



**Faculty of Arts and Sciences**  
**2014–2015 Student Prize Recipients**

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**Cyrilly Abels Short Story Prize**

- to Erica X. Eisen, class of 2016, for her project entitled “Monday’s Child”
- to Cary Allain Williams, class of 2016, for her project entitled “We Came Home in Wagons”
- to Frankie Rose Zwick, class of 2016, for her project entitled “Saint Lily”

**The Matthew Abramson Prize for Best Senior Thesis in Fine Arts**

- to Eleanor Westwood Wilkinson, class of 2015, a prize of \$500 for her project entitled “Dangerous Visions: Idolatry as Metaphor in Late Nineteenth-Century American Realism”

**Academy of American Poets Prize**

- to Zoe K. Hitzig, class of 2015

**George Plimpton Adams Prize**

- to Marc Gasser, for his project entitled “On Perception’s Role in Aristotle’s Epistemology”

**Albert Alcalay Prize**

- to Julian Avery Leonard, class of 2015

**The Herb Alexander Award**

- to Lily Hu, class of 2015, a prize of \$500

**Richard Glover and Henry Russell Ames Memorial Aids Prize**

- to Michelle Denise Lee Ferreol, class of 2015
- to Fadhal Anthony Moore, class of 2015

**Kwame Anthony Appiah Prize**

- to Julian Lucas, class of 2015, for his project entitled “Moving with the Dead: Omeros, Mumbo Jumbo, and the Vodoun Poetics of American Pasts”

*Note: This list will be updated as additional information becomes available.*

**Rudolf Arnheim Prize**

- to Ethan Robert Pierce, class of 2015

**William Harris Arnold and Gertrude Weld Arnold Prize**

- to Matthew Scott Franks

**The Santo J. Aurelio Prize**

- to Celine Seideman, a prize of \$2,500

**Joseph L. Barrett Award**

- to Hana S. Connelly

**Louis Begley Prize**

- to Christopher Alessandrini, class of 2015

**Helen Choate Bell Prize**

- to Julian Lucas, class of 2015, for his project entitled “Crise de Genre, Crise du Caractère: Possession, Genre, and Character”
- to Michael Weinstein, for his project entitled “Objects and Objections: Williams, Fried, and the Limits of Minimalism”

**Lillian Bell Prize in History**

- to Samuel Elias Sokolsky-Tifft, class of 2015, for his project entitled “Calamity And The Problem Of Tastelessness: Beckett, Adorno, and Writing After Auschwitz”

**James Gordon Bennett Prize**

- to Jordan Rasmusson, class of 2015, a prize of \$2,400 for his project entitled “Gains from Trade and the Farm Bill: The Effects of Budget Conditions on the 1965–2014 Farm Bill Coalitions”

**Philo Sherman Bennett Prize**

- to Carolyn Eileen Killea, class of 2015, a prize of \$900 for her project entitled “¿Nunca Más Qué? Mass Political Learning In Post-Dictatorship Argentina”

**Bernhard Blume Award–Second Year Graduate Study**

- to Daniel Pister

**Bernhard Blume Award–Graduating Senior**

- to Joy Lee, class of 2015, for her project entitled “The Search for Politically Relevant Art in Times of Crisis: Tradition and Word – Music Synthesis in Richard Wagner, Thomas Mann, and Bertolt Brecht”

**“The Bohemians” (New York Musicians Club) Prize in Composition**

- to Stefan Prins, a prize of \$2,500 for his project entitled “‘Piano Hero #2’ for piano, midi-keyboard, live video, and live electronics”
- to Christopher Swithinbank, a prize of \$2,500 for his project entitled “‘Tomorrow I Will Build a House Here, If I Can Hold Still’ for flute and cello”

**Derek Bok Public Service Prize**

- to Sowmyan Jegatheesan, a prize of \$2,000

**Arthur L. Boland Prize**

- to Francis Masuda

**Charles Joseph Bonaparte Scholarship**

- to Michael David Ledecy, class of 2016
- to Dennis Ojogho, class of 2016

**Francis Boott Prize**

- to Samuel G. Ruchman, class of 2015, a prize of \$1,000 for his project entitled “‘The Lake Isle’ for SATB choir”

**Boston Ruskin Club Prize**

- to Alison Georgina Chapman, for her project entitled “Ornament and Distraction: Peripheral Aesthetics in the Nineteenth Century”
- to Emmy Waldman, for her project entitled “Loving in the Shadows: Cast Shadows, Erotic Projection, and the Origin of the Image”

**Bowdoin Prize for Graduate Essays in the English Language**

- to Charles H. T. Lesch, a prize of \$10,000 for his project entitled “The Limits of Secularization: Habermas, Durkheim, and Benjamin on Religion and Moral Aesthetics, or, The Ethics of the Aura”

**Bowdoin Prize for Graduate Composition in Greek**

- to Gregory Robert Mellen, a prize of \$10,000 for his project entitled “Περὶ τῶν πολιτῶν τῶν ἀδίκως ἀποθανόντων”

**Bowdoin Prize for Graduate Composition in Latin**

- to Gregory Robert Mellen, a prize of \$10,000 for his project entitled “De Antiquitatis Studiis”

**Bowdoin Prize for Graduate Essay in the Natural Sciences**

- to Leon Furchtgott, a prize of \$10,000 for his project entitled “Building a Family Tree of the Hematopoietic System: The Limitations of Big Data”

**Bowdoin Prize for Undergraduate Essays in the English Language**

- to Samuel Elias Sokolsky-Tiffit, class of 2015, a prize of \$10,000 for his project entitled “Exercises in Guilt: Adorno, Heidegger, and the Impossibility of Poetry After Auschwitz”

**Bowdoin Prize for an Undergraduate Translation into Latin**

- to Tyler Dobbs, class of 2016, a prize of \$5,000 for his project entitled “Michaelis Motani ‘De vi ingenii’”

**Bowdoin Prize for Undergraduate Essay in the Natural Sciences**

- to Taylor Elaine Reiter, class of 2015, a prize of \$10,000 for her project entitled “A Starch Contrast: Evolution of Amylase Copy Number in Dogs and Humans”

**Boylston Prizes for Elocution**

- to Tomi Jasmine Adeyemi, class of 2015
- to Zoe K. Hitzig, class of 2015

**Le Baron Russell Briggs Commencement Prize**

- to Jacob Silberg, class of 2015, a prize of \$1,000

**Le Baron Russell Briggs Fiction Prize**

- to Aaron Aceves, class of 2015, for his project entitled “Thai Food and Theoretical Physics”
- to Christopher Alessandrini, class of 2015, for his project entitled “Vignettes”

**Le Baron Russell Briggs Honors Thesis Prize in English**

- to Eleanor Westwood Wilkinson, class of 2015

**Le Baron Russell Briggs Traveling Prizes**

- to Tomi Jasmine Adeyemi, class of 2015
- to Christopher Alessandrini, class of 2015
- to Rebecca Gould, class of 2015
- to Anna Adele Hagen, class of 2015
- to Casimira Karunaratne, class of 2015
- to Matthew Krane, class of 2015
- to Virginia Rose Marshall, class of 2015
- to Myles McDonough, class of 2015
- to Sarah Milkovich, class of 2015
- to Jacob Montgomery, class of 2015
- to Sophia Ohler, class of 2015
- to Caitlyn D. Pang, class of 2015

**Francis H. Burr, 1909, Fund**

- to Michael Mosca
- to Lauren Jean Urke

**The Emily and Charles Carrier Prize**

- to Johann David Frick, for his project entitled “‘Making People Happy, Not Making Happy People’: A Defense of the Asymmetry Intuition in Population Ethics”

**David Taggart Clark Prize for the Undergraduate Latin Commencement Oration**

- to James Paul McGlone, a prize of \$1,000

**John Clive Prize**

- to Moeko Fujii, class of 2015

**Colton Award**

- to Breeanna Morgan Elliott, class of 2015
- to Nathaniel Shaw Hay, class of 2015

**Commencement Speaker Prize (Extension School)**

- to Timothy John Evans, a prize of \$1,000
- to Monika Anne Lutz, a prize of \$1,000
- to Mark Studness, a prize of \$1,000
- to Aline VornDick, a prize of \$1,000

**James Bryant Conant Prize**

- to Alona Bach, class of 2016, for her project entitled “Atom/Pigeon/Quark: The Story of Life as We Know It”
- to Hannah Louise Blumberg, class of 2016, for her project entitled “Simulation of Population Genetic Processes in a Geographic Context”
- to Viviana Hanley, class of 2015, for her project entitled “An Artistic Portrayal of Decoherence Theory”
- to Daniel Milechman, class of 2015, for his project entitled “Knowing is All the Battle”
- to Maxwell Perry Phillips, class of 2015, for his project entitled “Musica Mundana - The History of ‘Musical’ Astronomy”

**Coolidge Debating Prize**

- to Fanelesibonge Sipiwo Mashwama, class of 2017, a prize of \$3,000
- to Bo Seo, class of 2017, a prize of \$3,000

**Council Prize in Visual Arts**

- to Ashleigh Jeanne Cote, class of 2015

**Annamae and Allan R. Crite Prize**

- to Leah Boyer, a prize of \$1,000

**Gerda Richards Crosby Prize in Government**

- to Reed Spaulding Silverman, class of 2015, a prize of \$500 for his project entitled “Obligations from Fairness: Expanding the Scope of Fair Play to Include Obtrusively Avoidable Schemes”

**Edward Chandler Cumming Prize**

- to Erin Kathleen Aoyama, class of 2015

**Mack I. Davis II Harvard College Prize**

- to Jasmine Sky Burnett

**The Davison Fellowship for Travel in Music**

- to Sumire Hirotsuru, class of 2016, a prize of \$3,550
- to Sean Kalanimoku Rodan, class of 2017, a prize of \$3,550
- to Laila Smith, class of 2017, a prize of \$900

**Dean’s Prize for Outstanding A.L.M. Capstone Project**

- to Sarah Baker, a prize of \$1,000
- to Daniel Coffey, a prize of \$1,000
- to Carmine Destefano, a prize of \$1,000
- to Pamela Rucker, a prize of \$500
- to Elizabeth Salazar, a prize of \$1,000
- to Joyce Tumang, a prize of \$500

**Dean’s Prize for Outstanding A.L.M. Thesis**

- to Andrew Albrecht, a prize of \$1,000
- to Julia Alterman, a prize of \$1,000
- to Joseph deVeer, a prize of \$1,000
- to Jeffrey Houdek, a prize of \$1,000
- to Nina Lazaridi, a prize of \$500

- to Sarah Ann Lewin, a prize of \$1,000
- to Robert Mann, a prize of \$1,000
- to Wendy McDowell, a prize of \$500
- to Regina Musicaro, a prize of \$1,000
- to Jennifer Rushmore, a prize of \$1,000
- to Cevin Soling, a prize of \$500
- to Julia Spain, a prize of \$500

**David Herbert Donald Prize**

- to Daniel Barcia, class of 2015

**Louise Donovan Award**

- to Alexandra Marie Kiley, class of 2015

**W. E. B. Du Bois Award**

- to Samuel G. Ruchman, class of 2015, for his project entitled “Laying Colonial Tracks: The Development of Power Structures Along the Uganda Railway”

**John Dunlop Undergraduate Thesis Prize in Business and Government**

- to Jeffrey J. Wang, class of 2015, a prize of \$1,000 for his project entitled “Asset Managers and Financial Instability: Evidence of Run Behavior and Run Incentives in Corporate Bond Funds”

**Edward Eager Memorial Fund**

- to Benjamin Blumstein, class of 2015
- to Stephanie Guo, class of 2018
- to Anna Adele Hagen, class of 2015, for her project entitled “Girl Gargoyle, Guy Gargoyle”
- to Miles Hewitt, class of 2017
- to Kevin Hong, class of 2015, for his project entitled “The Moth Garden”
- to Matthew Krane, class of 2015



- to Lev Mamuya, class of 2018
- to Jacob Montgomery, class of 2015
- to Olivia Margot Munk, class of 2016, for her project entitled “Rushed Off My Feet”
- to Daniel Aaron Schwartz, class of 2016
- to Maia Rose Silber, class of 2017, for her project entitled “The Cortlandt Town Center”

**Ralph Waldo Emerson Prize**

- to Claire Mae Blumenthal

**Claire Fairman History of Art and Architecture Undergraduate Thesis Award**

- to Issac Colin Dayno, class of 2015, for his project entitled “‘The Last Children of Men’: Women, Family, and the World in Shaker Visionary Images 1839–1859”
- to Marina Molarsky-Beck, class of 2015, for her project entitled “Making and Unmaking the Self: Berthe Morisot’s Self-Portraiture”

**Suzanne Farrell Dance Prize**

- to Julia Kathleen Cataldo, class of 2015

**Captain Jonathan Fay Prize**

- to Natalie Irene Smith, class of 2015, a prize of \$2,500 for her project entitled “Family Life after Incarceration in the Boston Reentry Study”
- to Dennis August Sun, class of 2015, a prize of \$2,500 for his project entitled “The Interface of Regeneration and Cancer in the Axolotl Brain”
- to Eleanor Westwood Wilkinson, class of 2015, a prize of \$2,500 for her project entitled “Dangerous Visions: Idolatry as Metaphor in Late Nineteenth-Century American Realism”

**William Scott Ferguson Prize**

- to Anne Harper Mathews, class of 2016, for her project entitled “Uniquely North American Identities in Boston”

**Edward L. Fireman Award**

- to Courtney Danielle Dressing

**Eric Firth Prize**

- to Reed Spaulding Silverman, class of 2015, a prize of \$1,160 for his project entitled “Obligations from Fairness: Expanding the Scope of Fair Play to Include Obtrusively Avoidable Schemes”

**Howard T. Fisher Prize**

- to Lydia Faye Gaby, class of 2015, for her project entitled “Constructing a Storm Surge Risk Profile: Lower East Side and Chinatown, Manhattan, NY”

**Sophia Freund Prize**

- to Jonathan Herzog, class of 2015, a prize of \$1,000
- to Justin Katiraei, class of 2015, a prize of \$1,000
- to Katerina Victoria Lin, class of 2015, a prize of \$1,000
- to Katherine Mentzinger, class of 2014, a prize of \$1,000
- to Benjamin Sprung-Keyser, class of 2015, a prize of \$1,000
- to Barry Jia Hao Tng, class of 2015, a prize of \$1,000
- to Eleanor Westwood Wilkinson, class of 2015, a prize of \$1,000

**Paul Revere Frothingham Scholarship**

- to Olivia Zhu

**Albert M. Fulton, Class of 1897 Prize**

- to Ian Daniel Lundberg, class of 2015, for his project entitled “Who Pays a Motherhood Wage Penalty? The Role of Job Change and Employment Gaps”

**Lloyd McKim Garrison Prize**

- to Zoe K. Hitzig, class of 2015

**Leo Goldberg Prize in Astronomy**

- to Jodi Shin Balfe, class of 2015
- to Cecilia Brooke Sanders, class of 2016

**Gertrude and Maurice Goldhaber Prize**

- to Dennis Huang
- to Bo Liu
- to Shu-Heng Shao
- to Siyuan Sun

**The Reverend Peter J. Gomes Prize in Religion and Ethnicity**

- to Jalem Douglas Towler, class of 2015

**Graduate English Commencement Oration**

- to Anna Wang Erickson, a prize of \$1,000

**Kate and Max Greenman Prize**

- to Nathaniel Wald Donahue, class of 2015
- to Mars He, class of 2018
- to Joy Lixinbei Jing, class of 2017
- to Fanelesibonge Siphwi Mashwama, class of 2017
- to Farris Peale, class of 2018
- to Bo Seo, class of 2017

**James R. and Isabel D. Hammond Prize**

- to Manuel Andres Melendez Sanchez, class of 2015, for his project entitled “Toward a Theory of Conservative Party Cohesion and Schism: El Salvador’s National Republican Alliance (ARENA) in Comparative Perspective, 1980–2009”
- to Nathalie Ruth Miraval, class of 2015, for her project entitled “The Persistence of Nahua Artistry and Beliefs in Actopan’s Open Chapel Wall Paintings”

**Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics**

- to Bob Wu, class of 2015, a prize of \$3,500 for his project entitled “Top-Down Down Under: Evaluating the Impact of Top-Down interventions in Australian Indigenous Communities with Evidence from the Northern Territory Emergency Response”

**Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences**

- to Samuel G. Ruchman, class of 2015, a prize of \$3,500 for his project entitled “Laying Colonial Tracks: The Development of Power Structures Along the Uganda Railway”

**Harvard Monthly Prize**

- to Nelson Aref Arnous, class of 2015
- to Matthew Vegari, class of 2017

**Harvard-Radcliffe Foundation for Women’s Athletics Award**

- to Jennifer Guidera

**Roger Conant Hatch Prizes for Lyric Poetry**

- to Hanel Baveja, class of 2018

**Lawrence J. Henderson Prize**

- to Ian Boothby, class of 2014, for his project entitled “Structural Patterns of Synaptic Connection in the Motor Neuron Circuit”
- to Alexandra Ewa Rojek, class of 2015, for her project entitled “A Regulatory Model of Heat Shock by Protein Assembly”

**History Department Undergraduate Essay Prize**

- to Yutong (Lilias) Sun, class of 2016, for her project entitled “Money Doctor in China Or How China Almost Adopted the Gold Standard”

**Department of History Prize**

- to Hunter Fortney, class of 2015
- to Emma Rausch, class of 2015

**Philip Hofer Prize for Collecting Books or Art**

- to Alexander Ioffreda, class of 2015, a first prize of \$3,000 for his project entitled “Formalists!: Musical Scores of Repressed Soviet Composers”
- to Oludamini Denison Ogunnaike, a second prize of \$1,500 for his project entitled “Tactile Rhythms or the Music of Fabric: The Textiles of West Africa”

- to Anthony Wilder Lauritano Wohns, class of 2016, a second prize of \$1,500 for his project entitled “Putting a Place to a Name: How Maps Have Shaped Western Perceptions of Asia”
- to Andrew Campana, a third prize of \$750 for his project entitled “Ten Thousand Leaves: Small Press and Self-Published Poetry in Contemporary Tokyo”

### **Thomas Temple Hoopes Prize**

- to Abba Alaoui Soce, class of 2015, a prize of \$4,000 for her project entitled “Animate shape features influence high-level animate categorization”
- to Erin Kathleen Aoyama, class of 2015, a prize of \$4,000 for her project entitled “Separate and Unequal: The Impact of Jim Crow on Japanese American Internment and Postwar Identity”
- to Daniel Eric Backman, class of 2015, a prize of \$4,000 for his project entitled “Trading in Race: Gentrification, Small Business, and the Prospects for the Black Inner City”
- to Juliet Bailin, class of 2015, a prize of \$4,000 for her project entitled “‘Mother-Wit and Womanly Resource’: Emily Hobhouse, Millicent Fawcett, and the Reform of the Boer War Concentration Camps”
- to Jodi Shin Balfe, class of 2015, a prize of \$4,000 for her project entitled “Ice Sublimation During Star and Planet Formation: A Laboratory Characterization of CO and N<sub>2</sub> Binding Energies”
- to Daniel Barcia, class of 2015, a prize of \$4,000 for his project entitled “Restless Liberty: The Fall of Florida’s Maroon Haven and the Largest Slave Rebellion in U.S. History, 1835–1838”
- to Lorenzo Bartolucci, class of 2015, a prize of \$4,000 for his project entitled “Mirage on the Desert Island: Guilt, Forgiven”
- to Bradley Bolman, class of 2015, a prize of \$4,000 for his project entitled “The Pigs That Therefore We Are: 20th-Century Porcine Biomedical Experimentation”
- to Hannah M. Borowsky, class of 2015, a prize of \$4,000 for her project entitled “A Biological Perspective on Why Teenagers Do Stupid Stuff: Exploring Cross-Sectional and Longitudinal Relationships between White Matter Integrity, Childhood Adversity, and Adolescent Risk-Taking”
- to Forrest Brown, class of 2015, a prize of \$4,000 for his project entitled “Sudden War: The Yosemite Miwok Indians and the California Gold Rush”
- to Stephanie Nicole Caty, class of 2015, a prize of \$4,000 for her project entitled “Dressed to Kill: Toxicity in the Little Devil Poison Frog”
- to Ling-Ya Monica Chao, class of 2015, a prize of \$4,000 for her project entitled “Strong Update for Object-Oriented Flow-Sensitive Points-To Analysis”
- to Jennifer Shuen Chen, class of 2015, a prize of \$4,000 for her project entitled “FOXA2: Pioneering Our Understanding of Transcription Factors in Development”

- to Kuo-Kai Chin, class of 2015, a prize of \$4,000 for his project entitled “An Investigation into Novel Enhancer Chromatin Readers”
- to Ashleigh Jeanne Cote, class of 2015, a prize of \$4,000 for her project entitled “Counterweight”
- to William Robert Dingee, class of 2015, a prize of \$4,000 for his project entitled “Petronius in the 1920s: Eliot, Fitzgerald, and the Invention of a Modern Arbiter”
- to Nathaniel Wald Donahue, class of 2015, a prize of \$4,000 for his project entitled “Equitable Communities: Science, Fraternity, and the Making of Modern Insurance”
- to Dan Dou, class of 2015, a prize of \$4,000 for his project entitled “Plasticity of dopaminergic neural circuits in the mouse olfactory bulb”
- to Ruth Catherine Fong, class of 2015, a prize of \$4,000 for her project entitled “Leveraging Human Brain Activity to Improve Object Classification”
- to Michael George, class of 2015, a prize of \$4,000 for his project entitled “Social Mobility and Party Preference: The Political Geography of the American Dream”
- to Domniki Georgopoulou, class of 2015, a prize of \$4,000 for her project entitled “The Harmony of Antithesis: Walking with Mathematicians in Greece and the U.S.”
- to Bridget Stephanie Gosis, class of 2015, a prize of \$4,000 for her project entitled “A Tale of Two Potassium Channels: The Influence of Ion Channel Genetics on Mechanism in Long QT Syndrome”
- to Anna Adele Hagen, class of 2015, a prize of \$4,000 for her project entitled “Give Me Burning”
- to Nathaniel Shaw Hay, class of 2015, a prize of \$4,000 for his project entitled “Punic Wars: Images of Carthage in Eighteenth-Century France”
- to Nathaniel Herman, class of 2015, a prize of \$4,000 for his project entitled “Memory Abstractions for Data Transactions”
- to Alexander Heyde, class of 2015, a prize of \$4,000 for his project entitled “Geometric morphometrics of adaptive cranial diversity in phyllostomid bats”
- to Ruth Dorothy Kagan, class of 2015, a prize of \$4,000 for her project entitled “Combinatorial molecular labeling defines a new retinal ganglion cell type”
- to Justin Katiraei, class of 2015, a prize of \$4,000 for his project entitled “The Mirage of Cyclical Slack: Recent Trends in U.S. Labor Force Participation”
- to Kathleen Josephine Koenigs, class of 2015, a prize of \$4,000 for her project entitled “A Subtle Yet Calculated Approach: The Founding and Development of the London School of Medicine for Women and its Cultivation of the Lady Doctor”

- to Emma Kowal, class of 2015, a prize of \$4,000 for her project entitled “Thinking Outside the Cell: Nucleic Acid Content of Exosomes and Extracellular Fluid”
- to Matthew Krane, class of 2015, a prize of \$4,000 for his project entitled “Inferno: [it is morning]”
- to Gregory Kristof, class of 2015, a prize of \$4,000 for his project entitled “Can One Derive ‘Ought’ from ‘Is’?”
- to Young Kwon, class of 2015, a prize of \$4,000 for her project entitled “The Genetic Basis of Parental Care in *Peromyscus*”
- to Michelle Lee, class of 2015, a prize of \$4,000 for her project entitled “Exploring Early Cognitive Effects of a Maternal Responsiveness and Nutritional Intervention in Rural Pakistan: An Event-Related Potential Study”
- to Dan Li, class of 2015, a prize of \$4,000 for her project entitled “Understanding the Structural and Functional Domains of BCL11A”
- to Tess Augusta Linden, class of 2015, a prize of \$4,000 for her project entitled “The role of Agouti isoforms in the evolution of convergent pigmentation phenotypes in *Peromyscus* mice”
- to Julian Lucas, class of 2015, a prize of \$4,000 for his project entitled “Moving with the Dead: Omeros, Mumbo Jumbo, and the Vodoun Poetics of American Pasts”
- to Aleksandar Aleksandrov Makelov, class of 2015, a prize of \$4,000 for his project entitled “Expansion in lifts of graphs”
- to George Mills, class of 2015, a prize of \$4,000 for his project entitled “‘The Game is Afoot’: The Baker Street Irregulars and Sherlock Holmes Fandom in America”
- to Akash Deepak Mirchandani, class of 2015, a prize of \$4,000 for his project entitled “Can India End Extreme Poverty? Analyzing Historical Drivers and Assessing Future Prospects”
- to Michael Evan Mitchell, class of 2015, a prize of \$4,000 for his project entitled “Living Well by Being Good: Virtue Ethics as an Ethical Theory”
- to Mathilde Alexandra Montpetit, class of 2015, a prize of \$4,000 for her project entitled “Working for Love and Money: Market Women and Myths of Development in Ouagadougou, Burkina Faso”
- to Graham Winslow Moyer, class of 2015, a prize of \$4,000 for his project entitled “‘Where is Our City Going?’: Contemporary Nepalese Art and the Confluence of Traditions in Public Space”
- to Hannah Mullen, class of 2015, a prize of \$4,000 for her project entitled “Shifting Scales of Justice: Military Justice Reform in the United Kingdom, Canada, and the United States”

- to Lyle Lee Nelson, class of 2015, a prize of \$4,000 for his project entitled “Characterizing the provenance of pre-Mississippian stratigraphy in the North Slope subterrane of Arctic Alaska: implications for Arctic tectonic reconstructions and the initiation of the Hirnantian glaciation”
- to Bianca Nfonoyim, class of 2015, a prize of \$4,000 for her project entitled “Microglia Mediate Synapse Loss In Early Stage Alzheimer’s Disease Via the Classical Complement Cascade”
- to Evan Michael O’Dorney, class of 2015, a prize of \$4,000 for his project entitled “Rings of small rank over a Dedekind domain and their ideals”
- to Debbie Onuoha, class of 2015, a prize of \$4,000 for her project entitled “Murky Waters on a Gold(en) Coast: Discourses of Pollution Along the Korle Lagoon, Accra, Ghana”
- to Aaron Perez, class of 2015, a prize of \$4,000 for his project entitled “Cold Chain Monitoring with Data Visualization”
- to Alexandra Ewa Rojek, class of 2015, a prize of \$4,000 for her project entitled “A Regulatory Model of Heat Shock by Protein Assembly”
- to Samuel G. Ruchman, class of 2015, a prize of \$4,000 for his project entitled “Laying Colonial Tracks: The Development of Power Structures Along the Uganda Railway”
- to Jenny A. Shih, class of 2015, a prize of \$4,000 for her project entitled “Lesion-searching mechanism by human DNA glycosylase in base excision repair”
- to Marissa Shoji, class of 2015, a prize of \$4,000 for her project entitled “Characterization of the Activity of Glutamatergic Neurons in the Pedunculopontine Tegmentum During Decision-Making”
- to Jacob Silberg, class of 2015, a prize of \$4,000 for his project entitled “Too Cool For School: Peer Effects and Calendar Effects on Attendance in a Large Urban School District”
- to Natalie Irene Smith, class of 2015, a prize of \$4,000 for her project entitled “Family Life after Incarceration in the Boston Reentry Study”
- to Dennis August Sun, class of 2015, a prize of \$4,000 for his project entitled “The Interface of Regeneration and Cancer in the Axolotl Brain”
- to Delaram Takyar, class of 2015, a prize of \$4,000 for her project entitled “When the Going Gets Tough, the Tough Get Active: Discrimination and Muslim Political Engagement in the Post-9/11 Era”
- to Rachel Marissa Taylor, class of 2015, a prize of \$4,000 for her project entitled “Posthumanism in the Sea King’s Palace: Jellyfish Imaginations and Encounters”
- to Jeffrey Bond Wang, class of 2015, a prize of \$4,000 for his project entitled “Modelling Mechanical Interactions between Cancerous Mammary Acini”



- to Matthew Charles Weinstein, class of 2015, a prize of \$4,000 for his project entitled “Cosmopolitan Courtrooms: The Israeli Supreme Court’s Citation of Foreign Judicial Decisions and Its Lessons for the World”
- to Amy Lillian Weiss-Meyer, class of 2015, a prize of \$4,000 for her project entitled “New York, New York: Writing, Saving and Selling the City, 1967–1977”
- to Eleanor Westwood Wilkinson, class of 2015, a prize of \$4,000 for her project entitled “Dangerous Visions: Idolatry as Metaphor in Late Nineteenth-Century American Realism”
- to Elliot Andrew Wilson, class of 2015, a prize of \$4,000 for his project entitled “Constructing Antigonid Kingship: Monarchy, Memory, and Empire in Hellenistic Macedonia”
- to Rachel Wong, class of 2015, a prize of \$4,000 for her project entitled “The Long March: History, Propaganda, Myth”
- to Samuel Goericke Young, class of 2015, a prize of \$4,000 for his project entitled “Part- and Full-Time Re-Employment Probabilities over Unemployment Duration and the Business Cycle”
- to Audrey Dee Zhang, class of 2015, a prize of \$4,000 for her project entitled “Acceptable Risk: Surrogate Endpoints and the Concept of Therapeutic Value at the FDA, 1962–1992”
- to Shijie (Joy) Zheng, class of 2015, a prize of \$4,000 for her project entitled “The Differential Privacy of Bayesian Inference”
- to Daryn (Dilia) Zwart, class of 2015, a prize of \$4,000 for her project entitled “City of Symbols: Reimagining the Public Sphere Through “In-Between” Spaces in Mostar, Bosnia-Herzegovina”

#### **Charles Edmund Horman Prize**

- to Dianisbeth Acquie, class of 2016
- to Lev Craig, class of 2016

#### **Kathryn Ann Huggins Prize**

- to Antonia Alma Hylton, class of 2015, for her project entitled “Carceral Continuities: Tracing Black Bodies from the Asylum to the Penal State”

#### **Human Developmental and Regenerative Biology Outstanding Thesis Award**

- to Jenny A. Shih, class of 2015, for her project entitled “Lesion-searching mechanism by human DNA glycosylase in base excision repair”

**Joan Morthland Hutchins Thesis Prize in Latino Studies**

- to Anahi Daniela Mendoza, class of 2015, for her project entitled “‘The Golden Cage’: The Impact of Criminalization on the Lives of Immigrants and the Quality of American Democracy”
- to Maria Isobel Romero, for her project entitled “Pieces of Salomé: Mythic Motherhood in In The Name of Salomé and Salomé U: Cartas a una Ausencia”

**Intellectual Architecture Award**

- to Grace Lian Chen

**Ephraim Isaac Prize for Excellence in African Studies**

- to Opeoluwa Adebajo, class of 2015, for project entitled “Love in the Time of Globalization: Global Voice and the Future of African Literature in Chimamanda Ngozi Adichie’s Americanah”
- to Frederic (Jake) Freyer, class of 2015, for his project entitled “Kikuyu Tone Revisited: Phonetics and Phonology”

**Barbara Johnson Memorial Prize**

- to Colton Alexander Valentine, class of 2016

**George Arthur Knight Prize**

- to Sivan Cohen-Elias, a prize of \$3,000 for her project entitled “‘Still Life with Squares’ for cello and mixed quintet”
- to Marek Poliks, a prize of \$3,000 for his project entitled “‘Hull not continent’ for amplified quintet”

**Morris Kronfeld Prize**

- to Jacob Dorabialski, class of 2015

**Newbold Rhinelander Landon Memorial Scholarship**

- to Tyler Dobbs, class of 2016
- to Matthew Pawlowski

**The Harold Langlois Outstanding Scholar Award**

- to Junko Tamaki, a prize of \$1,000

**Dorothy Hicks Lee Prize**

- to Opeoluwa Adebajo, class of 2015, for project entitled “Love in the Time of Globalization: Global Voice and the Future of African Literature in Chimamanda Ngozi Adichie’s Americanah”

**Doris Cohen Levi Prize**

- to Elizabeth Katherine Leimkuhler, class of 2015

**Robert E. Levi Prize**

- to Samuel Robert Moore, class of 2015

**Jonathan M. Levin Prize for Teaching and Social Justice**

- to Kimberly Danae Ellis, class of 2015

**The Jonathan Levy Award**

- to Laura Jennifer Allemano Trosser, class of 2016

**Alain LeRoy Locke Prize for Academic Excellence**

- to Yasmin Rawlins, class of 2015, for her project entitled “‘I Feel Empowered’: A Qualitative Study of a Mobile Health Clinic in Boston”

**Hugh F. MacColl Prize**

- to Chase Edward Morrin, class of 2015, a prize of \$1,750 for his project entitled “‘The Horrors of Toledo’ for violin and violincello”
- to Cheng Hao (Sam) Wu, class of 2017, a prize of \$1,750 for his project entitled “‘Homecoming: Shanghai, 2075’ for symphony orchestra”

**Elizabeth Maguire Memorial Prize**

- to Lowell Andrew Brower, for his project entitled “In the Place of Sorrow: Silence, Storytelling, and Sociality in Post-Genocide Rwanda”

**Kenneth Maxwell Thesis Prize in Brazilian Studies**

- to Enzo Enrique Vasquez Toral, class of 2015, for his project entitled “Arena Conta Boal: Teatro de Arena and Augusto Boal’s Early Theater Works in Dictatorial Brazil, 1956–1971”

**Mill-Taylor Prize**

- to Sophie Annabel Kimball, class of 2017, a prize of \$250

- to Faheem Zaman, class of 2017, a prize of \$250

**Perry Miller Prize**

- to Julia Grace Cohn

**Tazuko Ajiro Monane Prize**

- to Neil Gat, class of 2015, a prize of \$2,000

**The David B. Mumford Undergraduate Mathematics Prize**

- to Evan Michael O’Dorney, class of 2015, a prize of \$800

**Noma-Reischauer Essay Prize in Japanese Studies**

- to Dana Mirsalis, a prize of \$1,500
- to Midori Takasaki, class of 2014, a prize of \$1,000

**Oliver-Dabney Prize in History and Literature (For Juniors)**

- to Tamara Surani Fernando

**Oliver-Dabney Prize in History and Literature (For Senior Thesis)**

- to Samuel Elias Sokolsky-Tiffit, class of 2015

**Oliver-Dabney Prize in History and Literature (For Sophomores)**

- to Maia Rose Silber, class of 2017

**John G. Palfrey Prize**

- to Cody Ryan Dales, class of 2015

**Joseph Garrison Parker Prize**

- to Rebecca Ellis

**Lucy Allen Paton Prize in the Humanities**

- to Colton Alexander Valentine, class of 2016, a prize of \$500 for his project entitled “Haunted Words: The Ghost of Hamlet in Mrs. Dalloway”
- to Eleanor Westwood Wilkinson, class of 2015, a prize of \$500 for her project entitled “Dangerous Visions: Idolatry as Metaphor in Late Nineteenth-Century American Realism”

**Lee Patrick Award in Drama**

- to Alice Abracen, class of 2015
- to Gina Kristin Hackett, class of 2015

**Reginald H. Phelps Prize**

- to Monika Anne Lutz, a first place prize of \$2,500
- to Michael Patrick Slattery, a second place prize of \$2,000
- to Patrick Thomas Carrigan, a third place prize of \$750
- to Clifton Brooks Fels, a third place prize of \$750

**Wendell Phillips Memorial Scholarship**

- to Bo Seo, class of 2017

**Susan Anthony Potter Prize**

- to Marton Farkas, a prize of \$2,500 for his project entitled “The Necessity of Contingency in ‘The Soul and the Forms.’”

**Susan Anthony Potter Prize in Spanish Literature of the Golden Age**

- to John Anthony Griffin, class of 2016, a prize of \$1,250 for his project entitled “‘Y así era la verdad’: Los artes del habla y la creación performativa de la realidad en don Quijote”
- to Jared Taylor Lucky, class of 2015, a prize of \$2,500 for his project entitled “Hilos de dos teorías de la lengua en don Quijote”

**John P. Reardon Jr. Award**

- to Michael Mancinelli

**David Rockefeller Center for Latin American Studies Prize in History and Literature**

- to Maria Isobel Romero

**Robert Fletcher Rogers Prize**

- to Xiaoyu He, class of 2016, a prize of \$400 for his project entitled “The Erdos-Ginzberg-Ziv Problem”
- to Barry Jia Hao Tng, class of 2015, a prize of \$400

**The Robert and Maurine Rothschild Prize**

- to Antonia Alma Hylton, class of 2015, for her project entitled “Carceral Continuities: Tracing Black Bodies from the Asylum to the Penal State”
- to Audrey Dee Zhang, class of 2015, an honorable mention for her project entitled “Acceptable Risk: Surrogate Endpoints and the Concept of Therapeutic Value at the FDA, 1962–1992”

**Endicott Peabody Saltonstall Prize**

- to Elise Baranouski

**Jack T. Sanderson Memorial Prize in Physics**

- to John Anton Sturm, class of 2015

**Winthrop Sargent Prize**

- to William Porter

**Carl Schurz Prize**

- to Carney Mahon, class of 2018

**Maurice Sedwell Ltd. Prize**

- to Samuel G. Ruchman, class of 2015, for his project entitled “Laying Colonial Tracks: The Development of Power Structures Along the Uganda Railway”

**Thomas Small Prize**

- to Vicky Sue Gilpin, a first place prize of \$2,000

**George B. Sohler Prize**

- to Eleanor Westwood Wilkinson, class of 2015, a prize of \$250 for her project entitled “Dangerous Visions: Idolatry as Metaphor in Late Nineteenth-Century American Realism”

**Barbara Miller Solomon Prize**

- to Ethan Samet-Marram, class of 2015

**Adelbert W. Sprague Prize**

- to Trevor Bača, a prize of \$2,000 for his project entitled “‘Krummzeit’ for oboe, clarinets, piano/harpsichord, percussion, violin, viola, and cello”

- to Manuela Meier, a prize of \$2,000 for her project entitled “‘Genus: cyathea’ for oboe, bass clarinet, contrabass clarinet, trumpet, trombone, and percussion”

**Louis B. Sudler Prize in the Arts**

- to Chase Edward Morrin, class of 2015

**Alan Symonds Award**

- to Christopher Yong Ming Marks, class of 2015
- to Christina Maureen Rodriguez, class of 2015

**Joan Gray Untermeyer Poetry Prize**

- to Brianna Martin, class of 2018
- to Emilie Thompson, class of 2016

**Luisa Vidal de Villasante Award**

- to Benjamin Logan Sobel, class of 2015, a prize of \$100

**Visiting Committee Prize for Undergraduate Book Collecting**

- to Eamon Callahan Corbett, class of 2017, a first prize of \$3,000 for his project entitled “Wilderness on the Page: My Field Guide Collection”
- to William Robert Dingee, class of 2015, a second prize of \$1,500 for his project entitled “My Five Hearts: Collecting the Major Poets of My Life”
- to Anna Adele Hagen, class of 2015, a third prize of \$750 for her project entitled “From the Stage to the Page”

**Esther Sellholm Walz Prize**

- to Aleksandra Kudryashova, for her project entitled “In the Space of Silence: ‘Bildforschung’ Beyond Fact and Fiction in Harun Farocki’s Respite”

**Philippe Wamba Prize**

- to Breeanna Morgan Elliott, class of 2015, for her project entitled “A Precarious State: Slavery in Zanzibar, 1873–1909”

**Philippe Wamba Summer Research Travel Grant**

- to Gbemisola Abiola

- to Rachel Kathryn Knapp, class of 2016
- to Kimberly Teresa Wortmann

**Philip Washburn Prize**

- to Forrest Brown, class of 2015, for his project entitled “Sudden War: The Yosemite Miwok Indians and the California Gold Rush”

**Jacob Wendell Scholarship Prize**

- to Shreya Vardhan, class of 2017, a prize of \$17,000

**Cornel West Prize**

- to Zakiya Lewis, class of 2015, for her project entitled “Between the Ratchet and the Righteous: The Performance of Race Online and the Emergence of Black Twitter”

**John H. Williams Prize**

- to Benjamin Sprung-Keyser, class of 2015

**Sydney M. Williams, Jr. Traveling Fellowship for the Visual Arts**

- to Harry Chang Hyun Choi, class of 2016
- to Alistair Arthur Debling, class of 2016

**Wister Prize in Mathematics or Music**

- to Arpon Raksit, class of 2015, a prize of \$1,300

**Thomas Wood Award in Journalism**

- to Jacob Feldman, class of 2015

**Allyn Young Prize in Economics**

- to Justin Katiraei, class of 2015, for his project entitled “The Mirage of Cyclical Slack: Recent Trends in the U.S. Labor Force Participation”