ALM in Museum Studies

☑ Capstone track
☐ Thesis track

36 Average Age

Age Breakdown
- 37% < 30
- 30% 31 - 40
- 33% 41+

134 Degree Candidates

Female: 81%
Male: 19%

Benefits of Being a Degree Candidate
- Personal academic advising & pre-degree advising
- Career resources and individual career counseling through Harvard’s Office of Career Services
- Paid research opportunities alongside Harvard faculty
- Earn a graduate certificate while earning the degree

While Earning the Degree
- 27% Live in MA
- 65% Live Outside of MA
- 8% Live Outside of U.S.

Reasons for Pursuing Degree
- 5% Personal Enrichment
- 22% Deepen Expertise
- 30% Career Advancement
- 43% Career Change

Years of Students Full-Time Work Experience
- 4 years & under: 20%
- 5-10 years: 44%
- 11-20 years: 25%
- Over 20 years: 11%

52% of students have professional experience in the field

Museum Studies Graduate Certificates
- Digital Storytelling
- Learning Design and Technology
- Nonprofit Management

Avg # of Courses Taken Per Semester
- 61% 1 Course
- 30% 2 Courses
- 6% 3 Courses
- 3% 4 Courses

78% Graduation Rate

4 Average Time to Graduation

95% Of Recent Grads Would Recommend the Program

Learn more at extension.harvard.edu
**ALUMNI SPOTLIGHT**

**Job title prior to HES:**

**Current job title:**

**How has earning a degree from HES helped you professionally?**

**Most helpful resource at HES:**

**Advice for prospective or current degree candidates:**

**Meet ALM in Museum Studies Graduate, Iliana Morton.**

*Wedding Photographer*

Assistant Director (Collections and Exhibits), Camron-Stanford House Museum

I was fortunate enough to find a job in the museum field while I was still enrolled in the program. The courses I took challenged me to look at my work in new ways, and encouraged me to translate what I was learning into the classroom directly into practice in a real-world setting. Whether it was developing a new collections management policy or putting together an exhibition proposal, I was able to put what I was learning into action right away. I felt empowered to make recommendations and push my museum to continue to grow. My time at HES and everything I learned helped me transition from intern to collections registrar, and now to assistant director.

Even though we benefit from Harvard’s incredible libraries, faculty, and other resources, I truly feel that I have learned the most from the people I met in my classes. Their willingness to share their experiences have provided an opportunity to see museum work from the diverse perspectives of professionals across the country and around the world. I still turn to my former classmates for advice and have developed a wonderful professional support network.

Don’t be afraid to jump in. Jump in to the program if it’s something you are passionate about. Jump into discussions and ask questions when you are curious. Jump into extracurricular opportunities. Jump full force into your capstone project, which will hopefully be a game-changing experience for you like it has for me, and many others in this program.

For more information on career highlights, visit our Career and Academic Resource Center (CARC) at carc.extension.harvard.edu

---

**Where Some of Our Graduates Work**

- Smithsonian

**Select Job Titles Held by Our Graduates**

- Museum Director
- Archivist
- Curator of Education
- Director of Visitor Engagement
- Designer
- Collections Manager
- Site Historian
- Director of Membership
- Curatorial Research Associate

**Graduates Have Gone on to Continue Their Studies At...**

- Columbia University
- MIT
- Yale University
- University of New Hampshire
- Drexel University
- New Hampshire Institute of the Arts
Fast Facts About Museum Studies Degree Earners

Available Tracks
Capstone Track

Average Age
36

Age Breakdown
- 37% <30
- 30% 31-40
- 33% 41+

Number of Degree Candidates
134

Gender
- Female: 81%
- Male: 19%

Where Students Live While Earning the Degree
- 27% Live in MA
- 65% Live Outside of MA
- 8% Live Outside of US

Reasons for Obtaining Degree
- 5% Personal Enrichment
- 22% Deepen Expertise
- 30% Career Advancement
- 43% Career Change

Percentage of Students with Professional Experience in Field
52%

Years Of Students Full-Time Work Experience
- 4 years and under: 20%
- 5-10 years: 44%
- 11-20 years: 25%
- Over 20 years: 11%
Percentage of Students Employed Full-Time While Earning the Degree
66%

Average Class Size
16 students

Average Number of Courses Taken per Semester
- 1 course: 61%
- 2 courses: 30%
- 3 courses: 6%
- 4 courses: 3%

Average Time to Graduation
4 years

Graduation Rate
78%

Select Job Titles Held By Our Graduates
- Museum Director
- Archivist
- Curator Education
- Director of Visitor Engagement
- Designer
- Collections Manager
- Site Historian
- Director of Membership
- Curatorial Research Associate

Graduates Have Gone on to Continue Their Studies At
- Columbia University
- MIT
- Yale University
- University of New Hampshire
- Drexel University
- New Hampshire Institute of the Arts

Where Some of Our Graduates Work
- Smithsonian Institute
- The Met
- Harvard Art Museums
- Museum of African American History
- MFA Boston
- Antiques Roadshow
- Annenberg Foundation
Museum of Science

Percentage of Grads Who Would Recommend the Program
95%

Related Certificates
- Digital Storytelling
- Learning Design and Technology
- Nonprofit Management

Benefits of Being a Degree Candidate
- Personal academic advising & predegree advising
- Career resources and individual career counseling through Harvard's Office of Career Services
- Paid research opportunities alongside Harvard faculty

Alumni Spotlight

Meet ALM in Museum Studies Graduate, Iliana Morton.

Job title prior to HES:
Wedding Photographer

Current job title:
Assistant Director (Collections and Exhibits), Camron-Stanford House Museum

How has earning a degree from HES helped you professionally?
I was fortunate enough to find a job in the museum field while I was still enrolled in the program. The courses I took challenged me to look at my work in new ways, and encouraged me to translate what I was learning into the classroom directly into practice in a real-world setting. Whether it was developing a new collections management policy or putting together an exhibition proposal, I was able to put what I was learning into action right away. I felt empowered to make recommendations and push my museum to continue to grow. My time at HES and everything I learned helped me transition from intern to collections registrar, and now to assistant director.

Most helpful resource at HES:
Even though we benefit from Harvard's incredible libraries, faculty, and other resources, I truly feel that I have learned the most from the people I met in my classes. Their willingness to share their experiences have provided an opportunity to see museum work from the diverse perspectives of professionals across the country and around the world. I still turn to my former classmates for advice and have developed a wonderful professional support network.

Advice for prospective or current degree candidates:
Don't be afraid to jump in. Jump in to the program if it's something you are passionate about. Jump into discussions and ask questions when you are curious. Jump into extracurricular opportunities. Jump full force into your capstone project, which will hopefully be a game-changing experience for you like it has for me, and many others in this program.
For more information on career highlights, visit our Career and Academic Resource Center (CARC) at carc.extension.harvard.edu