

CURRICULUM VITAE

Robert Darnton

Family: Born May 10, 1939 in New York. Parents: Byron and Eleanor Darnton, both dead. Wife: Susan Darnton, the former Susan Lee Glover. Children: Nicholas, born April 21, 1970; Catherine, born December 31, 1973; Margaret, born July 11, 1977.

Education: Phillips Academy, Andover, Mass., 1954-57 (scholarship); Harvard College, 1957-60 (advanced standing, scholarship, B.A. Magna cum Laude, Phi Beta Kappa); Oxford University, 1960-64 (Rhodes scholarship, B Phil. in history, 1962, D Phil. in history, 1964).

Employment: Reporter, The New York Times 1964-65; Junior Fellow, Society of Fellows, Harvard University 1965-68; Assistant Professor Princeton University 1968-71, Associate Professor 1971-72, Professor 1972-2008, Shelby Cullom Davis Professor of European History 1985-2007; Director, Program in European Cultural Studies, Princeton 1987-1995; Director, Center for the Study of Books and Media, Princeton 2002 -2007. Carl H. Pforzheimer University Professor and Director of the University Library, Harvard, 2007-

Fellowships and Visiting Professorships: Guggenheim Fellow, 1970; Directeur d'Etudes, Ecole des Hautes Etudes en Sciences Sociales, Paris 1971, 1981, and 1985 (part time); Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, California 1973-74; Fellow, Netherlands Institute for Advanced Study, 1976-77; Member, Institute for Advanced Study, Princeton 1977-81 (part time); George Eastman Visiting Professor, Oxford University 1986-87; Lecturer, Collège de France 1987 (part time); Fellow, Institute for Advanced Study, Berlin 1989-90 and 1993-94. Associate Member, All Souls College, Oxford, 1996 - 2001; Honorary Professor, University of Warwick, United Kingdom, 1996 - 2000; Honorary Fellow, St. John's College, Oxford, 2000 - ; Fellow, Siemens Foundation, Munich, 2005; Fellow, National Library and Institute for Advanced Study of The Netherlands, summer 2006.

Learned Societies and Boards: Fellow, American Academy of Arts and Sciences; American Philosophical Society; American Antiquarian Society; Massachusetts Historical Society; Academia Europaea; Académie Royale de Langue et de Littérature Françaises (Belgium); British Academy. National Executive Board, American Society for Eighteenth-Century Studies, 1977-80; Vice President, International Society for Eighteenth-Century Studies, 1983-87; President, International Society for Eighteenth-Century Studies, 1987-91; National Executive Board, Center for the Book, Library of Congress, 1978-81; Editorial Board, Princeton University Press, 1977-81; Editorial Board, The American Scholar, 1981-86; Executive Board, Arbeitskreis für Geschichte des Buchwesens, Wolfenbüttel, Germany 1981- 87; Executive Committee, Program in the History of the Book in American Culture, American Antiquarian Society 1985-2000; Editorial Boards: Revue de synthèse, History of the Human Sciences, Wilson Quarterly, Communication, Intellectual History Newsletter, Actes de la recherche en sciences sociales, Dix-Huitième Siècle, Mana. Estudos de Anthropologia Social Book History, European Review, and Rethinking History. Board of the Correspondance de Mme de Graffigny, the Papers of Thomas Jefferson, and the Papers of Benjamin Franklin. Executive Committee, Modern European Section and Committee on International Organizations, American Historical Association; Board of Directors,

Voltaire Foundation, Oxford 1987-1991 and 2000-; Board of Directors, Social Science Research Council, 1988-91. Vice-President and Board of Directors, Internationaler Beirat der Forschungsstätte Europäische Aufklärung, Halle, 1989-1994; Fellowship Board, the French-American Foundation, 1990-94. Boards of Trustees: Center for Advanced Study in the Behavioral Sciences, Stanford, 1991-97; The New York Public Library, 1995 - ; Oxford University Press (U.S.A.), 1994-2009; Wissenschaftlicher Beirat, Wissenschaftskolleg zu Berlin 1994-2000; Wissenschaftlicher Beirat, Forschungszentrum Europäischer Aufklärung, Potsdam 1994- ; Founder and Director, East-West Seminar in Eighteenth-Century Studies, 1987-1995. President, American Historical Association, 1999. Advisory Council (COSS) to the Collège de France; Advisory Council to the Literature and Language Section of the Ecole Normale Supérieure, Paris; Advisory Council, Center of Research, Château de Versailles; Advisory Board, St. John's College Research Centre, Oxford University.

Prizes and Awards: Essay Prize, American Society for Eighteenth-Century Studies 1971 and 1973; Koren Prize, Society for French Historical Studies, 1973; Leo Gershoy Prize, American Historical Association, 1979; MacArthur Prize Fellowship, 1982-87; Los Angeles Times Book Prize 1984; Behrman Humanities Award, Princeton University, 1987; Chevalier (1988) and Officier (1993) of the Ordre des Arts et des Lettres (France); Eugene Asher Award for excellence in teaching, American Historical Association (honorable mention), 1988; National Book Award (finalist), 1983; Prix Médicis (France), 1991; Prix Chateaubriand (France), 1991; National Book Critics Circle Award, 1996; Chevalier, Légion d'Honneur (France), 1999; Gutenberg Prize of the International Gutenberg Society and the City of Mainz, Germany, 2004; Lifetime Achievement Award of the American Printing History Association, 2005; Prix France-Amériques, 2011. Honorary Doctorates, Université de Neuchâtel 1986, Lafayette College 1989, University of Bristol 1991, University of Warwick 2001, University of Bordeaux 2005, University of Versailles, Yvelines-Saint Quentin 2006, University of Paris IV-Sorbonne 2006, University of St Andrews 2010.

Books, Principal Works:

Mesmerism and the End of the Enlightenment in France, Harvard University Press, Cambridge, Mass., 1968. Translations into German, French, Japanese, Dutch, Portuguese, Italian, Russian, and Chinese.

The Business of Enlightenment: A Publishing History of the Encyclopédie, 1775-1800, Harvard University Press, Cambridge, Mass., 1979. Translations into French, Italian, German, Portuguese, Spanish, and Chinese.

The Literary Underground of the Old Regime, Harvard University Press, Cambridge, Mass., 1982. Translations into Swedish, German, Dutch, Italian, Japanese, Portuguese, and Korean. A somewhat different work was published in French as Bohème littéraire et révolution. Le monde des livres au XVIIIe siècle, Gallimard and Le Seuil, Paris, 1983. An expanded edition by Gallimard, Paris, 2010.

The Great Cat Massacre and Other Episodes in French Cultural History, Basic Books, New

York, 1984; Translations into French, German, Dutch, Swedish, Danish, Italian, Spanish, Catalan, Portuguese, Japanese, Hungarian, Russian, Korean, Chinese, Lithuanian, and Hebrew.

The Kiss of Lamourette: Reflections in Cultural History, W. W. Norton, New York, 1989. Translations into German, Dutch, Portuguese, Italian, Japanese, and Chinese.

Edition et sédition. L'univers de la littérature clandestine au XVIIIe siècle, Gallimard, Paris, 1991. Translations into German, Italian, Dutch, Japanese, Spanish, and Portuguese.

Berlin Journal, 1989-1990, W. W. Norton, New York, 1991. Translations into German, Dutch, French, Italian.

Gens de lettres, gens du livre, Editions Odile Jacob, Paris, 1992.

The Forbidden Best-Sellers of Prerevolutionary France, W. W. Norton, New York, 1995. Translations into Italian, Portuguese, Swedish, Japanese, German, Spanish, and Chinese.

The Corpus of Clandestine Literature in France, 1769-1789, W. W. Norton, New York, 1995.

J.-P. Brissot, His Career and Correspondence (1779-1787), Voltaire Foundation, Oxford, 2001 (an electronic book available only on the Web.)

George Washington's False Teeth. An Unconventional Guide to the Eighteenth Century, W. W. Norton, New York, 2003. Translations into German, Portuguese, Estonian, Spanish, Italian, and Hebrew.

The Case for Books, Past, Present, and Future, Public Affairs, New York, 2009. Translations into French, Catalan, Portuguese, Italian, Spanish, Chinese, and, to appear in 2011, Arabic.

The Devil in the Holy Water or the Art of Slander in France from Louis XIV to Napoleon, University of Pennsylvania Press, Philadelphia, 2010. Translation into French and others pending.

Poetry and the Police: Communication Networks in Eighteenth-Century Paris, Harvard University Press, Cambridge, MA, 2010. Several translations pending.

Books: Co-edited Works

Revolution in Print: the Press in France 1775-1800, (co-edited with Daniel Roche) The University of California Press, Berkeley, 1989. Translation into Portuguese.

Démocratie, (co-edited with Olivier Duhamel and based on a television series we jointly produced), Editions du Rocher, Paris, 1998.

Le Rayonnement d'une maison d'édition dans l'Europe des Lumières: la Société typographique

de Neuchâtel 1769-1789, (co-directed with Michel Schlup), Editions Gilles Attinger, Neuchâtel, 2005.

The Bohemians. A Novel. Anne Gédéon Lafitte, Marquis de Pelleport, University of Pennsylvania Press, Philadelphia, 2010. French edition as La Bohème littéraire. Les Bohémiens. Marquis de Pelleport (Paris, Mercure de France, 2010). Dutch edition as A.G.L. de Pelleport. De Bohemiens. Met een inleiding van Robert Darnton, Bert Bakker, Amsterdam, 2006.

Books: Special Editions and Works Not Available in English

Drei Vorschläge, Rousseau zu lesen (essays by Ernst Cassirer, Jean Starobinski, and Robert Darnton), Fischer Taschenbuch Verlag, Frankfurt-am-Main, 1989. translations into Italian and Spanish.

The Darnton Debate. Books and Revolution in The Eighteenth Century, Haydn Mason, ed., Voltaire Foundation, Oxford, 1998.

Luz y contraluz de una historia antropológica, Editorial Biblos, Buenos Aires, 1995.

Denkende Wollust, Eichborn Verlag, Frankfurt-am-Main, 1996.

Poesie und Polizei. Öffentliche Meinung und Kommunikationsnetzwerke im Paris des 18. Jahrhunderts, Suhrkamp, Frankfurt-am-Main, 2002

Pour les Lumières. Défense, illustration, méthode, Presses universitaires de Bordeaux, 2002

El coloquio de los lectores. Ensayos sobre autores, manuscritos, editores y lectores Fonda de Cultura Económica, Mexico City, 2003.

Die Wissenschaft des Raubdrucks. Ein zentrales Element im Verlagswesen des 18. Jahrhunderts, Carl Friedrich von Siemens Stiftung, Munich, 2003.

Other

Démocratie, a series of 26 half-hour telecasts co-written and co-hosted with Olivier Duhamel for French educational television (La Cinquième-Arte), 1998.

Articles and Review Articles (excluding book reviews, translations sometimes listed separately)

"Marat n'a pas été un voleur: une lettre inédite," Annales historiques de la Révolution française, no. 185 (1966), pp. 447-450.

"The Grub Street Style of Revolution: J.-P. Brissot, Police Spy," The Journal of Modern History vol. 40 (1968), pp. 301-327.

"Le lieutenant de police J.C.P. Lenoir, la Guerre des Farines, et l'approvisionnement de Paris à la veille de la Révolution," Revue d'histoire moderne et contemporaine vol. 16 (1969), pp. 611-624.

"The Memoirs of Lenoir, Lieutenant de Police of Paris, 1774-1785," The English Historical Review, vol. 85 (1970), pp. 532-559.

"Une lettre inédite de Turgot," Annales historiques de la Révolution française, no. 202 (1970), pp. 657-661.

"Les papiers du marquis de Sade et la prise de la Bastille," Annales historiques de la Révolution française, no. 202 (1970), p. 666.

"Reading, Writing, and Publishing in Eighteenth-Century France: A Case Study in the Sociology of Literature," Daedalus (winter, 1971), pp. 214-256; reprinted in Historical Studies Today, Felix Gilbert and Stephen Graubard, eds. (New York, 1972).

"In Search of the Enlightenment: Recent Attempts to Create a Social History of Ideas," The Journal of Modern History, vol. 43 (1971), pp. 113-132.

"The High Enlightenment and the Low-Life of Literature in Prerevolutionary France," Past and Present, no. 51 (1971), pp. 81-115; reprinted as the first of the annual prize essays awarded by the American Society for Eighteenth-Century Studies in Studies in Eighteenth-Century Culture, vol. 3 (1973), pp. 83-124.

"French History: The Case of the Wandering Eye," The New York Review of Books, April 5, 1973, pp. 25-30. An expanded version of this article appeared in French in Minuit, April 25, 1973.

"Death's Checkered Past" and "Giving New Life to Death," The New York Review of Books, June 13, 1974, pp. 11-13 and June 27, 1974, pp. 30-32.

"Franz Anton Mesmer," The Dictionary of Scientific Biography (1975).

"Le livre français à la fin de l'Ancien Régime," Annales: économies, sociétés, civilisations, no. 3 (May-June, 1973), pp. 735-744.

"The Encyclopédie Wars of Prerevolutionary France," The American Historical Review, vol. 78 (December, 1973), pp. 1331-1352; reprinted as the annual prize essay in Studies in Eighteenth-

Century Culture in 1975.

"Writing News and Telling Stories," Daedalus (spring, 1975), pp. 175-194.

"Poverty and Revolution in France, 1750-1850," The New York Review of Books, September, 1975, pp. 17-22.

"Un commerce de livres `sous le manteau' en province à la fin de l'Ancien Régime," Revue française d'histoire du livre, vol. 6 (August, 1975), pp. 5-29; reprinted in Roland Mortier and Hervé Hasquin, eds., Etudes sur le XVIIIe siècle (Brussels, 1976), pp. 39-56.

"Trade in the Taboo: The Life of a Clandestine Bookdealer in Provincial France," the Rosenbach Lectures, University of Pennsylvania, published in Paul J. Korshin, ed., The Widening Circle: Essays on the Circulation of Literature in Eighteenth-Century Europe (Philadelphia, 1976), pp. 11-83.

"The Life of a `Poor Devil' in the Republic of Letters," Essays on the Age of Enlightenment in Honor of Ira O. Wade, Jean Macary, ed. (Geneva and Paris, 1977), pp. 39-92.

"The History of mentalités: Recent writings on revolution, criminality, and death in France," Structure, Consciousness, and History, Richard H. Brown and Stanford M. Lyman, eds. (Cambridge, England, 1978), pp. 106-136.

"The World of the Underground Booksellers in the Old Regime," Vom Ancien Regime zur Französischen Revolution. Forschungen und Perspektiven, Ernest Hinrichs, Eberhard Schmitt, and Rudolf Vierhaus, eds. (Göttingen, 1978), pp. 439-479.

"The Rise of the Writer," The New York Review of Books, May 31, 1979, pp. 26-29.

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"What's New About the Old Regime?" The New York Review of Books, April 3, 1980, pp. 28-30.

"Hunting for Humanity," The New York Review of Books, May 15, 1980, pp. 3-4.

"Poland Rewrites History," The New York Review of Books, July 16, 1981, pp. 6-10.

"A Bibliographical Imbroglia: Hidden Editions of the Encyclopédie," in Jean-Daniel Candaux and Bernard Lescaze, eds., Cinq Siècles d'imprimerie genevoise (Geneva, 1981), II, 71-101.

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"Eighteenth-Century French Collections," Acquisitions Newsletter, National Library of Australia, no. 46 (October, 1980), 35-38.

"Work and Culture in an Eighteenth-Century Printing Shop," Quarterly Journal, Library of Congress (winter, 1982).

"The Art of Dying," The New York Review of Books, May 13, 1982, pp. 8-12.

"What Is the History of Books?" Daedalus, (summer, 1982), pp. 65-83. Reprinted in Kenneth Carpenter, ed., Books and Society in History (New York and London, 1983), pp. 3-26 and in several other works.

De Betekenis van moeder de Gans, Athenaeum-Polak & Van Gennep, Amsterdam, 1984 (the annual Huizinga Lecture at the University of Leyden).

"A Survival Strategy for Academic Authors," The American Scholar vol. 52 (1983), pp. 533-537.

"Policing Writers in Paris circa 1750," Representations, no. 5 (spring, 1984), pp. 1-31. A somewhat different version appeared in French: "Dossiers secrets sur les écrivains des Lumières," L'Histoire, no. 64 (February, 1984), pp. 64-71.

"The Origins of Modern Reading," The New Republic, no. 3,606 (February 27, 1984), pp. 26-32.

"The Meaning of Mother Goose," The New York Review of Books, February 2, 1984, pp. 41-47.

"Danton and Double-Entendre," The New York Review of Books, February 16, 1984, pp. 19-24.

"Working-Class Casanova," The New York Review of Books, June 28, 1984, pp. 32-37.

"The Great Cat Massacre, 1730," History Today, vol. 34 (August, 1984), pp. 7-15. (another version of an essay published earlier.)

"Sounding the Literary Market in Prerevolutionary France," Eighteenth-Century Studies, vol. 17 (summer, 1984), pp. 477-492.

"Lesen im vorrevolutionären Frankreich," Neue Rundschau, vol. 95 (1984), pp. 187-198.

"Le livre prohibé aux frontières: Neuchâtel," Histoire de l'édition française: Tome II: Le livre triomphant (1660-1830), (Paris, 1984), Roger Chartier and Henri-Jean Martin, eds., pp. 342-359.

"The Epistemological Strategy of the Encyclopédie," in Bernhard Fabian and Paul Raabe, eds., Gelehrte Bücher von Humanismus bis zur Gegenwart (Wiesbaden, 1983), pp. 119-134.

"La Ilustración y los 'bajos fondos' de la literatura de la Francia prerrevolucionaria," Revista de Occidente, no. 41 (October, 1984), pp. 7-46 (a translation of a previously published article).

"Endpapers," Los Angeles Times Book Review, November 11, 1984, p. 15.

"Les Contes de la mère L'Oye," Lettre Internationale, no. 2 (autumn, 1984), pp. 72-77.

"Revolution sans Revolutionaries," The New York Review of Books, January 31, 1985, pp. 21-23.

"La lecture rousseauiste et un lecteur 'ordinaire' au XVIIIe siècle," in Roger Chartier, ed., Pratiques de la lecture, Marseille and Paris, Editions Rivages, 1985, pp. 125-155.

"Scholarship and Readership: New Directions in the History of the Book," in Books and Prints, Past and Future (New York, 1984), pp. 33-51.

"The Social Life of Rousseau: Anthropology and the Loss of Innocence," Harper's Magazine, July, 1985, pp. 69-73.

(with Pierre Bourdieu and Roger Chartier), "Dialogue à Propos de l'histoire culturelle," Actes de la recherche en sciences sociales, no. 59 (September, 1985), pp. 86-93.

"Rousseau und sein Leser," Zeitschrift für Literaturwissenschaft und Linguistik, Vol. XV (1985), pp. 111-146.

"First Steps Toward a History of Reading," Australian Journal of French Studies, vol. 23 (1986), pp. 5-30.

"Geschäfte der Aufklärung," Frankfurter Allgemeine Zeitung, June 18, 1986, pp. 33-34.

"The Symbolic Element in History," The Journal of Modern History, vol. 58 (March, 1986), pp. 218-234.

"Pop Foucaultism," The New York Review of Books, October 9, 1986, pp. 15-16.

"The Forgotten Middlemen of Literature," The New Republic, September 15-22, 1986, pp. 44-50.

"Les Encyclopédistes et la police," Recherches sur Diderot et sur l'Encyclopédie, no 1 (October, 1986), pp. 94-109.

"Robert Shackleton and a Vanishing Species of Dons," The American Oxonian vol. 54 (1987), pp. 90-93.

"L'Anthropologie ou la perte de l'innocence," Lettre internationale, no. 10 (1986), pp. 36-38.

"Le marché littéraire français vu de Neuchâtel (1769-1789), in Jacques Rychner and Michel Schlup, eds., Aspects du livre neuchâtelois (Neuchâtel, 1986), pp. 59-75.

"Literary History and the Library," Princeton University Library Chronicle, vol. 48 (winter, 1987), pp. 145-153.

"Un Colporteur sous l'Ancien Régime," in Martine Poulain and Françoise Serre, eds., Censures: de la bible aux larmes d'éros (Paris, 1987), pp. 130-139.

"The Facts of Literary Life in Eighteenth-Century France," in Keith Baker, ed., The Political Culture of the Old Regime (Oxford, 1987), pp. 261-291.

"Histoire du livre-Geschichte des Buchwesens: An Agenda for Comparative History," Publishing History no. 22 (1987), pp. 33-41.

"L'Encyclopédie, an Eighteenth-Century Best-Seller," The Courier (July, 1988), pp. 28-31.

"A Star Is Born," The New York Review of Books, October 27, 1988, pp. 84-88.

"Livres philosophiques," in Giles Barber, ed., Enlightenment Essays in Memory of Robert Shackleton, The Voltaire Foundation (Oxford, 1988), pp. 89-107.

"The Heavenly City of the Eighteenth-Century Scholars," ASECS News Circular, no. 70 (fall, 1988), p. 3.

"What Was Revolutionary About the French Revolution?" The New York Review of Books, January 19, 1989, pp. 3-10.

"An Open Letter to a TV Producer: Liberty, Equality, Absurdity," The New Republic (April 3, 1989), pp. 29-32.

"Rousseau in Gesellschaft. Anthropologie und der Verlust der Unschuld," in Ernst Cassirer, Jean Starobinski, and Robert Darnton, Drei Vorschläge Rousseau zu lesen (Frankfurt am Main, 1989: Fischer Taschenbuch Verlag), pp. 104-114, also in Italian as Tre letture di Rousseau (Editore Laterza, Rome, 1994).

"El beso de la fraternidad," La Gaceta del fondo de cultura económica (June, 1989), pp. 20-27, translation of a previously published article.

"Ideology on the Bourse," in Michel Vovelle, ed., L'Image de la Révolution française (Paris and

Oxford, 1989, Pergamon Press), pp. 124-139.

"Five Theses on Cultural Transmission," Intellectual History Newsletter, vol. 11 (June, 1989), pp. 3-4.

"Toward a History of Reading," The Wilson Quarterly, vol. XIII, Autumn, 1989, pp. 87-102.

"Was war revolutionär an der Französischen Revolution?" Neue Rundschau, No. 3, 1989, pp. 5-22.

"Ecrit sur le mur," Le Courier de l'UNESCO, June, 1990, pp. 12-17.

What Was Revolutionary About the French Revolution? The Eleventh Charles Edmondson Historical Lectures (Waco, Texas; Baylor University Press), 51 pp.

"Aus der Sicht des Zensors. Von der Überwachung der Literatur," Lettre Internationale, number 10 (autumn, 1990), pp. 6-9.

"Don Juanism from Below" in Jonathan Miller, ed., Don Giovanni. Myths of Seduction and Betrayal (New York, 1990), pp. 20-35.

"Ein Zusammenbruch geborgter Legitimität. Die deutsche Revolution 1989 entsprach nicht den Handbüchern und Wünschen der intellektuellen," Frankfurter Allgemeine Zeitung, November 7, 1990, p. 3, reprinted in The German Tribune, November 25, 1990, pp. 5-7.

"The Fall of the House of Art," The New Republic, May 6, 1991, pp. 27-33.

"The Good Old Days," The New York Review of Books, May 16, 1991, pp. 44-48.

"The Forbidden Books of Pre-revolutionary France," Colin Lucas, ed., Rewriting the French Revolution, Clarendon Press, Oxford, 1991, pp. 1-32. Also as "Die verbotenen Bestseller in vorrevolutionären Frankreich," Leipziger Jahrbuch zur Buchgeschichte I (1991), pp. 117-138.

"The Brissot Dossier," French Historical Studies, vol. 17 (spring, 1991), pp. 191-205.

"Adventures of a Germanophobe," The Wilson Quarterly, vol. 15 (summer, 1991), 113-119.

"Runes of the New Revolutions," The Times Higher Education Supplement, September 6, 1991, pp. 16-17.

"An Enlightened Revolution?" The New York Review of Books, October 24, 1991, pp. 33-36.

"O significado cultural da censura: a França de 1789 e a Alemanha oriental de 1989," Revista Brasileira de Ciências sociais, No. 18 (February, 1992), pp. 5-17.

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"Die Republik des Geistes mit Blick nach Osten" in Martin Meyer, ed., Intellektuellendämmerung: Beiträge zur neuesten Zeit des Geistes, Carl Hanser Verlag, Munich, 1992, pp. 226-248.

"The Literary Revolution of 1789," Studies in Eighteenth-Century Culture, vol. 21 (1991), pp. 3-26.

"Reviving the Republic of Letters," Transactions of the Eighth International Congress on the Enlightenment (Oxford, 1993), pp. 3-16.

"La France, ton café fout le camp!" De l'histoire du livre à l'histoire de la communication," Actes de la recherche en sciences sociales, no. 100 (December, 1993), pp. 16-26.

"Freed Between the Lines," The Times Higher Education Supplement, February 18, 1994, pp. 16-17.

"Last der Geschichte," Frankfurter Allgemeine Zeitung, April 16, 1994, p. 63.

"Book History, the State of Play" in Sharp News vol. III (summer, 1994), pp. 2-4.

"The Life Cycle of a Book: A Publishing History of d'Holbach's Système de la nature," in Carol Armbruster, ed., Publishing and Readership in Revolutionary France and America. (Westport, 1993), pp. 15-43.

"Seven Bad Reasons Not to Study Manuscripts," Harvard Library Bulletin vol. IV, No. 4 (Winter, 1993-94), pp. 37-42.

"Sex for Thought," The New York Review of Books, December 22, 1994, pp. 65-74.

"Robespierre - der Osten," Frankfurter Allgemeine Zeitung, November 12, 1994, p. 27.

"Censorship, A Comparative View: France, 1789-East Germany, 1989" in Oliver Hufton, ed., Historical Change and Human Rights. The Oxford Amnesty Lectures 1994, Basic Books, New York, pp. 101-130.

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"Histoire du livre - Geschichte des Buchwesens: An Agenda for Comparative History" in Hans Erich Bödeker, ed., Histoire du livre, nouvelles orientations (Paris, 1995), 451-458. Also reprinted in Studia Culturologica, III (1994), pp. 187-192 (actually published in 1995).

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"The Pursuit of Happiness," The Wilson Quarterly (autumn, 1995), pp. 42-52.

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"George Washington's False Teeth," The New York Review of Books, March 27, 1997, pp. 34-38.

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