

ADAMS HOUSE ~ POOL THEATRE

TECHNICAL INFORMATION ~~ 10-2013

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### STAGE

STAGE DIMENSIONS – 27'-4" WIDE X 22'-0" DEEP  
SIDE DECKS ARE APPROXIMATELY 3'-11" WIDE

STAGE FLOOR IS ¼" MASONITE OVER PLYWOOD  
NO TRAPS

### ACCESS

VIA STAGE LEFT ENTRY OR THROUGH THE HOUSE AISLE.  
UPPER DOOR IN REAR OF SPACE MUST REMAIN CLOSED AND CANNOT BE USED  
DURING THE SHOW. IT IS FOR EMERGENCY EGRESS ONLY!

CROSSOVER CAN BE CREATED WITH PORTABLE PIPE AND DRAPE SYSTEM

### RIGGING

NO RIGGING EXCEPT UNDER SUPERVISION AND WITH APPROVAL OF TECHNICAL  
DIRECTOR.

### SUPPORT AREAS

NO LOADING DOCK. ALL TECHNICAL ELEMENTS ARE LOADED IN THROUGH THE  
AUDIENCE CHAMBER.

### DRESSING ROOM

ONE ROOM, APPROXIMATELY 10' X 10'. MIRRORS, TABLES OR RELATED  
LIGHTING ARE NOT AFFIXED IN THE ROOM.

RESTROOMS OR RUNNING WATER IS NOT IN THE THEATRE SPACE OR DRESSING  
ROOM.

THERE IS NO SCENE SHOP ASSOCIATED WITH THE SPACE. REQUESTS FOR STOCK  
SCENIC ELEMENTS OR PAINT MUST BE MADE AT LEAST TWO WEEKS IN ADVANCE.  
FABRICATION OF CUSTOM ELEMENTS REQUIRE SPECIAL TRAINING AND ARE  
SUBJECT TO OFF-SITE SHOP AVAILABILITY.

### STORAGE

VERY LIMITED. THE PRODUCTION IN RESIDENCE GETS PRIORITY FOR STORING  
ELEMENTS IN THE THEATRE OR SUPPORT AREAS. INCOMING PRODUCTIONS  
CANNOT MOVE ELEMENTS INTO THE SPACE AHEAD OF THEIR RESIDENCY  
WITHOUT APPROVAL OF THE TECHNICAL DIRECTOR, VENUE MANAGER AND  
PRODUCTION STAFF OF THE IN-HOUSE PRODUCTION.

### DRAPERY

TWO CURTAIN TRACKS WITH BLACK VELOUR CURTAINS ARE HUNG ALONG THE  
UPSTAGE WALL. THESE CURTAINS MAY BE REMOVED WITH PERMISSION AND  
DIRECTION FROM THE TECHNICAL DIRECTOR. CURTAINS REMOVED FROM THE  
TRACKS MUST BE REPLACED DURING STRIKE.

**A PORTABLE PIPE AND DRAPE SYSTEM IS AVAILABLE.**

**IT CONSISTS OF:**

**12 – BLACK VELOUR PANELS 4'-0" WIDE X 8'-0" TALL**

**9 – BASES AND UPRIGHTS**

**5 – EXPANDABLE CROSSBARS**

**STAGE WEIGHTS ARE AVAILABLE TO SECURE THE BASES**

### **LIGHTING**

#### **POWER**

**3Ø60AMP CAM-LOCK POWER IS AVAILABLE. SPECIAL ACCOMMODATIONS MUST BE EMPLOYED WHEN USING THIS POWER FEED. SEE THE TECHNICAL DIRECTOR FOR MORE INFORMATION.**

#### **DIMMERS**

**24 – 1.2KW ETC SMART PACKS ARE PERMANENTLY WIRED**

#### **HOUSE / WORK LIGHTS**

**CONTROLLED ON A WALL DIMMER BEHIND CONTROL POSITION. WALL SWITCHES ON THE HOUSE LEFT / RIGHT WALLS SWITCH OFF THE WORK LIGHTS OVER THE STAGE AREA, NOT EFFECTING THE HOUSE LIGHTS OVER THE SEATING CHAMBER. SEE THE TECHNICAL DIRECTOR FOR MORE INFORMATION.**

#### **CONTROL CONSOLE**

**ETC EXPRESS 24/48.**

**FOR MANUALS AND INFORMATION SEE THIS:**

**[HTTPS://WWW.ETCCONNECT.COM/SUPPORT/CONSOLES/LEGACY/EXPRESS/](https://www.etcconnect.com/support/conssoles/legacy/express/)**

#### **CIRCUITS**

**24 DIMMED CIRCUITS ARE PERMANENTLY WIRED TO THREE CONNECTOR STRIPS AND SIX TWO-CIRCUIT PLUG BOXES.**

**FIXTURE, CABLE, ACCESSORIES**

| <b>FIXTURES</b>  | <b>LAMP</b> | <b>QUANTITY</b> |
|------------------|-------------|-----------------|
| 6 X 9 ALTMAN     | EHD 500W    | 8               |
| 4 ½ X 6 ½ ALTMAN | EHD 500W    | 2               |
|                  |             |                 |
| 50° ETC S4       | HPL 575W    | 9               |
| 36° ETC S4       | HPL 575W    | 6               |
| 26° LENS TUBE    | ~~          | 1               |
| 6" FRESNEL       | BTL 500W    | 7               |
|                  |             |                 |

|                                   |    |
|-----------------------------------|----|
| <b>EDISON CABLE</b>               |    |
| 50'                               | 5  |
| 25'                               | 7  |
| 10'                               | 5  |
|                                   |    |
| <b>STAGE PIN CABLE (2P&amp;G)</b> |    |
| 25'                               | 5  |
| 10'                               | 9  |
| 5'                                | 11 |
|                                   |    |
| <b>ACCESSORIES</b>                |    |
| STAGE PIN TWO-FERS                | 8  |
| F-EDISON TO M-STAGE PIN ADAPTOR   | 5  |
| M-EDISON TO F-STAGE PIN ADAPTOR   | 9  |
| COLOR FRAMES FOR ALL FIXTURES     |    |
|                                   |    |
| 6" FRESNEL BARN DOORS             | 6  |

- **NOTE: OTHER FIXTURES & ACCESSORIES MAY BE BORROWED, WHEN AVAILABLE. SEE TECHNICAL DIRECTOR FOR MORE INFORMATION**

## SOUND

### **MIXER**

#### **SOUNDCRAFT SPIRIT M8**

- 8 MONO INPUTS
- S/PDIF DIGITAL OUTPUT
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- LOW NOISE, LOW DISTORTION AND RF REJECTION MIC PREAMPS
- GROUND TRACKING ARCHITECTURE MINUSES NOISE AND HUM
- IMASTER GAIN CONTROL ON ALL AUX BUSES
- SWITCHABLE DIRECT OUTPUTS
- DIRECT OUTPUTS (PRE OR POST FADE) ON ALL MONO CHANNELS
- SIGNAL PRESENT AND PEAK LEDs ON ALL INPUT CHANNELS
- MUTE AND PFL ON ALL INPUT CHANNELS
- 4 STEREO INPUTS ON ALL VARIANTS
- 4 STEREO RETURNS & RETURN MASTER FOR FX RETURNS.

FOR MORE INFORMATION SEE THIS:

[HTTP://WWW.SOUNDCRAFT.COM/DOWNLOADS/FETCHFILE.ASPX?CAT\\_ID=USER\\_GUIDES&ID=3273](http://www.soundcraft.com/downloads/fetchfile.aspx?cat_id=user_guides&id=3273)

### **PA**

LEFT AND RIGHT MAINS – JBL CONTROL 30 LOUD SPEAKERS – PERMANENTLY MOUNTED

### **AMPLIFIER**

TWO-CHANNEL QSC AMPLIFIER – PERMANENTLY WIRED

### **PLAYBACK**

NO PERMANENT PLAYBACK SOURCE. USER-PROVIDED.

1/8" CABLE PROVIDED FOR CONNECTION TO COMPUTER OR IPOD/PHONE.

### **MICROPHONES**

NO MICROPHONES PROVIDED.

MAY BE REQUESTED TO BORROW, IF AVAILABLE. RENTALS ARE RECOMMENDED FOR WIRELESS MICROPHONES.

### **BACK STAGE COMMUNICATION**

NO CLEAR-COM IS PROVIDED OR INSTALLED IN THE SPACE.