

HARVARD

The Memorial Church



ORDER OF WORSHIP

The First Sunday of Fall Term
The Fifteenth Sunday after Pentecost

Sunday, September 6, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Prelude in E-flat Major, BWV 552/I

Johann Sebastian Bach (1685–1750)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: From the depths of our souls we call out to the Lord,

All: Lord, hear the voices of your people.

Minister: May your ears be open to our pleas for mercy.

All: Lord, hear our voices as we cry out for mercy.

Minister: If you kept a record of our sins we would not be able to stand,

All: Lord, hear our voices as we cry out for forgiveness.

Minister: Like one who watches for the dawning of a new day, our soul waits for the Lord.

All: Our hope is in the Lord.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 14, “God Is Love, Let Heaven Adore Him”

Abbot’s Leigh

The congregation standing

GREETINGS

THE PEACE

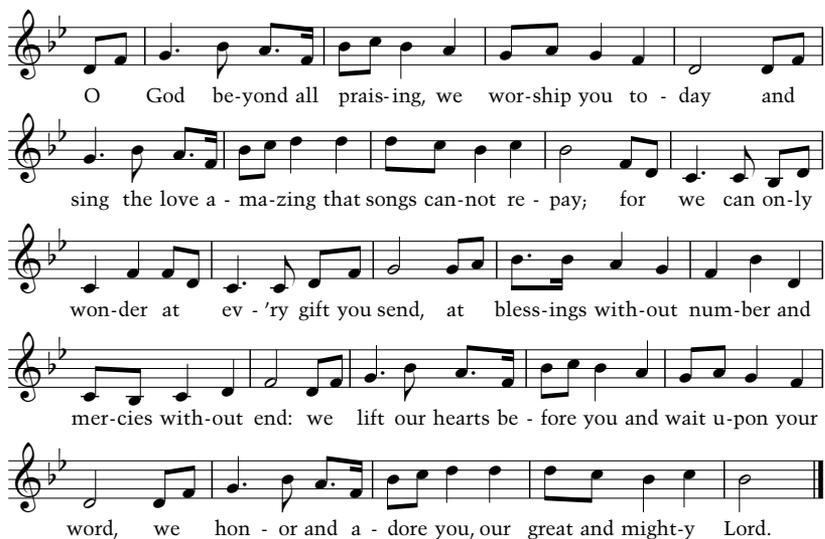
All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

“Adagio” from *Sonata No. 17 in D Minor, Op. 31, No. 2*
Emma Woo ’17, piano

Ludwig van Beethoven (1770–1827)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.



O God be-yond all prais-ing, we wor-ship you to - day and
sing the love a - ma-zing that songs can-not re - pay; for we can on-ly
won-der at ev - 'ry gift you send, at bless-ings with-out num-ber and
mer-cies with-out end: we lift our hearts be - fore you and wait u-pon your
word, we hon - or and a - dore you, our great and might-y Lord.

Music: THAXTED, Gustav Holst, 1921, alt.

Text: Michael Perry; © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

PSALTER

Psalms 146

Pew Bible, pages 544–545 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

Philippians 4:4–7

Pew Bible, page 175 (NT)

ANTHEM

“Awake the Harp” from *The Creation*

Joseph Haydn (1732–1809)

Awake the harp, the lyre awake,
And let your joyful song resound.
Rejoice in the Lord, the mighty God,
For He both heaven and earth has clothed in stately dress.

SECOND LESSON

Mark 7:24–37

Pew Bible, page 37 (NT)

ANTHEM

“Let Their Celestial Concerts All Unite” from *Samson*

George Frideric Handel (1685–1759)

Let their celestial concerts all unite,
Ever to sound his praise in endless morn of light.

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 241, "Come Down, O Love Divine"

Down Ampney

The congregation standing

SERMON

From Crumbs to Full Loaf

Text: "But she answered him, 'Sir, even the dogs under the table eat the children's crumbs.' Then he said to her, 'For saying that, you may go—the demon has left your daughter.'"

Mark 7:28–29

HYMN

No. 315, "Lead Us, O Father, in the Paths of Peace"

Langran

The congregation standing

BENEDICTION

POSTLUDE

Fugue in E-flat Major, BWV 552/2

Johann Sebastian Bach

For more information on upcoming services and events, please visit our website at memorialchurch.harvard.edu. You can also find us on Facebook (facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, September 6, 2015

WELCOME

Today is the First Sunday of Fall Term and the Fifteenth Sunday after Pentecost. The preacher is the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church. The service is led by Danny Ballon MDiv II, Patrick Jackson MDiv III, and Adam Vander Tuig MDiv III, Seminarians in the Memorial Church. The first lesson is read by Douglas Maggs '17, Harvard College. The second lesson is read by Sam Murphy '17, Harvard College. Liturgy adapted from "Worship Ways" by Julius Jefferson, Elizabeth Dilley, Heather Moody, *ucc.org*; "Worship Resources" by MindiWelton-Mitchell, *rev-o-lution.org*.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs and ministries. Questions encouraged!

WELCOME TO OUR SEMINARIANS AND INTERNS

This Sunday we welcome Patrick Jackson MDiv II from Andover Newton Theological School, Danny Ballon MDiv II and Adam Vander Tuig MDiv III from Harvard Divinity School as our seminarians for this academic year. We also are pleased to have Jordan Sharick PhD student as our Graduate Intern and Sahar Shahid MDiv II as our Multifaith Engagement Intern. Please introduce yourself to them and welcome them to our faith community. We are delighted and honored to have them join us for the upcoming year.

STUDENT USHERS NEEDED

Ushers play a vital role in worship leadership for the Memorial Church. If you are interested in ushering, please let Sam Murphy (smurphy@college.harvard.edu) or Michelle Odonkor (modonkor@college.harvard.edu) know. We would love to have you join us!

MORNING PRAYERS SPEAKERS: SEPTEMBER 7 – 12, 8:45 A.M.

Monday: No Service — Labor Day; Tuesday: Tom Dingman; Wednesday: David N. Hempton; Thursday: Tommy Amaker; Friday: Richard Parker; Saturday: Jerry Ellis

MEMCAFÉ

Following every Wednesday's Morning Prayers service, free coffee and snacks will be available at MemCafé on the Porch of the Memorial Church from 9:00–10:15 a.m. All are welcome!

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The Faith & Life Forum begins this Term on Sunday, September 13; the Reverend Alanna Copenhaver will give the presentation.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick

their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with the Church School Director. Classes begin on Sunday, September 13. We greatly look forward to another year! Please direct your questions to Wes Conn, our Church School Director, at westley_conn@harvard.edu.

SCREENING: A RISING TIDE OF SILENCE

On Tuesday, September 29 at 5:30 p.m., the office of Religious and Spiritual Life at Harvard Divinity School will host a screening of *A Rising Tide of Silence*, a documentary on the life and work of Thomas Keating, OCSO. The films producer and several members of Keating's foundation, Contemplative Outreach (contemplativeoutreach.org), will be there for a discussion. The screening will be held in the Sperry Room in Andover Hall.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the "Religion & Spirituality" channel. From your iTunes software, search "Harvard Memorial Church" to listen on your iPod, iPhone, iPad, Mac, or PC.

MUSIC NOTES

To celebrate the Opening of Term, our returning Sunday Choir members present jubilant choruses from two well-known oratorios. *The Creation* remains Joseph Haydn's most popular work today, as it was in his lifetime; completed in 1798, it is a majestic narration of the Genesis story. "Awake the Harp" describes the culmination of the third day of creation; its choral writing is reminiscent of Handel's English oratorios — with a large-scale central fugato — while the harmonic language is firmly rooted in the classical style.

George Frideric Handel's epic oratorio *Samson* is based on John Milton's meditation on the biblical figure, *Samson Agonistes*. Following the destruction of the temple and the death of the protagonist, it is decreed that Samson's deed has brought redemption to God's people. "Let Their Celestial Concerts All Unite" is the oratorio's closing hymn of thanks and praise in recognition of Samson's heroic act.

Johann Sebastian Bach's monumental keyboard study (*Clavierübung*) consists of four publications of the composer's keyboard music. The Prelude and *Fugue in E-flat Major* serve as bookends to part III of the collection, which is devoted to organ music. The entire work (which also includes chorale preludes based around the movements of the Lutheran Mass) can be viewed as a summation of keyboard techniques from Palestrina onwards, in which Bach pays homage to many of his great predecessors. The prelude derives stylistically from both French and Italian models: the dotted rhythms and flamboyance of the prelude are reminiscent of the French overture, while the form of the work is taken from the Italian concerto. It is built around three themes, which share the same pulse, but are stylistically very different. Conversely the fugue uses three sections clearly delineated by changes of meter, but whose themes are stylistically similar. The three sections build within themselves; at the same time the entire fugue increases in tension until the dramatic final entry of the pedal, which reiterates the opening subject.

NEXT SUNDAY'S SERVICE

Next Sunday is the Sixteenth Sunday after Pentecost. The preacher will be the Reverend Dr. Alice W. Hunt, President, Chicago Theological Seminary and Associate Professor of Hebrew Bible and Theological Education.

For more information on upcoming services and events:

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