



## Symposium Program

### Sunday, June 2

5:00 - 8:00pm      Opening Reception

Location: Harvard University, Smith Center 10th Floor

### Monday, June 3

9:00 - 9:30am      Breakfast

Location: Harvard University, Lamont Library Forum Room

9:30 - 11:00am      Welcome & Keynote

Location: Harvard University, Lamont Library Forum Room

#### **Welcome Remarks**

*Dan Specht – Atlas Systems; Tom Hyry – Harvard University*

#### **Keynote: Taking Stock, Making Progress, Dreaming Big**

*Bill Landis – Yale University*

The past two decades have seen progressively more efforts to standardize, streamline, normalize, and integrate special collections and archives endeavors, particularly in academic settings. This 10<sup>th</sup> anniversary Aeon symposium keynote will highlight aspects of that progress, especially as it has involved leveraging collaboration and vendor relationships to bring stewardship of collections of rare and unique materials into the mainstream of our organizations. It will consider the goals that have largely driven this work until now, and posit some ways in which those goals must necessarily continue to evolve as we challenge ourselves on a number of fronts take more advantage of tools such as Aeon to expand the reach and impact of the work we do.

11:15am - 12:15pm Session 1: Reading Room Panel

Location: Harvard University, Lamont Library Forum Room

**Relationship Goals: Our Five Year Anniversary With Aeon at The Huntington**

*Anne Blecksmith – The Huntington Library, Art Collections and Botanical Gardens*

The Huntington launched Aeon on May 1, 2014. This presentation will be a look at the past and present accomplishments and outstanding issues and future goals we would like to achieve. By implementing Aeon, we began to understand our Library and its services in a more meaningful way. Topics covered include change, workflows, Aeon features we're using, how Aeon has led to other improvements, and some Huntington history.

**Aeon in Merging Reading Rooms: Consolidating Local Uses at NYU Special Collections**

*Allison Chomet – New York University*

NYU Special Collections is undergoing a large renovation and merge project, wherein three Special Collections reading rooms are merging into one. This presentation will outline some of the successes and difficulties in using Aeon in this project. Focus will be on merging workflows, and unique collection considerations.

**Virtual (Reading Room) Reality**

*Heather Smedberg – University of California, San Diego*

Virtual Reading Rooms (VRRs) hold a promise to provide researchers with remote yet mediated access to rights-restricted born-digital and digitized collections, but this is a promise constrained by practical and philosophical challenges. This case study presents the UC San Diego Library approach to building a VRR Reality based on Aeon and our local DAMS, including service objectives, workflows, and implications for descriptive practices.

12:15 - 1:30pm Lunch

Boxed lunches provided by Atlas Systems. All are welcome to use this time to explore exhibits around Harvard on their own.

1:30 - 2:30pm Session 2: The Reach of Aeon Reporting

Location: Harvard University, Lamont Library Forum Room

**The Reach of Aeon Reporting**

*Steven Beardsley, James Capobianco, Marilyn Rackley – Harvard University*

James Capobianco will discuss leveraging Aeon reporting to contribute to new a Harvard Library-wide program to collect research, teaching, and learning data. Steven Beardsley will discuss how the Library Access Services is using Aeon to streamline the visitor lifecycle experience for all types of researchers at Harvard and what the data can tell us about the

success of this initiative. Marilyn Rackley will discuss using Aeon data to analyze how patrons interact with the web interface and the implications for the design of the Aeon user interface.

2:30 - 3:30pm            Session 3: Instruction Panel

Location: Harvard University, Lamont Library Forum Room

### **Collaborative Teaching in the Archive**

*Virginia Seymour – Harry Ransom Center at the University of Texas at Austin; Lindsay Moen – University of Iowa*

Learn how the University of Iowa Special Collections used Aeon to streamline an instruction load of around 200 classes per academic year, work together more efficiently as special collections instructors, and create better service for University faculty.

See how The Harry Ransom Center facilitates over 400 classes every year with Aeon. This presentation shares the variety of ways we invite students and faculty into our collections, and how Aeon gives us the tools to collaborate in designing unique classes.

Join us as we discuss instruction with Aeon, identifying what works well and the future role of Aeon in the classroom. Consider with us ways to enrich classroom experiences, foster creative collaboration, and promote pedagogical experimentation in the archive.

3:45 - 5:00pm            Session 4: Photoduplication Panel

Location: Harvard University, Lamont Library Forum Room

### **A Digitization Workflow in Transition**

*Diana Bachman – University of Michigan, Bentley Historical Library*

This presentation is a follow-up to the 2018 Aeon Symposium presentation by the Bentley Historical Library. Diana Bachman will update the attendees on the Bentley's implementation of their new digitization workflow, which redirects all on-demand pdf scanning from Reference to their Digitization Lab. Modifications to the workflow will be reviewed as well as an update on the order application that links Aeon, Trello, and ArchivesSpace.

### **Nearly Seamless Photoduplication: A Patron-Friendly Approach**

*Isabel Planton, Sarah McElroy Mitchell – The Lilly Library, Indiana University*

The Lilly Library transitioned its photoduplication services from the former paper-based system to the Aeon photoduplication workflow in January 2016. Along the way, we retained some tools that worked from our old system and adapted them to fit with the new technology. This presentation will cover the procedures we retained, what we changed, how staff intervene on behalf of the patron, the pitfalls of allowing patrons to place their own orders, and other special circumstances we have encountered when processing requests. The presenters will detail our start-to-finish, cross-departmental workflow, describing the specific staff interventions involved in making the process (nearly) seamless for patrons.

## **Those Demanding Researchers: Using Aeon for Digitization on Demand at the Archives of American Art**

*Megan Burdi, Jessica Purkis – Archives of American Art, Smithsonian*

Megan Burdi, Digital Initiatives Archivist and Jessica Purkis, Digital Initiatives Technician will share the Archives of American Art's workflow for fulfilling researcher requests for digitization at the folder level from the initial Aeon request via the collection finding aid through delivery of the PDF and online access to the images. Credit card integration, website UI/UX developments, CIS and DAMS integration, reporting, and user feedback will be discussed.

5:00 - 8:00pm          Dinner

Location: Henrietta's Table, Charles Hotel, Harvard Square

## **Tuesday, June 4**

9:00am - 12:00pm      Concurrent Sessions

### **Instruction Workshop: Getting Them in the Door PLUS Tour of Burns Library**

Location: Boston College, Burns Library

*Mazie Bowen – University of Georgia; Jennifer Greene – University of Southern Indiana; Katherine Fox, Kathleen Monahan – Boston College*

In this workshop, participants will explore instruction and outreach techniques for K-12 groups, community groups, and undergraduates. Participants will be the students for two class sessions for a hands-on instructional experience, will learn about successful social media outreach projects, and will have the chance to share their own instruction and outreach tips and tricks.

### **Workshop: Atlas BI PLUS Tour of Massachusetts Historical Society**

Location: Massachusetts Historical Society

*Katie Gillespie, Stephanie Spires – Atlas Systems*

Learn how to access, query, and present Aeon data to communicate value and impact with clear and informative reports and data visualizations - sharable with your boss, administration, or anyone in your organization. Use AtlasBI for Aeon to easily access, combine and display data to present visually appealing and informative graphics in shareable dashboards and reports.

### **Workshop: Learn to Love Mail Merge: Aeon Print Template Customizations PLUS Tour of Tufts Digital Collections and Archives**

Location: Tufts University

*Marilyn Rackley – Harvard University*

In this workshop participants will discuss ideas for callslip customizations and how to implement local customizations to callslips or other print templates. Participants will also be able to get hands-on practice making print template customizations.

12:00 - 2:00pm          Lunch on your own

2:00 - 2:45pm          Session 5: ArchivesSpace and Aeon Panel

Location: Boston Athenaeum

### **So Many Clicks: Modifying the Aeon plug-in for ArchivesSpace**

*Joanne Archer – University of Maryland Libraries*

The University of Maryland Libraries modified the Aeon/ArchivesSpace plug-in to meet local needs and workflows. The customization reduced the workload for reference staff but introduced usability issues. This presentation addresses the changes made to the plug-in and the lessons learned from feedback gathered in the Spring of 2019.

### **Adventures in ASpace and Aeon**

*Moira Fitzgerald – Yale University*

This presentation will discuss Yale's experiences implementing Aeon requesting from the PUI, with a focus on data mapping. It will also how we are passing restriction information to Aeon and how we are using queues and routing rules to manage this complicated process, touching on the consequences of including unprocessed material in ASpace. Finally, the presentation will explore some of what we've learned based on patron feedback now that requesting has been live for several months

2:45 – 3:00pm          Demo of Harvard-created ArchivesSpace Addon

Location: Boston Athenaeum

*Cédric Viaccoz – Harvard University*

3:00 - 3:30pm          Session 6: Improving User Experience in Aeon Request Forms

Location: Boston Athenaeum

### **Improving User Experience in Aeon Request Forms**

*Kathleen Monahan, Luke Gaudreau – Boston College*

Boston College conducted a user experience test of our registration and request pages, and subsequently redesigned those pages to create a better user experience. This presentation will cover how we designed and conducted our test, what lessons we learned, and the final results of the second testing we conducted on our new pages.

3:30 - 4:00pm Atlas Update and Final Sendoff

Location: Boston Athenaeum