

HEAS CONFERENCE SCHEDULE: 2/20-2/21

<i>Date</i>	<i>Time</i>	<i>Event</i>	<i>Location</i>
02/20/15 (Fri)	7:00-8:30pm	Registration & Reception	Asia Center Lounge
02/21/15 (Sat)	9:00-9:30am	Breakfast	Concourse & S030
	9:30-10:25	Opening Remarks & Keynote Speaker – Professor Eugene Wang	S010 – Tsai Auditorium
	10:30-11:45	Panel A – Health and China	S020 – Belfer Case Study Room
		Panel B – The Visual and Memory	S040 – Uziel Room
		Panel C – The Book in History	S050 – Kang Room
	11:45-1:15	Lunch	Concourse & S030
	1:15-2:30	Panel D – Leading East Asia	S020 – Belfer Case Study Room
		Panel E – Japanese Literature	S040 – Uziel Room
		Panel F – Women, Gender, and Society	S050 – Kang Room
	2:30-3:00	Tea Break	Concourse & S030
	3:00-4:15	Panel G – Tensions of National, Cultural, and Ethnic Identities	S020 – Belfer Case Study Room
		Panel H – Ritual and the Everyday	S040 – Uziel Room
		Panel I – Gender, Culture, and Cosmopolitanism	S050 – Kang Room
	4:15-4:45	Tea Break	Concourse & S030
	4:45-5:55	Panel J – Chinese Poetry and the Person	S040 – Uziel Room
		Panel K – The Chinese Environment: Conceptualizations and Ramifications	S020 – Belfer Case Study Room
	Panel L – Designing Space in China	S010 – Tsai Auditorium	
	Panel M – State and Society	S050 – Kang Room	
6:00-7:00	Keynote Speaker #2 – Ambassador Bosworth & Closing Notes	S010 – Tsai Auditorium	
7:00-8:45pm	Conference Banquet	Concourse & S030	

All events will take place at CGIS-South, 1730 Cambridge St., Cambridge, MA 02138

Day 1: (Friday)

7:00pm - 8:30 - Registration & Reception - Opening Notes

Day 2: (Saturday)

9:00am - 9:30 – Breakfast

9:30 - 10:25 - Keynote Speaker - Professor Eugene Wang

10:30 - 11:45: Panel Session 1

Panel A - Health and China

Discussant: Susah Greenhalgh

Panelists:

Xiangjun Feng, *UC Berkeley*, “Intellectual Disabilities in Transition: Modernization and the Concretization of Boundaries in Rural China”

Zhiying Ma, *University of Chicago*, “Constructing Rights, Contesting Paternalisms: The Making of the Mental Health Law in China”

Joshua Hubbard, *University of Michigan*, “The Chinese (Geo-) Body and Political Transition in the Nanjing Decade”

Panel B - The Visual and Memory

Discussant: Lin Chen

Panelists:

Jeehey Kim, *CUNY*, “Photography and Patriarchal Family Ideology in East Asia”

Sunyoung Lee, *University of Zurich*, “Asia in Transition: Changes in the Depiction of the Female Body, As Seen in Korean Portraiture of the Colonial Period (1910-1945)”

Belinda He, *University of Washington*, “Unmasking the Child's Gaze at History: Vision, Childhood, and the Cultural Revolution in Chinese Cinema”

Matthew Berry, *UC Berkeley*, “Creating National Memories of Sacrifice”

Panel C - The Book in History

Discussant: Devin Fitzgerald

Panelists:

Fan Wang, *University of Massachusetts Amherst*, “The Fate of the Book in Times of Crisis”

Jonas Rüegg, *Harvard University*, “The Challenges of Publishing Japanese Sources in 19th Century Europe”

Petra Palmeshofer, *University of Vienna*, “Aesop’s Fables in Japan”

Yi Yang, *University of Hong Kong*, “Between the Motherland and the Empires ---- Chinese Detective Fiction in Transition from 1896 to 1937”

11:45 - 1:15 – Lunch

1:15 - 2:30 - Panel Session 2

Panel D - Leading East Asia

Discussant: TBD

Panelists:

Bryson Crane, *University of Washington*, “Japan's Ideological Veneer: Maruyama Masao and the Struggle for Democracy in Japan”

Anastasia Rogacheva, *University of Oxford*, “China’s engagement with international governance in the field of spent nuclear fuel and radioactive waste management in the context of China’s nuclear revival”

Julius F. W. Weitzdörfer, *University of Cambridge*, “Japanese Law in Transition: Regulating Risk in the wake of the 2011 Tsunami and Nuclear Accident”

Karyn Wang, *Johns Hopkins University*, “Severing the civilizational yoke: China’s rise and its dynastic history”

Panel E - Japanese Literature

Discussant: Joanna Sturiano

Panelists:

Chengyuan Li, *University of Arizona*, “Murakami Haruki's literature and the transition of East Asia”

Daniel Joseph, *Harvard University*, “Carried on the Storm: Images of Motion in Right Wing Death Poetry”

Panel F - Women, Gender, and Society

Discussant: Seong Suk Moon

Panelists:

Ningning Huang, *Duke University*, “When Confucianism Meets Queer Theory: Changing Discourse on Fidelity in Chinese Societies”

Yunji Park, *University of Southern California*, “Madame Freedom and the Birth of Consumer-subject in 1950s South Korea”

Shu Yang, *University of Oregon*, “Chinese Modernity and the Femme Fatale in Transition”

2:30 - 3:00 - Tea Break

3:00 - 4:15 - Panel session 3

Panel G - Tensions of National, Cultural, and Ethnic Identities

Discussant: Song Chen

Panelists:

Jing Chen, *Duke University*, “The Promise of a Postcolonial Re-Sinicization? Dung Kai-cheung’s “Youngsheng jie xingshua shi” and Hong Kong’s Trauma”

Rachel Leng, *Harvard University*, “Biopolitics of Chinese Hybridity: The Circulation of Ghostly Women and Li Yongping’s Affective Sinophone Malaysian Identity”

Ran Liu, *University of Pennsylvania*, “Information Exposure, Social Network and Political Position: Mainland Chinese in the Hong Kong Umbrella Movement”

Panel H - Ritual and the Everyday

Discussant: Macabe Keliher

Panelists:

Clint Capehart, *Harvard University*, “Pursuing the Mountain Rather than the Soul: Reading Animal Depictions in Journey to the West as a Mirror of the Literary, Secular and Political life in Ming China”

Hyeok Hweon (Kevin) Kang, *Harvard University*, “Guns, Germs, and Ghosts: Exorcising the Chosŏn Dynasty of Korea”

Wei Luo, *Peking University & Indiana University*, “A Study on the Influence of Mongol-styled Clothing in the Society of the Ming Dynasty”

Ting Su, *University of Michigan*, “Cultural heritage across time and space: Oral histories of Tibetan dance artists”

Panel I - Gender, Culture, and Cosmopolitanism

Discussant: John Cho

Panelists:

Tuen Yi Chiu, *Harvard-Yenching Institute*, “Gender power dynamics and the changing settlement patterns of crossborder families”

Sujeong Choi, *Yonsei University*, “A Study of Policy of Multicultural Society in Korea”

Barbara Leung, *New York University*, “Queering Thailand: Ladyboys in Contemporary Society”

4:15 - 4:45 - Tea Break

4:45 - 5:55 - Panel Session 4

Panel J - Chinese Poetry and the Person

Discussant: Ellen Widmer

Panelists:

Huijun Mai, *Harvard University*, “Writing the Land of Exile into Home: Su Shi's poetic sequence in Huangzhou, 1080 – 1084”

Arianna Ponzini, *University of Oxford*, “Looking at China's Economic Modernization: the Labor Poetry of Xu Lizhi”

Hanruo Zhang, *Renmin University of China*, “Literary Innovation in Mid-Tang: Portrayal of Sickness in Meng Jiao's Poetry and the Formation of Bizarre Style”

Panel K - The Chinese Environment: Conceptualizations and Ramifications

Discussant: Yan Zheng

Panelists:

Jian Lu, *City University of Hong Kong*, “Environmental Concerns, Trust, and Environmental Protest in Transitional China: A Case Study of Qidong's Protest”

Marcel Schneider, *University of Zurich*, “The Transformation of the Landscape: Reestablishing Sòng and Yuán Literati Aesthetics in the Course of Chinese Modernization”

Panel L - Designing Space in China

Discussant: TBD

Panelists:

Lu Liu, *University of Wisconsin-Madison*, “Everyday Socialism in 1950s China: Beijing’s Microdistricts and Vernacular Architecture”

Lee Moore, *University of Oregon*, “A Kashgar without Kashgaris”

Yanzhuang Zhang, *Ohio State University*, “Exotic/Local: Visual Arts Constructed in the First Park of Guangzhou (1918-1938)”

Shuting Zhuang, *Columbia University*, “Greening Our Land: Landscape, Power and Practices in Modern Nomadic Tibet”

Panel M - State and Society

Discussant: Carter Eckert

Panelists:

Benoit Berthelier, *Yonsei University*, “Class identity and class mobility in the North Korean popular culture movement (1945-1955)”

Dawi Kang, *Seoul National University*, “A Study on Characteristics of Bureaucracy in South Korea focusing on the State Agencies and Institutions of the Gyeongbu Expressway Project 1967-1970.”

6:00 - 7:00 - Keynote Speaker #2 - Ambassador Bosworth & Closing Address

7:00 – 8:45pm - Conference Banquet