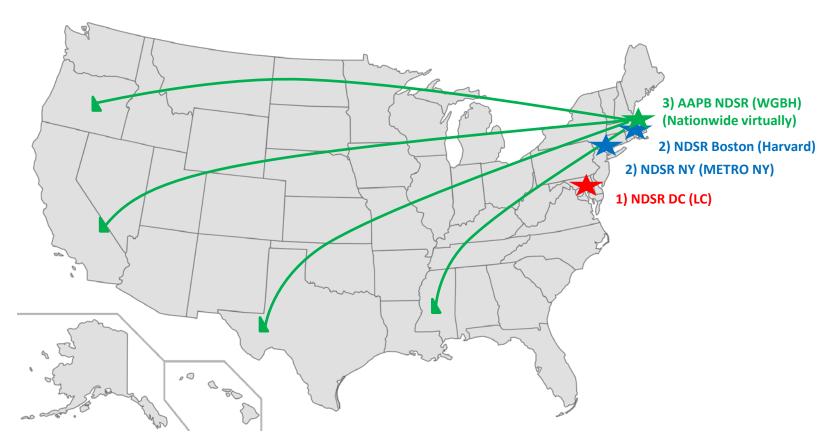




- ... to develop the next generation of stewards to collect, manage, preserve, and make accessible our nation's digital assets
- ... to provide residents with a combination of hands-on learning and expert guidance
- ... to develop the professional community through group activities involving residents, hosts and alumni



NDSR Program Spread

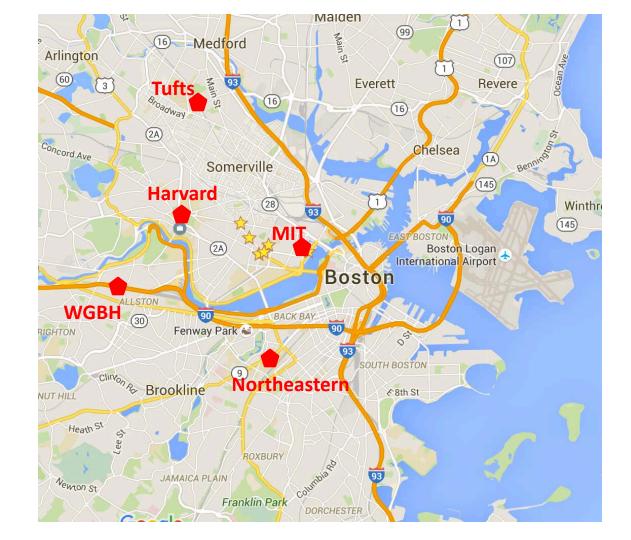


Common to NDSR Programs

- Cohort model (residents and hosts)
- Resident eligibility
- Mentorship
- Residency structure (80% time on projects, 20% time for professional development)
- Real-world strategic projects designed by hosts
- Core curriculum

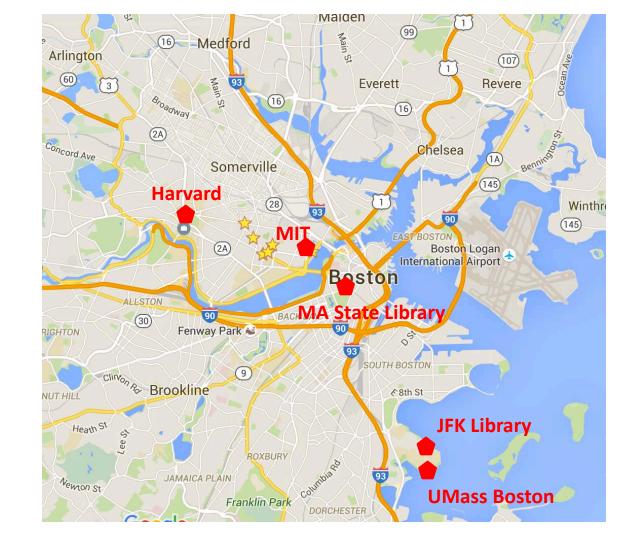
NDSR Boston Hosts

2014-2015



NDSR Boston Hosts

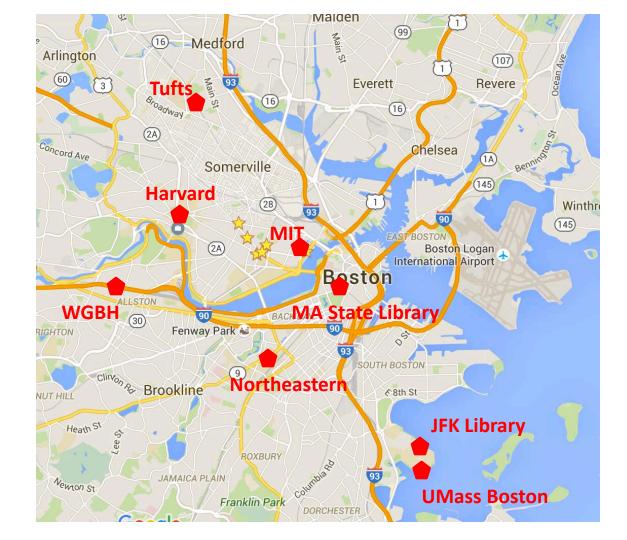
2015-2016



NDSR Boston Hosts

2014-2015

2015-2016



Boston Residents 2014-15

Samantha DeWitt (Tufts resident)

- Harvard Library: Access Services Assistant, Cabot and Fine Arts Libraries
- Participating in a CLIR evaluation of NDSR programs

Rebecca Fraimow (WGBH resident)

• WGBH: Digital Archivist, PBCore Project Lead, Program Coordinator for AAPB NDSR

Joey Heinen (Harvard resident)

Northeastern University Library: Digital Production Coordinator

Jen LeBarbera (Northeastern resident)

• Lambda Archives of San Diego: Head Archivist

Tricia Patterson (MIT resident)

Harvard Library: Digital Preservation Analyst

Boston Residents 2015-16

Alice Prael (JFK Library resident)

Digital preservation planning

Alexandra Curran (MIT Libraries resident)

• Preservation storage for digital content

Jeffrey Erikson (UMass Boston resident)

Digital preservation planning

Stefanie Ramsay (MA State Library resident)

Digital preservation workflows

Julie Seifert (Harvard Library resident)

Self-assessment based on ISO 16363











Digital Preservation

at the John F. Kennedy An NDSR Project Update by Alice Sara Prael



JOHN F. KENNEDY
PRESIDENTIAL LIBRARY AND MUSEUM



A Little About Me

Recent MLS graduate from University of Maryland, College Park - specialization in Curation and Management of Digital Assets

Graduate Assistant at Digital Programs and Initiatives at UMD Libraries

Intern at National Archives and Records Administration (NARA), Freedom of Information Act (FOIA) and Special Access Department





JFK Library and Access to Legacy

"Access to a Legacy" is a public-private partnership between the John F. Kennedy Presidential Library and Museum and the John F. Kennedy Library Foundation.

Digitize, index, and permanently retain millions of presidential documents, photographs, and audiovisual recordings

Provide online access to materials and facilitate discovery through metadata

Protect historical assets through remote replication

Minimize the deterioration of unique and irreplaceable records and artifacts



Project Summary

"To develop a long-range digital preservation strategy for born-digital and digitized archival assets in our holdings."



Break it down...

Research current infrastructure and identify challenges and problems

Report on Findings - by December

Explore potential management systems and solutions for digital assets

Report on multiple possible paths forward - by March

Conduct In-depth analysis of one of the solutions examined in report #2

Cost-benefit analysis and detailed action plan - by June



Getting a Lay of the Land

The Systems

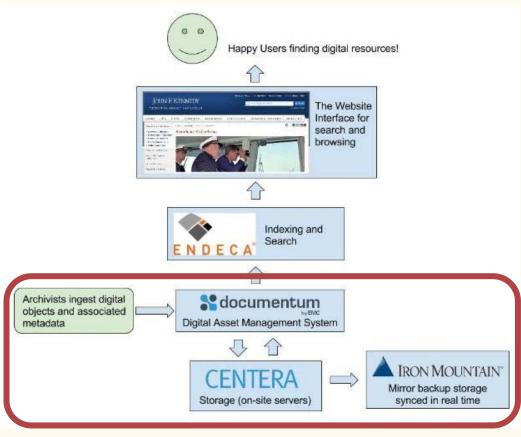
- Documentum
- Centera
- Iron Mountain
- Endeca
- The Website

The Documentation

- Help Guide from EMC
- Internal Policies

The Bigger Picture

- The Library
- The Foundation
- NARA



How to Measure Up

Which standards and guidelines do you start with?

ISO 14721: OAIS

ISO 16363: Audit and certification of trustworthy digital repositories

NDSA Levels of Digital Preservation



NDSA Levels of Preservation

- Visual representation of progress
- Easy to understand, even for those unfamiliar with digital preservation
- Sets clear benchmarks

The report also included the recommendations of OAIS and ISO 16363 to determine more specific steps forward.

Table 1. Version 1 of the Levels of Digital Preservation

	Level 1 (Protect your data)	Level 2 (Know your data)	Level 3 (Monitor your data)	Level 4 (Repair your data)
Storage and Geographic Location	- Two complete copies that are not collocated - For data on heterogeneous media (optical discs, hard drives, etc.) get the content off the medium and into your storage system	- At least three complete copies - At least one copy in a different geographic location - Document your storage system(s) and storage media and what you need to use them	- At least one copy in a geographic location with a different disaster threat - Obsolescence monitoring process for your storage system(s) and media	- At least three copies in geographic locations with different disaster threats - Have a comprehensive plan in place that will keep files and metadata on currently accessible media or systems
File Fixity and Data Integrity	Check file fixity on ingest if it has been provided with the content Create fixity info if it wasn't provided with the content	Check fixity on all ingests Use write-blockers when working with original media Virus-check high risk content	- Check fixity of content at fixed intervals - Maintain logs of fixity info; supply audit on demand - Ability to detect corrupt data - Virus-check all content	- Check fixity of all content in response to specific events or activities - Ability to replace/repair corrupted data - Ensure no one person has write access to all copies
Information Security	- Identify who has read, write, move and delete authorization to individual files - Restrict who has those authorizations to individual files	- Document access restrictions for content	- Maintain logs of who performed what actions on files, including deletions and preservation actions	- Perform audit of logs
Metadata	- Inventory of content and its storage location - Ensure backup and non-collocation of inventory	Store administrative metadata Store transformative metadata and log events	- Store standard technical and descriptive metadata	- Store standard preservation metadata
File Formats	- When you can give input into the creation of digital files encourage use of a limited set of known open formats and codecs	- Inventory of file formats in use	- Monitor file format obsolescence issues	- Perform format migrations, emulation and similar activities as needed

NDSA Levels of Preservation

Full Report of Findings

https://goo.gl/HbmhJv

Green = all criteria completed or planned Yellow = some criteria completed Red = no criteria completed Table 1: Version 1 of the Levels of Digital Preservation

	Level 1 (Protect your data)	Level 2 (Know your data)	Level 3 (Monitor your data)	Level 4 (Repair your data)
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Storage and Geographic Location

- 1. Third complete copy in a geographic location with a different disaster threat
- 2. Obsolescence monitoring for storage systems and media
- 3. Transfer digital content from physical media to the Digital Asset Management System (Documentum)

Storage and Geographic Location

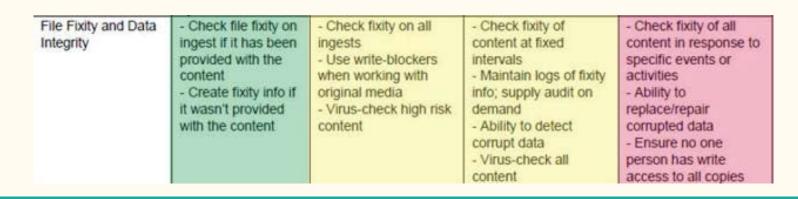
- Two complete copies that are not collocated
 For data on heterogeneous media (optical discs, hard drives, etc.) get the content off the medium and into your storage system
- At least three complete copies
- At least one copy in a different geographic location
- Document your storage system(s) and storage media and what you need to use them
- At least one copy in a geographic location with a different disaster threat
 Obsolescence monitoring process for your storage system(s)

and media

- At least three copies in geographic locations with different disaster threats - Have a
- Have a comprehensive plan in place that will keep files and metadata on currently accessible media or systems

File Fixity and Data Integrity

- 1. Check Fixity of Content at Fixed Intervals
- 2. Maintain logs of fixity information, supply audit on demand
- 3. Ensure that no one person has write access to all copies



Information Security

- 1. Restrict who has authorizations to individual files
- 2. Maintain and perform audit on logs of who performed what actions on files, including deletions and preservation actions.
- 3. Introducing preservation storage will require new policies for managing information security

Information Security	Identify who has read, write, move and delete authorization to individual files Restrict who has those authorizations to individual files	- Document access restrictions for content	- Maintain logs of who performed what actions on files, including deletions and preservation actions	- Perform audit of logs
----------------------	---	--	---	-------------------------

Metadata

- 1. Store standard preservation metadata
 - ISO 16363 and PREMIS for determining which fields constitute 'standard preservation metadata'
- 2. Creating a third copy for Preservation Storage will require new location metadata

Metadata	Inventory of content and its storage location Ensure backup and non-collocation of inventory	Store administrative metadata Store transformative metadata and log events	- Store standard technical and descriptive metadata	- Store standard preservation metadata
----------	--	--	---	--

File Formats

All Green!

The digital preservation policy provides guidance for how migration or emulation should be carried out if necessary.

File Formats	- When you can give input into the creation of digital files encourage use of a limited set of known open formats and codecs	- Inventory of file formats in use	- Monitor file format obsolescence issues	- Perform format migrations, emulation and similar activities as needed
--------------	--	------------------------------------	---	---















Tape Backup

Next Steps

Research Specific Systems and Strategies for Digital Preservation Storage and File Fixity

Planning for Preservation Metadata

Continue organizing and creating documentation

Digital Preservation Tasks

Disaster Recovery Procedures

How would we respond to a disaster in the digital archives?

Exit Strategy

What would we theoretically do if funding or support for Centera and Documentum went away?

Born Digital Procedures

Edward M. Kennedy Papers include floppy disks and magnetic tape reel that will require new tools and procedures

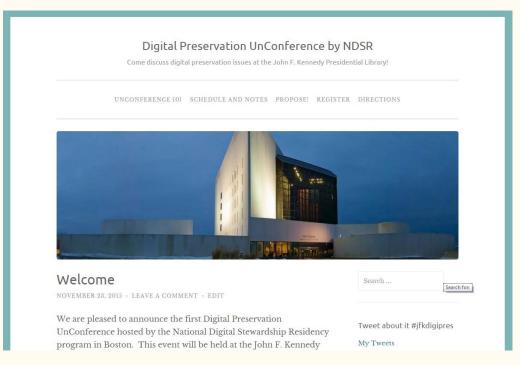
Digital Preservation UnConference

February 23rd, 2016

Attendees propose and lead sessions

Sessions are decided on by attendees the morning of the conference

All are welcome!



jfkdigipres.wordpress.com @jfkdigipres

Thank You!





Alice Sara Prael alicesaraprael@gmail.com @AlicePrael



INVESTIGATING DIGITAL PRESERVATION STORAGE OPTIONS AND WORKFLOWS FOR MIT LIBRARIES

ALEXANDRA CURRAN

SCOPE

- Personal Background
- Host
- Project Description & Objectives
- Project Framework
- Moving Forward
- Challenges
- Professional Development
- Sharing Updates & Outcomes







PERSONAL BACKGROUND

- Moved from Tarpon Springs, Florida
- B.S. Digital Cinema from DePaul University

- MLIS from University of South Florida
 - Graduate Certificate in Museum Studies

DIGITAL PRESERVATION

@ MIT LIBRARIES





PROJECT DESCRIPTION

Identify and evaluate possible options for improving preservation storage

Contribute to the collaborative assessment process

• Options will hopefully contribute to future policies for preservation storage.

OBJECTIVES

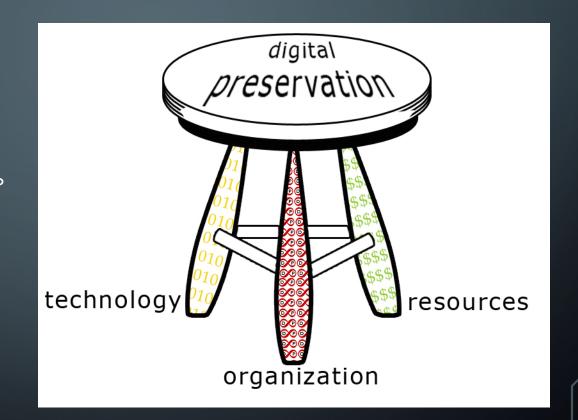
Knowledge of digital preservation standards and practices

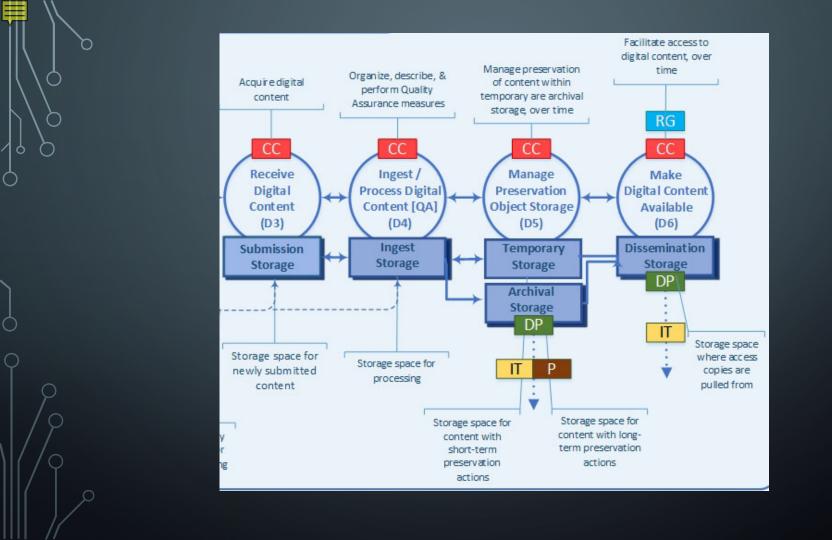
Understand digital preservation in the context of MIT Libraries

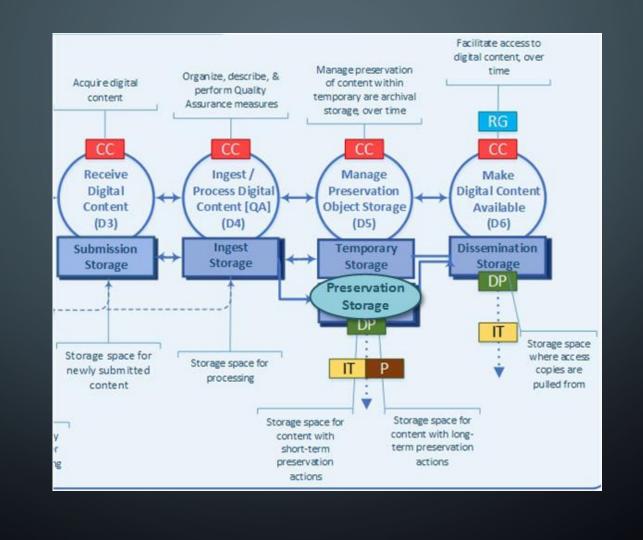
Current storage needs for the Libraries' digital collections.

THREE-LEGGED STOOL

@ DIGITAL PRESERVATION MANAGEMENT WORKSHOP







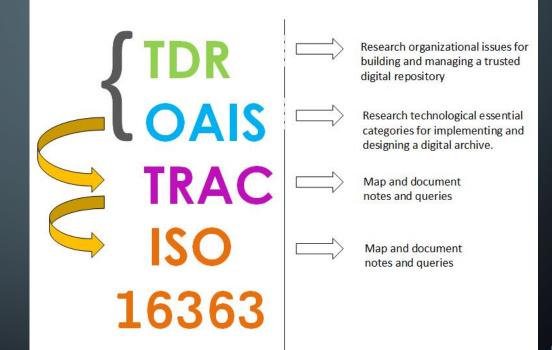
TDR – Trusted Digital Repository

OAIS - Reference Model for an Open Archival Information System

TRAC – Trustworthy
Repositories Audit &
Certification: Criteria and
Checklist

ISO 16363 – Audit & Certification of Trustworthy Digital Repositories

Preservation Storage Standards Research Flow



SOME ASSESSMENT CRITERIA

- Whether the service is open source or proprietary
- How storage nodes are managed
- What type of preservation security services are used and how they work
- What disaster recovery policies and procedures they have implemented
- How their exit strategy, if they have one, works.
- Possible cost models for storage services and partners

MOVING FORWARD

Contribute to the collaborative assessment process

Coordinate with Content Curators

• Recommend steps for moving content into preservation storage

• Determine if additions to the digital content workflow will be necessary



INABILITY

CHALLENGES

Extending my understanding of digital

Educating myself about digital preservation standards and practice

Applicability and availability of tools

PROFESSIONAL DEVELOPMENT











SHARING UPDATES & OUTCOMES

- The Signal blog post
 - http://goo.gl/HLzp5ι
- NDSR Boston blog
 - https://goo.gl/h0Uao3
- Digital Preservation website at MIT Libraries
 - http://goo.gl/pfHUya

THANK YOU!

Alexandra Curran
acurran@mit.edu
@ArchiveTea



UMass Boston University Archives and Special Collections NDSR Project

Jeffrey Erickson

NDSR Boston Mid-Year Event January 26, 2016









About Me



Graduate Simmons College School of Library and Information Science

Former IT professional in banking and healthcare

Apply technical skills and knowledge to digital stewardship issues to ensure cultural heritage remains available to future generations







UMass Boston



University Archives and Special Collections (UASC), Healey Library

UASC collects materials related to the University's history and mission, which includes dedication to community service

UASC uses hosted technical systems and services when possible









NDSR Project



Digital Preservation Planning and Implementation using ArchivesDirect

ArchivesDirect: a complete hosted digital preservation solution combining the Archivematica workflow tool and the DuraCloud storage service











Mass. Memories Road Show (MMRS)



A community-based digital humanities project that captures Massachusetts history as told by the residents of each community

Mission: Build communities and create a collection of images and videos for educational purposes

Currently 6,000+ images & 2,000+ videos in collection









Project Phases



Digital Preservation Planning and Implementation using ArchivesDirect

- 1. Research ✓
- 2. Development
- 3. Implementation







Research Phase



Digital Preservation Planning and Implementation using ArchivesDirect

1. Research ✓

UMass Boston's digital stewardship landscape

2. Development

Existing digitization practices and

3.

workflows

Implementation

Digital preservation good practices, tools &

services







Development Phase



Digital Preservation Planning and Implementation using ArchivesDirect

1. Research ✓

Further develop workflows to prepare for future digitization projects

2. Development

Develop new policies and procedures for long-term digital preservation

Implementation

Review and test new policies and procedures







Implementation Phase



Digital Preservation Planning and Implementation using ArchivesDirect

1. Research ✓

2. Development

3. Implementation

New digital preservation policies and procedures will be applied to MMRS digital

objects

Collection will be uploaded to DuraCloud service

Prepare a final report documenting the project, the procedures and my recommendations







Outcomes To Date



Research:

Digital preservation concepts, good practices, tools and services Mass. Memories Road Show workflows and assets, UASC's DAM

Tasks:

Created file inventory and digital content review Documented MMRS workflows Performed a GAP Analysis based on OAIS Reference Model







GAP Analysis



Digital Preservation Planning and Implementation using ArchivesDirect

Ingest preparation

Archival storage implementation

- 1. Perform virus scans
- 2. Generate checksums
- 3. Associate unique IDs with individual files
- 4. Improve storage practices
- 5. Screen for duplicate files
- 6. Extract, collect and manage administrative, technical and preservation metadata







Next Steps



- 1. Fixity issues- checksums, virus scans
- 2. System integration Archivematica, CONTENTdm and DuraCloud
- 3. Local storage options server storage, external HDs
- 4. Metadata technical and preservation
- 5. Exit strategy uncertain availability of hosted systems/services



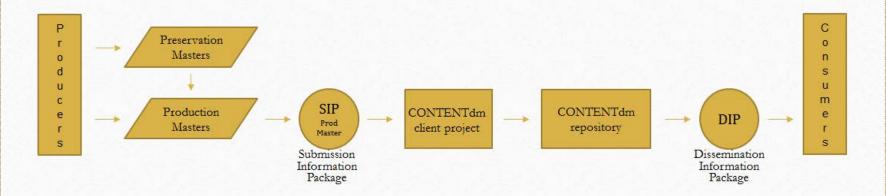




Challenges – System Integration



Current workflow without Archivematica and DuraCloud





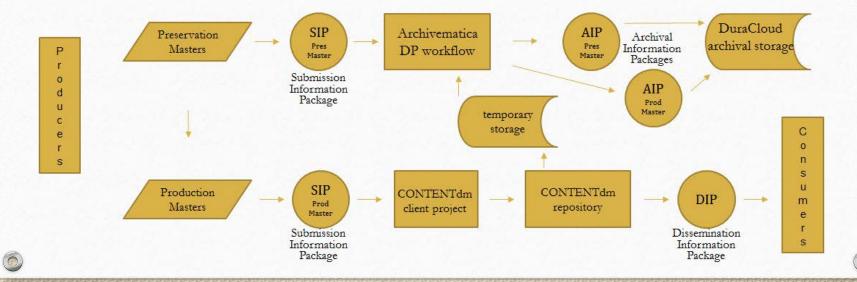




Challenges – System Integration



New workflow with Archivematica and DuraCloud





Lessons Learned



There is not one right approach to digital preservation

Digital preservation is complex

It is easy to become side-tracked by small details

It is necessary to get started as soon as possible







Professional Development



Group activities – tours, host events, educational meetings

Speaking, presenting and blogging

Conferences







Thank You

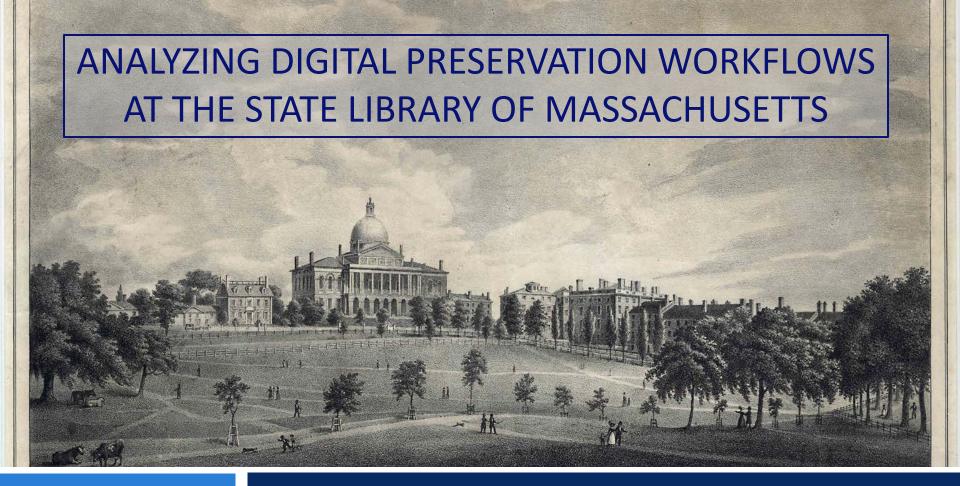


Jeffrey Erickson jeffreyk.erickson@gmail.com

Links and contact information is available on the handout







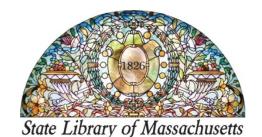
About Me

- Recent graduate from the University of Washington
- Experience in digital collections with academic and corporate archives
- NDSR provides continuing education with hands-on experience in a supportive community





The State Library





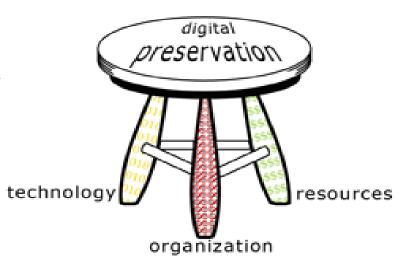
Alix Quan, Assistant Director

 Collects and preserves state documents and historical materials

Early stages of digital preservation

Frameworks

- 1. Acknowledge
- 2 Act initiating digital preservation projects
- 3. Consolidate
- 4. Institutionalize
- 5. Externalize



Project Context



- State agencies produce thousands of publications for the public
- State Library mandated to collect and preserve them
- Agencies mandated to send the Library copies...

How can we efficiently and effectively collect thousands of electronic state publications, posted to individual websites without consistency or notification to State Library staff?

Objectives

- 1. To assess the scope of existing state publications
- 2. To refine the types of publications to which we provide access
- To survey practices at other state libraries and similar institutions
- 4. To capture, describe, and preserve documents collected in assessment
- 5. To establish best practices and procedures
- 6. To share knowledge

1. To assess the scope of existing state publications

- Used web statistics from Mass.gov
- Show where publications live on agency websites
- After itemization process, see types of documents



- 2. To refine the types of publications to which we provide access
- Established priority ranking system
 - High priority documents: reports, meeting material
 - Low priority documents: forms, event information
- Used priority rankings to create information page for agencies
- Developing collection policy statement

Information For State Agencies Regarding The Submission of Documents

The mission of the State Library of Massachusetts is to provide long-term access to a comprehensive repository of state publications. In order to help us achieve this, please regularly submit your state agency's print and electronic publications to us.

Why should my state agency submit publications to the State Library of Massachusetts?

- · Publications are preserved for long-term access and use in our digital repository.
- · It enables the creation of a complete and centralized historical record of Massachusetts.
- · The Library provides reference services, which saves your agency staff time and resources.
- · All of this is done at no charge to your agency.
- It's the law! M.G.L. ch.6 §39B requires that each state agency send eight copies of their publications to the Library for long-term storage and distribution to regional libraries and the Library of Congress.

What kinds of publications should my agency submit?

We aim to preserve valuable, informative publications intended for public use, including reports, guides, Executive Orders, and meeting minutes. Please note that we prefer PDF files. Some examples of other documents we'd like you to send us include:

Advisories	Bulletins
Reports (including Preliminary, Interim, and Annual)	Executive summaries
Brochures	Guidelines
Inaugural addresses	State published serials
Handbooks, guides, and manuals	Meeting minutes and other meeting materials
Reference guides	Proclamations
Summaries of reports, meetings, and projects	Task Force findings and recommendations
Project reviews	Publications relating to significant events in MA history (e.g., the Boston Marathon Bombing, the Big Dig)

Online Services

DSpace Digital Repository

Find a Database

Ask a Librarian

Apply for a Library Card

Request a Book

Request a Journal Article

MA eBooks Pilot Project

regulations. Some examples of other documents we do not need include:

Agendas Applications

Meeting or event announcements Legal documentation

Regulations Forms

Publications that you do not need to send us include ephemeral items, documents for internal agency use, RFPs, or state

Regulations	Forms
RFPs	Public notices
Posters	Transcripts of hearings
Sample documents	Publications intended for internal agency use only

Feel free to contact the State Library staff for a consultation if you're unsure about whether or not to submit a publication.

Where should we send our electronic publications?

Please email your publications to us at: electronic.documents@state.ma.us

Please send them to us or drop them off with us at:

Where should we send our print publications?

Our contact information is below.

24 Beacon Street

State Library of Massachusetts

State House, Room 341 Boston, MA 02133

How many copies should we send?

Please send eight copies of your print publications.

Section 19 Section 19

Do we still need to send print copies of electronic documents?

If your agency published both a print and digital copy of a publication, please send us both versions. If the document is only available in print, please send us the print copy. If the document is only available digitally, please send us the digital

copy, with no need to also include a printed version.

What will the Library do with these copies?

Print copies will be distributed to depository libraries around the state and the Library of Congress, and will be saved in our stacks for public use.

Agency Outreach



- Raise awareness of information page
- Meet with webmasters
- Developing outreach tools to send to agencies

- To survey practices at other state libraries and similar institutions
- Best Practices Exchange 2015
- Survey sent to state libraries
- Meetings with State Archives, UMass Amherst, MassIT



Challenges

- Conditional variations of content
- Agency cooperation
- Evergreen and DSpace workflows
- Library and Archives operate under separate agencies



Objectives Review

- ✓ To assess the scope of existing state publications
- To refine the types of publications to which we provide access
- To survey practices at other state libraries and similar institutions
 - 4. To capture, describe, and preserve documents collected in assessment
 - 5. To establish best practices and procedures
 - 6. To share knowledge

Final Deliverables

- Report with findings and recommendations
- Draft policy statements
- Updated documentation
- A more comprehensive collection of digital state publications for public access

20%

- Conference attendance and presentations
- Webinars and Codecademy
- Special Collections Exhibits Committee
- Blogs



Thank you! stefanie.ramsay@gmail.com

"Preparing for a Trustworthy Repository Certification of Harvard Library's DRS"

Julie Seifert









Overview

- About Me & My Host
- The Project Goals and Impact
- Procedure & Deliverables
- Next Steps
- Challenges & Lessons Learned
- 20% Time
- Conclusion

About Me

- From Tampa, FL
- Started out working in archives as an undergraduate at University of Florida
- Went to grad school at UNC Chapel Hill More archives, more digital
- Lived in Maine before this, worked as a project manager for massive online class
- Excited to be in Boston! Lots of rowing!

About My Host

- Harvard's Digital Repository Services (DRS)
- Provides long-term preservation and access to digitized and born-digital content
- Used by about 50 libraries, archives, and museums across Harvard
- In production for almost 15 years

Overview

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Project – Goals

- Prepare Harvard DRS for trustworthy repository certification & eventual audit
- Self-assessment based on ISO 16363 high standard for digital preservation
- Over 100 metrics, on everything from storage to financial planning
- Inventory DRS documentation & organize. Documentation = proof.
- Identify areas needing improvement and change.

Project – Impact

Opportunity to improve

 Increase confidence among stakeholders: users, curators, repository staff.

Overview

- About Me & My Host
- The Project
- Procedure & Deliverables
- Challenges & Lessons Learned
- Next Steps
- 20% Time
- Conclusion

Procedure

- Information gathering, example of CLOCKSS selfassessment process
- Attended iPRES workshop on auditing
- Review existing documentation
- Initial walk-through of metrics

Procedure

Getting organized

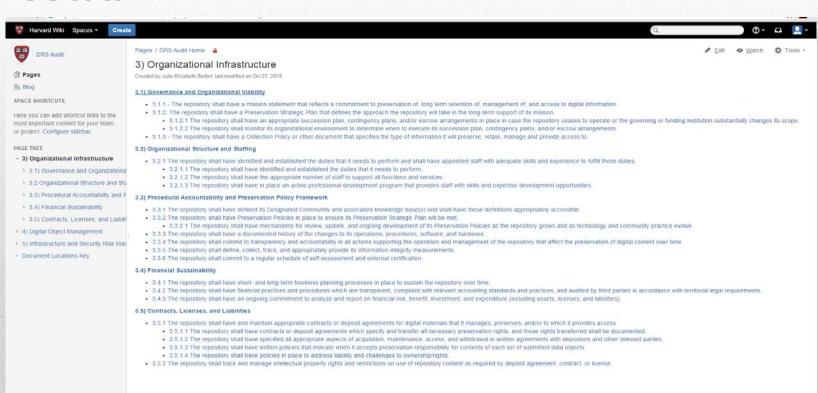
Interviewing staff

Gap analysis & data visualization

Deliverables

- Wiki
- Excel sheets matching metrics with possible documentation
- ISO16363 translation
- CLOCKSS Documentation comparison
- Documentation inventory

Wiki



on Like Be the first to like this

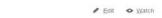


Here you can add shortcut links to the most important content for your team or project. Configure sidebar.

PAGE TREE

- ~ 3) Organizational Infrastructure
- 3.1) Governance and Organizationa
- 3.1.1 The repository shall have
- 3.1.2. The repository shall have a . 3.1.3 - The repository shall have a
- 3.2 Organizational Structure and Sta
- ⇒ 3.3) Procedural Accountability and F
- > 3.4) Financial Sustainability
- 3.5) Contracts, Licenses, and Liabilil
- > 4) Digital Object Management
- > 5) Infrastructure and Security Risk Mar
- · Document Locations Key

Pages /... / 3.1) Governance and Organizational Viability



3.1.1 The repository shall have a mission statement that reflects a commitment to the preservation of, long term retention of, management of, and access to digital information.

Created by Julie Elizabeth Seifert, last modified on Jan 11, 2016

Supporting Text:

This is necessary in order to ensure commitment to preservation, retention, management and access at the repository's highest administrative level

Examples of Ways the Repository Can Demonstrate It is Meeting This Requirement:

Mission statement or charter of the repository or its parent organization that specifically addresses or implicitly calls for the preservation of information and/or other resources under its purview; a legal, statutory, or government regulatory mandate applicable to the repository that specifically addresses or implicitly requires the preservation, retention, management and access to information and/or other resources under its purview.

Discussion:

The repository's or its parent organization's mission statement should explicitly address preservation. If preservation is not among the primary purposes of an organization that houses a digital repository then preservation may not be essential to the organization's mission. In some instances a repository pursues its preservation mission as an outgrowth of the targer goals of an organization in which it is housed, such as a university or a government agency, and its narrower mission may be formalized through policies explicitly adopted and approved by the larger organization. Government agencies and other organizations may have legal mandates that require they preserve materials, in which case these mandates can be substituted for mission statements, as they define the purpose of the organization. Mission statements should be kept up to date and continue to reflect the common goals and practices for preservation.

Supporting Documents:

- . Harvard Library Website has mission statement:
- "Mission: The Harvard Library advances scholarship and teaching by committing itself to the creation, application, preservation and dissemination of knowledge." http://library.harvard.edu/vision-mission
- · DRS policy guide:

1. What is the purpose of the Digital Repository Service?

The DRS provides professionally managed services to ensure the usability of stored digital objects over time. The DRS is both a preservation and an access repository. In other words, its obligations include assurances that stored digital content will remain both viable and accessible into the indefinite future despite a constantly changing technological environment. All objects managed in the DRS will receive the highest level of preservation service consistent with the object's characteristics and the current technical capabilities of the DRS and its staff.

The DRS is part of a suite of independent but cooperating services operated by HUL that provide a comprehensive infrastructure for digital content management, discovery, and delivery. Further information about the HUL infrastructure is available on the OIS web site at http://hul.harvard.edu/ois/systems/>.

Note that the DRS is not intended to function as a record management system or an institutional repository (i.e., it is not designed to capture all of the research output of the university).

http://hul.harvard.edu/ois/systems/drs/policyGuide/wwhelp/wwhimpl/js/html/wwhelp.html

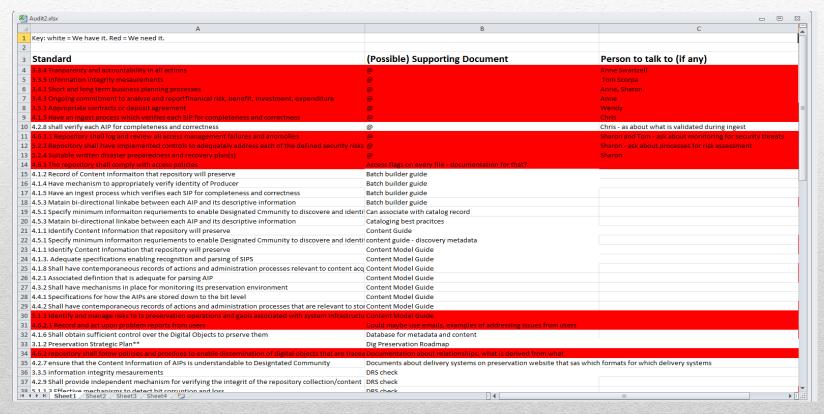
Excel Sheet – Version 1.0

Red = Document needed. White = Already documented

A	В	С	D	Е	F	G	Т
Key: white = We have it. Red = We need it.							I
2							
Standard	(Possible) Supporting Document	Person to talk to (if any)					
4 3.1.1 Mission Statement	Harvard library portal						
5 3.1.1 Mission Statement	DRS Policy Guide						
5 3.1.2 Preservation Strategic Plan**	Dig Preservation Roadmap						
7 3.1.2 Preservation Strategic Plan	Format Migration Plan						
8 3.1.2 Preservation Strategic Plan	New document - what?						Г
9 3.1.3 Collection policy	DRS Policy Guide						ī
.0 3.2.1 Established duties, adequate staff with agequate skills**	DRS Policy Guide						
1 3.2.1 Established duties, adequate staff with agequate skills	DRS Roles and responsibilities						
.2 3.2.1 Established duties, adequate staff with agequate skills	New document - what?						ľ
3.2.1 Established duties, adequate staff with agequate skills	Professional development committee						ī
4 3.2.1 Established duties, adequate staff with agequate skills	Harvard library portal						
5 3.2.1 Established duties, adequate staff with agequate skills	Library HR Portal						
6 3.3.1 Defined designated community, definition available**	Harvard Library Portal - check this, nothing found						
7 3.3.1 Defined designated community, definition available	Mission Statement - checked this, nothing found						
3.3.2 Preservation policies in place to ensure preservation strategic plan will be met	General preservation - in process						ľ
9 3.3.2 Preservation policies in place to ensure preservation strategic plan will be met	DRS Policy Guide						1
0 3.3.3 Documented history of changes to operations, procedures, software, hardware	old documentation						
1 3.3.4 Tranparency and accountability in all actions	Harvard Finanical endowment						
2 3.3.4 Tranparency and accountability in all actions	@	Anne Swartzell					ľ
3 3.3.5 information integrity mesaurements	<u>@</u>	Tom Scorpa					
4 3.3.5 information integrity mesaurements	DRS check						Ī
3.3.6 Regular schedule of self-assessment and external certifiation	New document - what?						
3.4.1 Short and long term business planning processes	<u>@</u>	Anne, Sharon					
7 3.4.1 Short and long term business planning processes	Library budgets						Ī
8 3.4.2 Finanical practices and procedures are transparent	Harvard library portal						
9 3.4.3 Ongoing commitment to analyze and reportfinanical risk, benefit, investment, expenditure	@	Anne					I
3.5.1 Appropriate contracts or deposit agreement	DRS Policy Guide						_
3.5.1 Appropriate contracts or deposit agreement	@	Wendy			_		I
2 3.5.2 Track and manage intellectual property rights and restrictions	New document - what?						
4.1.1 Identify Content Information that repository will preserve	Content Guide						_
4 4.1.1 Identify Content Information that repository will preserve	Content Model Guide						
5 4.1.2 Record of Content information that repository will preserve	Batch builder guide						
4.1.3. Adequate specifications enabling recognition and parsing of SIPS	Content Model Guide						
7 4.1.4 Have mechanism to appropriately verify identity of Producer	Batch builder guide						
8 4.1.4 Have mechanism to appropriately verify identity of Producer	Metadata related to this, i.e. depositor name						
Sheet1 Sheet2 Sheet3 Sheet4 / 5	11						þ
у		·					Ē

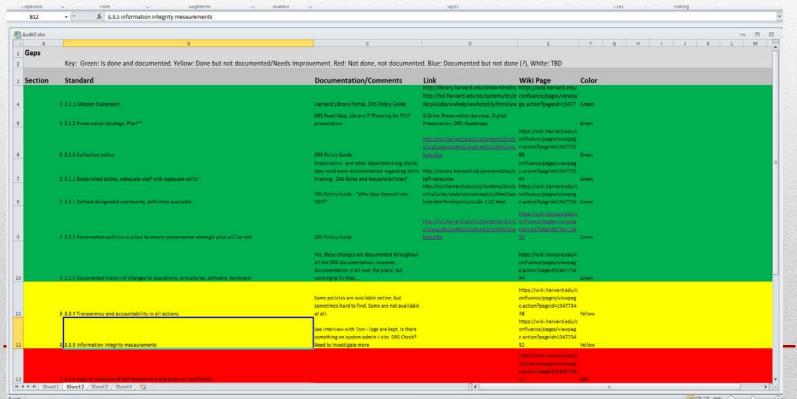
Excel Sheet – Sorted by Supporting Document

Red = Document needed. White = Already documented



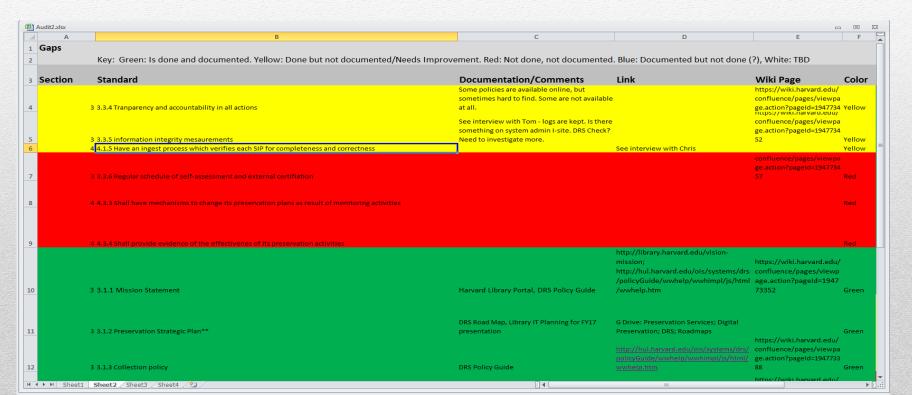
Excel Sheet – Version 2.0

Green – Done & documented. Yellow – Done but not documented. Red – Not done, not documented



Excel Sheet – Sorted by Status

Green – Done & documented. Yellow – Done but not documented. Red – Not done, not documented



ISO in Translation

IS016363 for non-rocket scientists

Section 3 Organizational Infrastructure

Section 3 is concerned with the setup of the repository. Before you start ingesting content, you have to make sure you have all the pieces in place to actually do the work. This section asks: What is your purpose? Who do you serve? How are you going to achieve these goals? Do you have the legal right to preserve content? Do you have the financial ability to do so? What's your business plan, and how are you going to uphold your plan overtime? Do you make your plans clear to your stakeholders?

- 3.1.1 Mission Statement what do you do?
- 3.1.2 Strategic plan How are you going to achieve your mission?
- 3.1.3 Collection Policy What do you collect?
- 3.2.1 Established duties, adequate staff with adequate skills Who does what? Are they able to
 do it?
- 3.3.1 Definition of designated community who do you serve?
- 3.3.2 Preservation policies in place to ensure Strategic Plan will be met How are you going to make sure the Plan actually happens?
- 3.3.3 Document history of changes to operations, procedures, hardware, software If you
 change something, write it down so that people know what you did and can see your decision
 making process.
- 3.3.4 Transparency and accountability in all actions related to operation and management of repository that affect the preservation of digital content over time - Make information about your operations available at least to your Designated community and stakeholders.
- . 3.3.5 Define, collect, track, and provide information integrity measurements -
- 3.3.6 Commit to a regular schedule of self-assessment Continue to evaluate the repository over
 time.
- 3.4.1 Need to have short term and long term business planning processes in place Make sure
 you have a plan to operate your repository
- 3.4.2 Financial practices that are transparent, compliant with relevant standards and practices, and audited by third parties - Make sure you have the money to actually sustain your repository

Have a way to anticipate risks that might prevent you from having the money to operate your repository

- 3.5.1 Have & maintain appropriate contract and deposit agreements Make sure you have the right to collect and/or provide access to this material
- 3.5.2 Track and manage intellectual property rights and restrictions Know the rights and restrictions on your digital objects

Possible documents – Mission statement, preservation plan, org chart, roles and responsibilities, financial statements, budgets, depositor agreements, policy guide.

Section 4 Digital Object Management

Section 4 is concerned with the ingest and preservation of the content. It asks: What properties of the content do you preserve? How do you ensure that the content is complete and that it is what you think it is? How do you communicate about the process with the producer & others? Then, how do you transform the SIP to AIP, and what happens to the SIP afterwards? How do you make the AIP discoverable and accessible to your designated community? How do you ensure the security and integrity of the AIP over time, and how do you mitigate risks?

- 4.1.1 Identify & record what content information & information properties the repository will preserve. What are you going to preserve? What are you NOT going to preserve?
- 4.1.2 Specify the information that needs to be associated with specific Content Information at
 the time of deposit Tell the producer what information you need from them about their
 content
- 4.1.3 Have adequate specifications enabling the recognition and parsing of SIPs Make sure you
 have a process for confirming that the content you take in is what it says it is. I.e. that a TIFF is
 really a TIFF and not just something with .TIFF at the end.
- 4.1.4 Have mechanism the verify the identity of producer of all materials make sure that the
 person/org, that you say produced the content really produced it.

Example

- "3.3.1: The repository shall have defined its Designated Community and associated knowledge base(s) and shall have these definitions appropriately accessible"
- Translation: Know your audience, and make this information available.
- Hoping to send this out to NDSR community & get feedback on it, and then share with larger community

One Document, Many Metrics

Double-dipping documentation in the CLOCKSS Audit

•	
Document	Metrics used with
Mission statement	• 3.1.1
Preservation Strategy	• 3.1.2
	• 3.3.2
	• 3.4.1
	• 4.3.1
	• 4.3.3
Collection Development Policy	• 3.1.3
Governance and Organization	• 3.2.1
	• 3.3.6
	• 5.2.3
Mandatory Responsibilities	• 3.2.1
Designated Community	• 3.3.1
	• 4.2.7
	• 4.3.2
	• 4.5.1
Polling and Repair Protocol	• 3.3.5
	• 4.2.9
	• 4.3.1
	• 5.1.2
Logging and Records	• 3.3.5
	• 3.3.6
	• 4.1.5
	• 4.1.7
	• 4.1.8
	• 4.2.1
	• 4.2.10
	• 4.3.4 • 4.4.2
	• 4.4.2
Budget and Planning Process	• 3.3.6
budget and Flamming Process	• 3.5.0
	• 3.4.3
Software Development Process	• 3.3.3
Software Development Process	• 3.3.6
	• 4.2.2
	• 4.3.2
	• 4.3.3
Hardware and Software Inventory	• 3.3.3
Board Minutes	• 3.3.3
	• 3.4.1
	• 4.3.4

Box Operations	• 3.3.3
	• 4.1.6
	• 4.2.9
	• 4.3.1
	• 4.3.2
	• 4.6.1
	• 5.1.2
	• 5.2.3
Ingest Pipeline	• 3.3.3
	• 4.1.3
	• 4.1.5
	• 4.1.6
	• 4.1.7
Annual Control of the	• 4.1.8
	• 4.2.1
	• 4.2.2
	• 4.2.7
	• 4.2.8
	• 5.1.2
	• 5.2.2
Extracting Triggered Content	• 3.3.3
	• 3.5.2
	• 4.3.3
	• 4.3.4
	• 4.5.1
	• 4.6.1
Property Server Operations	• 4.6.2 • 3.3.3
Property Server Operations	• 5.5.5
GuideStar	• 3.4.2
Threats and Mitigations	
inreas and Mitigations	
	• 4.1.6 • 4.3.1
	• 4.3.1
	• 5.1.1
	• 5.2.3
0.151	• 5.2.4
Publisher Agreement	• 3.5.1
Definition of SIP	• 3.5.2
Definition of SIP	• 4.1.1
	• 4.1.2
	• 4.1.3
	• 4.1.4
	• 4.2.3
	• 4.2.6

	• 4.2.8
	• 4.2.10
	• 4.5.1
	• 4.5.3
Definition of AIP	• 4.1.3
	• 4.1.4
	• 4.1.5
	• 4.1.6
	• 4.2.2
	• 4.2.3
	• 4.2.4
	• 4.2.5
	• 4.2.6
	• 4.2.7
	• 4.2.8
	• 4.2.10
	• 4.4.1
	• 4.4.2
	• 4.5.2
	• 4.5.3
Extracting Bibliographic Metadata	• 4.2.4
	• 4.5.1
	• 4.5.2
	• 4.5.3
Metadata Database	• 4.2.4
	• 4.5.1
	• 4.5.3
Format Migration	• 4.3.1
	• 4.3.3
2013-2018 Budget	• 4.3.4
Access Policy	• 4.6.1

Documentation Inventory

	Audit2.xlsx							- 0	23
	A	В	С	D	E	F			
1	Documentation Inventory								î
2	File Name/Title	Location	Summary of Content	Date Created	Last Updated	Creator	Туре		
			Purpose, type of objects, who may deposit,						
		HUL Website:	obligations of collections managers & DRS,						
		http://hul.harvard.edu/ois/systems/drs/policyGuid	retetntion policies, discovery & access policies,						
3	DRS Policy Guide	e/wwhelp/wwhimpl/js/html/wwhelp.htm	delivery services	TBA	TBA	TBA			
		http://library.harvard.edu/preservation/staff-							
4	Organizational Charts	resources	Org charts	TBA	TBA	TBA			
5	DRS Road Map	G Drive: Preservation Services; Digital Preservation; DRS; Roadmaps	DRS Improvements for 2015-2020		12/23/2015				
	DNS Noud Wap		FY 16 projects underway, FY 17 Projects planned,		12/23/2013				
6	LTS FY 17 Planning Presentation (PP)	DRS; Roadmaps	proposed timeline, framework		12/14/2015				
	,								
		_	Explanation of DRS Objects; metadata schemas;						
7	DRS Content Guide	DRS	content model definitions		1/10/2016				
	555 5 1 V	G Drive; Preservation Services; Digital Preservation;			4/40/0045				=
8	DRS Deletions	DRS	Log of Delections?		1/10/2016				
		G Drive; Preservation Services; Digital Preservation;							
	DRS2 Migration Cleanup Log	DRS; Preservation Actions; Metadata_Cleanup	Log of metadata cleanup actions in DRS 2		8/6/2015				
,	DK32 Wilgration Cleanup Log	G Drive; Preservation Services; Digital Preservation;	Log of frietadata cleariup actions in DK3 2		8/0/2013				
10	PDS Document cleanup	DRS; Preservation Actions;	??		1/15/2016				
11	. bo_boodinent_oreanap	one, reservation rections,			1,15,2515				
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Overview

- About Me & My Host
- The Project
- Procedure & Deliverables
- Next Steps
- Challenges & Lessons Learned
- 20% Time
- Conclusion

Next Steps

 Continuing filling in the Excel sheets, metric by metric

 Suggestions for new documentation – can one piece of documentation apply to several metrics?

Next Steps

Documentation inventory

Identify areas needing change/improvement

 Sharing information – excel sheets as templates?

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Challenges & Lessons Learned

Understanding the metrics

Where to start?

Where is the documentation?

Challenges & Lessons Learned

 Matching the documentation to the metrics vs. matching metrics to documentation

 Determining what's done but not documented vs. what's not done at all

How to best display the information

Overview

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20% Time

Outreach & education

ALA Preservation Week at Harvard

Brown bag at Harvard

Webinar with D.C. Resident

20% Time

- PREMIS Chapter on tools, book out next year
- OSS iPRES Session Summary
- Conferences: Volunteered at iPRES, Presented at NE Code4Lib and ALA, Attended METRO NY and will attend NEA

Blogging



Overview

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Conclusion

- Value of identifying areas needing change
- Taking the time to think in detail about all aspects of repository
- Identify missing policies and practices
- Importance of sharing this experience many people are facing the same challenges.

Thank you!



Questions?

