ALM in Museum Studies

- Capstone track
- Thesis track

**AGE BREAKDOWN**
- 37% < 30
- 30% 31 - 40
- 33% 41+

**DEGREE CANDIDATES**
- 134

**WHILE EARNING THE DEGREE**
- 27% Live in MA
- 65% Live Outside of MA
- 8% Live Outside of U.S.

**FEMALE:** 81%

**MAMLE:** 19%

**66% OF STUDENTS ARE EMPLOYED FULL-TIME WHILE EARNING THE DEGREE**

**REASONS FOR PURSUING DEGREE**
- 5% Personal Enrichment
- 22% Deepen Expertise
- 30% Career Advancement
- 43% Career Change

**YEARS OF STUDENTS FULL-TIME WORK EXPERIENCE**
- 4 years & under...... 20%
- 5-10 years.............. 44%
- 11-20 years............ 25%
- Over 20 years......... 11%

**52% OF STUDENTS HAVE PROFESSIONAL EXPERIENCE IN THE FIELD**

**MUSEUM STUDIES GRADUATE CERTIFICATES**
- Digital Storytelling
- Learning Design and Technology
- Nonprofit Management

**AVG # OF COURSES TAKEN PER SEMESTER**
- 61% 1 Course
- 30% 2 Courses
- 6% 3 Courses
- 3% 4 Courses

**16 STUDENTS**

**AVG CLASS SIZE**

**78% GRADUATION RATE**

**4 YEARS AVERAGE TIME TO GRADUATION**

**95% OF RECENT GRADS WOULD RECOMMEND THE PROGRAM**

Learn more at extension.harvard.edu
Where Some of Our Graduates Work

Smithsonian

The Met

Harvard Art Museums

Museum of African American History

Boston Museum

Antiques Roadshow

Annenberg Foundation

Museum of Science

Select Job Titles Held by Our Graduates

Museum Director
Archivist
Curator of Education
Director of Visitor Engagement
Designer

Collections Manager
Site Historian
Director of Membership
Curatorial Research Associate

Graduates Have Gone On to Continue Their Studies At...

- Columbia University
- MIT
- Yale University
- University of New Hampshire
- Drexel University
- New Hampshire Institute of the Arts

Meet ALM in Museum Studies Graduate, Iliana Morton.

Job title prior to HES:

Current job title:

Assistant Director (Collections and Exhibits), Camron-Stanford House Museum

How has earning a degree from HES helped you professionally?

I was fortunate enough to find a job in the museum field while I was still enrolled in the program. The courses I took challenged me to look at my work in new ways, and encouraged me to translate what I was learning into the classroom directly into practice in a real-world setting. Whether it was developing a new collections management policy or putting together an exhibition proposal, I was able to put what I was learning into action right away. I felt empowered to make recommendations and push my museum to continue to grow. My time at HES and everything I learned helped me transition from intern to collections registrar, and now to assistant director.

Most helpful resource at HES:

Even though we benefit from Harvard’s incredible libraries, faculty, and other resources, I truly feel that I have learned the most from the people I met in my classes. Their willingness to share their experiences have provided an opportunity to see museum work from the diverse perspectives of professionals across the country and around the world. I still turn to my former classmates for advice and have developed a wonderful professional support network.

Advice for prospective or current degree candidates:

Don't be afraid to jump in. Jump in to the program if it's something you are passionate about. Jump into discussions and ask questions when you are curious. Jump into extracurricular opportunities. Jump full force into your capstone project, which will hopefully be a game-changing experience for you like it has for me, and many others in this program.

For more information on career highlights, visit our Career and Academic Resource Center (CARC) at carc.extension.harvard.edu

Harvard Extension School