

Using evaluation for innovation and  
improvement in language and  
humanities education

John M. Norris

Georgetown University

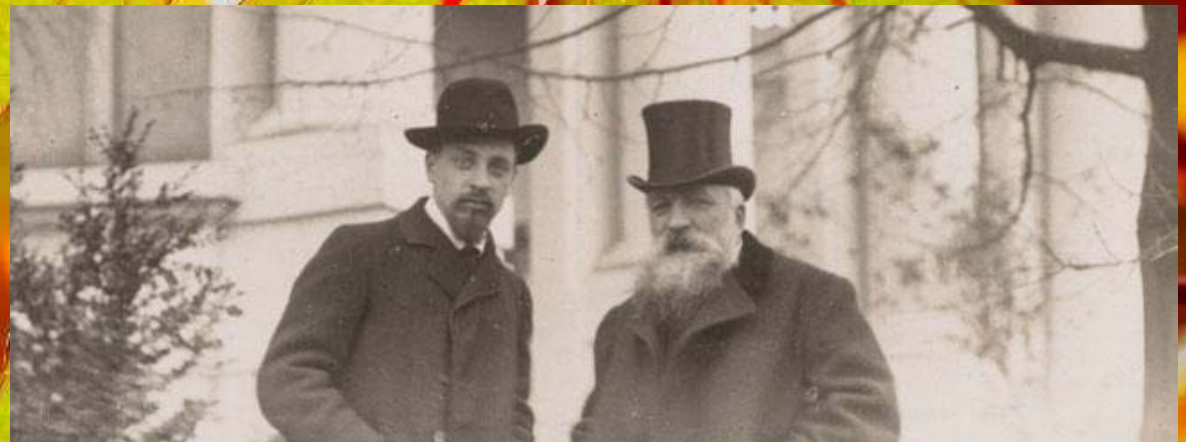
October 31, 2014

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“Ich lerne sehen”



# Evaluation is a way of seeing...

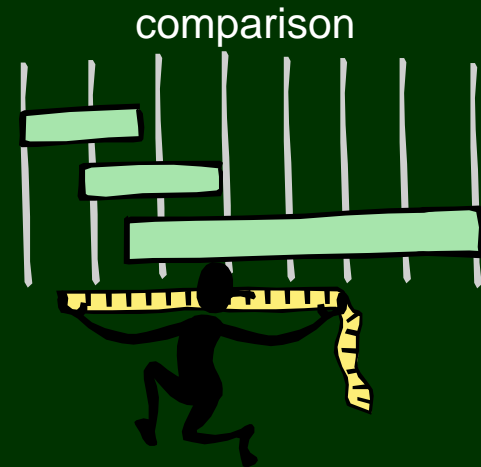
...our programs, curricula, classes, teaching, students—our educational efforts—with an eye towards understanding, expressing, and improving their value...



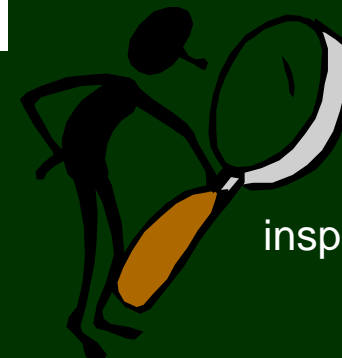
appreciation



reflection



comparison



inspection

Of course, seeing can be done in a variety of ways...





## Visions of assessment and evaluation

*"This emphasis compels us to justify our values and methods by translating them into the quantitative, quasi-scientific methods... We are not asked to identify what we want our students to know or understand or be prepared intellectually to grapple with. Rather, we are asked for the behaviors that our students will exhibit that will demonstrate their learning—and we are told that we must develop a quantitative instrument that will measure these behaviors."*

Berger (2008)

*"...[M]ore students are attracted to our program because the improvements in teaching and curriculum that grew out of the assessment process, which include increased emphasis on oral proficiency and culture for all languages, have enabled them to better move toward their goal of communicating fluently in the target language and acquiring an improved understanding not only of the target culture but also of their own."*

Carstens-Wickham (2008)



# Visions of assessment and evaluation

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## 2 ways of seeing evaluation

### Regulatory mechanism

- agent of change
- external, mandated
- quasi-scientificist
- quantitative measurement
- comparing, monitoring, managing

### Educative process

- capacity for dealing with change
- internal, proactive
- pragmatic practice
- aligned assessments
- inquiring, understanding, improving

How do we choose to see it?

What approach to evaluation fosters innovation?





Facing change in language and  
humanities education





## Changing students



### Since 1990... General characteristics

- ↑ • #Students in college
- ↑ • %Women and minorities
- ↑ • \$Cost of college
- ↑ • %Working while in college
- ↑ • #Courses taken in HS
- ↑ • #Hours of homework/wk.
- ↓ • ~Academic preparation

### Students in the Humanities

- %Enrollments in majors

*In 1890, 75% of bachelor's degrees conferred in the U.S. were in the humanities; by 2000, 39% were in the humanities*

- %Majors at Harvard

*Humanities majors at Harvard fell to 20% in 2012 from 36% in 1954.*

“We do have to worry about living after graduation. I don't want to be doing what I love and be homeless” (Harvard undergraduate student)



# Changing understandings about learning/teaching

Experiential, link to  
non-classroom world

Individualized, self-  
efficacy

Collaborative,  
problem-based

Enculturation, disciplinary  
authenticity

Multiple pedagogies,  
diversified assessment



?

Learner-Centered





# Changing understandings about learning/teaching

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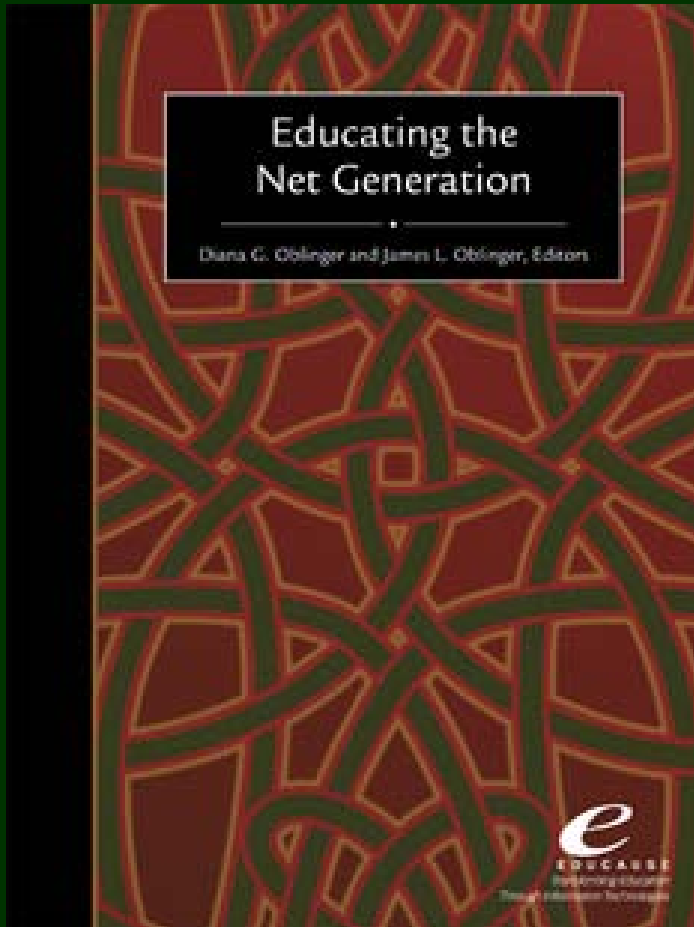
## From “Millennials” to “Neo-millennials”

- Multimedia fluency
- Constant connection
- Distributed communities
- Collectivist, communal learning
- Active, embedded, reflective experiences
- Co-design and customization



24/7 teaching???

MOOC-mania?





# Changing disciplines

Revolution

Vanishing

Question

Fate

Quest



# Dædalus

Journal of the American Academy of Arts & Sciences

Spring 2006

comment

**David Bromwich**

**A republic divided 5**

on  
the humanities

Patricia Meyer Spacks

Revolution in the humanities 11

Steven Marcus

From classics to cultural studies 15

**Andrew Delbanco**

**American literature: a vanishing subject? 22**

Pauline Yu

Comparative literature in question 38

History's postmodern fates 54

**The practice of art history in America 70**

The quest for a black humanism 91

Law & the humanities 105

Dagfinn Føllesdal  
& Michael Friedman

The rise of American philosophy 116

“Seismic shifts have altered individual disciplines in the humanities in the course of the twentieth century”

Patricia Meyer Spacks, Academy president





## Changing scholarly perceptions

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Stanley Fish, on the humanities...

"...don't do anything, if by 'do' is meant bring about effects in the world. And if they don't bring about effects in the world they cannot be justified except in relation to the pleasure they give to those who enjoy them. To the question 'of **what use are the humanities?**', the only honest answer is **none whatsoever.**"

# Changing scholarly perceptions



File Edit View History Bookmarks Tools Help

Crisis in the Humanities Ha... x +

www.newrepublic.com/article/118139/crisis-humanities-has-long-history

demise of the humanities

100 YEARS  
**NEW REPUBLIC**

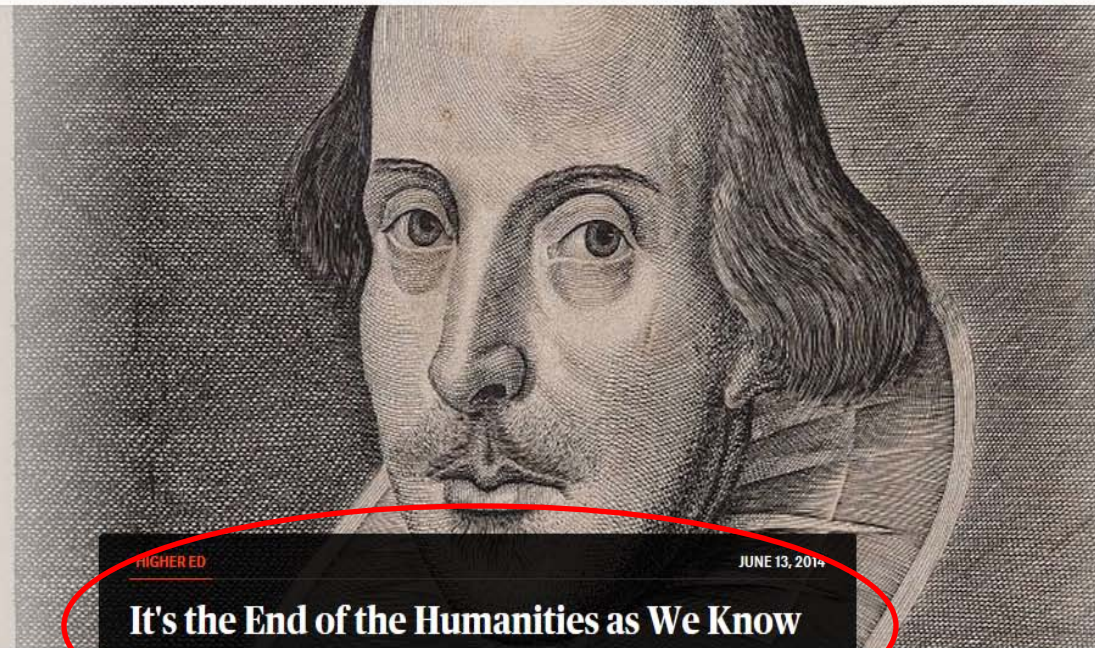
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HIGHER ED

JUNE 13, 2014

**It's the End of the Humanities as We Know**

It

And I feel fine

Beinecke Rare Book & Manuscript Library, Yale University

File Edit View History Book

The Death of the Human

victorhans

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## Changing economies

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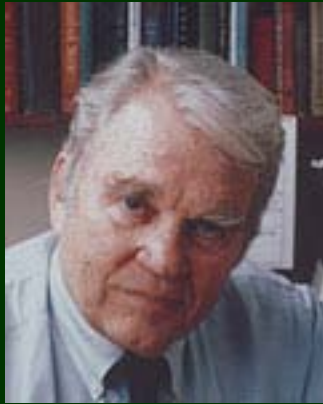
“... the humanities per se have a difficult task achieving any sort of prominence on the public policy agenda...where billions go to science and a comparative pittance goes to the humanities, **there is little hope that poetry, literature, and language can realistically compete** with roads, prisons, and health care for direct support.”

Summers (2004), p. 68



## Changing public perceptions

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Andy Rooney

“Viva la English”

Tribune Media: 10-26-2007

“I think that the fewer languages we have, the better off civilization will be.”





## Changing times: 2001

washingtonpost.com

The Washington Post

More Steps We Can Take Right Now

### Beef Up the Country's Foreign Language Skills

"Americans need to be open to the world; we need to be able to see the world through the eyes of others if we are going to understand how to resolve the complex problems we face."

Daniel Akaka, U.S. Senator from Hawaii  
Daniel Akaka, U.S. Senator from Hawaii



# Changing times: 2012



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Homeland Security & Governmental Affairs  
**OVERSIGHT** of  
GOVERNMENT MANAGEMENT  
SUBCOMMITTEE

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*Oversight of Government Management > Hearings*

## **A National Security Crisis: Foreign Language Capabilities in the Federal Government**

*Oversight of Government Management, the Federal Workforce, and the District of Columbia*

May 21, 2012 02:30PM  
Location: Room 342, Dirksen Senate Office Building



# Changing times

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UNIVERSITY PROFESSORS

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### The Real Language Crisis

*We are becoming a nation of second-language illiterates, and recent draconian cuts to language teaching in colleges and universities are exacerbating an already serious problem.*  
By Russell A. Berman

We in America are confronting a stark alternative: either open ourselves to an appreciation of human plurality and the diversity of cultures around the globe or limit ourselves to a narrowly normative culture. Will American schools and colleges provide students with opportunities to learn to understand other voices, or will our educational system succumb to the temptations of isolationism and xenophobia?



# Rethinking the value of humanities education



AMERICAN ACADEMY  
OF ARTS & SCIENCES

Home > Academy Projects > Initiative for the Humanities

## Initiative for Humanities and Culture

New and increasingly complex challenges — political, cultural, technological, and financial — are profoundly altering conditions for the humanities in the United States. The Academy's Initiative for Humanities and Culture provides a framework for examining the significance of the humanities to our national culture and for developing resources and policies to ensure the health of the humanities in the 21st century.

### Humanities & Culture Initiative Information

- **Co-chairs:**  
Denis Donoghue (New York University),  
Steven Marcus (Columbia University),  
Francis C. Oakley (Williams College),  
Patricia Meyer Spacks



“What role do the humanities play in American life? How have the humanities evolved over time? How should the humanities be defined in the twenty-first century? What can the humanities teach us about life, meaning, and the human condition?”



# Rethinking the value of FL education



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Language  
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**MLA**

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MLA Style


Convention

Governance

Membership

Home > MLA Report to the Teagle Foundation on the Undergraduate Major in Language and Literature

## MLA Report to the Teagle Foundation on the Undergraduate Major in Language and Literature

In 2006, the MLA prepared white paper on concentrations in the MLA brought together including colleges, professions and group's report on language and literature. [report](#)  also

**We know that today's students are less likely to choose language and literary study as majors than they were thirty-five or even fifteen years ago, and we wanted to explore ways to strengthen majors in our fields and attract new generations of students to what has been the traditional core of liberal study.**

generations of students to a traditional core of liberal study: language, literature, and culture.

# Rethinking assessment and change



Home > [From the President](#)

## From the President Assessment Changes Everything

When I served on college admissions committees in the 1990s, a phrase that kept coming up was "the best students," in comments like "We've got to get the best students" or "Rival College X down the road is beating us out for the best students." I came to think of the mentality behind

**Had we been assessing outcomes all along in the normal course of our work, I doubt that the legislators and privatizers could have rushed in to fill the vacuum we created.**

the instruction! Sitting in admissions committee meetings, it was all I could do not to ask, "Hey, why don't we recruit *bad* students and see if we can actually teach them something?"

The experience helped me realize that, despite our undoubtedly sincere efforts to make higher education democratic, the top colleges and universities and their wannabe imitators are still set up for the students who are already the best educated rather than for the struggling majority that



### 2008 Articles

- [Assessment Changes Everything \(February 2008\)](#)
- [A Message from 2008 MLA President Gerald Graff \(January 2008\)](#)

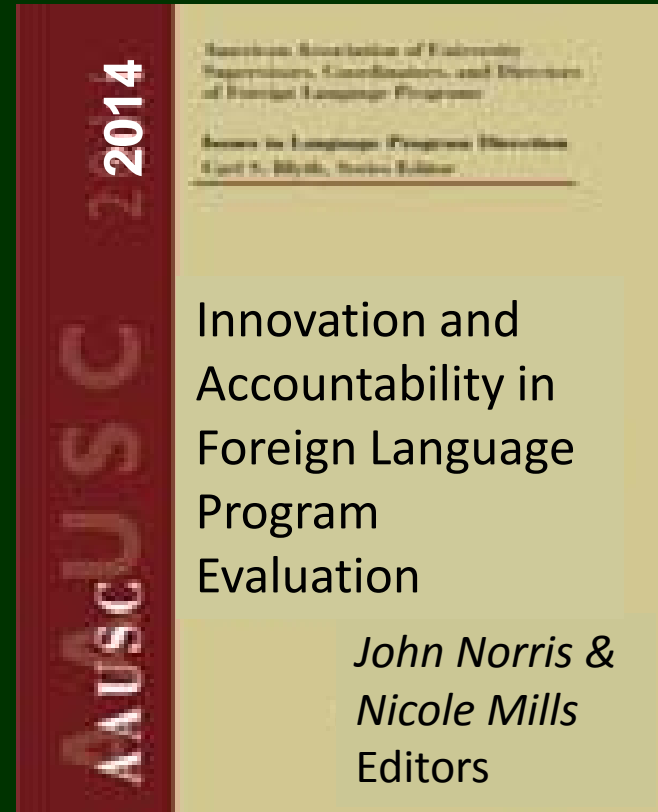




## Evaluation as capacity for dealing with change

“Innovation in FL education today is an absolute essential: we adapt, or we do not survive. Evaluation offers a systematic basis for language programs to pursue innovations of various kinds.”

Norris & Mills (2014, p. 11)





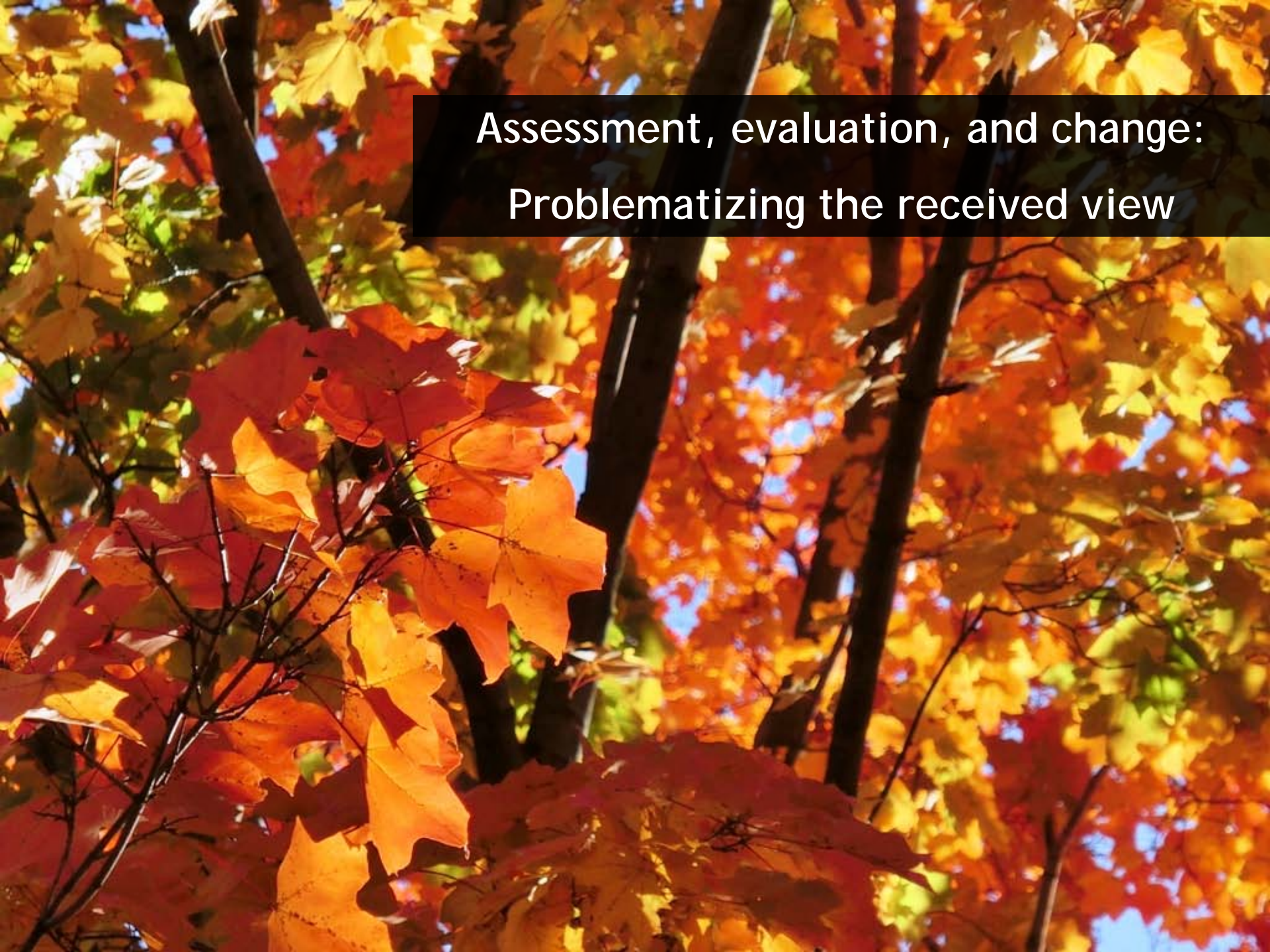
# How do we choose to see assessment and evaluation?

Agent of change?

Capacity for dealing with change?







Assessment, evaluation, and change:  
Problematizing the received view





# Encountering evaluation: Accreditation





## Accreditation and assessment mandates

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Primary emphasis → Ensuring educational effectiveness

Primary indicator → Student learning outcomes

Primary mechanism → SLO assessment

Assessment mandate, e.g., WASC (2008):

*The program has a fully-articulated, sustainable, multi-year assessment plan that describes when and how each outcome will be assessed and how improvements based on findings will be implemented. The plan is routinely examined and revised, as needed.*



# Accreditation and assessment mandates

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Mandate to assess, yes, but...

- Local ownership over what outcomes, how assessed
- Internal focus and use for reform at program/dept level
- Intended to engender a culture of evidence & self-regulation
- Primary purpose is program articulation and improvement

Institution  
facilitates,  
reviews

Accreditors  
Ascertain



## Encountering evaluation: Accreditation

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SLO Assessment:

Lived realities

### Perfunctory Process

- State outcomes
- Measure behaviors
- Analyze the results
- Then what?
- (Let the chair/dean do it)

**Why is this a typical kind of reaction...?**





## Encountering evaluation: Accountability

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Accountability movement: using standardized tests to hold teachers and students to performance expectations

"We're going to stand strong on accountability"  
--Margaret Spellings, U.S. Secretary of Education

"If you want to hold schools accountable and make sure they are learning, you have to test "  
--Robert Black, spokesperson for the Gov. of Texas



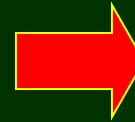
**No Child Left Behind**



## Encountering evaluation: Accountability

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NO  
COLLEGE STUDENT  
LEFT  
BEHIND



College  
Leaving  
Exam



Replacing Accreditation:  
Focus on comparison-  
shopping, market-driven  
universities



# Encountering evaluation: Accountability

Do 'comparison shopping' and 'league tables' lead to innovation and improvement?

**INSIDE  
HIGHER ED**

insidehighered.com

June 26

## Assessment for 'Us' and Assessment for 'Them'

### Spellings Commission on the Future of Higher Education

Assessment is done to show: “**how much** students learn in colleges and **whether they learn more** at one college than another...”

academic establishment, from whether a college has for-profit or nonprofit status to whether its classes are offered online or in brick-and-mortar buildings. Instead, they care — as we do — about results.”

This expectation for assessment as accountability has forced many faculty members and administrators to seek out ways to balance assessment for “us”, or assessment for “improvement,” with assessment for “them,” or assessment for “accountability.”



## Encountering evaluation: Mis-representation

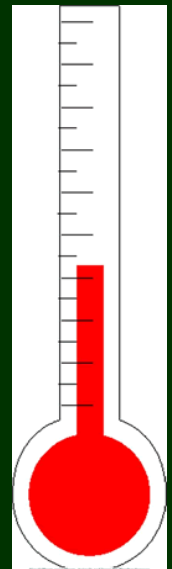
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Spellings Commission (2007), on higher education accountability:

"...higher education institutions should measure student learning..."



Evaluation is measurement  
(only)







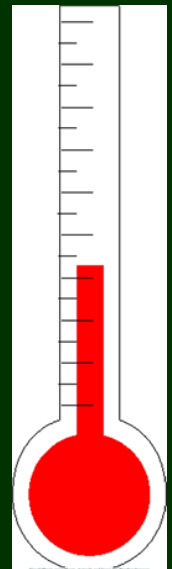
## Encountering evaluation: Mis-interpretation

Falk (*Baltimore Sun*), Dean of Arts & Sciences, Johns Hopkins University:

“...the more we rely on standardized testing as our bellwether for the quality of education, the more we will value in education only those things that can be measured on standardized tests”.



Is measurement all that is  
needed for improvement to  
happen?





## Encountering evaluation: Mis-guided practice

Testing/No Child Left Behind

Press Clips

### Institute for Language and Education Policy

#### Putting Assessments to the Test

By Valerie Strauss  
WASHINGTON POST

"There has been an explosion of mandates for more and more standardized tests with very little evidence to support their use"

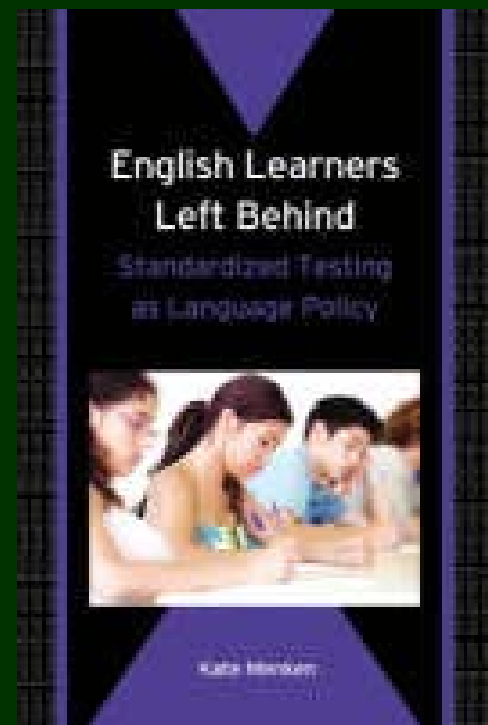
--Walter Haney of Boston College's Center for the Study of Testing, Evaluation and Educational Policy.



## Encountering evaluation: Mis-guided practice

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Menken, K. & Solorza, C. (2014). No child left bilingual: Accountability and the elimination of bilingual education programs in New York City schools. *Educational Policy*, 8(1), 96-125.







## Encountering evaluation

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Despite the intentions of accreditation and accountability...

Evaluation is presented to us in higher education as a **regulatory** mechanism, guided by forces **external** to the academy, and founded on **measurement** practices.



...so, how do we respond?



# Responding to evaluation: Rejection

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**INSIDE**  
**HIGHER ED**

insidehighered.com

Nov. 13

## Outcomes Assessment: No Gain, All Pain

By [Bernard Fryshman](#)

Something is certainly afoot. The public disclosure systems put forward by [the National Association of Independent Colleges and Universities](#) and the [Voluntary System of Accountability](#) from the country's two big public university groups are major national initiatives encompassing some of America's most impressive institutions. Miami Dade College's effort to [embed 10 desired learning outcomes into the curriculum](#), and a report of outcomes measurement by discipline, are two other accountability approaches that certainly bear watching.

Even homey old IPEDS has put on a fresh coat of paint, as the Education Department's [College Opportunities Online database](#) (COOL, née PEER) has become Navigator, with an even more attractive set of tools, in the hopes that this time a few more somebodies will use the hundreds of millions of data elements sitting patiently by.

All of this activity is more a function of the skill of Secretary of Education Margaret Spellings in moving her agenda than it is a recognition that there is merit to the numerical assessment of student outcomes.



**LITERARY STUDY, MEASUREMENT,  
AND THE SUBLIME:  
DISCIPLINARY ASSESSMENT**

Editors

Donna Heiland and Laura J. Rosenthal

With the assistance of  
Cheryl Ching

**Teagle Foundation (2011)**



## Responding to evaluation: Rejection

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Holquist (2011), on dangers of outcomes assessment:

“...to sacrifice all other goals in the service of standardized outcomes across the board, no matter what the effect might be on different areas of scholarship, university systems, or individual students and professors—the humans who are the subject of the humanities.” (p. 79)

“But in the end, it is only in the scale of a whole lifetime that the worth of literary education may be measured, and that is a scale that cannot be ‘tuned.’” (p. 86)



Misperception that outcomes assessment =  
standardized measurement





## Responding to evaluation: Rejection

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Barrington (2003), on assessment in the liberal arts:

“To design and administer (intellectually honest) assessment plans that will measure such capabilities with a dozen or more standardized ‘learning objectives’ is next to impossible” leading to “pestilent repercussions” for the truly valued learning objectives that constitute the liberal arts, in that it “discourages teaching such skills because they are difficult to measure”.

MLA website blogger:

“What I would much rather see is a definitive statement from the MLA rejecting the assessment madness altogether. Let’s admit that, when all is said and done, what we do is not something that we can ‘know’, or that can be measured...”



Misperception that outcomes assessment =  
standardized measurement



## Responding to evaluation: Rejection

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### Survey of US college FL educators, on evaluation:

*“frankly, a waste of time; it just causes us to jump through **meaningless hoops**. Good FL instructors already assess their students constantly both inside and outside of class and in a variety of ways. It's what we do. Much of the assessment craze seems to be a **waste of time for us**.”*

*My main concern is... “That it would not be a waste of everyone's time with **no concrete results**. That the people running it would be so afraid of stepping on toes that they **just babble about quality without looking at the details**.”*

*“Although required by our university and accrediting association, faculty see it as a burden that is essentially a waste of time. Some faculty refuse to participate. **Conclusions drawn from evaluations have little, if any, impact on decision making**.”*

*“Sometimes we think they are **just collecting dust on some administrator's shelf in the Dean's office**, cause we never hear anything from them...So, I'm not sure what those program evaluations are really accomplishing in our college or in our university.”*

**“Evaluation is a colossal waste of everyone's time!”**

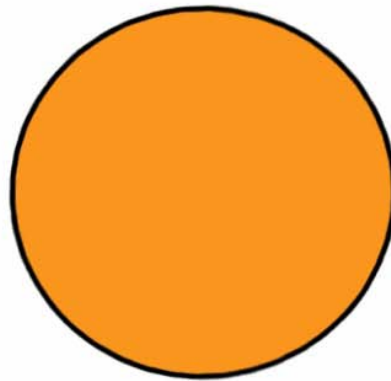



## Responding to evaluation: Cynical survivalism

How to approach a self-study evaluation for program review:

Write "reports" using "data"

Figure 1. How awesome we are



 Really awesome

SOURCE: Because we said so



Responding to evaluation: 'Just do it' mindset

~~Common European~~ Framework of  
Reference for Languages



One size fits all...?

A new measure to solve all of our  
problems?

C2

C1

B2

B1

A2

A1





# Responding to evaluation: 'Just do it' mindset

What is the appropriate ACTFL proficiency level for this student learning outcome?

Superior

Advanced High

Advanced

Intermediate High

Intermediate Mid

Intermediate Low

Novice High

Novice Mid



**INTERMEDIATE - LOW** ???



## Responding to evaluation: 'Just do it' mindset

Collegiate Learning Assessment (CLA)



National Institute for  
Learning Outcomes Assessment  
Making Learning Outcomes Usable & Transparent



Major Field  
Tests

MAPP - Measure of Academic  
Proficiency and Progress



Respectable efforts at assessments for  
common outcomes, but...

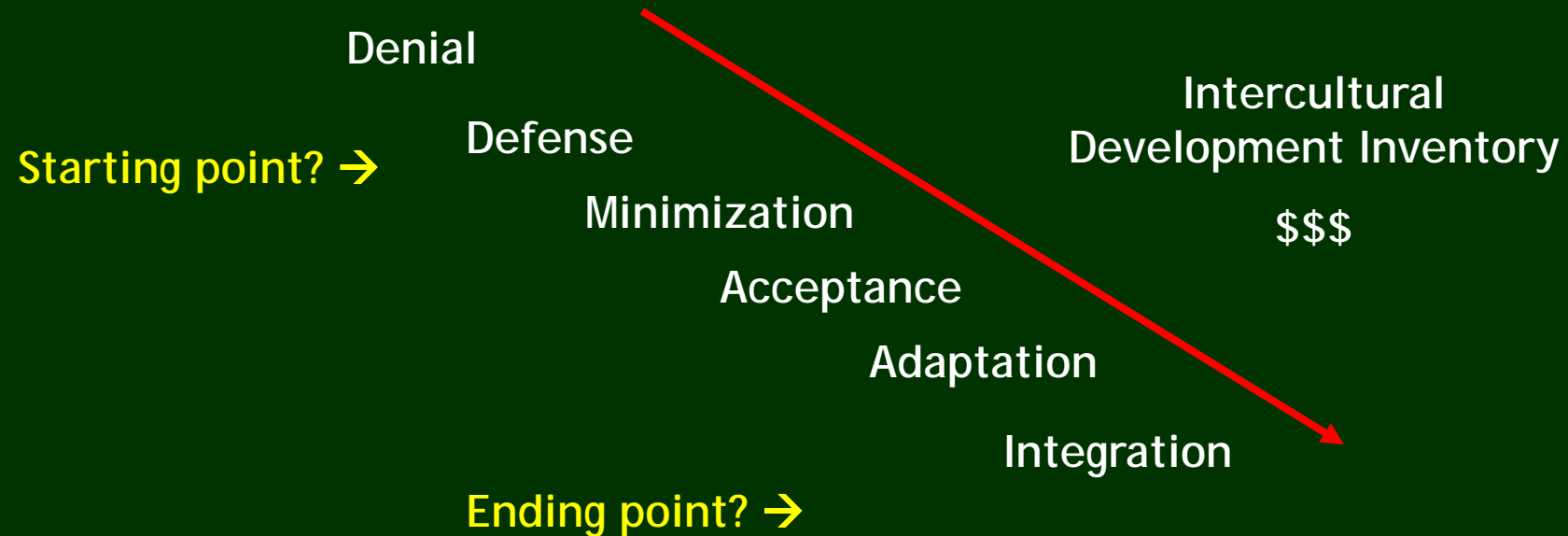
Too easily adopted without articulation to  
individual programs and their values



Responding to evaluation: 'Just do it' mindset

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## Assessing intercultural learning in study abroad:



Other intercultural outcomes not assessed?

Knowledge? Skills? Awareness? Etc.

## What Do College Graduates Know?

### *A Survey of Arizona Universities*

24. Plato was a pupil of:

a. Aristophanes

18. What are the four basic forces in the

b. Socrates

universe?

c. Crito

d. Aristotle

a. Gravity, electromagnetism, strong

34. Renoir and Monet belong to which

nuclear force, weak nuclear force

school of art?

b. Gravity, electromagnetism, chemical

force, atomic force

a. Surrealism

c. Gravity, centrifugal force, centripetal

b. Mystery, Snoop Doggy Dogg.

force, Coriolis force

c. Impressionism

d. Gravity, electromagnetism,

Realism

thermodynamic force, quantum force

b. Cartoon by Charles Schulz

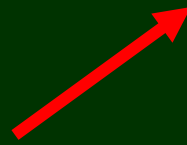
c. A mystery series

d. A jazz pianist

40-item, multiple-choice test...

"...an examination of how much those graduating from Arizona's three public universities—the University of Arizona, Arizona State University (ASU) and Northern Arizona University (NAU)—know about **history, science, math, literature, arts, civics and other subjects**. In other words, have they received a well-rounded, liberal education?" (p. 2)

"The vast majority of students surveyed earned a failing grade on our test of general knowledge and reasoning."







# Responding to evaluation: 'Just do it' mindset

**pick *a* prof™**

**RateMy  
Professors**

**reviewum.com**



**RateMyTeachers.com**  
Teacher Ratings By Students and Parents

## Quality Rating Categories

- ☺ How easy?
- ☺ How fair?
- ☺ How good?

HOW HOT???





# Responding to evaluation: 'Just do it' mindset

## EVALUATION

### Rate My Professor & Professors Strike Back

*James Rhem, Executive Editor*

**G**iven that student evaluations of faculty remain one of the most written about and contentious areas of research in higher education, perhaps it's important to state at the outset that this article won't shed any new, scientifically valid light on the subject. This article looks at the popular website [www.ratemyprofessor.com](http://www.ratemyprofessor.com) and its sister site "Professors Strike Back," a feature of [www.mtvu.com](http://www.mtvu.com).

After viewing the videos on "Professors Strike Back," we wondered what those teachers actually thought about "Rate My Professor" and the experience of "striking back." In deference to busy schedules

the Viacom Corporation. MTVu soon set up the "Professors Strike Back" feature where faculty can answer criticism, and at the same time contacted some faculty offering them the chance to be filmed responding to student comments on their teaching and to the idea of "RateMyProfessor" in general.

#### Frank Popper

In the highly edited videos that appear online, most faculty come across as quite emphatic and, at times, shockingly frank even when cloaked in an exaggerated persona. Frank Popper, who teaching land use planning at Rutgers and Princeton, clearly enjoyed making his over-the-top rebuttal to students. In response to a student comment that his course is a "rewarding experience if you have some

background in this field; if not you might get lost and

can't read. Certainly can't read at the college level."

To the comment that he "loves to hear himself talk," Popper replies:

"Well, what I'm doing there is anti-filibustering you students who don't know what you're talking about, and take too long to say it and get all the details wrong or upside down anyway. Of course I anti-filibuster you. Who would want to listen to you? You're like the worst senator in the world times ten and you're paying for this (you think). I have to listen to you? Not in my class."

Popper, who drove over to MTV's studios in Greenwich Village to tape his reply, can't quite sustain his persona. What come across as a bit more seriousness begins to leak out in his comment on student ratings on the site in general:

"In general I think you are very young students who have problems—oh what would a psychiatrist say?—of impulse control. You may love me; you may hate me, but you tend to be inaccurate, illiterate, and inappropriate in your expres-





## Responding to evaluation: 'Just do it' mindset

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Large public institution



Accreditation pressures  
to assess learning



We have to assess our "liberal  
studies" core, ASAP!



How about an electronic  
portfolio?



Huge expenditure, \$\$\$,  
time, effort



Thousands of student  
portfolios created

*BUT...*



## Responding to evaluation: 'Just do it' mindset

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Electronic Portfolio



NEVER GOT USED

...faculty didn't understand it

...students thought:

1. \*!%#\$!@\*

2. waste of time

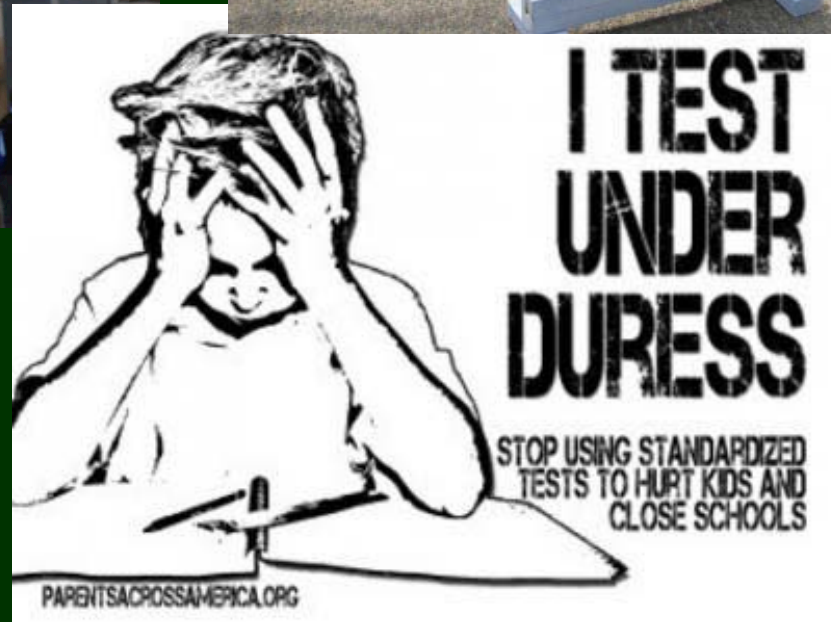
...administrators wanted to do something with it but weren't sure exactly what







# Encountering evaluation: Reactions



Common interpretation that evaluation is bad for education



## Summarizing the received view

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- Evaluation portrayed & perceived as a bureaucratic mechanism
- Associated with technocratic, external measurement tools
- Realized in perfunctory, compliance-oriented ways
- Often punitive rather than formative or transformative
- Misplaced, unscholarly reactions to evaluation
- Non-participation, no buy-in by FL & humanities educators
- Missed opportunities for follow-through on evaluation

So, what's the use?

And, what are the alternatives?



## What are the alternatives?

---

- ~~LSU: German, Russian programs (and faculty)~~
- ~~George Washington: FL requirement~~
- ~~SUNY Albany: French, Italian, Russian programs (and faculty)~~
- ~~University of Iowa: MA and PHD in German and Linguistics~~
- ~~Brandeis University: BA in Hebrew and Yiddish~~
- ~~Indiana University of Pennsylvania: BA in French and German~~
- Etc.

“...no clear value to the institution...”



## What are the alternat

How do we transcend these debilitating attitudes?  
How can we transform evaluation into a useful process that leads to the improvement of FL education?

The Chronicle of Higher Education

### Drake University language programs...

- Low enrollments, student dissatisfaction, poor external reviews
- Faculty refuse instructional development support
- Faculty refuse to create strategic plan for improvement

→ No acknowledgement of need to change

→ No engagement with evaluation findings

→ NO MORE LANGUAGE PROGRAMS, NO MORE FACULTY!

David Maxwell has a message for prospective foreign-language students: If you want to study French, take a college course. If you want to learn to speak it, take a plane to Paris. But steer clear of American classrooms, Mr. Maxwell





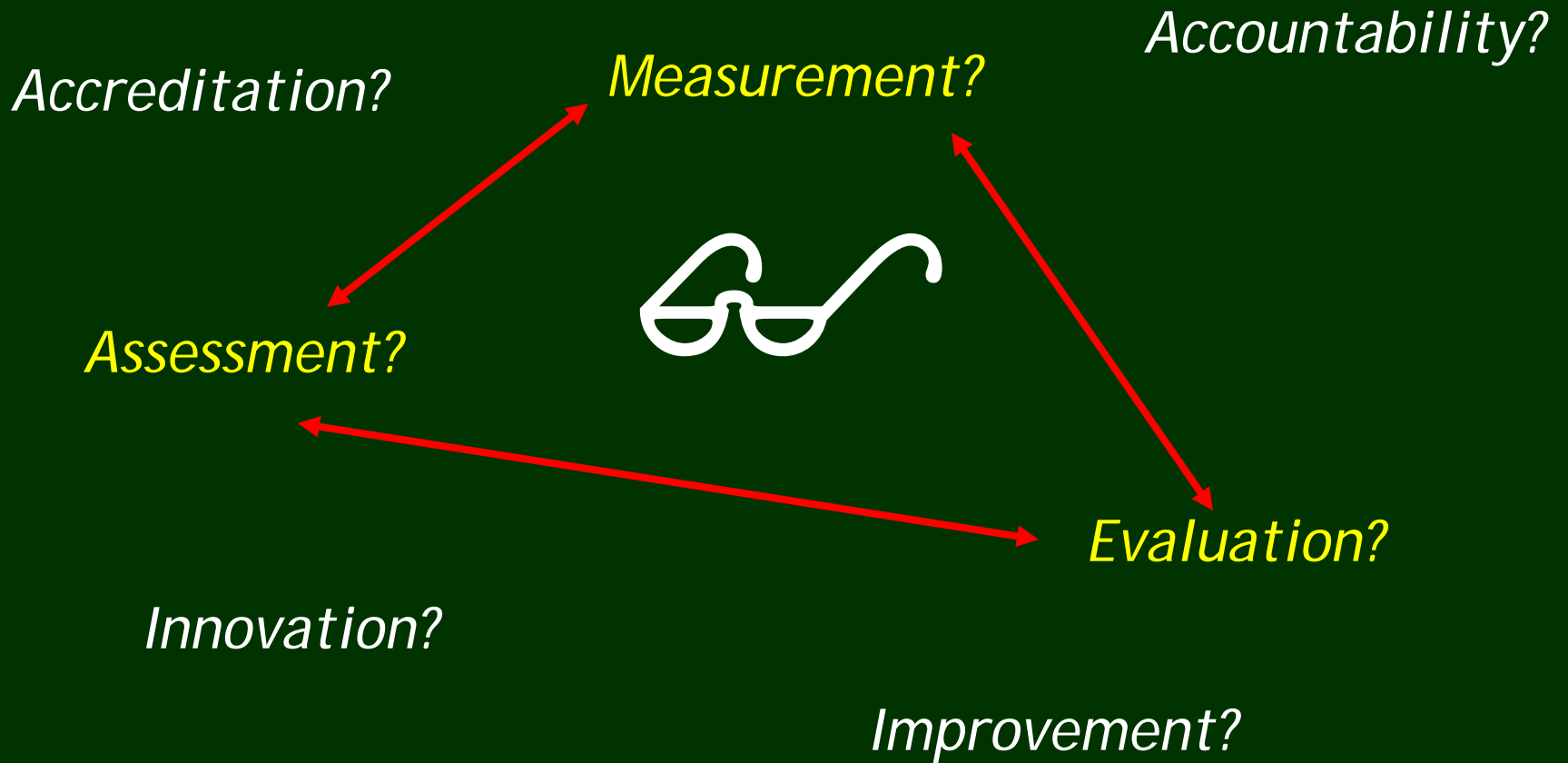
**Re-envisioning evaluation:  
A focus on utility and use**





# Learning to see useful evaluation: Vision correction

---





## Resolving terminological confusion

---

*Evaluation* is the gathering of information about any of the variety of elements that constitute educational programs, for a variety of purposes that include primarily understanding, demonstrating, improving, and judging program value; evaluation brings evidence to bear on the problems of programs, but the nature of that evidence is not restricted to one particular methodology.

Norris (2006) *MLJ Perspectives*



# Resolving terminological confusion

---

Outcomes assessment = the use of information about student learning for understanding and improving educational programs...

EVALUATION  
of programs

ASSESSMENT  
of learners

MEASUREMENT  
of quantifiables



## Learning from research on *useful* evaluation

---

When the American Evaluation Association put together its *Standards for Program Evaluation*, the foremost criterion they addressed was...

**UTILITY:** The Utility Standards are intended to ensure that an evaluation will serve the practical information needs of intended users.

Joint Committee on Educational Evaluation (1994)



**Focus on who and why**



## Learning from research on *useful* evaluation

But what are the characteristics of evaluations that meet this utility criterion? Considerable research has gone into answering this question (see Patton, 2008), and the following characteristics have been associated strongly with evaluations that produce useful and used results...

evaluation findings

key stakeholders

### **Manageable & Feasible:**

Adapted to available  
time and resources

### **Democratic:**

Negotiated  
decision making

### **Educational & Transformative:**

Users learn by participating

### **Responsive:**

Evaluation responds to  
primary intended users'  
purposes

### **Clear & Understandable:**

Transparent processes  
and outcomes

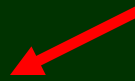




# Learning from research on *FL* evaluation

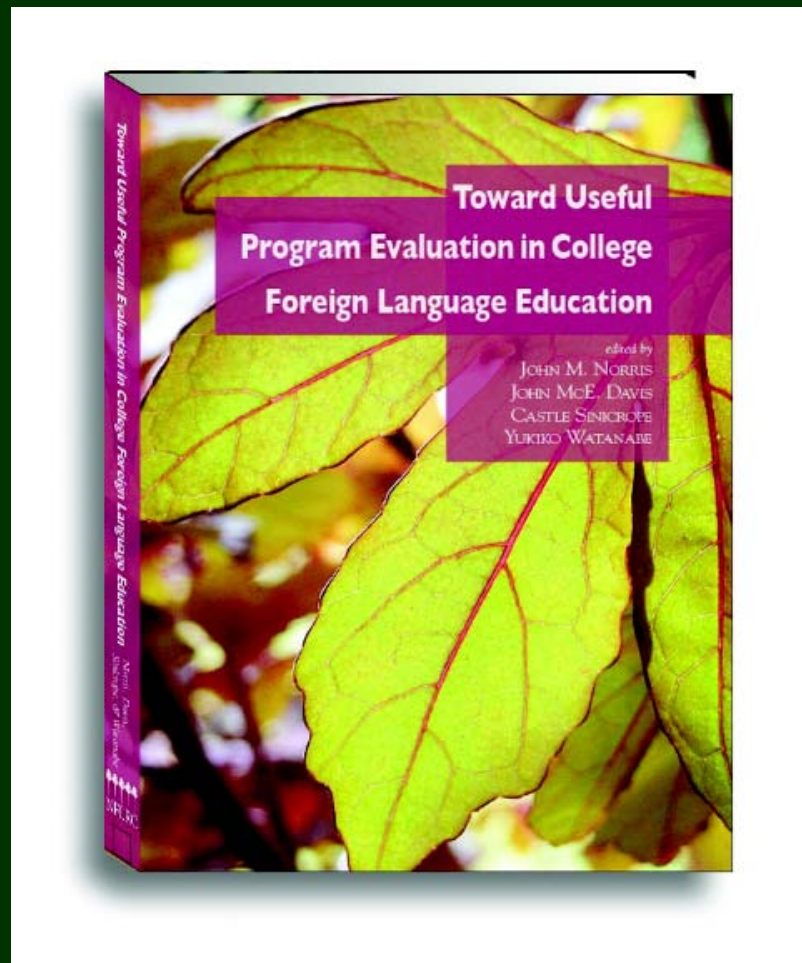
## Observations from case studies:

- Leadership = Modeling, enabling
- Focus = Prioritization for feasibility
- Data = Real, empirical, cyclical, local
- Collaboration = Participation by multiple faculty, staff, students crucial for programmatic use/reform to ensue



## New questions:

- Factors that predict useful evaluation?
- Contextual constraints?
- What learning/change happens?
- Which methods contribute most?





# Learning from research on *FL* evaluation



Davis (2012): What factors contribute most to SLOA being used in college FL programs? (Survey of US FL departments)

Institutional support for assessment

Program leadership

Faculty collaboration

Institutional assessment infrastructure

Collecting, using assessment data

Communication about assessment

Program resources for assessment

Making changes and learning from process

Program ethos to improve/innovate

Institutional policies for assessment

1	2	3	4
Not at all			A lot
37%	27%	22%	14%



# Learning from research on *FL* evaluation



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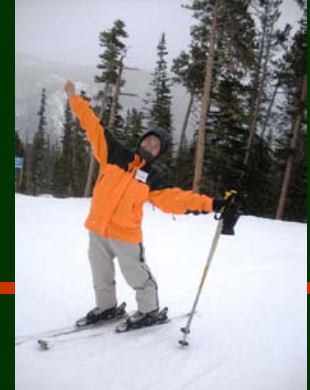
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## Learning from research on *FL* evaluation



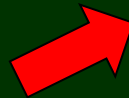
Watanabe(2012): How/when/why do programs learn through SLOA?  
(2-year case studies of 8 college FL programs)

Engaged,  
participatory leaders

Clear sense of  
program identity and  
value(s)

Commitment to  
collaborative  
innovation

Capacity and  
structure to make  
decisions



**“Proactive program ownership”**

*...the ability to take advantage of or suppress external accountability pressures and perceive the need for, self-interest in, and capacity to do outcomes assessment*

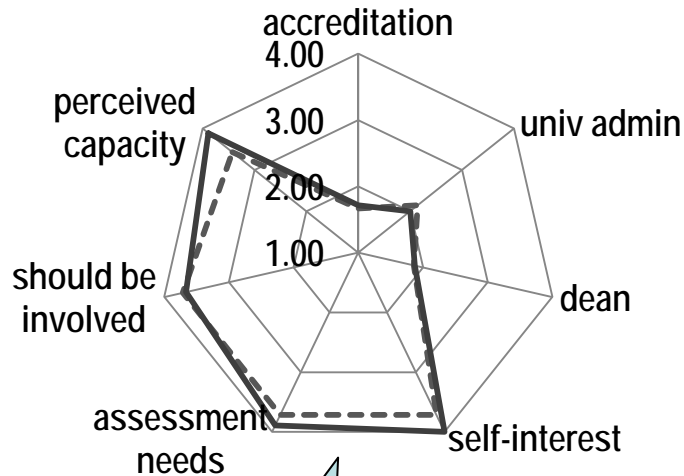


**Learning through evaluation, primarily...**

- **changes in pedagogy**
- **changes in outcomes/assessment**
- **changes in curricular design**
- **changes in *understanding***

# High assessment use for learning

Program B

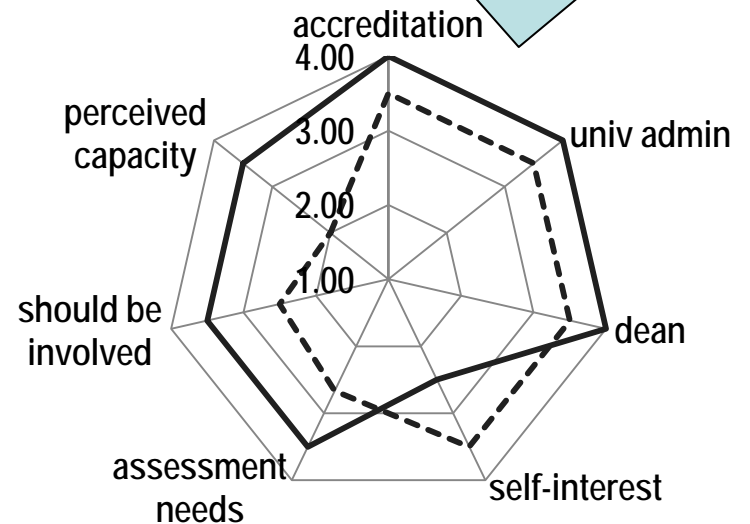


**Internally motivated, not driven by program-external forces**

----- = presurvey  
———— = postsurvey

Program E

**Primarily externally motivated**



**Low assessment use for learning**





# Useful evaluation in college FL programs: What have we learned?

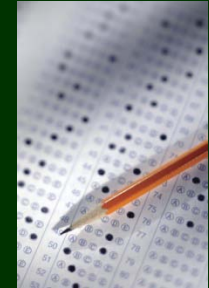


Context & conditions:  
→ Localized program focus and identity, engaged leaders, collaborative faculty, commitment to innovation, structure for decision-making



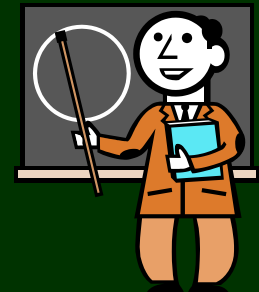
Process:

→ Participatory; focus on intended uses; prioritize important, feasible activities; collect locally meaningful data; follow through with joint decisions, actions; repeat the cycle



Methods:

→ Aligned with program and scholarly values; focused on substantial issues; designed, selected for specific uses; emphasize information yield





How does evaluation work?

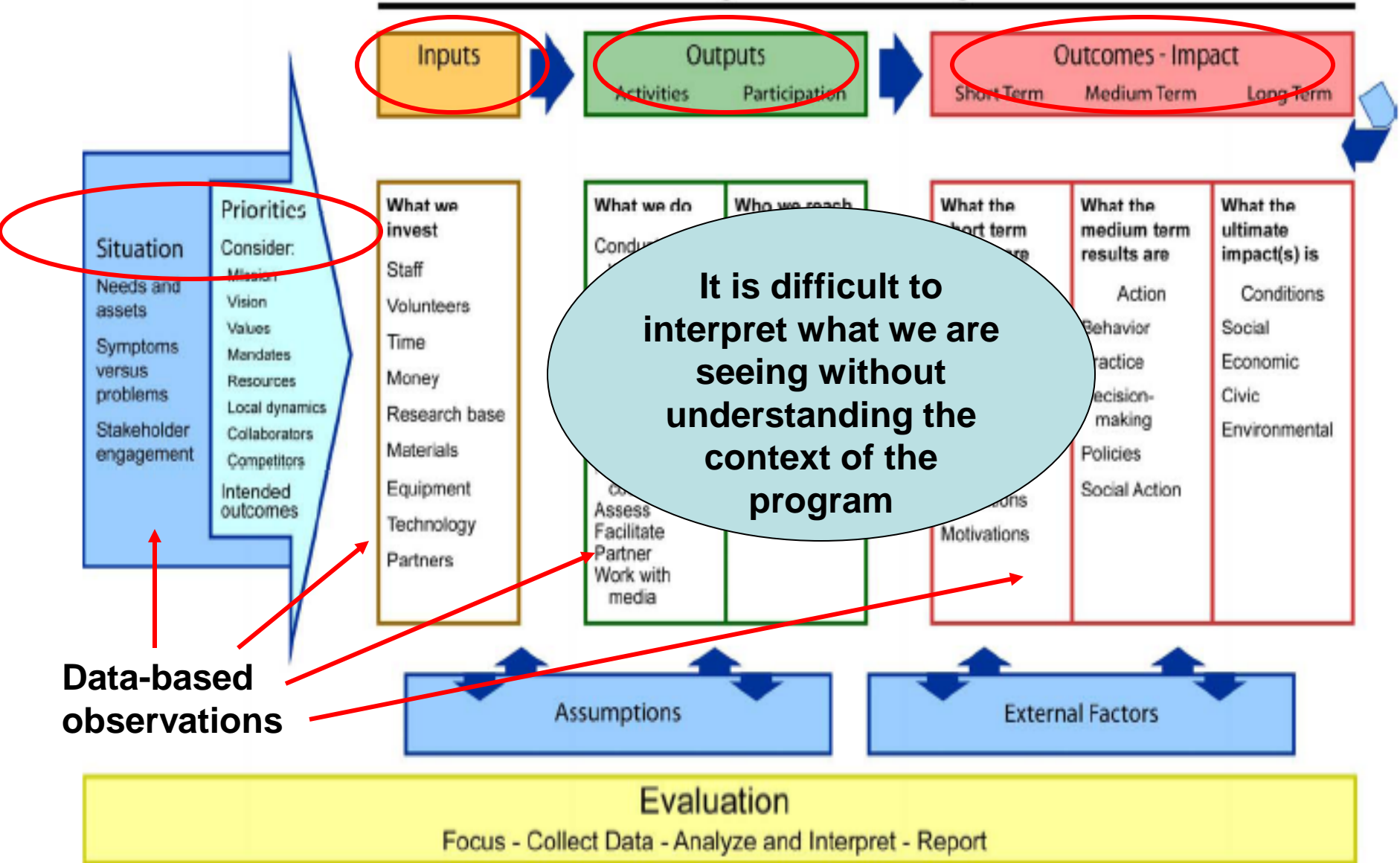
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**P**ROGRAMMATIC

**P**RAGMATIC

**P**ARTICIPATORY

# Program Action - Logic Model





## How does evaluation work?

Purpose drives evaluation methodology, not vice versa

Accountability

Motivation

Justifying \$ requests

Survival

Revising curriculum

Raising Awareness

*PURPOSES*

Improving learning

Program Development

Diagnosis

Improving teaching

Certification

Articulation

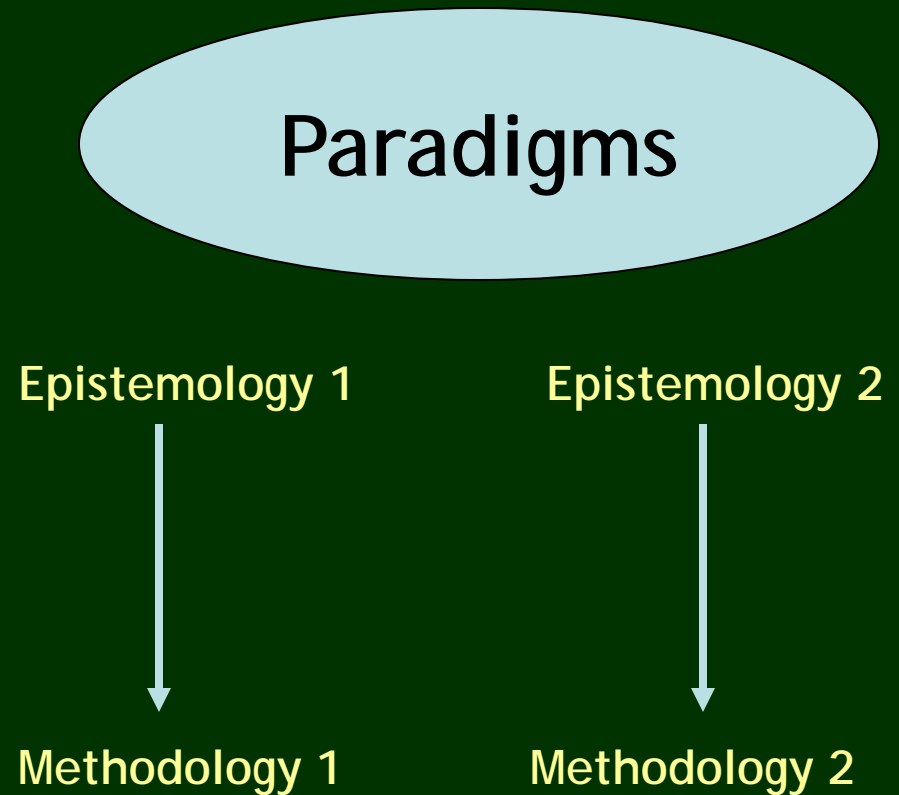


# How does evaluation work?

---

Cronbach et al. (1980)

“The evaluator will be wise not to declare allegiance to either a quantitative-scientific-summative methodology or a qualitative-naturalistic-descriptive methodology.” (p. 7)





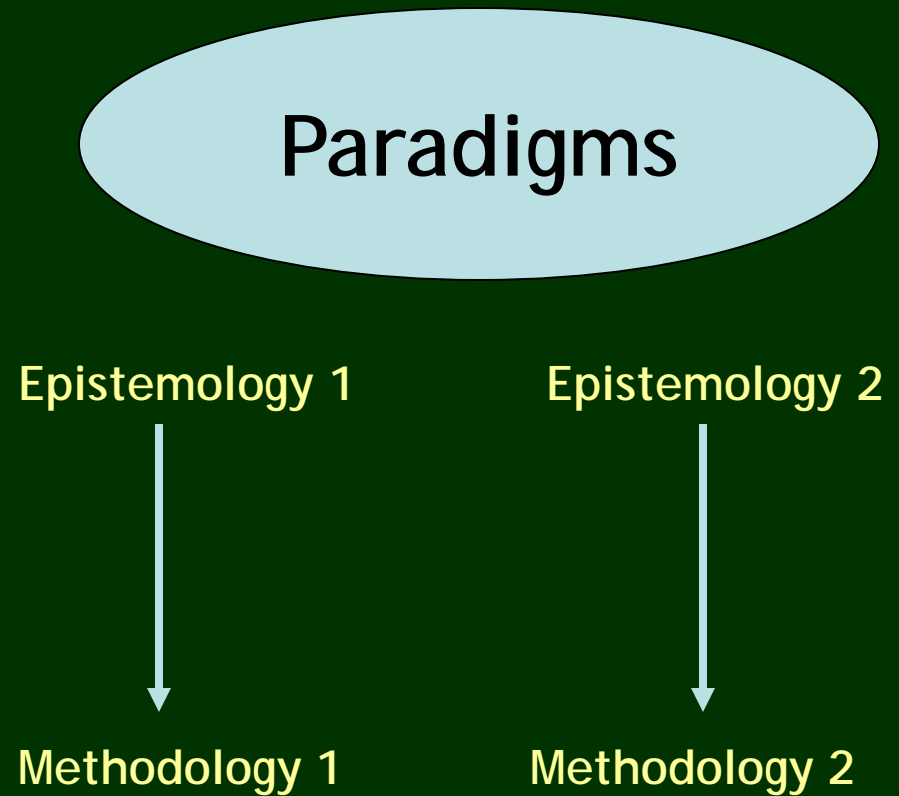


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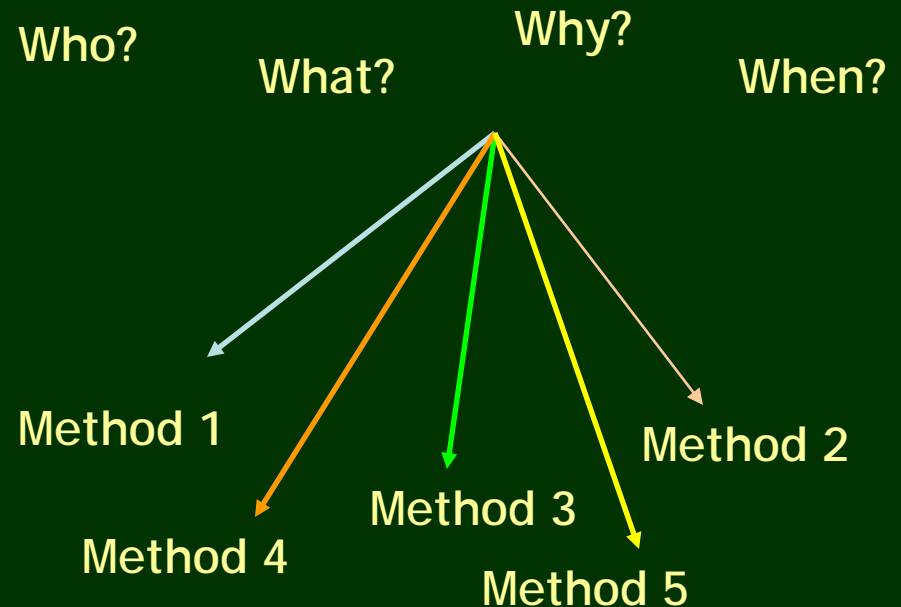


# How does evaluation work?

Cronbach et al. (1980)

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## Pragmatism





## How does evaluation work?

Multiple methods called upon to meet different purposes

Case studies

Surveys

Language tests

Performance measures

Student journals

Portfolios

Interviews

# ***METHODS***

Expert reviews

Meetings

Focus groups

Delphi technique

Observations

Document analyses

Teacher logs

Self assessment



# How does evaluation work?



Turkish

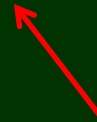
Arabic



Consensus:  
Making the most  
of evaluation in  
Middle Eastern  
Studies

Persian

Hebrew





# How does evaluation work?

---

1. **Participation** - stakeholders, representatives, primary intended users
2. **Prioritization** - challenges, questions in immediate need of answers
3. **Instrumentation** - what data will answer the questions?
4. **Collection** - how can we get data in available time/resources?
5. **Interpretation** - what do findings mean in context?
6. **Utilization** - what decisions & actions are taken?

Participation by language and humanities educators is essential throughout evaluation if language and humanities educators are ultimately responsible for what happens in contextual relevance and program language and humanities education. Improvements are sought.





# Corrected vision...

What is the starting point for developing useful evaluations?

Who is asking for that information? Why?

Evaluative vision: Begin by asking...

→ What are the positions utilized to define the purpose of the program or the discipline?

→ How can they be measured?

→ What questions do they have about learners, teachers, courses, curriculum, etc.? Are they being met? What challenges do they face?

open on the basis of


Who is doing the measuring and interpreting? Why?

Who is held responsible? Who can actually make changes in the program?



Useful evaluation





Evaluation in use for understanding and  
improving language and humanities  
education





# 1. Understanding humanities learning outcomes

---

How do we assess the 'ineffable' constructs associated with humanities education?

Knowledge/Ability Outcomes: Historical literacy, critical thinking, research and writing skills, such as:

→ Understands how to locate and critically evaluate relevant scholarly books and articles

→ Understands how to search various library databases

→ Can synthesize and communicate findings to a scholarly audience...etc.



Assessment???

# 1. Understanding humanities learning outcomes



2-semester existing course,  
“Major seminar”

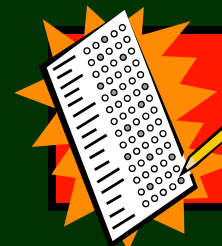
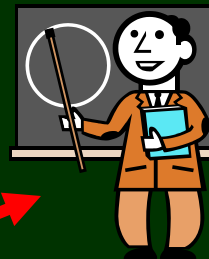
What happened as a result?

Students design, research,  
write a senior thesis

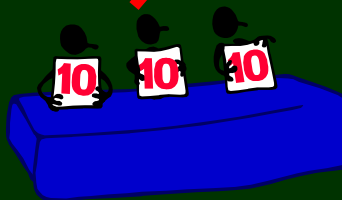


End-of-year conference:  
“History Day”

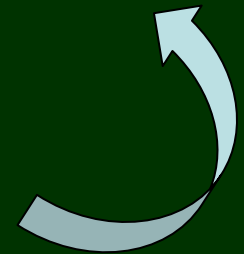
Each student gives  
conference presentation



Students self-assess and  
provide feedback on  
outcomes and program



Faculty & graduate students  
rate and comment





## 1. Understanding humanities learning outcomes

---

*“What the exercise did accomplish was to focus our collective attention much more intensively on the work of our undergraduates. We began to learn much more about both their achievements and failings and, as a consequence, to learn much more about the strengths and weaknesses of our program. In turn, this set in motion a whole series of changes, large and small, in the way we go about our work as teachers.”*

*“I will note that since initiating these changes, the number of undergraduate history majors at American University has more than tripled...”*

**Robert Griffith, American University, History**





## 2. Transforming a multi-language program



### UNIVERSITY OF EVANSVILLE

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## Department of Foreign Languages

### Vision

The Department of Foreign Languages at the University of Evansville will be recognized as one of the top language programs among universities in its category. The department embraces and enhances the University's global vision by

- emphasis on interdisciplinary programming
- internship/study abroad opportunities
- innovative language instruction
- experiential and service learning projects
- a wide range of language offerings
- outstanding faculty members interacting with a culturally diverse student body.

### Mission

Foreign languages are an essential component of the great tradition of teaching and learning in the liberal arts. By teaching students to communicate in other languages, allowing them to gain knowledge and an understanding of other cultures, helping them to make connections with other disciplines, providing them with insight into the nature of language and culture and requiring them to participate in multilingual communities both at home and abroad, the programs in the Department of Foreign Languages play a critical role in preparing students for the personal and professional challenges of a multicultural society and a global marketplace.

### Contextual Challenges:

- Multi-language department
- Uncertain relation between languages
- Uncertain program value
- Questionable contribution to the institution
- Perceived minimal value by other programs
- Future of the department?

Intended Uses → Understanding and enhancing program's contribution to student learning, enhancing institutional profile, survival



## 2. Transforming a multi-language

Step 1: Who are we and what do

Realization that learning expectations were uneven across languages → came to consensus

### Actions:

- Full faculty discussion of learning outcomes
- Assessment committee convened, drafted SLOs
- Student focus groups vetted and suggested revisions
- Revised SLOs approved for majors across all FLs

### Student Learning Outcomes

1. Students express themselves in the target languages in a variety of oral and written registers, keeping in mind the communicative context and conventions of the particular culture.
2. Students read and comprehend texts in the target languages tailored to a variety of communicative needs.
3. Students write documents in the target languages tailored to a variety of communicative needs, keeping in mind the conventions of the particular cultures.
4. Students understand native speech.
5. Students demonstrate a familiarity with the current events, the pop culture, and the social structures of the countries/cultures in which the target languages are spoken.
6. Students demonstrate understanding of language variation (social, dialectal, and contextual.)

ETC...



## 2. Transforming a multi-language

Step 2: Where does learning occur

Realization that opportunity to learn was uneven across different FLs → added courses, modules

### Actions:

- Reviewed course offerings, syllabi X outcomes
- Identified likely gaps
- Proposed revisions to courses, sequences
- Articulated core offerings across languages

I = Introduce  
 R = Reinforced, practiced  
 M = Mastery at target level  
 A = Assessment collected

Courses, activities, and requirements	BA Major learning outcome 1	Outcome 2	Outcome 3
Lower-level language courses	I		
Upper-level language courses	R	I	
Electives	R	R	I, R
Seminars	M	M	M
Capstone course	M,A	M, A	A
Senior thesis	A	A	A



## 2. Transforming a multi-language

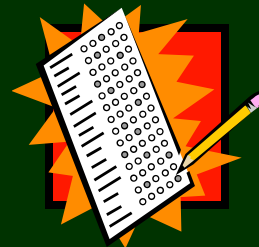
### Step 3: What have students learned

#### Actions:

- Specified uses: **program improvement + public demonstration of value**
- Identified major constructs: **FL proficiency, content knowledge, program impact**
- Developed data-collection methods: **performance and reflection, objective and subjective**
- **Pilot-tested, revised, implemented plan**

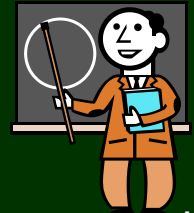
Realization that some outcomes not sufficient → added/adjusted course emphases, raised awareness

research senior essay, reflective narrative



Anonymous survey of students' perceptions about learning

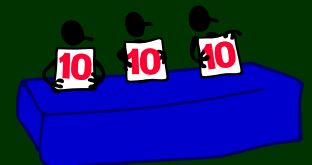
Capstone course



Portfolio presentation in FL to faculty committee



Online reading assessment, CEFR level rating (external indicator)



Committee Q&A, ratings on rubric



## 2. Transforming a multi-language program

---

### Step 4: What happened? Follow through and consequences

#### Actions:

- Posted SLOs, assessment plans to the website
- Developed program brochure based on SLOs (used with students and parents)
- Revised curriculum and courses based on findings
- Submitted unsolicited assessment report to dean, faculty senate
- Published assessment work

#### Positive changes:

- Enrollments increased
- Request for new faculty lines approved
- Chair named to newly formed university assessment committee
- Students' perceptions increasingly positive
- Faculty collegiality improved

See Grau-Sempere, Mohn, & Pieroni (2009)





### 3. Evaluation: collaborative reflection and innovation

File Edit View History Bookmarks Tools Help

Assessment // Department... x +

romancelanguages.nd.edu/assessment/

UNIVERSITY of NOTRE DAME COLLEGE of ARTS and LETTERS

Department of Romance Languages and Literatures

Search Contact

**Cultural Dispositions Learning Outcome:**

***Students will develop a deep appreciation for Italian cuisine and wine...***

Italian Studies

Allied Centers, Institutes, and Programs

- Assessment

Romance Languages and Literatures Grading Policy

student learning goals for all levels of the curriculum, as well as an assessment plan to measure whether those goals are being met.

Learning goals for beginning and intermediate language courses were completed in 2006-2007. In 2007-08 the department drafted learning goals for the upper-division and for each program.

**Learning goals for the major**

10:17 AM 10/28/2014



### 3. Evaluation: collaborative reflection and innovation

Oral proficiency assessment

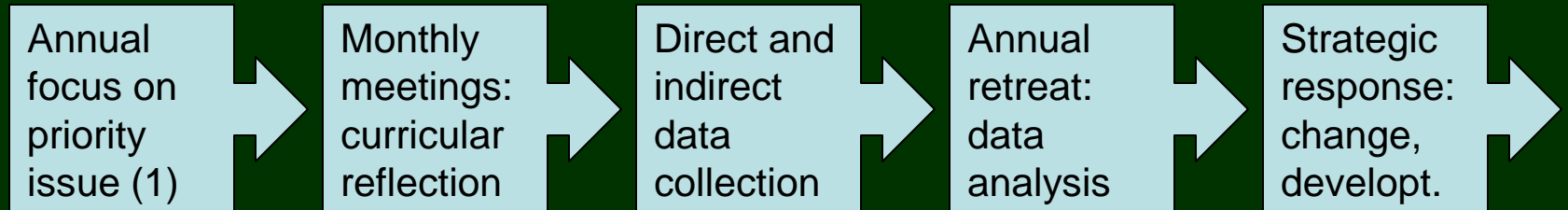
Writing assessment

Graduating majors survey

Hybrid program outcomes

#### Student Learning Goals: Knowledge, Skills, Dispositions

Majors – Upper Division Courses – Lower Division Courses



Tenure-line Research Faculty

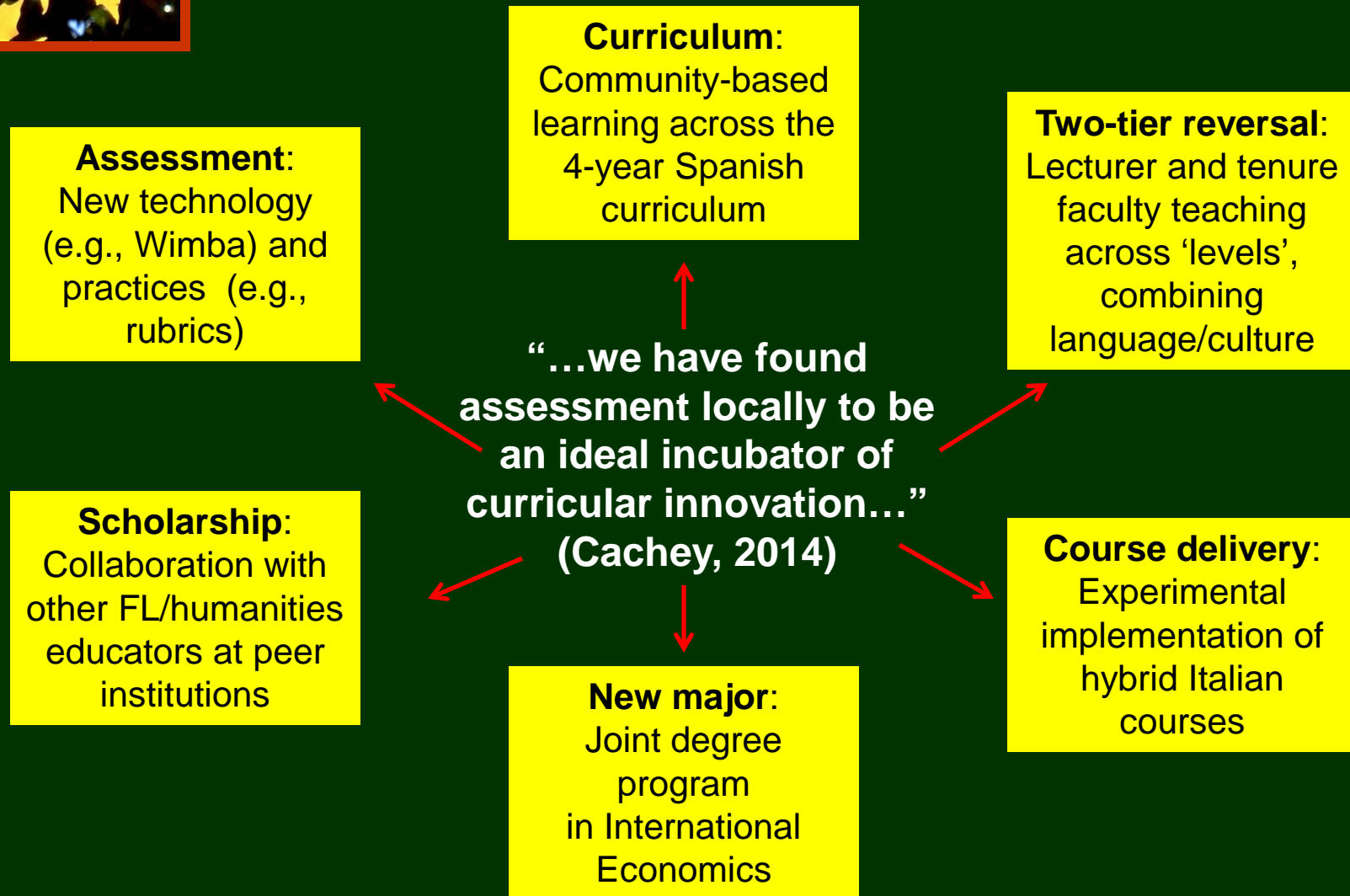


Lecturer Faculty

Committee for the Study of Romance Languages and Cultures



### 3. Evaluation: collaborative reflection and innovation






### 3. Evaluation: collaborative reflection and innovation

---

*“The project has contributed to building mutual respect and collegiality across the lecturer and research faculty frontier; has proven to be an incubator of curricular innovation; and has helped faculty members, both individually and collectively, to become more effective advocates for the importance of the languages and literatures other than English within the Humanities. Engaging in assessment requires engaging with the messy world of higher education as it is and not as we wish it might be.”*

**Ted Cachey, Notre Dame University Romance Languages**





Toward useful evaluation in  
language and humanities  
education





## Useful evaluation: What have we learned?

---

### Received View

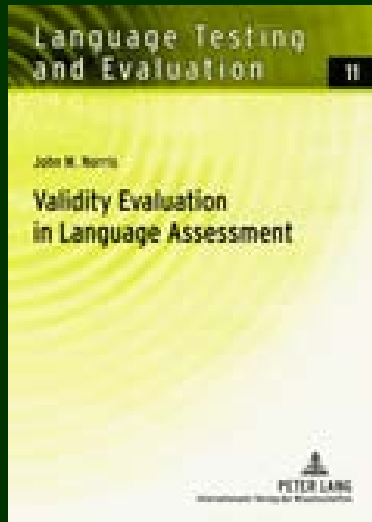
- Generic, one-size-fits all
- Accountability-driven
- Measurement-based
- One-shot judgments
- Problem-identifying
- Imposed, external

### Useful Evaluations

- **Contextualized**: specific to actual programs
- **Intentional**: multiple purposes and uses
- **Diversified**: methods articulated to uses
- **Iterative**: reform/change takes time
- **Problem-solving**: improve via understanding
- **Participatory, internal**: stakeholders (especially educators) own, take interest in, and act upon evaluation



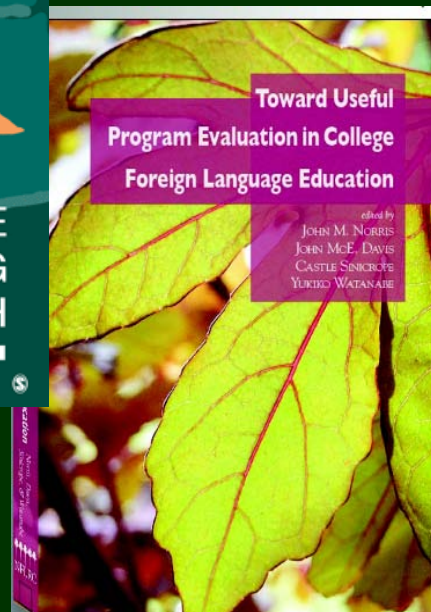
# Useful evaluation: Examples in FL practice



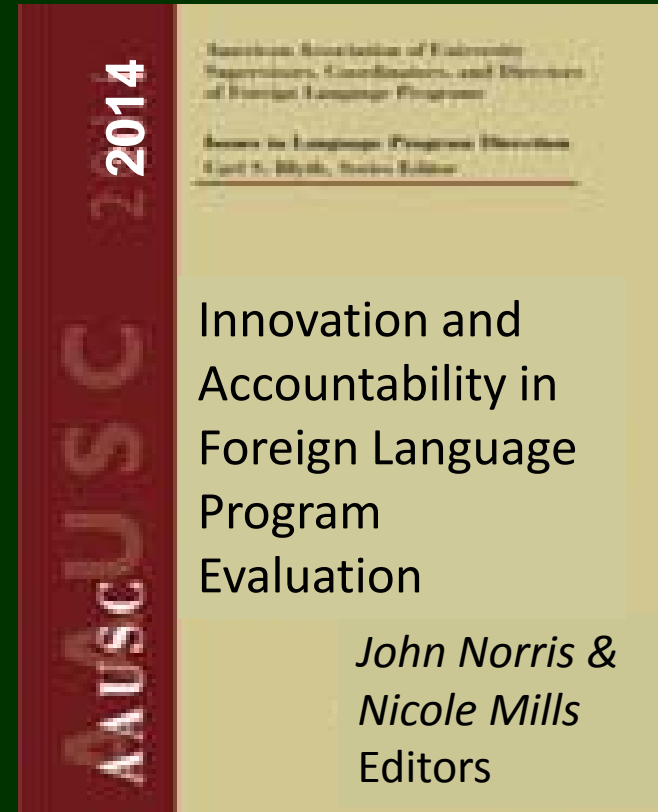
Norris (2008)



Norris (2009)



Norris et al. (2009)



Norris & Mills (2014)



# AELRC

Coming soon...

**Georgetown University &  
Center for Applied Linguistics**  
[aelrc.georgetown.edu](http://aelrc.georgetown.edu)

***Assessment and Evaluation Language Resource Center***

**Activities:**

- Research and development (needs, tools, procedures)
- Dissemination (useful assessment and evaluation practices)
- Outreach:
  - Consultation with FL programs
  - Courses/training on assessment and evaluation
  - Fostering communities of practice
  - Summer institutes and workshops
  - Webinars

# **Consortium on Useful Assessment in Language and Humanities Education**

...an invitation to participate...



## **Home**

The Consortium is an umbrella organization for individual foreign language departments and other academic units to foster a culture of responsible and useful assessment of student learning outcomes in the humanities. As a collaborative effort, it enhances assessment practices developed by individual departments, helps to disseminate exemplary practices within the Consortium and beyond, and supports research into student learning.

The Consortium is open to new members of any institutional environment willing to contribute their insights into assessment as a useful tool in academic development of faculty, students, programs, and institutions.



University of Hawaii, National Foreign Language Resource Center  
Summer Institute 2007

What is the value of evaluation in language education?

Provides a  
framework for  
discussion

Increases  
awareness,  
communication

Facilitates  
solving of  
problems

Encourages  
heightened  
commitment

Sheds light on  
how programs  
function

Makes student  
learning more  
efficient

Democratizes,  
unifies,  
engages...

“enables the field to articulate and demonstrate—internally and externally—the unique contributions of language studies in a pluralist and globalized world.”





Thank you!  
[norrisj@georgetown.edu](mailto:norrisj@georgetown.edu)