

NATIONAL DIGITAL  
STEWARDSHIP RESIDENCY

NDSR



# Topics

- NDSR Mission, Background, Objectives
- NDSR in D.C. (underway)
- NDSR in NYC & Boston (beginning)
- Host & Resident Criteria and Details
- Next Steps

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NDSR



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**NDSR - NYC**



NDSR BOSTON



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# NDSR Mission

“The mission of the National Digital Stewardship Residency (NDSR) is to build a dedicated community of professionals who will advance our nation's capabilities in managing, preserving, and making accessible the digital record of human achievement.”



# NDSR Background & Objectives

- Launched by LC & IMLS in 2012. Builds on past IMLS-funded programs
- Uses LC's Digital Preservation Outreach and Education (DPOE) curriculum and train-the-trainer
- Objectives:
  - Develops stewards to collect, manage, and preserve digital assets and build capacity for digital stewardship in host institutions
  - Develop a model for post-graduate level residency programs that combines training and hands-on work in digital stewardship



# NDSR in D.C.

- Managed by LC with IMLS involvement
- 10 residents in 10 host institutions for 9-month residencies
- Residents began September 2013
- Two-week immersion with ongoing training, lectures, events
- <http://digitalpreservation.gov/ndsr>



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# NDSR in NYC & Boston Area

- Expansion of the NDSR program to NYC & Boston
- Each awarded 3-year IMLS LB21 grants running June 2013-June 2016
- 5 residents in each program in 2014 & 2015
- NYC – METRO with Brooklyn Historical Society
- Boston area – Harvard Library with MIT Libraries
- Residents are paid directly by the program (METRO & Harvard) for 9-month residency
- Testing and refining the framework, curriculum for continued expansion



# Hosts

- Characteristics of host institutions:
  - Already managing digital content
  - Able to provide a mentor/manager, workspace, defined project for the resident
  - Able to demonstrate institutional buy-in
  - Able to participate in NDSR program activities
  - Willing to host one NDSR visit and one event
- Opportunity for host institutions to make progress and contribute to community-building



# Host Applications

- Letter of commitment
- Statement of interest
- Identification of a mentor
- Project description

**Applications due  
mid-April 2014**



# Hosts: Designing a Good Project

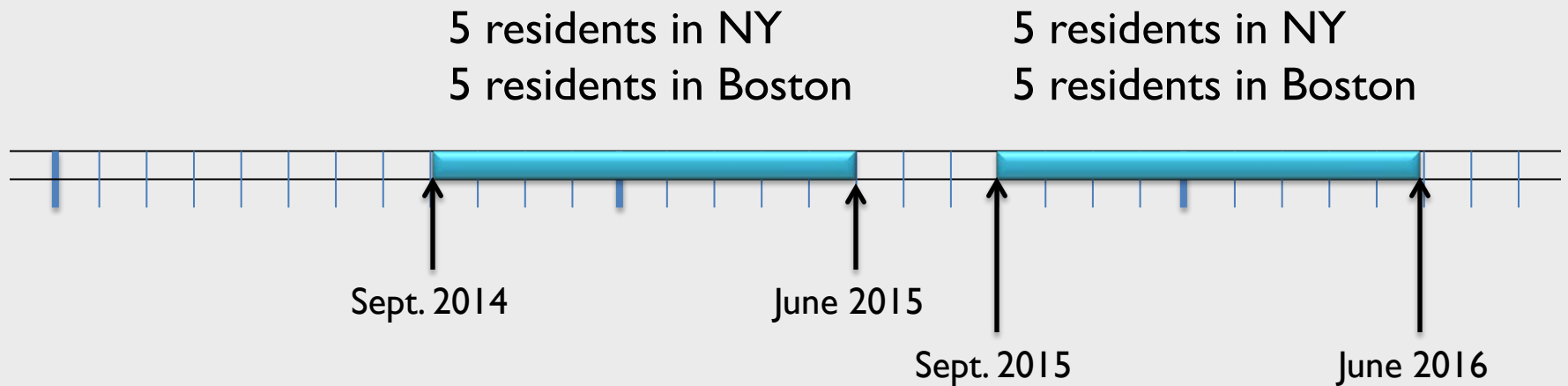
- The project should require significant intellectual engagement, learning opportunity for resident
- Tied to your institution's mission & strategy related to digital preservation/stewardship
- Resume-building
- Clear deliverables
- Able to complete in 9 months (allowing time for other activities)
- Proposals from current D.C. projects can be seen at:  
<http://www.digitalpreservation.gov/ndsr/hosts.html>



# Other Roles

- Non-host institutions and interested individuals may participate by:
  - Contributing to a project as a reviewer, beta tester
  - Serving as a guest instructor for a curriculum activity
  - Organizing an event (e.g., tour, demonstration)
  - Being interviewed by one or more residents
  - Sharing examples of current practice and projects
  - Providing feedback for practice presentations
  - And many other similar opportunities ...

# Residencies



# Residents

- Must have a Master's degree or higher received within the last 2 years
- Must be ready to work at a host institution to complete the assigned NDSR project
- Must commit to participation in NDSR program events and other activities at and beyond the host institution

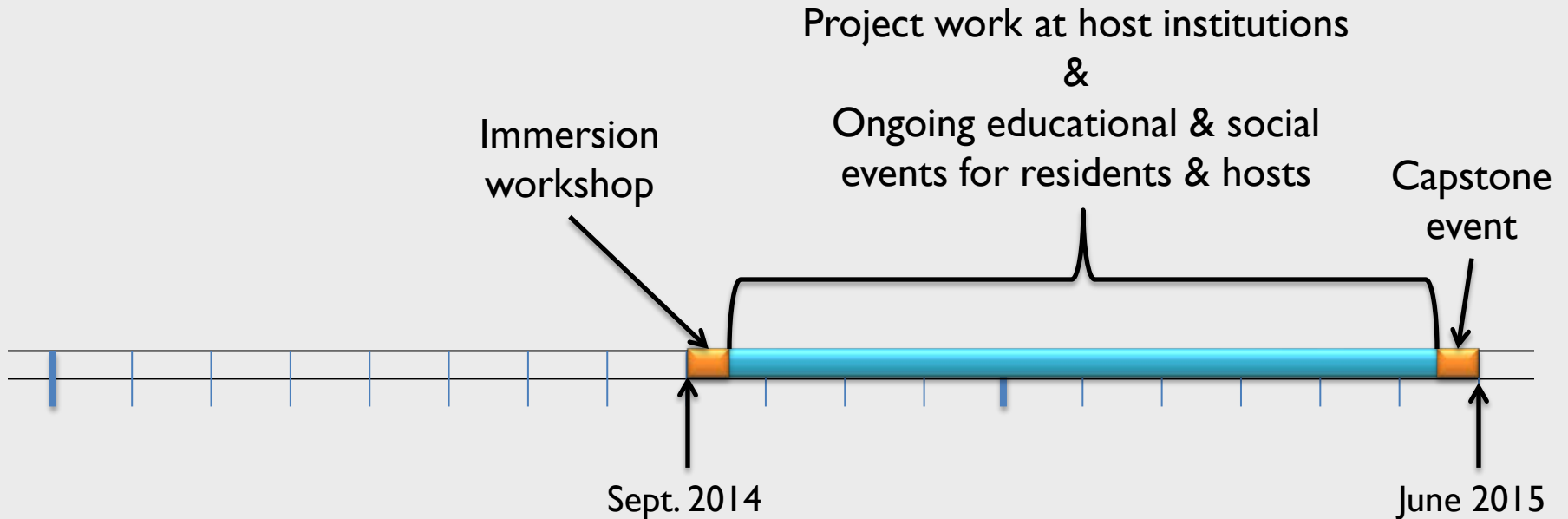
# Resident Applications

- C.V., references, cover letter
- Video or online project highlighting interest and potential in digital stewardship
- Rank proposed projects in application

**Applications due  
mid-May 2014**



# Residency Structure



# Residents: Curriculum

- Immersive week to provide a landscape view of digital stewardship
- Scheduled events that build on pre-existing community events whenever possible
- Group activities that extend experiences and build community
- Individual residency requirements tailored to projects, skills and interests



# Residents: Immersive Week

- Launches the residencies
- Morning instruction
  - Topical, interactive, examples re: projects
- Afternoon demonstration and hands-on
  - Relevant tools and practice, examples
- Discussion and review
- Note: participation by trainee instructors

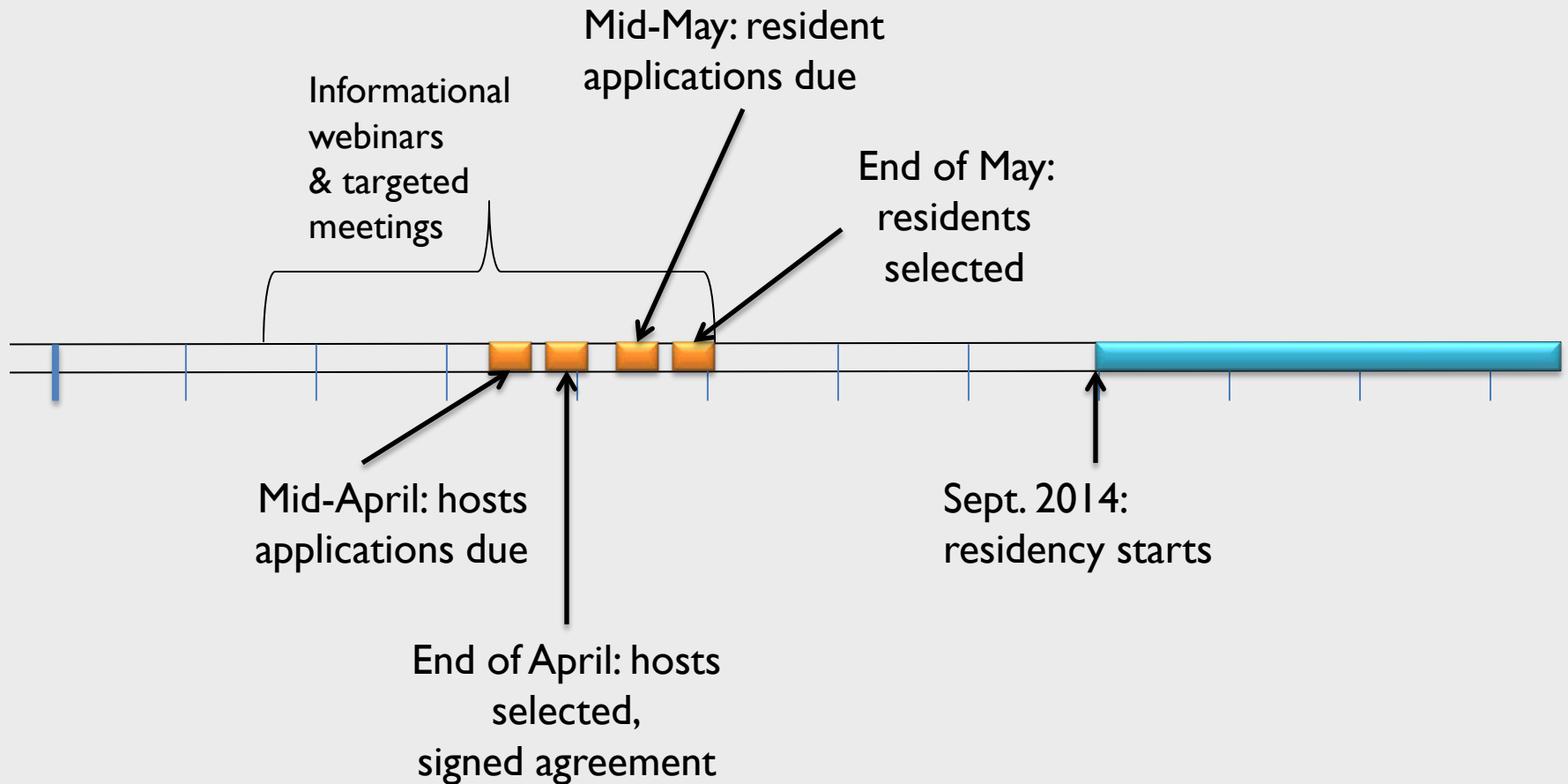
# Residency Events

- Scheduled curriculum events
  - In-person presentations, demonstrations, etc.
  - Online activities: e.g., webinar plus discussion
- Group activities
  - Events at host institutions
  - Participation in regional events
  - Tours, visits, and networking
  - Collaborate on organizing activities
- Capstone event

# Resident Requirements

- Attend scheduled events
- Identify one event to organize and/or lead
- Categories of requirements, one or more activity per category
- Category: Community
  - e.g., volunteer to help a professional group
- Category: Skills Development
  - e.g., identify skills, interview person for each

# Leading up to 1st Residency



# Next Steps

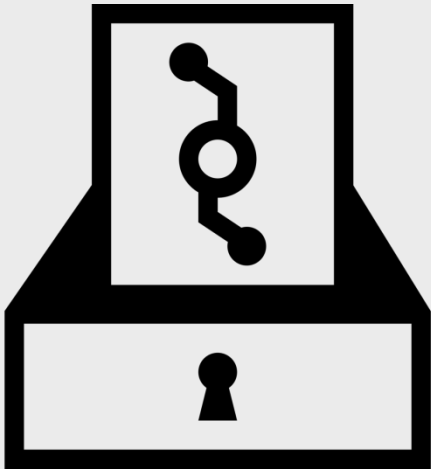
- Hosts: begin working on applications, especially project descriptions
- Residents: begin working on video/online project, CV
- Detailed application information will be posted to NDSR NYC and Boston websites and announced through same communication channels as this webinar

# NDSR Boston



- Web site:  
[http://projects.iq.harvard.edu/ndsr\\_boston](http://projects.iq.harvard.edu/ndsr_boston)
- Co-PIs :Andrea Goethals, Nancy McGovern
- Project Manager: Kristen Confalone
- Project Advisory Board
  - Karen Cariani (WBGH)
  - Michele Cloonan (Simmons College)
  - Michele Kimpton (DuraSpace)
  - Elaine Martin (University of Massachusetts Medical School)
  - Megan Sniffen-Marinoff (Harvard University Archives)

# NDSR NYC



- Web site: <http://ndsr.nycdigital.org/>
- PI : Jefferson Bailey, METRO
- Partner institution: Brooklyn Historical Society
- Project Manager: Interviews completed, announced soon
- Project Advisory Board: In development

Questions?