An International Workshop at Harvard-Yenching Library,
"Framing and Platforms: Approaches to the Study of Manchukuo Postcards and Other Visual Sources "
May 14, 2019

THE ASAHI NEWSPAPER STOCK-PHOTO VAULT
(朝日新聞社富士倉庫資料)
AND ITS RELATION TO THE USE OF THE LINKED ARCHIVE OF ASIAN POST CARDS

CSEAS, Kyoto University
Prof. Toshihiko KISHI（貴志俊彦）

Today's my topics

0. Preface

1. Comparing information on how graphics and pictures are expressed and used beyond Media

2. Various Censorship Systems in Manchuria

3. Performing Statistical Analyses of Visual Works with Time and Space as the Axis

Tentative conclusion and remaining issues

OUR MAIN ACTIVITIES

May 14, 2019 Harvard-Yenching Library／An International Workshop: Framing and Platforms: Approaches to the Study of Manchukuo Postcards and Other Visual Sources

=2018=

August 1, Kyoto University ／ The 4th Workshop for Creating Cross-Institutional Archival Collections

January 1, Kyoto University ／ The 3rd Workshop for Creating Cross-Institutional Archival Collections

=2017=
June 28-29, Cambridge University ／ International Conference: Digital Media and Charting the Geography of Power in East Asia

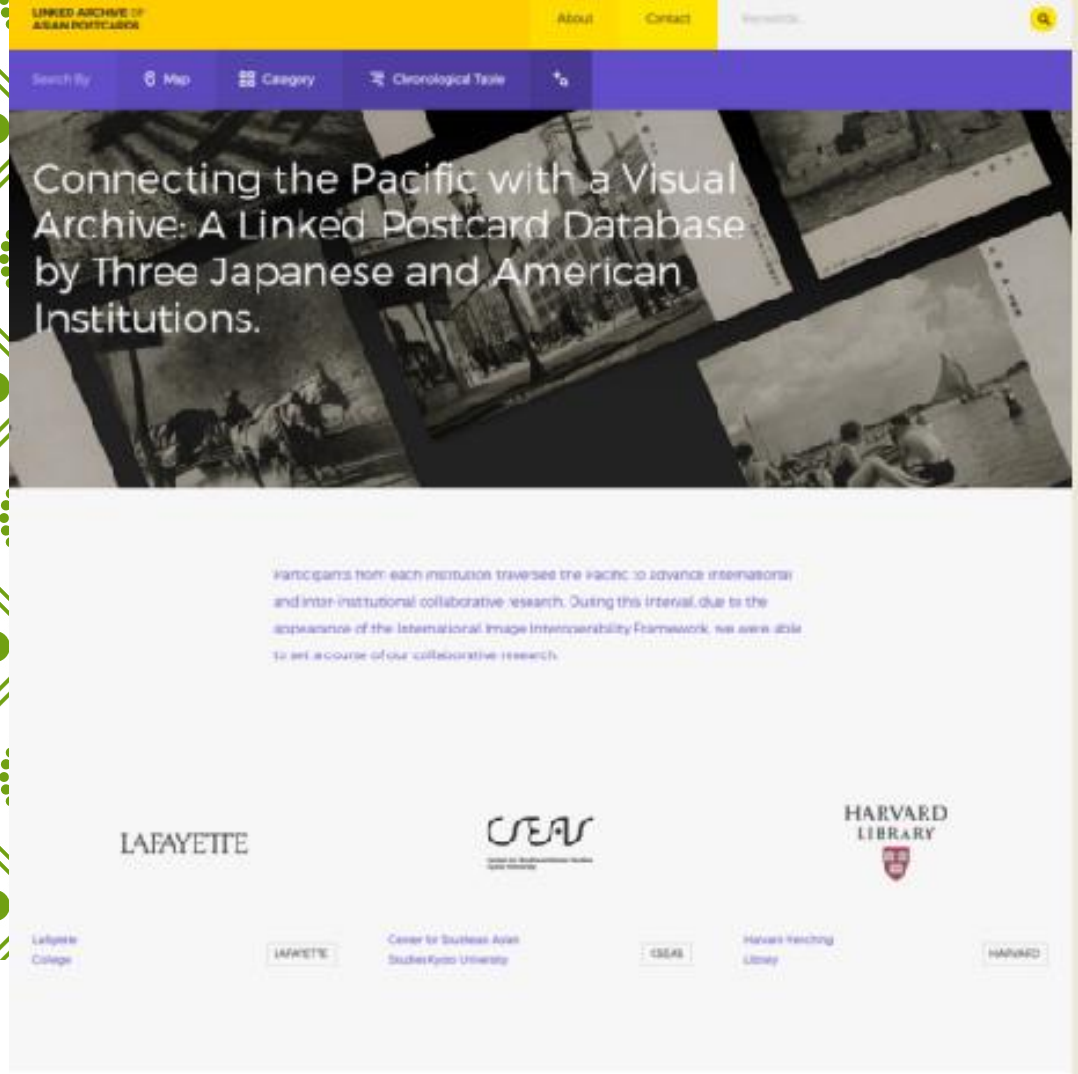
=2016=
June 24, Kyoto University ／ The 2nd Workshop for Creating Cross-Institutional Archival Collections

May 19, Harvard-Yenching Library ／ Harvard-Yenching Library New Holdings in Manchukuo History: Needs and Opportunities

May 11, Lafayette College ／ Kyoto University CIAS-Lafayette College Workshop: Collaborative Digital Archive of Twentieth-Century Japanese Postcards

=2015=
September 15, Georgetown University ／ Public Symposium: Media Cultures of Wartime and Postwar East Asia

March 3, Kyoto University ／ The 1st Workshop for Creating Cross-Institutional Archival Collections


About
Contact
Map
Category
Chronological Taste
Connecting the Pacific with a Visual Archive: A Linked Postcard Database by Three Japanese and American Institutions.
LAFAYETTE
HARVARD LIBRARY

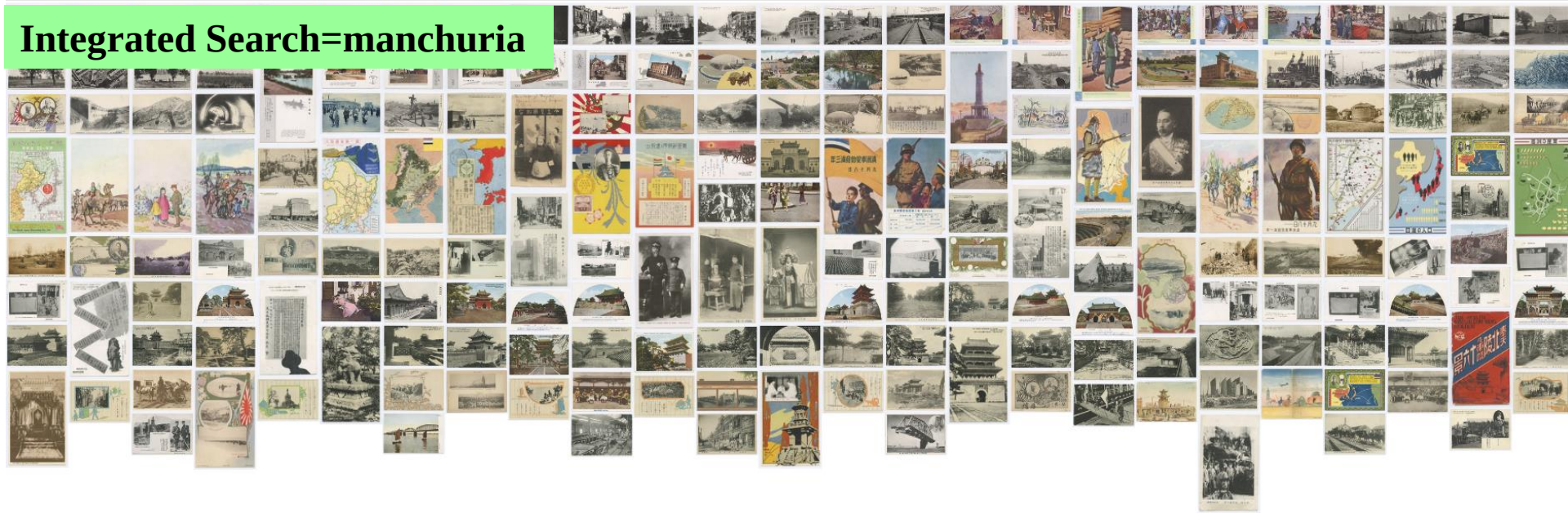
0

FEATURE
15

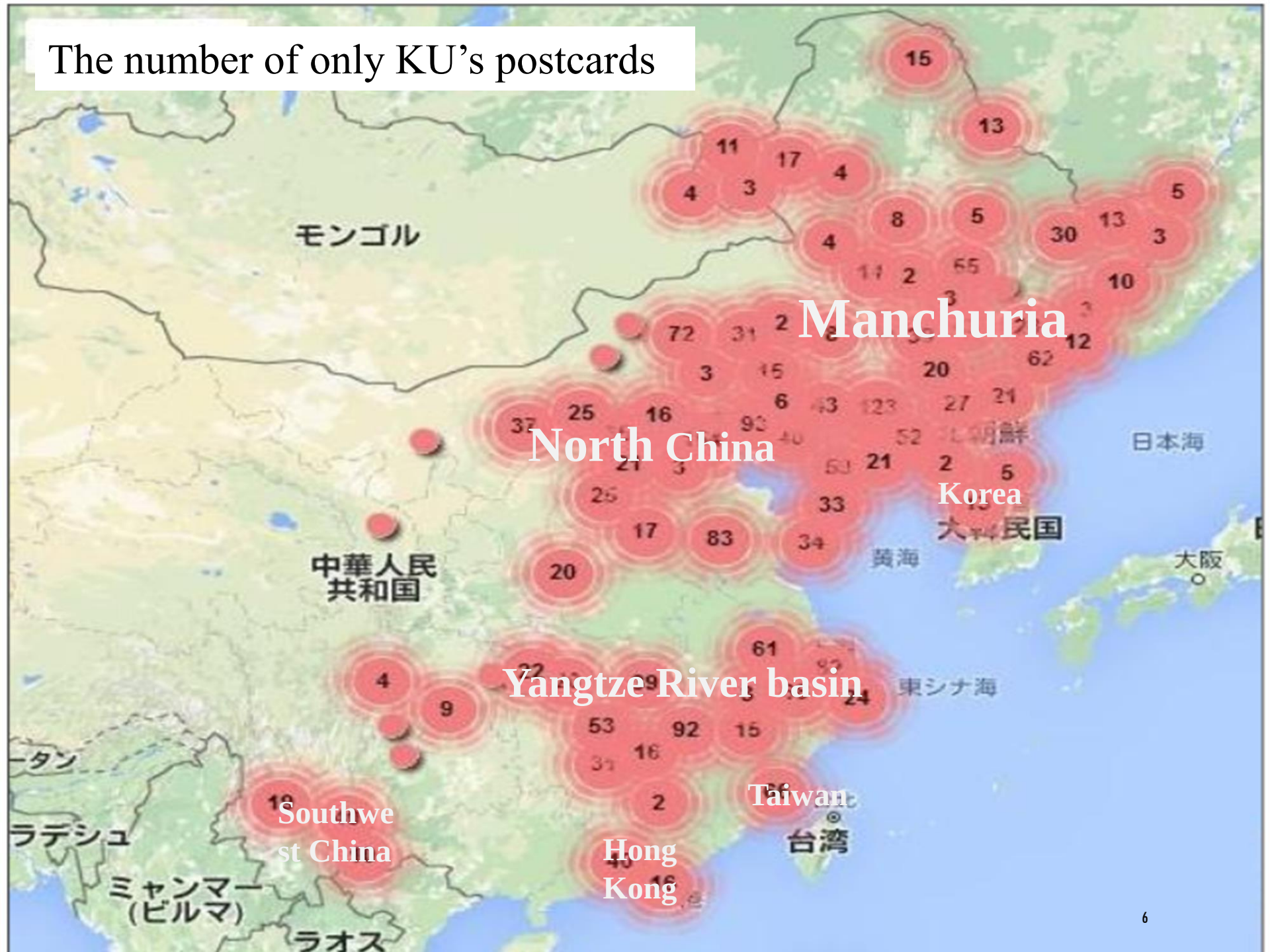
Utilizing Results of IIIF

Linked Archive of Asian Postcards (Test Version）

Integrated Search=manchuria



The number of only KU's postcards



1. COMPARING INFORMATION ON HOW GRAPHICS AND PICTURES ARE EXPRESSED AND USED BEYOND MEDIA

EXAMPLE1: BEYOND THE POLITICAL GOVERNMENT

1932 Post Card

1940

A Propaganda Poster of Wang Jingwei Government

EXAMPLE2: BEYOND THE MEDIA MATERIALS

Movie Photography→→ Propaganda Poster

The film” Whole Picture of the emerging great Manchukuo

(新興満洲国の全貌)
“（1933） produced by Manchukuo

This poster to celebrate the foundation of Manchukuo by the Information Sector, Management and Coordination Agency, the General Affairs State Council, Manchukuo.

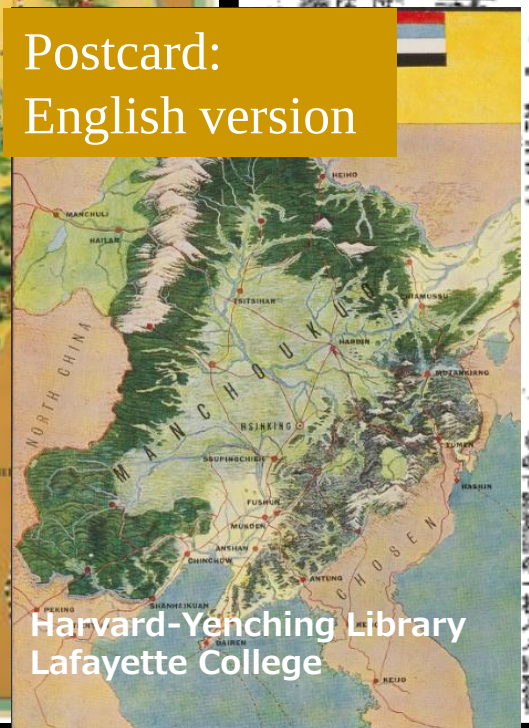
EXAMPLE3: Beyond Communication Media

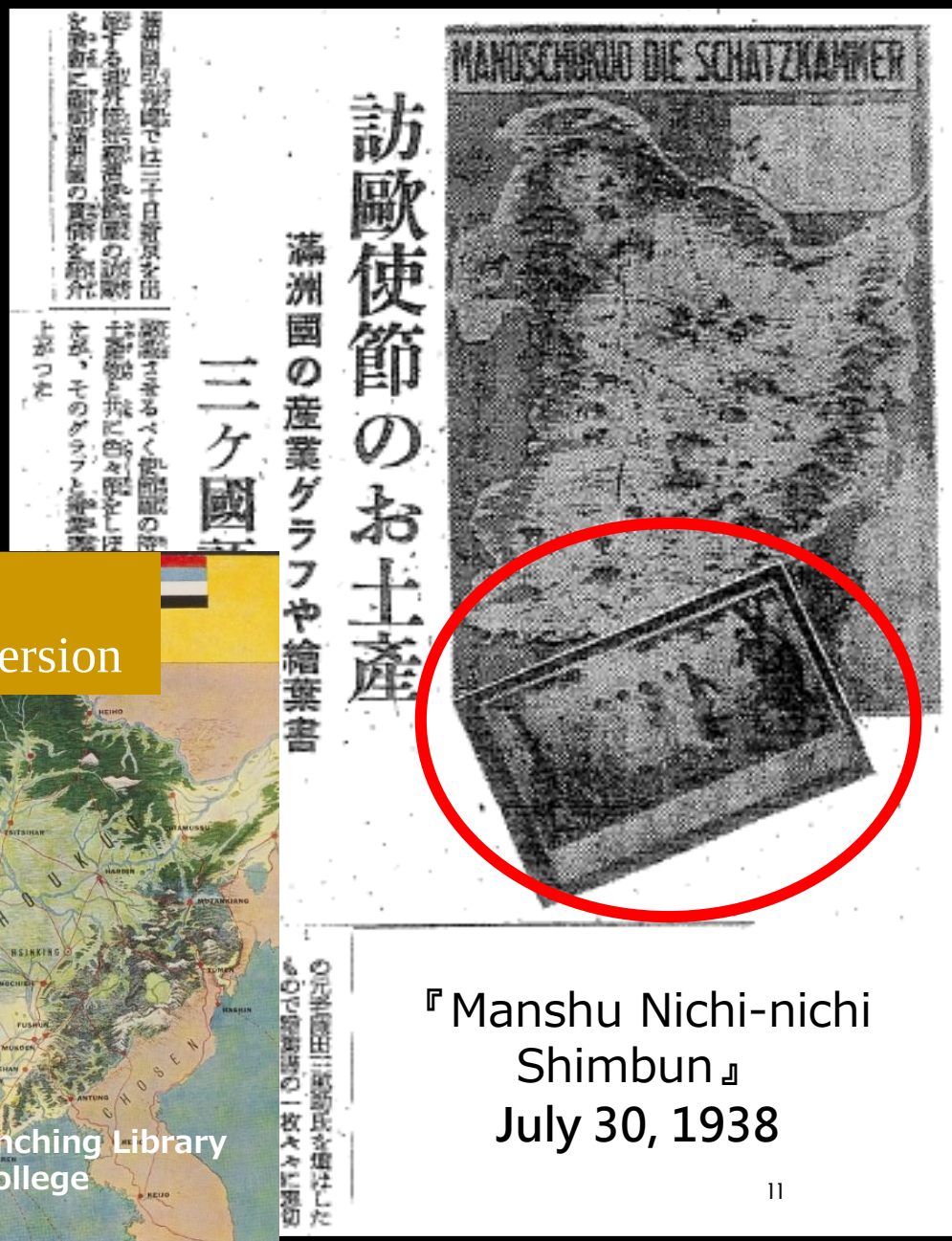
Mural→Post Card→Stamps

"Tokyo Bijutsu Gakko"
(School of Fine Arts),
Prof. Okada Saburosuke

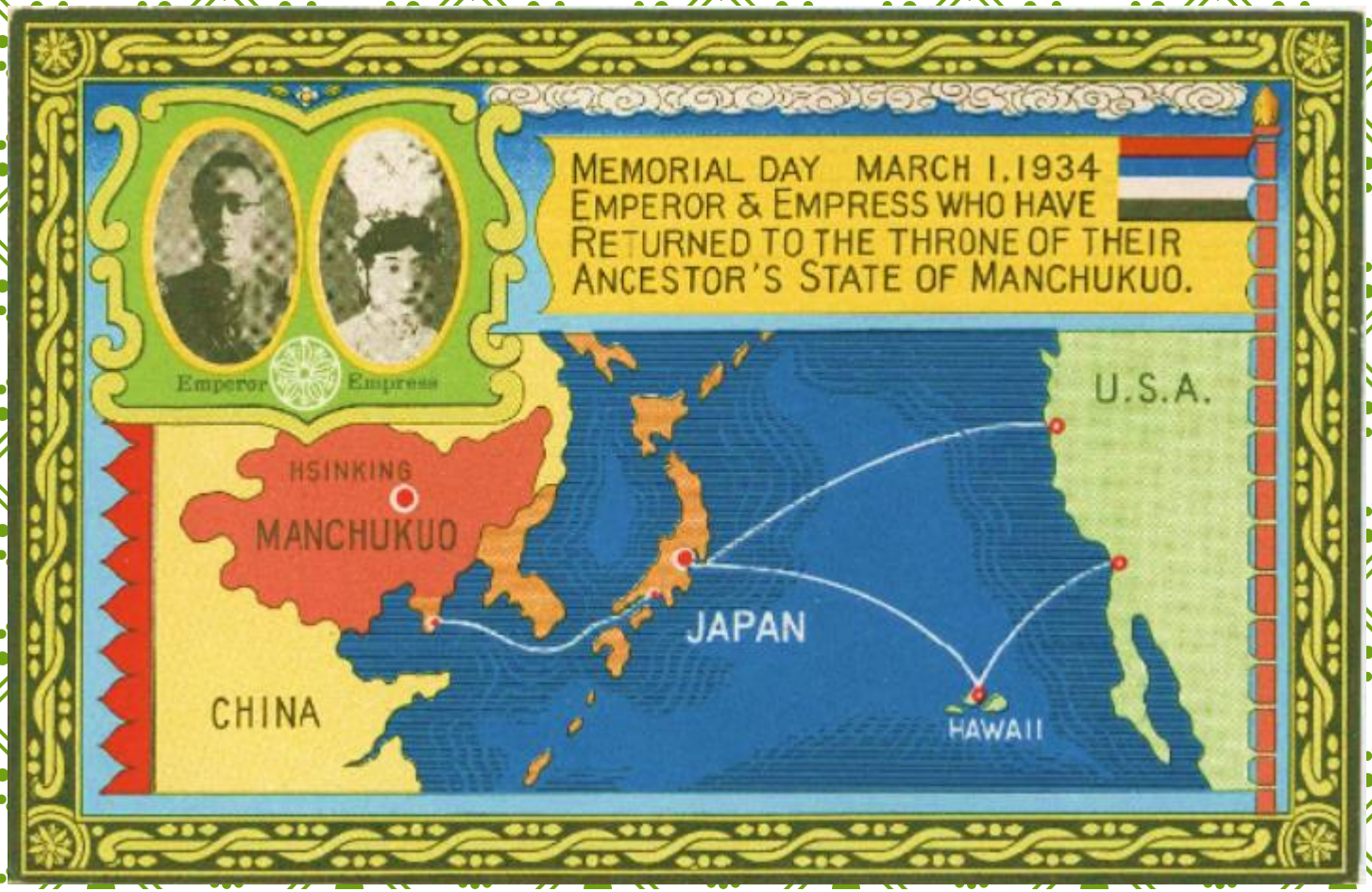
Minzoku Kyowa-zu the image of the concord of nationalities
(Five Races Under One Union)

EXAMPLE 4: How to use this postcard of this “Five Races Under One Union”?





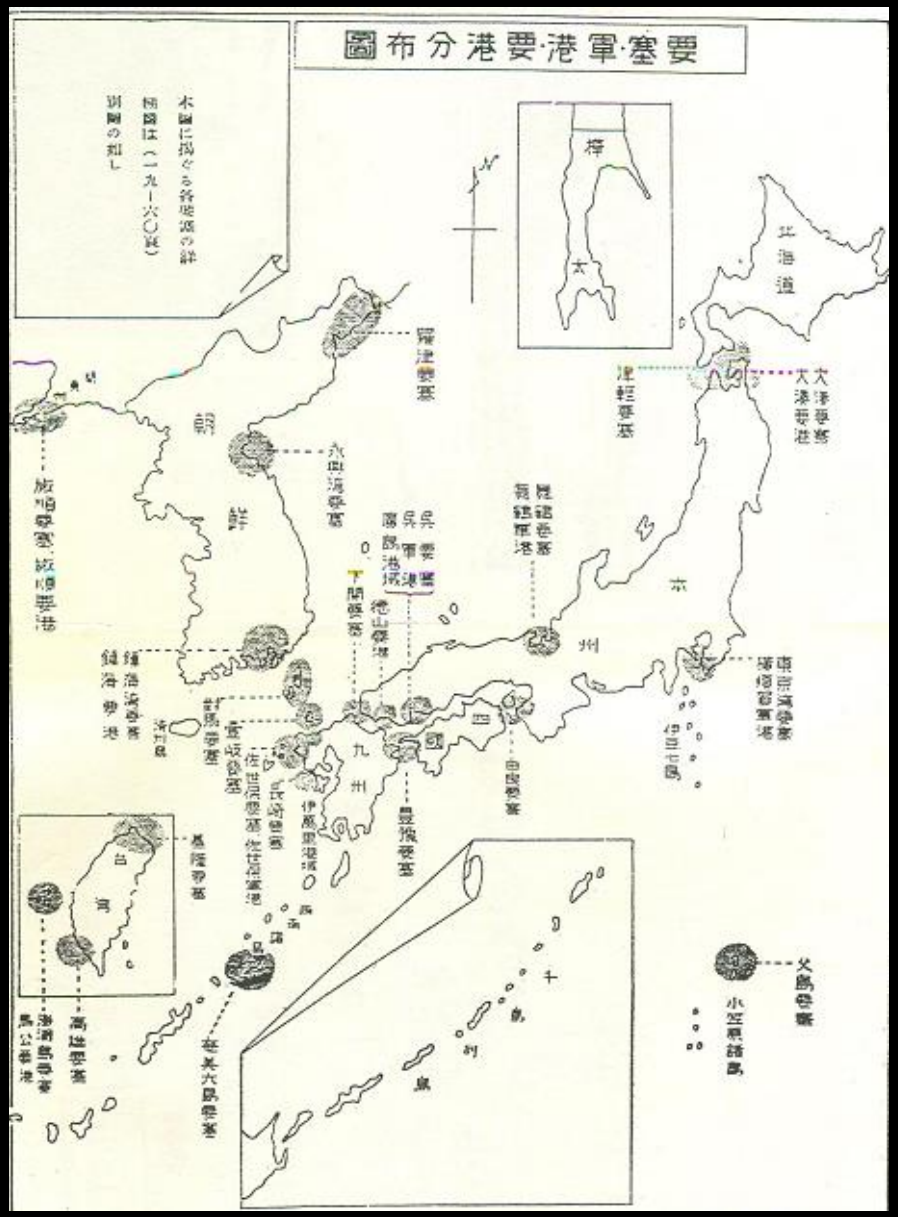
『Manshu Nichi-nichi Shimbun』
July 30, 1938

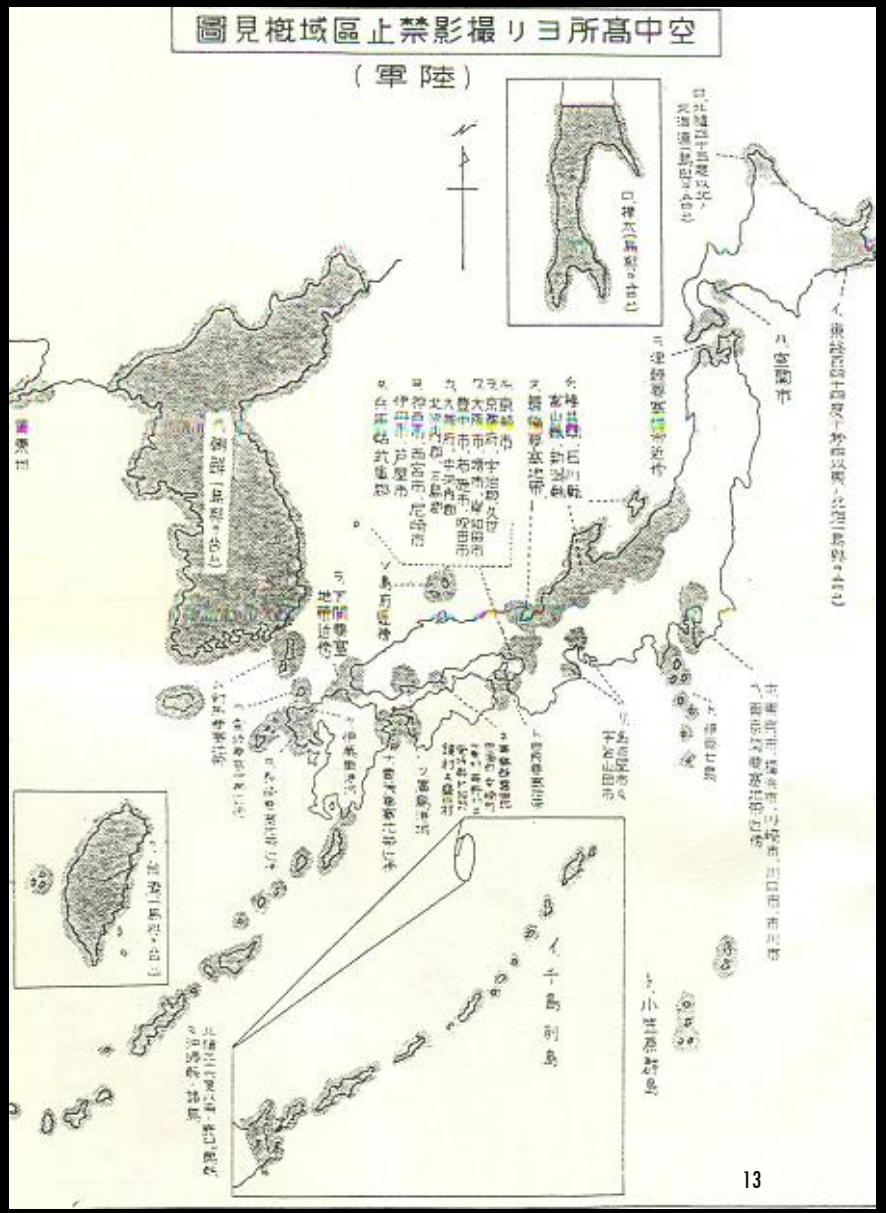


Lafayette College

2. Various Censorship Systems in Manchuria

(1) The restrictions and prohibition against taking photographs in military base and border area

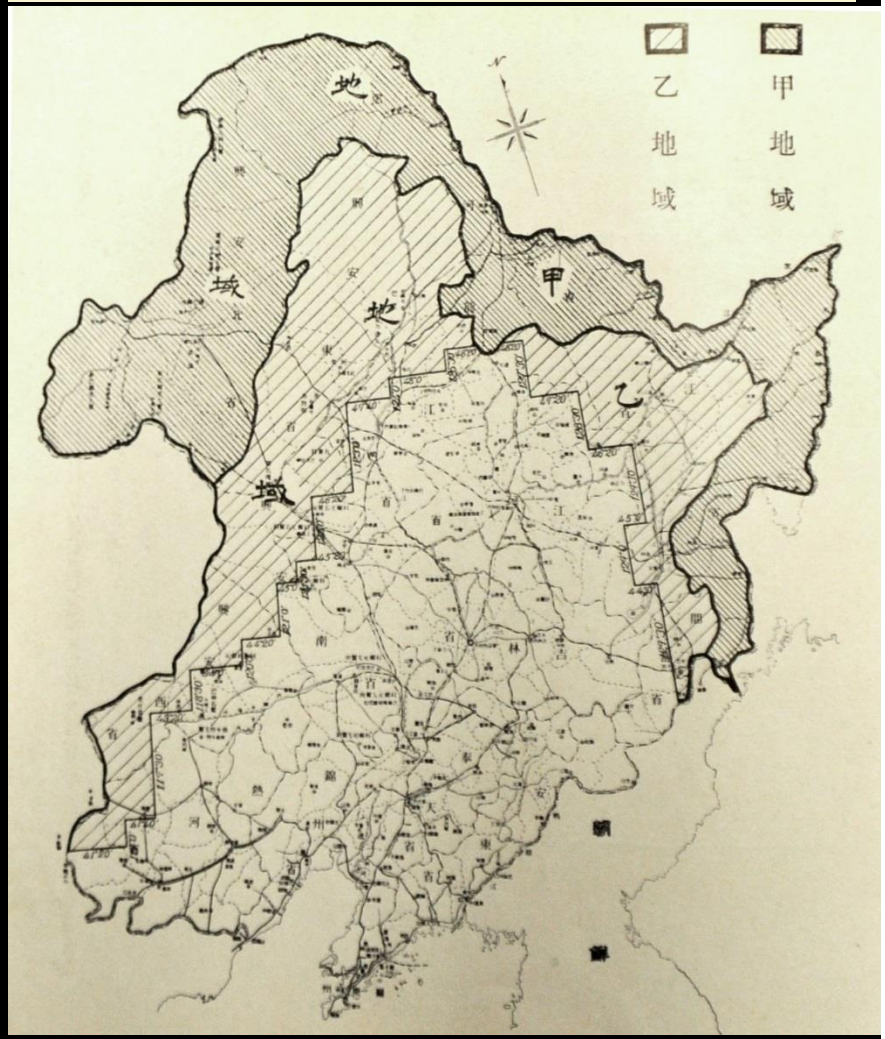


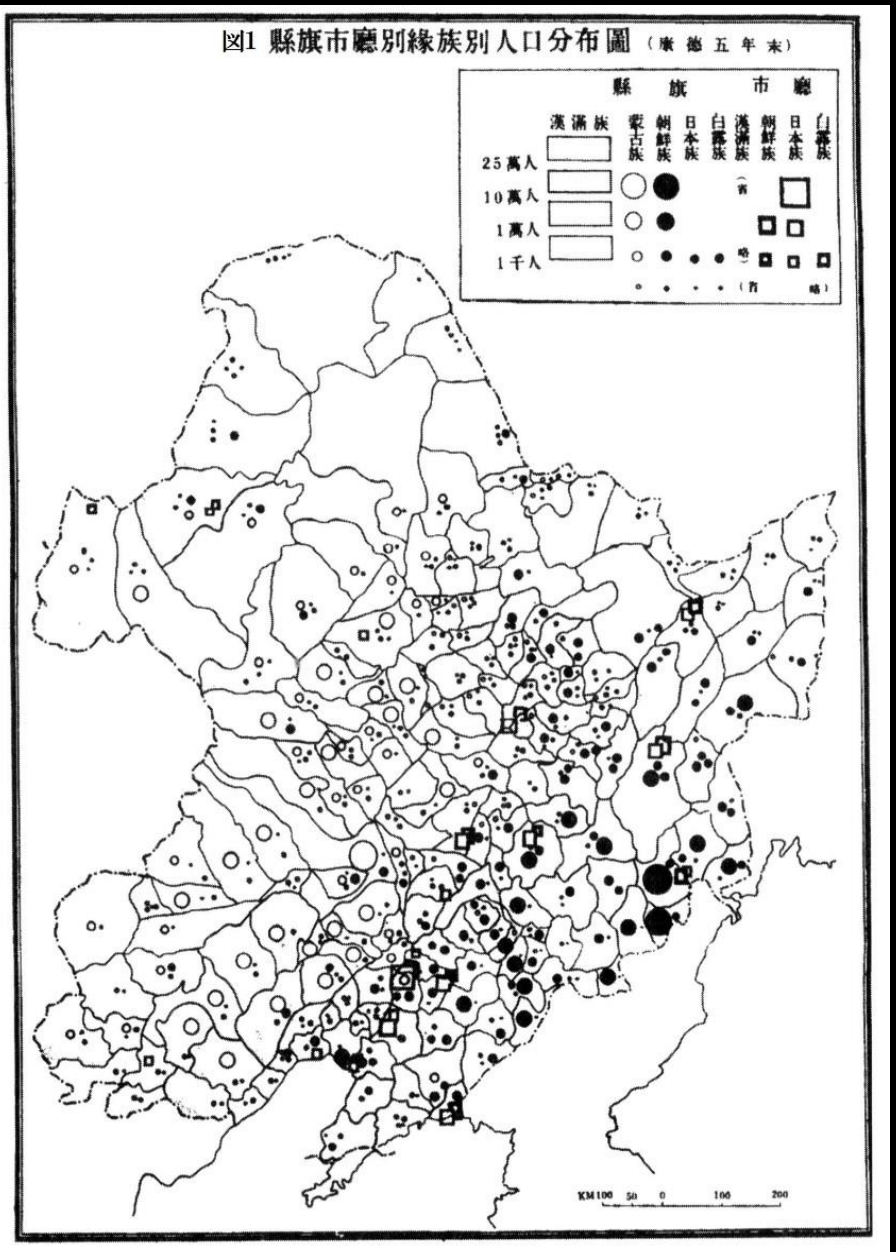


The restricted or prohibited areas for taking photo

Resource: FUCHIGAMI Hakuyo eds., *Guide Book for Manchuria Photographs*, SMC Staff Club, 1938. owened by Harvard-Yenching Library.

in Manchukuo





(2) RELATING TO A CENSORSHIP PROBLEM

・In the case of <Mongolia-related photos> by Asahi Shimbun, 183 images were "Censored" and 26 images were "Permitted (Done)" from 2262 images.

・The 169 images were written as "Army censored", "Army authorized", and "Army news department censored" .

↓ The special censorship was carried out by the “Harbin **Secret Military Institutions**” at Manchuria- Mongol Border.

「それがですね、私どもはいよいよこちらでもはじまると思ひ大いに張切つたところ案外平穏なのにがつかりしたのです、ノムハン部件ではソ聯も全面的な日ソ戦争をやる意思は毛頭なかつた、だからソ聯側でも満洲国境現線ではなるべくこちらを刺激しないやうに努めてゐたやうです、もちろん満洲国の在留邦人間にはいよ〳〵日ソ戦争がはじまると聞いて、官憲からも在留邦人に對し引揚げ方を相談したのですが、在留邦人の婦女子

国境附近の警備を行くラクダ隊＝井上特派員撮影

にいたるまで、戦争がはじまつても私たちは日本人です、満洲国と運命をともにしますと堅い決心をしたといひます

ノムハン事件

XXXXXXXXXXXX

でソ聯がこの

化したことは事實です、急にトーチカの數を増加し、兵力も増強したのです、したがつて兵舎も急速に建築する必要があると見えて資材をモロトフ鐵道のマチエフスカヤで下し、こゝからトラック、馬車で最前線に運んでくるのです」

記者はこの監視所を辞しさらに丈の○○監視所を訪問した、ソ聯の國境線の最高峰、八十六特殊點が目の前に見える、點から國境にかつた鐵道線路上にはソ支紛爭の際の跡が門が立つてをり、その門の近くにソ聯の第一線監視所がある鐵條網を張したソ聯兵が一人鐵道線路上をコツ〳〵と歩いてゐる、この街には點のすぐ近くに二階建の大きな建物がありその横に兵舎がずらりと並んでゐる、點の戸數はたいして多くはなく、街全體は鐵道關係と軍關係である、どの家の屋根にも赤い旗がひらめいてをりちやうど夕餉近くのためか各煙突から吐出される白い煙と赤い屋根は白い地上に浮び出て目の前に見る他國の夕暮れどきにいひ知れぬ感情が湧いてくるのである、街の端れを横に一本走つてゐる鐵道がモロトフ鐵道でこのフオームには今朝點路から長い點をつづけて國境に到着した國際列車が横づけされ、更に點さうに煙をあげてゐる（ハルピン特派員機関銃撮影）

Zhalantun located at the border of Manchuria, the Soviet Union, and Mongolia.

Asahi Shimbun

3. Performing Statistical Analyses of Visual Works

with Time and Space as the Axis

-Especially Concerning "Mongol" Representation in Manchukuo

(1)Statics of ＜Mongol-related Photos＞ by Area/Era

Asahi Shimbun Stock Photos: Total about 70,000 photos
⇒ <Mongolian-related Photos>2,620 photos（3.7%）

Photos relating to the People's Republic of Mongolia and the Battles of Khalkhin Gol which became a disputed area, total about 10% of this stock photos.

Manchukuo(満洲国)-related photos account for about 65% of the collection.

Eastern Inner Mongolia =Mongolian United Autonomous Government（蒙疆聯合委員会→蒙古聯合自治政→蒙古自治邦政府）-related photos account for 14.5% of the collection.

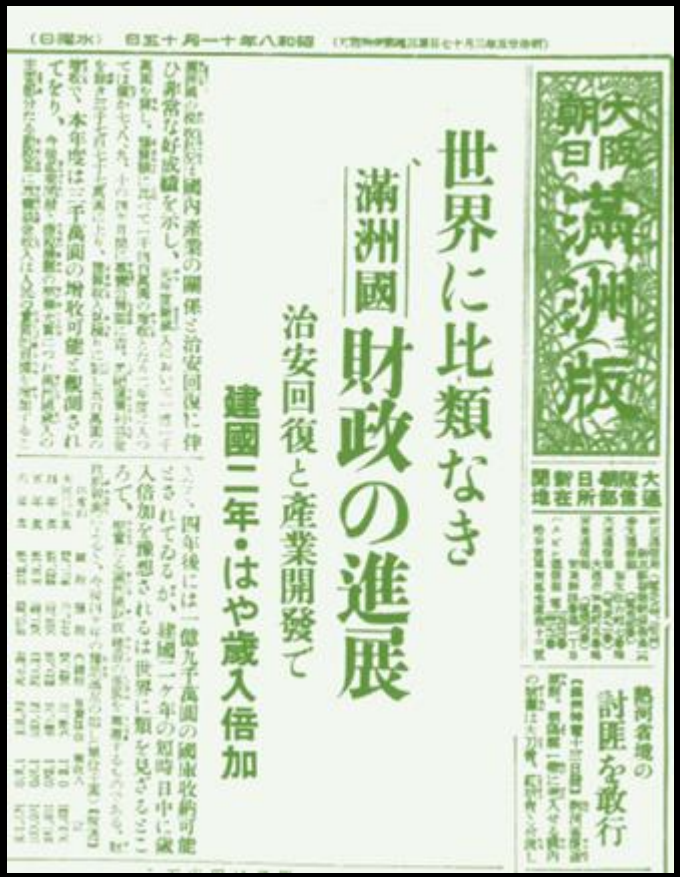
(2) IDENTIFY MAJOR HISTORICAL TOPICS IN MANCHUKUO

Head Office of Asahi Shimbun in Osaka
with Prof. Paul Barclay, Lafayette College, USA

(1)
FROM THE OUTBREAK OF THE REHE INCIDENT （熱河事件）ON FEBRUARY 1933 TO THE CONCLUSION OF THE “TANGGU TRUCE（塘沽停戦協定）" ON MAY IN THE SAME YEAR

Special Issue: The Rehe Incident
Asahi Graph, Vol. 488, March 15, 1933.

From November 1933, Osaka Asahi Shimbun has issued “Manchurian Version”



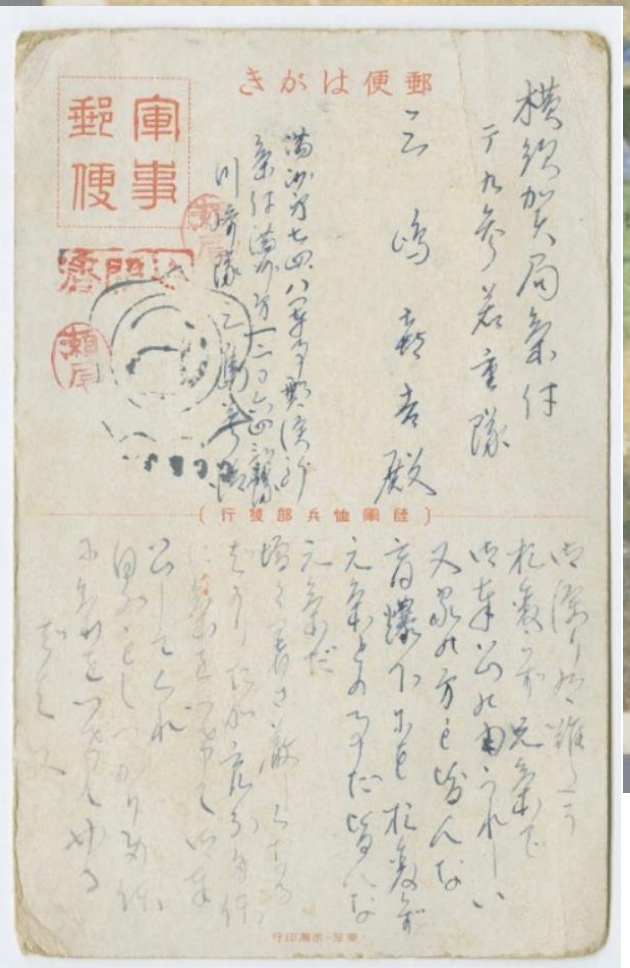
(2) FROM THE OPERATION CHAHAER, THAT IS THE NANKOU CAMPAIGN OPERATION BY THE JAPANESE NORTHERN CHINA AREA ARMY FROM AUGUST TO OCTOBER 1937, TO THE FIRST VISIT TO JAPAN BY THE MENGJIANG UNITED AUTONOMOUS COMMITTEE（蒙疆联合委員会） MEMBERS INCLUDING DE WANG（徳王） FROM OCTOBER TO NOVEMBER 1938

De Wang's Visiting the head office of Osaka Asahi Shimbun on November 8, 1938.

(3) FROM THE OUTBREAK OF THE NOMONHAN INCIDENT ON MAY 1939 TO THE END OF THE MANCHURIA-MONGOLIAN BORDER DEMARCATION MEETING IN HARBIN IN JANUARY 1940.

Asahi Graph, Vol. 820, July 26, 1939.

Fukazawa Kiyoshi (Japanese, 1905-ca.1959, active 1930s)
[fd0035] [Hulunbuir Airbase] Lafayette College



Tentative conclusion and remaining issues

MAIN REFERENCES:

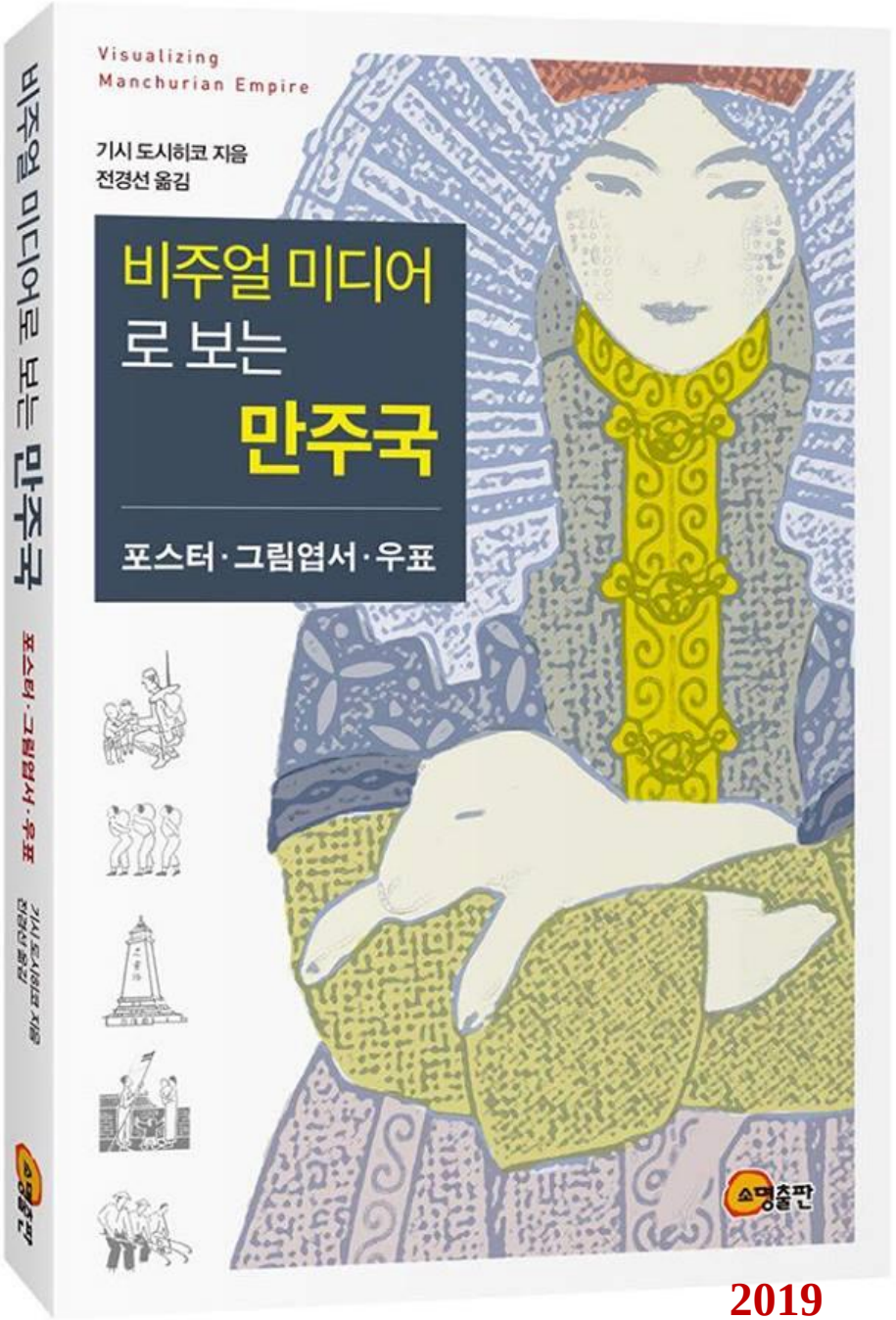
1. Toshihiko Kishi, “The Situation in Northeast Asia in the 1930‘s considered from Border Disputes and National Land Issues: Viewing from the Asahi Shimbun ’s <Mongolia-related press photos> ”. The 20th Anniversary Symposium of Korean Manchuria Studies Association (Busan: Dong-A University, December 1, 2018).

→*Journal of Manchurian Studies*, forthcoming.

2. Toshihiko Kishi, “Press Photos under the War and Information Network: Relationship between Asahi Shimbun and Taiwan”. Institute of Modern History, Academia Sinica organized the international conference “City under the War” (Taipei: Academia Sinica, December 6, 2018).

→forthcoming book, probably.

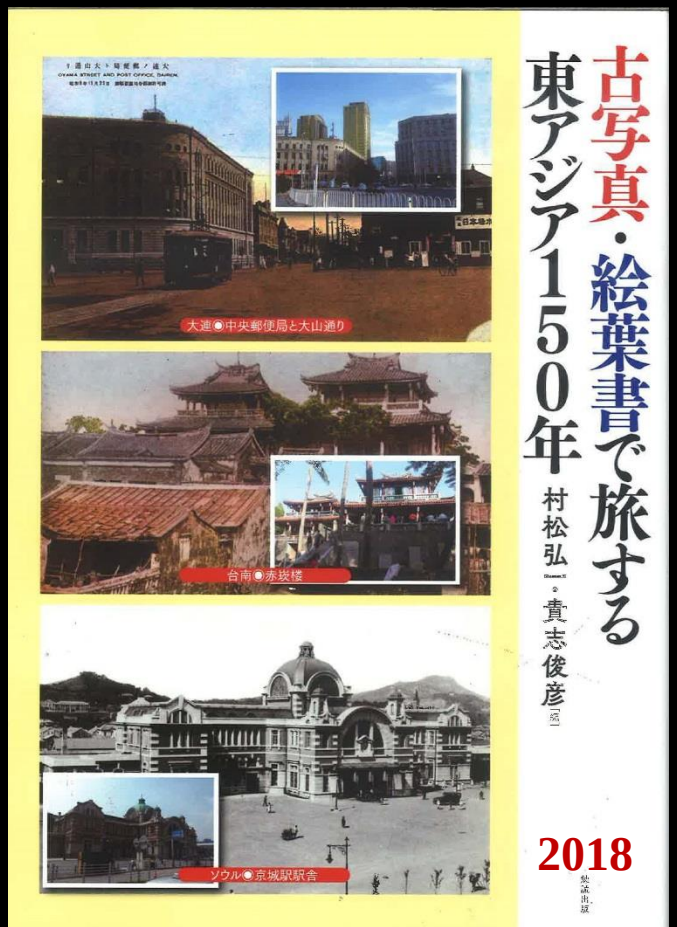
3. **貴志俊彦**「『朝日新聞富士倉庫資料』與中日戦争照片審査問題」（呉偉明編『在日本尋找中国¯現代性及身份認同的中日互同』香港中文大学出版社、2013年、223 -244頁)



2019

Thank you for your attention!

Prof. KISHI Toshihiko
（貴志 俊彦）



2018