Looking back at Academic Year 2019–2020, I feel nostalgic about the days when we had regular in-person events and academic engagements. What a strange and unknown world we are suddenly living in. When the pandemic forced Harvard to empty its campus in March, we were shocked and confused. Within a few days, students left campus. Then, faculty pivoted to teaching remotely, and staff had to find ways to fulfill their duties from home. Our seniors and newly minted PhDs graduated without treasured and customary traditions, celebrations, and send-offs.

Before the pandemic affected our operations, however, Korea Institute had another busy and productive year. One of the year’s highlights was the 2019 Harvard-Dartmouth Korean Art History Workshop, which took place in December 2019. One of the initiatives that I started as Director of the Korea Institute was to promote Korean art, and scholarship on Korean art, by collaborating with experts in the field and offering an intellectual space to build the field through scholarly conversations. This 2019 workshop was the fourth in the series, which Professor Sunglim Kim at Dartmouth University and I organized together. It focused on modern and contemporary Korean art featuring in-depth analysis of such artistic genres as ceramics, ink and oil paintings, and architectural art in both South and North Korea. Coincidentally in Fall 2019, the Korea Institute hosted a modest yet fascinating photo exhibit on campus featuring eighteen photos taken by the late photographer, Han Youngsoo, in the late 1930s and early 1940s. Generously supported by the Han Youngsoo Foundation, the exhibit treated viewers to photographic scenes of Seoul at a time when it was fast recovering from the consequences of the Korean War. Douglas Gabriel (Hans Postdoctoral Fellow) gave us a succinct yet comprehensive overview of the artist’s work in the context of the modern history of photography.

As the Wagner Special Lecture and the SBS Distinguished Lecture. Our speakers inspire us to explore new ideas and provided opportunities for innovation. We sincerely hope to return to our normal academic activities in person, whether through classes, seminars, and conferences, or chance encounters at the hallways, libraries, and museums. In the meantime, using new available technologies, the Korea Institute has been busy preparing its programs by thinking outside the box and fully taking advantage of the online environment, whereby remoteness continue to play a paradoxically close and broader connectivity. For example, we have extended our institutional collaboration beyond Harvard campus, and plan to co-host academic events with our peer Korean Studies centers in other universities. We are also ready to launch a new speaker series, Korean Treasures at Harvard, through which we invite scholars to examine a wide array of Korean art objects and rare book collections at Harvard museums and libraries. Their short presentations will be recorded and made available through the Korea Institute's website.

Through these new initiatives and ongoing intellectual programs, the Korea Institute endeavors to advance scholarship by encouraging different views, constructive criticisms, and open-mindedness. With heightened attention on such social issues as Anti-Black racism, inequality, and sexual harassment, we are all the more vigilant on how the KI can provide a safe yet free space for academic exploration and improvement. My special gratitude goes to our benefactors, especially new donors, who have made extremely generous gifts to the Korea Institute during these financially uncertain times. Looking forward to the new academic year, we all know that this fall will be very different, academically and socially. And yet, we will work together to face challenges as we always have.

Sun Joo Kim
Director, Korea Institute; Harvard-Yenching Professor of Korean History
Treasure 199. Rock-carved Bodhisattva at Simosaeyam Hermitage in Namson Mountain, Gyeongju.

Photo: Cultural Heritage Administration (Free download available from www.cha.go.kr)
MISSION AND HISTORY

The Korea Institute was established in 1981 under the aegis of the Fairbank Center for East Asian Research. In 1993, it became an autonomous institution directly responsible to the Dean of the Faculty of Arts and Sciences. At Harvard, it is the only organization devoted solely to the support and development of Korean Studies, operating as the central hub where Harvard faculty, students, leading scholars in the field, and visitors, can join together as a community for the study of Korea.

The Korea Institute is an integral and dynamic part of intellectual life at Harvard. In addition to the Korea Colloquium, the Institute also supports lectures, workshops, conferences, and other scholarly exchanges throughout the year. The Institute hosts visiting scholars, fellows, and associates through an affiliated scholars program. Other activities include faculty research projects, undergraduate and graduate student support, teaching, study- and work-in-Korea programs, publications, Korean film screenings, and some cultural events.

The Institute has also established a network of relationships with other centers and departments throughout the University, and with colleagues and institutions throughout North America, Europe, and Asia.

DIRECTORS

Edward W. Wagner
First Director of the Korea Institute
Professor, Department of Far Eastern Languages
1981–1993

Carter J. Eckert
Yoon Se Young Professor of Korean History
1993–2004
2014–2015
2018–2019

2004–2011

David R. McCann
Korea Foundation Professor of Korean Literature, Emeritus
2011–2014
2015–2018
2019–present

Sun Joo Kim
Harvard-Yenching Professor of Korean History
2011–2014
2015–2018
2019–present

HARVARD-YENCHING LIBRARY
KOREAN SECTION

Mi-Kyung Kang
Librarian for the Korean Collection
Eun Hee Nah
Korean Cataloger

KOREAN LANGUAGE PROGRAM

Hi-Sun Kim
Senior Preceptor in Korean
Director of the Korean Language Program

Joungmok Lee
Preceptor in Korean

Jee Hyun Lee
Preceptor in Korean

Ahsil Noh
Language Instructor in Korean

Lindsay Schaffer
Language Instructor in Korean

KOREAN STUDIES AT HARVARD

FACULTY

Paul Y. Chang
Associate Professor of Sociology

Carter J. Eckert
Yoon Se Young Professor of Korean History

Nicholas Harkness
Professor of Anthropology

Sun Joo Kim
Harvard-Yenching Professor of Korean History

David R. McCann
Korea Foundation Professor of Korean Literature, Emeritus

Si Nae Park
Associate Professor of East Asian Languages and Civilizations

CONTENT COURSES ON KOREA

Fall 2019

Readings in Modern Korean History II
Carter J. Eckert

Topics in Modern Korean History: Proseminar
Carter J. Eckert

Traditional Korea
Sun Joo Kim

Korean Literature in Translation
Si Nae Park

Korean Writers and Their Books
Si Nae Park

Spring 2020

Modern Korean History: Special Seminar
Carter J. Eckert

The Two Koreas in the Modern World
Carter J. Eckert

Readings in Premodern Korean History
Sun Joo Kim

Topics in Premodern Korean History: Seminar
Sun Joo Kim

Ideologies of Language in Modern and Contemporary Korea
Si Nae Park

Premodern Korean Literature
Si Nae Park

Summer School 2019 (Cancelled due to Covid-19)

Thinking out of the Black Box: Exploring New Insights into North Korea
John Park

Korean language courses: Hi-Sun Kim
Hosting Two Interns in 2020:
The Library hosted two interns through the Korea Foundation's Global Challenge Library Internship Program in 2020. Danil Kim, one of the two interns, is currently working under Mikyung Kang, Librarian for the Korean Collection, for the Korean Rare Book Collection bibliographic data review project. He reviews bibliographic records of the Korean Rare Book Collection titles in HOLLIS/Alma and checks physical descriptions including volume numbers and original scripts in Hangeul. In addition, he identifies works with unique annotations from the annotated bibliography, and makes those unique annotations visible in HOLLIS records. He also helps in preparation of the digitization project for Korean books.

Hyelin Seo, another intern, is working under Isabel Quintana and EunHee Nah for Korean cataloging, and under Mihyang Na for Korean acquisitions. Focusing on Korean language materials, she is learning workflows and library procedures—from ordering to cataloging, as well as cataloging RDA rules and practices at Harvard.

Both interns will work at the Library until the end of November 2020.

Both interns are currently working remotely from home until further notice.

Purchase of Korean Posters:
The Library has been continuously collecting movie posters from South Korea and North Korean propaganda posters in FY20. After cataloging, they will be stored in a large map cabinet located in the Korean cataloging office, even though the Library plans to transfer some of the South Korean movie posters to the Harvard Depository due to the limited spaces in the map cabinet.

Photographs of North Korea Donated by Professor Dege:
A few years ago, the Library received donation of Professor Dege's photographs (in digital format) of both Koreas. The Library is now testing the uploading of North Korean photographs to the Library server with metadata. After the successful uploading of North Korean photos, the digital photographs will be available as open access digital images through HOLLIS Images.

Professor Dege is a retired professor from the Geography department at University of Kiel, Germany, and a geographer who focuses on Korea. He took the original photographs during field trips to North Korea in the 1980s to the 1990s.

Donation of Professor Deuchler's Collection:
The Library received a donation of the collection of Professor Martina Deuchler, a distinguished scholar in Korean Studies and Harvard Ph.D. Selected titles and volumes of her research collection were shipped from Switzerland to Harvard in boxes, but due to lack of staff in Korean acquisitions, processing of the collection has been delayed. Once processed, this collection will be a valuable addition to the Korean Collection at the Harvard-Yenching Library, especially in the areas of Munjung publications, mostly non-commercially published from rural areas in South.

Library Assistant for Korean Acquisitions
The Library Assistant position for Korean materials has been officially vacant since early January 2020 after Mrs. Hyang Lee’s retirement, and the Library is currently working hard to keep the position as much as possible, but under the current hiring freezes, some changes in this position may be unavoidable.

Digitization Plan of Korean Rare Books Supported by the Harvard Library Fund:
With the support of the Harvard Library Fund, the Library continued to digitize Korean rare book collection titles. The current three-year project timeline is from 2019 to 2021, with the goal of scanning 100,000 images per year.

Scanned images of the digitized rare book collection titles will be accessible via HOLLIS as soon as the linking process is completed, and they will be available to worldwide scholars through HOLLIS.

However, due to campus library closures in response to COVID-19, this project could not proceed after mid-March 2020, and is currently on pause. Digitization staff members are waiting for library updates and guidance on when to resume this project on site.

Revision of the Korean Rare Book Collection Bibliographic Records:
In 2019, following a review of about 1,000 titles in the Korean Rare Book Collection, some title records were revised for correction. The majority of the errors were either typos of Chinese characters in the title fields, or volume numbers in the physical description. Some of the revised records originally had titles from the preface page, not the title page (kwŏnsuje) in the main title field, so they were replaced with the Kwŏnsuje. Additional book information in Korean rare book cataloging components, including extra physical descriptions, were also added to “Note” fields in bibliographic records.

Any unique annotations identified in the five-volume set of the annotated catalogue of Korean rare books at the Harvard-Yenching Library, Harvard University were added to bibliographic records as well.

This project is continuously on going this year with Danil Kim, the 2020 KF intern. The Library had been expecting two rare book specialists from the National Library of Korea to review the H-YL Korean Rare Book Collection and provide additional book description information sometime in September 2020, but their trip has been cancelled this year due to COVID-19.

In Fall (October 2019), Professor Nicholas Harkness’s Book Talk was held with his publication, Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea.

In Spring (March 2020), Boston University Professor Yoon Sun Yang’s Book Talk was held, with her publication, From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea, as part of the Harvard-Yenching Library Book Talk series.

Book Talk Program:
In Fall (October 2019), Professor Nicholas Harkness’s Book Talk was held with his publication, Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea.

In Spring (March 2020), Boston University Professor Yoon Sun Yang’s Book Talk was held, with her publication, From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea, as part of the Harvard-Yenching Library Book Talk series.

In 2019, following a review of about 1,000 titles in the Korean Rare Book Collection, some title records were revised for correction. The majority of the errors were either typos of Chinese characters in the title fields, or volume numbers in the physical description. Some of the revised records originally had titles from the preface page, not the title page (kwŏnsuje) in the main title field, so they were replaced with the Kwŏnsuje. Additional book information in Korean rare book cataloging components, including extra physical descriptions, were also added to “Note” fields in bibliographic records.

Any unique annotations identified in the five-volume set of the annotated catalogue of Korean rare books at the Harvard-Yenching Library, Harvard University were added to bibliographic records as well.

This project is continuously on going this year with Danil Kim, the 2020 KF intern. The Library had been expecting two rare book specialists from the National Library of Korea to review the H-YL Korean Rare Book Collection and provide additional book description information sometime in September 2020, but their trip has been cancelled this year due to COVID-19.

In Fall (October 2019), Professor Nicholas Harkness’s Book Talk was held with his publication, Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea.

In Spring (March 2020), Boston University Professor Yoon Sun Yang’s Book Talk was held, with her publication, From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea, as part of the Harvard-Yenching Library Book Talk series.

Book Talk Program:
In Fall (October 2019), Professor Nicholas Harkness’s Book Talk was held with his publication, Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea.

In Spring (March 2020), Boston University Professor Yoon Sun Yang’s Book Talk was held, with her publication, From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea, as part of the Harvard-Yenching Library Book Talk series.

In Fall (October 2019), Professor Nicholas Harkness’s Book Talk was held with his publication, Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea.

In Spring (March 2020), Boston University Professor Yoon Sun Yang’s Book Talk was held, with her publication, From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea, as part of the Harvard-Yenching Library Book Talk series.

In Fall (October 2019), Professor Nicholas Harkness’s Book Talk was held with his publication, Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea.

In Spring (March 2020), Boston University Professor Yoon Sun Yang’s Book Talk was held, with her publication, From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea, as part of the Harvard-Yenching Library Book Talk series.

In Fall (October 2019), Professor Nicholas Harkness’s Book Talk was held with his publication, Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea.

In Spring (March 2020), Boston University Professor Yoon Sun Yang’s Book Talk was held, with her publication, From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea, as part of the Harvard-Yenching Library Book Talk series.

In Fall (October 2019), Professor Nicholas Harkness’s Book Talk was held with his publication, Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea.

In Spring (March 2020), Boston University Professor Yoon Sun Yang’s Book Talk was held, with her publication, From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea, as part of the Harvard-Yenching Library Book Talk series.

In Fall (October 2019), Professor Nicholas Harkness’s Book Talk was held with his publication, Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea.

In Spring (March 2020), Boston University Professor Yoon Sun Yang’s Book Talk was held, with her publication, From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea, as part of the Harvard-Yenching Library Book Talk series.

In Fall (October 2019), Professor Nicholas Harkness’s Book Talk was held with his publication, Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea.

In Spring (March 2020), Boston University Professor Yoon Sun Yang’s Book Talk was held, with her publication, From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea, as part of the Harvard-Yenching Library Book Talk series.
In academic year 2019–2020, the Korean Language Program had record number of students enrolled as we welcomed our third Language Instructor, Lindsay Schaeffer, to the KLP family. Similar to previous years, we offered six levels of Korean courses ranging from an introductory courses (Korean Ba/Bb, 120ab, Bx/123xb) designed to provide a basic foundation in modern Korean language and culture to advanced level courses (Korean 130ab, 140ab, & 150ab) designed to achieve high level proficiency with critical thinking and a deeper understanding of issues in Korean culture, society, and history. With the growth of our KLP community and teaching staff, for the first time this year, we were able to add extra sections to our Pre-Advance level (Korean 130) as well as the Beginning/Intermediate Korean level for Advanced Beginners (Korean Bx & 123xb). By adding extra sections to the curriculum, our students in Korean 130/Bx/123xb are provided with extra speaking and discussion sections that will improve their language proficiency. Furthermore, we were fortunate enough to have two excellent Ph.D. graduate students—Sangjai Lee from the Department of EALC, and Jongseok Yi from the Department of History of Science—as our Graduate Teaching Fellows. They successfully advanced the language proficiency of our Korean language students in the upper levels (Korean 140 & 150) by teaching the Hanja (Chinese character) sections, which were officially added to the two classes.

Last November, our Korean Language students participated in the first New England Regional Korean Speech Contest, hosted by Wellesley College. Out of twenty-two students from Boston College, Boston University, Brown University, Harvard University, MIT, and Wellesley College, three of our own Harvard language students placed in both Heritge and Non-Heritage categories. In the Non-Heritage category, Emma Toh (’20) placed second; in the Heritage Speaker category, Angela Hajin You (’21) took first, followed by Anne Lheem (’21) in second. All three prizewinners studied with us from Beginning to Advanced levels.

As we virtually celebrated the end of our academic year last spring, we were extremely proud to acknowledge three incredible seniors who have put in tremendous time, effort, heart, and soul into studying the Korean language during their undergraduate studies at Harvard. The recipients of the 2019–2020 Korean Language Achievement Award have taken at least six semesters with us, and we were extremely pleased to award the following students: Emma Toh, who took from Korean Ba to 140 (eight semesters), Maria Tiranovu, who took from Korean Ba to 140 (seven semesters), and Aaron Shi, who took from Korean Ba to 130 (six semesters). The three recipients also participated in the Harvard Study Abroad program as well as summer internships in Seoul, through the Korea Institute.

As we begin a new academic year under unprecedented global challenges around us, we look forward to new transformation, innovation, and even more growth to the KLP program.

(For any inquiries regarding the Korean language courses, and program cultural & academic events, please contact Hi-Sun Kim at hisun@fas.harvard.edu).
AZALEA: JOURNAL OF KOREAN LITERATURE & CULTURE

Azalea, a literary journal, aims to promote Korean literature among English-language readers, in hopes of introducing new writers and promising translators to audiences outside Korea, and to provide the academic community of Korean Studies with well-translated texts for college classes. The journal is distributed to scholars, editors, literary critics, and libraries throughout the world. Azalea is supported by the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, Harvard University, and the International Communications Foundation (ICF), Seoul, Korea.

Azalea: Journal of Korean Literature and Culture, Volume 12

Editor: Young-Jun Lee, Professor, Kyung Hee University, South Korea
Cambridge, MA: Korea Institute, Harvard University, 2020

Distributed by the University of Hawai’i Press

OTHER PUBLICATIONS

Catcher in the Loft
Author: Ch’ŏn Un-yŏng
Albany, NY: State University of New York Press, 2019

Publications Subvention Program (Supported by the Sunshik Min Endowment for the Advancement of Korean Literature)

Inspired by the case of a torture specialist in 1980s South Korea who from 1988 to 2000 was a fugitive in his own house, The Catcher in the Loft (published in South Korea in 2011 as Saenggang) is in equal parts a portrait of a man coming to terms with his notorious past and a coming-of-age story centered in his dependent relationship with his college-age daughter, who has always thought of him as a patriotic policeman. The novel begins at breakneck speed, with a victim perishing under the torture artist’s (renamed An) watch, and a hurried decision that An must take cover. The remainder of the novel is a dual narrative related in turn by the torture artist and his daughter, Sŏn, who must harbor her father in a loft above her room. There follows a counterpoint of concealment (An) and revelation (Sŏn), with the daughter discovering the “festival” of her own body during an infatuation with a university classmate, followed by the sobering knowledge, manifested firsthand in her encounter with one of her father’s shattered victims, that the father she had idolized is a sado-masochist reduced to abject dependence on her for all of his daily needs during his concealment in the loft. When the novel ends, years later, the focus is equally on An’s ultimate capitulation (he turns himself in to the authorities) and Sŏn’s awakening to her autonomy.

Ordering Information:

PUBLICATION AWARDS

Two authors, Yoon Sun Yang and Hwansoo Kim, have been honored with 2020 AAS Book Awards for their recent monographs, all published by the Asia Center Publications Program. Specifically:

Yoon Sun Yang (Boston University) has been awarded the 2020 Palais Book Prize for her book, From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea.

Hwansoo Kim (Yale University) has been awarded the Palais Prize Honorable Mention for his work, The Korean Buddhist Empire: A Transnational History 1910–1945.

The James B. Palais Prize of the Association for Asian Studies was initiated by the Palais Prize committee headed by AAS President Robert Buswell in 2008–2009. The Palais Prize is given annually to an outstanding scholar of Korean studies from any discipline or country specialization to recognize distinguished scholarly work on Korea.

In addition, Hwansoo Kim was recently awarded a book prize by the Minister of Education of South Korea for The Korean Buddhist Empire’s contribution to Korean Studies in 2019.

Copies of these two titles, as well as other recent Asia-related titles published by the Asia Center and by Harvard University Press, are available for online purchase at the 20% AAS conference discount at https://www.hup.harvard.edu.
EVENTS

Treasure 1764: Nakseonjae Hall of Changdeokgung Palace.
Photo: Cultural Heritage Administration (Free download available from www.cha.go.kr)
THE U.S. AND KOREA: AN UNFINISHED STORY

Fifteenth Tsai Lecture, jointly sponsored by the Harvard University Asia Center and the Korea Institute, Harvard University.
Thursday, November 7, 2019
Tsai Auditorium (5010), CGIS South, 1730 Cambridge Street, Cambridge, MA 02138


On the wall of the U.S. Ambassador’s Residence in Seoul hangs a poster signed by Kim Koo that reads, “U.S.–Korea: friendship, equality, cooperation.” In light of these words left by Kim Koo, former U.S. Ambassador Kathleen Stephens discussed the present condition of U.S. relations with South Korea, the challenges it faces, and how to move forward. As the fifteenth Tsai Lecture, Ambassador Stephens was introduced by Professor James Robson and Professor Sun Joo Kim.

As the title of the lecture suggests, the unfinished story between the U.S. and Korea is one that entails both North and South Korea. With regards to North Korea, Ambassador Stephens commented on the resilience and tenacity of the North Korean government to survive the post-Korean War conditions of the peninsula. Furthermore, North Korea has been able to develop and consolidate their nuclear weapons program despite persistent U.S. efforts. Although the 2018 North Korea–United States Summit in Singapore was a landmark achievement in improving dialogue between the two heads of state, as Ambassador Stephens suggested, there needs to be a concerted effort in maintaining open channels for dialogue between the two countries.

In addition to the palpable threat of North Korea, South Korea also faces a rising China. Especially since Xi Jinping has stepped into office as president, there has been a fundamental shift in Chinese diplomacy that refutes U.S. hegemony and asserts Chinese interest as the primary consideration in the region. Thus, South Korea, as an ally of the United States, is forced into a difficult position when China threatens to place aggressive sanctions. South Koreans are also concerned about the U.S.–Korea Free Trade Agreement and how it will influence the country’s vulnerability to global economic vicissitudes, especially as a trade-dependent country. Another point of contention between the U.S. and South Korea is the deployment of U.S. soldiers in South Korea, which has exacted a heavy political and economic toll on the South Korean government. Lastly, Ambassador Stephens raised the need to consider South Korea-Japan relations given the increase of ultranationalist sentiment in both countries.

Ambassador Stephens concluded the lecture by highlighting shared problems and values between the United States and South Korea. Both countries currently face income inequality, intense academic competition, and overall skepticism towards the future. However, both also share democratic values and the desire to define success according to one’s own end. Therefore, U.S.–South Korea relations must converge on commonalities in order to contribute towards enduring stability and peace in the region.
HAN YOUNGSOO: PHOTOGRAPHS OF KOREA, 1956 – 1963

Art Exhibit; supported by the Han Youngsoo Foundation, Seoul, and the Kim Koo Forum on Korea Current Affairs at the Korea Institute, Harvard University
Friday, November 1–Tuesday, December 31, 2019
Asian Centers’ Lounge, CGIS South, 1730 Cambridge Street, Cambridge, MA 02138

Born to a well-to-do family in Kaesŏng, in present-day North Korea, Han Youngsoo took drawing and painting lessons in his youth and pursued photography as a hobby. Not yet out of his teens, he was swept up in the Korean War in 1950, and took part in front-line combat as a soldier in the South Korean army. At the conflict’s end in 1953, he settled in Seoul, a devastated city that was digging its way out of the war’s rubble. There Han Youngsoo began a career as a photographer and became one of the early members of the Sinsŏnhoe (New Line) group, an association of realist photographers founded in 1956. They shared a common direction, called at the time “everyday life photography” (saenghwal chuŭi sajin), that centered on rendering the daily struggles and triumphs of ordinary people. With the advent of economic prosperity in the 1960s, Han Youngsoo turned to advertising photography, establishing Han’s Photo Studio in 1966.

Han Youngsoo’s photograph of the 1950s and early 1960s furnish a remarkable visual record of Seoul’s revitalization and transformation as it was experienced at ground level by the city’s everyday citizens. He depicted the scrappy sidewalk merchants who plied their trade amid urban ruins, and he showed the reappearance of lively outdoor food markets. He noted the newly rebuilt bridge over the Han River, and he captured the bustling mix of automobiles, trucks, trolleys, and motorized carts that began to fill Seoul’s roadways. He observed the diminishing presence of traditional Korean attire on the city’s streets, and the increase in Western-style clothing. Han Youngsoo’s keen eye for Seoul’s resurgent urban culture is especially evident in his street portraits, which are filled with recognizable metropolitan types: an anxious young couple tending their sidewalk used-book stall, a self-satisfied young woman parading in pumps and wearing a sleek winter coat on what seems to be a warm autumn day. Han Youngsoo paid special attention to evidence of the changing status of Korean women, who were then finding new roles as entrepreneurs or consumers, as suggested in his views of side streets lined with well-stocked fashion boutiques.

For all of Han Youngsoo’s fascination with Seoul’s modernization, his photographs never lost contact with Korea’s traditional culture. Seen as a whole, his work from this period suggests that he shared a widely-held understanding of the main challenge faced by Koreans of his generation: how to rebuild and modernize their country, while preserving Korea’s distinctive cultural identity. He captured memorable views of terraced hills crowded with tile-roofed dwellings, and showed scenes of tranquil family life and leisure along the Han River. He recorded the persistence of small-scale farming at a moment just before massive industrialization and urbanization utterly transformed the national economy. Han Youngsoo’s deep interest in the direction that the country’s development would take can be discerned in his extensive photographs of Korean children—the next generation, the protagonists of the nation’s future.
The Korea Colloquium is the KI’s flagship seminar series on Korea-related topics. Over two decades, it has gathered scholars from far and wide in a variety of fields. These lectures cover a range of topics, including, but not limited to, literature, history, and anthropology. Co-sponsorship by other Harvard centers and departments is welcome. These collaborations broaden perspectives on Korea and the United States, Asia, and Latin America, for example, and enrich our understanding of the scope of Korea Studies while strengthening ties with colleagues in other regions. Professor Sun Joo Kim is the faculty organizer for the Korea Colloquium. The Korea Colloquium is funded by the Min Young-Chul Memorial Fund at the Korea Institute, Harvard University. The Korea Colloquium seminar series takes place on Thursdays at the Thomas Chan-Soo Kang Room (S050) in the CGIS South Building, 1730 Cambridge Street.

Thursday, October 3, 2019
Transcending the Frontier: Aesthetic Encounters Between North and South Korea in the Twilight of the Cold War
Douglas Gabriel, Soon Young Kim Postdoctoral Fellow, Korea Institute, Harvard University
Faculty Host: Sun Joo Kim

Thursday, November 14, 2019
A Sublime Disaster: The Sewół Ferry Incident and the Politics of the Living Dead
Hyun Ok Park, Associate Professor, Department of Sociology, York University
Faculty Host: Nicholas Harkness

Thursday, February 6, 2020
Scholarly Dissidence in Early Chosŏn: Disengaging Scholars and Alternative Ways of Serving
Diana Yuksel, Assistant Professor of Korean Language and Literature, University of Bucharest
Faculty Host: Sun Joo Kim
The Kim Koo Forum on Korea Current Affairs was established in academic year 2004–2005 with the generous support of the Kim Koo Foundation. The Kim Koo Forum aims to supplement and enhance Harvard’s existing Korean Studies program by inviting experts in both academic and policy circles on a wide range of current affairs topics related to Korea. The Kim Koo Forum on Korea Current Affairs frequently collaborates with other schools, departments, and centers across Harvard. The Kim Koo Forum on Korea Current Affairs seminar series takes place on Thursdays at the Thomas Chan-Soo Kang Room (S050) in the CGIS South Building, 1730 Cambridge Street.

Thursday, October 17, 2019
The Circulation of Japanese Texts in Colonial Korea and Their Impact on Vernacular Publishing
Michael Kim, Professor of Korean History, Yonsei University
Faculty Host: Carter J. Eckert

Tuesday, October 29, 2019
The Perils of Populist Nationalism: Japan and Korea in a New Era
Andrew Gordon, Lee and Juliet Folger Fund Professor of History, Harvard University
Carter J. Eckert, Yoon Se Young Professor of Korean History, Harvard University
Gi-Wook Shin, William J. Perry Professor of Contemporary Korea, Stanford University
Faculty Host: Susan Pharr

Thursday, October 31, 2019
The Korean War through the Prism of the Interrogation Room
Monica Kim, Assistant Professor of History, New York University
Faculty Host: Nicholas Harkness

Thursday, March 5, 2020
Millennial North Korea: Cell Phones, Forbidden Media, and Living Creatively under Surveillance
Suk-Young Kim, Professor of Theater and Performance Studies; Director of the Center for Performance Studies, UCLA
Faculty Host: Alexander Zahlten

Other Events Co-sponsored by KKF
Monday, March 2, 2020
Film Screening of Shusenjo
Miki Dezaki, Film Director
Faculty Hosts: Carter J. Eckert, James Robson, Karen Thornber
Korea’s America: A Power Intertwined with Korean Sovereignty, 1882–1945
Hanmee Na Kim, Assistant Professor of History, Wheaton College
Faculty Host: Carter J. Eckert

The Wagner Special Lecture is a memorial lecture in honor of Edward W. Wagner (1924–2001), who was the cornerstone of the Korean Studies program at Harvard. The Wagner Special Lecture series takes place at the Belfer Case Study Room (S020) in the CGIS South Building, 1730 Cambridge Street, every other year.

Late Chosŏn Literati Voices on Dissent and Individual Autonomy
Marion Eggert, Professor, The Korean Studies Department at Bochum University, Germany
Faculty Host: Sun Joo Kim
I CO–SPONSORED EVENTS

Tuesday, September 24, 2019
Weatherhead Center Program on U.S.–Japan Relations Presentation; co-sponsored by the Harvard Korea Institute’s SBS Foundation Research Fund
Japan and the Future of the Korean Peninsula
Narushige Michishita, Vice President, Director of Security and International Studies Program
Moderated by Susan Pharr; Edwin O. Reischauer Professor of Japanese Politics, Harvard University
Bowvie-Vernon Room (S262), CGIS Knafel Building, 1737 Cambridge Street

Wednesday, September 25, 2019
Project on Managing the Atom Seminar Series; co-sponsored by the Korea Institute
What if North Korea Attacked? Japanese, South Korean, and U.S. Public Opinion on the Nuclear Umbrella
Stephen Herzog, Stanton Nuclear Security Predoctoral Fellow with the Project on Managing the Atom and International Security Program, Harvard Kennedy School

Friday, September 27, 2019
The 2019 Roman Jakobson Symposium; co-sponsored by the Asia Center, the Committee on Ethnicity, Migration, Rights, and the Kim Koo Forum at the Harvard Korea Institute
Signs of Race, Racializing Signs
Elaine Chun, Associate Professor, English Department and Linguistics Program, University of South Carolina
Paul Koskivity, Professor, Department of Anthropology, UCLA
Adrienne Lo, Associate Professor, Department of Anthropology, University of Waterloo
Angela Reyes, Professor in the Department of English, Hunter College and CUNY Graduate Center
Jonathan Rosa, Assistant Professor of Education, Stanford University
Krystal Smallis, Assistant Professor, Department of Linguistics, University of Illinois Urbana-Champaign
Organized by Nicholas Harkness, Professor of Anthropology, Harvard University
Tozzer Anthropology Building, 21 Divinity Ave

Monday, October 7, 2019
Science and Technology in Asia Seminar Series; co-sponsored by the Korea Institute
Thinking with Technology from the History of Korea
Jung Lee, Associate Professor, Institute for the Humanities, Ewha Womans University
Hyungsub Choi, Professor, School of Liberal Arts, Seoul National University of Science & Technology
Chaired by Victor Seow, Professor, Department of History of Science, Harvard University
Porte Seminar Room (S250), CGIS South Building, 1730 Cambridge Street

Thursday, October 10, 2019
Harvard-Yenching Institute Lunch Talk Series; co-sponsored by the Reischauer Institute of Japanese Studies and the Korea Institute
Su Yun Kim, Assistant Professor, Korean Studies Program, School of Modern Languages and Cultures, the University of Hong Kong; H-YI Visiting Scholar, 2019-2020
Chaired by Yoon Sun Yang, Associate Professor of Korean and Comparative Literature, Department of World Languages & Literatures, Boston University
Common Room (first floor), 2 Divinity Avenue

Thursday, October 10, 2019
Harvard Worldwide Week event co-sponsored by all the Asia-related Centers
Destination: World Powered by PechaKucha
Tsai Auditorium (S010), CGIS South, 1730 Cambridge Street

Tuesday, October 15, 2019
Historian’s Seminar Series; Sponsored by the Davis Center for Russian and Eurasian Studies and co-sponsored by the Korea Institute
Exceptional Subjects: Koreans in the Russian Far East and the Origins of Soviet Ethnic Cleansing
Sergey Glebov, Associate Professor of History, Smith College and Amherst College
Chaired by Terry Martin, George F. Baker III Professor of Russian Studies, Harvard University
Room S354, CGIS South Building, 1730 Cambridge Street

Wednesday, October 16, 2019
East Asian Legal Studies Lunchtime Talk Series; co-sponsored by the Korea Institute
“Fire and Fury” to Love Letters - What’s Next with Trump-Kim Diplomacy?
John Park, Director, Korea Project and Adjunct Lecturer in Public Policy, Belfer Center, HKS
Morgan Courtroom, Austin Hall, Room 308, 1515 Massachusetts Ave., Cambridge

Wednesday, October 30, 2019
Harvard-Yenching Library Book Talk; co-sponsored by the Korea Institute
Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea
Nicholas Harkness, Professor of Anthropology, Harvard University
Common Room (first floor), 2 Divinity Avenue

Tuesday, November 19, 2019
Asia Beyond the Headlines Seminar Series; co-sponsored by the Fairbank Center for Chinese Studies, the Korea Institute, the Program on U.S.–Japan Relations, and the Reischauer Institute of Japanese Studies
Repercussions: The Hong Kong Protests in Context
Steven Goldstein, Sophia Smith Professor of Government, Emeritus, Smith College
Mary Alice Haddad, Professor of Government, East Asian Studies, and Environmental Studies, Wesleyan University
Sooyeon Kang, Pre-doctoral Fellow, Carr Center for Human Rights, Harvard Kennedy School
Jeffrey Wasserstrom, Chancellor’s Professor of History, University of California, Irvine
Chaired by James Robson, James C. Kralik and Yunli Lou Professor of East Asian Languages and Civilizations; Victor and William Fung Director, Harvard University Asia Center
Belfer Case Study Room (S020), CGIS South Building, 1730 Cambridge Street

Tuesday, February 25, 2020
Harvard Buddhist Studies Forum; co-sponsored by the Korea Institute
Prayers for Divine Protection: The Temple God (1885) of Hŭngch’ŏnsa and the Cult of Guan Yu
Seunghye Lee, Curator of Buddhist Art, Leeum, Samsung Museum of Art
Barker 133, 12 Quincy Street, Cambridge

Wednesday, March 25, 2020 (Cancelled due to Covid-19)
Cold War Studies Seminar; sponsored by the Davis Center for Russian and Eurasian Studies and co-sponsored by the Korea Institute’s SBS Foundation Research Fund
Fearing the Worst: How War in Korea Transformed the Cold War
Samuel F. Wells Jr., Cold War Fellow in the History and Public Policy Program at the Woodrow Wilson International Center for Scholars

Wednesday, June 24, 2020
Edwin O. Reischauer Institute Japan Forum Lecture Series; co-sponsored by the Weatherhead Center Program on U.S.–Japan Relations and the Korea Institute
Merit or Inheritance?: How Young Adults Understand Inequality in Japan and Korea
Yuki Asahina, Reischauer Institute Postdoctoral Fellow, Harvard University
Moderated by Mary Brinton, Reischauer Institute Professor of Sociology, Harvard University
Online Event
Thursday, March 12, 2020
SBS Distinguished Lecture in the Social Sciences
Feminism at Workplace?: The Unconventional Linkage of the Feminine and the Feminist in Contemporary South Korea
Hyun Mee Kim, Chair and Professor of the Department of Cultural Anthropology, Yonsei University
Faculty Host: Nicholas Harkness

Thursday, April 9, 2020
SBS Seminar Series
Cold War’s Nature: The Korean Demilitarized Zone and Mid-Century American Science
Eleana Kim, Associate Professor, Anthropology, University of California, Irvine
Faculty Host: Nicholas Harkness

Thursday, April 16, 2020
Korea Colloquium
Colonizing Language: Cultural Production and Language Politics in Modern Japan and Korea
Christina Yi, Assistant Professor of Modern Japanese Literature at the University of British Columbia
Faculty Host: Si Nae Park

Thursday, April 23, 2020
Korea Colloquium
Stitching the 24-hour City: Life, Labor, and the Problem of Speed in Seoul
Seo Young Park, Chair and Associate Professor of Anthropology, Scripps College
Faculty Host: Nicholas Harkness

Monday, May 4, 2020
Kim Koo Forum on Korea Current Affairs
Manchurian Modern: the Root of the Korean Developmental State
Suk-Jung Han, President, Dong-A University
Faculty Host: Carter J. Eckert

Thursday, May 7 - Friday, May 8, 2020
Fourth Premodern Korea Studies Workshop
New Frontiers in Premodern Korea Studies Workshop
Faculty Hosts: Si Nae Park and Sun Joo Kim

CANCELED KI EVENTS DUE TO COVID-19
STUDENT PROGRAMS

Historic Site 391. Dolmens in Jungnim-ri, Gochang
Photo: Cultural Heritage Administration (Free download available from www.cha.go.kr)
Korea Institute undergraduate and graduate student programs and awards are generously supported by the Jaromir Ledecky International Fellowship Program in Journalism Fund at the Office of Career Services; the Min Young-Chul Memorial Fund; Sunshik Min Endowment for the Advancement of Korean Literature Fund; Modern Korean Economy and Society (Sanhak) Endowment Fund; Kim & Kang Endowment Fund; LG Yonam Endowment Fund; SBS Endowment Fund; SBS Foundation Research Fund; Wagner Memorial Fund; Theresa Cho; Scott MacKenzie; anonymous donors at the Korea Institute, Harvard University; the Korea Herald; and Korea Foundation, Seoul, Korea.

The following Student Grants and Programs in Korea were cancelled from March through Summer 2020 due to University, federal, and international travel restrictions and health concerns as a result of the COVID-19 pandemic, except as noted.

HARVARD SUMMER SCHOOL IN KOREA

The Harvard Summer School, in partnership with the Korea Institute, offers courses on Korea for Harvard credit. The program runs from late June through mid-August in exciting and dynamic Seoul. Courses are taught in English by Harvard faculty. Harvard students are joined by Korean students in the classroom.

SUMMER UNDERGRADUATE INTERNSHIPS IN SEOUL, KOREA

Since 2005, Harvard College students participating in this highly successful internship program have worked in top Korean business firms, in the office of the ROK National Assembly, at NGO’s, TV stations and newspapers. As interns, students learn about Korean culture while contributing professionally to their internship employer. Internships require varying degrees of Korean language ability, ranging from no previous Korean language ability, to advanced/fluent proficiency.

SUMMER LANGUAGE STUDY GRANTS TO EWHA

In cooperation with the Ewha Womans University Office for International Affairs, the Korea Institute offers language study grants for students to attend the Ewha International Summer College at during the summer months. Students receive a reduced or waived tuition rate and airfare and take both content courses and Korean language courses.

KOREA INSTITUTE SCHOLARSHIP TO ATTEND SEOUL NATIONAL UNIVERSITY INTERNATIONAL SUMMER PROGRAM

In cooperation with the Seoul National University Office for International Affairs, the Korea Institute offers one scholarship for an undergraduate student to attend the SNU-International Summer Program during the summer months. Students receive waived tuition, waived dorm fees, airfare, and choose from content courses or Korean language courses.

KOREA INSTITUTE SUMMER UNDERGRADUATE RESEARCH TRAVEL GRANTS

Korea Institute Undergraduate Summer Travel Grants are awarded to Harvard undergraduates in the humanities or social sciences to use in Korea for research and/or field work relating to a senior honors thesis in an area of Korean Studies. Ordinarily, the award covers the cost of travel and research related expenses for the research project. Undergraduate applicants must have at least two years of Korean language training or equivalent proficiency in the language. In the case of exceptionally strong projects, more limited language background may be considered.

KI UNDERGRAD STUDENT HIGHLIGHT

Maria Tirnovanu, Class of 2020, Social Studies
(Focused on Social Change, Culture, and Entertainment in South Korea)

• She wrote her senior honors thesis on “Goods and (Fan) Services: K-Pop Fandom, Capitalism, and Alternative Gender Identities in South Korea”
• Attended the Harvard Summer School in Korea Program, summer 2016 (Korea Reborn: Postwar Korea As Seen Through Film)
• Was a KI Intern on the Global Business and Strategy Team at CJ Entertainment (CJ ENM) in Seoul, Korea, summer 2018
• Was part of the Seoul Visiting Team for the Harvard College in Asia Program (HCAP) 2017-2018. She helped to organize the conference schedule, and coordinate excursions and speakers.
• Received a KI Tuition Waiver to attend the SNU-ISP Program, summer 2019
• Received a KI Undergraduate Summer Research Travel Grant for thesis research, summer 2019
• Worked at the Korea Institute doing event planning and KI office work, 2016-2020
• In October 2018, she was the Korea Institute’s featured student presenter for Harvard Worldwide week: Destination World. Her PechaKucha style presentation, “Let’s Only Walk the Flower Road,” spoke about her trajectory from Harvard to Korea along with her varied experiences in Korea through her college years.
• In May 2020, Maria was awarded an AY 2019–2020 Korean Language Achievement Award which recognizes devotion and excellence in learning the Korean language and culture to the advanced level at Harvard University, Department of East Asian Languages and Civilizations.
• Maria graduated Harvard College in May 2020 and is currently interning in South Korea where she is working in education consulting, helping to build teaching curriculums. She is also working with a few summer programs.
The Korea Institute supports graduate students in Harvard’s Graduate School of Arts and Sciences (GSAS) whose research involves Korea. The KI recognizes that graduate students have different funding needs for different stages of their research and writing. The KI places great emphasis on supporting graduate students in the study of Korea, and seeks to cultivate the upcoming generations of Korea scholars.

KOREAN INSTITUTE GRADUATE CONFERENCE ATTENDANCE GRANTS
The Korea Institute provides small grants for Harvard graduate students in any field of Korean Studies in the humanities or social sciences to help defray costs incurred to attend scholarly conferences where they present papers or serve as panel discussants.

Hyeok Hweon Kang, G7, EALC-HEAL, Society for History of Technology Annual Meeting, Milan, Italy (Oct. 2019)

SUMMER RESEARCH TRAVEL GRANTS (GRADUATE)
The Korea Institute offers travel grants for summer research and/or fieldwork in Korea for graduate students. Proposals from graduate students must relate to their doctoral dissertation or master’s thesis. Graduate degree candidates in all social sciences or humanities fields with at least three years of Korean language training or equivalent proficiency are eligible.

ICF GRADUATE STUDENT FELLOWSHIP IN KOREAN LITERATURE
The ICF Fellowship was created to support Harvard graduate students whose research focuses on translations of Korean literature. Funding is provided by the International Communications Foundation (ICF) of Seoul, Korea; the fellowship program is housed and administered by the Korea Institute at Harvard University. Proposals from Harvard doctoral students entering their third or fourth year of study are welcome. Priority is given to students most strongly committed to Korean literature translation projects, and who have some prior experience in translating Korean literature.


SUMMER RESEARCH TRAVEL GRANTS (GRADUATE)
The Korea Institute offers graduate summer language study grants to A.M. students and Harvard doctoral candidates in the humanities or social sciences for summer language study that is directly related to a thesis/Ph.D. dissertation in Korean Studies. Study should take place at accredited programs outside of the United States. Priority will be given to advanced study in a primary language, to the study of a secondary language that is necessary for the completion of the degree, or to the study of a secondary language that is necessary for advanced research.

The Inter-University Center (IUC) for Korean Language Study at Sungkyunkwan University (SKKU) is a core group of North American, Latin American, and European universities with significant Korean or East Asian Studies profiles participate as member universities of the IUC at SKKU, with current co-chairs from UCLA in the U.S. and the University of British Columbia in Canada. Universities currently committed to or in the process of negotiating membership include UCLA, UBC, Harvard, University of Hawai, UNC, Georgetown, Columbia, University of Michigan, University of Chicago, OSU, University of Nuevo Leon and the University of Pennsylvania.

For more information: https://international.ucla.edu/ks/programs/iuc

GRADUATE STUDENTS IN RESIDENCE
Recognizing the importance of graduate students as part of the research community, the Dean of the Faculty of Arts and Sciences approved the use of space in CGIS for doctoral students completing their dissertation, or for graduate students providing direct research assistance to a faculty resident. This is an opportunity for graduate students to be more fully integrated into the Korean Studies research community and to interact with visiting scholars, faculty, and peers in East Asian studies.

Wenjiao Cai, Korean History & East Asian Languages and Civilizations
Philip Gant, Korean History & East Asian Languages and Civilizations
Anna Joungeun Lee, Korean History & East Asian Languages and Civilizations
Sangjae Lee, Korean History & East Asian Languages and Civilizations
Graeme Reynolds, Korean History & East Asian Languages and Civilizations
Sungik Yang, Korean History & East Asian Languages and Civilizations

DOCTORAL STUDENTS * IN KOREAN STUDIES
The Korea Institute provides small grants for Harvard graduate students in any field of Korean Studies in the humanities or social sciences to help defray costs incurred to attend scholarly conferences where they present papers or serve as panel discussants.

Kanghun Ahn, (Korean History)
Wenjiao Cai, EALC (Korean History)
Michelle Choi, (Anthropology)
Vivian Chung, (Anthropology)
Gangsim Eom, (Anthropology)
Philip Gant, EALC (Korean History)
Sujin Elisa Han, (Korean History)
Yookyeong Im, (Anthropology)
Hyeok Hweon Kang, EALC (Korean History)
Anna Joungeun Lee, EALC (Korean History)
Sangjae Lee, EALC (Korean History)
Graeme Reynolds, EALC (Korean History)
Sungik Yang, EALC (Korean History)

* Advised by core Korea faculty
Natural Monument 439. Seongsan Ilchulbong Tuff Cone Natural Reserve.
Photo: Cultural Heritage Administration (Free download available from www.cha.go.kr)
EXECUTIVE COMMITTEE
The KI Director is appointed by the Dean of the Faculty of Arts and Sciences (FAS). The Executive Committee is composed of tenured professors and junior faculty. The committee members fully participate in KI activities and oversee policies and procedures.
Sun Joo Kim, Director, Korea Institute; Harvard-Yenching Professor of Korean History
Carter J. Eckert, Yoon Se Young Professor of Korean History, Harvard University
Nicholas Harkness, Professor of Anthropology, Harvard University
Paul Y. Chang, Associate Professor of Sociology, Harvard University
Si Nae Park, Associate Professor of East Asian Languages and Civilizations, Harvard University

STAFF
Responsibility for administering the Korea Institute on a day-to-day basis was assumed during AY 2019–2020 by a small but exceptionally dedicated and capable staff.
Susan Laurence, Executive Director
Catherine Glover, Program Coordinator, Korea Institute and Reischauer Institute of Japanese Studies
Chris Beomhee Lee, Office and Events Coordinator
Sarah Gordon, Director of Finance and Administration (shared with the Asia Center, Fairbank Center, Lakshmi Mittal and Family South Asia Institute and Harvard China Fund)
Robyn Provost, Financial Associate (shared with the Asia Center)

PHD STUDENT ASSISTANTS
Laura Logan, Harvard RSEA
Brian Park, Harvard RSEA
Jiyoung Sohn, Harvard RSEA
Maria Tirnovanu, Harvard College, ’20

ASSOCIATED FACULTY
William P. Alford, Jerome A. and Joan L. Cohen Professor of Law; Vice Dean for the Graduate Program and International Legal Studies, Harvard University
Theodore C. Bestor, Reischauer Institute Professor of Social Anthropology
Mary C. Brinton, Reischauer Institute Professor of Sociology, Director, Edwin O. Reischauer Institute of Japanese Studies, Harvard University
Hiden Guest, Director of the Harvard Film Archive; Senior Lecturer on Visual and Environmental Studies
Michael Harzfeld, Ernest E. Monrad Research Professor of the Social Sciences, Harvard University
Ji Yoon Kim, Professor of English, Harvard University
Karen Thornber, Professor of Comparative Literature and of East Asian Languages and Civilizations
Woodward Yang, Gordon McKay Professor of Electrical Engineering and Computer Science, School of Engineering and Applied Sciences (SEAS)

POSTDOCTORAL FELLOWS
Douglas Gabriel
Soon Young Kim Postdoctoral Fellow
Ph.D., Northwestern University, 2019, Art History
Faculty Sponsor: Sun Joo Kim
Over the Mountain: Realism Towards Reunification in Cold War Korea, 1980–1994
Fall 2019–Spring 2020

AFFILIATED SCHOLARS
Affiliated scholars contribute to the academic diversity of the Institute. They are sponsored by a Harvard faculty member and benefit from collaborating and contributing to research interests; they interact with students and serve as valuable contacts for Harvard students conducting research abroad; they actively participate in KI activities and attend and sometimes teach Harvard classes. They broaden intellectual exchanges and infuse the community with their unique perspectives. Affiliation applications are reviewed by the Executive Committee, and the Korea Institute accepts a limited number of affiliated scholars each year. The period of affiliation is in most cases one academic year.

VISITING SCHOLARS
Full-time professors on leave from their permanent positions at other universities to carry out a research project in association with Harvard faculty and facilities.

Diana Yuksel
Faculty Sponsor: Sun Joo Kim
Assistant Professor of Korean Language and Literature, University of Bucharest
Term: September 1, 2019–March 1, 2020
Research Project Title: The Phenomenon of Abandoning Public Posts among the Confucian Literati of Korea

ASSOCIATES IN RESEARCH
In order to strengthen ties with the local Korean Studies community, the KI offers informal Associate status to scholars at neighboring universities and other institutions.

Ellie Choi
Assistant Professor, Dept. of Asian Studies, Cornell University
Term: March 1, 2020–December 31, 2020
Research Project Title: Yi Kwangsu and Colonial Spatiality

Seung-Hee Jeon
Lecturer, Slavic & Eastern Languages and Literatures Department, Boston College
Term: June 1, 2020–December 31, 2020
Research Project Title: Trauma and History in Modern Korean Autobiographical Narratives

Christina Klein
Associate Professor, Dept. of English, Boston College
Term: January 1, 2020–December 31, 2020
Research Project Title: Research on Korean Film Director Han Hyung-mo

Michael Kim
Professor of Korean History, Yonsei University
Term: September 1, 2019–November 30, 2019
Research Project Title: 1) Colonial publishing market; 2) Korean migration to Manchuria; 3) Wartime mobilization and everyday life in late colonial Korea

Peter Banseok Kwon
Assistant Professor of Korean Studies, SUNY Albany
Term: September 1, 2019–August 31, 2020
Research Project Title: The Influences of ROK Defense Industry on the Technological Landscape of Contemporary Korea

Jonghyun Lee
Associate Professor of Social Work, Bridgewater State University
Term: March 1, 2020–December 31, 2020
Research Project Title: Migration History of Koreans in Manchukuo

Katharine H.S. Moon
Professor & Wasserman Chair, Wellesley College
Term: September 1, 2019–August 31, 2020
Research Project Title: Democracy and Demographic Change on the Korean Peninsula

Jordan Siegel
Associate Professor of Corporate Strategy, University of Michigan’s Ross School of Business
Term: July 1, 2019–June 30, 2020
Research Project Title: Study of Corruption

Yoon Sun Yang
Associate Professor of Korean and Comparative Literature, Department of World Languages & Literatures, Boston University
Term: January 1, 2020–December 31, 2020
Research Project Title: The Turn of the 20th Century Korean Fiction, Gender, and Colonialism
The generosity and vision of past, present, and future supporters enable the Korea Institute at Harvard University to fulfill its mission of teaching, research, and outreach on Korea. With continued and new support, the Institute’s important work can be sustained and expanded into the years to come.

CURRENT YEAR SUPPORT (AY 2019 – 2020)
The Korea Institute gratefully acknowledges the following benefactors for their support in AY 2019–2020. Listed below are contributions received and recorded between July 1, 2019 and July 31, 2020.

$100,000 - $999,000
- SBS Foundation / Korea Foundation
- Korea Herald / Korea Foundation
- Thomas Chan-Soo Kang & Eun-Kyung Hong Kang
- Kim & Kang
- Dr. Ho Yoon Kim & Mrs. Mee Kim / Kim Koo Foundation
- Dr. Sunshik Min / International Communications Foundation
- Mr. Eugene Ohr

Up to $9,999
- Anonymous
- Dr. Theresa Cho
- Mr. Scott MacKenzie
- Mr. Ji H. Min
- Ms. Ana Yook Siracusa

LIFETIME CONTRIBUTIONS
The Korea Institute gratefully acknowledges those listed here for their cumulative support to the Institute (not including other University contributions).

$1,000,000 AND ABOVE
- Dr. Sunshik Min / International Communications Foundation
- Northeast Asian History Foundation
- SBS Foundation / Korea Foundation

$500,000 to $999,999
- Academy of Korean Studies
- Korea Foundation

$100,000 TO $499,999
- Anonymous
- Dr. Dong-woon Kim
- Dr. Ho Youn & Mrs. Mee Kim / Kim Koo Foundation
- Mrs. Youngja Kim
- Kim & Kang
- Korea Herald / Korea Foundation
- LG Yonam Foundation
- Mr. Ji H. Min
- Mr. Eugene Ohr
- Dr. Chu Whan Son / Korea Foundation

$10,000 TO $99,999
- Anonymous
- Dr. Theresa Cho
- Ho-Am Foundation
- Mr. Hojoon Hwang
- Korea Research Foundation
- Korea Society
- Korean Language Translation Institute
- Mrs. Namk Kim Wagner / Wagner World Association for Island Studies

UP TO $9,999
- Anonymous
- Mr. Gwang Ho An
- Mr. Kichan B. Bae
- Ms. Kay E. Black
- Mr. Robert Camner
- Capital Group Charities
- Charitable Foundation
- Dr. & Mrs. Vipan Chandra
- Mr. In Sung Chang
- Dr. Hyung Cho
- Sun K. Choi
- Dr. & Mrs. Chang Song Choi
- Mr. & Mrs. Hong Kyun Choi
- Ms. Yunchi Choi
- Mrs. Kwang Ok Chun
- Dr. & Mrs. Yoon Taek Chun

NEWS
The Korea Institute is pleased to announce three generous new gifts in AY 2019–2020:

Jeffrey D. and Jean K. Lee Korea Institute Fund, established by the gift from Jeffrey D. Lee AB 1997 as a current-use fund, is to support the Harvard University Korea Institute. Activities the fund may support include, but are not limited to, research; associated travel costs; the publication and dissemination of findings; and support for undergraduates, graduates, and postdoctoral students.

During AY 2019 – 2020, Myung Soon Min and Anja Oh Fund in Support of the Korea Institute was fully activated. The generous gift of Ji H. Min, AB 1986 and Soojin Lee Min, established this endowed fund. Income will be directed to support the Korea Institute. Activities the fund may support include, but are not limited to, programmatic support, teaching and research activities, faculty and student grants, events and outreach, staff, and other administrative expenses.

The Ohr Family Fund, an endowed fund established by the gift from Eugene M. Ohr AB 1990, is to support the Harvard University Korea Institute. Activities the fund may support include, but are not limited to, research; associated travel costs; the publication and dissemination of findings; and support for undergraduate, graduate, and postdoctoral students.
Thank You

SUPPORTING THE KOREA INSTITUTE AT HARVARD UNIVERSITY

THE KOREA INSTITUTE RELIES ON GIFTS AND GRANTS to support its teaching, research, publishing, and educational and outreach goals. The need for these commitments increases as Korea plays an increasingly important global role.

BUILDING FOR THE FUTURE

The Korea Institute could not carry out its activities—educating students and the public, engaging with established and emerging scholars, and building ties with Korea—without vital financial support from its friends and partners. Recent funding has allowed the Institute to sustain valuable programs and to develop exciting new ventures, ranging from the Early Korea Project, to Korean film and art activities, to a new post-doc opportunity.

The Korea Institute offers opportunities to support developing research, to advance existing projects, and to launch innovative new programs. The Institute encourages individuals and organizations to support its important scholarly mission. Our donors help underwrite vital activities and programs such as:

• Faculty research and teaching
• Graduate student research and teaching
• Undergraduate programs
• Fellowships and scholarships
• Publications
• Seminars, lectures, workshops, and conferences
• New program development

Fulfilling the Korea Institute’s mission to promote a deeper understanding of Korea would not be possible without its valued friends and supporters.

EVERY GIFT MAKES A DIFFERENCE

To support the Korea Institute, please contact Susan Laurence, Executive Director, at 617-384-7388, or Susan_Laurence@harvard.edu. Your contribution of any amount will help the Institute fulfill a pivotal role in shaping and expanding the Korean Studies program at Harvard and beyond.
Historic Site 117. Gyeongbokgung Palace.
Photo: Cultural Heritage Administration (Free download available from www.cha.go.kr)