

Joseph Connors  
General Bibliography on the Revival of the Antique  
Middle Ages to the Twentieth Century  
2016 08 20

### General Works

Karl Borinski, *Die Antike in Poetik und Kunsttheorie von Ausgang des Klassischen Altertums bis auf Goethe und Wilhelm von Humboldt (Das Erbe der Alten, X)*, Leipzig, I, 1914; II, ed. Richard Newald, 1924

Gilbert Highet, *The Classical Tradition. Greek and Roman Influences on Western Literature*, Oxford, 1949; 2nd ed. 1951

Arnaldo Momigliano, "Ancient History and the Antiquarian," *JWCI*, 13, 1950, pp. 285-315. Reprinted in *Studies in Historiography*, New York, 1966, pp. 1-39. See Peter Miller, ed., *Momigliano and Antiquarianism: Foundations of the Modern Cultural Sciences*, Toronto, 2007

R.R. Bolgar, *The Classical Heritage and Its Beneficiaries*, Cambridge, 1954

Cornelius Vermule, *European Art and the Classical Past*, Cambridge, Mass., 1964

Roberto Weiss, *The Renaissance Discovery of Classical Antiquity*, Oxford, 1969; 2nd ed. 1988

Wendy Steadman Sheard, *Antiquity in the Renaissance*, Northampton, Mass., 1978

Larry Richardson, Jr., *A New Topographical Dictionary of Ancient Rome*, Boston and London, 1992, pp. xv-xxvi.

Nicole Dacos, "Arte italiana e arte antica," in *Storia dell'arte italiana* (Einaudi), I.3, Turin, 1979, pp. 3-68. Translated by E. Bianchini in Peter Burke, ed., *History of Italian Art*, I, Cambridge, 1994, pp. 113-213 (N6911 St742)

H.J. Erasmus, *The Origins of Rome in Historiography from Petrarch to Perizonius*, Assen, 1962

Phyllis Williams Lehmann and Karl Lehmann, *Samothracian Reflections: Aspects of the Revival of the Antique*, Princeton, 1973

Philip Jacks, *The Antiquarian and the Myth of Antiquity. The Origins of Rome in Renaissance Thought*, Cambridge, 1993

Ian Campbell, *Reconstruction of Roman Temples made in Italy between 1450-1600*, Ph.D. diss., Oxford, 1984 (seems not to be available outside of Oxford)

Salvatore Settis, ed., *Memoria dell'antico nell'arte italiana*, 3 vols., Turin, 1984-86  
Hubertus Günther, *Das Studium der antiken Architektur in den Zeichnungen der Hochrenaissance*, Tübingen, 1988

Hubertus Günther, "The Renaissance of Architecture," in Henry Millon and Vittorio Magnago Lampugnani, *The Renaissance from Brunelleschi to Michelangelo. The Representation of Architecture* (cat.), Venice, Palazzo Grassi, 1994, pp. 259-305

Hubertus Günther, "Fantasie scritte e disegnate a confronto. La rappresentazione di edifici antichi nei disegni della collezione Santarelli," *Linea I. Grafie di immagini tra Quattrocento e Cinquecento*, Venice, 2008, pp. 121-34

Phyllis Pray Bober and Ruth Rubinstein, *Renaissance Artists and Antique Sculpture. A Handbook of Sources*, London and New York, 1987

Anthony Grafton, with April Shelford and Nancy Siraisi, *New Worlds, Ancient Texts. The Power of Tradition and the Shock of Discovery*, Cambridge, Mass., 1992

George Kennedy, "Shifting Visions of Classical Paradigms: The 'Same' and the 'Other,'" *International Journal of the Classical Tradition*, 1, 1994, pp. 7-16

Seymour Howard, *Antiquity Restored. Essays on the Afterlife of the Antique* (Bibliotheca Artibus et Historiae), Vienna, 1990

Ingrid Rowland, *the Culture of the High Renaissance. Ancients and Moderns in Sixteenth-Century Rome*, Cambridge, 1998

Francis Ames-Lewis, "Chapter 5: The Artist and Archaeology," in *The Intellectual Life of the Early Renaissance Artist*, London, 2000, pp. 109-40

Alina Payne, Ann Kuttner and Rebekah Smick, eds., *Antiquity and Its Interpreters*, Cambridge, 2000

*D'après l'Antique*, eds. Jean-Paul Cuzin, Jean-René Gaborit and Alain Pasquier, Paris, 2000.  
Review by Nicholas Penny in *Burlington Magazine*, 143, 2001, pp. 110-13

Ingrid Rowland and others, *The Place of the Antique in Early Modern Culture* (cat.), Chicago, 1999

Françoise Choay, *The Invention of the Historic Monument*, trans. Lauren O'Connell, Cambridge, 2001

Jocelyn Godwin, *The Pagan Dream of the Renaissance*, Kimball MI, 2002

Georgia Clarke, *Roman House - Renaissance Palaces. Inventing Antiquity in Fifteenth-century Italy*, Cambridge, 2003

*Da Pompei a Roma. L'antiquité redécouverte* (cat.), ed. Cécile Evers, Brussels, 2003

Alexander Nagel and Christopher Wood, "What Counted as an 'Antiquity' in the Renaissance," in Konrad Eisenbichler, ed., *Renaissance Medievalisms*, Toronto, 2009

Carlo Caruso and Andrew Laird, eds., *Italy and the Classical Tradition: Language, Thought and Poetry 1300-1600*, London, 2009

Roma illustrata. *Représentations de la ville* (2005), ed. Philippe Fleury and Olivier Desbordes, Caen, 2008

### **Rodolfo Lanciani**

Rodolfo Lanciani, *Storia degli scavi di Roma e notizie intorno le collezioni romane di antichità*, 4 vols., Rome, 1902-12. Vol. V (1605-1700), Rome, 1994

Rodolfo Lanciani, *Forma Urbis Romae*, Milan, 1893-1901. Reprint with introduction by Filippo Coarelli, Rome, 1991

Rodolfo Lanciani, "Relazione sui lavori intrapresi per l'isolamento del Pantheon," *Notizie degli scavi*, 1881, pp. 255-94; 1882, pp. 340-59

Rodolfo Lanciani, "Di un nuovo codice di Piero Leone Ghezzi contenente notizie di antichità," *Bullettino Comunale*, 1893, pp. 165-81. Also 1882, pp. 205 ff.

Rodolfo Lanciani, "Le escavazioni del foro," *Bullettino della Commissione Archeologica Comunale di Roma*, XXIX, 1901, pp. 20-51

G.Q. Giglioli, "Rodolfo Lanciani," *Bullettino della Commissione Archeologica Comunale di Rome*, 57, 1929, pp. 367-84

Antonio Giuliano, "Rodolfo Lanciani e la 'Storia degli Scavi di Roma,'" *Xenia Antiqua*, I, 1992, pp. 154-60

*Appunti di topografia romana nei codici Lanciani della Biblioteca Apostolica Vaticana*, vol. III, Codici Vaticani Latini 13039, 13040, 13041, 13042, 13043, 15224, ed. Marco Buonocore, Rome, 2000

### **Lanciani in English**

The six books which were published by Houghton Mifflin and printed at the Riverside Press, Cambridge, between 1888 and 1924 came to be considered by the author as a series on ancient Rome:

Rodolfo Lanciani, *Ancient Rome in the Light of Recent Discoveries*, Boston and New York, 1888 (Houghton Mifflin I). Reprinted 1889, 1891, 1894, 1895, 1900

Rodolfo Lanciani, *Pagan and Christian Rome*, Boston and New York, 1892-93 (Houghton Mifflin II)

Rodolfo Lanciani, *The Ruins and Excavations of Ancient Rome*, Boston and New York, 1897 (Houghton Mifflin III)

Rodolfo Lanciani, *New Tales of Old Rome*, Boston and New York, 1901

Rodolfo Lanciani, *Wanderings in the Roman Campagna*, Boston and New York, 1909 (Houghton Mifflin V)

Rodolfo Lanciani, *Wanderings Through Ancient Roman Churches*, Boston and New York, 1924 (Houghton Mifflin VI)

Rodolfo Lanciani, *The Destruction of Ancient Rome*, New York and London: Macmillan, 1899, reprint 1980

Rodolfo Lanciani, *The Golden Days of the Renaissance in Rome*, Boston and New York, 1906

Rodolfo Lanciani, *Ancient and Modern Rome*, 1925

Rodolfo Lanciani, *Notes from Rome*, ed. Anthony Cubberly, Rome, 1988

### **Corrado Ricci**

G.Q. Giglioli, "Corrado Ricci," *Bullettino Comunale*, LXII, 1934, pp. 189-91

### **Thomas Ashby**

Thomas Ashby, *The Roman Campagna in Classical Times*, London, 1927. Reprint London, 1970

Thomas Ashby, *The Aqueducts of Ancient Rome*, Oxford, 1935

Thomas Ashby, "Dessins inedits de Carlo Labruzzi," *Mélanges d'archéologie et d'histoire de l'Ecole Française de Rome*, 23, 1903, pp. 375-418

Thomas Ashby, "The Bodleian MS of Pirro Ligorio," *Journal of Roman Studies*, IX, 1919, pp. 170-201

Thomas Ashby, "The Villa d'Este at Tivoli and the Collection of Classical Sculptures which it contained," *Archaeologia*, 61, 1908, pp. 219-55

Thomas Ashby, "Sixteenth-century Drawings of Roman Buildings Attributed to Andreas Coner", *Papers of the British School at Rome*, II, 1904; and VI, 1913, pp. 184-210

Thomas Ashby, "Antiquae Statue Urbis Romae," *Papers of the British School at Rome*, 9, 1920, pp.107-58

Thomas Ashby, "Drawings of Ancient Paintings in English Collections, I." *Papers of the British School at Rome*, 7, 1914, pp. 1-62

Richard Hodges, *Visions of Rome: Thomas Ashby Archaeologist*, London, 2000

### **Christian Hülsen**

Christian Hülsen, "Piante icnografiche incise in marmo," *Mittheilungen des kaiserlich deutschen Archaeologischen Instituts, Römische Abtheilung*, V, 1890, pp. 46-63

Christian Hülsen, "Die Hermeninschriften Berühmter Griechen und die ikonographischen Sammlungen des XVI. Jahrhunderts," *Mitteilungen des Kaiserlich Deutschen Archäologischen Instituts. Römische Abteilung*, 16, 1901, pp.123-208

Christian Hülsen, *Il libro di Giuliano da Sangallo codice Vaticano barberiniano latino 4424*, Leipzig and Turin, 1910, facsimile Città del Vaticano, 1984

Christian Hülsen, "Il circo di Nerone al Vaticano secondo la descrizione inedita nel codice Ambrosiano di Giacomo Grimaldi," *Miscellanea Ceriani*, Milan, 1910, pp. 255-278

Christian Hülsen, "Le illustrazioni della *Hypnerotomachia Polifili* e le antichità di Roma," *La Bibliofilia*, XII, 1910, pp. 161-176.

Christian Hülsen, "Trajanische und Hadrianische Bauten im Marsfelde in Rom," *Jahreshefte des österreichischen Archäologischen Institutes in Wien*, XV, 1912, pp. 124-42

Christian Hülsen, "I lavori archeologici di Giovannantonio Dosio," *Ausonia*, 7, 1912, pp.1-100

Christian Hülsen, *Römische Antikengärten des XVI. Jahrhunderts* (Abhandlungen der Heidelberger Akademie der Wissenschaften, 4), Heidelberg, 1917

Christian Hülsen, *Le chiese di Rome nel medio evo*, Florence, 1927

Christian Hülsen, *Saggio di bibliografia ragionata delle piante ichtnografiche e prospettiche di Roma*, Florence, 1933

A.M. Colini, "Cristiano Hülsen," *Bullettino Comunale*, LXIII, 1936,, pp. 207-19 (with Hülsen's bibliography)

Arnold Nesselrath, bibliography and biographical sketch of Hülsen in his review of 1984 reprint of the 1910 edition of the Giuliano da Sangallo *Libro*, in *Zeitschrift für Kunstgeschichte*, LII, 1989, pp. 281-92

### **Other Early Twentieth-century Classics**

Giuseppe and Francesco Tomassetti, *La campagna romana antica, medioevale e moderna*, 4 vols., Rome, 1910-26. Reprint Bologna, 1976. Rev. ed., Luisa Chiumenti and Fernando Bilancia, Rome, 1972

## **Filippo Coarelli**

Filippo Coarelli, "Architettura sacra e architettura privata nella tarda repubblica," *Architecture et société. De l'archaïsme grec à la fin de la république romaine* (1980), Collection de l'Ecole Française de Rome, Paris and Rome, 1983, pp. 191-217

Filippo Coarelli, *Roma sepolta*, Rome, 1984

Filippo Coarelli, *Revixit Ars. Arte e ideologia a Roma. Dai modelli ellenistici alla tradizione repubblicana*, Rome, 1996

## **Topographical Dictionaries and Compendia**

Ernst Platner, Carl Bensen, Eduard Gerhard, Wilhelm Röstel and Ludwig Urlichs, *Beschreibung der Stadt Rom*, Stuttgart and Tübingen, 1845

Ernst Platner and Ludwig Urlichs, *Beschreibung Roms. Ein Auszug aus der Beschreibung der Stadt Rom*, Stuttgart and Tübingen, 1845

Alfonso Bartoli, *I monumenti antichi di Roma nei disegni degli Uffizi di Firenze*, 6 vols., Rome and Florence, 1914-19

H. Jordan, *Topographie der Stadt Rom in Alterthum*, Berlin, 1871-1907 AA 320 J762

Samuel Ball Platner and Thomas Ashby, *A Topographical Dictionary of Ancient Rome*, Oxford and London, 1929

Giuseppe Lugli et al., *Fontes ad Topographiam Veteris Urbis Romae Pertinentes*, 7 vols., Rome, 1952-69

Giuseppe Lugli, *Roma antica. Il centro monumentale*, Rome, 1946

Giuseppe Lugli, *I monumenti antichi di Roma e suburbi*, 3 vols. plus supplement, 1930-40

Giuseppe Lugli, "Il Campo Marzio nell'antichità," *Memorie della Accademia Nazionale dei Lincei*, ser. 8, I, 1948, pp. 91-196

Giuseppe Lugli, *Itinerario di Roma antica*, Milan, 1970

Ernest Nash, *A Pictorial Dictionary of Ancient Rome*, 2 vols., 2nd ed., London, 1968

Larry Richardson, *A New Topographical Dictionary of Ancient Rome*, Baltimore and London, 1992

Eva Margareta Steinby, ed., *Lexicon Topographicum Urbis Romae*, 5 vols., Rome, 1993-99

## **Texts**

Roberto Valentini and Giuseppe Zucchetti, eds. *Codice Topografico della Città di Rome*, 4 vols, Rome, 1940-53

## **Forma Urbis Romae (FUR)**

Ludwig von Pastor, *History of the Popes*, XXXV, p. 175f.

G.P. Bellori, *Fragmenta vestigii veteris Romae ex lapidibus Farnesianis*, Rome, 1673

G.P. Bellori, *Ichnographia veteris Romae XX tabulis comprehensa cum notis Io. Petri Bellorii accesserunt aliae VI tabulae ineditae cum notis*, Rome, 1764. [cf. Michel, 1983, p. 1000: the Massimi copy containing notes possibly by Bianchini republished 1764 and offered to Clement XIII by Mgr. Saverio Canale; 6 new plates with notes attributed to Giovanni Cristofano Amaduzzi]

R. Venuti and G. P. Locatelli, *Museo capitolino*, 1750

Gianfilippo Carettoni, Antonio M. Colini, Lucos Cozza and Guglielmo Gatti, *La pianta marmorea di Roma antica (Forma urbis Romae)*, 2 vols., Rome, 1960

Guglielmo Gatti, "Dove erano situati il Teatro di Balbo e il Circo Flaminio?," *Capitolium*, XXXV, no. 7, 1960, pp. 3-12

Emilio Rodriguez-Almeida, *Forma urbis marmorea: Aggiornamento generale 1980*, 2 vols., Rome, 1981

Olivier Michel, "Les péripéties d'une donation. La Forma Urbis en 1741 et 1742," *Mélanges de l'Ecole Française de Rome, Antiquité*, 95, 1983, pp. 997-1019



Emilio Rodriguez-Almeida, "Un frammento di una nuova pianta marmorea di Roma," *Journal of Roman Archaeology*, I, 1988, pp. 120-31

Filippo Coarelli, "Le plan de via Anicia," in *Rome. L'espace urbain et ses représentations*, Paris, 1991, pp. 65-81

Emilio Rodriguez-Almeida, "De la *Forma Urbis Marmorea*, en torno al *Collis Capitolinus*," in *Eius Virtutis Studiosi: Classical and Postclassical Studies in Memory of Frank Edward Brown (1908-1988)*, eds. R.T. Scott and A.R. Scott (National Gallery of Art, Studies in the History of Art, 43), Washington, D.C., 1993, pp. 31-43

John Pinto, "Forma Urbis Romae: Fragment and Fantasy," in C.L. Striker, ed., *Architectural Studies in Honor of Richard Krautheimer*, Mainz, 1996, pp. 143-47

Emilio Rodriguez-Almeida, *Terrarum Dea Gentiumque. Marziale e Roma: un poeta e la sua città*, Rome, 2003

### **Anonymous of Einsiedeln, Mirabilia and Master Gregory**

Rodolfo Lanciani, *L'Itinerario di Einsiedeln e l'ordine di Benedetto Canonico*, Rome, 1891

Christian Huelsen, *La pianta di Roma dell'Anonimo Einsidlense*, Rome, 1907

Francis Peabody Magoun, "The Rome of Two Northern Pilgrims: Archbishop Sigeric of Canterbury and Abbot Nikolás of Munkathverá," *Harvard Theological Review*, XXXIII, 1940, pp. 267-89

*The Marvels of Ancient Rome. Mirabilia Urbis Romae*, trans. F. M. Nichols, London, 1889, Reprint New York, 1986

G. McN. Rushforth, "Magister Gregorius De Mirabilibus Urbis Romae: A New Description of Rome in the Twelfth Century," *Journal of Roman Studies*, IX, 1919, pp. 14-58

Ingo Herklotz, "Der Campus Lateranensis im Mittlealter," *Römisches Jahrbuch für Kunstgeschichte*, XXII, 1985, pp. 1-43

Tilmann Buddensieg, "Gregory the Great, the Destroyer of Pagan Idols," *JWCI*, 28, 1965, pp. 44-65

Josef Deér, *The Dynastic Porphyry Tombs of the Norman Period in Sicily*, trans. G.A. Gillhoff, Cambridge, Mass., 1959

Cesare D'Onofrio, *Visitiamo Roma mille anni fa. La città dei Mirabilia*, Rome, 1988

Maurizio Campanelli, "Monuments and Histories: Ideas and Images of Antiquity in Some Descriptions of Rome," in *Rome Across Time and Space: Cultural Transmission and the Exchange of Ideas c. 500-1400*, ed. Claudia Bolgia, Rosamond McKitterick, John Osborne, Cambridge, 2011, pp. 35-51

### **The Antique in the Middle Ages**

H. Wentzel, "Antiken-Imitationen des 12. und 13. Jahrhunderts in Italien," *Zeitschrift für Kunstwissenschaft*, 9, 1955, pp. 29-72

Herbert Bloch, "The New Fascination with Ancient Rome," in R. L. Benson and G. Constable, eds., *Renaissance and Renewal in the Twelfth Century*, Cambridge, Mass. 1982, pp. 615-636

Beryl Smalley, *English Friars and Antiquity in the Early Fourteenth Century*, Oxford, 1960

Erwin Panofsky, *Renaissance and Renascences in Western Art*, Stockholm, 1960

Louis Duchesne, "Vaticana. Notes sur la topographie de Rome au moyen-âge," *Mélanges de l'Ecole Française de Rome*, 22, 1902; 25, 1905; 34, 1914; 35, 1915

Louis Duchesne, *Scripta minora. Etudes de Topographie romaine et de géographie ecclésiastique* (Collection de l'Ecole Française de Rome, 13), Rome, 1973

Michael Greenhalgh, *The Survival of Roman Antiquities in the Middle Ages*, London, 1989. Review by Arnold Esch, in *Quellen und Forschungen aus Italienischen Archiven und Bibliotheken*, 70/1990, pp. 556-572

Michael Greenhalgh, *Marble Past, Monumental Present: Building with Antiquities in the Medieval Mediterranean*, Leiden and Boston, 2009

Chiara Frugoni, *A Distant City. Images of Urban Experience in the Medieval World* (1983), trans. W. McCuaig, Princeton, 1991

Dietmar Popp, *Duccio und die Antike. Studien zur Antikenvorstellung und zur Antikenrezeption in der Sieneser Malerei am Anfang des 14. Jahrhunderts* (diss. Berlin, 1994), Munich, 1996  
ND623D85P81

Norberto Gramaccini, *Mirabilia. Das Nachleben der antiken Statuen vor der Renaissance*, Mainz, 1996

Antonio Giuliano, "Roma 1300," *Xenia*, 4, 1982, pp. 15-22

### **Rom und Romgedanke im Mittelalter**

Arturo Graf, *Roma nella memoria e nelle immaginazioni del medio evo*, Turin, 1915. 1882, 1923 (=1987)

Fedro Schnider, *Rom und Romgedanke im Mittelalter*, 1926 (=1959)

Percy Ernst Schramm, *Kaiser, Rom und Renovatio. Studien und Texte zur Geschichte des römischen Erneuerungsgedanken vom Ende des karolingischen Reiches bis zum Investiturstreit*, 1929. Reprints vol. I 1957 (=1984, 1992), II, in *Kaiser, Könige und Päpste*, 3, 1969; 4.1, 1970

*Rom im hohen Mittelalter. Studien zu den Romvorstellungen und zur Rompolitik vom 10. bis zum 12. Jahrhundert. Reinhard Elze zur Vollendung seines siebsigsten Lebensjahres gewidmet*, ed. Bernhard Schimmelpfennig and Ludwig Schmugge, Singmaringen, 1992 (rev. Marc Laureys in *Francia*, 21.1, pp. 326-29. Especially P.C.Claussen.

Herbert Bloch, "Der Autor der 'Graphia aureae urbis Romae,'"\*\*\* 1984

### **Spolia**

Rodolfo Lanciani, *The Destruction of Ancient Rome*, London, 1899

G. B. DeRossi, "Delle statue pagane in Roma sotto gli imperatori cristiani," *BullArchCrist*, 3, 1865, pp. 5-8

C. Pharr, *The Theodosian Code*, Princeton, 1952, 15.1, "De operibus publicis"

William Heckscher, "Relics of Pagan Antiquity in Mediaeval Settings," *JWCI*, 1, 1937, pp. 204-20; reprinted in William Heckscher, *Art and Literature. Studies in Relationship*, ed. E. Verheyehn, Baden-Baden, 1985, pp. 31-51

Arnold Esch, "Spolien: Zum Wiederverwendung antike Baustücke und Skulpturen in mittelalterlichen Italien," *Archiv für Kunstgeschichte*, LI, 1969, pp. 2-64

Friedrich Wilhelm Deichmann, "Säule und Ordnung in der Frühchristlichen Architektur," *Römische Mitteilungen*, 1940, pp. 114-30

F.W. Deichmann, *Die Spolien in der spätantike Architektur* (Bayerische Akademie der Wissenschaften, 1975, Heft 6, Sitzungsberichte), Munich, 1975

Ronald Malmstrom, "The Colonnades of High Medieval Churches at Rome," *Gesta*, 14, 1975, pp. 37-45

Richard Brilliant, "I piedistalli del giardino di Boboli: spolia in se, spolia in re," *Prospettiva*, 31, 1982, pp. 2-17

A.V. van Stekelenburg, "The Statues of Rome: Their Fate under the Christians," *Akroterion*, 32, 1987, pp.99-108

Bryan Ward-Perkins, *From Classical Antiquity to the Middle Ages. Urban Public Building in Northern and Central Italy A.D. 300-850*, Oxford, 1984, ch. 10: "Spoliation and Reuse of Unwanted Buildings," pp. 203-229

Dale Kinney, "Spolia from the Baths of Caracalla in Sta. Maria in Trastevere," *Art Bulletin*, LXVIII, 1986, pp. 379-97

Dale Kinney, "*Spolia. Damnatio and Renovatio Memoriae*," *Memoirs of the American Academy in Rome*, 42, 1997, pp. 117-48 (with extensive bibliography)

Dale Kinney, "Making Mute Stones Speak: Reading Columns in S. Nicola in Carcere and S. Maria Antiqua," in *Architectural Studies in Memory of Richard Krautheimer*, ed. Cecil Striker, Mainz, 1996, pp. 83-86

Dale Kinney, "Rape or Restitution of the Past? Interpreting Spolia," in *The Art of Interpreting* (Papers in Art History from the Pennsylvania State University, 9), ed. Susan Scott, University Park, 1995, pp. 53-67

Anthony Cutler, "Reuse or Use? Theoretical and Practical Attitudes toward Objects in the Early Middle Ages," *Settimane di Studi del Centro Italiano di Studi sull'Alto Medioevo*, 46, 1999, pp.1055-79

Beat Brenk, "Spolia from Constantine to Charlemagne: Aesthetics versus Ideology," *Dumbarton Oaks Papers (Studies on Art and Archeology in Honor of Ernst Kitzinger on His Seventy-Fifth Birthday)*, 41, 1987, pp. 103-09

Beat Brenk, "Sugers Spolien," *Arte Medievale*, I, 1983, pp. 101-107

M. Vickers, "Wandering Stones: Venice, Constantinople, and Athens," in K.-L. Selig and E. Sears, eds., *The Verbal and the Visual. Essays in Honor of William Sebastian Heckscher*, New York, 1990, pp. 225-47

Joseph Alchermes, "Spolia in Roman Cities of the Late Empire: Legislative Rationales and Architectural Reuse," *Dumbarton Oaks Papers*, 48, 1994, pp. 167-78

Lucilla De Lachenal, *Spolia. Uso e reimpiego dell'antico dal III al XIV secolo*, Milan, 1995

Norberto Gramaccini, *Mirabilia. Das Nachleben antiker Statuen vor der Renaissance*, Mainz, 1996. Review of Gramaccini and De Lachenal by I. Herklotz in *Journal für Kunstgeschichte*, 2, 1998, pp. 105-16

Cyril Mango, "Ancient Spolia in the Great Palace of Constantinople," *Byzantine East, Latin West. Art Historical Studies in Honor of Kurt Weitzmann*, Princeton, 1995, pp. 645-57

Derek Moore, "Notes on the Use of Spolia in Roman Architecture from Bramante to Bernini," *Architectural Studies in Memory of Richard Krautheimer*, ed. C.L. Striker, Mainz, 1996, pp. 119-22

Joachim Poeschke, ed., *Antike Spolien in der Architektur des Mittelalters und der Renaissance*, Munich, 1996

H. Brandenburg, "Die Verwendung von Spolien und originalen Workstücken in der spätantiken Architektur," in *Antike Spolien in der Architektur des Mittelalters und der Renaissance*, Munich, 1996, pp. 11-48

Caroline Bruzelius, "Columnas marmoreas et lapides antiquarum ecclesiarum: The Use of Spolia in the Churches of Charles II of Anjou," *Arte d'Occidente: temi e metodi. Studi in onore di Angiola Maria Romanini*, Rome, 1999, pp. 187-95

Peter\Cornelius Claussen, *Magistri Doctissimi Romani. Die römischen Marmorkünstler des Mittelalters (Corpus Cosmatorum I)*, Stuttgart, 1987

Peter\Cornelius Claussen, "Marmo e splendore. Architettura, arredi liturgici, *spoliae*," in Maria Andaloro and Serena Romano, eds., *Arte e iconografia a Roma da Costantino a Cola di Rienzo*, Milan, 2000, pp. 193-225

Patrizio Pensabene, "Riempiego e depositi di marmi a Roma e a Ostia," in Serena Ensoli and Eugenio La Rocca, eds., *Aurea Roma. Dalla città pagana alla città cristiana* (cat.), Rome, 2000, pp. 340-50

Jas Elsner, "From the Culture of *spolia* to the Cult of Relics: The Arch of Constantine and the Genesis of Late Antique Forms," *Papers of the British School at Rome*, 68, 2000, pp. 149-84

Birgitta Lindros Wohl, "Constantine's Use of *spolia*," *Acta Hyperborea: Danish Studies in Classical Archaeology (Late Antiquity Art in Context)*, eds. Jens Fleischer and others), 8, 2001, pp. 85-115

Rebecca Müller, *Sic hostes Ianua frangit. Spolien und Trophäen im mittelalterlichen Genua* (Marburger Studien zur Kunst- und Kulturgeschichte, 5), Weimar, 2002 (review by Arnold Esch in *Kunstchronik*, 57, November 2004, pp. 521-25

Maria/Fabircius Hansen, *The Eloquence of Appropriation: Prologomena to an Understanding of Spolia in Early Christian Rome*, Rome, 2003 (review by Sarah Bassett in *JSAH*, 65, 2006, pp.296-98

Anna Anguissola, "Note alla legislazione su spoglio e reimpiego di materiali da costruzione ed arredi architettonici, I sec. A.C. - VI sec. D.C.," in Walter Cupperi, ed., *Senso delle rovine e riuso dell'antico* (Annali della Scuola Normale Superiore di Pisa, ser. IV, Quaderni, 14, 2002), pp. 13-27

Richard Brilliant and Dale Kinney, eds., *Reuse value : spolia and appropriation in art and architecture from Constantine to Sherrie Levine*, Surry, UK, Burlington, VT, 2011

Dale Kinney, "The Discourse of Columns," in *Rome Across Time and Space: Cultural Transmission and the Exchange of Ideas c. 500-1400*, ed. Claudia Bolgia, Rosamond McKitterick, John Osborne, Cambridge, 2011, pp. 182-99 (p. 191, n. 37 for further literature on medieval spolia

Joanna Story, et al., "Charlemagne's Black Marble: The Origin of the Epitaph of Pope Hadrian I," *Papers of the British School at Rome*, 73, 2005, pp. 157-190

## **Spolia in Constantinople**

R.M. Dawkins, "Ancient Statues in Mediaeval Constantinople," *Folklore*, 35, 1924., pp. 209-48

Cyril Mango, "Antique Statuary and the Byzantine Beholder," *Dumbarton Oaks Papers*, 17, 1963, pp. 53-75

Cyril Mango, "Ancient Spolia in the Great Palace of Constantinople," *Byzantine East, Latin West. Art-historical Studies in Honor of Kurt Weitzmann*, eds. Christopher Moss and Katherine Kiefer, Princeton, 1995, pp. 645-57

S.E. Bassett, "'Omnium Paene Urbium Nuditate': the Reuse of Antiquities in Constantinople, Fourth through Sixth Centuries," diss., Bryn Mawr College, 1984

Sarah Bassett, "Sculpture and the Rhetorical Imagination in Late Antique Constantinople," in *Archaeology and the cities of Asia Minor in Late Antiquity*, ed. Ortwin Dally and Christopher Ratté, Ann Arbor MI, 2011, pp. 27-41

S. Guberti-Bassett, "The Antiquities in the Hippodrome of Constantinople," *Dumbarton Oaks Papers*, 45, 1991, pp. 87-96

Helen Saradi, "The Use of Ancient Spolia in Byzantine Monuments: The Archaeological and Literary Evidence," *International Journal of the Classical Tradition*, 3, 1997, pp. 395-423

Filippomaria Pontani, "EKLELEIMMENA EREIPIA. I bizantini e le rovine antiche," in Walter Cupperi, ed., *Senso delle rovine e riuso dell'antico* (Annali della Scuola Normale Superiore di Pisa, ser. IV, Quaderni, 14, 2002), pp. 45-53

## **Byzantine Architecture in Later Centuries in the West**

Ingo Herklotz, "Jean Morin (1591-1659) und das Studium der byzantinischen Architektur zwischen Rom und Paris," in *La Festa delle Arti. Scritti in onore di Marcello Fagiolo per cinquant'anni di studi*, ed. Vincenzo Cazzato, Sebastiano Roberto, Mario Bevilacqua, 2 vols., Rome, 2014, 1, pp. 328-33

## **The Orders**

John Onians, *Bearers of Meaning. The Classical Orders in Antiquity, the Middle Ages, and the Renaissance*, Princeton, 1988

John Onians, "The System of the Orders in Renaissance Architectural Thought," in Jean Guillaume, ed., *Les traités d'architecture de la Renaissance* (conference 1981), Paris, 1988, pp. 169-178

Jean Guillaume, ed., *L'emploi des ordres dans l'architecture de la Renaissance* (1986), Paris, 1992

James Ackerman, "The Tuscan/Rustic Order: A Study in the Metaphorical Language of Architecture," *JSAH*, XLII, 1983, pp.

Ingrid Rowland, "Raphael, Angelo Colocci, and the Genesis of the Architectural Orders," *Art Bulletin*, LXXVI, 1994, pp. 81-104

C. Thoenes and H. Günther, "Gli ordini architettonici: Rinascita o invenzione?," in M. Fagiolo, ed., *Roma e l'antico nell'arte e nella cultura del cinquecento*, Rome, 1985, pp. 261-310

C. Thoenes, "Bramante und die Säulenordnungen," *Kunstchronik*, XXX, 1977, pp. 261-310

A. Bruschi, "L'Antico e la riscoperta degli ordini architettonici nella prima metà del quattrocento: Storia e problemi," in *Roma, centro ideale della cultura del antico nei secoli XV e XVI, da Martino V al Sacco di Roma, 1417-1527*, Milan, 1989, pp. 410-34

Maria Losito, "La ricostruzione della voluta ionica vitruviana nei trattati del Rinascimento," *Mélanges de l'Ecole Française de Rome*, 105, 1993.1, pp. 133-75

Joseph Rykwert, *The Dancing Column. On Order in Architecture*, Cambridge, Mass. and London, 1996

Yves Pauwels, *Aux marges de la règle. Essai sur les orders d'architecture à la Renaissance*, Wavre (Belgium), 2008

## **Antique Lettering**

Millard Miess, "Towards a More Comprehensive Renaissance Palaeography," in *The Painter's Choice: Problems in the Interpretation of Renaissance Art*, New York, 1976, pp. 151-75



Millard Miess, "Alphabetical Treatises in the Renaissance," in *The Painter's Choice: Problems in the Interpretation of Renaissance Art*, New York, 1976, pp. 176-86

Ernst Gombrich, "From the Revival of Letters to the Reform of the Arts," in *Essays in the History of Art Presented to Rudolf Wittkower*, London, 1967, pp. 71-82

L.A. Ciapponi, "A Fragmentary Treatise on Epigraphic Alphabets by Fra Giocondo da Verona," *Renaissance Quarterly*, XXXII, 1979, pp. 18-40

Armando Petrucci, *Public Lettering. Script, Power, and Culture* (1980), trans. L. Lappin, Chicago, 1993

Klaus Bartels, *Roms sprechende Steine. Inschriften aus zwei Jahrtausenden*, Mainz am Rhein, 2000

## **Music and Antiquity**

Emanuel Winternitz, "Muses and Music in a Burial Chapel: An Interpretation of Filippino Lippi's Window Wall in the Cappella Strozzi," *Florentinische Mitteilungen*, 11, 1963-65, pp. 263-86

## **Vitruvius**

Carol Krinsky, "Seventy-eight Vitruvius Manuscripts," *JWCI*, XXV, 1967, pp. 36-70

Carol Krinsky, "Cesariano and the Renaissance without Rome," *Arte Lombarda*, 1971, pp. 211-18

Pier Nicola Pagliara, "Vitruvio da testo a conone," in S. Settis, ed., *Memorie dell'antico nell'arte italiana*, Turin, III, 1986, pp. 5-85

Vladimir Juren, "Politiën et Vitruve (Note sur le MS. lat. 7382 de la Bibliothèque Nationale)," *Rinascimento*, XVIII, 1978, pp. 285-292

Christof Thoenes, "Vitruv, Alberti, Sangallo. Zur Theorie der Architekturzeichnung in der Renaissance," *Hülle und Fülle. Festschrift Für Tilmann Buddensieg*, ed. Andreas Beyer, Vittorio Lampugnani and Gunter Schweikhart, Alfter, 1993, pp. 566-84

Vitruvius, *Ten Books on Architecture*, eds. Ingrid Rowland and Thomas Noble Howe, Cambridge, 1999

Ingrid Rowland, *Vitruvius Ten Books on Architecture. The Corsini Incunabulum with the annotations and autograph drawings of Giovanni Battista Sangallo*, Rome, 2003

Gábor Hajnóczy, “Il ‘Vitruvio di Cesariano’ della biblioteca municipale di Budapest,” in Péter Sárközy and Vanessa Martore, *L’eredità classica in Italia e in Ungheria dal Rinascimento al Neoclassicismo*, Budapest, 2004, pp. 169-78

Manuela Morresi, “‘Chasa sichondo el modo grecho’: Migrazione di una tipologia di villa da Francesco di Giorgio Martini a Jacopo Sansovino,” in *Delizie estensi. Architetture di villa nel Rinascimento italiano ed europeo* (2006), ed. Francesco Ceccarelli and Marco Folini, Florence, 2009, pp. 423-48

Pierre Gros, Pier Nicola Pagliara, *Giovanni Giocondo umanista, architetto e antiquario*, Venice, 2014

## **General Ruin and Untergang Literature**

William Hecksher, *Die Romruinen. Die geistigen Voraussetzungen ihrer Wertung im Mittelalter und in der Renaissance*, diss. Hamburg, 1936

W. Rehm, *Der Untergang Roms im abenländischen Denken*, 1966

Thomas Greene, “Resurrecting Rome: The Double Task of the Humanist,” in P.A. Ramsey, ed., *Rome in the Renaissance: The City and the Myth*, Binghamton, 1982, pp. 41-54

Francesco Orlando, *Obsolete Objects in Literary Imagery: Ruins, Relics, Rarities, Bric-à-brac, Deserted Places, and Hidden Treasures*, trans. Gabriel Pihás and Daniel Seidel, New Haven, 2006 (Translation of *Gli oggetti desueti nelle immagini della letteratura. Rovine, reliquie, rarità, robaccia, luoghi inabitati e tesori nascosti*, Turin, 1993)

Horst Bredekamp, *Sankt Peter in Rom und das Prinzip der produktiven Zerstörung. Bau und Abbau von Bramante bis Bernini*, Berlin, 2000

## **Petrarch**

A. Mazzocco, ...Petrarch-Poggio-Biondo..., in A. Scaglione, ed., *Francesco Petrarca Six Centuries .....*, 1975, pp. 353-63

A. Mazzocco, ....Antiquarianism of Petrarch...., in *Journal of Medieval and Renaissance Studies*, 7, 1977, pp. 203-24

Francesco Petrarca, *Letters on Familiar Matters. Rerum familiarium libri XVII-XXIV*, trans. Aldo S. Bernardo, Baltimore and London, 1985. PQ4496 E29 E23 1975 3vols.

*Avignon & Naples. Italy in France - France in Italy in the Fourteenth Century*, eds., Marianne Pade, Hannemarie Ragn Jensen and Lene Waage Petersen, Rome, 1997

### **Poggio Bracciolini**

Phyllis Walter Goodhart Gordan, *Two Renaissance Book Hunters. The Letters of Poggius Bracciolini to Nicolaus De Niccolis*, New York, 1974. Reprint 1991.

Ernst Walser, *Poggius Florentinus. Leben und Werke*, Berlin, 1914. Reprint 1974. DG 537.8 P63 W24 1974g

James S. Rorimer, "A Reliquary Bust Made for Poggio Bracciolini," *The Metropolitan Museum of Art Bulletin*, XIV.1, 1955, pp. 246-51

*De varietate fortunae:*

VZ, IV, pp. 223-45

Cesare D'Onofrio, *Visitiamo Roma nel Quattrocento*, Rome, 1989, pp. 63-90 (with Italian translation)

Poggius Bracciolini, *De varietate fortunae. Edizione critica*, ed. Outi Merisalo, Helsinki, 1993  
Butler PN 29F6S8

Alessandra Villa, "Due umanisti sul Campidoglio. La *Descriptio Romae* del *De varietate fortunae* tra storiografia e 'archeologia'," in Walter Cupperi, ed., *Senso delle rovine e riuso dell'antico* (Annali della Scuola Normale Superiore di Pisa, ser. IV, Quaderni, 14, 2002), pp. 55-76

## **Flavio Biondo**

Flavio Biondo, *De Roma Triumphante Libri Decem, priscorum scriptorum lectoribus utilissimi, ad totiusque Romanae antiquitatis cognitionem pernecessarij*, Basel, 1531 BH

Cf. esp. Bk. IX on villas and edifices of ancient Rome, pp. 314ff. (ref. Sheraman, "Villa Madama," 1983, p. 325, n. 49). Also pp. 327f., *Edificii*: a treatise on the ancient house based on wide reading of the ancient sources.

Denys Hay, "Fabio Biondo and the Middle Ages" (1959), in *Art and Politics in Renaissance Italy*, ed. George Holmes, Oxford, 1993, pp. 59-90

R. Fubini, "Flavio Biondo," *DBI*, X, 1968, pp. 536-59

*Roma instaurata*: VZ, IV, pp. 247-323

Cesare D'Onofrio, *Visitiamo Roma nel Quattrocento*, Rome, 1989, pp. (with Italian translation).

A.M. Brizzolaro, "La Roma Illustrata di Flavio Biondo..." *Memorie dell'Accademia delle Scienze dell'istituto di Bologna*, LXXVI, \*\*\*\*, pp 29-74

Angelo Mazzocco, "Rome and the Humanists: The Case of Biondo Flavio," in P.A. Ramsey, ed., *Rome in the Renaissance. The City and the Myth*, Binghamton, 1982, pp.185-95

Maria/Agata Pincelli, "La Roma triumphans e la nascita dell'antiquaria: Biondo Flavio e Andrea Mantegna," *Studiolo*, 5, 2007, pp.19-28

Frances Muecke, "Ante oculos ponere: Vision and Imagination in Flavio Biondo's *Roma Triumphans*," *Papers of the British School at Rome*, 79, 2011, pp. 275-98

## **Mantegna**

Fritz Saxl, "Jacopo Bellini and Mantegna as Antiquarians," in *A Heritage of Images: A Selection of Lectures by Fritz Saxl*, ed. Hugh Honour and John Fleming, Harmondsworth, 1970, pp. 57-70

Teresa Calvani, Claudia Cieri Via, Leandro Ventura, eds., *Mantegna e Roma: L'artista davanti all'antico*, Rome, 2010

"Jacopo Bellini und die Antike," in Bernhard Degenhart and Annegrit Schmitt, *Corpus der Italienische Zeichnungen 1300-1450*, vol. II (Venedig, Jacopo Bellini), with Hans-Joachim

Eberhardt and Ulrike Bauer-Eberhardt, Dorothea Stichel, Ursula Lehmann-Brockhause, Berlin, 1990, pp. 192-233

### **Antico**

Stephen Campbell, "Antico and Mantegna: Humanist Art and the Fortune of the Art Object," in *Antico: The Golden Age of Renaissance Bronzes* (ex. cat.), ed. Eleonora Luciano in collaboration with Denise Allen and Klaudia Kryza-Gersch, London, 2012, pp. 27-44

Denise Allen, "Gold, Silver, and the Colors of Bronze: Antico's Language of Materials in Statuettes and Reliefs," in *Antico: The Golden Age of Renaissance Bronzes* (ex. cat.), ed. Eleonora Luciano in collaboration with Denise Allen and Klaudia Kryza-Gersch, London, 2012, pp. 139-56

### **Filarete**

J. M. Huskinson, "The Crucifixion of St. Peter: A Fifteenth-Century Topographical Problem," *JWCI*, XXXII, 1969, pp. 135-61

John Spencer, "Filarete, the Medallist of the Roman Emperors," *Art Bulletin*, LXI, 1979, pp. 550-561

Robert Glass, "Filarete's Renovation of the Porta Argentea at Old Saint Peter's," in *Old Saint Peter's, Rome*, ed. Rosamond McKitterick, John Osborne, Carol Richardson and Joanna Story, Cambridge, 2013, pp. 348-370

Ursula Nilgen, "L'eclittismo come programma nel primo Rinascimento a Roma. La porta bronzea del Filarete a San Pietro," in *Opere e giorni. Studi su mille anni di arte europea dedicati a Max Seidel*, ed. Klaus Bergdolt and Giorgio Bonsanti, Venice, 2001, pp. 275-90

### **Cyriacus of Ancona**

Charles Mitchell, "Archaeology and Romance in Renaissance Italy," in E.F. Jacob, ed., *Italian Renaissance Studies*, London, 1960, pp. 455-83

Charles Mitchell, "Ex libris Kiriaci Anconitani," *Italia Medioevale et Humanistica*, V, 1962, pp. 283-299

Christine Smith, "Cyriacus of Ancona's Seven Drawings of Hagia Sophia," *Art Bulletin*, LXIX, 1987, pp. 16-32

Christian Hülsen, *La Roma antica di Ciriaco d'Ancona. Disegni inediti del secolo XV*, Rome, 1907

Christian Hülsen, "Il circo di Nerone al Vaticano secondo la descrizione inedita nel codice Ambrosiano di Giacomo Grimaldi," *Miscellanea Ceriani*, Milan, 1910, pp. 255-278.

Th. Mommsen, "Über die Berliner Excerptenhandschrift des Petrus Donatus," *Jahrbuch der Königlich preussischen Kunstsammlungen*, IV, 1883, pp. 73-89.

Emil Reisch, "Die Zeichnungen des Cyriacus im Codex Barberini des Giuliano di San Gallo," *Mittheilungen des kaiserlich deutschen Archaeologischen Instituts. Athenische Abtheilung*, XIV, 1889, pp. 217-228.

R. Sabbadini, "Ciriaco d'Ancona e la sua descrizione autografa del Peloponneso trasmessa da Leonardo Botta," *Miscellanea Ceriani*, Milan, 1910, pp. 181-243.

Andreas Grüner, "Archäologie als Kapital – Die medialen Strategien des Cyriacus von Ancona (1390–1452)," in *Münchener Jahrbuch der bildenden Kunst*, 63, 2012, pp. 7-36

### **Brunelleschi, Ghiberti and Alberti**

Charles Mitchell, "Archaeology and Romance," *Italian Renaissance Studies*, ed. E. F. Jacob, London, 1960

Richard Krautheimer, with Trude Krautheimer-Hess, *Lorenzo Ghiberti*, 2 vols., Princeton, 1970, especially Chapter 28, "Ghiberti and Antiquity," pp. 277-93

Howard Burns, "Quattrocento Architecture and the Antique: Some Problems," R. R. Bolgar, *Classical Influences on European Culture A.D. 500-1500* (conference 1969), Cambridge, 1971, pp. 269-287

Tilman Buddensieg, "Criticism and Praise of the Pantheon in the Middle Ages and the Renaissance," R. R. Bolgar, *Classical Influences on European Culture A.D. 500-1500* (conference 1969), Cambridge, 1971, pp. 259-267

Tilman Buddensieg, "Criticism of Ancient Architecture in the Sixteenth and Seventeenth Centuries," R. R. Bolgar, *Classical Influences on European Culture A.D. 1500-1700* (conference 1974), Cambridge, 1976, pp. 335-34

Marita Horster, "Brunelleschi und Alberti in ihrer Stellung zur römischen Antike," *Mitteilungen der Kunsthistorischen Institutes in Florenz*, 17, 1973, pp. 29-64

### **Francesco di Giorgio**

Christoffer Ericsson, "Roman Architecture Expressed in Sketches by Francesco di Giorgio Martini. Studies in Imperial Roman and Early Christian Architecture," *Commentationes Humanarum Litterarum*, 66, 1980, pp. 72-76, 80-89, 105-13, 123-40

Howard Burns, "'Restaurator delle ruyne antiche': tradizione e studio dell'antico nell'attività di Francesco di Giorgio," in Francesco Paolo Fiore and Manfredo Tafuri, eds., *Francesco di Giorgio architetto*, Milan, 1994 (enlarged edition of the 1993 exhibition catalogue with the same title), pp. 151-81

Richard Betts, "Si come dice Vetruvio. Images of Antiquity in Early Renaissance Theory of Architecture," in *Antiquity and Its Interpreters*, eds. Alina Payne, Ann Kuttner and Rebekah Smick, Cambridge, 2000, pp. 244-57

Jason Moralee and Kiel Moe, "What Francesco di Giorgio Saw on the Capitoline Hill c. 1470," in *Papers of the British School at Rome*, 83, 2015, pp. 149-73

Orietta Lanzarini, "Dal disegno al progetto dell'Antico. Alcune considerazioni su Francesco di Giorgio e Giuliano da Sangallo," in Maddalena Basso, Jessica Gritti, Orietta Lanzarini, eds., *The Gordian Knot. Studi offerti a Richard Schofield*, Rome, 2015, pp. 97-114

### **Quattrocento and Cinquecento Florence**

Andreas Tönnemann, "'Palatium Nervae'. Ein antikes Vorbild für Florentiner Rustikafassaden," *Römisches Jahrbuch für Kunstgeschichte*, 21, 1984, pp. 61-70

Francis Ames-Lewis, *The Intellectual Life of the Early Renaissance Artist*, New Haven and London, 2000, ch. 5, "The Artist and Archaeology," pp. 109-40

Andrea Gáldy, *Cosimo I as Collector: Antiquities and Archaeology in Sixteenth-Century Florence*, Cambridge, 2009

Ann Moyer, "Historians and Antiquarians in Sixteenth-Century Florence," *Journal of the History of Ideas*, 64, 2003, pp. 177-93

Laurie Fusco and Gino Corti, *Lorenzo de' Medici Collector and Antiquarian*, Cambridge, 2006

### **Renaissance Lombardy**

Richard Schofield, "Avoiding Rome: Lombard Sculptors and the Antique," *Arte Lombarda*, 100, 1992, pp. 29-44

### **Urbino and Rome at the end of the Quattrocento**

Christian Hülsen, "Le illustrazioni della 'Hypnerotomachia Polifili' e le antichità di Roma," *La Bibliofilia*, 12, 1910, pp. 161-76

Margaret Daly Davis, "'Opus isodomum' at the Palazzo della Cancelleria: Vitruvian Studies and Archaeological and Antiquarian Interests at the Court of Raffaele Riario," in Silvia Danesi Squarzina, ed., *Roma, centro ideale della cultura dell'antico nei secoli XV e XVI. Da Martino V al Sacco di Roma. 1417-1527*, Milan, 1989, pp. 442-457

Richard Schofield, "Giovanni da Tolentino goes to Rome: A Description of the Antiquities of Rome in 1490," *JWCI*, XLIII, 1980, pp. 246-256

Richard Brilliant, "Ancient Roman Monuments as Models and as Topoi," *Umanesimo a Roma nel Quattrocento*, Rome and New York, 1984, pp. 223-33

*Da Pisanello alla nascita dei Musei Capitolini. L'Antico a Roma alla vigilia del Rinascimento* (cat.), Rome, 1988

Roberto Weiss, *Un umanista veneziano, Papa Paolo II*, Venice and Rome, 1958. Butler 945 V55 C495 (4)

Enrico Parlato, "Cultura antiquaria e committenza di Oliviero Carafa. Un documento e un'ipotesi sulla villa del Quirinale," *Studi Romani*, XXXVIII, 1990, pp. 269-80



Tilman Buddensieg, "Die Statuenstiftung Sixtus' IV. im Jahre 1471," *Römisches Jahrbuch für Kunstgeschichte* 20, 1983, pp. 33-73

Anthony Grafton, "Invention of Traditions and Traditions of Invention in Renaissance Europe: The Strange Case of Annius of Viterbo," in Anthony Grafton and Ann Blair, eds., *The Transmission of Culture in Early Modern Europe*, Philadelphia, 1990, pp. 8-38

Ingrid Rowland, *The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome*, Cambridge, 1998

Massimo Miglio, "Precedenti ed esiti dell'antiquaria romana del Quattrocento," in *Antiquaria a Roma. Intorno a Pomponio Leto e Paolo II (Roma nel Rinascimento)*, Rome, 2003, pp. 1x-xlii

Anna Modigliani, "Paolo II e il sogno abbandonato di una piazza imperiale," in *Antiquaria a Roma. Intorno a Pomponio Leto e Paolo II (Roma nel Rinascimento)*, Rome, 2003, pp. 126-61

Sara Magister, "Pomponio Leto collezionista di antichità: addenda," in *Antiquaria a Roma. Intorno a Pomponio Leto e Paolo II (Roma nel Rinascimento)*, Rome, 2003, pp. 51-121

Pier Luigi Tucci, *Laurentius Manlius. La riscoperta dell'antica Roma. La nuova Roma di Sisto IV*, Rome, 2001

Maria Giulia Barberini, Matilde De Angelis d'Ossat, Alessandra Schiavon, eds., *La storia del Palazzo di Venezia: Dalle collezioni Barbo e Grimani a sede dell'ambasciata veneta e austriaca* (vol. 1 of *Roma: il Palazzo di Venezia e le sue collezioni di scultura*, ed. Maria Giulia Barberini), Rome, 2011

## **Venice**

Marilyn Perry, "St. Mark's Trophies: Legend, Superstition and Archaeology in Renaissance Venice," *JWCI*, 40, 1977, pp. 27-49

Marilyn Perry, "Cardinal Domenico Grimani's Legacy of Ancient Art to Venice," in *JWCI*, 41, 1978, pp. 215-44

Irene Favaretto, "Un museo e le sue collezioni: Quattro secoli di storia," in Irene Favaretto, Marcella De Paoli, Maria Cristina Dossi, eds., *Museo Archeologico Nazionale di Venezia*, Milan, 2004, pp. 11-19 and 221

*Il Museo Archeologico Nazionale di Venezia*, ed. Irene Favaretto, Marcella De Paoli , Maria Cristina Dossi, Milan, 2004

Bernard Aikema, Rosalla Lauber, Max Seidel, eds., *Il collezionismo a Venezia e nel Veneto ai tempi della Serenissima*, Venice, 2005

Michel Hochman, Rosella Lauber, Stefania Mason, eds., *Il collezionismo d'arte a Venezia. Dalle origini al Cinquecento*, Venice, 2008

## **Leonardo**

Michael Kwakkelstein, "The Young Leonardo and the Antique," in Anton W.A. Boschloo et al., eds., *'Aux Quatre Vents'. A Festschrift for Bert W. Meijer*, Florence, 2002, pp.25-32

## **Raphael**

Rodolfo Lanciani, "La pianta di Roma antica e i disegni archeologici di Raffaello Sanzio," *Rendiconti della Reale Accademia dei Lincei, Classe di Scienze Morali, storiche e filologiche*, ser. V, III, 1894, pp. 791-804

Christian Hülsen, "Die Halle in Raphaels 'Schule von Athen,'" *Mitteilungen kunsthistorischen Instituts in Florenz*, 4, 1911, pp. 229-36

Norman Neuerburg, "Raphael at Tivoli and the Villa Madama," *Essays in Memory of Karl Lehmann*, ed. L. Sandler, New York, 1964, pp. 227-31

Carlo Petretti, *A Chronology of Leonardo da Vinci's Architectural studies After 1500*, Geneva, 1962, pp. 157-71

Tilman Buddensieg, "Raphael's Grab," *Munuscula Discipulorum. Festschrift für Hans Kauffmann*, Berlin, 1968

Nicole Dacos, *La découverte de la Domus Aurea et la formation des grotesques à la Renaissance* (Studies of the Warburg Institute, 31) London, 1969

Gabriele Morolli, "*Le belle forme degli edifici antichi*"; *Raffaello e il progetto del primo trattato rinascimentale sulle antichità di Roma*, Florence, 1984

Nicole Dacos, *Le Leogge di Raffaello: Maestro e bottega di fronte all'antico*, 2nd ed., Rome, 1986

Pier Nicola Pagliara, "Raffaello e la rinascita delle tecniche antiche," in J. Guillaume, ed., *Les chantiers del la Renaissance* (conference 1983-84), Paris, 1991, pp. 51-69

Gabriele Morolli, "Raffaello e Vitruvio: un' ultima amnesia della 'Fortuna,'" *Quasar*, 6-7, 1991-92, pp. 31-50

Philip Jacks, *The Antiquarian and the Myth of Antiquity. The Origins of Rome in Renaissance Thought*, Cambridge, 1993, esp. ch. 4

Giovanna Perini, "Raffaello e l'antico: alcune precisazioni," *Bollettino d'Arte*, 89-90, January-April 1995, pp. 111-44

Nicole Dacos, "De Castel Sant' Angelo à l'Alhambra, les 'stufette' de Giulio Aquili," in Achim Gnann and Heinz Widauer, eds., *Festschrift für Konrad Oberhuber*, eds. Milan, 2000, pp. 107-14

F. Castagnoli, "Raphael and Ancient Rome," *The Complete Works of Raphael*, New York, 1969, pp. 569-84

John Shearman, "Raphael, Rome, and the Codex Escorialensis," *Master Drawings*, XV, 1977, pp. 107-146

Roger Jones and Nicholas Penny, *Raphael*, New Haven and London, 1983, pp. 199-205

Howard Burns, "Raffaello e "quell'antica architectura," in *Raffaello architetto*, eds. C. Frommel, S. Ray and M. Tafuri, Milan, 1984, pp. 381-396

Arnold Nesselrath, "Raffaello e lo studio dell'antico nel Rinascimento," in *Raffaello architetto*, eds. C. Frommel, S. Ray and M. Tafuri, Milan, 1984, pp. 397-399; idem, "Raphael's Archaeological Method," *Raffaello a Roma* (1983), Rome, 1986, pp. 357-371

Richard Brilliant, "Intellectual Giants: A Classical Topos and *the School of Athens*," *Source*, III.4, Summer 1984, pp. 1-12

Hubertus Günther, *Das Studium der antiken Architektur in den Zeichnungen der Hochrenaissance* (Römische Forschungen der Bibliotheca Hertziana, 24), Tübingen, 1988, pp. 60-63

Philip Jacks, *The Antiquarian and the Myth of Antiquity. The Origins of Rome in Renaissance Thought*, Cambridge, 1993, pp. 183-91

Arnold Nesselrath, *Das Fossombronner Skizzenbuch* (Studies of the Warburg Institute, 41), London, 1993.

Ingrid Rowland, "Raphael, Angelo Colocci, and the Genesis of the Architectural Orders," *Art Bulletin*, LXXVI, 1994, pp. 81-104

Francesco Di Teodoro, Raffaello, *Baldassar Castiglione e la Lettera a Leone X*, Bologna, 1994

Ingrid Rowland, *The Culture of the High Renaissance. Ancients and Moderns in Sixteenth-Century Rome*, Cambridge, 1998

John Shearman, *Raphael in Early Modern Sources (1483-1602)* (Römische Forschungen der Bibliotheca Hertziana 30-31), 2 vols., New Haven and London, 2003, I, pp. 207-11 (papal brief of 27 August 1515); pp. 522-45; pp. 572-74 (Marcantonio Michiel diary entry of c. 7 April 1520); and pp. 581-83 (Michiel letter of 11 April 1520)

Ian Campbell and Arnold Nesselrath, "The Codex Stosch: Surveys of Ancient Buildings by Giovanni Battista da Sangallo," *Pegasus. Berliner Beiträge zum Nachleben der Antike*, 8, 2006, pp.9-90

Jessica Meier, Bufalini, pp. 109-74

Kathleen/Wren Chistian, "The de' Rossi Collection of Ancient Sculptures, Leo X, and Raphael," *JWCI*, 65, 2002, pp. 132-200

Kathleen/Wren Christian, "Poetry and 'spirited' ancient sculpture in Renaissance Rome: Pomponio Leto's Academy to the Sixteenth-century Sculpture Garden," in Barbara Kenda, ed., *Aeolian Winds and the Spirit in Renaissance Architecture. Academia Eolia Revisited*, London and New York, 2006, pp. 103-24

## **Peruzzi**

Christoph Frommel, "Peruzzis Römische Anfänge. Von der 'psuedo-Cronaca-Gruppe' zu Bramante," *Römisches Jahrbuch der Bibliotheca Hertziana*, pp. 136-82

## **Marco Fabio Calvo**

André Jammes, "Un chef-d'oeuvre méconnue d'Arrighi Vicentino," *Studia Bibliographica in Honorem Herman de la Fontaine Verwey*, Amsterdam, 1967, pp. 297-316

Alfred Frazer, "A Numismatic Source for Michelangelo's First Design for the Tomb of Julius II," *Art Bulletin*, 1975, LVII, pp. 53-57

Pier Nicola Pagliara, "La Roma antica di Fabio Calvo. Note sulla cultura antiquaria e architettonica," *Psicon*, III, 1976, pp. 137-206

Philip Jacks, "The *Simulachrum* of Fabio Calvo: A View of Roman Architecture *all'antica* in 1527," *Art Bulletin*, 72, 1990, pp. 453-481

Philip Jacks, *The Antiquarian and the Myth of Antiquity. The Origins of Rome in Renaissance Thought*, Cambridge, 1993, ch. 4

David Wright, *The Vatican Vergil. A Masterpiece of Late Antique Art*, Berkeley and Los Angeles, 1993, "Afterlife," pp. 106-121

## **The Sangallo and their circle**

Phyllis Williams Lehmann, "The Basilica Aemilia and S. Biagio at Montepulciano," *art Bulletin*, 64, 1982, pp.

Christoph Frommel, "Introduction. The Drawings of Antonio da Sangallo the Younger: History, Evolution, Method, Function," in C. Frommel and Nicholas Adams, eds., *The Architectural Drawings of Antonio da Sangallo the Younger and His Circle*, vol. I, New York and Cambridge, Mass., 1994

Christoph Frommel, "Progetto e archeologia in due disegni di Antonio da Sangallo il Giovane per Santa Croce in Gerusalemme," in Silvia Danesi Squarzina, ed., *Roma, centro ideale della cultura dell'antico nei secoli XV e XVI. Da Martino V al Sacco di Roma. 1417-1527*, Milan, 1989, pp. 382-89

Pier Nicola Pagliara, "Studi e pratica vitruviana di Antonio da Sangallo il Giovane e di suo fratello Giovanni Battista," in *Les traités d'architecture de la Renaissance* (Colloque Tours 1981), Paris, 1988

Pier Nicola Pagliara, "L'attività edilizia di Antonio da Sangallo il Giovane. Il confronto tra gli studi sull'antico e la letteratura vitruviana," *Controspazio*, 4, 1972, pp. 19-47

Pier Nicola Pagliara, "Alcune minute autografe di G. Battista da Sangallo," *Architettura Archivi*, I, 1982, pp. 25-50

Stanisław Mossakowski, *King Sigismund Chapel at Cracow Cathedral (1515-1533)*, Cracow, 2012, especially "Giuliano da Sangallo and the Antique," pp. 142-48

### **Heemskerck, Dutch and Flemish Painters in Rome**

Christof Thoenes, "St. Peter als Ruine. Zu einigen Veduten Heemskercks," *Zeitschrift für Kunstgeschichte*, 49, 1986, pp. 481-501

Ruth/Olitsky Rubinstein, "'Tempus edax rerum': A Newly Discovered Painting by Hermannus Posthumus," *The Burlington Magazine*, 127, 1985, pp. 425-36

Nicole Dacos, "Hermannus Posthumus. Rome, Mantua, Landshut," *The Burlington Magazine*, 127, 1985, pp. 433-\*\*\*

Nicole Dacos, *Roma Quanta Fuit. Tre fiamminghi nella Domus Aurea*, Rome, 1995, (review Paolo Giannattasio, in *Dialoghi di Storia dell'Arte*, 4/5, December 1997, pp. 282-93)

Nicole Dacos, *Roma Quanta Fuit. Tre pittori fiamminghi nella Domus Aurea*, Rome, 1995, 2nd ed. 2001

Arnold Nesselrath, "Drei Zeichnungen von Marten van Heemskerck," in *Ars naturam adiuvans. Festschrift für Matthias Winner*, eds. Victoria von Flemming and Sebastian Schütze, Mainz am Rhein, 1996, pp. 252-71

Arnold Nesselrath, "Drei Zeichnungen von Marten van Heemskerck," *Ars naturam adiuvans. Festschrift für Matthias Winner*, Mainz am Rhein, 1996, pp. 452-71

Arnold Nesselrath, (Heemskerck and the Belvedere) in Tokyo catalogue of High Renaissance in the Vatican the Age of Julius II and Leo X, 1993, pp. 57f., n. 36

Martin Stritt, *Die schöne Helena in den Romruinen. Ueberlegungen zu einem Gemälde Maarten van Heemskercks*, 2 vols., Frankfurt am Main and Basel, 2004

## Cinquecento Rome

A. Bertolotti, "Bartolomeo Marliani archeologo nel secolo XVI," in *Atti e Memorie delle Rr Deputazioni di storia patria per le provincie dell'Emilia*, 4.2, 1880, pp. 107-38

Christian Hülsen, "I lavori archeologici di Giovannantonio Dosio," *Ausonia*, VII, 1912, pp. 1-100

Kurt Cassirer, "Zeichnungen Polidoro da Caravaggios in den Berliner Museen," *Jahrbuch der Preussischen Kunstsammlungen*, XLI, 1920, pp. 344-58

Roberto Weiss, "Andrea Fulvio antiquario romano (c. 1470-1527)," *Annali della Scuola Normale Superiore di Piza--Lettere, storia e filosofia*, ser. 2, XXVIII, 1959, pp. 1-44

John Cunnally, *Images of the Illustrious: The Numismatic Presence in the Renaissance*, Princeton, 1999

Anna Grelle, ed., *Vestigi delle antichità di Roma...et altri luochi* (cat.), Rome, 1987

Gustina Scaglia, "Fantasy Architecture of Roma antica," *Arte Lombarda*, XV, 2nd semester 1970, pp. 9-24

Gustina Scaglia, "A Vitruvianist's 'Thermae' Plan and the Vitruvianists in Roma and Siena," *Arte Lombarda* 84-85, 1988/1-2, pp. 85-101

Gustina Scaglia, "Eleven Facsimile Drawings of the Pantheon's Vestibule and the Interior in Relation to the Codex Escorialensis and Giuliano da Sangallo's Libro Drawings," *Architectura*, 25, 1995, pp. 9-28

Margaret Daly Davis, "Zum Codex Coburgensis: Frühe Archäologie und Humanismus im Kreis des Marcello Cervini," in R. Harprath and H. Wrede, eds., *Antikenzeichnung und Antikenstudium in Renaissance und Frühbarock* (1986), Mainz, 1989, pp. 185-199

Margaret Daly Davis, "Two Early 'Fundberichte': Lucio Fauno and the Study of Antiquities in Farnese Rome," in *Opere e giorni. Studi su mille anni di arte europea dedicati a Max Seidel*, ed. Klaus Bergdolt and Giorgio Bonsanti, Venice, 2001, pp. 525-32

George Hersey, "Greek Elements in Some Renaissance Vitruvians," *ibid.*, pp. 435-441

Philip Jacks, *The Antiquarian and the Myth of Antiquity. The Origins of Rome in Renaissance Thought*, Cambridge, 1993, esp. ch.5

Philip Jacks, "A Sacred Meta for Pilgrims in the Holy Year 1575," *ARchitectura*, 1989, pp. 137-165

Hubertus Günther, "Porticus Pompeji. Zur archäologischen Erforschung eines antiken Bauwerkes in der Renaissance und seiner Rekonstruktion im dritten Buch des Sebastiano Serlio," *Zeitschrift für Kunstgeschichte*, 44, 1981, pp. 358-98

Howard Burns, "'Quelle cose antique et moderne belle de Roma'. Giulio Romano, the Theatre and the Antique," in Manfredo Tafuri and others, *Giulio Romano* (1989), trans. Fabio Barry, Cambridge, 1998, pp. 129-42

Andrea Moneti, "Posizione e aspetti del 'Tempio' del Sole di Aureliano a Roma," *Palladio*, 6, 1990, pp. 9-24

Andrea Moneti, "La Rotonda nel Santuario del Sole di Aureliano e il 'tempio di Prosperina' nella villa di Erode Attico. Considerazioni su alcuni disegni cinquecenteschi," *Palladio*, 9, 1992, pp. 11-18

Charles Stinger, "The Campidoglio as the Locus of *Renovatio Imperii* in Renaissance Rome," in *Art and Politics in Late Medieval and Early Renaissance Italy: 1250-1500*, Notre Dame, Indiana and London, 1990, pp. 135-56

Andrea Moneti, "Forme e posizione della villa degli *Horti Luculliani* secondo i rilievi rinascimentali. La loro influenza sui progetti del Belvedere e delle Ville Madama, Barbaro e Aldobrandini," *Palladio*, 12, 1993, pp. 5-24; 13, 1994, pp. 5-24

Andrea Moneti, "Nuovi sostegni all'ipotesi di una grande sala cupolata alla 'Piazza d'Oro' di Villa Adriana," *Analecta Romana Instituti Danici*, XX, 1992, pp. 67-92

Laurie Fusco and Gino Corti, "Giovanni Ciampolini (d. 1505), a Renaissance Dealer in Rome and his Collection of Antiquities," *Xenia*, 21, 1991, pp. 7-46

Dirk Jacob Jansen, "Jacopo Strada's Antiquarian Interests: A Survey of his Musaeum and its Purpose," *Xenia*, 21, 1991, pp. 59-76



Margaret Daly Davis, "Jacopo Vignola, Alessandro Manzuoli and die Villa Isolani in Minerbio: zu den frühen Antikenstudien von Vignola," *Mitteilungen des Kunsthistorischen Institutes in Florenz*, 1992, pp. 287-328

Vincenzo Farinella, *Archeologia e pittura a Roma tra Quattrocento e Cinquecento. Il caso di Jacopo Ripanda*, Turin, 1992

*Fiamminghi a Roma 1508-1608. Artistes des Pays-bas et de la principauté de Liege à Rome à la Renaissance* (cat.), Brussels, 1995

David Ekserdjian, "Parmigianino and the Antique," *Apollo*, 154, July 2001, pp. 42-50

Hetty Joyce, "Studies in the Renaissance Reception of Ancient Vault Deocration," *JWCI*, 67, 2004, pp. 193-231

William Wallace, "Michelangelo Admires Antiquity...and Marcello Venusti," in Roy Eriksen and Victor Plahte Tschudi, *Ashes to Ashes. Art in Rome between Humanism and Maniera*, Pisa and Rome, 2006, pp.125-53

Kathleen/Wren Chistian, "The de' Rossi Collection of Ancient Sculptures, Leo X, and Raphael," *JWCI*, 65, 2002, pp. 132-200

Kathleen/Wren Chistian, "From Ancestral Cults to Art: The Santacroce Collection of Antiquities," in Walter Cupperi, ed., *Senso delle rovine e riuso dell'antico* (Annali della Scuola Normale Superiore di Pisa, ser. IV, Quaderni, 14, 2002), pp. 255-72

Charlotte Schreiter, "Römische Schmuckbasen in Renaissancezeichnungen: Interpretationsmöglichkeiten aus archäologischer Sicht, Pegasus Berliner Beiträge zum Nachleben der Antike, 4, 2003, pp. 37-66

Guido Rebecchini, "Giovan Francesco Arrivabene a Roma nel 1550. Una nuova descrizione del giardino del Cardinal Federico Cesi," *Pegasus*, 2, 2000, pp. 41-60

### **Francisco de Holanda**

Tatjana Bartsch, "Francisco de Holanda und der Koloss von Barletta: Zum Antikenstudium nicht-italienischer Künstler der Renaissance 'fuori Roma,'" *Pegasus Berliner Beiträge zum Nachleben der Antike*, 4, 2003, pp. 115-158

## **Inscriptions**

Augusto Campana, *Studi epigrafici ed epigrafia nuova nel Rinascimento umanistico*, ed. Armando Petrucci, Rome, 2005

William Stenhouse, *Reading Inscriptions and Writing Ancient History. Historical Scholarship in the Late Renaissance* (Bulletin of the Institute of Classical Studies Supplement 86), London, 2005

## **Preservation of Antiquities**

Peter Leisching, "Roma restauranda. Versuch einer Geschichte des päpstlichen Denkmalschutzrechtes," in Erwin Gatz, ed., *Römische Kurie. Kirchliche Finanzen. Vatikanisches Archiv. Studien zu Ehren von Hermann Hoberg*, 2 vols., (Miscellanea Historiae Pontificiae, 45-46), Rome, 1979, I, pp. 425-43

Ronald T. Ridley, "To Protect the Monuments: The Papal Antiquarian (1534-1870)," *Xenia Antiqua*, I, 1992, pp. 117-154

David Karmon, "The Protection of Ancient Monuments in Renaissance Rome," Ph.D. diss., Harvard University, 2003

David Karmon, "Archaeology and the Anxiety of Loss: Effacing Preservation from the History of Renaissance Rome" *American Journal of Archaeology*, 115, 2011, pp. 159-74

David Karmon, *The Ruin of the Eternal City: Antiquity and Preservation in Renaissance Rome*, Oxford, 2011

## **Renaissance France, Ruin Poetry, *Les Regrets de Rome***

B. Wardropper, "The Poetry of Ruins in the Golden Age," *Revista hispanica moderna*, XXXV, 1969, pp. 295-305

Roland Mortier, *La poétique des ruines en France. Ses origines, ses variations, de la Renaissance à Victor Hugo*, Geneva, 1974

Joachim du Bellay and Edmund Spenser, *Antiquitez de Rome. Ruines of Rome*, ed. Malcolm Smith, Binghamton and London, 1994

Malcolm Smith, "Looking for Rome in Rome: Janus Vitalis and his Disciples," *Revue de Littérature Comparée*, 51, 1977, pp. 510-27

Joachim du Bellay, *Antiquitez de Rome*, translated by Edmund Spenser as *Ruines of Rome*, ed. Malcolm Smith, London and Binghamton, N.Y., 1993-94

Malcolm Smith, "Janus Vitalis Revisited," *Revue de Littérature Comparée*, 63, 1989, pp. 69-75

George Hugo Tucker, *The Poet's Odyssey: Joachim Du Bellay and the Antiquitez de Rome*, Oxford, 1990

E. Baumgarten and L. Harf-Lancer, *Images de l'antiquité dans la littérature française...*, Collques Paris, XII

Hans Vogel, *Die Ruine in der Darstellung der abendländischen Kunst*, 1948

Turner, *Vision of Landscape*, pp. 153-74

Thomas Greene, *The Light in Troy. Imitation and Discovery in Renaissance Poetry*, New Haven and London, 1982, "Du Bellay and the Disinterment of Rome," pp. 220-41

Thomas Greene, "Resurrecting Rome" the Double Task of the Humanist Imagination," in P.A. Ramsey, ed., *Rome in the Renaissance. The City and the Myth*, Binghamton, 1982, pp.41-54

Marc Byer, "Letters from Home: The Epistolary Aspects of Joachim Du Bellay's *Les Regrets*," *Renaissance Quarterly*, 52, 1989, pp. 140-79

François Rigolot, *Poésie et Renaissance*, Paris, 2002, esp. "Contre l'Italie: du Bellay et la grandeur romaine," pp. 227-46

Margaret McGowan, *The Vision of Rome in Late Renaissance France*, New Haven and London, 2000

Gerald Sandy, *The Classical Heritage in France*, Leiden, 2002

Frédérique Lemerle, *La Renaissance et les Antiquités de la Gaule*, Turnhout, 2005

Richard Cooper, *Roman Antiquities in Renaissance France, 1515-65*, Farnham and Burlington VT, 2013

### **Claudio Tolomei**

Claudio Tolomei, letter to Conte Agostino de' Landi, in Claudio Tolomeo, *Delle lettere libri sette*, Venice, 1547, pp. 81-85; in G. Bottari, *Raccolta di lettere sulla pittura, scultura ed architettura*, II, Milan, 1757, pp. 1-17

Anthony Hobson, *Apollo and Pegasus. An Enquiry into the Formation and Dispersal of a Renaissance Library*, Amsterdam, 1975. pp. 37-47

Margaret Daly Davis, "Zum Codex Coburgensis: Frühe Archäologie und Humanismus im Kreis des Marcello Cervini," in R. Harprath and H. Wrede, eds., *Antikenzeichnung und Antikenstudium in Renaissance und Frühbarock* (1986), Mainz, 1989, pp. 185-199

Margaret Daly Davis, "Wissenschaftliche Bearbeitung und Entwicklung einer Systematik: Archäologische und antiquarische Studien antiker Reste in der Accademia Vitruviana in Rom. Einleitung," in *Archäologie der Antike. Aus den Beständen der Herzog August Bibliothek 1500-1700*, Wiesbaden, 1994, pp. 11-18

Ian Campbell, *Ancient Roman Topography and Architecture (The Paper Museum of Cassiano Dal Pozzo, A.IX)*, London and Turnhout, 2004, I, pp. 25f. (review by J. Connors in *JSAH*, 65, 2006, pp. 126-29).

### **Bartolomeo Marliano**

Antonio Bertolotti, "Bartolomeo Marliano. Archeologo nel secolo XVI," *Atti e memorie delle RR. Deputazione di storia Patria per le provincie dell'Emilia*, NS 4, 1880, pp. 107-38; in *Artisti subalpini in Roma nei secoli XV, XVI e XVII*, 1884, pp. 51-68

Marc Laureys and Anna Schreurs, "Egio, Marliano, Ligorio, and the Forum Romanum in the 16th Century," *Humanistica Lovaniensia. Journal of Neo-Latin Studies*, XLV, 1996, pp. 385-405

Frances Muecke, "Humanists in the Roman Forum," *Papers of the British School at Rome*, 71, 2003, pp. 207-33

Marc Laureys, "Bartolomeo Marliano (1488-1566). Ein Antiquar des 16. Jahrhunderts," *Bonner Beiträge zur Renaissanceforschung*, I, 1996, pp. 151-67

### **Pirro Ligorio**

Christian Hülsen, "Die Hermeninschriften Berühmter Griechen und die ikonographischen Sammlungen des XVI. Jahrhunderts," *Mitteilungen des Kaiserlich Deutschen Archäologischen Instituts. Römische Abteilung*, 16, 1901, pp.123-208, especially pp.145-50

Thomas Ashby, "The Bodleian MS of Pirro Ligorio," *Journal of Roman Studies*, IX, 1919, pp. 170-201

Ferdinando Castagnoli, "Pirro Ligorio topografo di Roma antica," *Palladio*, 2, 1952, pp. 97-102

Howard Burns, "Pirro Ligorio's Reconstruction of Ancient Rome: the *Anteiqvae Urbis Imago* of 1561," in Robert Gaston, ed., *Pirro Ligorio Artist and Antiquarian*, Florence, 1988, pp. 19-92

Charles Mitchell and E. Mandowsky, *Pirro Ligorio's Roman Antiquities* (Studies of the Warburg Insitute, 28), London, 1963

David Coffin, "Pope Marcellus II and Architecture," *Architectura*, 14, 1979, pp. 11-29

David Coffin, "Pirro Ligorio on the Nobility of the Arts," *Journal of the Warburg and Courtauld Institutes*, 27, 1964, pp. 191-210

Maria Luisa Madonna, "*Septem mundi miracula* come templi della virtù. Pirro Ligorio e l'interpretazione cinquecentesca delle Meraviglie," *Psicon*, 7, April-June 1976, pp. 24-63

Ian Campbell, "Pirro Ligorio and the Temples of Rome on Coins," in Robert Gaston, ed., *Pirro Ligorio Artist and Antiquarian*, Florence, 1988, pp. 93-120

Thomas Ashby, "The Bodleian MS of Pirro Ligorio," *Journal of Roman Studies*, IX, 1919, pp. 170-201

Silvia Tomasi Velli, "Gli antiquari intorno al circo romano. Riscoperta di una tipologia monumentale antica," *Annali della Scuola Normale Superiore di Pisa, Classe di Lettere e Filosoopia*, Sr. III, 20.1, 1990, pp. 61-168

Robert Karrow, *Mapmakers of the Sixteenth Century and Their Maps. Bio-bibliographies of the Cartographers of Abraham Ortelius, 1570*, Chicago, 1993

Andrea Sironi, "I disegni di Pirro Ligorio del codice di Parigi sugli edifici degli Orti Sallustiani," *Palladio*, 11, 1993, pp. 55-70

Ginette Vagenheim, "Pirro Ligorio et la découverte d'un plan ichnographique gravé sur marbre (CIL VI 9015 = 29847b), *Mélanges EFR (Antiquité)*, 103.2, 1991, pp. 575-87

Beatrice Palma Venetucci, ed., *Pirro Ligorio e le erme tiburtine*, Rome, 1992

I. Massabò Ricci, "Note sulla conservazione nella capitale sabauda dei manoscritti di Pirro Ligorio e sulla loro alterna fortuna," in *Il Libro dei Disegni di Pirro Ligorio all'Archivio di Stato di Torino*, ed. C. Volpi, Rome, 1994, pp. 32-42

Cairolì Fulvio Giuliani, "Le 'prestenze' dell'antichità romana nel Palazzo Mattei di Paganica," *Palazzo Mattei di Paganica e L'Enciclopedia Italiana*, Rome, 1996, pp. 123-34

Marc Laureys and Anna Schreurs, "Egio, Marliano, Ligorio, and the Forum Romanum in the 16th Century," *Humanistica Lovaniensia. Journal of Neo-Latin Studies*, XLV, 1996, pp. 385-405

Renato Lefevre, *Pirro Ligorio e la sua "Vita di Virbio", dio minore del 'Nemus aricinum'*, Rome, 1998

Maria Luisa Madonna, "Il metodo di rappresentazione del *corpus* di disegni sepolcrali di Pirro Ligorio," *Il Disegno di Architettura*, 18, 1998, pp. 28-37

Anna Schreurs, *Antikenbild und Kunstanschauungen des neapolitanischen Malers, Architekten und Antiquars Pirro Ligorio (1513/14-1583)*, Atlas (1985). *Bonner Beiträge zur Renaissanceforschung* 3, Cologne, 1999

Maria Losito, "Pirro Ligorio e il Casino di Paolo IV nei giardini vaticani," *Regnum Dei*, 125, Jan.-Dec. 1999, pp. 123-54

Maria Losito, *Pirro Ligorio e il Casino di Paolo IV in Vaticano. L'"esempio" delle "cose passate"*, Rome, 2000

Robert Gaston, "Merely Antiquarian: Pirro Ligorio and the Critical Tradition of Antiquarian Scholarship," in *The Italian Renaissance in the Twentieth Century* (1999), eds. Allen Grieco, Michael Roche, Fiorella Superbi, Florence, 2002, pp. 355-73

David Coffin, *Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian*, University Park, PA, 2004 (review by Nicola Courtright in *JSAH*, 65, 2006, pp.299-301)

Alessandra Ten, *Libro dell'antica città di Tivoli e di alcune famose ville*, Rome, 2005

Claudia Cieri Via, "Tempus vincit omnia: Pirro Ligorio fra Roma e Ferrara," in *Programme et invention dans l'art de la Renaissance* (Collection d'histoire de l'art de l'Académie de France à Rome, 7), eds. M. Hochmann, J. Kliemann, J. Koering, P. Morel, Rome and Paris, 2008, pp. 127-52

Ian Campbell, "The 'Minerva Medica' and the *Schola Medicorum*: Pirro Ligorio and Roman Toponymy," *Papers of the British School at Rome*, 79, 2011, pp. 299-328

Sarah McPhee and Margaret Duval Shufeldt, eds., *Antichità Teatro Magnificenza: Renaissance & Baroque Images of Rome* (exhib. cat.), Atlanta, 2013

## **Naples**

Nicolas Bock, "Antiken- und Florenzrezeption in Neapel," in Klaus Bergdolt and Giorgio Bonsanti, eds., *Opere e giorni. Studi su mille anni di arte europea dedicate a Max Seidel*, Venice, 2001, pp. 241-52

Bianca de Devitiis, "New Evidence for Sculptures from Diomedes Carafa's Collection of Antiquities," *JWCI*, 70, 2007, pp. 99-117

## **Coins and Numismatics**

M. Jessop-Price, "...Greek Coins in Roman Empire...", *The British Museum Yearbook 1. The Classical Tradition*, London, 1976, pp. 33-46

John Cunnally, "The Role of Greek and Roman Coins in the Art of the Italian Renaissance," Ph.D. diss., University of Pennsylvania, 1984

John Cunnally, *Images of the Illustrious: The Numismatic Presence in the Renaissance*, Princeton, 1999

Michael Crawford, C. Ligota and J. Trapp, eds., *Medals and Coins from Bude to Mommsen*, Warburg Institute Surveys and Texts, 21, London, 1990

Giancarlo Altieri, "I monumenti raffigurati sulle monete imperiali romane: da Adriano a Costantino," *Palladio*, 7, 1991, pp. 5-22; 10, 1992, pp. 5-20

M.H. Crawford, "Antoine Morillon, Antiquarian and Medallist," *JWCI*, 61, 1998, pp. 93-110

Bette Talvacchia, *Taking Positions: On the Erotic in Renaissance Culture*, Princeton, 1999, ch. 3, "I *Modi* and their Antique Paradigms," pp. 49-69

Federico Rausa, *Pirro Ligorio. Tombe e mausolei dei Romani*, with introduction by Maria Luisa Madonna, Rome, 1997

Federica Missere Fontana, *Testimoni parlanti: Le monete antiche a Roma tra Cinquecento e Seicento*, Rome, 2009

Margaret Daly Davis, "Numismatic and Epigraphic Scholarship in Sixteenth-Century Rome: Antonio Agustin's 'Bibliography' of Books on Ancient Coins and Inscriptions," in *La Festa delle Arti. Scritti in onore di Marcello Fagiolo per cinquant'anni di studi*, ed. Vincenzo Cazzato, Sebastiano Roberto, Mario Bevilacqua, 2 vols., Rome, 2014, 1, pp. 302-305

### **Statue Collections**

Johannes Baptista de Cavalleriis (Giovanni Battista de' Cavalieri) (1525? - 1601), *Antiquarum Statuarum Urbis Romae Liber Primus*. The editions are discussed in Thomas Ashby, "Antiquae Statue Urbis Romae," *Papers of the British School at Rome*, 9, 1920, pp.107-58

Adolf Michaelis, *Ancient Marbles in Great Britain*, Cambridge, 1882

Ruth Guilding, *Owning the Past: Why the English Collected Antique Sculpture 1640-1840*, New Haven and London, 2014

Thomas Ashby, "Villa d'Este and its collection of Classical Sculptures..." *Archaeologia*, 96, 1908, pp. 220-

Paul Hübner, *Le statue di Roma (Gründlagen für eine Geschichte der antiken Monumente in der Renaissance)*, I, Leipzig, 1912.

Review by Christian Hülsen, in *Göttingsche gelehrte Anzeigen*, 1914, pp.257ff.



Christian Hülsen, *Römische Antikengärten des XVI. Jahrhunderts* (Abhandlungen der Heidelberger Akademie der Wissenschaften, 4) Heidelberg, 1917

Maria Neusser, "Die Antikenergänzungen der Florentiner Manieristen," *Wiener Jahrbuch für Kunstgeschichte*, 6, 1929, pp. 27-42

I. Gesche, "Neuaufstellung antiken Statuen u. ihr Einfluss auf die röm. Renaissancearchitektur," diss. Frankfurt/M, 1971 (cited Wrede, Del Bufalo)

Phyllis Pray Bober and Ruth Rubinstein, *Renaissance Artists and Antique Sculpture. A Handbook of Sources*, London and New York, 1987

Francis Haskell and Nicholas Penny, *Taste and the Antique*, New Haven and London, 1981  
Isa Belli Barsali, "I giardini di statue antiche nella Roma del '500," in *Gli Orti Farnesiani sul Palatino* (symposium 1985), ed. Giuseppe Morganti, Rome, 1990, pp. 341-72

Anna Maria Riccomini, "A Garden of Statues and Marbles: the Soderini Collection in the Mausoleum of Augustus," *JWCI*, 58, 1995, pp. 265-84

Matthias Winner, Bernard Andreae and Carlo Pietrangeli, *Il Cortile delle Statue. Der Statuenhof des Belvedere im Vatikan* (1992), Mainz, 1998

Henning Wrede, "Römische Antikenprogramme des 16. Jahrhunderts," in Matthias Winner, Bernard Andreae and Carlo Pietrangeli, *Il Cortile delle Statue. Der Statuenhof des Belvedere im Vatikan* (1992), Mainz, 1998, pp. 83-115

David Coffin, *Gardens and Gardening in Papal Rome*, Princeton, 1991, Ch. 2, "Statuary Gardens," pp. 17-27

Cesare D'Onofrio, *Un popolo di statue racconta: Storie, fatti, leggende della città di Roma antica medievale moderna*, Rome, 1990

Robert Gaston, "Sacred Erotica: The Classical *figura* in Religious Painting of the Early Cinquecento," *International Journal of the Classical Tradition*, 2, 1995, pp. 238-64

Leonard Barkan, *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture*, New Haven and London, 1999

Kathleen Wren Christian, "The Birth of Antiquities Collections in Rome, 1450-1530," Ph.D. diss., Harvard University, 2003

Kathleen Wren Christian, *Empire Without End: Antiquities Collections in Renaissance Rome, c. 1350-1527*, New Haven and London, 2010

Alessandro Cecchi and Carlo Gasparri, *Le collezioni del cardinale Ferdinando. I dipinti e le sculture*, in Philippe Morel and Marc Bayard, eds., *La Villa Médicis*, vol. 4, Rome, 2009

### **Villas of Pliny**

Pierre De la Ruffinière du Prey, *The Villas of Pliny*, Chicago, 1994

### **Egyptology in the Renaissance and Baroque**

Karl Giehlow, "Die Hieroglyphenkunde des Humanismus in der Allegorie der Renaissance, besonders der Ehrenpforte Kaisers Maximilian I.," *Jahrbuch der Kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses*, 32, 1915, pp. 1-229, with an afterword by Arpad Weixlgärtner, pp. 230-32

Ludwig Volkmann, *Bilderschriften der Renaissance: Hieroglyphik und Emblematik in ihren Beziehungen und Fortwirkungen*, Leipzig, 1923

Michele Mercati, *Gli obelischi di Roma*, Rome, 1589; ed. Gianfranco Cantelli, Bologna, 1981

Erik Iversen, *The Myth of Egypt and Its Hieroglyphs in European Tradition*, Copenhagen, 1961; Princeton, 1993

Erik Iversen, *Obelisks in Exile*, vol. I *The Obelisks of Rome*, Copenhagen, 1968; vol. II *The Obelisks of Istanbul and England*, Copenhagen, 1972

Cesare D'Onofrio, *Gli obelischi di Roma*, Rome, 1965; 2nd ed. 1967; 3rd ed. as *Gli obelischi di Roma. Storia e urbanistica di una città dall'età antica al XX secolo*, Rome, 1992

Rudolf Wittkower, "Hieroglyphics in the Early Renaissance," in *Allegory and the Migration of Symbols*, Boulder, Colorado, 1977, pp. 113-28

L. Dieckmann, *Hieroglyphics. The History of a Literary Symbol*, St. Louis, Mo., 1970

*The Hieroglyphics of Horapollo*, trans. George Boas, forward Anthony Grafton, Princeton, 1993

Anne Rouillet, *The Egyptian and Egyptianizing Monuments of Imperial Rome*, Leiden, 1972

P. Berg and M. Jones, eds., *Pyramidal Influences in Art*, Dayton, Ohio, 1980

James/Stevens Curl, *The Egyptian Revival: An Introductory Study of a Recurring Theme in the History of Taste*, London, 1982. Second edition: *Egyptomania: The Egyptian Revival: A Recurring Theme in the History of Taste*, Manchester and New York, 1994; third edition: *The Egyptian Revival: Ancient Egypt as the Inspiration for Design Motifs in the West*, Abingdon, Oxford, and New York, 2005

Charles Dempsey, "Renaissance Hieroglyphic Studies and Gentile Bellini's *Saint Mark Preaching in Alexandria*," in Ingrid Merkel and Allen G. Debus, eds., *Hermeticism and the Renaissance: Intellectual History and the Occult in Early Modern Europe*, Washington, London, Toronto, 1988, pp. 342-65

S. Donadoni, S. Curto and A.M. Donadoni Roveri, *Egypt from Myth to Egyptology*, Milan and Turin, 1990

Helen Whitehouse, "Towards a Kind of Egyptology. The Graphic Documentation of Ancient Egypt, 1587-1666," *Documentary Culture Florence and Rome from Grand-Duke Ferdinand I to Pope Alexander VII* (1990), eds. E. Cropper, G. Perini and F. Solinas, Bologna, 1992, pp. 63-79

Giovanni Cipriani, *Gli obelischi egizi. Politica e cultura nella Roma barocca*, Florence, 1993

Jean-Marcel Humbert, Michael Pantazzi and Christiane Ziegler, eds., *Egyptomania: Egypt in Western Art, 1730-1930* (cat.), Ottawa, 1994 (review by Ingrid Rowland in *The New York Review of Books*, 42.13, 1994, pp. 42-47)

Brian Curran and Anthony Grafton, "A Fifteenth-century Site Report on the Vatican Obelisk," *JWCI*, 58, 1995, pp. 234-48

Michael Leslie and John Dixon Hunt, eds., *Garden and Architectural Dreamscapes in the Hypnerotomachia Poliphili*, special issue of *Word and Image*, 14, 1/2, January-June 1998

Brian Curran, "The *Hypnerotomachia Poliphili* and Renaissance Egyptology," *Word & Image*, 14, 1998, pp. 156-85

Brian Curran, "Ancient Egypt and Egyptian Antiquities in Italian Renaissance Art and Culture," Ph.D. diss., Princeton University, 1997

Brian Curran, “‘De Sacrarum Litterarum Aegyptiorum Interpretatione.’ Reticence and Hubris in Hieroglyphic Studies of the Renaissance: Pietro Valeriano and Annius of Viterbo,” *Memoirs of the American Academy in Rome*, 43/44, 1998/1999, pp. 139-82

Labib Habachi, *Die unsterblichen Obeliskten Agyptens*, rev. ed. by Carola Vogel, Mainz am Rhein, 2000

Florimond Lamy and Marie-Cécile Bruwier, *L'égyptologie avant Champollion*, Louvain-la-Neuve, 2005

Brian Curran, *The Egyptian Renaissance. The Afterlife of Ancient Egypt in Early Modern Italy*, Chicago and London, 2007

Brian Curran, Anthony Grafton, Pamela Long, Benjamin Weiss, *Obelisk: A History*, Cambridge MA and London, 2009

Jan Assmann, *L'Égypte ancienne entra mémoire et science*, Paris, 2009

### **Etruscology**

“Thomas Dempster (1579?-1625),” in *Dictionary of National Biography*, V, London, 1908, pp. 785-90

Thomas Dempster, *De Etruria Regali Libri Septem. Opus Postumum in duas partes divisum*, 2 vols., Florence, 1723

Thomas Dempster, *Antiquitatum Romanarum Corpus Absolutissimum*, Paris, 1613

André Chastel, “L’etruscan revival’ du XV siècle,” *Revue Archéologique*, I, 1959, pp. 165-80

André Chastel, *Art et humanisme à Florence au temps de Laurent le Magnifique. Etudes sur la Renaissance et l’Humanisme platonicien*, Paris, 1961, ch. IV, “Le musée étrusque et l’Etruscan Revival,” pp. 63-71

R. Bloch, *The Etruscans*, London and New York, 1958, pp. 20-28

M. Pallottino, *The Etruscans*

Michael Vickers, "Imaginary Etruscans: Changing Perceptions of Etruria since the Fifteenth Century," *Hephaistos*, 7-8, 1985-86, pp. 153-168

Giovanni Cipriani, "Ideologia politica e 'revival' etrusco," *Le arti del Principato Mediceo* (Specimen 6), Florence, 1980, pp. 9-17

G. F. Borsi, ed., *La fortuna degli Etruschi* (cat.), Milan, 1985, especially G. F. Borsi, "Gli Etruschi nei disegni degli architetti del Rinascimento," pp. 36-43

A. Emiliozzi, *Il Museo Civico di Viterbo. Storia delle raccolte archeologiche*, Musei e collezioni d'Etruria 2, Rome, 1992

Massimo Pallottino, ed., *Les Etrusques et l'Europe* (cat.), Paris, 1992 (review by Ingrid Rowland in *Burlington Magazine*, January 1994, pp. 29-30)

Gustina Scaglia, "The Etruscology of Siennese and Florentine Artists and Humanists: Antonio da Sangallo il Giovane, Baldassarre Peruzzi, Sallustio Peruzzi and Cosimo Bartoli," *Palladio*, 10, 1992, pp. 21-36

Maurizio Harari, "Toscanità = etruschità. Da modello a mito storiografico: le origini settecentesche," *Xenia*, 15, 1988, pp. 65-72

Larissa Bonfante, ed., *Etruscan Life and Afterlife. A Handbook of Etruscan Studies*, Detroit, 1986

Nancy Thomson de Grummond, "Rediscovery," in Larissa Bonfante, ed., *Etruscan Life and Afterlife. A Handbook of Etruscan Studies*, Detroit, 1986, pp. 18-46

Mauro Cristofani, "Winckelmann, Heyne, Lanzi e l'arte etrusca," *Prospettiva*, 4, January 1976, pp. 16-21

Ingrid Rowland, "L'*Historia Porsennae* e la conoscenza degli Etruschi nel Rinascimento," *Studi Umanistici Piceni*, IX, 1989, pp. 185-93

Ingrid Rowland, *The Scarith of Scornello. A Tale of Renaissance Forgery*, Chicago, 2005

Ingrid Rowland, "Bramante's Roman Tempietto," *Memoirs of the American Academy in Rome*, 51-52, 2006-07, pp.225-38

## **Venice**

Patrica/Fortini Brown, *Venice and Antiquity: The Venetian Sense of the Past*, New Haven and London, 1996

Venezia e l'archeologia: Un importante capitolo nella storia del gusto dell'antico nella cultura artistica veneziana, ed. G. Traversari (*Rivista di Archeologia*, suppl. 7), Rome, 1990

## **Cyprus**

Lorenzo Calvelli, "Archaeology in the Service of the Dominante: Giovanni Matteo Bembo and the Antiquities of Cyprus," in *Cyprus and the Renaissance (1450-1650)*, ed. Benjamin Arbel, Evelien Chayes, Harald Hendrix, Turnhout, 2012, pp. 19-60

## **North Italy and Palladio**

G. Zorzi, *I disegni delle antichità di Andrea Palladio*, Venice, 1958

Howard Burns, "Le antichità di Verona e l'architettura del rinascimento," in *Palladio e Verona* (cat.), ed. Paola Marini, Verona, 1980, pp. 103-117 and 331 f.

Heinz Spielmann, *Andrea Palladio und die Antike*, Munich, 1966

Charles Burroughs, "Palladio and Fortune: Notes on the Sources and meaning of the Villa Rotonda," *Architectura*, 18, 1988, pp. 59-91

Giovana Tosi, "L'Anfiteatro Castrense nei disegni di Andrea Palladio," *Xenia Antiqua*, IV, 1995, pp. 77-96

Laetitia La Follette, "A Contribution of Andrea Palladio to the Study of Roman Thermae," *Journal of the Society of Architectural Historians*, 52, 1993, pp. 189-98

Luke Syson and Dora Thornton, *Objects of Virtue. Art in Renaissance Italy*, London, 2001, ch. 3, "All'antica Style," pp. 78-134

## **France**

## **Onofrio Panvinio**

Jean-Louis Ferrary, *Onofrio Panvinio et les antiquités romaines* (Collection de l'Ecole Française de Rome, 214), Rome, 1996

K. Gersbach, "Onofrio Panvinio's 'De Comitibus imperatoris' and Its Successive Revisions: Biographical Background and Manuscripts," *Analecta Augustiniana*, 53, 1990, pp. 409-52

K. Gersbach, (Bib. Angelica MS 64-Panvinio's *Antiq. Veronensium libri VIII*) *Analecta Augustiniana*, 40, 1994, ...

## **Counter Reformation**

Aloisio Antinori, "Il rapporto con l'antico nella Roma di Sisto V: la controversia sulla demolizione della tomba di Cecilia Metella," *Architettura Storia e Documenti*, 1989/1-2, pp. 55-63

Simon Ditchfield, "Text Before Trowel: Antonio Bosio's *Roma sotterranea* revisited," in R.N. Swanson, ed., *The Church Retrospective (Studies in Church History, 58)*, Woodbridge, UK, 1997, pp. 343-60

Emmanuel Lurin, "Les restitutions de scènes antiques: Onofrio Panvinio iconographe et inventeur d'images," in *Programme et invention dans l'art de la Renaissance* (Collection d'histoire de l'art de l'Académie de France à Rome, 7), eds. M. Hochmann, J. Kliemann, J. Koering, P. Morel, Rome and Paris, 2008, pp. 153-73

Denis Ribouillault, "Landscape *all'antica* and Topographical Anachronism in Roman Fresco Painting of the Sixteenth Century," *JWCI*, 71, 2008, pp. 211-37

## **Montano**

Giuseppe Zander, "Le invenzioni architettoniche di Giovanni Battista Montano milanese (1534-1621)," *Quaderno dell'Istituto di Storia dell'Architettura dell'Università di Roma*, 30, 1958, pp. 1-21; 49/50, 1962, pp. 1-32

Anthony Blunt, "Baroque Architecture and Classical Antiquity," in R. R. Bolgar, *Classical Influences on European Culture A.D. 1500-1700* (conference 1974), Cambridge, 1976, pp. 349-354

Anthony Blunt, review of Margaret Lyttelton, in *Burlington Magazine*, CXVIII, 1976, pp. 320-324

Anna Bedon, "Architettura e archeologia nella Roma del Cinquecento: Giovan Battista Montano," *Arte Lombarda*, 65, 1983, n.2, pp. 111-126 (an important synthetic article)

Anna Bedon, "Disegni di G.B. Montano nelle collezioni europee," *Richerche di Storia dell'Arte*, 18, 1982, pp. 77-85

Anna Bedon, "I disegni di Giovan Battista Montano nella Raccolta Martinelli di Milano," *Il Disegno di Architettura*, 3, 1991, pp. 34-37

V. Pracchi, "la Raccolta Martinelli al Castello Sforzesco di Milano," *Il disegno di Architettura*, 4, 1991, pp. 9-23

E. Santiago Paez, ed., *Dibujos de arquitectura y ornamentacion de la Biblioteca Nacional. Siglos XVI y XVII*, Madrid, 1991

Lynda Fairbairn, *Italian Renaissance Drawings from the Collection of Sir John Soane's Museum*, 2 vols., London, 1998, II, "Giovanni Battista Montano 1534-1621 Three volumes," pp. 540-773

Ian Campbell, *Ancient Roman Topography and Architecture (The Paper Museum of Cassiano Dal Pozzo, A.IX)*, London and Turnhout, 2004, pp. 442-78 (Lynda Fairbairn)

Laura Marcucci, "Progetto romano ed esecuzione napoletana. Ipotesi su Giovan Battista Montano e sul coro ligneo del Capitolo lateranense," *Palladio*, 41, January-June 2008, pp. 25-52

Ferdinando Bilancia, "Appendice documentaria: Giovan Battista Montano, architetto e intagliatore," *Palladio*, January-June 2008, pp. 53-84

Laura Marcucci, "Giovanni Battista Montano," *DBI*, 75, 2011, pp. 866-70

Janina Knight, "Borromini's First Encounter with the Unique Architectural Designs of G.B. Montano," in *Queen's Journal of Visual & Material Culture*, 1, 2008, pp. 1-13



## **Seventeenth Century: Rubens, Cassiano, Bellori, Peiresc**

Marvin/Chauncy Ross, "The Rubens Vase: Its History and Date," in *The Journal of the Walters Art Gallery*, 6, 1943, pp. 8-39

David Wright, *The Vatican Vergil. A Masterpiece of Late Antique Art*, Berkeley and Los Angeles, 1993, "Afterlife," pp. 106-121

Daniela Del Pesco, "Una fonte per gli architetti del barocco romano: L' *Antiquae urbis Splendor* di Giacomo Lauro," *Studi di Storia dell'arte in memoria di Mario Rotili*, Naples, 1984, pp. 413-36

Rodolfo Lanciani, *Storia degli scavi di Roma e notizie intorno le collezioni romane di antichità*, vol. V (1605-1700), Rome, 1994

Stephan Waetzoldt, *Die Kopien des 17. Jahrhunderts nach Mosaiken und Wandmalereien in Rom* (Romische Forschungen der Bibliotheca Hertziana, 18), Vienna and Munich, 1964

Carla Benocci, "Alessandro Algardi direttore dei restauri delle sculture nel parco della Villa Doria Pamphilj a Roma," *Xenia Antiqua*, IV, 1995, pp. 97-118

Antonio Minto, *Le Vite dei Pittori Antichi di Carlo Roberto Dati e gli studi erudito-antiquari nel seicento* (Accademia Toscana di Scienze e Lettere "La Colombaria," Studi, 1), Florence, 1953

Gerald Heres, ed., *Museum Bellorianum. Antikenbesitz e. röm Archäologen im 17. Jahrhundert* (cat.), Berlin, Staatliche Museen, 1973

Irving Lavin, "Bernini and Antiquity - The Baroque Paradox: A Poetical View," in *Antikenrezeption im Hochbarock*, ed. Herbert Beck and Sabine Schulze, Berlin, 1989, pp. 9-36

Licia Luschi, "Pietro Sante Bartoli e le pitture del mausoleo 'dei Gordiani,'" *Bollettino d'arte*, n.71, 1992, pp. 1-14

Henri Lavagne, "Une peinture romaine oubliée: le paysage du nymphée découvert au palais Barberini en 1627," *Mélanges de l'Ecole Française de Rome. Antiquité*, 105.2, 1993, pp. 747-777

Massimo Pomponi, ed., *Camillo Massimo collezionista di antichità. Fonti e materiali* (Xenia Antiqua Monografie, 3), Rome, 1996

Malcolm Bull, "Poussin and the Antique," *Gazette des Beaux-Arts*, 139, March 1997, pp. 115-30

Ingo Herklotz, *Cassiano Dal Pozzo und die Archäologie des 17. Jahrhunderts*, Munich, 1999.  
Review by Jörg Merz in *Journal für Kunstgeschichte*, 4.4, 2000, pp. 350-55

Lucilla de Lachenal, "La collezione di sculture antiche della famiglia Borghese e il palazzo in Campo Marzio," *Xenia*, 4, 1982, pp. 49-117

Katrin Kalveram, *Die Antikensammlung des Kardinals Scipione Borghese* (Römische Studien der Bibliotheca Hertziana, 11), Worms 1995

Katrin Kalveram, "Antikensammlung als Element der Selbstdarstellung und des sozialen Prestiges: Die Antikensammlung Borghese," in Daniel Büchel and Volker Reinhardt, eds., *Die Kreise der Nepoten. Neue Forschungen zu alten und neuen Eliten Roms in der frühen Neuzeit* (Freiburger Studien zur Frühen Neuzeit, 5), Bern, pp.261-96

Maurizio Fagiolo dell'Arco, *Jean Lemaire pittore "antiquario"*, Rome, 1996

*L'idea del Bello: Viaggio per Roma nel Seicento con Giovan Pietro Bellori* (cat.), Rome, 2000

Klaus Schwager, "Hans Hoch der 'Wurmschneider.' Ein 'Cicerone' im Schatten Cassiano Dal Pozzos," *Bau Kunst Kunst Bau. Festschrift zum 65. Geburtstag von Professor Jürgen Paul*, eds. Gilbert Lupfer, Konstanze Rudert and Paul Sigel, Dresden, 2000, pp. \*\*\*\*

Francesco Solinas, *L'Uccelliera. Un libro di arte e di scienza nella Roma dei prini Lincei* (Rariora et Mirabilia, 2), 2 vols., Florence, 2000

Christer Bruun, "Frontinus, Pope Paul V and the Aqua Alsietina/Traiana Confusion," *Papers of the British School at Rome*, 69, 2001, pp. 299-315

Louis Marchesano, "Antiquarian Modes and Methods: Bellori and Filippo Buonarroti the Younger," in Janis Bell and Thomas Willette, eds., *Art History in the Age of Bellori. Scholarship and Cultural Politics in Seventeenth-Century Rome*, Cambridge, 2002, pp. 75-93

Hetty Joyce, "From Darkness to Light: Annibale Carracci, Bellori, and Ancient Painting," in Janis Bell and Thomas Willette, eds., *Art History in the Age of Bellori. Scholarship and Cultural Politics in Seventeenth-Century Rome*, Cambridge, 2002, pp. 170-88

Ingo Herklotz, "Bellori, Fabretti, and Trajan's Column," in Janis Bell and Thomas Willette, eds., *Art History in the Age of Bellori. Scholarship and Cultural Politics in Seventeenth-Century Rome*, Cambridge, 2002, pp. 127-44

Beatrice Cacciotti, "Scoperte di antichità tra Cinquecento e Seicento," in Beatrice Palma Venetucci, *Villa Doria Pamphilj. Storia della collezione*, Rome, 2001, pp. 31-40

Ian Campbell, *Ancient Roman Topography and Architecture (The Paper Museum of Cassiano Dal Pozzo, A.IX)*, with contributions by Arnold Nesselrath, Johannes Röll, Lynda Fairbairn and David Hemsoll, 3 vols., London and Turnhout, 2004

Louis Cellauro and Gilbert Richaud, Antoine Desgodets, *Les Edifices antiques de Rome. Studi sulla cultura dell'antico*, Rome, 2008

Donatella Sparti, "Tecnica e teoria nel restauro scultoreo della Roma seicentesca. La collezione di sculture antiche del cardinal Flavio Chigi," in *Storia dell'Arte*, 92, 1998, pp. 60-

Beatrice Cacciotti, *La collezione di antichità del cardinale Flavio Chigi*, Rome, 2004 (Villa Chigi alle Quattro Fontane, pp. 9-19)

Pierre Gros, "De Palladio à Desgodets: Le changement du regard des architectes sur le monuments antique de Rome," *Revue de l'Art*, 170.4, 2010, pp. 23-30

Louis Cellauro, Gilbert Richaud, "Mesure et exactitude: le module d'Antoine Desgodets pour ses relevés de monuments antiques," *Revue de l'Art*, 170.4, 2010, pp. 65-74

Frédérique Lemerle, "Nicolas-Claude Fabri de Peiresc et l'architecture antique," *Gazette des Beaux-Arts*, March 2002, pp. 287-301

Peter Miller, *Peiresc's Europe: Learning and Virtue in the Seventeenth Century*, New Haven and London, 2000

Peter Miller, *Peiresc's History of Provence: Antiquarianism and the Discovery of a Medieval Mediterranean*, Philadelphia: American Philosophical Society, 2011

## **Eighteenth Century**

Carlo Pietrangeli, "The Discovery of Classical Art in Eighteenth-Century Rome," *Apollo*, 117, May 1983, pp. 380-91

Cesare De Seta, *Architettura, ambiente e società a Napoli nel '700*, Turin, 1981, ch. 5: "Il ruolo e il significato culturale delle scoperte archeologiche"

Werner Oechslin, Oskar Bätschmann and Silvio Schmed, eds., *Die Vase* (cat.), Zürich, Kunstgewerbemuseum, 1982

Henry Millon, "Reconstructions of the Palatine in the Eighteenth Century," in *Eius Virtutis Studiosi: Classical and Postclassical Studies in Memory of Frank Edward Brown (1908-1988)*, eds. R.T. Scott and A.R. Scott (National Gallery of Art, Studies in the History of Art, 43), Washington, D.C., 1993, pp. 478-93

John Pinto, "Filippo Juvarra's Drawings Depicting the Capitoline Hill," *Art Bulletin*, LXII, 1980, pp. 598-616

Ian Jenkins and Kim Sloan, *Vases and Volcanoes. Sir William Hamilton and His Collection* (cat.), London, British Museum, 1996

Françoise Waquet, "Collections et erudition au XVIIe siècle: l'exemple de Charles Patin," *Annali della Scuola Normale di Pisa*, Classe di lettere e filosofia, ser. III, XIX.3, 1989, pp. 979-1000

*Römische Antikensammlungen im 18. Jahrhundert: "Ausser Rom is fast nichts schoenes in der Welt"*, ed. Max Kunze, Mainz, 1998

Joan Evans, *A History of the Society of Antiquaries*, Oxford, 1956

*La fascination de l'antique 1700-1790. Rome découverte, Rome inventée* (cat.), Lyon, Musée de la Civilisation Gallo Romaine, 1998

Oleg Neverov, "Dai tesori d'arte di Cristina di Svezia," *Xenia*, 7, 1984, pp. 77-101

Brigitte Buberl, ed., *Roma antica. Römische Ruinen in der italienischen Kunst des 18. Jahrhunderts*, Munich, 1994

*Antikensammlungen des europäischen Adels im 18. Jahrhundert als Ausdruck einer europäischen Identität* (1996), Dietrich Boschung and Henner von Hesberg, eds., Mainz, 2000

Bruce Redford, *Venice and the Grand Tour*, New Haven and London, 1996

Jeffrey Collins, “*Non tenuis gloria: The Quirinal Obelisk from Theory to Practice*,” *Memoirs of the American Academy in Rome*, 42, 1997, pp. 187-245

Frank Salmon, *Building on Ruins. The Rediscovery of Rome and English Architecture*, Aldershot and Burlington, VT, 2000

Bernard Frischer and Iain Gordon Brown, eds., *Allan Ramsay and the Search for Horace’s Villa*, Aldershot and Burlington, VT, 2001

Ilaria Bignamini and Clare Hornsby, with additional research by Irma Della Giovampaola and Jonathan Yarker, *Digging and Dealing in Eighteenth-Century Rome*, 2 vols., New Haven and London, 2010

Ilaria Bignamini, “Introduction. The British Conquest of the Marbles of Ancient Rome: Aspects of the Material and Cultural Conquests,” in Ilaria Bignamini and Clare Hornsby, with additional research by Irma Della Giovampaola and Jonathan Yarker, *Digging and Dealing in Eighteenth-Century Rome*, 2 vols., New Haven and London, 2010, pp. 1-16

Daniela Gallo, ed., *Filippo Buonarroti e la cultura antiquaria sotto gli ultimi Medici* (ex. cat.), Florence, Casa Buonarroti, 1986

Ruth Guilding, *Owning the Past: why the English Collected Antique Sculpture, 1640-1840*, New Haven, 2014

Pierre de la Ruffinière du Prey, *Hawksmoor’s London Churches: Architecture and Theology*, Chicago and London, 2000, ch. 1: “Wren, Hawksmoor, and the Wonders of the World,” pp. 3-46

Vaughan Hart, *Nicholas Hawksmoor: Rebuilding Ancient Wonders*, New Haven and London, 2002, ch. 2: “‘Perfectly skill’d in the History of Architecture...in every part of the world’: Hawksmoor and Exotic Architecture,” pp. 38-64

### **Francesco Bianchini (1662-1729)**

S. Rotta, “Francesco Bianchini,” *DBI*, 10, 1968, 187-94; S. Rotta, “Giuseppe Bianchini,” *DBI*, 10, 1968, pp. 200-05

J.L. Heilbron, *The Sun in the Church. Cathedrals as Solar Observatories*, Cambridge, Mass. and London, 1999, pp. 22, 148-66

Mimmarosa Barresi, "Francesco Bianchini e *L'istoria universale provata con moumenti e figurata con simboli de gli antichi* (1697)," *Quasar*, 4-5, 1991, pp. 97-106

*Gli Orti Farnesiani sul Palatino* (1985), ed. Giuseppe Morganti, Rome, 1990

Maria Raina Fehl, "Archaeologists at Work in 1726: The Columbarium of the Household of Livia Augusta," in *Vltra Terminvm Vagari. Scritti in onore di Carl Nylander*, eds. Börje Magnusson et al., Rome, 1997, pp. 45-50

Brigitte Sölch, *Francesco Bianchini (1662-1729) und die Anfänge öffentlicher Museen in Rome*, Munich and Berlin, 2007

### **Villa Albani**

Herbert Beck and Peter Bol, eds., *Forschungen zur Villa Albani*, Berlin, 1982

Elisabeth Schröter, "Die Villa Albani als Imago Mundi. Das unbekannte Fresken- und Antikenprogramm im Piano Nobile der Villa Albani in Rom," in Herbert Beck and Peter Bol, eds., *Forschungen zur Villa Albani. Antike Kunst und die Epoche der Aufklärung*, Berlin, 1982, pp. 59-122

Herbert Beck and Peter Bol, eds., *Forschungen zur Villa Albani. Katalog der antiken Bildwerke I: Bildwerke im Treppenaufgang und im Piano nobile des Casino*, Berlin, 1989. *II: Bildwerke in den Portiken, dem Vestibül und der Kapelle des Casino*, Berlin, 1990

### **Stosch and Gems**

Bernard Frischer, *The Sculpted Word: Epicuraneanism and Philosophical Recruitment in Ancient Greece*, Berkeley, 1982

Ulf Hansson, "'Ma passion... ma folie dominante.' Stosch, Winckelmann, and the Allure of the Engraved Gems of the Ancients," in *MDCCC 1800*, 3, July 2014, pp. 13-33. Full bibliography on gem collecting and interpreting.

### **Piranesi**

John Wilton-Ely, *The Mind and Art of Giovanni Battista Piranesi*, London, 1979, ch. III, "The Artist as Archaeologist," pp. 45-64 and 73ff.

Werner Oechslin, "L'intérêt archéologique et l'expérience architecturale avant et après Piranèse," in G. Brunel, ed., *Piranèse et les Français: Colloque tenu à la Villa Médicis 12-14 Mai 1976*, Rome, 1978, pp. 395-418

*Piranesi e la cultura antiquaria. Gli antecedenti e il contesto* (1979), Rome, 1983

John Pinto, "Piranesi at Hadrian's Villa," *Eius Virtutis Studiosi: Classical and Postclassical Studies in memory of Frank Edward Brown (1908-1988)*, eds. R.T. Scott and A.R. Scott (National Gallery of Art, Studies in the History of Art, 43), Washington, D.C., 1993, pp. 465-77

William MacDonald and John Pinto, *Hadrian's Villa and Its Legacy*, New Haven and London, 1995, pp. 246-65

G.B. De Rossi and G. Gatti, "Note di ruderi e monumenti antichi prese da G.B. Nolli nel delineare la pianta di Roma conservate nell'Archivio Vaticano," *Studi e Documenti di Storia e Diritto*, IV, 1883, pp. 153-84; V, 1884, pp. 109-57

Elisa Debenedetti, "Alcune notazioni su Pier Leone Ghezzi, Piranesi e l'antico," *Scritti e immagini in onore di Corrado Maltese*, ed. Stefano Marconi, Rome, 1997, pp. 319-26

Carlo Gasparri, "La Galleria Piranesi da Giovan Battista a Francesco," *Xenia*, 3, 1982, pp. 91-107

Oleg Neverov, "Giovanni Battista Piranesi, der Antikensammler," *Xenia*, 3, 1982, pp. 71-89

David Marshall, "Piranesi, Juvarra and the Triumphal Bridge Tradition," *Art Bulletin*, 85, 2003, 321-52

Joseph Connors, *Piranesi and the Campus Martius: The Missing Corso: Topography and Archaeology in Eighteenth-century Rome*, Rome: Unione Internazionale degli Istituti di Archeologia Storia e Storia dell'Arte in Roma (Conferenze 21), 2011.

John Pinto, *Speaking Ruins: Piranesi, Architects, and Antiquity in Eighteenth-Century Rome*, Ann Arbor, 2012

**Winckelmann**

Thomas Gaehtgens, ed., *Johann Joachim Winckelmann 1717-1786*, Hamburg, 1986

Alex Potts, "Introduction," in *History of the Art of Antiquity*, trans. Harry Francis Mallgrave, Los Angeles, 2006, pp. 1-53.

Alex Potts, *Flesh and the Ideal: Winckelmann and the Origins of Art History*, New Haven, 1994

## **Post-Piranesi**

C. Pietrangeli, *Scavi e scoperte di antichità sotto il pontificato di Pio VI*, Rome, 1958

Christopher Charles Parslow, *Rediscovering Antiquity. Karl Weber and the Excavations of Herculaneum, Pompeii, and Stabiae*, Cambridge, 1995

Ronald Ridley, *The Eagle and the Spade. The Archaeology of Rome during the Napoleonic era 1809-1814*, Cambridge, 1992

*Monuments antiques relevés et restaurés par les architectes pensionnaires de l'Académie de France à Rome*, ed. Georges Seure, vol. III, Paris, n.d. [ca. 1909]

Giovanna Cappelli and Susanna Pasquali, eds., *Tusculum: Luigi Canina e la riscoperta di un'antica città* (cat.), Frascati, 2002

Patrick Kragelund, "Livy, the Savelli, and a Domitian/Nerva in the Ny Carlsberg Glyptotek," *Journal of the History of Collections*, 18, 2006, pp. 1-7

## **Nineteenth Century**

Martin Bressani, "Projet de Labrouste pour le tombeau de l'empereur Napoléon. Essai d'interprétation symbolique de l'architecture romantique," *Revue de l'Art*, 125, 1999-3, pp. 54-63

Athena Tsingarida and Donna Kurtz, eds., *Appropriating Antiquity: Saisir l'Antique: Collections et collectionneurs d'antiques en Belgique et en Grande-Bretagne au XIXe siècle*, Brussels, 2000

Elizabeth Simpson, "'A Perfect Imitation of the Ancient Work' -- Ancient Jewelry and Castellani Adaptions," *Castellani and Italian Archaeological Jewelry*, eds. Susan Weber Soros and Stefanie Walker, New Haven and London, 2005, pp. 200-26



Richard Jenkyns, *The Victorians and Ancient Greece*, Cambridge MA, 1980

## **Britain**

Peter French, *John Dee. The World of an Elizabethan Magus*, London, 1972, ch. 8: "John Dee as an Antiquarian," pp. 188-207

Lydia Soo, "Reconstructing Antiquity. Wren and His Circle and the Study of Natural History, Antiquarianism and Architecture at the Royal Society," Ph.D., Princeton, 1989

Joseph Levine, "John Evelyn: Between the Ancients and the Moderns," in Therese O'Malley and Joachim Wolschke-Bulmahn, eds. *John Evelyn's "Elysium Britannicum" and European Gardening*, Washington, D.C., 1998, pp. 57-78

Sam Smiles, *Ancient Britain and the Romantic Imagination*, New Haven and London, 1994

K. Woodbridge, *Landscape and Antiquity*, Oxford, 1970

Martin Myrone and Lucy Peltz, *Producing the Past. Aspects of Antiquarian Culture and Practice 1700-1850*, Brookfield VT, 1999

Lucy Pelz, "Aestheticizing the Ancestral City: antiquarianism, topography and the representation of London in the long eighteenth century," *Art History*, 22.4, 1999, pp. 472-94

Donna Kurz, *The Reception of Classical Art in Britain. An Oxford Story of Plaster Casts from the Antique*, Oxford, 2000

Jonathan Scott, *The Pleasures of Antiquity. British Collectors of Greece and Rome*, New Haven and London, 2003

Ruth Guilding, *Owning the Past: Why the English Collected Antique Sculpture 1640-1840*, New Haven and London, 2014

## **America**

William Dinsmoor, "Early American Studies of Mediterranean Archaeology," *Proceedings of the American Philosophical Society*, 87.1 (The Early History of Science and Learning in America), July 14, 1943, pp. 70-104

Stephen Dyson, "Cast Collecting in the United States," in *Plaster Casts: Making, Collecting and Displaying from Classical Antiquity to the Present*, ed. Rune Frederiksen and Eckart Marchand, Berlin and New York, 2010, pp. 557-75

Stephen Dyson, *Ancient Marbles to American Shores: Classical Archaeology in the United States*, Philadelphia PA, 1998

### **Eastern Europe**

Péter Sárközy and Vanessa Martore, *L'eredità classica in Italia e in Ungheria dal Rinascimento al Neoclassicismo*, Budapest, 2004

Metoda Kokole and others, *Mediterranean Myths from Classical Antiquity to the Eighteenth Century*, Ljubljana, 2006

Stanko Kokole, "Some Seventeenth- and Eighteenth-Century Appropriations and Adaptions of the Myth of the Argonauts in Ljubljana: From Texts to Images," Metoda Kokole and others, *Mediterranean Myths from Classical Antiquity to the Eighteenth Century*, Ljubljana, 2006, pp. 213-58

### **Rediscovery of Greece**

David Constantine, *Early Greek Travellers and the Hellenic Ideal*, Cambridge, 1984

Henri Omont, *Missions archéologiques françaises en orient aux XVII et XVIII siècles*, 2 vols., Paris, 1902

Eva Keuls, *Plato and Greek Painting*, Leiden, 1978

Luigi Beschi, "Una descrizione delle antichità di Atene del 1687," *Rend. Mor. Acc. Lincei*, S. 9, 13, 2002, pp. 323-72

Suzanne Said, "The Mirage of Greek Continuity: On the Uses and Abuses of Analogy in Some Travel Narratives from the Seventeenth to the Eighteenth Century," in *Rethinking the Mediterranean*, ed. W. V. Harris, Oxford, 2005, pp. 268-93

Robin Middleton, "Introduction," in Julien-David Le Roy, *The Ruins of the Most Beautiful Monuments of Greece*, trans. David Britt, Los Angeles, 2004, especially pp. 25-82

### **Rediscovery of Ancient Near East**

Austen Layard, *Discoveries in the Ruins of Nineveh and Babylon; with Travels in Armenia, Kurdistan and the Desert*, London, 1853

Mogens Trolle Larsen, *The Conquest of Assyria. Excavations in an Antique Land 1840-1860*, London and New York, 1996

### **Europe and China**

Peter Miller and François Louis, eds., *Antiquarianism and Intellectual Life in Europe and China 1500-1800*, Ann Arbor, 2012

### **Modern World**

Dominic Montserrat, "Freud and the Archaeology of Aspiration," *Apollo*, 154, July 2001, pp. 27-34

Richard Hingley, ed., *Images of Rome: Perceptions of Ancient Rome in Europe and the United States in the Modern Age (Journal of Roman Archaeology)*, Portsmouth, RI, 2001