

MICHAEL HERZFELD CURRICULUM VITAE

Personal Information

Citizenship: United Kingdom (U.S. Permanent Resident)
Born: London, England, August 3, 1947

Summary: Michael Herzfeld is Ernest E. Monrad Research Professor of the Social Sciences in the Department of Anthropology at Harvard University, where he taught from 1991 through the end of 2019, and served as the first and founding Director of the Asia Center's Thai Studies Program at Harvard. A long time member of the Committee on Modern Greek Studies at Harvard, he also served as Interim Director of the Modern Greek Program. He is also Honorary Professorial Fellow in the Faculty of Arts, University of Melbourne; IAS Visiting Professor of Critical Heritage Studies, Leiden University; Senior Advisor, Critical Heritage Studies Initiative, International Institute of Asian Studies, Leiden; and Chang Jiang Scholar, Shanghai International Studies University. He is the author of eleven books (most recently *Siege of the Spirits: Community and Polity in Bangkok*, 2016), two films (*Monti Moments*, 2007, and *Roman Restaurant Rhythms*, 2011), and a twelfth, based on his Morgan Lectures, is due out in 2021; he has also produced numerous articles and reviews. His honors include the J.I. Staley Prize and the Rivers Memorial Medal (both in 1994). In addition to a D.Phil. from Oxford University (1976) and a D.Litt. from the University of Birmingham (1989), he holds honorary doctorates from the Université Libre de Bruxelles (2005), the University of Macedonia, Thessaloniki (2011), and the University of Crete (2013), and has been named an Honorary Professor of Shandong University (P.R.C.) for 2013-2018 and of the Southwestern University of Nationalities (Chengdu, P.R. China) for 2014-17. In the autumn of 2013 held a Visiting Fellowship at King's College, Cambridge, and served as Visiting William Wyse Professor at Cambridge University. A former president of the Modern Greek Studies Association and of the Society for the Anthropology of Europe, he is affiliated with the anthropology programs at Thammasat University, Bangkok and Università "La Sapienza," Rome, and has held various visiting appointments at the universities of Manchester, Paris-X (Nanterre), Ecole des Hautes Etudes (Paris), Melbourne, Padova, Cagliari, Messina, and Malta. A member of the editorial boards of *American Ethnologist*, *Ethnologie Française*, and *International Journal of Heritage Studies* and several other journals, he has served as editor of *American Ethnologist* (1995-98) and is currently editor-at-large (responsible for "Polyglot Perspectives") at *Anthropological Quarterly*. His research in Greece, Italy, and Thailand has most recently addressed the social and political impact of historic conservation and gentrification, the dynamics of nationalism and bureaucracy, and the ethnography of knowledge among artisans and intellectuals. His first book, *Ours Once More: Folklore, Ideology, and the Making of Modern Greece*, already published (along with several other works) in Greek by Alexandria Publications in Athens), has now appeared in a new, expanded edition with Berghahn Books. He remains actively engaged in research in Greece, Italy, and Thailand.

Education

Cambridge University (Peterhouse), 1966-69: M.A. Archaeology and Anthropology. (Awarded as B.A., 1969)

University of Athens, Greece, 1969-70: attached to Department of Greek Folklore

University of Birmingham, January, 1971-72: M.A. by thesis, School of Hellenic and Roman Studies. Thesis Title: “The Khelidonisma: A Study in Textual and Ritual Variation”

University of Oxford (Hertford College), 1972-76: Diploma in Social Anthropology, 1973; D.Phil., 1976. Thesis Title: “Categories of Inclusion and Exclusion in a Rhodian Village”

Teaching Positions Held

Harvard University
1991-

1991-2012, Professor of Anthropology. 1991- , Curator of European Ethnology in the Peabody Museum of Archaeology and Ethnology; 2011-14 , Coordinator for Thai Studies, Asia Center; 2014-18, Director, Thai Studies Program, Asia Center, 2012, appointed Affiliated Professor, Department of Urban Planning and Design; 2012, appointed Ernest E. Monrad Professor of the Social Sciences (until end of 2018). Now Ernest E. Monrad Research Professor of the Social Sciences. Also serves as honorary member of doctoral programs, University of Rome I (La Sapienza) and Thammasat University (Bangkok); Honorary Professorial Fellow, Faculty of Arts, Melbourne University; IIAS Visiting Professor of Critical Heritage Studies (with the right to direct Ph.D. students), Leiden University; and Chang Jiang Scholar and Visiting Professor, Shanghai International Studies University.

Indiana University-Bloomington

1987-1990 Chair of Anthropology Department.

1980-1985 Associate (Acting, 1980-81 and 1983-84) Chair, Research Center for Language and Semiotic Studies.

1980-1991 Assistant Professor (1980-83), Associate Professor (1983-87), and Professor (1988-91) of Anthropology and Semiotics; Chair of Undergraduate Certificate Program in Semiotic Studies (1981-5); Fellow, Folklore Institute; Faculty member, Russian and East European Institute and West European National Resource Center.

Vassar College

1978-1980 Assistant Professor of Anthropology.

College Year in Athens

1970-1977 Occasional courses and tutorials.

InterALP (Kalymnos group)

1976-1977 High school study abroad program.

Membership in Learned Societies

Life Member, American Anthropological Association
Member, American Ethnological Society
Member, Society for the Anthropology of Europe
Member, Society for Cultural Anthropology
Member, Modern Greek Studies Association (joint)
Member, Association for Political and Legal Anthropology
Member, European Association of Social Anthropologists
Member, Association for Asian Studies
Member, Association for Critical Heritage Studies

Languages: English (native); French, Greek (including Cretan dialect), Italian, Thai (fluent); Chinese (basic); reading knowledge of German, Spanish, Portuguese

Executive Service (Main Items):

Associate Executive Director, Semiotic Society of America, 1982-84.

Director and faculty member, International Summer Institute for Semiotic and Structural Studies, Bloomington, IN (1983 and 1985).

Director, "Poetics and Social Life" (1990), National Endowment for the Humanities Seminar for College Teachers.

Member (1988-92), Joint Committee on Western Europe, Social Science Research Council and American Council of Learned Societies

Vice-President (1988-90) and President (1991), Modern Greek Studies Association.

President-Elect (1988-90) and President (1990-92), Society for the Anthropology of Europe; Member, Program Committee

Editor, *American Ethnologist*, 1995-98.

External Assessor, Research Assessment Exercise for Anthropology, United Kingdom, 2001; and "Critical Friend" for Research Assessment Exercise, Anthropology, University of Sussex, 2006.

Member, Conseil d'Orientation du Réseau des Maisons des Sciences de l'Homme, Ministry of Research, France, 2000-05.

Program Committee, International Conference on Thai Studies (2004-05).

Member, Academic Advisory Council, Centre for Advanced Study, Sofia, Bulgaria, 2004-06, 2008-10.

MIT Arts and Humanities Visiting Committee, 2006-10 (Social Sciences, 2009-10).

Member, Conseil scientifique international de l'Institut du patrimoine culturel de l'Université Laval (2007-)

Member, International Board of Directors, Centre for Architecture and Human Rights (Bangkok and Vancouver)

Member, Inaugural International Advisory Board, National Research Foundation, Korea (2010-11).

Member, Advisory Board, Ikarian Centre for Social and Political Research

Member of founding Executive Committee, University of the Mountains of Crete

Member, Executive Program Committee, American Anthropological Association Annual Meeting, 2011

Member, Board of Advisors, 2008- , College Year in Athens

Member, Advisory Board, Stanford Humanities Center, 2011-2014

Senior Advisor, Critical Heritage Studies Initiative, International Institute for Asian Studies (Leiden)

Special Advisor to the President, Association for Critical Heritage Studies, Hangzhou conference, 2018

Jack Goody Prize jury, *Comparative Studies in Society and History*, 2020

Served on selection committees for Wenner-Gren Foundation, National Endowment for the Humanities, J.S. Guggenheim Foundation, National Humanities Center (Durham, NC), Charlotte Newcombe Fellowships (Woodrow Wilson Foundation), Center for the International Exchange of Scholars, MacArthur Foundation; Institut Universitaire de France, Aristeia Social Sciences Panel, National Council for Science and Technology, Greece; and reviewed Anthropology program of Harry Frank Guggenheim Foundation; served on selection jury for International Alliance of Inhabitants project in Bon Pastor, Barcelona (2010).

Has served on editorial boards of (*current): **American Ethnologist*, *American Anthropologist*, **Anthropological Quarterly* (and *Editor-at-Large for "Polyglot

Perspectives”), **Ethnologie Française; Cultural Anthropology*, **South East Asia Research*, *Journal of Modern Greek Studies* (formerly Associate Editor for Social Sciences), **Anthropology Today* (London; corresponding editor), *Portuguese Journal of Social Science* (Lisbon), *Qualitative Research, Field Methods*, **Journal of Social Archaeology, Ethnography*, **Archivio Antropologico Mediterraneo*, **Historia* (Barcelona), **Etnografia* (Lisbon), **Journal of Anthropological Research*, *South European Society and Politics*, *Archaeological Dialogues*, *Poetics Today*, **Cambridge Anthropology*, *Anthropology and Archaeology of Eurasia*, and On-Line Bibliographies for anthropology (Oxford University Press). Served as Europe Region Coordinator for *State of the Peoples* (Boston: Beacon Press, 1993).

Other editorial service: Co-compiler, with Margot D. Lenhart, of *Semiotics 1980: Proceedings of the Sixth Annual Meeting of the Semiotic Society of America*. (New York: Plenum), 1981; guest editor, special issue of on: *Signs in the Field: Semiotic Perspectives on Ethnographic Research* (vol. 46, # 2/4), 1983; guest editor, special issue of *Anthropological Linguistics on: Language Use and Social Identity in the Balkans* (vol. 25, # 3), 1983; co-editor (with Paul Bouissac and Roland Posner), *Iconicity: Essays on the Nature of Culture* (Tübingen: Stauffenburg), 1986, co-editor (with Lucio Melazzo), *Semiotic Theory and Practice*, Proceedings of the 3rd Congress of the International Association for Semiotic Studies (Berlin: Mouton De Gruyter), 2 vols., 1988. In 1996-1999, served as UNESCO/Blackwells/ISSJ anthropology project editor-author, for 2 vols. of *International Social Science Journal*. Served on Advisory Board, H-SAE (Listserv for the Society for the Anthropology of Europe); and of *Modern Greek Society* (National Centre for Social Sciences [EKKE], Athens). Formerly member of the editorial board of Cambridge Studies in Social Anthropology, Cambridge University Press. *Currently series co-editor for *New Anthropologies of Europe* (now Berghahn Books; formerly Indiana University Press) and of *Asian Heritages* (Amsterdam University Press).

Awards, Visiting Appointments, and Honors

Visiting Appointments include:

1992	Professore a contratto, University of Padova
1992	Senior Research Scientist, U. de Paris-X (Nanterre)
1994	Honorary Lord Simon Visiting Professor, University of Manchester
1995	Directeur d'Etudes invité, Ecole des Hautes Etudes en Sciences Sociales, Paris
1999-2000	Professore a contratto <i>and</i> Professore visitatore, Università “La Sapienza”, Roma-1
2003	Doctoral seminar, University of Copenhagen
2005-10, 2012-14	Visiting faculty, Department of Anthropology, University of Melbourne, Victoria, Australia
2004	Professore a contratto, Università "La Sapienza", Roma-1
2006	Professore a contratto, Università degli Studi di Messina
2005	Master Class, University of Western Sydney
2005	Master Class, University of Warsaw
2006	Visiting Professor, University of Malta

2008 Professore a contratto, Università degli Studi di Cagliari
 2012 Short-term visiting fellowship, Center for Advanced Study,
 Ludwig-Maximilians-Universität München
 2013 Visiting professor, University of Shandong, Jinan, PR
 China
 2013 Visiting professor, University of Warsaw (May)
 2013 William Wyse Visitorship, University of Cambridge (and
 Visiting Fellow of King's College) (Michaelmas Term)
 2013 Visiting faculty at Shandong University, Jinan, P.R.C.
 2013 Visiting faculty at Warsaw University (May)

Prizes and honors

1961, 1962 Oxford University Near Eastern Archaeological Prize
 1981-1982 Chicago Folklore Prize (cowinner)
 1985 *The Poetics of Manhood* listed as Outstanding Academic
 Book, *Choice*
 1989 D.Litt., University of Birmingham.
 1989 The J.B. Donne Essay Prize on the Anthropology of Art,
 Royal Anthropological Institute
 1994 Rivers Memorial Medal, Royal Anthropological

Institute

1994 J.I. Staley Prize, School of American Research (for
Anthropology through the Looking-Glass)
 1997 Elected to American Academy of Arts and Sciences
 2001 *Anthropology* listed as Outstanding Academic Book,
Choice
 2004 Walter Channing Cabot Fellow, Harvard University
 2005 Honorary doctorate, Université Libre de Bruxelles
 (conferred 16 November)
 2007 "Intimate Engagements with Difference, (In)equality,
 and Justice: Working through the Looking Glass of
 Michael Herzfeld's Contributions to Critical
 Ethnography," panel in honor of MH's 60th birthday at
 AAA annual meeting. Some papers subsequently
 published as a special section of *Anthropological
 Quarterly*, 2010, under the guest editorship of Vasiliki
 Neofotistos.
 2008 Diploma, Debut Competition, IVth Moscow
 International Visual Anthropology Festival
 2009 Diploma, Days of Ethnographic Cinema, Moscow
 2009 *Evicted from Eternity* listed as Outstanding Academic
 Title, *Choice*
 2009 Sam Nakis Memorial Lecture, University of Missouri,
 St. Louis
 2009 Kimon Friar Lecture, The American College of Greece
 2009 Eilert Sundt Lecture in Social Science, University of
 Oslo

- 2011 Honorary doctorate from the University of Macedonia, Thessaloniki, Greece (Dept. of Balkan, Slavic, and Oriental Studies) (conferred 24 February)
- 2012 Round Table session of Society for the Anthropology of Europe, American Anthropological Association, San Francisco, devoted to *Evicted from Eternity*.
- 2012 Appointed Ernest E. Monrad Professor of the Social Sciences, Harvard University
- 2012 Elected to a Fellowship at King's College Cambridge for Michaelmas Term 2013.
- 2013 Delivered *Prolusione* (Commencement Address) at the University of Bergamo
- 2013 Honorary Doctorate from the University of Crete (also awarded a citation by the Mayor of Rethemnos and made an honorary member of the Cultural Association of Zoniana, Crete)
- 2013 50th Anniversary Address, College Year in Athens
- 2013 Appointed Honorary Director, Institute of Anthropology, and Honorary Professor of Anthropology, School of Philosophy and Social Development, Shandong University, P.R. China.
- 2014 Appointed an Honorary Professor for 2014-17 at Southwestern University for Minorities, Chengdu, P.R.C.
- 2014 Keynote Address, American Ethnological Society (published as 2015e, below)
- 2015 Fei Xiaotong Memorial Lecture, Tsinghua University, Beijing
- 2015-17 Chang Jiang Xue Zhe (Yangtze River Scholar), P.R.C., at Shanghai International Studies University. Title still held.
- 2016-20 Honorary Fellow, Centre for Contemporary Social and Cultural Studies, Thammasat University, Bangkok
- 2018 Marion R. and Adolph J. Lichtstern Distinguished Visiting Professor, University of Chicago (8-28 April)
- 2018 Lewis Henry Morgan Lectures, University of Rochester
- 2018 Niarchos Foundation Lecture, Yale University
- 2018 Inaugurating Lecture, Centre for the Study of Nationalism, University of Copenhagen
- 2019 Artemis Azariadis Lecture, University of Missouri, St. Louis
- 2020 Liu Heng, 迈克尔·赫茨费尔德：学术传记 [*Michael Herzfeld: An Intellectual Biography*] (SDX Joint Joint Publishing Company (Beijing: San Lian 三联书店)).

Fellowships and personal awards

1969-1970 Greek Ministry of Education graduate scholarship
1970 Athens Center for Ekistics, Ekistics Month bursary
1971-1972 University of Birmingham, Registry of Arts and Law, Studentship
1972-1974 Social Sciences Research Council (U.K.), Studentship
1980 Faculty development grant, Vassar College (from Andrew W. Mellon Foundation grant)
1980 Lucy Maynard Salmon Research Fund publication grant, Vassar College
1981 American Council of Learned Societies, summer grant
1984 Grant-in-Aid of Research, Indiana University, Indiana University ("Cultural Ideologies and Everyday Life in Modern Greece") (jointly from Office of Research and Graduate Development, Russian and East European Institute, and West European National Resource Center
1984 "Semiotics: Field or Discipline?" NEH conference grant
1985 Visiting Fellowship, Humanities Research Center, Australian National University, Canberra (awarded 1984).
1985 Visiting Scholar, Department of Anthropology, University of Sydney
1986 National Endowment for the Humanities Fellowship for Independent Study and Research ("Local, Regional, and National Identity in a Cretan Town")
1987 Wenner-Gren Foundation grant for study on Crete ("Local Religion and Animal Theft in Crete")
1991 Senior Scientist Fellowship, French Ministry of Technology and Research, University of Paris-X (Nanterre).
1991 Grant for conference project on European identity, Transnational Projects, Social Science Research Council (with Katherine Verdery, American Council of Learned Societies). Conference, directed by M.H. and additionally funded by a Conference Grant from the National Endowment for the Humanities, took place in May 1993.
1992 Council for European Studies, \$2,500 for workshop on Europeanist anthropology
1992 Spencer Foundation Small Grant of \$7,100, summer, for research on "Apprenticeship, Patronage, and the Control of Technical Knowledge in a Cretan Town"
1993 American Philosophical Society, \$2,000 for research on apprenticeship
1993 National Endowment for the Humanities Fellowship for Independent Study and Research (declined)
1993 National Science Foundation, \$82,500 for research on apprenticeship on Crete.
1993 Peabody Museum Video Fund, \$2,000 for research on Crete
1999 National Endowment for the Humanities Fellowship, for research in Rome

2000	John Simon Guggenheim Memorial Foundation Fellowship, for research in Rome
2005	Weatherhead Center faculty replacement award (to be used in Spring 2007)
2009	Weatherhead Center small grant for research
2016-19	Asia Center small grant for research
2016-18	Weatherhead Center small grant for research

Major Publications: Books

- 1982 *Ours Once More: Folklore, Ideology, and the Making of Modern Greece*. Austin: University of Texas Press. Paperback reprint, Pella (New York), 1986; Greek edn., Alexandria (Athens), 2002. (One chapter has been published in Japanese.) New edition (2019) by Berghahn, forthcoming.
- 1985 *The Poetics of Manhood: Contest and Identity in a Cretan Mountain Village*, Princeton, N.J.: Princeton University Press. Paperback edn., 1988. Greek edition, Alexandria (Athens), 2012. Chinese edition in preparation.
- 1987 *Anthropology Through the Looking-Glass: Critical Ethnography in the Margins of Europe*, Cambridge: Cambridge University Press. Paperback ed., 1989. Greek edition, Athens pubd. by Alexandria, 1998; Portuguese edition pubd. by Difel, 2001).
- 1991 *A Place in History: Monumental and Social Time in a Cretan Town*, Princeton: Princeton University Press.
- 1992 *The Social Production of Indifference: Exploring the Symbolic Roots of Western Bureaucracy*, Oxford: Berg (Paperback reprint, The University of Chicago Press, 1993.) Portuguese edition, Voces. Chinese edition, Intellectual Property Press (Beijing, 2015).
- 1997a *Cultural Intimacy: Social Poetics in the Nation-State*, New York: Routledge. Italian edition, L'Ankora (Naples), 2001; Serbian edition, XX Vek (Belgrade), 2004 -- 2nd U.S. edition, substantially revised, 2005; 3rd U.S. edition, substantially revised, 2015; Bulgarian edition pubd. by Prosveta (Sofia), 2007; Greek edition contracted with Alexandria (Athens); French edition pubd. by Presses de l'Université Laval (Québec), 2007; Polish edition pubd. by Jagiellonian University Press (Cracow), 2007; Portuguese edition pubd. by Edições 70 (Lisboa), 2008; Korean edition contracted with Ilchokak Publishing; Chinese edition, Fudan University, 2018. 2nd English edition, 2005; 3rd edition, 2016 (with new subtitle: *Social Poetics and the Real Life of States, Societies, and Institutions*).
- 1997b *Portrait of a Greek Imagination: An Ethnographic Biography of Andreas Nenedakis*. Chicago: The University of Chicago Press. Greek edition contracted with Alexandria (Athens).
- 2001 *Anthropology: Theoretical Practice in Culture and Society* (Oxford: Blackwell; Paris: UNESCO). Polish edition, Jagellonian University Press (Cracow), 2005; Italian edition pubd. by SEID Editori (Firenze), 2006; Chinese edition, Beijing (3 printings to date); Turkish edition, Say Yayınları, 2012.

- 2004 *The Body Impolitic: Artisans and Artifice in the Global Hierarchy of Value*. Chicago: University of Chicago Press. Vietnamese edition in preparation.
- 2009 *Evicted from Eternity: The Restructuring of Modern Rome*. Chicago: University of Chicago Press. Italian edition in preparation, Franco Angeli.
- 2016 *Siege of the Spirits: Community and Polity in Bangkok*. Chicago: University of Chicago Press. Chinese edition in preparation.
- Forthcoming, 2021 *Subversive Archaism: Troubling Traditionalists and the Politics of National Heritage*. Durham, N.C.: Duke University Press.

Co-Edited Volume

- 2020 *Life Among Urban Planners: Practice, Professionalism and Expertise in the Making of the City* (co-edited with Jennifer Mack, Philadelphia: University of Pennsylvania Press).

Films

- 2007 *Monti Moments: Men's Memories in the Heart of Rome*. An En Masse Films Associated Production. Filmed and produced by Michael Herzfeld. Distributed by Berkeley Media LLC. Diploma, Debut Competition, "Mediating Camera" (IVth Moscow International Visual Anthropology Festival). Also screened at Northeastern Anthropological Association annual conference (2008); Vth Eyes and Lenses Ethnographic Film Festival, Warsaw (2008); Association of Social Anthropologists of the British Commonwealth conference (2009); Days of Ethnographic Cinema, Moscow, 2009 (diploma); DocuCity, Milan, 2009; 50th Anniversary events, Festival dei Popoli, Florence, 2009; Astra International Ethnographic Film Festival, Sibiu, Romania, 2009.
- 2011 *Roman Restaurant Rhythms*. Filmed and produced by Michael Herzfeld. Distributed by Berkeley Media LLC. Screened at Days of Ethnographic Film festival, Ljubljana, Slovenia, 2011; Days of Ethnographic Cinema, Moscow, invited screening, 2011; Berkeley Video and Film Festival, 2011; Sardinia International Ethnographic Film Festival, Nuoro, 2012.

Major Publications: Articles

- 1969 "Το άσμα της πολιορκίας της Ρόδου και αι παραλλαγαί του" [The Song of The Siege of Rhodes and Its Variants], *Κρητικά Χρονικά* 21:494-498.
- 1971a "The Predictive Value of Archaeology," *Ekistics* 31:36-41.

- 1971b "Cost and Culture: Observations on Incised Cement Decorations in Crete," *Κρητικά χρονικά* 23:189-198.
- 1972 "New Light on the 1480 Siege of Rhodes," *British Museum Quarterly* 36:69-73.
- 1973a "Divine King or Divine Right: Models of Ritual Authority," *Journal of the Anthropological Society of Oxford* 4:68-76.
- 1973b "The Siege of Rhodes and the Ethnography of Greek Oral Tradition," *Κρητικά Χρονικά* 25:413-440.
- 1974a "Προφορική παράδοση και πολιτιστική συνέχεια στις ανοιξιάτικες τελετές των νοτιοροδίτικων χωριών" [Oral Tradition and Cultural Continuity in the Spring Rituals of Southern Rhodian Villages], *Δωδεκανησιακά Χρονικά* 2(1973 vol.):270-288.
- 1974b "Cretan Distichs: 'The Quartered Shield' in Cross-Cultural Perspective," *Semiotica* 12:203-218.
- 1977 "Ritual and Textual Structures: The Advent of Spring in Rural Greece," in Ravindra K. Jain, ed., *Text and Context: The Social Anthropology of Tradition* (ASA Essays, 2, Philadelphia: ISHI), pp. 29-50.
- 1978 (with Brian Joseph) "Γύρω απο δυο μορφές στη ροδίτικη διάλεκτο, 'οχλός' ke 'οχνός'" [On Two Rhodian Dialect Forms, ochlos and ochnos], *Δωδεκανησιακά Χρονικά* 4(1975 vol.):210-216.
- 1979 "Exploring a Metaphor of Exposure," *Journal of American Folklore* 92:285-301.
- 1980a "On the Ethnography of 'Prejudice' in an Exclusive Community," *Ethnic Groups* 2:283-305.
- 1980b "Honour and Shame: Some Problems in the Comparative Analysis of Moral Systems," *Man*, n.s., 15:339-351.
- 1980c "Social Tension and Inheritance by Lot in Three Greek Villages," *Anthropological Quarterly* 53:91-100.
- 1980d "Social Borderers: Themes of Conflict and Ambiguity in Greek Folk-Song," *Byzantine and Modern Greek Studies* 6:61-80.
- 1980e "The Dowry in Greece: Terminological Usage and Historical Reconstruction," *Ethnohistory* 27:225-241.

- 1981a "Performative Categories and Symbols of Passage in Rural Greece," *Journal of American Folklore* 94: 44-57.
- 1981b "An Indigenous Theory of Meaning and Its Elicitation in Performative Context," *Semiotica* 34:113-141.
- 1981c "Meaning and Morality: A Semiotic Approach to Evil Eye Accusations in a Greek Village," *American Ethnologist* 8:560-574. Translation: in Portuguese, by Maria Helena Vouga, in *Cruzeiro Semiotico*, July 1985, as "Significado e Sentido Moral: Uma Abordagem Semiotica das Acusacoes de Mau Olhado Numa Aldeia Grega," *Cruzeiro Semiotico*, pp. 21-38.
- 1981d "The Music of the Hemispheres: ISISSS '80 in Review," *Semiotica* 34:219-224.
- 1982a "Disemia," in *Semiotics 1980: Proceedings of the Sixth Annual Meeting of the Semiotic Society of America*. New York: Plenum. Pp. 205-215. Reprinted in: John Deely, Felicia E. Kruse, and Brooke Williams, eds., *Semiotic Frontiers* (Bloomington: Indiana University Press, 1986). Translation: in Castilian Spanish, by Javier Honorato & Mónica Lombana, in *Estudis semiòtics/Estudios semiòticos* 2 (1984):23-36.
- 1982b "The Etymology of Excuses: Aspects of Rhetorical Performance in Greece," *American Ethnologist* 9(4):644-663.
- 1982c "When Exceptions Define the Rules: Greek Baptismal Names and the Negotiation of Identity," *Journal of Anthropological Research* 38:288-302.
- 1982d "ISISSS '83," *Semiotica* 42:245-246.
- 1983a "Semantic Slippage and Moral Fall: The Rhetoric of Chastity in Rural Greece," *Journal of Modern Greek Studies* 1:161-172.
- 1983b "Interpreting Kinship Terminology: The Problem of Patriliney in Rural Greece." *Anthropological Quarterly* 56:157-166.
- 1983c "Commentary on Nagy and Peradotto: The Excavation of Concepts," *Arethusa* 16:57-68.
- 1983d "Signs in the Field: Prospects and Issues for Semiotic Ethnography," *Semiotica* 46-2/4:99-106.
- 1983e "Looking Both Ways: The Ethnographer in the Text," *Semiotica* 46-2/4:151-166.
- 1983f "Reciprocal Animal-Theft in Crete: At the Intersection of Ideologies," *Production Pastorale et Société* 13:47-54. Reprinted in translation by

- Sophie Noël in Maria Pia Di Bella, ed., *Vols et sanctions en Méditerranée* (Amsterdam: Overseas Publishers Association), pp. 199-218.
- 1984a "The Horns of the Mediterraneanist Dilemma." *American Ethnologist* 11:439-454.
- 1984b "The Significance of the Insignificant: Blasphemy as Ideology," *Man* n.s. 19:653-664.
- 1985a "Lévi-Strauss in the Nation-State," *Journal of American Folklore* 98:191-208.
- 1985b "Η κειμενικότητα του ελληνικού δημοτικού τραγουδιού" [The Textuality of Greek Folk Song], Proceedings [*Πρακτικά*] of the Fourth Patras Poetry Symposium, with speaker's discussion and commentary (Athens: Gnosis), pp. 31-42, etc,
- 1985c "Interpretation from Within: Metatext for a Cretan Quarrel," in Margaret B. Alexiou and Vassilis Lambropoulos, *Poststructuralist Approaches to Modern Greek Literature*, New York: Pella, pp. 197-218.
- 1985d "'Law' and 'Custom': Ethnography of and in Greek National Identity," *Journal of Modern Greek Studies* 3:167-185.
- 1985e "Of Horns and History: The Mediterraneanist Dilemma Again," *American Ethnologist* 12:778-780
- 1985f "Gender Pragmatics: Agency, Speech, and Bride-Theft in a Cretan Mountain Village," *Anthropology* 9:25-44.
- 1986a "Closure as Cure: Tropes in the Exploration of Bodily and Social Disorder," *Current Anthropology* 27:107-120.
- 1986b "Of Definitions and Boundaries: The Status of Culture in the Culture of the State," in Phyllis P. Chock and June R. Wyman, eds., *Discourse and the Social Life of Meaning* (Washington, D.C.: Smithsonian Institution Press/Anth. Soc. Wash.).
- 1986c "On Some Rhetorical Uses of Iconicity in Cultural Ideologies," in P. Bouissac, M. Herzfeld, R. Posner, eds., *Iconicity: Essays on the Nature of Culture* (Tübingen: Stauffenburg, Probleme der Semiotik), pp. 401-419.
- 1986d "Within and Without: The Category of "Female" in the Ethnography of Rural Greece, in J. Dubisch, ed., *Gender and Power in Rural Greece* (Princeton: Princeton University Press), pp. 215-233.

- 1986e, f "Culinary Semiotics" and "Divination," in Thomas A. Sebeok, gen. ed., *Encyclopedic Dictionary of Semiotics*, v. 1 (Berlin: Mouton de Gruyter), pp. 157 and 202 respectively.
- 1986g "Meta-Anthropology: Semiotics in and out of Culture," in Jonathan Evans and André Helbo, eds., *Semiotics and International Scholarship: Towards a Language of Theory* (Amsterdam: M. Nijhoff), pp. 209-221.
- 1987a "Semiotics as Theory or Theory as a Semiotic of Practice?" in S.P.X. Battestini, ed., *Developments in Linguistics and Semiotics, Language Teaching and Learning Communication across Cultures* (GURT '86) (Washington, D.C.: Georgetown University Press), pp. 239-254.
- 1987b "For a Poetics of Social Life," Guest Editorial, in E.A. Schultz and R.H. Lavenda, eds., *Cultural Anthropology: A Perspective on the Human Condition* (St. Paul: West), pp. 88-89. Reprinted, 2nd edn., 1990, pp. 150-151.
- 1987c "'As in Your Own House': Hospitality, Ethnography, and the Stereotype of Mediterranean Society," in D.D. Gilmore, *Honor and Shame and the Unity of the Mediterranean* (Special Publication No. 22) (Washington, D.C.: American Anthropological Association), pp. 75-89.
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