by Professor David Armitage
Thank you to all the alumni who have contributed to our newsletter and supported the History Department with gifts.

Please use this form to keep in touch with us. We welcome your recent news for inclusion in our next newsletter, as well as contributions to the History Department for graduate student support and other uses. Please make checks payable to Harvard University. All contributions are tax-deductible.

$25  $50  $100  $150  $200  Other $_________

Please mail to:  Department of History
               Alumni Newsletter
               Harvard University
               Robinson Hall 201
               35 Quincy St.
               Cambridge, MA 02138

Name _______________________________________________________________
Address _______________________________________________________________
Phone _______________________________________________________________
Email __________________________________________________________________
Degree & Year _________________________________________________________
News for future newsletter: _____________________________________________
________________________________________________________________________
________________________________________________________________________

Let Us Hear From You

W. Nathan Alexander
Sad passing of alum, W. Nathan Alexander. One of Nathan’s sisters has compiled a set of links celebrating Nathan at her Web site: http://www.intellectualconservative.com/2009/05/24/rip-william-nathan-alexander/.

Xu Guoqui
I also would like to report that my book Olympic Dreams: China and sports, 1895-2008, published by Harvard University Press in 2008, was selected as the best of the year by International society of Olympic Historians.

Robert Bothwell
As for info about me, well, I’m alive, a professor of history, and director of the international relations program at the University of Toronto. I have published about 20 books one way or another. I’m not sure whether Phillips would make a sign to avert evil at the sound of my name, but you could try it out on her. I was a very happy student of Ernie May and Robert Lee Wolff, hence Angeliki, who was a teaching fellow handing out mimeos at the beginning of Wolff’s lectures. I think I learned more intellectually from Ernie, but more about life from Wolff.