



We are proud to announce and introduce you to the residents of the first Boston cohort! Each of the residents has an interesting and unique background with one common thread – a strong commitment to digital preservation and conservation. The **NDSR Boston** staff and Boston Hosts are excited to begin work with the Residents in September 2014.



Jen LaBarbera recently graduated with an MLIS from the University of Denver, with a concentration in archives and special collections. During her time at DU, Jen worked in the university's Special Collections and Archives department and trekked east to her alma mater for a summer internship at the Sophia Smith Collection. Where possible, she tailored her work and coursework to two seemingly divergent topics: digital archives/digital preservation and building more inclusive archives/archival records. Jen intends to eventually expand her master's thesis (using feminist theory, critical race theory, and queer theory to build more inclusive archives) into a doctoral dissertation, but is looking forward to gaining a firm foundation in the practical work of digital and physical archives for at least a few years before diving back into academia. Jen will carry out her residency at Northeastern University.



Joey Heinen is an emerging digital archivist and media art conservator. After working in Art Museum Administration he discovered his passion for time-based art objects and the challenges in continually presenting these works to new audiences. His archival work with video, live imaging processing tools, interactive, and computer-based artwork through the Moving Image Archiving and Preservation program at New York University focused on the intersections between conserving said objects and providing scholarly access to technical and historical documentation around the work. He is thrilled to continue his work with unique obsolete digital formats by working with Harvard Library through the NDSR. Joey also relishes in disconnecting from technology by getting lost in nature.



Tricia Patterson is a recent MSLIS graduate from Simmons College. She began her archival career at the Texas State Library and Archives Commission before moving to Boston for school. While at Simmons, she focused on digital preservation, digitizing textual collections at the John F. Kennedy presidential archive and working as an editorial assistant for *Preservation, Digital Technology & Culture* and a program facilitator for the Simmons' Digital Stewardship Certificate. She has worked at several other Boston-area institutions such as Harvard University and the Boston Athenæum, honing her interests in digital stewardship and archival outreach in educational settings. Tricia currently lives in Somerville, where she spends much of her time cooking, DIY crafting, and consuming massive amounts of Star Trek at an ill-advised pace. Tricia will carry out her residency with the MIT Libraries.



Rebecca Fraimow graduated from the Moving Image Archiving and Preservation program at NYU in 2013 and subsequently joined the Dance Heritage Coalition as the Preservation Hub Manager for New York City, performing audiovisual conservation and preservation services and outreach for the Dance Heritage Coalition's Secure Media Network project. In addition to her work with the DHC, she has worked as an archival consultant for Seahorse Films and Deep Dish Television and a technician at Mercer Media and New Museum's NDSA Award-Winning XFR STN exhibit on media preservation. After the close of the XFR STN exhibit, Rebecca and her fellow technicians went on to found XFR Collective, a developing nonprofit membership organization providing preservation services for independent media, of which she is currently a co-director. Rebecca is excited to carry out her residency with WGBH.



Samantha (Sam) DeWitt became especially interested in issues related to digital preservation, open access and repository management while earning her Master's degree from Simmons Graduate School of Library and Information Science (May, 2014). While enrolled at Simmons, Sam held the position of secretary for the student chapter of the special libraries association. She has completed courses in computer organization and architecture, digital publishing, web design and Python 3.3 – and enjoys building desktop computers for anyone who asks. Sam is particularly concerned with questions including how digital material will be accessible for future users, considering dilemmas such as software and hardware obsolescence, proper organization (metadata) and the reality of prohibitive maintenance costs. She thoroughly believes in the unrestricted access to peer-reviewed scholarly research and hopes to continue a life-long investigation into the best practices

for its preservation. While interning with the office for scholarly communication at Harvard, Sam was tasked with researching the various policies and practices used by other academic institutions for the management of their own open access repositories. Further, she was elated to spend some time examining DASH (Digital Access to Scholarship at Harvard), Harvard's model service for sharing and preserving work. Samantha has also maintained a steady practice in fine arts, specializing in abstract landscapes. And she is looking forward to beginning her residency with Tufts University.