

HARVARD

The Memorial Church



ORDER OF WORSHIP

Holy Communion
The Twentieth Sunday after Pentecost

Sunday, October 6, 2013

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Sonata in E-Flat, KV 67

Wolfgang Amadeus Mozart (1756–1791)

Sonata in F, KV 224

Joy Wang '16, violin; Ellen Shrock '16, viola

HYMN

No. 1, verses 1 & 4, "All People That on Earth Do Dwell"

Old Hundredth

The congregation standing

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

AT THE OFFERTORY

Duo for Violin and Viola, KV 423

Wolfgang Amadeus Mozart

Joy Wang '16, violin; Ellen Shrock '16, viola

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

LESSON FROM THE OLD TESTAMENT

Lamentations 3:19–26

Pew Bible, pages 723–724 (OT)

Gloria in excelsis Deo.
 Et in terra pax hominibus bonae voluntatis.
 Laudamus te, benedicimus te,
 Adoramus te, glorificamus te.
 Gratias agimus tibi
 Propter magnam gloriam tuam.

*Glory to God in the highest
 And peace to his people on earth.
 Lord God, heavenly King,
 Almighty God and Father,
 We worship you, we give you thanks,
 We praise you for your glory.*

Domine Deus, Rex coelestis,
 Deus Pater omnipotens.
 Domine Fili unigenite, Jesu Christe.
 Domine Deus, Agnus Dei, Filius Patris.
 Qui tollis peccata mundi,
 Miserere nobis.
 Qui tollis peccata mundi,
 Suscipe deprecationem nostram.
 Qui sedes ad dexteram Patris,
 Miserere nobis.

*Lord God, Heavenly King,
 God the Father Almighty.
 Lord Jesus Christ, only Son of the Father,
 Lord God, Lamb of God,
 You take away the sin of the world:
 Have mercy on us;
 You are seated at the right hand of the Father:
 Receive our prayer.*

Quoniam tu solus sanctus,
 Tu solus Dominus,
 Tu solus altissimus Jesu Christe,
 Cum Sancto Spiritu:
 In gloria Dei Patris. Amen.

*For you alone are the Holy One,
 You alone are the Lord,
 You alone are the Most High,
 Jesus Christ,
 With the Holy Spirit,
 In the glory of God the Father. Amen.*

LESSON FROM THE NEW TESTAMENT

2 Timothy 1:1–7

Pew Bible, page 187 (NT)

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
 Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

HYMN

No. 228, "Come, My Way, My Truth, My Life"
The congregation standing

Oundle

SERMON

Stir Up the Gifts

Text: "For this reason I remind you to rekindle the gift of God that is within you through the laying on of my hands, for God did not give us a spirit of cowardice, but rather a spirit of power and of love and of self-discipline."
2 Timothy 1:6-7

ORDER FOR HOLY COMMUNION

All are welcome to share in the Lord's Supper without regard to denomination.

THE PRAYER OF THANKSGIVING

Minister: The Lord be with you.
People: And also with you.
Minister: Lift up your hearts.
People: We lift them to the Lord.
Minister: Let us give thanks to the Lord our God.
People: It is right to give God thanks and praise.
The minister continues:

It is truly right, good and joyful, to give you thanks, all holy God, source of life and fountain of mercy. You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body. Through your Spirit, you replenish us and call us to the fullness of life. Therefore, joining with Angels and Archangels and with all the company of heaven, we lift our voices as we sing:

SANCTUS AND BENEDICTUS

The musical score is written on three staves. The first staff is labeled 'Organ' and 'Congregation'. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, -'. The second staff begins at measure 7 and contains the lyrics: 'hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.' The third staff begins at measure 12 and contains the lyrics: 'Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.'

The congregation may be seated.
The minister continues with the Eucharistic prayer:

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:
The Body of Christ, the bread of heaven, the Blood of Christ, the cup of salvation.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. At the giving of the bread and the cup, the people respond with "Amen."

AGNUS DEI from *Missa Brevis in C Major, KV 220*

Wolfgang Amadeus Mozart

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

*O Lamb of God, you take away the sin of the world, have mercy on us.
O Lamb of God, you take away the sin of the world, have mercy on us
O Lamb of God, you take away the sin of the world, grant us peace.*

HYMN

No. 65, "Let Us Break Bread Together"
The congregation standing

Let Us Break Bread

THE PRAYER FOLLOWING COMMUNION

At the conclusion of the Communion, the minister says:

Let us all pray:

Eternal God, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

HYMN

No. 41, "Christ Whose Glory Fills the Skies"
The congregation standing

Ratisbon

BENEDICTION

POSTLUDE

Prelude and Fugue in C Major, BWV 545

Johann Sebastian Bach (1685–1750)

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, October 6, 2013

WELCOME

Today is Holy Communion and the Twentieth Sunday after Pentecost. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The first lesson reader is Fay Alexander '14, Cabot House. The service is led by Seminarians Jordan Sharick MDiv II and David Hysong MDiv II, and the Reverend Ann Stevenson, Associate Minister in the Memorial Church. Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MORNING PRAYERS SPEAKERS: OCTOBER 7 – OCTOBER 12, 8:45 A.M.

Monday: Jennifer Weiss; Tuesday: Kris Snibbe; Wednesday: Daniel Cunningham; Thursday: Valerie Epps; Friday: David King; Saturday: Tom Yuill

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome!

PUSEY ROOM RECITAL & EVENSONG

Please join us for two special music events this week: a recital with Pianist Michael Brofman, who will perform masterworks by Johannes Brahms and Franz Schubert on Friday, October 11 at 7:30 p.m. in the Pusey Room, and a service of Choral Evensong, performed by the Harvard University Choir, on Sunday, October 13 at 4:00 p.m., featuring the music of Dyson and Balfour Gardiner in Appleton Chapel. All are welcome.

TUESDAY ORGAN RECITAL SERIES

The Memorial Church's biweekly Tuesday organ recital series continues on October 15 at 7:30 p.m. Welcoming local artist Colin Daniel Lynch, Associate Organist at Trinity Church in Boston, our instruments will be featured in works of Bach, Alain, Dupré, and Widor. The concert is free, and all are invited. Please email christian_lane@harvard.edu for more information.

VOYAGE TO THE LANDS OF GODS & HEROES

Harvard Alumni Association trip with Professor Jonathan L. Walton as study leader. Next summer, July 3–14, 2014, history comes alive for the whole family in Italy, Croatia, Greece, and Turkey. aboard the all-suite Corinthian. The itinerary — to some of the seminal sites of the Classical world in Athens, Olympia, Ephesus, and Rhodes, as well as the great cities of Venice and Dubrovnik — is designed to enlighten the senses and ignite the imagination of your children or grandchildren, with their young minds awakening to the wonders of classical antiquity and the legacy of great empires and ancient civilizations. For more information, visit <http://alumni.harvard.edu/travel/trips/godsheroes-2014>

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum, “Christian Hospitality: How to Be a Welcoming Congregation,” will be held on Sunday, October 13. The Reverend Henry G. Brinton, Senior Pastor, Fairfax Presbyterian Church, Fairfax, VA, will give the presentation.

MUSIC NOTES

Wolfgang Amadeus Mozart's *Missa Brevis in C Major* was written in the mid-1770s and performed during the Easter celebrations in Salzburg Cathedral, 1776. The new Archbishop of Salzburg, Hieronymus Colloredo, had instigated a number of changes to city life, which included a substantial shortening of the Mass. Musical settings from this period employ a simple and immediate declamation of the text (with a minimum of repetition), and sparing musical forces; despite these limitations Mozart fashions a lively setting, full of beautiful tunes and elegant phrasing.

Mozart's so-called "Church Sonatas" were also written for Salzburg Cathedral, and used as interlude music between the Epistle and Gospel. The prelude features two examples — a serene duet in E-flat Major, and a perky movement in F Major.

This morning's postlude, similar to the Mozart Mass, is in the richly placid key of C Major. While this prelude and fugue of Bach is by no means his longest or most complex — similar to the relatively short work of Mozart — it does represent an advancement in formal structure from the works of earlier generations: both the free "prelude" section and the "strict" fugue are highly developed, and are linked by common thematic material.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with the Church School Coordinator, Brianna Goodlin. Contact Brianna at briannagoodlin@college.harvard.edu for more information.

PASTORAL CARE / PRAYER SPACE

The Reverend Ann Stevenson will be at the church Wednesdays – Sundays. Appointments may be made for pastoral or spiritual conversations at 617-496-3217. Additionally, the Memorial Church Sanctuary and Appleton Chapel are open throughout the day as a quiet prayer or meditation space.

PETER J. GOMES'S SUNDAY SERMONS NOW AVAILABLE ON HARVARD'S ITUNES U AND SOUNDCLOUD

Past Sunday sermons from the late Peter J. Gomes can now be heard on Harvard's iTunes U and SoundCloud Channels. Search for "Peter J. Gomes" on Apple's iTunes software or on SoundCloud's website at <https://soundcloud.com>. The collection is currently small but will be increased over the academic year.

NEXT SUNDAY'S SERVICE

Next Sunday is the Twenty-First Sunday after Pentecost. The preacher will be The Reverend Henry G. Brinton. The title of his sermon is "Coram Deo."

For more information on upcoming services and events:

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