

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Thanksgiving Sunday  
The Last Sunday after Pentecost: Christ the King

Sunday, November 23, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Adagio

*Frank Bridge (1879–1941)*

## HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

*Old Hundredth*

*The congregation standing*

## CALL TO WORSHIP

Psalm 36:5–9

*Minister:* Your steadfast love, O Lord, extends to the heavens,  
Your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,  
Your judgments are like the great deep;  
You save humans and animals alike, O Lord.

*Minister:* How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.

*People:* We feast on the abundance of your house,  
And you give us drink from the river of your delights.

*Minister:* For with you is the fountain of life;

*People:* In your light we see light.

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 25, “When in Our Music God Is Glorified”

*Engelberg*

*The congregation standing*

## GREETINGS

*Children now join their teachers in the Church School.*

## THE PEACE

*All are invited to join in the singing of Hymn No. 27, verse 1.*

## AT THE OFFERTORY

“Moderato in C-Sharp Minor” from *Six moments musicaux*, D 780 (Op. 94)

*Franz Schubert (1797–1828)*

*Here an offering is received for the work of the Church within and beyond the University. Users will begin the collection from the back of the Church forward.*

Praise God, from whom all blessings flow,  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

## PSALTER

Psalms 100

*Pew Bible, page 515 (OT)*

*To be read responsively; the congregation standing*

## GLORIA PATRI

*See Hymn No. 371*

## LESSON FROM THE OLD TESTAMENT

Ezekiel 34:11–16, 20–24

*Pew Bible, page 759 (OT)*

## ANTHEM

Hymn to St. Cecilia

*Benjamin Britten (1913–1976)*

I. In a garden shady this holy lady  
With reverent cadence and subtle psalm,  
Like a black swan as death came on  
Poured forth her song in perfect calm:  
And by ocean's margin this innocent virgin  
Constructed an organ to enlarge her prayer,  
And notes tremendous from her great engine  
Thundered out on the Roman air.

Blonde Aphrodite rose up excited,  
Moved to delight by the melody,  
White as an orchid she rode quite naked  
In an oyster shell on top of the sea;  
At sounds so entrancing the angels dancing  
Came out of their trance into time again,  
And around the wicked in Hell's abysses  
The huge flame flickered and eased their pain.

*Blessed Cecilia, appear in visions  
To all musicians, appear and inspire:  
Translated Daughter, come down and startle  
Composing mortals with immortal fire.*

II. I cannot grow;  
I have no shadow  
To run away from,  
I only play.

I cannot err;  
There is no creature  
Whom I belong to,  
Whom I could wrong.

I am defeat  
When it knows it  
Can now do nothing  
By suffering.

All you lived through,  
Dancing because you  
No longer need it  
For any deed.

I shall never be  
Different. Love me.

*Blessed Cecilia, appear in visions  
To all musicians, appear and inspire:  
Translated Daughter, come down and startle  
Composing mortals with immortal fire.*

III. O ear whose creatures cannot wish to fall,  
O calm of spaces unafraid of weight,  
Where Sorrow is herself, forgetting all  
The gaucheness of her adolescent state,  
Where Hope within the altogether strange  
From every outworn image is released,  
And Dread born whole and normal like a beast  
Into a world of truths that never change:  
Restore our fallen day; O re-arrange.

O dear white children casual as birds,  
Playing among the ruined languages,  
So small beside their large confusing words,  
So gay against the greater silences  
Of dreadful things you did: O hang the head,  
Impetuous child with the tremendous brain,  
O weep, child, weep, O weep away the stain,  
Lost innocence who wished your lover dead,  
Weep for the lives your wishes never led.

O cry created as the bow of sin  
Is drawn across our trembling violin.

O weep, child, weep, O weep away the stain.

O law drummed out by hearts against the still  
Long winter of our intellectual will.

That what has been may never be again.

O flute that throbs with the thanksgiving breath  
Of convalescents on the shores of death.

O bless the freedom that you never chose.

O trumpets that unguarded children blow  
About the fortress of their inner foe.

O wear your tribulation like a rose.

*Blessed Cecilia, appear in visions  
To all musicians, appear and inspire:  
Translated Daughter, come down and startle  
Composing mortals with immortal fire.*

*W.H. Auden (1907–1973)*

## LESSON FROM THE NEW TESTAMENT

Matthew 25:31–46

*Pew Bible, page 25 (NT)*

## THE PRAYERS OF THE PEOPLE

*Minister:* The Lord be with you.  
*People:* And also with you.  
*Minister:* Let us pray.  
Lord, show us your love and mercy;  
*People:* For we put our trust in you.  
*Minister:* In you, Lord, is our hope;  
*People:* And we shall never hope in vain.

*Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."*

## THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

## THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

## HYMN

No. 81, "Lord of All Hopefulness, Lord of All Joy"  
*The congregation standing*

*Slane*

## SERMON

Love Supreme

Text: And the king will answer them, "Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me."

*Matthew 25:40*

## HYMN

No. 79, "We Plow the Fields and Scatter"  
*The congregation standing*

*Wir pflügen*

## BENEDICTION

## POSTLUDE

Paeon

*Kenneth Leighton (1929–1988)*

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*The preacher this morning is Alanna Copenhaver, Ministry Fellow in the Memorial Church, Harvard University. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church, and Seminarians Laura Martin, Omar Rouchon, and Lauren Seganos. The first lesson is read by Lucy A. Forster-Smith. The second lesson is read by Michelle Odonkor '18.*

*For more information on upcoming services and events, please visit our website at [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu). You can also find us on Facebook ([www.facebook.com/memorialchurch](http://www.facebook.com/memorialchurch)) and Twitter ([twitter.com/MemChurch](http://twitter.com/MemChurch)).*

# ANNOUNCEMENTS

Sunday, November 23, 2014

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## WELCOME

Today is Thanksgiving Sunday, the Last Sunday after Pentecost: Christ the King. The preacher this morning is Alanna Copenhaver, Ministry Fellow in the Memorial Church, Harvard University. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church, and Seminarians Laura Martin, Omar Rouchon, and Lauren Seganos. The first lesson is read by Lucy A. Forster-Smith. The second lesson is read by Michelle Odonkor '18.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

## MORNING PRAYERS SPEAKERS: NOVEMBER 24–29, 8:45 A.M.

Monday: Allison Torsiglieri '16; Tuesday: Lucy Forster-Smith; Wednesday: Judith Sizer; Thursday–Saturday: No service of Morning Prayers due to Thanksgiving Recess

*Please note that there will be no MemCafé this Wednesday due to Thanksgiving recess.*

## DRUMROLLS & DRAMA

This evening at 7:30 p.m. in Paine Hall (Music Dept.) Edward E. Jones conducts the period instrument orchestra Grand Harmonie in a program of Mozart, C.P.E. Bach, Gluck, and Haydn. Tickets available at the door.

## TACTUS CONCERT

This afternoon at 4:00 p.m. in the Memorial Church, the Tactus Ensemble performs a selection of Renaissance music. Tactus is a group of Harvard students and members of the community who come together to bring polyphony to life. Admission is free and all are welcome.

## CHRISTMAS AT THE MEMORIAL CHURCH

The Christmas Season is here! Save the date for the 105th Annual Christmas Carol Services on Sunday, December 14 at 5:00 p.m. and Monday, December 15 at 8:00 p.m., and a Christmas Eve Service on Wednesday, December 24 at 5:00 p.m. Singers are welcome to join in the community choir for the Christmas Eve service; rehearsal is before the service at 3:30 p.m.

## HOLIDAY GIVING

Please help us collect gifts and donations for two worthy causes this holiday season. Donation boxes will be placed at the back of the church starting Sunday, November 30; we will also accept donations throughout the week in the boxes located downstairs in the Church's reception office.

**Phillips Brooks House Holiday Gift Drive:** We will be collecting presents this holiday season for children in Boston and Cambridge. Place items such as books, toys, art supplies, board games, and sports equipment in the boxes provided. Gifts should be new and unwrapped. Donations accepted through Sunday, December 14.

**Harvard Real Estate Holiday Gift Drive for Rosie's Place:** Rosie's Place goal is to distribute \$25 gift cards and a toiletry gift set (full size lotion, body spray and body wash) to women who visit Rosie's Place for services during the holiday season. All donations should be new and unwrapped. Most-needed items: \$25 gift cards (Stop & Shop, Old Navy, Walgreens, Payless, Bed, Bath & Beyond, CVS, etc.); full-size toiletries; lotion and body spray gift sets; comforters, blankets, and sheets; movie passes; make-up or beauty products; and sets of scarves, hats, and gloves. Donations accepted through Wednesday, December 10.

## FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum will be held on Sunday, November 30. John H. Finley IV, Co-Founder and Head of Epiphany School, will give the presentation.

## MUSIC NOTES

Benjamin Britten was born on the feast day of the Patron Saint of Music, St. Cecilia (November 22nd): an auspicious start for someone who was to become the greatest British composer of the twentieth century. As early as 1935 Britten was contemplating the composition of an anthem in the tradition of the English ode to St. Cecilia; he would thereby join a distinguished line of composers and poets including Handel, Purcell, and Dryden. It was not until 1940, however, that he started working on a text of W. H. Auden, with whom he had collaborated on a number of projects, including the opera *Paul Bunyan*. Britten began drafting *Hymn to St. Cecilia* during his stay in America in the early 1940s, but in 1942 the composer decided to return to England on the ship Axel Johnson. Upon his departure, US customs officials confiscated all his manuscripts, for fear that they were secret codes, and Britten rewrote the work during his voyage from memory (one other masterpiece, *A Ceremony of Carols* was also penned in the mid-Atlantic at this time). The text follows in the ode tradition, with an invocation to the muse, “Blessed Cecilia, appear in visions to all musicians, appear and inspire” which Britten’s sets as a haunting refrain which concludes each of the three sections. The first section describes the Saint herself and includes references to non-Christian mythology: this music is set around the Phrygian mode on E and utilizes three voices moving in parallel motion against one voice moving in fourths and fifths. The second section is a fugal scherzo which personifies music; the third and final section is lyrical in nature, in which four solo voices represent different musical instruments, a tradition common in Cecilian odes.

Frank Bridge studied composition with Stanford and is perhaps best remembered today as Benjamin Britten’s teacher; he was, however, an extremely influential composer and conductor in his own right. Today’s prelude is the haunting *Adagio in E Major* from the *Three Pieces for Organ* (1905), which combines a sweeping, lyrical melody with yearning chromatic harmonies.

Kenneth Leighton held university appointments at Leeds and Oxford before becoming Reid Professor of Music at Edinburgh in 1970. He is primarily remembered for his significant contribution to church music, including many organ works: *Paeon* is an energetic and dazzling work, which highlights the composer’s distinctive harmonic vocabulary.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail List:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu).

**Facebook:** Like us on Facebook: [www.facebook.com/memorialchurch](http://www.facebook.com/memorialchurch).

**Twitter:** Follow us on Twitter: [twitter.com/MemChurch](https://twitter.com/MemChurch).

## NEXT SUNDAY’S SERVICE

Next Sunday is the First Sunday of Advent. The preacher will be the Reverend John H. Finley IV, Co-Founder and Head of Epiphany School, Dorchester, MA.

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*For more information on upcoming services and events:*

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