The Eileen Southern Initiative presents
LIFT EV’RY VOICE WEEKEND
April 7–9, 2022 | Harvard University

COMMUNITY SING
Saturday, April 9, 2022 | 11:00 a.m. | Science Center Plaza Tent

SONG LEADERS: Dr. Felicia Barber, Westfield State University | Dr. Jason Max Ferdinand, Oakwood University | Dr. Marques L. A. Garrett, University of Nebraska-Lincoln | Dr. Brandon Waddles, Wayne State University

CHORUSES: The Aeolians of Oakwood University | The Kuumba Singers of Harvard College | Harvard Choruses

GATHERING SONG
- Siyahamba
Siyahamb’ ekukhanyeni kwenkos,
Siyahamba ekukhanyeni kwenkos'.
Siyahamb' ekukhanyeni kwenkos',
Siyahamba ekukhanyeni kwenkos'.
[ekukhanyeni kwenkos']
Siyahamba, hamba, Siyahamba, hamba... ooh
Siyahamba ekukhanyeni kwenkos'.
[ekukhanyeni kwenkos']
Siyahamba, hamba, Siyahamba, hamba... ooh
Siyahamba ekukhanyeni kwenkos'.
Siyahamba ekukhanyeni kwenkos'.

We are marching in the light of God,
We are marching in the light of God.
[South African Hymn]

THE SPIRITUAL
- Hold On

Verse I
Nora, Nora let me come in
Do’s all fast’ned an’ de winders pinned
Keep yo’ han’ on dat plow
Hold àn! Hold on!
Keep your han’ on de plow
Hold on, hold on.

Chorus
Hold on, Hold on!
Keep your han’ on de plow
Hold on, hold on.

Verse II
Mary had a golden chain
Ev’ry link was my Jesus’ name

Verse III
If you wanna get to Heaven, let me tell you how
Just keep yo’ han’ on de Gospel plow
Keep yo’han’ on de plow
Hold on, hold on.

Chorus
Hold on, Hold on!
Keep your han’ on de plow
Hold on, hold on.

If dat plow stays in yo’ han’
It’ll lan’ you strait into de promised lan’...
Keep your han’ on de plow
Hold on, hold on.

[Chorus]
Sweet Low, Sweet Chariot

Refrain:
Swing low, sweet chariot,
Coming for to carry me home.
Swing low, sweet chariot,
Coming for to carry me home.

I looked over Jordan, and what did I see,
Coming for to carry me home.
A band of angels coming after me,
Coming for to carry me home.

[Refrain]

THE WORK SONG

• John Henry (work song)

Chorus
John Henry was a steel drivin’ man,
A steel drivin’ man,
Steel drivin’ man.

Verse I
John Henry worked on the railroad,
worked with a hammer in his hand,
hammered out steel ‘til the day he went down,
‘cause he was a steel drivin’ man.
Oh Lord, ‘cause he was a steel drivin’ man.

Verse II
Captain he said to John Henry
"Gonna bring me a steam drill ’round.
Gonna bring me a steam drill out on the job.
Gonna “whop” that steel on down.
Oh Lord, “whop” that steel on down."

Verse III
Now John Henry said to the captain,
"A man ain’t nothin’ but a man,
Before I’d let your steam drill beat me down,
I’d die with a hammer in my hand, Lord, Lord.
I’d die with a hammer in my hand."

Verse IV
Now John Henry went to the mountain,
Told the steam drillin’ man to step aside,
said I’m gonna beat steel like no steam drill can,
or I’ll die with a hammer in my hand, Lord, Lord.
I’d die with a hammer in my hand."

Bridge
John Henry was a steel drivin’ man,
John Henry was a steel drivin’ man.

Verse V
John Henry lifted his hammer,
Drove ‘til his hammer caught fire.
Last words I heard John Henry say,
“A cool drink of water, ‘fore I die; Lord, Lord.
A cool drink of water, ‘fore I die.”
Well they took John Henry from that mountain,
Buried him down in the sand,
And every locomotive that comes roarin’ by says,
“There lies a steel drivin’ man, Lord, Lord.
There lies a steel drivin’ man.

THE GOSPEL TRADITION

• I Shall Wear A Crown

Verse I
I shall wear a crown.
I shall wear a crown.
When it’s all over.
When it’s all over.

Verse II
I shall see His face.
I shall see His face.

Verse
When it’s all over.
When it’s all over.

Chorus
I’m gonna put on my robe,
tell the story how I made it over. (2x)

[Chorus]
Soon as I get home. (3x)
RHYTHM & BLUES

• Lean On Me

Chorus
Lean on me
when you're not strong,
And I'll be your friend,
I'll help you carry on.
For it won't be long
'Til I'm gonna need
Somebody to lean on.
Sometimes in our lives
We all have pain
We all have sorrow.'

CIVIL RIGHTS

• Lift Ev'ry Voice and Sing

Lift every voice and sing
Til earth and heaven ring,
Ring with the harmonies of liberty.
Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us.
Sing a song full of the hope that the present has brought us.
Facing the rising sun of our new day begun,
Let us march on 'til victory is won.

Stony the road we trod,
Bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?

We have come over a way that with tears have been watered,

• We Shall Overcome

We shall overcome, we shall overcome,
We shall overcome someday;
Oh, deep in my heart, I do believe,
We shall overcome someday.

We'll walk hand in hand, we'll walk hand in hand,
We'll walk hand in hand someday;
Oh, deep in my heart, I do believe,
We'll walk hand in hand someday.

But if we are wise
We know that there's always tomorrow.

[Chorus]
You just call on me brother, when you need a hand
We all need somebody to lean on.
I just might have a problem that you'll understand
We all need somebody to lean on.

[Chorus]

James Weldon Johnson & J. Rosamond Johnson

We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might
Led us into the light,
Keep us forever in the path, we pray.

Lest our feet stray from the places,
Our God, where we met Thee;
Lest, our hearts drunk with the wine of the world,
we forget Thee;
Shadowed beneath Thy hand,
May we forever stand.
True to our GOD,
True to our native land.

Louise Shropshire

We shall live in peace, we shall live in peace,
We shall live in peace someday;
Oh, deep in my heart, I do believe,
We shall live in peace someday.
**CLOSED MEDLEY**

- **Oh Happy Day**

Gospel Hymn, arr. Edwin Hawkins

Oh happy day (oh happy day),
Oh happy day (oh happy day),
When Jesus washed (when Jesus washed),
When Jesus washed (when Jesus washed),
When Jesus washed (when Jesus washed),
He washed my sins away (oh happy day),
Oh happy day (oh happy day).

He taught me how to watch, fight and pray, fight and pray.
And live rejoicing every day, every day.

- **Happy**

Pharrell Williams

It might seem crazy what I'm 'bout to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care, baby by the way.

**Chorus**

Because I'm happy,
Clap along if you feel like a room without a roof,
Because I'm happy,
Clap along if you feel like happiness is the truth,
Because I'm happy,
Clap along if you know what happiness is to you,
Because I'm happy,
Clap along if you feel like that's what you wanna do.

Here come bad news, talking this and that,
Well, give me all you got, and don't hold it back.
Well, I should probably warn you I'll be just fine.
No offense to you, don't waste your time,
Here's why:

[Chorus]

Bring me down, can't nothin'
Bring me down,
My level's too high to bring me down,
Can't nothin' bring me down,
I said, bring me down,
Can't nothin' bring me down,
My level's too high to bring me down,
Can't nothin' bring me down.

**THE EILEEN SOUTHERN INITIATIVE**

Today's community sing is presented as part of Harvard's **Eileen Southern Initiative**, a multi-faceted collaborative project designed to honor the career of Eileen Jackson Southern, whose landmark book, *The Music of Black Americans*, was published in 1971. Southern was the first African American woman tenured in Harvard's Faculty of Arts and Sciences in 1976. The Initiative is led by Katie Callam (Postdoctoral Fellow, Harvard GSAS Fellowships & Writing Center), Andrew Clark (Director of Choral Activities and Senior Lecturer in Music), Christina Linklater (Keeper of the Isham Memorial Library, Eda Kuhn Loeb Music Library), Carol J. Oja (William Powell Mason Professor of Music and American Studies), and Braxton D. Shelley (Associate Professor of Music, of Sacred Music, and of Divinity, Yale University).

**COMMUNITY SING PRODUCING ORGANIZATIONS**

Harvard Common Spaces
Office for the Arts at Harvard
Massachusetts American Choral Directors Association
Community Renewal Fund, Harvard Faculty of Arts and Sciences
Walter and Kate Endowment Fund of the Harvard Choruses
Harvard University Department of Music
Provostial Fund for the Arts and Humanities, Harvard University