ALM in Creative Writing & Literature
- Capstone track
- Thesis track

ALM in English
- Capstone track
- Thesis track

39 AVERAGE AGE

AGE BREAKDOWN
- 21% < 30
- 39% 31 - 40
- 40% 41+

160 DEGREE CANDIDATES

Female: 66%
Male: 34%

WHILE EARNING THE DEGREE
- 29% Live in MA
- 60% Live Outside of MA
- 11% Live Outside of U.S.

REASONS FOR PURSUING DEGREE
- 7% Prep for Grad School
- 19% Career Advancement
- 21% Career Change
- 53% Personal Enrichment

YEARS OF STUDENTS FULL-TIME WORK EXPERIENCE
- 4 years & under......21%
- 5-10 years...............23%
- 11-20 years............28%
- Over 20 years.........28%

72% Of Students Are Employed Full-Time While Earning the Degree

AVG # OF COURSES TAKEN PER SEMESTER
- 1 Course 65%
- 2 Courses 27%
- 3 Courses 8%

GRADUATE CERTIFICATE
American Literature and Culture
(ALM in English)

73% GRADUATION RATE

4 YEARS AVERAGE TIME TO GRADUATION

99% Of Recent Grads Would Recommend the Program

Learn more at extension.harvard.edu
**SELECT JOB TITLES HELD BY OUR GRADUATES**

- **Novelist**
- **Director of Publishing**
- **English Teacher**
- **Marketing Manager**
- **Chief Learning Officer**

**Assistant Editor**

**Senior Copywriting Manager**

- **Assistant Professor of English Literature**
- **Senior Research Writer**

**GRADUATES HAVE GONE ON TO CONTINUE THEIR STUDIES AT...**

- Harvard Graduate School of Education
- University of Pennsylvania
- Cambridge University
- Boston University
- Brandeis University
- University of North Carolina

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**ALUMNI SPOTLIGHT**

**Meet ALM in Creative Writing Graduate, Jonathan Reynolds.**

When I enrolled at HES, my wife and I owned an educational travel company called Elite Expeditions, which is partnered with National Geographic Magazine. At the time, I was also working with my literary agent to prepare my latest manuscript for submission to publishers.

My wife and I still own Elite Expeditions, and I also write children's novels for HarperCollins Publishing. My current series, MonsterStreet, was endorsed by R.L. Stine (creator of Goosebumps) and is currently being developed into an animated TV series. I am also working on my Ph.D. in Literature, Film, and Writing at the University of Birmingham in the UK.

I was fortunate that I had already "made it" in the publishing industry prior to receiving my degree at HES. But the value I received from my journey at Harvard was immeasurable, and the entire experience was inspiring. I felt highly stimulated by the courses, supported by the majority of my professors, and I came away from it all with a wealth of new knowledge, experiences, and friendships I’ll forever cherish. Also, my degree from HES helped me get into a Ph.D. program at one of the top universities in the UK.

I had some phenomenal professors at HES who were incredibly supportive and with whom I still stay in touch. They are all wonderful people who truly care about the well-being and success of their students. Widener and Houghton libraries were also incredible resources, especially while working on my thesis about the American Transcendentalists.

Take the courses that interest you. There’s so much to absorb and gain from your teachers and from class discussions. Also, get to know your fellow students. Embrace them as fellow journeyman and journeywomen, and encourage, support, and challenge each other along the way. Some of my favorite relationships in all my years of schooling came from encounters with fellow students at HES.

For more information on career highlights, visit our Career and Academic Resource Center (CARC) at [carc.extension.harvard.edu](http://carc.extension.harvard.edu)

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